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ABSTRACT

This Film News Index is an index to the 16mm nontheatrical film reviews and film history that were published in "Film News" over almost four decades, as well as an index to the location of the full reviews and articles in their original version. The Film News Index is composed of four sections: (1) Film Reviews, which provide film title, date, producer and/or director, whether in black and white or color, film length in minutes, citation from "Film News," and an annotation; (2) Articles, which provide the article title, author, citation from "Film News," associated films, and an annotation; (3) a subject index; and (4) a name index. The subject and name indexes provide detailed access to the titles in the film reviews and articles sections. The subject index describes the contents of the reviews and articles themselves or the audiences for whom the films were intended, while the name index lists individuals and organizations involved in the production and distribution of the theatrical film, as well as those who contributed to the history and advancement of this art form. Each film review and article was assigned an average of four or five index terms, thereby facilitating user access. Cross references were also added to further facilitate access. The index is introduced by a historical discussion of "Film News" and the nontheatrical film as well as a publication analysis of "Film News." (DB)

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FILM NEWS INDEX

1947-1981

by

Rohama Lee

Editor, *Film News*

Edited by

Elizabeth D. Liddy

and

Eileen Allen

With Annotations by

Students in the FAll 1990

Class in Indexing and Abstracting

in the School of Information Studies

at Syracuse University

Fall 1991

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Preface

The production of an index to the four decades of nontheatrical film reviews and film history published in *Film News* is the result of the efforts of numerous individuals. The production of the index was initiated by Rohama Lee, editor of *Film News*, 1947-1981. The co-editors, Professor Elizabeth D. Liddy and Graduate Research Associate, Eileen Allen, planned *Film News Index (FNI)* in close consultation with Ms. Lee, and then coordinated the efforts of the other individuals involved in its production. The students in the Fall '90 class in Indexing and Abstracting at Syracuse University School of Information Studies wrote the thousands of individual entries for each film review and article and deserve great credit for the quality and quantity of the work which constitutes this index. Professor Robert N. Oddy and a graduate student in his programming course, Eric Johnson, developed the full suite of programs which took the individual entries of the students and produced *FNI*. When the project over-ran the semester, Professor Oddy continued Johnson's work for many long hours to insure that the published product was correct in every detail as well as pleasing in appearance.

Using the Index

FNI contains annotations of the film reviews and news articles that appeared in *Film News* as well as an index to the location of the full reviews and articles in their original version. This format should prove useful to a range of individuals. Those who have access to *Film News*, either in hardcopy or on microfiche, will now have a useful tool for locating the reviews or articles which interest them, while those who do not have such access can use the indexes of *FNI* to direct them to annotations of these reviews and articles.

FNI is composed of four sections: **Film Reviews, Articles, Subject Index** and **Name Index**. Entries in each section are arranged alphabetically and provide as much of the following information as was available.

The **Film Reviews** entries provide:

Film title
Date (when ascertainable with certainty)
Producer and/or director
Whether in Black and white or color
Length of film in minutes
Citation from *Film News* (volume, issue, date, page)
Annotation of review

The **Articles** provide:

Title of article
Author
Citation from *Film News* (volume, issue, date, page)
Associated films (those discussed in the article)
Annotation of article

Where an extensive number of films are associated with an article, only a sampling of titles are listed.

The **Subject Index** and **Name Index** provide detailed access to the titles in the Film Reviews and Articles sections. The **Subject Index** describes the contents of the reviews and articles themselves or the audiences for whom the films were intended, while the **Name Index** lists individuals and organizations involved in the production and distribution of the theatrical film as well as those who contributed to the history and advancement of this art form.

In terms of the information contained in *FNI*, as much attention as could, was given to normalizing multiple references to what appeared to us to be the same individual or title, but it should be remembered the time available to the students and the co-editors did not permit full authority work to be done. Therefore, those who are more knowledgeable than we, may find more than one index entry for a single person or title. In addition, since we could locate no appropriate thesaurus to provide us with a controlled vocabulary for indexing the field of nontheatrical film, we developed a semi-controlled vocabulary iteratively over the semester.

Each film review and article was assigned an average of 4 or 5 index terms, thereby facilitating user access to the information in *Film News*. In an extensive post-project effort, a prodigious number of cross references were added to further facilitate information access.

Finally, although a great wealth of information is to be found in this index/abstract source itself, we encourage all those who have the opportunity to seek out the original issues of *Film News* to see in original copy, some intriguing pictures of almost half a century of history in the making.

Film News and the Non-Theatrical Film

It is difficult today to conceive what life was like without the motion picture, so imperceptible has been its influence on world culture, so complete its takeover of everyday life and learning - within school walls, in the home, the marketplace, and the public forum. This is especially true of the so-called "nontheatrical" format, which can be produced and projected readily by a single individual. *Film News (FN)* is the story of the 16mm (nontheatrical) film from its beginning, the record of an era in motion picture history that was marked by an extraordinary creativity, purpose and idealism. Those who experienced it admit to feeling a great nostalgia, as for a Golden Age. It is this story that *Film News Index* seeks to preserve and make accessible.

The history of cinema per se is generally regarded as having begun in France with the Lumière brothers in the late nineteenth century. The on-screen locomotive that came hurtling toward that first-time audience may have been the forerunner of the newsreel. Papa Lumière's candid shot of Mama feeding the Lumière baby just might have been the inspiration for "home" moviemaking. *The Great Train Robbery* (U.S. 1903) demonstrated that the motion picture could tell a consecutive story. But *Nanook of the North* (1919-20) was a quite different kind of story.

Brought back from the Arctic by Robert Flaherty, a mining engineer, *Nanook* revealed the possibilities of the medium for world understanding. It made the then little-known Eskimo people a mainstream member of the human family.

It was the earnest, energetic Scottish educator and writer John Grierson who coined the name "documentary" for *Nanook of the North* and reality films of its type. It was Grierson who bestowed on Robert Flaherty the title, "Father of the Documentary". Grierson himself might well be dubbed its godfather for his role in its growth and development (see Vol. VIII, N. 9, February 1948). Grierson's group of talented young intellectuals gave Britain pre-eminence in the documentary art of the time, and influenced the world when they eventually fanned out to head government film units in New Zealand, India, and Australia (e.g., Stanley Hawes, first head of nontheatrical film activities in that country).

Grierson himself, with World War II in the offing, accepted the invitation of the Government of Canada to help formulate a constitution for a national film board. He became its first Film Commissioner (1930), recruited talented film makers from Britain, and made Canada the center of the nontheatrical world. (See Vol. X, N. 5, February 1950 for the first of a number of *FN* issues specifically devoted to the National Film Board and the Canadian scene).

Reverting back in time to pre-16mm days: All films were shot on 35mm nitrate stock - as was *Nanook of the North*. Its continuing popularity gave rise to a rash of "travelogues", and to the "roadshowman" who travelled with his own projector to show them. It was not uncommon that an entire high school population would be teacher-escorted to the local music hall or theater to visit a foreign land via a Burton Holmes (or later, a James Fitzpatrick) travel film. But the nitrate stock used was highly flammable. There were mishaps -- and tragedies. The worst of these occurred in Quebec, Canada. A film being projected in a grade school classroom burst into flame - and 27 children lost their lives.

This terrible happening galvanized into action the Society of Motion Picture Engineers (SMPE, now, Motion Picture and Television Engineers). A fireproof booth for projection was mandated, which set a safety standard for places of public exhibition, thus stimulating the development of the motion picture theater. But it looked as if, to use the motion picture as a learning tool in an academic setting, would be impossible.

It was then that George Eastman, founder of Eastman Kodak, and an active member of SMPE, volunteered the services of his company's research staff and facilities in a search for a safe film stock.

In 1923 Eastman Kodak introduced 16mm (safety) film as a package with the Kodascope Projector, and the Cine-Kodak Model A-1 (handcranked) Camera. Almost simultaneously, Alexander Victor - professional magician and talented inventor - brought out his Victor Animatograph Cine-Projector and the Vicot Cine-Camera "with the New Reversible 16mm Film". Suddenly it was possible to "Make Your Own Motion Pictures" (as advertised) and to show them safely anywhere. (See FN, Vol. 8, no. 12, 1948 - "Kodak's 16mm History, p. 7;

"Orton Hicks Reminisces", p. 10; and "The First Quarter Century of Victor Animatograph", pp. 20-21).

In "On The Way" (same volume, p. 6) Elizabeth Harding Flory - first Supervisor of Educational Motion Pictures at Cleveland's Museum of Art - describes the U.S. nontheatrical scene this way: "Like Topsy, this type of motion picture 'jest growed'. It was only during World War II that all the groups which had been doing films individually and spasmodically, began to realize that they had common ground". That realization resulted in the creation, on a Rockefeller Foundation grant, of the American Film Center (AFC) in New York City. Its functions were all-embracing.

Primarily, it brought together from across the United States and many parts of the world, film makers of classic documentaries. It also attracted professional educators who came to find out about using film in the teaching and learning process. Returning to their schools and universities, they established film libraries and classes. To service these film libraries, the American Film Center initiated the cataloguing of available films. A membership organization - the Educational Film Library Association (EFLA) - was set up within the AFC to service these burgeoning repositories. In December 1939 *Film News* came into being - first as a house organ, then as the vehicle for conveying information about a growing industry to the public at large. Principally because of *Film News* as well as of its other basic activities, the American Film Center has been referred to as "the official, serious and organized start of the nontheatrical film movement on this side of the Atlantic".

Unfortunately, the American Film Center did not last long after the Rockefeller-AFC's grant expired. Donald Slesinger, its Executive Director, had been recruited from the faculty of the University of Chicago. Perhaps lack of business leadership was at least in part responsible for the Center's inability to achieve self-sufficiency. However that may have been, two important functions of the AFC became moribund when it closed.

Emily Jones rescued the Educational Film Library Association from the basement of 45 Rockefeller Plaza and found a haven for it in Julien Bryan's International Film Foundation offices (she was its Executive Director for a decade). The writer of this account having purchased *Film News* from the Rockefeller Foundation, ferreted out the files and back copies of the magazine from the same storage room, and in 1947 became its new editor/publisher. She broadened its horizon, and over the next 34 years made it the pathfinder of the nontheatrical film/audio-visual era.

Her first concern was to bring together the many elements of the burgeoning field that were struggling to assert themselves. The new industry was organizing itself with vigor.

As early as 1941, the National Association of Audio-Visual Dealers (NAVED) had brought together the audio-visual manufacturers and their retail outlets. This was followed by the organization, under the leadership of William Kruse (United World Films, Inc., New York City) or the Allied Non-Theatrical Film Association (ANFA). It unified the makers and distributors of audio-visual equipment and materials.

NAVED, based in Chicago, and ANFA, in New York, eventually merged to become the National Audio-Visual Association (NAVA). The merger made for clout. This was enhanced by the formation in 1949 of the Department of Audio-Visual Instruction (DAVI), with headquarters in the National Education Association building in Washington, D.C. When NAVA moved to Fairfax, Virginia, close to Washington (still its headquarters, now as the International Communications Association), the federal government was made aware of this new movement in teaching and learning. Looking back, the best years for the nontheatrical film and other audio-visual equipment and materials would seem to have been the period from the mid-1960s to the mid-1970s. When spurred by the launching of Sputnik by the Russians, the United States suddenly saw itself as falling behind in the sciences, entitlements became available, such as the National Defense Education Act (NDEA) and the Elementary and Secondary Schools Act (ESSA). These not only permitted, but encouraged, spending money on all forms of audio-visual equipment and materials.

Then there was the Film Council movement that aimed to bring the benefits of information motion pictures into every American community (See Vol. 8, Nov/Dec. 1947).

The first film council began under the leadership of C.R. Reagan (then head of the Non-Theatrical Division of the Office of War Information). The group was known as the Washington Visual War Workers. Its members got together regularly at lunch for the discussion of matters of mutual interest. In 1947 a movement was launched, supported by ANFA and NAVED, and headed by local community leaders, as well as by professional educators and film people. From a national office, it aimed to establish chapters in communities across the United States "and thus extend the use of teaching films to adult education."

As the industry grew, so did the number of conferences, conventions, workshops, school and community film councils, and film societies for cinéastes. It was a busy, up-beat world, its pace increased by a grant from the Carnegie Corporation, which enabled the establishment of film collections and programs in public libraries. The importance of the public library and the librarian cannot be overstressed in the development of the nontheatrical film as a social force. They used *Film News* to provide them with good films for their family, children, and noon-time "brown bag lunch" programs for office-workers. They also helped local organizations to plan film events.

During its early years, the industry was oriented to the United States and Canada, and advertisers at first were not interested in foreign circulation. But they rapidly became so when *Film News* began to acquire important subscribers from abroad -- Bombay and Madras, India (the Department of Education there), Australia, England, the Netherlands, the Scandinavian countries. A Japanese film dealer had his *Film News* copy sent airmail so that he could select recent releases for Tokyo television. MGM ordered a copy to be sent to each of the 16mm theatres in Europe, which had replaced those of the 35mm theatres destroyed in the War. Not least, the United States Information Agency (USIA) supplied subscriptions to the libraries of its consular offices abroad.

Thomas Brandon (Brandon Films), Leo Dratfield (Contemporary Films) and Saul Turell (Janus Films) initiated the importation and distribution of features and short subjects in 16mm from France, the U.S.S.R., Poland, Romania and Czechoslovakia. Reviewers of all films were hand-picked for knowledge and aptitude in specific areas.

From having begun as a house organ, *Film News* evolved into an international magazine. Its concern for suitable screen fare for children brought the magazine's editor an invitation from the Empress of Iran, who annually sponsored a Festival of Films for Children and Young Adults, in Teheran. An animation festival in Zagreb, Yugoslavia, brought the magazine to the attention of animation film makers from various countries, including the U.S.S.R.

As a member of the board of the Council for International Non-Theatrical Events (CINE), the editor of *Film News* helped to select films suitable for festivals abroad, and annually listed the CINE Golden Eagle winners (professional) also CINE Eagle winners (amateur). The magazine also reported, in detail, the annual American Film Festival, the largest ongoing exhibition of nontheatrical films in the world. The magazine also supplied its reader with specialized listings of films about American Indians, Blacks, the Armed Forces, and other special categories such as films from books, from plays, and even films about films.

The purchase agreement, by which the undersigned acquired *Film News*, stipulated that the new owner would maintain "the same standard of quality" which characterized the magazine from its start. That the new owner did fulfill this mandate has been evidenced by the numerous certificates of appreciation received from diverse sources during her tenure as editor/publisher, and by the expressed regret that, in 1981, met *Film News*' demise.

Rohama Lee
August, 1991

About Rohama Lee

Rohama Lee, editor and publisher of *Film News* for 34 years, began her career in her native city of Toronto, contributing articles to Canadian and US newspapers. After graduation, she commenced her film career as secretary at Columbia Pictures, continuing her freelance writing meanwhile. Recognition of her creative abilities resulted in scriptwriting assignments that took her to England and the Continent, then to Hollywood where she also assisted motion picture publicists including Louella Parsons. Her interest in film as an educational medium led to devoting her energies to nontheatrical film first at MGM, then at the Office of War Information and CineTelevision Studios, New York. She continues to contribute to the nontheatrical film areas as editor of American Film/Video Reviews for Sightlines, a publication of the Film/Video Association. Recently, Ms. Lee was honored with the Leo Dratfield Memorial Foundation Award, "in recognition of faithful and caring service to the film/video community".

A Publication Analysis of *Film News*

As an individual enterprise financed only by its subscriptions and advertising revenue, *Film News* experienced difficulties which made for irregular scheduling. With its original intention to appear 12 times per year, it resorted to double dating (e.g. Jan./Feb., April/May, etc.)in an attempt to keep afloat. Datelines varied from volume to volume until it eventually settled into a schedule of four times per year and established itself as a quarterly by volume and issue number. This struggle reflected the growth of the nontheatrical (16mm) film industry, itself in a formative progression. Throughout its lifespan, *Film News* was the pathfinder and roadmap for a new and rising industry.

Over the course of its history, readers of *Film News* became well acquainted with the type of information they could expect to find. In part, this was due to the establishment of regular departments in its format. The nature of these changed over its 42 year lifespan and help to characterize three major phases in *Film News*' publishing history---the early years (1939-1946), the formative period (1947-1957), and the mature years (1960-1980).

The Early Years:

In the early years, when *Film News* was owned and published by the American Film Center, it was first a mimeographed house organ (Volume 1), its purpose to convey news concerning the Center. It developed into tabloid form, conveying news about the new documentary and educational film, and their potential for communication and visual teaching. There were news notes, contributions by filmmakers and about films. Volumes 2-6 (1941-1945) consisted primarily of news from abroad and from burgeoning film centers which began to spring up across the United States. Miscellaneous news notes often appeared in a column aptly titled "Miscellany." A consistent feature of these issues was the topical listing of films with brief annotations on the back page (e.g. "War Loan Films," "Canadian Films," etc.) In 1943, a column of correspondence from readers was added for about one year.

In 1945, *Film News* took on the appearance and size of a regular magazine and included the beginnings of a few regular departments (numbers indicate the issue numbers when these began):

EFLA Notes (1)--a page devoted to the Educational Film Library Association, its people and activities,
Film of the Month (1)--which began *Film News*' reputation as a film review magazine,
In Focus (1)--brief news notes,
People (4)--brief notes about people in filmmaking and the nontheatrical film arena (pioneer documentarians), and
There Ought to Be a Film (4)--which suggested film topics.

Formative years:

The formative years began when Rohama Lee became editor in 1947 (with volume 8), and lasted through 1957 (volume 17, numbers 1-4). The publication quickly established its major areas of strength in (1) conveying film industry news, (2) providing film previews and reviews, (3) informing its readership of publications relative to documentary and educational film and (4) information about the technical side of filmmaking.

Although these major areas of focus remained consistent through 1957 (and later, in its maturity), *Film News* experimented with departments and columns. Column titles changed. Departments were added, some were removed. The only departments which remained absolutely consistent throughout *Film News*' publication to 1980 (with the exception of 1958) were "Previews and Reviews" and "Film Clips". Both, begun in 1947, contained reviews of films already released or about to be released. The reviews were full length and detailed, while the "Film Clips" listed titles with brief descriptions.

The following departments, articles, and columns appeared in the formative period, and are grouped alphabetically by general category, and roughly chronologically under each category:[1]

Communication with Readers:

Another longstanding feature of *Film News* which extended through 1980 was the editorial page. Few issues were missing an editorial after its inception in mid-1947. These set the stage for the contents of each issue and discussed important topics of interest to the field. Commentary from readers, however, was only published for brief periods:

Letters to the editor--9:1-7, 10:1-2
The Editor's Eyrie--9:8-9
Editorially Speaking--9:10--17:4

Film Societies, Councils and Associations:

There were some longer columns which outlined the activities of various film groups. Not only were these newsy, but they also provided a forum for sharing the myriad uses of documentary and educational films:

We Use Films in Our Program--8:4/5--16:1 (after 1948, this column appeared twice a year, then only once a year, gradually becoming less and less obvious as a title)

Metro NY-AVA--12:6--14:4 (about the Metropolitan NY Audio Visual Association--in late 1953, this column had distinct titles with an insert indicating it was part of this series

What They Are Showing--13:3, 13:5-7 (brief capsules of film series and similar programs)

Libraries:

This became an important aspect of *Film News*, as libraries were so often the only way the public was able to view documentary and educational films. These columns were not always in every issue (as was true for many departments and columns of this period), but were most certainly a regular part of the magazine:

Films in Public Libraries--9:8--13:3
...In Public Libraries--13:8--17:1

News:

News was covered under many different titles. The following list outlines the variety used and when they were used, by issue volume and number:

Calendar of Events:
  Quarterly Calendar--15:1--16:2
  Calendar--16:3--17:4

Film Councils, Societies, Associations:
  Film Council Corner--8:9--9:7
  Film Councils and Societies--9:8-10

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[1] Where departments or columns were sporadically included, or a large gap existed in their appearance, an effort to identify single issues was made. Where these appeared fairly regularly (in most issues) a range has been cited.

  Councils-Forums-Societies--10:1-8
  Photographically Speaking--10:9--11:2/3
  Photographically What's Going On Where--11:5--13:1

General:
  News--12:4-6, 13:4--17:4
  News Briefs--13:1

State and Association News:
  Roundup--10:2
  Midwest Breezes--10:4-8
  Statewise News--12:7

World News:
  Letter from...--8:2-8
  World News--9:1
  News from Abroad--9:2-4, 10:1, 12:1-2
  World Wide News--16:3--17:4

Publication News:

Information about new books, and periodicals about educational and documentary film was a continuing part of *Film News* from very early in 1947. Column title changes reflected the changing industry:

Film Books--8:5/6--9:7
The Film Press--9:8--14:2 (sporadic at first, then quite regular)
The Film and TV Press--14:3--17:4

Reviews:

Film previews and reviews soon became the mainstay of *Film News*. Very often there were separate articles about films dealing with a single topic, such as nursing, the armed forces, the American Indian or Blacks. However, several continuing departments could be expected in each issue:

Community and Education:
  Films in the Community--11:6
  Classroom and Community--14:3--17:4
  Civil Defense--11:9--12:8
  Industrial--11:1-4

Feature Films:
  Feature Films--11:4, 15:1

Filmstrips and slides:
  Filmstrips--8:9--11:3
  Filmstrip Previews--11:4--17:4
  Illuminations--13:3-7 (slides)
  Sound Filmstrips--14:2--16:3

Medicine and health:
  Medical Film News--10:1-7
  Health, Welfare, Medical--10:8-9
  Medical--10:10

New Releases:
  New Films--9:3

Records:
    Reviewing the Records--11:8--17:3 (occasionally)

Religious and cultural topics:
    Films for the Church--9:3--10:3
    Films for Religious Use--10:4-7
    Religious--10:10--11:3
    Religious and Intercultural--11:4--15:1
    Religious and Interfaith--15:2--17:4

Technical Information:

Much useful technical information was passed along in a number of different columns and interesting articles. New or useful techniques for filmmaking were discussed as well as projection tips and news of new equipment. "Technical Talk" which became "Technical and Trade Talk" were the primary departments for conveying this information, but several other columns had interesting lives, appearing fairly regularly throughout the cited range of issues. "Trade Notes" began as a separate column, then merged in 1955 with "Technical Talk." "What's New", a feature about equipment, began as part of "Technical Talk," but gradually became more predominant. "Hollywood Sound Track" focused on sound equipment. Again, these are grouped by topic and listed with issue volume and number:

Technical Talk--8:4/5--15:2
Technical and Trade Talk--15:3--17:2

Trade Notes--9:2, 9:4, 10:2--14:4
Opportunity in 16mm--9:6-8

Hollywood Sound Track--8:9, 8:11
Sound Track--13:7--15:1

What's New--11:1--17:2
Equipment Wise--14:6

Television:

Television soon became important and information about the medium as a classroom tool and about films shown on television was soon added to *Film News*:

Television and Film--9:5/6, 10:2--11:1, 11:8
Television--11:10--14:4

Transition:

In 1958, under a new editor/publisher, *Film News* became distinctly different. It was conceived as a new publication, which the editor stated, focused on the consumer of films and a-v equipment. Its name was changed to Film/AV News, and contained a column devoted to educational TV and several columns of news: "Washington Newsletter", "Financial and Business News" and "The Take Up Reel" (about people). These changes did not amount to much however, as this magazine ceased publication by the end of the year. But it marks another turning point in the history of *Film News*. Reclaimed and revived by Rohama Lee, it settled in as a mature publication, exhibiting more consistency than it had had previously.

Maturity:

Film News did not stop evolving upon its revival in 1960, but changes in departments and columns became less experimental, as they reflected changes in the substance of the nontheatrical film industry.

Some departments and columns simply carried on from the formative period. Others, merely suggested earlier, became regular parts of each issue. In all, 1960-1980 (volumes 18-37) was a stable period, when readers were relatively certain of what they would find and where. Most of the columns and departments were either previously established or directly evolved from established ones. A few new trends developed.

As animation became more prominent in the industry, a column was developed to address its films. Likewise, film festivals were more widely covered. Although festivals were not covered as a regular department, these reports sported distinct logos to draw the reader's attention. Another trend was to make the title "Previews and Reviews" predominant over topical subtitles such as "Classroom and Community Films," "Dance," "Religious and Interfaith," and "Filmstrips." This was a reversal of past practice. "Feature Films" was slightly altered to read "Feature Films in 16mm."

The following departments continued from the formative period, or directly evolved from it:

AV in Public Libraries--18:1--26:1 (some of the later issues entitled this as "AV in Public Libraries and Museums;" articles did appear later, but with their own distinctive titles)

Calendar--18:2-5, 20:1--37:4
Editorially Speaking--18:1--38:2
Film and TV Press--18:1--37:4
Film Clips--18:1--20:4
Previews and Reviews--
    Classroom and Community--18:1--37:4
    Religious and Interfaith--18:1--37:4
    Filmstrips--18:1--37:4
    Feature Films--18:1--25:3
    Feature Films in 16mm--25:4--37:4
Reviewing the Records--18:2--30:1 (sporadically, in bursts)
Trade Notes and Jottings--24:4, 25:4, 26:5--27:6 (this feature, printed sporadically, merged with What's New in Equipment for a while and then became a separate section again)
What's New in Equipment--18:1--37:4

Some departments from previous issues were used on occasion, and then disappeared altogether:

ETV--21:3--23:2 (Educational Television)
News Roundup--18:1-4
We Use Films in Our Program--this series, identified in very small print, appeared very infrequently during the first years of the mature period

Two departments which appeared briefly before 1960 developed much greater importance:

New Films--21:1--30:2
What They Are Showing--18:1--37:4

And there were three new departments:

Animation--33:2--37:4
Buried Treasure--28:2--30:1 (reviews of overlooked films of merit)
Cultures of Other Countries--23:3-6

When Rohama Lee sold *Film News* to a new publisher, the magazine lost this consistency in its departments and columns. There were still film reviews, but they became fewer in number and longer. The briefer reviews were grouped by topic (Art, Social Concerns, Sports). Only three issues were published in 1981, so this new format never had time to develop a new look for the magazine. A final attempt at reviving *Film News* in 1984 was similarly unsuccessful.

Availability of *Film News*

Public and University Libraries

If your local library does not have copies of *Film News*, they can secure them for you through interlibrary loan.

The Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Photocopies of articles and reviews can be requested from the museum library, particularly for the early 1939-46 issues.

University Microfilms
300 Zeeb Road
Ann Arbor, MI 48106

Complete sets are available for purchase from Sales Department.

American Film/Video Association
920 Barnsdale Road
LaGrange, IL 60635

Photocopies are available at no charge to members. Non-members can obtain copies for a small fee. Address the Executive Director.

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[2] (Many of these people were awarded the Leo Dratfield Memorial Foundation Award, which honors individuals who provided "faithful and caring service to the film/video community.")

Frederick Aufhauser - brought European technical knowledge to the United States, as founder and president of Projections Optics (Rochester, NY - 1948-1964).

Irwin and Bernice Braun - respectively teacher/textbook author and teacher/graphic artist (deceased); founded Film Associates of California (1954); acquired Bailey Films (1959) to become the largest producer/distributor of classroom films at the time. When the Columbia Broadcasting System purchased Bailey Film Associates (1968), Irwin Braun remained in charge until his 1974 retirement.

Sam Bryan - teacher and filmmaker; Executive Director, International Film Foundation (founded 1945 by the late Julien Bryan).

Bernice Coe - founder and president of Coe Film Associates, Inc. (NYC - 1972); major distributor in the United States of short films and documentaries to television.

Gene Feldman - writer/producer, Encyclopedia Britannica (1965); toured the world making DISCOVERY programs for ABC/McGraw-Hill. Together with his wife, Suzette, set up Wombat Films, a distribution company in New York City. In 1990 sold as Wombat Film/Video to Altschul Group Corporation. "Wombat Productions" has been retained for the Feldmans' current activity, i.e., the making of Hollywood "star" profiles in 35 and 16mm for theater, television and nontheatrical release.

Frederick Goldman - founder/director, Exceptional Films Society, Philadelphia Museum of Art (1950-1976); founder/first prescient, American Federation of Film Societies. Pre-screens student films for the Academy of Motion Picture Arts and Sciences. Has organized, international short-film festivals in United States and abroad. Reviewed feature films for *Film News.*

Wesley Hammond Greene - founder (1938), and chief executive, International Film Bureau (Chicago). Educator, producer, distributor, he introduced National Film Board of Canada productions into the United States and coordinated their distribution. In the 1930s, with his wife, sculptress Marie Zoe Mercier-Greene, he organized the Chicago French Film Society; was co-founder/director of the Chicago Scientific Film Society; headed the Chicago Film Council, which ran the first international nontheatrical film festival in the United States. (see Vol. 8, No. 8, January 1948).

William Greaves - actor/writer/director/producer; started his film career with the National Film Board of Canada; in 1964 with his wife Louise Archambaud, established William Greaves Productions in New York City. As Executive Producer and co-host of BLACK JOURNAL (1968-1970) he was awarded a television Emmy; was recipient of a special "homage" at the first Black America Independent Film Festival in Paris; inducted into the Black Filmmakers Hall of Fame (1980); received the special Life Achievement Award from the Association of Independent Video and Filmmakers (1986). Is regarded as the outstanding cinema chronicler of Black history and culture in the United States.

Orton Hicks - in his own words, "has had the good fortune to be in the right place at the right time. I reported to Eastman Kodak on the very day Kodak unveiled the first 16mm camera (1922). That put me in line to be tapped by the Armed Forces to organize and direct the Overseas Motion Picture success in World War II. There I met Arthur Loew who invited me at war's end to organize a comparable 16mm distribution system for MGM". Was also Vice-Prescient (now Emeritus) of Dartmouth College (1958-). Assisted the late Blair Watson in creating one of the first film programs in the field of higher education; retains his interest in Films, Inc., originally established by him in 1927 as Home Film Libraries, Inc. (see "Orton Hicks Reminisces", Vol. 8, No. 12, pp. 10-11)

Emily Jones - started in films as a "gaffer" and an apprentice editor for the legendary producer Emerson Yorke. Succeeded Elizabeth Harding Flory (1946) as Executive Secretary (later, Administrative Director) of the Educational Film Library Association; initiated the American Film Festival (1959); resigned from EFLA in 1969 to become production consultant to Stelios Roccos' ACI Films; simultaneously worked with William Claybourne at Acorn Films, production and distribution; taught film history at the C.W. Post campus of Long Island University (1986-1989); consultant to the Audubon Society film unit.

Modern Talking Pictures Service, Inc., St. Petersburg, FL; founded in New York by the late Frank Arlinghaus (1937 - New York City). Pioneered the development of audiences for the sponsored motion picture, a leader in the use of audiovisual as a key to business education. Dan Kater, current president of Modern, has served 2 terms as president of CINE.

The New York Film Council - established February 1946. Its current Board voted support of the Film News Index, with the approval of outgoing president Clare Davis, 1987-90 (director, M.R.A. Productions); and John Rowe, 1991 president (sales and marketing manager, Filmakers Library).

Charles ("Cap") Palmer - writer of magazine fiction, radio and film (Disney, deRochemont, MGM); formed Parthenon Pictures (1953); produced over 200 documentaries, business-sponsored and training films.

Pyramid Films - David and Lynn Adams, founders; filmmakers; David's first film, THAT THEY MAY LIVE, is still being used worldwide. Operating originally out of their home and garage, Pyramid now occupies a distinctive building of its own, housing a large collection of prize-winning films, their own productions and those of an impressive list of independent film makers. Were jointly honored as winners of the Dratfield Memorial Foundation Award (1990).

Nicholas ("Nick") Reade - Documentary filmmaker at the National Film Board of Canada; graduate of the University of North Carolina in sociology; founder/director, the Souther Educational Film Production Service (1940, Vol. 10, No. 8, pp. 6-7); was wartime Film Officer for the Medical Film Section of the United States Navy; Established Potomac Films, a production and distribution company in Washington, DC (1964); recognized as among the classic documentarians.

Morton Schindel - founder, Weston Woods Studio (1953), Weston, CT; innovator in the development of audio-visual materials (motion pictures, filmstrips, recordings and videos) based on children's picture books, with visual fidelity to the original. His unique style and method of animation have won prizes for his films in festivals in many countries.

Leo Seltzer - An early member of the Film and Photo League (1931). During the war years, produced and/or directed training films and documentaries for the U.S. Signal Corps; postwar, was Production Director of the New York City Film Unit, and Chief Consultant for Visual Aids. As an independent, fulfilled assignments for the Untied Nations. In 1948 won, for the Untied Nations Department of Social Affairs, the Academy of Motion Picture Arts and Sciences Short Subject Award (see FIRST STEPS, Reviews' list). Has taught film.

Murray L. Sweigman - International Tele-Film Enterprises, Ltd., founded in 1951 in Toronto as a television distribution organization; developed (1967) into what is now the largest nontheatrical film company in Canada. ITF has three offices across the country and distributes products throughout the world. Is now owned and operated by Steven and Randi Sweigman, along with Stuart Grant. Murray Sweigman is now consultant.

Jonathan Turell - Managing Director, Janus Films (established by the late Saul Turell - 1956, New York City); partner, the Voyager Company, New York and Los Angeles (laser discs and computer software).

Agnes Violenus - Assistant Principal, New York City Public Schools (1966-1991); former Adjunct Instructor, the City University of New York; curriculum writer on education; longtime reviewer of films and filmstrips for *Film News.*

Eastman Kodak Company - Marketing and Support Services Motion Pictures and Audiovisual Products Division (John G. Spence, Manager). This company has done more for the establishment of the nontheatrical film industry than any other in the field. (See Volume 8, no.12, page 7; also "Orton Hicks reminisces", page 10.)

Articles

13th Midwest Film Conference
by P. Gregory Springer, *Vol. 38:1, Spring 1981, p.6*

Consists of discussions on filmmaking, film distribution, education and exhibition. Among speakers are Marilyn Horowitz, a film maker; Douglas Trumbull, the special effect magician; Frank Thomas and Ollie Johnston, Disney cartoonists.

16 mm At All-time High for "7th" Drive
Vol. 6:5, May 1945, p.1

The largest and most carefully planned non-theatrical program in movie history has been prepared for the War Bond drive. A new feature will be the expansion to the city and county levels. Kits and other promotional materials have been prepared. The films will be entirely factual.

16 mm Featured in New Airline Theater
Vol. 8:11, May 1948, p.7

The first unit of air terminal short subject theaters was recently opened in Detroit. A small screen flashes flight information or personal calls on the screen. The policy is to restrict the newsreel to selected short subjects of both an entertainment and informational nature.

16mm Brings the World to Haiti
Vol. 10:4, Jan. 1950, p.7

On Haiti's Columbus Day (Dec. 8) in celebration of the 200th anniversary of its capital city, Port au Prince, Haitian President Dumarsais Estime officially opened an Internation Exhibition. Designed primarily to attract tourist and other trade, the Exhibition has importance and significance in many directions, notably that of education in general and visual education in particular.

16mm Camera Survey
by Leroy Sylverst, *Vol. 12:1, Jan. 1952, p.20*

Standard of the 16mm field have been raised considerably in recent years, and more and more the gap between 16mm and 35mm has been narrowing. Especially as improved equipment is available, there is a growing need and use of 16mm in the professional field. Discussion of types of cameras and costs associated with them.

16mm Field Set for 6th War Loan Drive
Vol. 5:9, Nov. 1944, p.1

Article describes preparations for the 6th War Loan Drive which would distribute 16mm films to a war bond audience of 25 million. Includes an 11-point list of instructions for exhibitors and distributors.

16mm Sets the Pace in Magnetic Sound
by Leroy Sylverst, *Vol. 15:2, Summer 1955, p.32*

Discusses the increased use of magnetic sound in filmmaking and its many benefits such as time savings, high quality, and high storage capability.

16th Annual American Film Festival
Vol. 31:2, Apr./May 1974, p.22

Report on the 16th Annual Film Festival sponsored by the Educational Film Library Association. The festival was held at the New York Hilton from May 14-18, 1974. Contains a descriptive list of Blue and Red ribbon winners in their categories of achievement.
Associated Reviews: Christo's Valley Curtian; Robert Indiana Portrait; Incredible Floridas; The Handy-Dandy Do-It Yourself Animation Film; Polanski Meets Macbeth; Isaac Singer's Nightmare and Mrs. Pupko's Beard.; The Garden Party; Maple Sugar Farmer; Frank Film; La Linea; Navajo Girl; Fellow Citizen

17th Annual Columbus Film Festival
Vol. 26:6, Dec. 1969, p.16

A summary of the 17th Annual Columbus (Ohio) Film Festival with an explanation of how films were judged and a list of award-winning films, filmstrips, and slides.

18th American Film Festival
Vol. 33:4, Sept./Oct. 1976, p.7

The American Film Festival, in its 18th year, held May 31-June 5, 1976, is highlighted along with a number of award winning films.

1981 AECT National Convention
Vol. 38:1, Spring 1981, p.13

Held from April 6 - 10, 1981. One of the presentation is "The Effect Of Reagan Budget Cuts on Media and Technology" by Kenton Pattie.

19th Annual Audio-Visual Awards
Vol. 27:3, June 1970, p.28

Awards presented in '70 by the 45 organizations comprising the NCJAVM (Nat'l Council on Jewish A-V Materials). Titles of the two winners are "A Storm of Strangers"-produced by Ben Maddow, "The Making of a Man"-produced by Harold and Lynne Rhodes Mayer, both produced in 1969.

1st Annual Convention FCA
Vol. 9:1, Sept. 1948, p.11

Reports on the activities of the first Film Council of America convention which is made up of 100 member organizations throughout the U.S. Its prime objective is to "promote the public welfare through the use of film". Discussed were qualities that make a film council effective and project suggestions for individual community organizations.

$20,000 Grant to F.C.A.--Glen Burch, New Director
Vol. 8:11, May 1948, p.1

The Film Council of America believes that you have to work at the grassroots level to be effective. Additional monies will be used to expand local film groups. To that end, a new national citizens' committee was recently formed, with Milton Eisenhower as a member.

21st Annual American Film Festival
by Patrick D. Hazard, *Vol. 36:3, Summer 1979, p.8*

An overview of the proceedings of this annual event, covering both films and filmmakers.
Associated Reviews: With Babies and Banners: Story of the Women's Emergency Brigade; Moira: A Vision of Blindness; Farm Song; Song of the Canary

22nd American Film Festival
Vol. 37:2, Summer 1980, p.8

A firsthand report of this annual event. Features the year of the U.S. independent filmmaker. Many of the entries concerned themselves with American labor and social history.
Associated Reviews: Alambrista!; Manoeuvre; Street Corner Stories; Danny; Divine Horsemen: The Living Gods of Haiti; Northern Lights; more.

25 Years Of 16mm Features: The Audio Film Center Story
Vol. 28:6, Apr./May 1971, p.6

Tells the story of the Audio Film Center, which was a major distributor of 16mm film for non-theatrical performances. Profiles the owner of the company, Myron Bresnick.

25th Anniversary ... National Film Board of Canada
by Dorothy Macpherson, *Vol. 33:3, May/June 1976, p.6*

Discusses the celebration of the 25th Anniversary of the National Film Board of Canada. Briefly describes the future directions of the NFBC. Article is followed by a number of film reviews of recent NFBC productions.
Associated Reviews: The Moontrap; Toronto Jazz; In Search of Innocence; Manouane River Lumberjacks; Enduring Wilderness; Lord of the North; Jamie

2nd International Art Film Festival
by Nik Krevitsky, *Vol. 12:8, Dec. 1952, p.8*

A description of the 2nd International Art Film Festival. The author laments the lack of quality films shown, but praises the efforts of the festival's organizers. Films that attracted praise from festival goers are highlighted.

3500 Social Workers See Films as N.C.S.W. 87th Annual Forum
Vol. 18:1, Oct. 1960, p.26

Lists films screened at the 87th Annual Forum of the National Conference of Social Workers, including two films specially prepared by the U.S. Committee for Refugees for use during World Refugee Year.

3-D Dilemma
by Leroy Sylverst, *Vol. 13:4, 1953, p.24*

Discusses the advantages and drawbacks of technical options for creating 3-D effects. Talks about production procedures and speculates on uses of 3-D films in education.

40 Years of Mental Health Films
by Jack Neher, *Vol. 36:5, Nov./Dec. 1979, p.16*

Traces the history of mental health filmmaking and filmmakers.

4th Annual Meeting and Workshop of NCJAVM Announces Jewish Audio- Visual Awards
by Julius Schatz, *Vol. 14:4, 1954, p.9*

National Council on Jewish Audio-Visual Materials presented awards to films and filmstrips based on their educational and general interest value.

4th World Animated Film Festival -- Zagreb 1980
by Charles Samu, *Vol. 37:3, Fall 1980, p.9*

The Fourth World Animated Film Festival was held in Zagreb, Yugoslavia from June 16-20, 1980. 53 films were presented by animators from 27 countries. Special features included art exhibits, films made by children and by computers, and simultaneous translations during screenings.

50 Years of Warner Bros.
by Ira M. Barocas, *Vol. 30:6, Dec. 1973, p.20*

Short history of Warner Brothers film production company. Daughters Courageous is a drama about old-fashioned courtship and prescribed roles for women. Little Caesar is about the rise and fall of a gangster.

Associated Reviews: Daughters Courageous; Little Caesar

50 Years of Warner Bros.: Part I
by Ira M. Barocas, *Vol. 30:5, Oct. 1973, p.16*

In observance of the 50th Anniversary of Warner Bros., the Museum of Modern Art has been offering an overview of this great Hollywood studio from its beginnings in 1923, and the American Film Institute also featured a retrospective. Such retrospectives provide educators and film buffs with insights into American society, as well as into the craft of film making and its stylistic evolution.

Associated Reviews: The Marriage Circle; Forty Second Street; The Maltese Falcon; Mission to Moscow

5th National Educational Film Festival
Vol. 32:3, May/June 1975, p.8

Educational film festival originating in Oakland, California as a result of parents wanting more A.V. and films in school. Judged by students, parents, teachers and professional film people. Top films are screened at Oakland Museum Theatre. Awards are named for Oakland and Bay Area personalities such as Jack London.

"600" Schools, The
Vol. 12:8, Dec. 1952, p.25

Describes the activities of a special school organization which utilizes audio-visual materials to aid students who are handicapped by severe emotional disabilities.

6th Annual Midwest Film Conference, The
by Rohama Lee, *Vol. 31:1, Feb./Mar. 1974, p.18*

Held on January 25-27, 1974 in Evanston, presenting lecture, panel and workshop sessions. Among the speakers are Czechoslovakian filmmaker, Jan Kadar; French documentarian, Jean Rouch, etc. Films are also shown.

75 Years of A.L.A.
by Grace T. Stevenson, *Vol. 11:7, Summer 1951, p.21*

The American Library Association celebrates its 75th anniversary on July 8 - 14, at the annual conference in Chicago. The article presents A.L.A. activities and programs since its first annual conference in Philadelphia.

8 A-V Predictions
by Edgar Dale, *Vol. 27:1, Jan. 1970, p.8*

On the occasion of the 30th anniversary of Film News, author presented eight predictions about the future of audio-visual and emphasized that we could no longer afford to continue at our present slow pace.

8 mm at the American Film Festival
by Jim Witker, *Vol. 21:3, June 1964, p.25*

Brief report on 8 mm films as a film category of the 1964 American film festival and of the 8 mm film exhibit. Article lists the 8 mm film categories and, in some cases, the category winner.

800 Attend Cleveland Film Festival
Vol. 9:1, Sept. 1948, p.20

Reports on the proceedings of the first Film Festival of the Cleveland Film Council. Fifty organizations contributed films and equipment. Sixty-three films were shown. Includes a brief list of winners.

8mm Home Study Center
by Gary W. Ferrington, *Vol. 23:1, Feb. 1966, p.26*

Suggests an educational materials corner, for 8 mm film prints and projetion equipment, in the home.

8mm Loop Projector, The
by Robert T. Kreiman, *Vol. 23:1, Feb. 1966, p.6*

Outlines 50 years of Technicolor Corporation, from its founding ideas to its unique single-concept 8 mm Instant Movie Cartridge Projector. This cartridge is adopted by industrial firms and it should be shared by education in the future.

8mm Sound Film and Education
Vol. 19:1, Jan./Feb. 1962, p.6

An attractive new medium of communication, 8mm sound film, was presented at a conference sponsored by The Project in Educational Communication. Topics discussed include: issues for film producers and distributors, cost concerns, school production opportunities, a sampling of local productions, new film types, and the meaning of 8mm sound for education.

8th Midwest Film Conference
Vol. 33:4, Sept./Oct. 1976, p.26

The Midwest Film Conference, held for its first seven years in Evanston, Illinois, moved for its 8th annual event (Feb.20-22) to Chicago Marriott Hotel. This conference was initiated in 1969 by a group of distributors and educators interested in the "creative use" of the film medium.

AAA Films: Ever Normal Granary
Vol. 2:3, Mar. 1941, p.2

The hazards of farming and the benefits of controlled crop distribution, 2 elements which gave rise to the AAA and its theme, "Ever Normal Granary," are dramatized in 4 new films--AAA's first regular films. Previously, they only made films for use at state fairs.
Associated Reviews: Plows, Planes and Peace; The Land; Men Who Know Wheat; On the Road to Tomorrow

A.A.S.A.: The Expanding Role of Education
Vol. 8:10, Mar./Apr. 1948, p5

Includes three articles, Need for Modern Teaching Tools, Picture Power can Emancipate, and A-V Tools Pay Dividends. The articles, although they have different titles, are continuous. The main theme throughout is the importance of using modern techniques and equipment in the classroom. Audio- visual materials have a great impact on teaching methods.

ABC for Beginners Planning a Program, An
by Ruth Lein, *Vol. 10:3, Nov./Dec. 1949, p.8*

A guide to the wherewithal for purchase or rental of films. The necessity of careful planning and budgeting when building a film program and efficient policy to manage it especially with small budget is presented.

A.B.C. of Associated British Corporation, The
Vol. 9:6, Feb. 1949, p.6

An updated, comprehensive look at the British film industry, shedding light on misconceptions often held by Americans. Traces the history of the industry with comments on substanial government participation and backing.

About Festivals And Their Intent
by Rohama Lee, *Vol. 33:5, Nov./Dec. 1976, p.6*

Editorial examining the desirable and undesirable qualities of film festivals. Outlines the best and worst attributes of festivals author had attended. Encourages festival organizers to be explicit about the kind of festival which they are running, among other suggestions.

Adams Chronicles, The
by Ernest Jaeger, *Vol. 37:2, Summer 1980, p.23*

Ernest Jaeger, teacher and critic, looks at this 13-film series. Four generations of the Adams family are traced. Covers the 18th to the 20th centuries in American political history.
Associated Reviews: 13 episodes including: John Adams: Lawyer; John Adams: Revolutionary; John Adams: Diplomat; John Quincy Adams: Diplomat; Henry Adams: Historian; more.

Adjusting Agricultural Films to War
by Oliver Griswold, *Vol. 3:8, Oct. 1942, p.4*

Discusses the Department of Agriculture's use of films to promote its chief objective; inspiring farmers to adjust and increase their production of food and fiber to meet war needs for feeding and clothing people at home and abroad. Various techniques for national and internation distribution are covered.
Associated Reviews: Farm Front; Democracy in Action; Food to the Front

Adult Film Curriculum, The
by Glenn Jones, *Vol. 4:3, Dec. 1943, p.4*

Terminology in film designation is important. The curriculum for adult learners dictates careful labeling to provide access to source materials.

Adult Learning
by Robert A. Luke, *Vol. 4:3, Dec. 1943, p.4*

Use of films proves a important factor in stimulating discussion among adult learning groups.

Adventure Into Learning
by Derek V. Dutton, *Vol. 25:4, Sept. 1968, p.19*

Summarizes a project called "Adventure In Learning" directed by Mr. J.H. Embling at the Oxhey Wood Junior School, which is located twenty miles north of London. Purpose of project is to see which ways audio visual materials stimulated students and helped their sense of discrimination. The project changed the uses of audio visuals from teaching situations to those of learning. To accomplish the goal the media had to be placed in the hands of the children wherever possible.

Advertising Films Probed at N.E.A. Conference
Vol. 2:3, Mar. 1941, p.3

The often neglected role of advertising films in education was probed. Educators believe that they should help establish the criteria that will be used. They also feel that such films often have an ax to grind, and that the films are too theatrical and fail to provide teaching guides.

AECT from the Local Dealer's Point of View
by Robert Mayerson, *Vol. 29:2, 1972, p.7*

Attending the annual AECT Convention is important, because it allows dealers to see the latest equipment, to observe what influences buying decisions and to exchange information and ideas.

AFC Adopts New Program
Vol. 5:6, June 1944, p.2

Focusing on the need for post-war readjustments in the film industry and educational programs using film as a medium for this purpose. Past history of the Film Center and education is reviewed along with recommendations that film production programs be instituted by a number of universities.

A.F.F. 1975: A Firsthand Report
by Rohama Lee, *Vol. 32:4, Sept./Oct. 1975, p.7*

The 17th Annual American Film Festival, sponsored by the Educational Film Library Association, was held June 2-7, 1975. 358 films were shown and awards were given in 40 categories. Special programs: documentary development in the 1930's and 40's, the role of a national film institute, buyer-distributor relations.

A.F.F. [American Film Festival] 1966
Vol. 23:3, June/July 1966, p.19

The 8th Annual Festival was held in New York City. There was a report on plans for an American Film Institute. Speeches included "The New Role of Films in Multi-media Programs," "The Interaction of Films and TV," "The Impact of Federal Spending on AV," and "The Arts in the Classroom."

Africa is a Country in a Hurry
by J. Michael Hagopian, *Vol. 18:2, Dec. 1960, p.12*

A letter written to Rohama Lee from the president of Atlantis Productions in Los Angeles, California describing social changes the author found and filmed in Africa.

After Five Years--A Report on Audiovisual Programs in Isreal
by Dina M. Bleich, *Vol. 14:6, 1954, p.6*

Five years after a group of American and Israeli educators met to discuss Israel's audio-visual needs in the field of education, Israel has made phenomenal progress in establishing worthwhile programs. Overview of audio- visual programs in Israel.

Agriculture at War
Vol. 4:1, Summer 1943, p.4

In the course of war, the informational activities of government departments have gone through a process of rationalization. Central themes have been sifted out. This is very evident at the Department of Agriculture. Their central theme is "Food For Freedom." The Department relies heavily on non-theatrical films as collateral information material for farmers.

Agriculture on Film
by Rohama Lee, *Vol. 19:5, Nov./Dec. 1962, p.6*

Discusses the U.S. Department of Agriculture's centennial anniversary focussing on fifty years of its Motion Picture Service. A history of the Motion Picture Service in terms of production, distribution, and audience is given. Some of its highlights include films made by documentarians later to become famous including Robert Flaherty and Pare Lorentz as well as the social history of America's farms, farmers and rural citizenry.

Aids for the Sightless
by Edward H. Burke, *Vol. 14:4, 1954, p.5*

Educational programs for the blind the senses of touch, hearing, smell, and taste must compensate for the missing sense of sight. Discusses the use of audio-visual media in education for the blind, including: films, talking books, tape recorders, and radios and phonographs.

Air Raids Fail To Stop Chinese Films
Vol. 1:12, Dec. 1940, p.3

Briefly describes the University of Nanking's filmmaking under the wartime conditions of China during the 1930's.

A.L.A.'s 10th Film Year

by Vivian Cazayoux, *Vol. 16:2, Summer 1956, p.8*

This article reports on an ALA conference. The noon film showings sponsored by the Audio-Visual Board at the American Library Association convention in Miami Beach were heavily attended. A highlight of the conference was a talk by Maurice Mitchell, president of Encyclopaedia Britannica Films, Inc. who brought a message from UNESCO about the importance of education and media in deterring totalitarianism. Several thousand people attended the first showing of the film "Storm Center". In it, Bette Davis stars as a librarian who is forced to resign when she resists pressures to remove a new book "Communist Dream" from library shelves.

Associated Reviews: Storm Center

America: A Personal History of the United States

by Barbara Flynn, *Vol. 34:2, Mar./Apr. 1977, p.18*

A Series of 13 films. 52 minutes each. Coproduced by BBC and Time-Life. Written by Alistair Cooke. Popular with the public, they are considered the definitive series of the American bicentennial.

Associated Reviews: The New Found Land; Home Away From Home; Making a Revolution; Inventing a Nation; Gone West; Firebell in the Night; Domesticating the Wilderness; Money on the Land; The Huddled Masses; The Promise Fulfilled and the Promise Broken; The First Impact; The More Abundant Life.

American Film Festival 1969

Vol. 26:3, June 1969, p.9

American Film Festival for 1969, sponsored by the Education Film Library Association, presented numerous awards for films in various categories. Included with the article were reviews of fifty plus films.

American Film Festival 1970

Vol. 27:3, June 1970, p.6

Spotlighting the 12th Annual American Film Festival and it's "Blue Ribbon Winners." Held at the NY Hilton, May 12-16th, more than 1500 educators, teachers, librarians, and movie buffs attended screenings and events.

American Film Festival 1972

Vol. 29:3, June 1972, p.8

American Film Festival awards for 1972 were presented to over 50 different films in 33 categories. Included within this article are notations of over seventy films covering topics which include medicine, politics, anthropology and more.

American Film Festival: 20th Birthday

by Rohama Lee, *Vol. 35:3, Summer 1978, p.8*

Largest of the major nontheatrical events, the American Film Festival this year celebrated its 20th anniversary with attendance of 1700. More films than ever entered, new categories added, special awards, special events and winners noted.

American Film Festival, 4th Annual /62

by Nancy Farrel, *Vol. 19:3, May/June 1962, p.6*

The American Film Festival 1962 was held from April 25 - 28, in New York City. The aim, to create an atmosphere in which specific films can be viewed in relation to audio-visual field, was fulfilled. Among panelists are Frederick A. White, Lee R. Bobker, Carl Lenz, etc

American Indian in Films, Part II, The

Vol. 27:5, Oct. 1970, p.6

An alphabetical list of films about American Indians, with capsule reviews. An additional list of films about Latin American Indians is provided. Many of the films are circulated by the Bureau of Indian Affairs (BIA) Bureauwide Service out of Utah.

American Indian in Films, The

Vol. 27:4, Sept. 1970, p.6

A list of films on the American Indian compiled from a list formed by the Bureau of Indian Affairs. Includes an index of films by tribe and subject. Includes listing of distributors.

Associated Reviews: Nanook of the North; Navajo Silversmith; more

American Jewish Congress

by Julius Schatz, *Vol. 13:2, 1953, p.8*

Director of the Community Service Bureau of the American Jewish Congress details the use of films in his organization. Film production and use, workshops and institutes, and program packages are covered. Number 23 in the "We Use Films In Our Programs" series.

Associated Reviews: Tomorrow's A Wonderful Day; This Is The Challenge; A High Tower; Tent City; more.

American Nurses Memorial Film
Vol. 9:1, Sept. 1948, p.12

Announces the preview of a film on the Florence Nightingale School of Nursing in France. Exact title of film not indicated. Film was made to commemorate American nursing war casualties. Available to nursing profession from the American Nurses' Association.

American Nurses Use Films--And Help To Make Them Too
by Kathryn Linden, *Vol. 12:2, Mar. 1952, p.5*

Nurses have found films to be a powerful educational tool. The American Nurses Association established an audiovisual division 4 years ago. The Committee screens films, prepares annotated lists and discussion guides and also acts as a clearing house.

American Scene, The
by Thomas Baird, *Vol. 7:1, Oct. 1945, p.6*

Discussion of the wartime film series "The American Scene" created by Robert Riskin for exclusive overseas distribution about different aspects of American life. Series is described as short, pleasing, and simple. Each film deals with only one facet of American culture such as the electoral system, cowboys, or the Library of Congress.

Associated Reviews: Tuesday in November; Capitol City; Colorado Springs

American Short Story, The
by J. Paul Carrico, *Vol. 37:3, Fall 1980, p.25*

The American Short Story Series was produced for television under a grant from the National Endowment for the Humanities and sponsored by Xerox Corporation. Series II, released in February 1980, consists of eight adaptations of short stories. Each is introduced by Henry Fonda with some general background on the author and his/her literary concerns. Reviews of the eight films in Series II follow the article.

America's First World Film Festival
Vol. 8:8, Jan. 1948, p.5

Insight into the planning committee of the Chicago Film Council and its major task of organizing "America's First World Film Festival." Intended to serve as a blueprint for others interested in sponsoring a like festival.

Anacostia, The Sailor's Hollywood
by Arthur Knight, *Vol. 11:4, Jan. 1951, p.5*

Profile of the Navy's center for the production of propaganda films. Detailed description of the facility is technical in nature.

And Now De Rochement
by Rohama Lee, *Vol. 16:2, Summer 1956, p.10*

Discusses revolutionary sales policy of Louis de Rochemont Associates film production company. By selling films in volume, the company is able to offer its product at half standard retail price. If enough prints are sold in a six month period, the low price is maintained indefinitely. Their religious feature, "Martin Luther" grossed $85,000 providing incentive for further 16mm distribution.

Associated Reviews: Helen Keller in Her Story; The Great Adventure; The Suez Canal

ANFA Plans Ahead at Ninth Conference
Vol. 8:11, May 1948, p.1

The Allied Non-theatrical Film Association was founded in 1939 "to disseminate useful information ..." A recent meeting made the point that commercial producers see free government films as competitors and that producers should use teachers as collaborators.

Animation
by Richard Rauh, *Vol. 35:5, Nov./Dec. 1978, p.20*

Architect Will Vinton moved into film making through his use of plasticene in college. Development of its use for stop-animation films followed. Its success is attested to by his 1975 Academy Award.

Associated Reviews: Claymation; Mountain Music; Rip Van Winkle

Animation At the Dallas Film Festival
by John Canemaker, *Vol. 35:2, Mar./Apr. 1978, p.8*

The author, animation historian and filmmaker, reports on the U.S. 8th Annual event and its first-time program of animation shorts.

Associated Reviews: In Plain Sight; Jimmy the C; The Street; Quasi At the Qauchadero; Mountain Music; Closed Mondays; Martin The Cobbler; Arabesque; Whither Weather; The Doodles And Mirror People; Help! I'm Being Crushed to Death By a Black Rectangle; Viewmaster; Thumbnail Sketches; Dead End; Robot; Tales form the Vienna Woods; Sneakers; Phases; Fantasy; Picture Box

Animation Festival At Annecy, The

by Camille J. Cook, *Vol. 38:2, Summer 1981, p.28*

Discusses the winners of Annecy Film Festival in France. Summarizes each winner's plot and story line.

Associated Reviews: Dinosaur; Tango; Premiers Jours; Crac; Neboder; Balzaal

Animation for Education

by Fletcher Smith, *Vol. 6:3, Mar. 1945, p.4*

Emphasizes the advantages of using animated motion pictures for education in the schools for economy and efficiency.

Associated Reviews: Three R's; What to Eat on a South Sea Island

Annual American Film Festival 1973

Vol. 30:3, June 1973, p.6

Highlights of the 15th Annual American Film Festival, held at the New York Hilton from May 22-26th, with 1000 registered educators, teachers, librarians, community leaders and film buffs. Some 732 films were entered this year for evaluation with screening of 284.

Annual EFLA Meeting

Vol. 5:7, Sept. 1944, p.3

The first annual meeting of the Educational Film Library Association is covered. Nine committee reports covering the field of audio- visual education are detailed. Includes list of registrants at the meeting.

Another Dark Rapture?

Vol. 1:4, Apr. 1940, p.3

Discusses the recent Burmese expedition of Armand Denis, maker of the African documentary "Dark Rapture". Goal of the expedition was to photograph the obscure practice of snake worship which involves kissing a 14 foot king cobra. Also filmed were the remains of the dead city, Pagan.

Anthropological

Vol. 2:3, Mar. 1941, p.4

An inter-museum conference was recently held to discuss the compilation of subject matter and sources for available ethnological and documentary films. The compilation will be arranged according to audience appeal, age level and interests of specialized groups.

Anthropological Film Festival III : Margaret Mead's Legacy

by Julian Field, *Vol. 36:5, Nov./Dec. 1979, p.8*

A discussion of Margaret Mead's interest in filmmaking, followed by a sampling of films of other ethnographic contributors and their anthropological, cultural and cinematic interests. A tribute to Margaret Mead's pioneering of ethnographic filmmaking.

Anthropological Film Festival IV: Margaret Mead Legacy

by Shari Segel, *Vol. 37:4, Winter 1980, p.8*

Documentary highlights from an anthropological film festival series sponsored by Margaret Mead. Many cultures represented.

Associated Reviews: North China Commune; North China Factory; Always for Pleasure; The Last Tasmanian; The Ax Fight;

Anthropological Film: Margaret Mead's Legacy

by Emilie De Brigard, *Vol. 35:5, Nov./Dec. 1978, p.8*

Anthropological films are enjoyed on several levels, including as introduction to the naive, or as records of human behavior and foreign culture. DeBrigard's knowlege of these and other factors assists her in putting together programs for all levels of interest. The article includes notations on 125 films.

Anthropological: Today's "In" Film

by Emilie de Brigard, *Vol. 35:1, 1978, p.8*

Reports on the increasing popularity of anthropological films used in classrooms and by special interest groups. Cites Margaret Mead as a pioneer in this type of film and discusses her recent film festival. Provides a list of 80 anthropological film titles and brief notes. Includes film reference services to assist with choosing films.

Associated Reviews: Margaret Mead's New Guinea Journal; Hitlerjunge Quex; The Pedestrian; The Wedding of Palo; Land Without Bread; Song of Ceylon; and others

APGA Film Festival Program

Vol. 22:1, Feb. 1965, p.6

Selected films and filmstrips scheduled for screening at 1965's convention of the American Personnel and Guidance Association. Topics include: Educational Planning, Inter-personal Relations, Counseling Techniques, others.

Associated Reviews: No Limit To Learning; The Search For Meaning; I Just Work Here; Children On The Move; more.

Arab Information Center
Vol. 16:3, Fall 1956, p.8

Describes on Arab Information Center in New York City which is opened on April 21, 1955 to fulfill the demands to know more information about the critical Arab population in Middle East and North Africa.

Archives in Action
Vol. 3:9, Nov. 26,1942, p.2

Film material and other resources of the Films Division of National Archives are brought into active use in war.

Associated Reviews: The River; The Declaration of Independence; The New York Hat; 100 Men and a Girl; The Birth of a Nation; Confessions of a Nazi Spy; The Mortal Storm; Gone with the Wind

Army Film Technique
Vol. 2:9, Dec. 1941, p.5

Discusses the different techniques used by the armed forces and Hollywood when creating training films for Army use.

Army Films in Full Swing
by Richard Morris, *Vol. 2:8, Nov. 1941, p.2*

U. S. Signal Corps' program at Fort Monmouth gets into full swing with largest training film program ever undertaken. Motion picture methods used for teaching purposes are still relatively undeveloped, and so the army, which has had a rudimentary training film unit since 1932, has had to find its own methods, more or less independently of outside authorities and practices.

Army Pictorial Service
Vol. 5:7, Sept. 1944, p.8

A report prepared by the Army Pictorial Service, which is in charge of production and distribution of all training films for the Army Service and Ground Forces. Summarizes the unique aspects of their film library program.

Army Pictorial Service: World's Largest Producer of Still and Motion Pictures
Vol. 9:12, Aug. 1949, p.9

Describes the mission and history of Army Pictorial Service to serve the Army photographically, for morale and historic record purposes.

Army Speeds Film Production
Vol. 2:4, Apr. 1941, p.1

U.S. Army Signal Corps developments include expanded filmmaking and producing films covering a wide range of material.

Art of Silence: Pantomimes with Marcel Marceau
by S. Estelle Sculley, *Vol. 34:2, Mar./Apr. 1977, p.19*

Double images, fadeouts, shadows and closeups highlight Marcel Marceau's range of movement and emotional expression. In "Pantomime...", Marceau shares comments on the language of gesture. The subjects of other films include death of a soldier, butterfly chasing, parody of polite society, fear, and the struggle of good vs. evil.

Associated Reviews: Pantomime: The Language of the Heart; Bip as Soldier; Bip Hunts Butterflies; Bip at a Society Party; Bip as a Skater; The Sideshow; The Painter; The Creation of the World; The Dream; The Cage; Youth, Maturity, Old Age and Death; The Maskmaker; The Hands

Artistic Films
by Rohama Lee, *Vol. 10:7, Apr. 1950, p.12*

Discusses inception and growth of Artistic Films, a distribution company for French short subject films, under the leadership of Rosalind Kossoff. It began by distributing films for the educational field but grew to include distribution of films to art theatres and television.

Associated Reviews: Understanding Children's Drawings; The Mask; The Quest

Arturo Toscanini's Hymn of the Nations
by Arthur M. Good, *Vol. 7:6, Apr. 1946, p.5*

A testament to the heroic struggle of the Italian people against fascist tyranny and a tribute to the unity of the allied nations, the release of Hymn of the Nations, Arturo Toscanini's first and only film to date is spotlighted.

As the Big Day Draws Nigh
by Rohama Lee, *Vol. 33:3, May/June 1976, p.6*

Discusses the many preparations the city of Philadelphia has gone through to prepare for its massive celebration of the 1976 Bicentennial Celebration.

As Time Goes By
by Rohama Lee, *Vol. 31:4, Oct. 1974, p.6*

Memorials of three important persons in the field of non- theatrical film--Arthur Horkheimer, educator; Virginia Beard--library administrator; and Julien Bryan, filmmaker.`

Association Films Produces "Play Championship Basketball"
Vol. 8:1, Mar. 1947, p.14
Review of a series of teaching films about sports. Association Films concentrated on footage of educational value rather than spectacular action shots with little informational value in making this series. Good for high school, college, and YMCA athletic departments.
Associated Reviews: Play Championship Basketball; Play Volleyball; West Point Championship Football

Athletic Institute's $500,000 Sports Project
Vol. 8:11, May 1948, p.15
A highlight of the Convention was the introduction of a sports and physical education sound slide film program. Each film will be prepared so that it's a logical teaching unit on a given subject. Technical consultants, who are experienced and recognized instructors, will be used.

Audio Visual is spelled ... C-O-R-R-E-L-A-T-I-O-N ... at McGraw-Hill
Vol. 11:2-3, Nov./Dec. 1950, p.16
Spotlights publishing house McGraw-Hill's 5th year in the audio-visual field as a major producer of educational film and filmstrips.

Audio-Visual Departments Have Ceased to Be a Luxury
by James L. Limbacher, *Vol. 18:3, Feb. 1961, p.28*
Introduces the Dearborn Public Library for its audio-visual department and its efforts on bringing the best in cultural and informational films, recordings, radio, and TV programs to the public.

Audio-Visual in Alaska
by Theo Norby, *Vol. 18:4, Apr. 1961, p.7*
Discusses the problems associated with the use of audio-visual material in the Alaskan school system. These problems include acquisition of materials, distribution, great distances, air transportation, and a very diverse population.

Audio-Visual In Our National Parks
by Donald J. Erskine, *Vol. 19:4, Sept. 1962, p.16*
Tells a brief history of the National Parks. Describes the installation and the use of audio-visual equipment at various national parks. Highlights the uses of audio-visual material that are unique to a national park environment.

Audio-Visual on the Move: Milwaukee Museum Takes Its Exhibits and Films to the Schools
Vol. 22:2, Apr. 1965, p.6
Operated as a city tax-supported service, the Milwaukee Public Museum Audio-Visual Center makes films, filmstrips, recordings and other audio-visual materials available to 308 schools and 6400 registered groups in its area. Some 4,655,000 persons annually see Museum-circulated materials in classrooms or through community organizations.

Audio-Visual Story in Ohio, The
by Hazel L. Gibbony, *Vol. 25:3, June 1968, p.10*
Tells one of "the Ohio Story" history series, which focuses on the development of the educational media field in this state.

Audio-Visual Tools of Learning In Adult Elementary Education
by Miriam M. Lipman, *Vol. 13:6, Sept. 1953, p.18*
Describes the staff training methods, equipment and the distribution of materials in the adult elementary education program of the New York City Board of Education as it pertains to audio visual aids.

Audio-Visual Tools of Learning in Adult Elementary Education
by Miriam Lipman, *Vol. 13:4, 1953, p.11*
Emphasizes the role audio-visual aids can play in adult English language instruction.

Audio-Visual Tools of Learning in Adult Elementary Education: Part I
by Miriam M. Lipman, *Vol. 13:3, 1953, p.23*
Adult elementary education serves people of widely varied races, backgrounds, and socio-economic levels. Audio-visual aides are important at every stage of the program; the picture becomes the common denominator which ensures that all members of a class are sharing a common experience around which a discussion can be built.

Australia
by Rohama Lee, *Vol. 29:1, Feb. 1972, p.6*

Commonwealth Film Unit of the Australian government annually produces some 70 new films about the country, its natural history, its people and their progress. Tells the story, from its founding and into the present, of this dynamic new force in the world of film.

Australia Makes Films
Vol. 20:4, 1963, p.6
History and present organization of the Australian Commonwealth Film Unit which produces and distributes films covering a wide range of material.

A-V For 440 Synagogues
Vol. 11:10, Nov./Dec. 1951, p.13
The house of Living Judaism, the new national headquarters of the Union of American Hebrew Congregations in New York City, has provided for an Audio-visual Demonstration Center.

AV Growth in Independent Schools
by Hans F. Fickenscher, *Vol. 25:2, Apr. 1968, p.21*
Discusses activities of the National Association of Independent Schools. Article topics include "AV growth in independent schools," ways which AV enhances instruction, cultural awareness weeks, Communications Week 1968, and the 1968 conference of the Independent Schools Association of the Southwest.

AV Guides the Guide
by Martha B. Tapalow, *Vol. 14:1, 1954, p.22*
The Bureau of Child Guidance of the New York City Board of Education emphasizes the interaction between the child and the environment. Techniques include workshops which train teachers and parents. The focus is on maladjusted children who receive full clinical attention.

AV in Detroit Schools
by George Grimes, *Vol. 27:2, Apr. 1970, p.6*
Discusses the use of audio-visual education in the Detroit school system. Examines the structure of the Audio-Visual Education Department and its procedures and policies. Also discusses the school system's Curriculum Laboratories which serve many professionals in the Detroit area.

AV in Windsor Schools
by Hugh Murray, *Vol. 27:2, Apr. 1970, p.7*
Discusses the workings of the Windsor School System's Resource Center which houses their Audio-Visual Library. The professional mission of this facility is discussed along with its historic development. Special emphasis is placed on the cooperative relationship that exists between the Windsor School System and the Detroit School System.

A-V Materials in Guidance and Personnel Programs
by Laura Mae Kress, *Vol. 21:6, Dec. 1964, p.11*
Number 30 in a series to ascertain how national organizations use films and related a-v aids in their work, the article outlines the purposes and activities of the American Personnel and Guidance Association.

AV must follow books in Texas library growth
by David Henington, *Vol. 25:2, Apr. 1968, p.10*
Discusses history, current examples and future of AV collections in Texas libraries.

AVA Looks Backward (1952-1953) And Forward
by Philmore L. Groisser, *Vol. 13:5, 1953, p.22*
The professional association of audio-visual "instructionists" of the New York City Metropolitan Area, can look back at 1952-1953 with pride of accomplishment and growth, and to the future with eager anticipation.

Awards for Shorts
Vol. 1:4, Apr. 1940, p.6
Explains the judging methods of the "Good Housekeeping Magazine" which issues monthly awards to three shorts. Readers are then asked to talk to local movie houses about running the shorts.

Awards of the National Evangelical Film Foundation
Vol. 14:5, Summer 1954, p.16
National Evangelical Film Foundation, sponsored by the Christian Youth Cinema presented its 1953 awards for: Film Character Of The Year (OTY): Nelson Leigh (as Jesus in the "Living Bible Series," and as a pastor in "This is the Life"); Producer OTY: Dr. James K. Friedrich ("The Living Christ Series"; Director OTY: Katherine Stenholm; Outstanding Christian Telecast: "Youth on the March;" Soul Winning Film OTY: "The Way Out"; Bible Story Film OTY: "Escape to Egypt"; Children's Film OTY: "David and Saul"; Home Missionary Film OTY: "They Too Need Christ"; Foreign Missionary Film OTY:

"Empty Shoes"; Musical Film OTY: Heavenly Harmonies; Sermon Film OTY: "Prior Claim"; Documentary Film OTY: "Gathering Storm"; Family Worship Film OTY: "The Faith of Our Families"; Filmstip OTY: "You and Your Friends".

BBC Educational Films Now Available In U.S.A.

Vol. 25:4, Sept. 1968, p.6

Discusses the British Broadcastings School Television's production of educational films for the kingdom's schools. The article concentrates on programming and policy.

Associated Reviews: The Changeover; The Growing Mind; Rising Two; Russian Alphabet; The Springs Of Learning

Bell & Howell Loses J.H. McNabb

Vol. 9:6, Feb. 1949, p.8

One of the prominent names in the 16mm industry was stricken from the list of its champions and proponents in education and the home with the death of Joseph H. McNabb, president and chairman of the Board of Bell & Howell Company. Traces his accomplishments in the field.

Bell & Howell Story, The

Vol. 17:2, Summer 1957, p.7

The evolution of motion pictures from the silent "flickers" of the early part of this century into the stereophonic widescreen, extravaganzas of today has been made possible by improvements in technical equipment. A large share of these improvements must be credited to a pioneering manufacturer, the Bell & Howell Co.

Best Foot Forward

Vol. 3:9, Nov. 26, 1942, p.3

East and West Association have a plan to serve as a two-way channel of understanding between U.S. and Asian people by sending films representative of life in the U.S. to Asian countries and receiving Asian films from them.

Associated Reviews: Mr. Deeds goes to Town; Sergeant York; Boys' Town; One Foot in Heaven; Our Town; Abe Lincoln in Illinois; Mr.Smith Goes to Washington; Blossoms in the Dust; Joe Smith, American; The Grapes of Wrath; Dead End; They Won't Forget

Bicentennial Golden Eagles, Part II

by William G. Carr, *Vol. 33:4, Sept./Oct. 1976, p.18*

Second installment of a list of CINE award winners selected by Dr. William G.Carr, educator, for their significance during this time of celebration. These films deal with U.S. documentaries, short subjects, educational and training films suitable for the hundred or so film festivals around the world.

Biggest Communication Experience Ever

by Rohama Lee, *Vol. 33:4, Sept./Oct. 1976, p.22*

An exclusive report based on an interview with Andreas Fuglesang, A-V Director of Habitat: The UN Conference on Human Settlements, and the two-week world gathering held in Vancouver, Canada, May 31-June 11, 1976.

Black Heritage: A History of Afro-Americans

by Dharathula H. Millender, *Vol. 27:6, Dec. 1970, p.26*

Reviews a series of 108 30-minute films of lectures by Afro-American scholars, authors and others noted for communicating the life of the American Black. Lecturers include Lerone Bennett, St. Clair Drake, James Farmer, Benjamin Quarles, Sterlin Stuckey, Andrew Young, Horace Mann Bond, and Charles Hamilton who popularized the term "Black Power."

Associated Reviews: The Series: "Black Heritage: A History of Afro-Americans."

Black Man in Films, The

Vol. 26:5, Oct. 1969, p.6

Part 2 of an article appearing in the September 1969 issue. Contains a list of unreviewed films about black men and women.

Black Man in Films, The

by Arthur S. Meyers, *Vol. 26:4, Sept. 1969, p.6*

Baltimore's Enoch Pratt Free Public Library uses films and filmstrips in outreach programs to reach inner city residents. Provided is a long list (72) of films and film strips, prepared by this library, with brief explanations of the Black Americans, Black history and African heritage in each film.

Associated Reviews: Booker T. Washington; Harriet Tubman and the Underground Railroad; The Blues; African Village; Black History: Lost, Stolen or Strayed; Color Us Black; The Negro and the American Promise; and more

Blasphemy in Brief

by E.M. Benson, *Vol. 7:2, Nov. 1945, p.4*

Use of film as instructional material and problems with distribution of instructional films.

Blueprints for a Better World
by Rohama Lee, *Vol. 11:1, Oct. 1950, p.4*
Discusses the role of the United Nation's Department of Public Information in collection, production, and sponsorship of films regarding the activities of the United Nations. The problems associated with film distribution are discussed and several films of high quality are listed.

Board of Reviews' 38th Conference
Vol. 8:2, Apr. 1947, p.1
The National Board of Review of Motion Pictures held its 38th annual conference in New York. Highlights included talks on "Children and Motion Pictures," on libraries as community cultural centers, and on "A New Approach to Picture Making."

BOCES Helps Districts Share Resources
by George L. Blanco, *Vol. 24:5, Oct. 1967, p.10*
Brief historical overview of BOCES, "Board of Cooperative Educational Services," founded under Section 1958 of the NYS Educational Law of 1948. Discussion of the advantages in pooling AV materials along with funding of the film collection by NYS as a primary educational goal.

Bold New Concept, A
Vol. 23:4, Sept. 1966, p.18
The Library and Museum of the Performing Arts established as a unit of the New York City Public Library presents a variety of programs for children and adults, as well as a circulating library of books, films and recordings.

Books/Jobs Project In Ohio: Akron's Place In The Project
by Luanna Stahlecker, *Vol. 25:4, Sept. 1968, p.11*
Describes the Akron Public Library's approach to helping the unemployed and the underemployed. The objective of the project is to reach the non reading unemployed through films, and give them information that will help them secure employment.

Books/Jobs Project In Ohio: Cleveland's Part In The Project
by Fern Long, *Vol. 25:4, Sept. 1968, p.12*
Describes the Cleveland Public Library's establishment of a Materials Center, which is stocked with audio visual and printed matter aimed at helping the community's unemployed.

Boston's 4th Year
Vol. 14:5, Summer 1954, p.11
500 Bostonians selected films by ballot at the Fourth Annual Film Festival of the Film Council of Greater Bost, held at the Sheraton Plaza Hotel. First award winners were: Adult Education: "To Conserve our Heritage;" The Arts: "Hats for You;" Classroom: "Wonders in the Desert;" Industry: "Farm Petroleum Safety;" Religion: "Men of the Wilderness;" Sales Promotion: "California." 14 photos included.

Breaking Barriers
by Grace T. Stevenson, *Vol. 18:1, Oct. 1960, p.25*
Account of the first joint meeting of the Canadian Library Association and the American Library Association, held in the summer of 1960. Programs were featured on the use of audio-visual materials in libraries.

Breakthru
by Theodore E. Miller, *Vol. 21:1, 1964, p.18*
"Breakthru" is the title of a television series which dramatizes a problem, then shows groups of 9-12 year olds discussing the problem just seen. Discussions are always interesting and sometimes heated. The 13 film series is now available for use in schools.
Associated Reviews: Talking Hands; Footprints on the Wall; Big Deal; The Missing Queen; The Frog Pit; Feud on Third Avenue; Shorty

Brief Survey of American Documentary, A
by Arthur Knight, *Vol. 17:6, May/June 1958, p.28*
Traces the history of documentary filmmaking in America. Governmental, church, school and theatrical uses are explored. Disputes notion of documentaries losing popularity and cites television networks as the new emerging sponsors.

Britain: Maker of Documentaries
by Paul Rotha, *Vol. 7:6, Apr. 1946, p.16*
As one of the biggest maker and user of documentary films in the world, Britain, as a result of World War II, helped pioneer the format, covering every type of subject-farming, nutrition, prevention of ill-health, air-raid precautions, education, factory working-every aspect of the British people at war, many enjoying success in America. Comprehensive article on the evolution of the British documentary.

Britain's Labor Screen
by Albert Hemsing, *Vol. 11:7, Summer 1951, p.18*

Among many British Information Services films that are of interest to American audience, films that concerns with labor problems are very few. Most of films under "Labor and Industry" heading, emphasize on industry.
Associated Reviews: Each for All; Partners In Production; Welfare of the Workers

Britannica Expands: Absorbs Eastman Classroom Films
Vol. 5:5, May 1944, p.1

Discusses the merging of the Eastman Kodak Company with the Britannica Film Company in the field of educational programming. The role of the University of Chicago in the educational arena, (as owner of Britannica Films), is discussed.

British 16mm Films in the United States
Vol. 1:8, Aug. 1940 (British Supplement), p.1

Issue is a summary of British 16mm films. This is the first attempt to coordinate the titles of British-made substandard films available for showing in the United States. The titles have been arranged in six broad divisions as follows: a) films about Great Britain and British life; b) films about Great Britain and British life, owned by Associated British and Irish Railways and by the Cunard-White Star Line; c) films about 1) London, 2) Rural England and British life and 3) Scotland; d) social, economic and documentary films; e) Gaumont-British films and f) films of Historical Events.

British Exhibition at M.M.A.
Vol. 2:5, May 1941, p.7
Associated Reviews: Reports on exhibition paintings and films about Britain at war at the Museum of Modern Art. Exhibit of photographs from the Academy of Motion Picture Arts and Sciences will also be presented at the museum.

British Film Academy Awards, 7th Year.
Vol. 14:5, Summer 1954, p.17

This article consisted of award announcements. Best Picture, British or Foreign: "Jeux Interdits"; Best British Picture: "Genevive"; Best Documentary, British or Foreign: "The Conquest of Everesta"; Special Award: "The Romance of Transportation"; United Nations Award: "World Without End".

British Film Distribution in the U.S.A.
Vol. 4:2, Nov. 1943, p.6

The British Information Services distributes films in this country. The majority of American film borrowers felt that the films should be made available on the easiest possible terms. This is now the case. The mark-up will only allow profits on those prints which are being resold.

British Films in the United States
by Grete Tebbit, *Vol. 8:9, Feb. 1948, p.5*

Many British films sponsored by government can be useful for Americans, since they present analyses of world problems and current affairs as well as British life.

British Labor Unions Increase Use of Films
Vol. 10:4, Jan. 1950, p.6

U.S. labor unions would do well to take a tip from the British in their increased use of films for labor groups, according to Mark Starr, Educational Director of the International Ladies Garment Workers' Union.

British M.O.I.
Vol. 3:6, Summer 1942, p.5

Describes the work of the British Ministry Of Information in regards to their filmmaking efforts.

British Pattern: Yesterday - Today - Tomorrow, The
by Stuart Legg, *Vol. 8:9, Feb. 1948, p.6*

The overall history of the British documentary which started as a tool of dramatic information under government auspices. John Grierson and Robert Flaherty had great influences on early British documentary. In the future British documentary will have to play a major role as giving information to undeveloped countries.
Associated Reviews: Nanook of North; Drifters; Night Mail; North Sea; The Overlanders; Transfer of Power; Hydraulics, Men and Jobs; Children at School; Housing Problems; Enough to Eat?; Target for Tonight

British Section I.F.C.
Vol. 1:8, Aug. 1940, p.5

The international distribution of British educational films through the newly created British section of the International Film Center aimed at the promotion of understanding through the exchange of films. The appointment of Richard Ford as head of the British section is announced.

British Sponsored Films

by Alexander Wolcough, *Vol. 8:9, Feb. 1948, p.8*

The subject of each documentary film should be dictated by public relations considerations and commercial interest of the company. Producers as the intermediary between sponsor and the filmmaker are needed.

Associated Reviews: How an Aeroplane Flies

British War Relief

Vol. 3:3, Mar. 1942, p.6

Six British films in 16mm have been edited for Americans and are being distributed by the British War Relief Society. The BWRS hopes for a response in the form of contributions to supply clothing, food, shelter and medical aid. Includes capsule descriptions of the films.

Bryan's Films Lead CIAA Program

Vol. 4:2, Nov. 1943, p.2

Few films portrayed South America in a favorable light. This accounts for the increasing prominence and popularity of Bryan's searching descriptions of South American life, including social conditions that all nations prefer not to discuss.

Building International Goodwill Through Teacher Exchange

by Eva Carmichael, *Vol. 8:11, May 1948, p.12*

England pioneered the idea in 1920. The first exchange took place in 1924. By 1939, 134 teachers had been exchanged. During World War II, it was temporarily suspended. International goodwill is the goal. Such understanding must come from within nations, the author believes.

Bureau of Mines Geared to War

Vol. 3:7, Sept. 24, 1942, p.2

Bureau of Mines filmmaking efforts during World War II. Primarily educational, their films depict various phases of mineral and allied industries.

Buying a Microphone for Film Use

by Leroy Sylverst, *Vol. 15:2, Summer 1955, p.32*

Discusses the correct criteria to use when purchasing a microphone for film recording and filmmaking.

By Children--For Everybody

by Ernest Siegel, *Vol. 15:4, Winter 1955-56, p.22*

Quartette of films scripted, directed, photographed, produced, edited and acted by British children are reviewed. Supervision (minimal) was by teacher members of the British Society of Film Teachers. The four films are on one reel and run 20 minutes. Distributor's address included.

Associated Reviews: Jealousy; The Picnic; Experiment; Tramp.

Calendar of Film Festivals

Vol. 14:5, Summer 1954, p.12

Three-page table shows festival names, dates, deadlines, categories, and contact addresses.

California Librarians Rap with Filmmakers

by Joan McDavitt, *Vol. 33:2, Mar./Apr. 1976, p.8*

The A-V Chapter of the California Library Association hosts 200 at a Film Maker/Film User workshop; eight librarians each review one of the films shown.

Associated Reviews: Cross Country High; Home Movie; Gabriel; Landscape with Angels: A History of Los Angeles; Model Railroading Unlimited; The Eastside Story; Wings of the Wind; Woman to Woman

Calvin Company Motion Picture Production Workshop

Vol. 8:5/6, Nov./Dec. 1947, p.27

Describes a conference at the Calvin Company Studios, where 110 producers of commercial, educational , and religious 16mm motion gathered to discuss some of the problems and techniques in the production of 16mm films.

Camera Confessions

by Leroy Sylverst, *Vol. 12:8, Dec. 1952, p.22*

Presents three photographer's accounts of the difficulties they have faced trying to get the perfect "shot". Most of the accounts include humor and take place in an aircraft.

Cameras Are Weapons

Vol. 11:4, Jan. 1951, p.7

A history spotlighting the cameramen whose contribution made the Navy's propaganda machine operate during World War II. Details the contributions of Louis De Rochemont and Edward Steichen, among others.

Canada

Vol. 2:9, Dec. 1941, p.3

Discusses the great amount of effort the Canadian National Film Board has put into releasing war support films. These films are also noted for carrying contraband German war footage.

Canada at War

Vol. 1:5, May 1940, p.4

The war has caused a burst of activity in the production of documentary films in Canada. The series "Canada at War," and another untitled series of 16mm films are discussed.

Canada Charts a Film Course

by Isabel Jordan, *Vol. 7:3, Dec. 1945, p.12*

Focus on Canada's National Film Board, organized for the production and distribution of nontheatrical films. This comprehensive article concentrates on the Board's three main film divisions: food and agriculture, the problems of industry, and labor relations.

Canada on the World Front

Vol. 3:4, Apr. 1942, p.8

Article briefly describes films produced by the National Film Board of Canada to involve Canadian people with the drama of World War II.

Associated Reviews: Atlantic Patrol; Battle of Brains; Call for Volunteers; Children from Overseas; Everywhere in the World; Heroes of the Atlantic; Home Front; Tools of War; Heritage; North West Frontier; People of Canada; ancient history Landscape; Iceland on the Prairies; Maple Sugar; Ottawa on the River; Peace River

Canada's Home Clubs Pioneer a New Pattern

Vol. 10:5, Feb. 1950, p.11

Three of the larger community film libraries are experimenting with the distribution of films for home use. A family and enough neighbors to bring the group to ten will pay a nominal annual fee which will be used to purchase films and equipment for which the club will be responsible.

Canada's Largest University Film Library Celebrates Its 50th Anniversary

by James A. Shaw, *Vol. 24:5, 1967, p.20*

Observing the University of Alberta's film library operation,it's 50th anniversary during Canada's Centennial Year, tracing the history of the library from 1917 to the present, while focusing on the Educational Media Division of the Department of Extension.

Canada's National Film Board Enters Second Decade Under New Leadership

Vol. 10:5, Feb. 1950, p.4

Founded In 1939. During the war the organization became known through its "World in Action" and the "Canada Carries On" series. After the war its primary responsibilites were film promotion and use, and the analysis of audience reaction. Canadian films have won many international awards.

Canada's War Economy

by Robinson MacLean, *Vol. 3:3, Mar. 1942, p.4*

U.S. filmmaker Phil Ragan has been asked by the Canadian Government to produce a series of shorts explaining the impact of war on Canada's economy. The first film will deal with the sweeping 1941 regulation that anchored all prices in Canada at the peak they had reached in early October.

Canadian Film Awards

by Walter Herbert, *Vol. 13:5, 1953, p.4*

The 5th annual presentation of the Canadian Film Awards was held this year in Montreal. A number of films were presented for judgement, including a large munber of French language films.

Canadian Pioneer, A

by R.E. Johnson, *Vol. 22:1, Feb. 1965, p.14*

History and development of film services at the Regina Public Library of Saskatchewan. Includes description of the duties of the Regina Film Council. Physical description of facilities is also present.

Canadian Scene

Vol. 7:3, Dec. 1945, p.6

An overview of the Canadian film scene, mentioning by title some of Canada's best documentaries.

Canadian Trend in Filmstrips

Vol. 10:5, Feb. 1950, p.15

During World War II 16 mm sound films were emphasized because of the need for information. Filmstrips are becoming increasingly popular. Unlike films, they are cheap, easily handled and stored. Their producers have made extraordinary efforts to get teachers' and students' point of views.

Canadian War Films

by Stuart Legg, *Vol. 4:1, Summer 1943, p.9*

Six months after the invasion of Poland the National Film Board, which in wartime constitutes the film wing of the Canadian information services, began production of a monthly series of short films designed as reports to the people of Canada on the scope and extent of their nation's participation in the war.

Canadians Co-operate to Show Films

by Len Chatwin, *Vol. 10:5, Feb. 1950, p.5*

Traces the postwar development of the 16 mm film. Through co- operative action, the National Film Board of Canada trained local communities how to operate projectors. The local committees are responsible for selecting the films and picking up the projectors.

Career in Audio-Visual Education, A

by E. Dudley Parsons, *Vol. 27:5, Apr. 1958, p.9*

Discusses the author's own introduction to and educational development in audio-visual media and equipment during his teaching career which began with a hobby in photography, and continued when he began to help purchase A-V equipment for his school. Finally he took graduate courses in the field and now functions as a consultant.

Carlin's Cine-Magic Carpets

by Theodore E. Miller, *Vol. 15:4, Winter 1955/56, p.16*

Selected films from two series by Carlin Productions of New York City are reviewed. The "Know Your Next Door Neighbor" series deals with anthropology and the "Window on the World" series is a series of travelogues. Each film is 14 minutes long and is in color.

Associated Reviews: African Cousins; Bantu Girl; A Visit to Vellore; Meet The Ushijimas; Sushila's Pilgrimage.

Catholic Film Institute of England Plans Notable New Ventures

by Douglas Newton, *Vol. 10:4, Jan. 1950, p.6*

An energetic Catholic Film Institute of England is now showing how much can be done by voluntary effort, when inspired by enthusiasm and backed by sound organization.

CAVEA Helps Build Good Audio-Visual in Connecticut

by Leonie Brandon, *Vol. 24:4, Sep. 1967, p.32*

Recounts the story of the development of the Connecticut Audio- Visual Education Association. Names its succession of past presidents.

C.C.N.Y. To Have Film Course

Vol. 3:1, Jan. 1942, p.4

An Institute of Film Techniques is announced by the Evening Session of the College of the City of New York, designed to train directors of motion-picture activities in schools, colleges, museums, etc., and to train specialists in the educational and documentary film.

Center Story, The

by Phillip Chamberlain, *Vol. 32:1, Jan./Feb. 1975, p.8*

The Center of Films for Children (CFC) was conceived more than 10 years ago to improve the quality of children's films. It produces the annual International Children's Film Festival. It also has a circulating film program and an Information Service which has valuable data on films.

Challenge and Promise

by Esther L. Berg, *Vol. 11:10, Nov./Dec. 1951, p.10*

Discusses the possible role of TV as an educational instrument, and many explorations in this field. Presents the opinions and suggestions of Panel participants at the meeting which was held with the topic of "Educational Television, Challenge and Promise."

Challenge Of The Seven Seas

by Helaine Levin, *Vol. 10:1, Sept. 1949, p.14*

Describes the educational film program in the Port of New York for merchant seamen and their families.

Chaplin

Vol. 35:1, 1978, p.24

Written as a tribute to Chaplin shortly after his death in December 1977. Tells of his early childhood in London "spent in and out of the workhouse and various orphanages", his persistence to be an actor, his success in Hollywood, and then finally his rejection by Hollywood. Includes brief notes on his well known films.

Associated Reviews: Modern Times; The Great Dictator; Tillie's Punctured Romance

Charges Army Abridges Freedom of Screen

Vol. 5:6, June 1944, p.1

Discussion of the charge that the U.S. War Dept. has abridged the freedom of the screen through preferred distribution of non-theatrical films, made by L.C.Larson, chairman of the OWI Advisory and Policy Committee. Mr. Larson summarized his charge by saying that free competition among film libraries is suppressed and that film users are denied the right to obtain films from a library not of their choice.

Chicago AV Picture, The

by Emilie U. Lepthien, *Vol. 14:1, 1954, p.6*

Chicago's Division of Visual Education was formed to remedy the problem of teacher training. The 6 steps to effective classroom utilization are highlighted. The Division also provides catalogs and conducts research. The latter allows teachers to adapt the techniques to their own situations.

Chicago's Film Festival

Vol. 8:5/6, Nov./Dec. 1947, p.9

Briefly describes festival. Lists all of the officers and the judges of the festival

Child Psychology

by Robert W. Edgar, *Vol. 11:7, Summer 1951, p.9*

Talks about films used in teacher education program.

Associated Reviews: Children On Trial

Children's Dental Health Week Uses 22 Films

by Florence B. Freedman, *Vol. 11:5, Feb./Mar. 1951, p.16*

More than 500 dentists showed films in connection with their talks to school assemblies and parents during the third annual Children's Dental Health Week in New York City. Films were also shown over television. Includes an annotated list of films used.

Children's Film Library (Part I)

Vol. 8:3, May 1947, p.14

This article, to be concluded in the next issue, sketches the backround of the Children's Film Library. It is based on the observation that children have very definite tastes-- perennial favorites are rich in human interest, with strong appeal to basic emotions. It was born as a result of an initiative by Eric Johnston, president of the Motion Picture Association and has attracted international attention.

Children's Film Library [Part II]

Vol. 8:4-5, Sept./Oct. 1947, p.13

In this Children's Film Library, children themselves choose the films they want the library to have. The children are carefully observed, when they are watching a movie. If they sit still it means that they are interested, but if they wiggle it is a sign that the picture should be discarded.

"Chills Down Our Spine"

by Greg Miller, *Vol. 37:3, Fall 1980, p.38*

After the golden age of horror films, from the years of the silent film through the 30's, the quality of the horror film deteriorated due to production cuts during World War II. After a brief return to tradition in the 50's, horror films began to rely more and more on violence and special effects rather than on subtlety and quality. A brief biography of Boris Karloff is included.

Associated Reviews: Frankenstein; The Bride of Frankenstein; The Black Cat

Chinese Films

Vol. 1:11, Nov. 1940, p.1

Describes the development of Chinese film industry after the Japanese invasion. The basis of the industry is in the capital of Chungking, Shanghai.

Choosing Overhead Transparencies

by Raymond Wyman, *Vol. 25:3, June 1968, p.19*

Explains what teachers should consider in choosing any new materials to use with overhead projector.

CIAA Films in Newark

by Kathleen Amend, *Vol. 6:4, Apr. 1945, p.6*

With the recent interest in South America, the films distributed by the Office of the Coordinator of Inter-American Affairs have become an important part of the Newark Board of Education Visual Aid Department. These motion pictures serve a three fold purpose-education, directed recreation and entertainment.

CINE: 17th Awards

by Rohama Lee, *Vol. 31:5, Dec. 1974, p.6*

Editorial about CINE (Council on International Nontheatrical Events) which came into being in 1959 in order to organize a workable system for U.S. participation in international film events.

CINE '72 15th Anniversary

Vol. 29:6, Dec. 1972, p.6

Report of the Council on International Nontheatrical Events' annual awards ceremony and screenings held in Washington, D.C.

CINE Bicentennial: Golden Eagles

by William G. Carr, *Vol. 33:3, May/June 1976, p.8*

Discusses how the Council on International Nontheatrical Events created criteria for selection of the Bicentennial Golden Eagles Awards. 50 film titles and short annotations of the films are listed after the article. Sample titles include: America, A Picture in My Mind, The Amish, and Arizona and its Natural Resources.

CINE Golden Eagle Award Winners
Vol. 24:6, Dec. 1967, p.8

A list of 158 films selected to represent the U.S. in festivals abroad in 1967. Includes notations of awards and honors won at foreign festivals.

Associated Reviews: Atomic Power Today; Basic Black; Discover Hawaii; 155 more

CINE: Golden Eagle Films '69
Vol. 26:6, Dec. 1969, p.26

Report on the 1969 Council on International Nontheatrical Events film awards.

Associated Reviews: Albatross; The Dove; Folk Dance Today; Artist in Manhattan; A Most Exceptional Fish--the Seahorse; La Divina; Worth How Many Words

Cine Qua Non
by Robert Wagner, *Vol. 34:5, Nov./Dec. 1977, p.6*

Report of the 20th anniversary of the Council on International Nontheatrical Events (CINE). CINE is the country's only voluntary nonprofit organization which democratically honors American nontheatrical films and enters them in appropriate foreign events. The Assistant Director of the United States Information Agency (USIA) (McKinney H. Russell) addressed the attendents and read a telegram of congratulations from the White House.

CINE Winners
Vol. 23:6, Dec. 1966, p.20

Review of the activities of the Council on International Nontheatrical Events (CINE). Includes a partial list of the 1966 winners (CINE winners are designated to represent the United States in film events abroad).

CINE Winners
by Emily S. Jones, *Vol. 21:6, Dec. 1964, p.6*

Included with reviews of selected films, the author states what the Council on International Nontheatrical Events (CINE) looks for in selecting U.S. films for foreign festivals.

Cinema 16 Explained
by Amos Vogel, *Vol. 8:10, Mar./Apr. 1948, p.19*

Cinema 16 was created by a small group of individuals interested in the advancement of the motion picture. It was to provide regular screenings before the general public, as well as lectures and forum discussions and to premier and encourage the production of new films "documentary" in nature.

Cinemas for Children
by Mary Field, *Vol. 7:1, Oct. 1945, p.21*

Discusses differences between educational children's films in England and the U.S. and Canada. British films are much more detailed. Reports on the existence of children's theatres in Britain and discusses children's film projects presently in the works.

CINE's 19th Annual Awards--Part 1
Vol. 33:5, Nov./Dec. 1976, p.8

Listing of the best U.S. non-feature films, both professional and amateur, as selected by CINE, a non-profit organization. These films are selected to represent the U.S.A. at overseas festivals. Categories include: Arts and Crafts, Business and Industry, Education, and Sports.

Associated Reviews: 116 CINE-award winning films

CINE's First Decade
by Rohama Lee, *Vol. 24:6, Dec. 1967, p.5*

An overview of the Council on International Nontheatrical Events. Explains what it is and how it serves the U.S. filmmaker. The organization selects U.S. films for inclusion in festivals abroad.

CINE's Twenty-First Birthday: A Firsthand Report
by Rohama Lee, *Vol. 36:1, Jan./Feb. 1979, p.8*

CINE, a nonprofit, voluntary council, selects U.S. made films to represent the U.S. in over 100 film festivals internationally. Films are judged by subject categories identified by the entrants. CINE issues "Golden Eagle" awards to many submitted films and a CINE yearbook of all Golden Eagle films is available from the Council for International Nontheatrical Events.

Associated Reviews: Advance To Go; The Ransom of Red Chief; Powers of Ten; Briefly-Brian; Hot Line

Cinetour '70
by Blair Watson, *Vol. 27:6, Dec. 1970, p.20*

CINE (Council on International Nontheatrical Events) selects outstanding American films for display at international film festivals. This is a report of a trip of 41 CINE patrons who visited Manila, Honolulu, Hong Kong, Taipei, Osaka and Tokyo in the summer of 1970.

Associated Reviews: Very Grim Fairy Tales; I Am; Sun, Sun, Sun; Stop, Look and Listen; The Making of Butch Cassidy and the Sundance Kid; Light; Kites to Capsules; Man Up Front; Cry of the Marsh; Study in Wet; Help! My Snowman's Burning Down; Rodeo

Circuit Pros And Cons

by Mildred T. Stibitz, *Vol. 13:2, 1953, p.6*

Pros and cons of belonging to a filmsharing group, called a circuit, are examined. Advantages include receiving more films for the dollar with the circuit arrangement, as opposed to the cost of attempting to build a permanent collection. A detailed analysis of one system of film dissemination of interest to public librarians and film appreciation group organizers.

Citizen and UNESCO, The

by Wilbert H. Pearson, *Vol. 12:1, Jan. 1952, p.18*

The San Francisco Conference enabled experts in various fields of professional activity, as well as those interested in community organization, to become more fully acquainted with the works of the United Nations and UNESCO, and to offer their competence to its furtherance.

Civic Ambassadors

by John Driscoll, *Vol. 15:2, Summer 1955, p.21*

Discusses the growing popularity of promotional film development within cities. These films are used to encourage business development, relocation, and investment in local communities. Matters of artistic direction and practical exposition are also examined.

Civil Defense

by Warren Cheney, *Vol. 12:3, Apr. 1952, p.11*

Centers around inaccurate depiction of detonation flashes as seen in films and importance of accurate portrayal in an effort to provide children and adults appropriate information.

Civil Defense

by Warren Cheney, *Vol. 12:1, Jan. 1952, p.10*

Three "Alert America" convoys, consisting of ten huge trailer- trucks each, are now embarked on a six month tour of the U.S.A. with the object of visiting major cities from coast to coast to bring the message of civil defense need home to citizens living in atomic-bomb target areas.

Civil Defense

by Warren Cheney, *Vol. 11:10, Nov./Dec. 1951, p.8*

Evaluations of the recent CD (Civil Defense) films are conducted by the Training, and Training Aids Section of the Civil Defense Research Associates at the Civil Defense Film Forum.

Associated Reviews: Disaster on Main Street; What You Should Know About Biological Warfare; Modern Minute Men; A Voice Shall Be Heard; You Can Never Tell; Medical Aspects of Nuclear Radiation

Civil Defense

by Warren Cheney, *Vol. 11:9, Oct. 1951, p.6*

The author is the Chairman of the Training Aids section of the Civil Defense Research Associates. He asks readers to get their political representatives to vote funds for community civil defense.

Associated Reviews: Firefighting for Householders

Civil Defense: CD Workers Face the Hydrogen Bomb

by Warren Cheney, *Vol. 12:8, Dec. 1952, p.19*

Encourages both civil defense workers and educators to update their knowledge of the capabilities of newer and more powerful hydrogen bombs and atomic warfare as a whole.

Civil Defense Via TV: Closed Circuit--Live Action--Films

by Jesse Butcher, *Vol. 12:2, Mar. 1952, p.9*

The Federal Civil Defense Administration's goal is to saturate the nation's TV waves with civil defense educational material. "Closed circuit" shows are the best way to reach people because managers can advertise the shows beforehand and thus reach specific professional groups.

Civilian Defense

Vol. 3:3, Mar. 1942, p.6

The Civil Defense Volunteers Office (CDVO) of New York City has established a Film Bureau to instruct and give information to Civil Defense agencies through the medium of the motion picture. Programs of recommended films are being arranged.

Civilian Defense Film Bureaus

Vol. 3:5, Summer 1942, p.2

The Civilian Defense Film Bureaus were set up to organize the distribution and handling of 16 mm films for civilian defense work. The first bureau was formed in New York City, then in other cities as well.

Classroom Reviews of 3 Made-for-TV Features

by Jeff Laffel, *Vol. 33:3, May/June 1976, p.20*

A discussion of the reactions that a group of teenagers had to a set of films about death and dying. Article is accompanied by reviews of the film shown.

Associated Reviews: Queen of the Stardust Ballroom; Things in Their Season; Miles to Go Before I Sleep

Classroom Shakespeare

by William McCloskey, *Vol. 36:5, Nov./Dec. 1979, p.47*

Discusses a three-film series of shortened Shakespeare used to stimulate student discussion. Plays are designed to give students a feeling for the social and economic background of Shakespeare's day. Plays discussed are Romeo and Juliet, Macbeth, and Hamlet.

Cleveland's Sixth Annual

Vol. 13:5, 1953, p.5

Cleveland's sixth annual, sponsored by the Cleveland Film Council. Nearly 700 entries were received. Julien Bryan, a documentarian was the feature speaker at the concluding award's banquet.

Climb Is Done, The

by Rohama Lee, *Vol. 29:3, June 1972, p.6*

Tribute to John Grierson, a principal figure in the documentary film movement. Among his many accomplishments was drafting the Canadian National Film Board Act. Known for his sense of showmanship, he is well remembered for numerous films.

Collaboration

Vol. 1:4, Apr. 1940, p.6

Discusses an article in "Films" magazine by documentary filmmaker Joris Ivens who makes the point that documentary films can no longer be made by one person but require a collaboration of several experts.

College Film Production

by Paul Wendt, *Vol. 6:2, Feb. 1945, p.6*

Discusses the need for motion picture production units at the college level specifically in terms of staff, equipment and facilities. Future developments are predicted to include increased numbers of students entering the film production field.

College Isn't Enough

Vol. 1:7, Sept. 1958, p.1

Talks about the fact that students are farther behind in skill and knowledge so they have to be updated and trained by business and industrial companies, even after they are graduated.

College That Speaks to the Nation, A

Vol. 9:8-9, Apr./May 1949, p.12

When George S. Benson returned from China in 1936 to assume the presidency of Harding College, he was disturbed by the economic changes that had taken place in the country during his absence. He decided that a campaign of reeducation was necessary, and initiated a newspaper column ("Looking Ahead"), a radio program ("Land of the Free"), and most recently a series of animated films.

Associated Reviews: Going Places

Color Cueing

by Arthur Capson, *Vol. 18:6, Oct. 1961, p.14*

Assistant principal of a Brooklyn high school reviews 6 films which use color coding to teach mathematics principles. The same color is used for similar units of measurement. Each of the six films are annotated extensively.

Associated Reviews: Formulas in Mathematics; Language of Algebra; Proportion at Work; Axioms in Algebra; The Idea of Numbers.

Columbia River Epic

Vol. 1:12, Dec. 1940, p.2

Department of Interior seeks release for new documentary film, The Epic of Columbia River. Tells the story of Bonneville Dam.

Combat Films Tie Bond Drive To Invasion

Vol. 5:6, June 1944, p.1

With invasion the theme of The Fifth War Loan, the Treasury Department, through the OWI, has issued three non-theatrical combat films, each closing with a talk by General Eisenhower. The message of these films deals with the war effort and citizen participation, i.e., buying of bonds. The article calls upon all owners of 16mm projectors, to share in the showing of these films, for the good of the country. Film coverage includes footage from four battlefronts.

Combat Photographers in Africa and Solomons
Vol. 3:9, Nov. 26, 1942, p.1

Army, Navy and Marines have combat photographers in action in North Africa and Solomons; films used for newsreels and military strategy.

Associated Reviews: Salute to the Marines; We are the Marines

Comment
by John Grandits, *Vol. 38:4, Apr. 1984, p.3*

A new editor assesses his new challenge.

Commentaries for Shorts
by Jane Marsh, *Vol. 7:2, Nov. 1945, p.14*

Words change the significance of the visual image, and commentary has the capacity to save or destroy the effectiveness of a documentary.

Commercial Television: Boon to Films
Vol. 2:5, May 1941, p.1

Discusses how licensing of commercial television by the FCC will rejuvenate this medium which has been inactive for a year and interpreted it as a plus for non-Hollywood and educational films which are (in 1941) a "substantial base" for television. Reports on eight broadcasting companies planning to go on air. Also discusses a ratings study by NBC where film shorts were 4th and last.

Community Resources
by Marjorie B. Smiley, *Vol. 11:7, Summer 1951, p.11*

Discussing the film "Near Home" which has implications for education in any democratic community.

Associated Reviews: Near Home

Co-op Proves Showing Is Cheaper ... and Better
by Constance McCarthy, *Vol. 32:3, May/June 1975, p.16*

Film Cooperative of Connecticut, Inc. (FCC) provides films to its 19 member public libraries. Funded and operated by these members and staffed by a librarian, it functions as a library providing pooled programming, reference, and film bibliographic services. Co-op rules and film selection procedures are given.

Coordinator Films in U.S.
by Oscar E. Sams, *Vol. 6:4, Apr. 1945, p.3*

Early in 1941 the Office of the Coordinator of Inter-American Affairs released for distribution in the United States a twenty minute 16mm motion picture called Americans All. This was the initial step by CIAA in its present program of domestic distribution of films concerning the life, industry, agriculture, geography and social conditions in the twenty American republics to the South.

Coordinator Shapes War Film Policy
Vol. 3:2, Feb. 1942, p.1

Examines some aspects of the way films were to be fitted to the nation's central war objectives. Deals with the activities of the War Activities Committee, which was composed of leading executives of all branches of the motion picture industry.

Coronet Takes Over Ideal
Vol. 9:6, Feb. 1949, p.4

Announcement of the acquisition of 62% interest in Ideal Pictures Corporation, by Esquire Inc., rumored to be in the vicinity of $50,000. Speculative reorganizational goals are made.

Correction
by Rohama Lee, *Vol. 25:5, Oct./Nov. 1968, p.6*

Discusses the important contribution social documentaries make especially in light of the series of films on American Correctional facilities. Includes several brief reviews.

Associated Reviews: The Odds Against; The Price of Life

Creative Force, The
by Harry Randall, *Vol. 7:1, Oct. 1945, p.22*

Discusses the loss of creativity in films by filmmakers who, at least initially, produce an innovative or original film but whose successive films frequently lack originality. According to the author this is due to the following reasons: filmmaking process becomes just another routine; loss of contact with everyday life due to success; and loss of the ability to sharply observe life with a fresh eye.

Cripps Wants More Documentaries
Vol. 8:9, Feb. 1948, p.3

Discussion of short films--their quality, entertainment value, and need for wider use.

Critical Report on Inter-American Films
Vol. 6:4, Apr. 1945, p.5

A critical report on Inter-American motion pictures appeared recently as part of a broad study of the way Latin American is presented to students in the United States. The report was prepared and published by the American Council on Education. A summary of the report is given in the article.

Cultures of Other Countries: Films From Portugal, Belgium, Finland
by Stefanie Simon, *Vol. 23:6, Dec. 1966, p.18*

Listing of unreviewed films that are available from the governments of Portugal, Finland and Belgium.

Cultures of Other Countries: Films from Sweden
by Stefanie Simon, *Vol. 24:1, Feb. 1967, p.22*

No. 4 in the series "Cultures of Other Countries," this is a list of unreviewed Swedish films available from the Swedish government for use in the United States.

Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
Vol. 9:8-9, Apr./May 1949, p.20

A joint meeting of the National Association of Visual Education Dealers and the Allied Non-Theatrical Film Association was held with the primary purpose of unifying the two associations to make a more solid front for the industry. A central issue is the need for 16mm distributors and producers to agree to follow a definite set of trade rules and to refrain from cut-throat renting competition.

Cycle
Vol. 1:1, Dec. 1939, p.5

Reminiscent of the Documentary Film Festival at the World's Fair, but on a much larger scale, is the Musuem of Modern Arts Cycle in collaboration with the Association of Documentary Film Producers. Gives a better understanding of documentary films.

Dallas
by Marsha Rudnitzky Porte, *Vol. 17:1, Spring 1957, p.15*

Since 1942 when the Dallas Public Library's Audio-Visual Department was established, films have been used by various subject departments and organizations such as the Community Living Department, American Institute of Architect, etc.

Associated Reviews: Architectire West; Architecture Mexico; The Musical Digest Club; Heofetz: Portrait of an Artist; A Place to Live; Baltimore Plan; The Living City; The Desperate Heart

Dance
Vol. 31:5, Dec. 1974, p.8

Reviews and descriptions of dance films shown at a recent conference of the Dance Film Association. These films included modern dance, ballet, folk and ethnic dance, cine-dance and dance therapy.

Dance
by Virginia Brooks, *Vol. 34:4, Sept./Oct. 1977, p.19*

Report on the 6th Annual Films Festival held in New York City in mid-summer of 1977. The results of the awards contest reported, along with capsule reviews of prize winning films.

Associated Reviews: Diversion of Angels; Appalachin Spring; Adoration; Lamentations; Frontier; Cave of the Heart; Martha Graham Dance Company

Dance: A Special Report Report
by Virginia Brooks, *Vol. 34:1, Jan./Feb. 1977, p.18*

The Fifth Annual Dance Film Association "Dance Film Festival" addressed the bicentennial theme of "200 Years of Dance in New York City and Throughout the Nation." The program included talks illustrated with slides and films and screenings of individual films. Condensed reviews of the 20 films presented follow the article.

Dark Rapture
Vol. 1:4, Apr. 1940, p.3

Discussion of the film, "Dark Rapture" by Armand Denis. Excellent documentary about little known tribes of Africa. Reports on the difficulty in obtaining financing for such films and proposes an international organization to support filmmakers wanting to record these unknown cultures.

Associated Reviews: Dark Rapture

DAVI Convention
Vol. 27:5, Apr. 1958, p.7

Discusses the DAVI Convention which stands for Department of Audio-Visual Instruction of the National Education Association. It functions to develope and promote use of A-V equipment, programming, publications, and technology in education. Major agenda discussed at convention was whether increasing A-V technology would devalue the "human factor" in teaching.

DAVI Convention '62. Theme: Our Educational Challenge in the Face of World Forces.
by Rohama Lee, *Vol. 19:2, Mar. 1962, p.5*

Article reported on the DAVI convention. Resolutions included recommendations to Congress concerning teacher funding under the National Defense Act and international information flow in accordance with the 1950 Florence Agreement. The keynote session included viewing a film titled "Impact of World Forces on American Culture." In it, Newton Minow, FCC Chairman recognized the adverse effects global television distribution of Westerns, private eyes, and other violent programs. UAW President and AFL-CIO Vice President Walter Reuther asserted that the purpose of education was not to "grind out" technicians to out-engineer the Russians. Its mission was to communicate social values and "know-why" as well as know-how. UN representatives focused on peace, ethics and Universality.

Associated Reviews: Impact of World Forces on American Culture

DAVI Digest
Vol. 12:5, Sept. 1952, p.5

Several short articles dealing with the activities of the Dept. of Audio-Visual Instruction of the National Education Association. Topics covered include the DAVI annual meeting, the NEA annual meeting, and integration of AV materials into the classroom curriculum.

DAVI/NEA Regional Conference
Vol. 9:8-9, Apr./May 1949, p.14

At a recent meeting of the Audio-Visual Instruction Department of the National Education Association, Dean Ernest O. Melby discussed "Audio-Visual Education and the World Today." He stressed that the only way of killing Communism is to replace it with a greater and better ideal, and that this can only be achieved through our teachers and the tremendous influence they can exert.

"Daybreak in UDI" Wins Academy Award
Vol. 10:7, Apr. 1950, p.17

Announcement that the British film "Daybreak in UDI" won the 1950 Academy Award for best feature length documentary. Britain is planning a national distribution of the film. It depicts how an African tribe uses a community project to close the gap between primitive and modern civilization.

Associated Reviews: Daybreak in UDI

Deaf are Being Heard, The
by Barbara Flynn, *Vol. 36:2, Mar./Apr. 1979, p.24*

Since 1977 the number of 16mm films about the deaf has increased dramatically, and the purpose of this article is to acquaint film users with some of these films.

Associated Reviews: Across the Silence Barrier; Language of the Deaf; Ears to Hear; Understanding the Deaf; It's Okay to be Deaf, Denise; David; One to Speak, One to Hear; That's my Name - Don't Wear it Out; What's Say; Mom and Dad Can't Hear Me; You and the Law; Sing a Sign

Deaf Children and A-V Aids
by Ben M. Schowe, *Vol. 25:6, 1968, p.14*

Reveals a rising use of the communication media and extracts some criteria for their evaluation in the special area of educating deaf children.

Dental Health
Vol. 17:4, Winter 1957/58, p.10

Health education for the child, community health education for the adult, and provision of dental care through public center or private dentist are the objectives of the American Dental Health Association. This year the Children's Dental Health Week celebrated it's 10th anniversary. Twenty-seven films on various dental health issues are reviewed.

Dental Health
by Florence B. Freedman, *Vol. 12:2, Mar. 1952, p.14*

The education of the dental patient becomes recognized as an important part of preventive dentistry. The importance of regular checkups, home dental care and diet are stressed. Filmstrips are often used, because they are cheap and easy to acquire and store.

Department of Agriculture
Vol. 3:3, Mar. 1942, p.3

The Motion Picture Division of the Department of Agriculture is completing its pre-war films and beginning new production for wartime.

It plans a program of films relating agriculture to the war. Includes an annotated list of agricultural films in production or recently completed.

Department of Agriculture: 33rd Film Year
Vol. 2:5, May 1941, p.2

Discussion of the history of the Motion Picture Section of the Department of Agriculture which began with a film of the Wright brothers flight. The films that followed were some of the first educational films made with topics similar to those of today; 4-H clubs, weed distribution and department activities. Today (1941) the Motion Picture Section produces 15-20 films per year.
Associated Reviews: Farmers in a Changing World; Fruits, Vegetables, and Cooperation; Roads and Erosion; Tuberculosis in Poultry and Swine; Strength of the Hills.

Design for Sound - From Disc Recording to Television
Vol. 8:12, June/July 1948, p.23

Hazard Reeves' development of Beaux Art from his original Reeses Sound Studios, Inc. is only of his many accomplishments in the field of sound, phonographs, television and filmmaking.

Digging For Roots at the Smithsonian
by Walter B. Smalley, *Vol. 35:1, 1978, p.14*

The Smithsonian is continually researching the exhibits it displays and then presents its findings through documentary films. The annual Folklife Festival features these films on different aspects of American culture.

Discuss "Sex" Films Community Leaders
by Nancy Edwards, *Vol. 9:10, June/July 1949, p.16*

Article shares comments by Dr. Ruth Bochner, child psychologist, and Dr. James H. Link, pastor, advocate mature, school-based sex education because "parents through embarassment, ignorance and a desire to give their children 'the shortest possible answer' help to create a problem..." Dr. Link advocated starting sex education early and having churches help in this matter.
Associated Reviews: Human Reproduction; Human Growth

Disney In Defense
Vol. 3:2, Feb. 1942, p.4

Briefly outlines the work of the Disney Studio for the Canadian government and for the U.S. Navy. The series for the Navy specialized in pictorializing ships and aircraft.

Distinguished Contributions to Counseling
by John M. Whiteley, *Vol. 27:6, Dec. 1970, p.14*

Article discusses film sponsorship by the American Personnel and Guidance Association, APGA. Sponsored films generally concern issues of academic, vocational, and personal counseling.
Associated Reviews: Behavior Therapy or Client-Centered Therapy: A Debate Between John D. Krumboltz and C. H. Patterson; The Contemporary Counselor; Student Unrest: The Climate of Protest; On Facilitating A Group; Student Generation: Conflict and Commitment; A Dialogue on Vocational Development Theory; If You Really Like People and others.

Distribution: A Case History
by Thomas J. Brandon, *Vol. 7:6, Apr. 1946, p.18*

The story of a non-theatrical film, Peace Builders, which was successful in accomplishing its mission through efforts of the Allied Nations, John Grierson, Film Commissioner of Canada, and the U.S. National Film Board. Showing how "the pattern for the coming peace took shape," the film was widely distributed through a nation-wide distribution network of over 200 local film outlets.

Distribution the Army Way
by Arthur Rosenheimer, Jr., *Vol. 7:5, Feb./Mar. 1946, p.15*

Describes a military method of film distribution used in Italy during World War II. Discussed how this model could be applied to film distribution among public libraries in the United States.

Documentary Film in Russia, The
Vol. 3:9, Nov. 26, 1942, p.7

Documentary scientific films made in Soviet Union are intended to reach both the Soviet people and the people of the world and show how the Russians live, work and fight.

Documentary Idea - 1942, The
by John Grierson, *Vol. 3:6, Summer 1942, p.2*

John Grierson, outstanding documentary producer and Canadian Film Commissioner, reviews the perspective of today's documentary.

Documentary Idea - 1942 (Part 2), The
by John Grierson, *Vol. 3:7, Sept. 24, 1942, p.4*

Canada's Film Commissioner discusses the documentary film in light of the world situation.

Documentary Idea - 1942, The
by John Grierson, *Vol. 3:8, Oct. 1942, p.7*

Third in a series of articles, the author discusses previous and current parochial usage of documentary film by English filmmakers. He calls for new, broader, more objective thinking about and portrayal of wartime England in film.

Documentary: Post-War Potential
by John Grierson, *Vol. 6:6, June 1945, p.6*

Reprinted from Docmentary Film Letter, Grierson discusses various factors relevant to the problems in Documentary film making,i.e., political, social, funding as well as others.

Donnell Center Film Library Busily Serves New York, The
by William Sloan, *Vol. 18:4, Apr. 1961, p.14*

Describes the workings of the New York Public Library's film center which houses over 450 films. Film selection is described as is the center's cliental. Finally the center's programs and services are discussed.

Don't Laugh, Anybody: this is educational
by Emily S. Jones, *Vol. 11:10, Nov./Dec. 1951, p.2*

Educational films can be light and entertaining as well as instructive.

Dr. Arnspiger's Six Points for School Film Makers
by V.C. Arnspiger, *Vol. 8:11, May 1948, p.8*

Arnspiger made the first educational sound motion picture in 1943. He discusses the criteria which should be used in making an educational film. It must develop important concepts in a unique way; the technical development should reflect appropriate learning principles.

Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education
Vol. 8:2, Apr. 1947, p.10

Dr. Ramsey, Curator of School Relations at the New York Museum of Natural History, was recently honored for her outstanding services to visual education. She initiated the Museum's circulating film library in 1922, and in 1929 initiated a course in visual instruction for teachers.

Dramatic Story of Oil, The
by Rohama Lee, *Vol. 19:3, May/June 1962, p.20*

Explains that most fine documentaries have been sponsored by business and industry, especially the oil industry. Oil companies find that film is the most effective medium to convey information to public.

Dutch
Vol. 1:2, Jan. 31, 1940, p.6

Joris Ivens demonstrated visual cutting of a static object and visual cutting of a dynamic subject; the third element, psychological cutting, is when several dramatic themes are played against each other. Portions of the documentary are run with and without sound.

Each Mass Entertainment Medium Finds Its Place
by Hal Baumstone, *Vol. 23:4, Sept. 1966, p.7*

Acceptance of 16mm films developed through the efforts of a variety of enterprises, including the roadshowmen and the theater owner.

Early Films Promoted Canada Colonization
Vol. 10:5, Feb. 1950, p.19

Early Canadian Pacific movies stimulated colonization and made it a leader. In the 1920s, the Company began to produce industrial and tourism pictures. When the 16 mm film was perfected for professional use, the Company began to reach out to the community and to the schools.

Earth And Its Peoples, The
by Rohama Lee, *Vol. 9:7, Mar. 1949, p.12*

Review of an educational film program focussing on geography. Selected films from the series are reviewed. This program had the largest budget ever assigned, over a million dollars, to date (1949).

Associated Reviews: Nomads of the Jungle; Guatemala; Sheep Ranch Country; Malaya; Tropical Mountain Land.

Eastman...and Audio-Visual Progress
by Rohama Lee, *Vol. 21:2, Apr. 1964, p.6*

George Eastman ushered in a new era of motion picture photography when he placed the first 16mm camera outfit on sale in New York in 1923. No one concern has been more deeply involved in the history of photographic processes than the Eastman Kodak Company, and the activities and services of Kodak are highlighted in this article.

EBF--Patriarch at Twenty
Vol. 10:3, Nov./Dec. 1949, p.14

Brief history of evolution of Encyclopaedia Britannica Films' evolution from ERPI, and its present production activity.

EBF's Mitchell Awarded Doctor of Laws
Vol. 1:7, Sept. 1958, p.5
Maurice Mitchell, President of Encyclopaedia Britannica Films, Inc. of Wilmette, Illinois, was awarded the honorary degree of Doctor of Laws from University of Denver. His major accomplishments have been the creation of complete courses on film.

Editorially Speaking
by Rohama Lee, *Vol. 28:6, Dec. 1971, p.5*
The Council on International Nontheatrical Events produced 250 short subjects, several hundred television documentaries and 14,000 nontheatrical motion pictures in 1971. CINE is a voluntary organization, which receives no government funds. The public must decide its future.

Educating for Citizenship
by Delbert Clark, *Vol. 11:2-3, Nov./Dec. 1950, p.5*
Commentary on the writing of history at one level or another, every day, by newspapermen and editors.

Education For The Atomic Age
by Gerald Wendt, *Vol. 8:10, Mar./Apr. 1948, p.10*
Stresses the importance of educating children in the area of research and science. As school programs develop in these directions America can lay the basis for education so that universities and technical schools can develop the experts who are needed for the atomic age in war or peace.

Education in a Technological Society
by John Grierson, *Vol. 7:1, Oct. 1945, p.12*
Calls on teachers and educational institutions to develop methods and patterns for teaching citizenship. Author feels this is as important as teaching new technologies. Stresses that teaching citizenship will enable government to carry on its planning and administration more effectively.

Education in Educational Films
by Arthur L. Mayer, *Vol. 9:1, Sept. 1948, p.4*
Discusses author's attempts at making and financing educational films. Explains costs of producing educational films and the difficulty in making a profit once film is made. Stresses that educational films require teacher training for effective film use and the scarcity of such training programs. Predicts that major Hollywood film producers will eventually enter the educational film market and produce these films.

Educational Film Institute
Vol. 1:5, May 1940, p.3
Describes two new productions of the Educational Film Institute: "Valley Town," and an as yet untitled film about agricultural surpluses.

Educational Film Institute
Vol. 1:4, Apr. 1940, p.2
Announces the release of two films about rural communities by the Educational Film Institute which is interested in economic education. It is presently working on films about unemployment and social and economic frontiers.

Educational Films in India
by A.J. Patel, *Vol. 6:3, Mar. 1945, p.3*
The necessity of using educational pictures for solving many problems of India and the availability of proper equipment is discussed.

Educational Technology and Teacher Training at CCNY
by Herbert Katzenstein, *Vol. 30:2, Apr. 1973, p.34*
Describes a unique and innovative teacher program at the City College of New York. Teachers are filmed while instructing and then view these films in an attempt to upgrade their teaching methods.

Educational Television
by Blake Hunter, *Vol. 21:3, June 1964, p.20*
Three short articles: a discussion of the new films from National Educational Television; a report on New York City's new ETV channel; a discussion about how to finance educational television stations.

Educational Television Can Pay Its Way
by J. Raymond Hutchinson, *Vol. 7:6, Apr. 1946, p.21*
A look at the question who will pay for educational programs as a public service, on television. With an urgent need for better world understanding, television is a timely medium, posing unique problems. A suggested solution to the economic problems of university television programs is included.

Educational Television in Review
by William A. Harper, *Vol. 27:5, Apr. 1958, p.19*
Reports on the growth and development of educational television (ETV) including the variety of programming offered such as literacy programs, college courses, music courses for prison inmates and closed circuit television in schools with teacher shortages. Discusses the Educational Television and Radio Center (ETRC) which supplies 15 programs each week to ETV stations.

Educational TV
by Blake Hunter, *Vol. 21:5, Oct. 1964, p.15*
Article consists of three sections. The first discusses the use of television in literacy programs. The second section tells of the successful use of television in the classroom. The third section discusses the success of Julia Child as a television personality and cook.

Educational TV
by William A. Harper, *Vol. 27:5, Apr. 1958, p.23*
Educational Television and Radio Center (ETRC) predicts that by 1968 educational television (ETV) will grow to 100 ETV stations. Since ETV's inception in 1953, it has continuously grown in number of stations and "on air" time. Calls for continued financial support from government, industry and the public. Article includes several news notes on ETV.

Educational TV
by Blake Hunter, *Vol. 21:6, Dec. 1964, p.17*
Even at the network level, educational television offers maximum freedom and opportunity for innovation. Examines the educational aspects of television, whether they are found on commercial or non-commercial stations.

Educational TV in Milwaukee
by Otto F. Schlaak, *Vol. 22:2, Apr. 1965, p.9*
In Milwaukee, Wisconsin, the world's largest vocational school system operates both a VHF channel and a UHF channel. Both are licensed to broadcast instructional, informational and cultural programs. Students can work at the stations to learn production and engineering techniques.

Educators Discuss Expanding Role of Films in Schools
Vol. 8:10, Mar./Apr. 1948, p.1
Twelve thousand educators, meeting at the Atlantic City Annual Conference of the American Association of School Administrators, of the National Education Association were told by educational leaders that unless the use of films and other audio-visual aids was accelerated in institutions of learning it would not be possible for the average student to cover the necessary academic courses within the prescribed time limits.

Educators: Hoist your Sails!
by Frederick Goldman, *Vol. 26:5, Oct. 1969, p.17*
Part 2 of a two part article about teaching the language of film as a basic educational objective and as a bridge between academic disciplines. Includes a list of films suggested for use.

Educators: Hoist Your Sails
by Frederick Goldman, *Vol. 26:4, Sept. 1969, p.20*
Discusses the influences of television and movie media on children and the lack of education they receive in analyzing or understanding what is seen and heard. Promotes the addition of film study curriculums in schools today. Explains author's efforts and success in training teachers from a variety of specialty areas, like art and physical education, to teach film study courses.

Edward Heads New Eastman Kodak Service
Vol. 8:5/6, Nov./Dec. 1947, p.26
Brief biography of Kenneth Edwards, who will head Eastman Kodak's film counseling activity.

EFLA 5th Annual Conference
Vol. 9:1, Sept. 1948, p.13
Reports on the proceedings of the Educational Film Library Association's conference. Topics discussed included principles of film selection and evaluation, and community use of A-V material. States that the film evaluation program in which members evaluate films is an important activity of the organization.

EFLA Clearing House
Vol. 5:6, June 1944, p.7
A plan adopted by the Educational FIlm Library Association, to perform a clearing house function for films produced by educational institutions and agencies, is outlined, including the text.

EFLA Notes
Vol. 7:1, Oct. 1945, p.30

Reports on proceedings at a recent Educational Film Library Association (EFLA) meeting. Announces that "Film News" will report EFLA news each month. Future plans include "critical film evaluations of current productions as they are released". Members will review films only in subject areas that they have expertise in.

EFLA to Hold Convention
Vol. 5:6, June 1944, p.7

Announcement of the first annual meeting of the Educational Film Library Association, July 20-22, on the University of Chicago campus, along with proposed agenda.

Emerging Patterns in Audio-Visual Education - as they are revealed in Minnesota
by Neville P. Pearson, *Vol. 27:5, Apr. 1958, p.13*

Reports on the status of A-V programs in public schools and the existence of in-service training programs in Minnesota. Lists the A-V directors in different school districts and the special characteristics of their programs. Concludes with a discussion of business and industry's use of A-V media in the state and the emerging trend of educational television.

Energy and the Environment
by H. Martin Malin, *Vol. 33:2, Mar./Apr. 1976, p.36*

Science writer Malin introduces the problem Science teacher Fickenscher tries out the first film in a projected "answers" series.
Associated Reviews: The Solar Generation

England November 1942
by Thomas Baird, *Vol. 3:9, Nov. 26, 1942, p.5*

Even though the war keeps going on, the concern of the English people is changed from the survival of the early days of the war into the general need for information of the whole world. So the Ministry of Information should supply more information films for the changing needs.
Associated Reviews: Into Battle; World in Action

England November 1944
by Thomas Baird, *Vol. 5:10, Dec. 1944, p.2*

Reports the trends in government film world in Great Britain, long before and during the World War II.

An Era Ends, An Era Begins
Vol. 27:3, June 1970, p.18

Under Kathryn Linden's guidance an extensive library of films and AV materials on nursing was built up and proved its value. Focusing on the library's past and new direction with it being transferred to the American Journal of Nursing Company (NYC) under the leadership of James J. O'Neil, Jr., this article looks towards the future, for AV technologies and the Nursing profession.

Eric Johnston Reports
Vol. 7:6, Apr. 1946, p.11

Focuses on the first report of the Motion Picture Association of America written by Eric Johnston who looks at the film from the standpoint of every type and every use, theatrical and nontheatrical, including the successful use of films in all forms and lengths during the war.
Associated Reviews: Research; Education; Morals

Erpi Films Go To University of Chicago
Vol. 5:1, Jan. 1944, p.1

Erpi Films, world's largest producer and distributor of educational films, has been purchased by University of Chicago's Encyclopaedia Britannica. Questions whether Erpi will continue with making educational films or be developed by Hollywood.

ETV Reporting Filming Interview with Nasser
Vol. 1:7, Sept. 1958, p.8

Reports the plan to film the interviews between Carter Davidson, reporter, and President Nasser of Egypt and other Middle East leaders for the Educational Television and Radio Center.

Evaluation
Vol. 1:2, Jan. 31, 1940, p.3

The International Film Center handles imported films' distribution. The project is outlined in the pamphlet "An Introduction to the Evaluation of Motion Pictures in General Education."

Ever Widening Horizons
by Bertha Northern, *Vol. 19:2, Mar. 1962, p.20*

Emphasizes the diverse uses of nontheatrical film in the public library. Points out that film can provide parent education, Sunday school inspiration, introduce foreign cultures, supplement training in business and industry and be a resource for adult education.

Every Day Isn't Christmas
by Gene Phillips, *Vol. 38:3, Fall 1981, p.14*

47

The Hollywood filmmaker George Cukor reflects on fifty years of filmmaking. From classics like Camille (1937) to his most recent film Rich and Famous (1981) Cukor has weathered changes in public taste and studio executives without changing his own style of operating. Many of his most famous films are mentioned.

Everybody's Responsibility - Children's Films for Children
by Irene Cypher, *Vol. 9:1, Sept. 1948, p.7*

Discusses the scarcity of films for 8 to 12 year old children. Stresses the need for film producers to address this shortage. Listed are 18 film characteristics, specified by parents, that these films should have.

Evolving--Super 8
by John Flory, *Vol. 23:1, Feb. 1966, p.16*

Discusses the new and far-reaching Eastman Kodak format change into 8 mm format which, introduced as an amateur medium, represents a major innovation. Market and industrial conditions plus Maurer research will dictate the rate of its evolution for the nontheatrical film.

EVR: Where It's At
by Robert E. Brockway, *Vol. 26:6, Dec. 1969, p.18*

A detailed report on the various brands of electronic video recording (EVR) equipment, how the equipment works, how it is being used by companies and educational instutions, and the future of EVRs.

Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
Vol. 24:2, Apr. 1967, p.8

A discussion of what to expect at the upcoming convention of the Department of Audiovisual Instruction. A small accompanying acticle discusses Rep. Frank Thompson (D-NJ) who will be the convention's keynote speaker.

Exploring the New--Norman Maclaren and Boogie-Woogie
Vol. 10:5, Feb. 1950, p.8

Maclaren's experiments, maps and diagrams outline the technical possibilities of the cartoon and handpainted film. Most recently, he used the technique of color movements which are painted on the film in a rhythm to the previously recorded boogie-woogie soundtrack.

Eyes to See
by Charles Siepmann, *Vol. 9:5, Jan. 1949, p.6*

Author takes a philosophical look at the film industry and how it fits into society. Manipulative art techniques in filmmaking are discussed and a high standard in film production is encouraged.

Fair Trade in 16mm.
Vol. 2:5, May 1941, p.6

Discusses annual convention of Allied Non-Theatrical Film Association, a group of film distributors and libraries trying to "stabilize the business practices" for 16 mm. films. Fair trade practices including, publishing all rental rates, were endorsed.

Fairfield Audio-Visual Conference
Vol. 8:11, May 1948, p.10

By allowing each authority a maximum limit of 10 minutes, The Connecticut Audio-visual Education Association succeeded in presenting 13 speakers at its morning conference. The speakers surveyed AV teaching tools. There was general agreement that this forum was well-suited to such a conference.

Fairy Queen (Named Mullins) Leaves Projector At P.S. 19, N.Y.C.
by Edna M. Goldwater, *Vol. 8:1, Mar. 1947, p.1*

Story of the fund-raising efforts of an "angel" who wants a local public school to have a sound film projector. Shows the interactions between various community groups over the matter. Details the appreciative feeling generated among the audience for such an acquisition.

Farm Audiences
by Kenneth Beachley, *Vol. 4:3, Dec. 1943, p.6*

Using films, with discussion periods following, has become another important method of educating people of all walks of life about our growing dependence on the produce of this land.

Farm Film Foundation Opens Rural Circuits
Vol. 8:3, May 1947, p.15

Article surveys the history and operations of the Farm Film Foundation, organized by the Foundation for American Agriculture. Its objective was to promote dissemination of educational and inspirational films to farm families which were not reached by standard commercial distributors.

Feature Film in 16mm, The
by William F. Kruse, *Vol. 23:4, Sept. 1966, p.6*

Many people have been involved in the use of 16mm film and Pathescope. Recounted here are the efforts and accomplishments of many of them in promoting the wider availabilty and use of the medium.

Festival at Woodstock
by Arthur Knight, *Vol. 11:9, Oct. 1951, p.4*

Discusses a three day festival devoted to the showing and discussion of art films held in Woodstock New York's artists' colony. It was also a tribute to the late Robert Flaherty by the organizers James Sweeney, Benjamin Cohen and Perry Miller. The selection process, setting and itinerary are described.

Festival Do's and Don'ts
by Wesley Greene, *Vol. 8:8, Jan. 1948, p.7*

Written by the chairman of the Films of the World Festival in Chicago. Provides useful tips and recommendations for those in the beginning stages of adminstration of a film festival.

Festivals and Awards: Edinburgh's Tenth Year
by Celia M. Anderson, *Vol. 16:3, Fall 1956, p.11*

The Festival lasts three weeks from August 19 to Sept 19 films are only one aspect of the event. Presents American films as well as films from other countries, such as Yugoslavia, Poland, Japan, Britain, etc.
Associated Reviews: Black Waters; Men Of The Blue Cross; The Naked Eye; Gateway to Antarctic; The Ruthless One; The Boyhood of Dr. Noguchi

Festivals and Icebergs
by Emily S. Jones, *Vol. 21:2, Apr. 1964, p.26*

Describes the pre-screening activities that take place prior to major film festivals such as the American Film Festival. Pre-screening is the process whereby films are selected for showing at the festival, and based on scores awarded at prescreenings, preliminary decisions about which films might be eligible for awards are also made.

Festivals, Festivals, Festivals
by Rohama Lee, *Vol. 33:4, Sept./Oct. 1976, p.6*

An editorial focusing on the proliferation of full-scale film festivals, pros and cons.

FHA Films to Industry
Vol. 1:10, Oct. 1940, p.1

The Radio and Motion Picture Section of the Federal Housing Administration has decided to abandon its own film production and to shift that function into private hands. FHA films have shown the types of houses available and how they may be purchased, and have an entertainment aspect based on home-owning appeal.

Fifth International Film Festival
by Rohama Lee, *Vol. 32:2, Mar./Apr. 1975, p.7*

Presentation of a Gold Star award for contributions to the field was made to Gene Kelly. Numerous film stars give of their time and talents for this month long event of weekend performances.
Associated Reviews: Pulcinella; The Hideout; The Violin Concerto; Exams At Any Old Time; The Shoemaker and The Elves; Butterfly Ball; The Old Sheep Dog; The Line Is A Line

Fifth International Ski Film Festival
Vol. 36:1, Jan./Feb. 1979, p.20

A discussion of the festival which involved judging done by those knowledgeable in skiing, film and news media. Winning films are then shown at major ski shows. Included is a list of entrants and winners.

Film Aids For Volunteers
by Hannah Hyatt, *Vol. 27:4, Sept. 1970, p.18*

A list of films which will be of assistance to library volunteers. Tells how to run a story hour for children and other activities. Includes topics such as: Creative Play, Child Behavior, Safety and Nature, and Entertainment.
Associated Reviews: The Aggressive Child; Collage; The Chicken; more.

Film, Art and Music Services Expand at Davenport Public Library
by Rochelle Murray, *Vol. 21:6, Dec. 1964, p.18*

Focusing on Davenport, Iowa's public library, and the many services offered. Number 32 in the series "AV in Public Libraries.

Film as Literature, The
by Lionel Trilling, *Vol. 5:3, Mar. 1944, p.2*

On the occasion of the publishing of John Gassner and Dudley Nichols' book "Twenty Best Film Plays," distinguished literary critic Lionel Trilling discusses the book and claims its authors make about films.

Film Associates, Inc.
by Gerald Heard, *Vol. 1:4, Apr. 1940, p.2*
Announces the formation of the motion picture company, Film Associates, Inc., which plans to make documentaries and other films not usually made in Hollywood. The first project is a film about historic events between WWI and WWII.

Film Catalog
Vol. 1:8, Aug. 1940, p.6
Factual, scene by scene descriptions of the contents of films in a new supplement to the H.W. Wilson Company's Educational Film Catalog is announced, commenting on scope and methodology used in choosing and previewing films for inclusion.

Film Commission
Vol. 5:6, June 1944, p.4
Recently organized under a grant from the motion picture industry, the Commission on Motion Pictures in Education, along with the Hays Office, indicated that the Commission will focus a study on curriculum materials for postwar, taking into account the experience of the Army and Navy and their war training programs.

Film Conscious Library For A Film Conscious Community, A
by Norman B. Moore, *Vol. 19:3, May/June 1962, p.14*
Describes the history of Rochester Public Library which part of its collection was transferred from privately held Reynolds Library.

Film Convocations
Vol. 3:5, Summer 1942, p.3
Reports on a series of film convocations held by University of Indiana, to acquaint the students with the war effort on the home and military fronts.

Film Council: A British Version
by Oliver Bell, *Vol. 8:5/6, Nov./Dec. 1947, p.10*
Describes the work of the British Film Institute, whose work falls into three categories: information, development of educational use of films and the establishment of the National Film Library.

Film Councils And The Community
by William F. Kruse, *Vol. 8:5/6, Nov./Dec. 1947, p.4*
Enunciates the philosophy of the local Film Councils. Local autonomy prevails. Each Film Council is able to help individual social units of a community in the effective use of film programs.

Film Drawing Power Demonstrated by Girl's Club
Vol. 12:4, Summer 1952, p.6
Reports on the use of the film "Letters from Hawaii" by the Girl's Club to present an entertaining evening with Hawaiian food, decoration, and dance resulting in a tremendous attendance.

Film Equipment Survey: Welfare Agencies
Vol. 5:6, June 1944, p.4
A report on the number of projectors owned by and available to community welfare agencies in the U.S., as a result of a questionnaire sent out to 5,000 agencies, by the Motion Picture Bureau of the Metropolitan Life Insurance Company. Analysis of the results show facets which may be of interest to social and health agencies.

Film Festival
by Kurtz Myers, *Vol. 11:7, Summer 1951, p.5*
A film festival in Edinburgh, Scotland, which doesn't show feature films but focuses only to realistic documentary and experimental films.
Associated Reviews: Les Charmes de L'Existence; Paris Plein Ciel; Transports Urbains

Film for Christmas
Vol. 9:3, Nov. 1948, p.12
A review of ten Christmas films. Also mentions "The Home" and "The Day's Work," two Christmas films from the "2,000 Years Ago" series.
Associated Reviews: Scrooge; Christmas Rhapsody; A Present for Santa; Christmas Night; Early One Morning; The Vatican of Pius XII; Mary Reed; The Great Spirit on the Plains; Journey to Mecca; Christ the King

Film Forums
Vol. 3:1, Jan. 1942, p.4
Having entered a movement to promote an intelligent understanding of the new responsibilities confronting America, public libraries showing film forums of nation-wide interest, are being shown as a stimulus to a discussion and consideration of these problems on the part of the audiences, i.e., the changed role of the U.S. in world affairs.

Film Forums at Library Conventions
Vol. 2:6, June 1941, p.1

Film Forums are community discussion events based upon film programs. After an experimental period of seven months, the idea is slated to come before the American Library Association at its annual convention for endorsement.

Film Forums in Canada
by Donald W. Buchanan, *Vol. 4:3, Dec. 1943, p.5*

World War II encouraged improved use of documentary films. Film forums include such documentary work and provide educational opportunities for audiences across the country.

Film Horizons
by John Grierson, *Vol. 8:1, Mar. 1947, p.10*

Thought-piece ponders the future of the non-theatrical film. Concerns itself with audience mobilization. Community "visual councils" are suggested, probably centered around public libraries.

Film in Industry
by Leroy Sylverst, *Vol. 14:4, 1954, p.16*

Discusses the use of films and filmstrips by industry as training aids. Pros and cons of self production vs. the hiring of professional film producers to make films, and types of equipment needed to show films are dealt with.

Film in Science, The
by Rodger Ross, *Vol. 10:6, Mar. 1950, p.5*

Projects in several countries point out the need for a world catalogue of scientific films.

Film Index
Vol. 1:8, Aug. 1940, p.6

Announcing upcoming issuing of the first volume of the Film Index by the Film Library of the Museum of Modern Art. Dealing with all aspects of motion pictures, annotated and classified sections deal with history, criticism, types of fictional, factual, and animated films, film crafts and biographical material on notable industry craftsmen.

Film Medicine
by Leo L. Leveridge, *Vol. 16:4, Winter 1956/57, p.10*

Describes Pfizer Laboratories film program. Pfizer produces films to communicate important medical information to professional audiences. Details the film production and program patterns that are utilized by Pfizer's Medical Film Department.

Film News : World's Fair Supplement
Vol. 1:7, July 1940, p.1

Entire issue is devoted to films to be shown at the 1940 World's Fair held in New York City. Film categories included are feature films, medical films, life-in-our-time films, state agency exhibits, foreign films, federal work films, and transportation films. The buildings where these films will be shown and the times of showing are listed in the issue.

Film News at the Canadian Education Showplace
Vol. 24:1, Feb. 1967, p.16

Canadian Education Showplace was held in Toronto January 25 - 27, 1968. Film News attended the conference and previewed a number of American films suitable for use by schools, public libraries, film societies and community groups.

Film News Encounters Live Steelworkers
Vol. 38:2, Summer 1981, p.24

A group of eight steel workers discuss their reactions to the movie The Life And Times Of Rosie The Riveter and the various problems encountered by workers in heavy industry.

Film News Interviews Denys Brown, Australian Films Chief
by Rohama Lee, *Vol. 29:1, Feb. 1972, p.7*

Denys Brown, Producer-in-Chief of the Australian film unit, provides insight into its plans and policies. Discusses how the film unit operates.

Film News Story, The
by Rohama Lee, *Vol. 17:1, Spring 1957, p.11*

Film News' total existence dates from December 1939 when it was established as a public relations organ for the Rockfeller-sponsored American Film Center. Its tenth birthday, now being celebrated, marks a decade for Film News as an independent enterprise under the continuous guidance of an owner-editor, as a service to the entire field of the kindred mass communication media.

"Film News" Survey of Film Demand
by Etta Schneider Ress, *Vol. 5:1, Jan. 1944, p.6*

"Film News" conducted a limited survey of film distributors to determine which subject areas lacked film coverage in schools today. Some identified areas were: "health, nutrition and hygiene; home economics; citizenship education;

and world history and culture". Many more were listed. Also noted was a shortage of films for special audiences such as handicapped children or juvenile delinquents.

Film of the Month: The House on 92nd Street
Vol. 7:2, Nov. 1945, p.17

Selection of "The House on 92nd Street," as Film of the Month. Although the film is twice as long as a standard documentary, at no point does this tale of espionage and counter-espionage drag or bore the viewer.

Film Potpourri
Vol. 27:3, June 1970, p.24

A chronological list of 16mm films presented by the Audiovisual Committee of the American Library Association, Sunday-June 28, '70 through Thursday-July 2, '70.

Film Production Workshop
by Harriet A. Lundgaard, *Vol. 21:1, 1964, p.22*

Reports on the activities of a workshop on film production sponsored by the Educational Film Library Association. Goal was to help film users better evaluate films through knowledge of production problems and techniques.

Film Publishers' New Program
Vol. 8:10, Mar./Apr. 1948, p.20

Gives a background on flimstrips. A discussion of the various types of filmstrips is provided. Some of these include classroom filmstrips, discussion filmstrips, international relations and national affairs.

Film Reference Shelf, The
by Virginia M. Beard, *Vol. 13:6, Sept. 1953, p.10*

Miss Virginia M. Beard, Head of the Film Bureau of the Cleveland Public Library, has compiled a list of reference tools that are basic to the establishment of a film information service. Bibliography includes listings of books, "How to do it" pamphlets, Directories, Guides, Bibliographies, and periodicals.

Film Service
Vol. 1:5, May 1940, p.5

U.S. Film Service denied funding despite White House recommendation. If no new funding is found, the Film Service, which produces films and acts as a central agency for government productions, will no longer exist.

Film Society of Canada
by Margaret Davis, *Vol. 5:5, May 1944, p.4*

Discusses the early history of the Film Society of Canada including funding sources. The Society's visual and cultural educational goals, and distribution policies in Canada are also discussed. Finally film sources are discussed.

Film Story of OWI Overseas
by Office of War Information, *Vol. 5:9, Nov. 1944, p.3*

Describes some of the documentary and news films sponsored by the Office of War Information. Begins with a description of the emotional response to a film of Arturo Toscanini conducting 'Hymn to the Nations' and 'Star Spangled Banner.'

Film Strip Utilization Survey
by David Goodman, *Vol. 7:5, Feb./Mar. 1946, p.18*

Describes a study of the Army Air Force's use of films strips. Results conclude that the AAF regularly uses film strips and enjoys them. Adverse findings include a lack of skill in film strip use and a lack of quality film strips for instructional use.

Film Strips
by Irene Cypher, *Vol. 8:11, May 1948, p.14*

Stresses the value of filmstrips, which are arranged in sequence, and are adaptable and easy to handle and store. Filmstrips are available on a variety of subjects. The manuals are often useless. They would be valuable if they listed supplementary sources or additional information.

Film Study in the High School
by John Culkin, *Vol. 21:2, Apr. 1964, p.12*

Discusses the use of films in the high school curriculum. Includes a suggested "six pack" of films to start with, and suggestions for moderating a discussion about films.

Film Survey
Vol. 5:1, Jan. 1944, p.3

Announcement of a survey to be done by the Motion Picture Project of the American Council on Education to determine the use of films as teaching aids in U.S. schools.

Film Trend, The
Vol. 6:1, Jan. 1945, p.1

Discusses the Office of War Information's post war planning for government films . Special emphasis to produce films to help servicemen cope with their return to civilian life.

Film Unit With Army Air Corps
by John P. Bradford, *Vol. 3:2, Feb. 1942, p.3*
Details the efforts of Frederick W. Hoorn to set up the framework of a new motion picture production organization for the Army Air Corps. The Army's films had been made at Fort Monmouth, but the Air Corps had to have their own, and so it was set up at Wright Field.

Filming in Finland
by Heikki Jokimaki, *Vol. 9:5, Jan. 1949, p.7*
Discusses the status of the film industry in Finland. Film distribution in Finland is also examined.

Filming in the Schools
by J. Paul Carrico, *Vol. 26:2, Apr. 1969, p.16*
Students at both the primary and secondary levels are now taking filmmaking courses. Such courses can give students a new way of feeling and appreciation for the medium. Discusses the types of equipment and the advantages and disadvantages of each.

Films About ... Reading For Today's Children
by Charlotte Polishuk, *Vol. 21:1, 1964, p.5*
Discusses the basic need for reading and how it becomes more important as society becomes more technological. Identifies the increasing rate of functional illiteracy and stresses educators to take steps to improve reading methods and abilities in schools.
Associated Reviews: Phonetics: A Practical Experience; Phonovisual in Action; The Forty Sounds of English; They All Learn to Read

Films About Books and Authors
by Marsha Rudnitzky Porte, *Vol. 20:4, 1963, p.12*
The Dallas Public Library program, Focus on Films, celebrated its 10th anniversary spotlighting films about famous authors or their works. This library is well known for its promotion of film art in general and has become a repository for war films as well.
Associated Reviews: Hemingway; A Publisher is Known by the Company He Keeps; Carl Sandburg at Gettysburg; Dylan Thomas' A Child's Christmas in Wales; The Day Ma Flew; Tales From Dickens; Literature in America: The Short Story; Robert Frost; Mark Twain's America; The Story of My Life.

Films About Careers
Vol. 30:4, Sept. 1973, p.14
Comprehensive listing calls attention to 118 productions on the world of work. Gives distributors' addresses. Each film described in annotation.
Associated Reviews: So You Want To Be A Tool & Die Maker; Hospital Careers; Careers In Firefighting; Careers In Cosmetology; 114 more.

Films About Careers: Part I -- The World of Work
Vol. 30:5, Oct. 1973, p.8
An extensive, alphabetical list of career films. Includes capsule descriptions and distributor information.

Films About Films And Filmmaking
by Robert W. Wagner, *Vol. 22:1, Feb. 1965, p.11*
Part One of an exhaustive list of films about filmmaking. The authors are film authorities at Ohio State University. Includes list of distributor's addresses.
Associated Reviews: A Picture Is Made; Cameramen At War; The Cinematographer; How You See It; more.

Films About Films and Film Making, Part Two
by Robert W. Wagner, *Vol. 22:2, Apr. 1965, p.19*
An exhaustive list of films about films and film making, with individual films rated for areas of use and interest. Capsule descriptions of the films are provided.

Films About International Trade
by Madeline S. Friedlander, *Vol. 19:2, Mar. 1962, p.16*
Author observes: "Dramatic changes in the trade relationships between the United States and other countries are taking place because of the European Common Market. Member nations--Beligium, France, Italy, Luxembourg, The Netherlands and West Germany--are eliminating tariff and import quotas among themselves and are setting up a common tariff on all goods imported from other countries. More Western European free countries will in all probability join this trading community." The films reviewed in the article present the concept of trade between nations.
Associated Reviews: Two Can Play this Game; St. Lawrence Seaway; The Living Circle; Ameri-

can Imports, Leaving it to the Experts, Round Trip, World Trade for Better Living; The Shoemaker and the Hatter; Europe without Frontiers; Defending Champion; The Give and Take

Films About Irish Authors

by Constance H. Nicholson, *Vol. 26:1, Feb./Mar. 1969, p.6*

Anyone interested in visual material relating to 20th century Irish belles lettres will find a wealth of attractive and varied resources. Though these films cover related territory and period, there is little overlap of material.

Associated Reviews: Yeats Country; W.B. Yeats; Horseman Pass By; Brendan Behan's Dublin; Joyce's Dublin; Cradle of Genius; City of James Joyce

Films About the City: Today and Tomorrow

by Violet Frances Myer, *Vol. 20:3, 1963, p.18*

Seventy percent of the nation's population live in urban areas. Urban sprawl, deterioration and renewal are major concerns. As a result, there has been renewed interest in classic documentary films on this subject, as well as the production of new films.

Associated Reviews: The Green City; My Own Yard to Play In; A Place to Live; Suburban Living; Six Solutions

Films About the Population Problem

by Madeline S. Friedlander, *Vol. 31:4, Oct. 1974, p.24*

States the problem considered at the recent United Nations World Population Year conference, and presents a brace of timely films for public and classroom showing.

Associated Reviews: Untitled Film; Counting On the Future; The Limits to Growth; A Future For Every Child; Life At the Top; World Population; My Brother's Children; The Future Begins Today

Films And The D.P.s

Vol. 8:5/6, Nov./Dec. 1947, p.31

Describes the film program of the Joint Distribution Committee, which is the major American organization aiding displaced Jews in Europe.

Films and the Goddess

by Montagu Slater, *Vol. 7:3, Dec. 1945, p.9*

Discusses methods of documenting WWII on film, particularly war reporting, the U.S. government's role in filmmaking, and film propaganda.

Films are Safety Salesmen

by Robert Powell, *Vol. 13:7, Oct. 1953, p.6*

Reports on the evolution of the film program at the National Safety Council including; occupational films, public safety films, and its co- sponsoring of an annual awards program for outstanding films on safety.

Associated Reviews: Operation Safety; One Ounce of Safety; Get a Grip on Yourself; Yards of Safety; and others.

Films at "The Mint"

by Connie Nicholson, *Vol. 25:5, Oct./Nov. 1968, p.20*

Describes the educational and non-commercial film program in the Mint Museum of Art, a small museum in Charlotte, North Carolina. The author is the Curator of Education. Includes the monthly film program for 1968.

Films at War

Vol. 1:10, Oct. 1940, p.4

An official report from the Select Committee on National Expenditure of the House of Commons castigates Britain's Ministry of Information for failure to make good use of films for propaganda at home and abroad. The Report recommends abandoning feature production, independence for the film industry, and concentration by the Ministry on the production of five-minute instructional films.

Films Can Help Get Out the Vote

by Madeline S. Friedlander, *Vol. 18:1, Oct. 1960, p.5*

Discussion of the types of films that are available about the election process, and the use of film to inspire citizens to go to the polls as informed voters. Includes a list of films on various aspects of the election process.

Associated Reviews: Government is Your Business; The Meaning of Elections; The Constitution and the Right to Vote; How We Elect Our Representatives; The Presidency; Your Congressman at Work; more

Films for Children in Canada

by Charles Topshee, *Vol. 18:1, Oct. 1960, p.12*

Discussion of the work being done by the Canadian Centre of Films for Children in its effort to have more quality films produced for children.

Films For Civilian Defense
Vol. 3:6, Summer 1942, p.3
Office of Civilian Defense establishes film program for training citizens in protective and community services.

Films For Discussion: A Critical Approach
by Margaret Monroe, *Vol. 13:4, 1953, p.4*
Article emphasizes the need for authoritative, fact-filled, soundly argued films on which to base group discussions. Discusses documentary and training film techniques, and desirable features for discussion films.

Films for Labor
Vol. 1:4, Apr. 1940, p.4
Reports on the use of films and filmstrips by the International Ladies Garment Workers Union for educational purposes. States there is a scarcity of films in the subject area of labor unions.

Films for Religious Use
Vol. 10:5, Feb. 1950, p.10
Sunday school teachers preview the films, and the superintendent of the Sunday school section briefs the teachers. Films must be correlated with the church teaching program if they are to be used well. The number of churches with film equipment, and the demand for such films is increasing.

Films for the Church
Vol. 8:12, June/July 1948, p.18
Article notes the increasing attendance ay movies relating to God and the wonders of nature. Several interesting factors were noted along with commentaries on several available films.
Associated Reviews: God of Creation; Way of Peace; Song of Bernadette; Color of Man; Jairus' Daughter; The Great Commandment; Journey Into Faith; Beyond Our Own

Films for the Church
by Robert M. Perry, *Vol. 9:4, Dec. 1948, p.14*
The author reviewed three films Christian produced by Foundation Films.
Associated Reviews: The Savior is Born; Abraham's Sacrifice; Pastor Niemoeller

Films for the Church
by Robert M. Perry, *Vol. 9:10, June 1949, p.7*
Begins with recognition of J. Arthur Rank, a wealthy film producer who has been committed to making religious films available in Britain and the United States. Reviews a film released in the U.S. by Rank, "Barrabas the Robber" which depicts the reformation of the leader of a band of robbers as a consequence of his encounter with Jesus. Another part of the article deals with Bible story films from another company. "Daniel in the Lion's Den", "Forbid Them Not", and "Raising of Lazarus" receive negative reviews, but "Abraham's Faith" is favored.
Associated Reviews: Barabbas the Robber; Abraham's Faith; Daniel in the Lion's Den; And Forbid Them Not; Raising of Lazarus

Films for Unity
by Jack Zeller, *Vol. 7:3, Dec. 1945, p.10*
Discussion of the UAW-CIO's film department, the department's services, and the union's educational program.

Films For War Workers
by Thomas Baird, *Vol. 3:4, Apr. 1942, p.3*
This article surveys films which have been made for specialized audiences in Britain. These include: factory workers who are interested to know how their products are helping war efforts; housewives anxious to learn how to made do with rations; and plastic surgeons who wish to communicate new techniques for operating on war wounds.

Films From Down Under
Vol. 3:4, Apr. 1942, p.4
Films about Australia's industries, resources, people, and military are provided in response interest arising from war development in the southwest Pacific.
Associated Reviews: Road to Victory; Australia Marches with Britain; Australia has Wings; Defenders of Tobruk; A.I.F. Magazine No. 1, 2; Fashions for Men; Keeping the Fleet at Sea; It's the Navy; Gunner of the Sky; Air Road to Gold; Teddy Bears at Play; Bushland Revels; Aussie Oddities; Golden Fleece; Among the Hardwoods; Timber; Vineyard of Empire; Heart of Australia; Through the Centre; Wandering Westward; Canberra, Australia's Federal Capital; Pleasure Trove; Tropic Garden; Follow the Sun; Australia Calling

Films From Israel
Vol. 23:3, June/July 1966, p.16
Describes the Israel Information Services, which is a department of the Israeli Embassy. The former provides informational and cultural

material on Israel. A film library is maintained in New York City, with branches in various cities where consulates are located.

Films from Lake Success

Vol. 9:1, Sept. 1948, p.14

Discusses the film program of the U.N. which produces and distributes films with international content and point of view. Films are not for theatrical release but are distributed through governmental distributors.

Associated Reviews: The People's Charter; Searchlight on the Nations; Maps We Live By; Clearing the Way

Films From the Start!!!

by Frederick A. Krahn, *Vol. 19:1, Jan./Feb. 1962, p.20*

East Meadow Public Library, established in 1955 to serve a population of 9,00, has had a mushroom growth and now serves over 60,000. Audio-visual services were initiated early, including film programs, school services, and loan of 8mm films.

Films From USSR

Vol. 3:5, Summer 1942, p.3

Reports the burst of film activities in Russia where the entire film industry is working on war subjects. Many studios, plants and laboratories located in dangerous zones were reestablished inland after German invaded Russia

Associated Reviews: Russia's Million Mobilize; Report From Moscow; Soviet Woman; On The Line of Fire

Films Help Make History Come Alive

by David Glick, *Vol. 22:3, June 1965, p.16*

Article features the Henry Ford Museum and Greenwich village in Dearborn, MI where visitors receive motion picture orientations. The museum produces and shows films which enhance the historic culture of the community.

Films in an Overseas Workshop

by Celia M. Anderson, *Vol. 12:1, Jan. 1952, p.9*

Workshops' use abroad is comparatively recent. Its objective is to transplant classes to where problems may be studied at their source. The purpose of this workshop was to observe the cultural patterns of people other than ourselves with objectivity and sympathy and so to understand them in the context of present and inevitable change.

Films in N.Y City's Schools

by Rita Hochheimer, *Vol. 8:10, Mar./Apr. 1948, p.16*

Project implemented in N.Y. City's schools. The judgment of the best New York City's teachers, as transmitted through the film libraries in connection with the current film library revision project, has certainly made it clear that the primary basis of choice is educational values, and that other factors of all kinds are secondary.

Films in Project Head Start

by L. Joseph Stone, *Vol. 22:4, Aug./Sept. 1965, p.18*

Discusses the background and use of films in Project Head Start offering pre-school learning opportunities for 4 - 6 year old children from disadvantaged circumstances.

Associated Reviews: Palmour Street; My Own Yard To Play In; Children Without

Films in Public Libraries

by Frederick A. Krahn, *Vol. 24:5, Oct. 1967, p.17*

An index to articles that appeared in Film News from Dec.1, 1939 to Dec., 1966, listed alphabetically and covering some 39 areas.

Films In Public Libraries

by Mary Louise Alexander, *Vol. 10:1, Sept. 1949, p.8*

Describes the Stamford, Conn. Public Library's successful film program, and the library's relationship with the motion picture industry. Includes pertinent facts and figures.

Films in Public Libraries

by Karline Brown, *Vol. 9:10, June/July 1949, p.13*

Highlights the audio-visual services of the Cincinnati Public Library. It lends films to Nature study Home-making, Scout and church groups groups. It also mades available about 4,000 recordings, as well as filmstrips, color slides, stereopticon slides and projected books for bedridden patients.

Films in Public Libraries

Vol. 11:10, Nov./Dec. 1951, p.16

$150,000 has been voted by the Ford Foundation to the American Library Association for the purpose of setting up discussion groups, nationwide on the American Heritage Project, which is about the extent libraries could serve in communities as bases for public discussion.

Films in Public Libraries
by Grace T. Stevenson, *Vol. 10:2, Oct. 1949, p.8*

The author is a public librarian in Seattle reporting on the success of a film show for business and industry as an example of how librarians can enhance the service they provide by targeting your services to meet their needs.

Films in Public Libraries
by Kurtz Myers, *Vol. 10:3, Nov./Dec. 1949, p.22*

About the Audio-Visual Department of the Detroit Public Library and its various activities.

Films in Public Libraries: Ohio Circuit-Go-Round
by Karline Brown, *Vol. 12:5, Sept. 1952, p.12*

The Northern Ohio Film circuit administered by the Cleveland Public Library began in 1948 under a Carnegie grant. The eight public libraries who are members contribute an annual fee for operating expenses and film purchases. Films are then divided into packages and rotated among the participating libraries on a previously established schedule. Circuit members report that the film lending program brought new life and new patrons into their libraries.

Films in Public Libraries: The Minneapolis Method
by Margaret McGuire, *Vol. 13:3, 1953, p.7*

The use of audio-visual material has long been a practice of the Minneapolis Public Library. The Visual Aids Service circulates films for church, home; organizational and school use. Projection equipment is also circulated, and a variety of community services are provided.

Films in the Other Americas
by Robert C. Maroney, *Vol. 6:4, Apr. 1945, p.2*

The Office of the Coordinator of Inter-American Affairs was created by Executive Order in 1940 to implement and promote the governments Good Neighbor Policy. One aim of this policy is to inform people in the other American republics about our history and interpret our way of life.

Films of Sweden
Vol. 6:2, Feb. 1945, p.8

Thirteen films about Sweden on various topics ranging from children, physical training, the culture and the history are distributed by the Swedish Travel Information Bureau. A wide ranging introduction to the people of Sweden.

Films of the 18th Century
by Arthur L. Smith, *Vol. 13:1, Jan. 1953, p.4*

As part of a long-range, organization-wide, educational program, Colonial Williamsburg has set up its own motion picture unit to make documentaries on the life and times of 18th-century America. The article examines the many facets to this program.

Films of the United Nations
by George Janecek, *Vol. 5:2, Feb. 1944, p.7*

List of unreviewed films produced by members of the United Nations. Films were selected by the countries own agencies as representative of their country in peace, war and, in some cases, post-war planning.

Films of the United Nations
by John J. Jenkins, *Vol. 6:5, May 1945, p.15*

The United Nations Information Organization (UNIO) deals exclusively with films and is a clearinghouse for information. It distributes films and books representatives. The films vary widely as to both their subjects and their quality, depending on the individual countries' resources.

Films Of The USSR
Vol. 6:1, Jan. 1945, p.8

Annotated list of films being offered by Artkino, the official Soviet film agency.

Films on Group Discussion
by Ida Goshkin, *Vol. 14:1, 1954, p.10*

More people are joining discussion groups. The article reveals what a good discussion group entails. Several film clips are included, but the student discussions are unstimulating, and the author doubts that any student who saw these films would willingly join a discussion group.

Films On Your Library Card
by Patricia Blair Cory, *Vol. 8:10, Mar./Apr. 1948, p.18*

The story of library interest in films is a long and interesting one which grows out of the librarian's basic philosophy that the library has the responsibility to select, organize and promote the effective use of all types of informational materials.

Films That Show How Children Learn by Dancing
by Allegra Fuller Snyder, *Vol. 26:2, Apr. 1969, p.13*

Children's dance is instinctive. Recently, dance's importance in later education has been realized. Distinguishes between children's dance and dance which is taught. Emphasis is being placed on the inner experience of children as they move.
Associated Reviews: Early Expressionists; Being Me; Developing Aesthetic Concepts Through Movement; From the Inside Out; Learning Through Movement

Films That Teach Discussion Techniques
by Madeline S. Friedlander, *Vol. 18:6, Oct. 1961, p.16*
Freelance consultant reviews films that teach discussion techniques. These films can be used as a basis for a workshop on training discussion leaders. They are readily adapted for classroom, public affairs and business uses.
Associated Reviews: Our Invisible Committees; All I Need Is A Conference; Discussion Techniques; How To Conduct A Discussion; The Workshop Process; Let's Talk About Films; Let's Discuss It; Room For Discussion.

Filmstrips for the Community Group
by Mayer Singerman, *Vol. 11:5, Feb./Mar. 1951, p.19*
Community groups frequently use films, but resist filmstrips as being dull and uninteresting. Using filmstrips with such groups requires presentations than can hold interest and attention. For example, two filmstrips may be projected at the same time on the screen, perhaps showing two sides of an issue.

Finland
by Heikki Jokimaki, *Vol. 12:1, Jan. 1952, p.8*
Discusses filmmaking techniques in Finland. It points out problems that have been encountered and how they are solved.

Finland
Vol. 1:4, Apr. 1940, p.5
Announces that Finland, through the International Film Center (IFC), has made available two films for viewing in the U.S., on cooperatives and the Russo-Finnish War. The IFC is also sending American educational films to Finland.

First 20 Years and Next 10
by Dwight Godwin, *Vol. 23:5, Oct./Nov. 1966, p.26*
Report on 20th annual conference of University Film Producers Association (UPFA). Conference discussions included: UPFA's participation in the soon to be created American Film Institution (AFI) and the influence it can have on AFI; increase in student interest and growth of film programs on U.S. campuses; and need to establish minimum standards for teaching film.
Associated Reviews: What is Work?; Blindness Is; Evolution to Awareness; Textures of the Great Lakes; Living in the Dark; Home is Where the Heart Is; and more

First 42 Films in "Institut" Series Offered in U.S.A.
by Walter Cappel, *Vol. 26:6, Dec. 1969, p.22*
Discussion of the Institut Fur Film Und Bild's new "Man and His World" series, case studies filmed on location, focusing on people living and working in different societies, creating their own lives. A listing of each of the series' 42 titles accompanies the article.

First 50 Years were the Hardest
by Rohama Lee, *Vol. 28:4, Sept. 1971, p.6*
William F. Kruse, A-V veteran, is honored by the National Audio-Visual Association. In an exclusive interview with Film News editor, he outlines the breakthrough developments in audio-visuals over the past half century.

First Army Statement on Films
Vol. 2:2, Feb. 1941, p.3
Summarizes cooperative policy between the Army and Hollywood to produce training films at no profit.

First Birmingham Educational Film Festival
by Rohama Lee, *Vol. 30:2, Apr. 1973, p.12*
Describes the activities of the First Birmingham Educational Film Festival. Contains listings of the winners, finalists, judges, and committee members associated with the festival.

First Cambridge Festival
by John Canemaker, *Vol. 36:5, Nov./Dec. 1979, p.26*
A survey of British animated films and filmmakers viewed at the First Cambridge Festival. Includes several descriptions of well known animated films.

First Film Council, The
Vol. 8:5/6, Nov./Dec. 1947, p.9

Tells the story of the evolution of Washington Visual War Workers Group into a the first Film Council.

First International Job Film Fair

Vol. 26:3, June 1969, p.16

250 films were entered for prescreening and evaluation with 46 productions, including several reviewed in the article, chosen for showing at the job film fair, an event initiated by the American Foundation on Automation and Employment. Such films provide educational opportunities for those entering the job market.

First International Religious Film Festival

by Lem Peterson, *Vol. 10:2, Oct. 1949, p.4*

Recounts the events of the First International Religious Film Festival held in Green Lake Wisconsin under the sponsorship of the International Council of Religious Education. Celebrates the achievement of successfully adopting audio-visual techniques for their organizations.

Associated Reviews: Prejudice; Fujita: Orphan in Japan; Into the Good Ground; Barabbas the Robber; Return to Jarusalem; Ambassador for Christ; more.

First Quarter Century, The

Vol. 8:12, June/July 1948, p.20

Scientist and inventor, Alexander Victor, was responsible for numerous inventions, including a washing machine and amateur motion picture equipment.

First Study Course Held in London

by Martha A. Gable, *Vol. 14:6, 1954, p.9*

An overview of a first-of-its-kind study course for producers and directors of educational and cultural television programs. One of the purposes of this conference was to give representatives of various countries a chance to meet and discuss programming while television is still developing.

Five UPA Films Come Home

by John Canemaker, *Vol. 35:4, Sept./Oct. 1978, p.22*

United Productions of America (UPA), founded in 1945, was a competitor of the Disney studio for 15 years. UPA artists rejected the Disney graphic style of realism and used a vivid two-dimensional graphic style which caused a revolution in the look and content of animation.

Associated Reviews: Madeline; Gerald McBoing Boing; When Magoo Flew; Grizzly Golfer; Magoo's Puddle Jumper

Five UPA's in 16mm From Columbia

by Rohama Lee, *Vol. 16:1, Spring 1956, p.22*

When Walt Disney laid off Stephen Bosustow (and several hundred other animators), Bosustow started his own company. This company grew into OPA Pictures Inc., founded on the principle that artists need freedom for full creative expression, and that the animated cartoon as a medium for expressing an idea is only beginning to be explored.

Associated Reviews: Bungled Bungalow; Trouble Indemnity; Gerald McBoing Boing; Madeline; Family Circus

Fly High

by Pinkus Sugarman, *Vol. 13:8, 1953, p.18*

The world is being changed by the development of airplanes. Resourceful and top-level teaching is needed so that our children are prepared for the airplane age of tomorrow. The author, thus, presents various possible sources of teaching which can be used; trips, music and drama, the arts and mathematics, science, social geography, etc.

FM and Education

by William B. Levenson, *Vol. 6:5, May 1945, p.4*

The Federal Communications Commission (FCC) has reserved 20 channels in the FM band for exclusive use by noncommercial educational stations. Previously, programs for pupil listening in classrooms were emphasized. The FCC ruling will encourage home listening programs.

FM and Motion Pictures

by Leo C. Beebe, *Vol. 11:5, Feb./Mar. 1951, p.11*

The Ford Motor Company Motion Picture Department is an integral part of the public relations program and exists to engender good will towards the company. The office functions largely as a film contractor, getting producers to make films for the company.

Associated Reviews: Yellowstone; Pride of Workmanship

Focus of Miracles

by Jean Cocteau, *Vol. 9:5, Jan. 1949, p.3*

Author Jean Cocteau discusses the challenge of raising a sufficient amount of money to adequately fund a good production. Successful innovation in artistic film production is also discussed.

Focus on Color

by Margaret Markham, *Vol. 12:1, Jan. 1952, p.21*

Extensive discussion of Color Negative-Positive Films. Also gives a listing of some of the landmarks in photographic history.

Focus on ITV in Ohio

by Wayne M. Carle, *Vol. 25:3, June 1968, p.9*

Discusses various educational programs using television as a medium. These programs are available across the state of Ohio.

Folksy But Factual

Vol. 15:4, Winter 1955/56, p.10

Details the method by which Robert Carson obtains funding for the series of community profiles he has produced in compromise with local Chambers of Commerce. These profiles, designed to draw businesses to these communities, are paid for by a group of sponsors in cooperation with the Chambers of Commerce. The individual participant experiences low cost.

Associated Reviews: This Is Our Town

For Sale--Audio-Visual Education

by Bruce A. Findlay, *Vol. 5:7, Sept. 1944, p.6*

A provocative piece on the budgetary problems of Los Angeles Public Schools' film programs. Concentrates on selling the idea of films as effective teaching tools rather than concentrating on selling the need for more equipment.

For Some Must Watch

Vol. 9:10, June/July 1949, p.10

Article relates the history of the fourth film made by the Institute of Life Insurance. It featured residents of the town of Oneida, New York, all playing themselves. The purpose was to show how individual families in a typical American community build their life and financial security.

For the Classroom Teacher

by Charles E. Luminati, *Vol. 11:2-3, Nov./Dec. 1950, p.9*

Six hints aimed at teachers, for making use of filmstrips more simple pleasureable, and effective.

For Youth

Vol. 1:5, May 1940, p.8

Short versions of theatrical releases prepared by the Commission on Human Relations will be made available to schools with the participation of five university centers which will aid in distribution. Study materials will be available and may be sent in advance of films so that teachers may prepare for discussions.

Ford's ETV Millions

Vol. 27:5, Apr. 1958, p.15

Discusses the Ford Foundation's $68,000,000 donated to the research and development of educational television (ETV). Also discusses and lists 45 projects financed in the area of classroom television projects.

Forestry Films aid National Program

Vol. 2:2, Feb. 1941, p.2

The Forestry Service has been making films to educate the public about forestry concerns since 1918, in the attempt to affect use of the resource, as well as government policies.

Forgotten?

Vol. 8:5/6, Nov./Dec. 1947, p.31

Discusses the film program at St. Albans, a veteran hospital in Queens, N.Y.

Formation of the Educational Film Library Association, The

by L.C. Larson, *Vol. 4:1, Summer 1943, p.11*

The Educational Film Library Association was organized by directors of film libraries in universities and colleges, state departments of education, county and city school systems, and public libraries and museums. Gives a sample of types of services and projects suggested by members.

Forty-six Films on Latin America

Vol. 1:10(LatinAmericanSupplement), Oct. 1940, p.1

This supplement consists of short descriptions of the films listed above. These forty-six 16mm films were chosen from 470 films about Latin America which were examined by Film News or reviewed elsewhere.

Associated Reviews: Continent of South America; Argentina; Bolivia; Brazil; Chile; Peru; Argentine Argosy; Romantic Argentina; Piloes--Piranhas Dike; Ascending Cocovado and Sugar Loaf Mountains; Rio the Magnificent; British Guiana; Dutch Guiana; Black Giant; Commerce Around the Coffee Cup; Coffee from Brazil to You; Coffee; Mining in Columbia; Nitrate Industry in Chile; Undergroud Farmers; A Night in the Jungle; Dangerous Fish of Amazon; Jungle

Roundup; Jungle Antics; Jungle Glimpses; Central America; Story of Bananas; Yes Bananas; Picturesque Guatemala; Land of the Eagle; The Panama Canal; Gateway to the Pacific; Seventh Wonder of the Seventh World; The San Blas Islands; Land of Mexico; People of Mexico; Mexican Children; Arts and Crafts of Mexico; Native Arts of Old Mexico; Rolling Down to Mexico; Mexican Tour; Mexican Silhouette; Taxco; Adventures of Chico; Death Day

Fourth Birmingham International Educational Film Festival
by Rohama Lee, *Vol. 33:5, Nov./Dec. 1976, p.22*

First-hand report of the 1976 festival, including finalists and annotated reviews of the winning films.

Associated Reviews: The Wizard; The Mouse Takes A Chance; Taleb And His Lamb; A Walk In The Forest; Pedro Linares; Like A Rose; Man--The Incredible Machine; What Can I Do?; The Beekeeper; The Shopping Bag Lady; others.

Fox Offers Fellowships
Vol. 7:1, Oct. 1945, p.18

Announces the availability of writing fellowships offered by Twentieth Century Fox to servicemen or ex-servicemen to develop their book ideas. Includes information on eligibility and amount of money awarded.

Framing The Gangster
by Leroy Sylverst, *Vol. 13:2, 1953, p.7*

Absorbing how-to-do-it article on surreptitious surveillance. Fact-packed and technically detailed, the story of one day's surveillance of murderous gangsters. Authoritative piece by the President of the Assn. of Documentary and Film Cameramen.

Frederick Wiseman: From Titicut Follies to Model
by Bob Kalin, *Vol. 38:3, Fall 1981, p.6*

Frederick Wiseman and his documentary film history are presented with observations of his work by supporters and detractors. A liberal humanist devoted to exposing American society and its institutions, Wiseman's personal signature and contributions to filmmaking, according to the author, assure his continuing legacy.

Associated Reviews: High School; Hospital; Welfare; Meat; Manoeuvre; Model

Free Exchange of Motion Pictures
by Ellis Arnall, *Vol. 10:8, May/June 1950, p.5*

The free exchange of motion pictures is as important as the free exchange of books, or any other medium for exchanging ideas and information. Mass media must play a vital role in solving international problems through the dissemination of information and understanding among the peoples of the world.

Freedom of the Screen
by Roger Baldwin, *Vol. 5:3, Mar. 1944, p.5*

The director of the American Civil Liberties Union discusses film censorship by public and private agencies on a national and an international level and talks about Union activities in regard to the motion picture industry.

From 8 mm to 8 mm: the 25-year Story of Bailey Films, Hollywood, as Told to Film News' Editor
by Rohama Lee, *Vol. 20:3, 1963, p.22*

This outstanding source for both educational films and filmstrips started with just one person. Bailey produces and distributes his own films and those of independent producers who lack a marketing organization. He believes that producers must offer specific media to meet curriculum needs.

Associated Reviews: Silkmakers of Japan; Flannel Boards and How to Make Them; Mother Goose Stories

From Acorn to Oak
by Jane Hamilton, *Vol. 8:8, Jan. 1948, p.4*

The story of the Chicago Film Festival's history including its sponsorship of the Films of the World Festival. Written by the Chicago Film Council's secretary.

From Start Till Now
by Patricia Blair Cory, *Vol. 23:3, June/July 1966, p.4*

Deals with the cooperative film circuit which the American Library Association founded in 1947. One circuit centered around the municipal library; the other around the state library. The aim was to provide important movies to rural communities and to achieve a broad financial base.

Fund for the Advancement of Adult Education
Vol. 27:5, Apr. 1958, p.8

The Fund for the Advancement of Adult Education held a meeting to discuss the National Program in the Use of Television in the Public

School which was developed to determine whether large classes can be taught by T.V. without loss of quality. Nine characteristics of the program are listed.

Future Of The Creative Short Film, The
by Charles Boos, *Vol. 38:1, Spring 1981, p.10*
Presents the limitations and problems of making short films. People seldom go to theaters just to watch shorts; and although the cost is modest, the remuneration cannot always cover the time and work spent to create it.

Future of Visual Education, The
by G. Patrick Meredith, *Vol. 5:5, May 1944, p.7*
Discusses two major problems facing educational filmmaking. The first is a lack of funding and the second is a struggle over who will control film content: the producer or the educator. Author takes an object standpoint and clearly presents all issues involved in the controversy.

Future of Visual Education [2], The
by G. Patrick Meredith, *Vol. 5:6, June 1944, p.5*
Second part, reprinted from Documentary News Letter-London, examines the integration of the educational film and cinematic aspects, in context with encouraging progressive-minded teachers to get intellectual grips with film as an educational medium and utilize the medium in our new "visual" society, that is emerging, for education.

Gallup Poll
Vol. 1:8, Aug. 1940, p.7
Report of a special national survey looking at the question of preference for single or double features amongst the general populace. Figures showing preferences take into consider ation age groups, income groups, section of country, and sex. Results show a preference for double features among the 6-17 age group, lower income bracket, New England States, with little difference between sexes. The question of accuracy is raised.

Genesis of a Film Society
by Angelina Rerro, *Vol. 14:2, 1954, p.4*
Common interest leads to formation of a film society. Numerous resources were utilized and various problems encountered.

Georgia ... 67 Years of Audiovisual in Education
by Walter Bell, *Vol. 25:1, Feb. 1968, p.6*
The story of audiovisual education in Georgia started with the first public showings of Edison's new motion picture machine in 1894 in Atlanta. A-V media have progressed from lantern slides in the early 20th century through 35mm motion pictures to the modern computer center being installed at the Atlanta Area Technical School.

Georgia ... How it Uses AV in Education Today
Vol. 25:1, Feb. 1968, p.14
The extent and manner of AV use in Georgia is illustrated by selected examples, including materials centers, reading programs, special projects, occupational programs, and resource sharing. Specific programs in specific schools and school systems are described.

Georgia Blankets State With ETV
by Lou Peneguy, *Vol. 25:6, 1968, p.16*
Outlines the scope and operation of the Georgia Educational TV Network, which leads nationally in state-wide services.

Germany Goes to the Movies
by Haynes R. Mahoney, *Vol. 11:10, Nov./Dec. 1951, p.4*
American documentary films are being shown to German audiences by HICOG (U.S. High Commissioner for Germany) in order to give information about American life, culture and education. In spite of some problems, these films are welcomed by many German audiences.
Associated Reviews: Teacher as Observer and Guide; TVA; Country Agent; The Story that couldn't be printed; Lessons in Living; Playtown, U.S.A.

Girl Scouts 30th Annual Fillips Viz-Ed. Program
Vol. 10:4, Jan. 1950, p.9
Interest in audio-visual aids was an outstanding feature of the largest National Convention ever held by the Girl Scouts of the U.S.A. Discusses some of the sessions covered at the convention.

Golden Eagle Films 1974, Part II: Fall List
Vol. 31:5, Dec. 1974, p.20
An annotated, alphabetical list of 95 Golden Eagle winners in the fall competition. Each entry gives a brief review of the film, including producer, distributor, length and color.

Golden Eagle Films '71
Vol. 28:6, Dec. 1971, p.6

The Council on International Nontheatrical Events (CINE) was founded in 1957. Volunteer juries give awards to entries which are worthy of being entered in international film festivals. Lists the winners, except for the U.S. Information Agency winners which will be listed in the next issue.

Golden Eagle Films '75: CINE 12th Annual Awards
Vol. 32:5, Nov./Dec. 1975, p.6

CINE (the Council on International Nontheatrical Events) was established in 1957 as a voluntary, non-profit organization to select the best U.S. non-feature films to represent this country overseas. Part 1 of the list of winners for 1975.

Golden Reel Regulations
Vol. 14:4, 1954, p.11

Explains rules and procedures for entering films in the second Golden Reel Film Festival. Reviews of the winners of the first Golden Reel Awards are included.
Associated Reviews: The American Farmer; The American Road; Land of the Long Day; The Frustrating Fours and the Fascinating Fives; Martin and Gaston; For Every Child; Farm Petroleum Safety; Patent Ductus Arteriosus; Skippy and the 3 R's; Working and Playing to Health

Government Distribution
Vol. 3:9, Nov.26, 1942, p.3

The Bureau of Motion Pictures, the Government film center has much concern about the distribution and showing of non-theatrical government films.
Associated Reviews: The Arm behind the Army; U.S. New Review; Henry Brown, Farmer; Man Power; Campus on the March; Listen to Britain

Government Programs Reviewed at D.C. Meeting
by John McDonald, *Vol. 6:2, Feb. 1945, p.1*

A report on the Washington meeting in January of 1945 attended by a groups in the field of non-theatrical film. The Office of War Information reported on the future of government in films and recommended that a film agency similar to the OWI be continued after the war.

Governmental Influence Dominant in 16mm Field
Vol. 4:1, Summer 1943, p.1

Discusses the OWI (Office of War Information) program and its influence on the production and distribution of governmental films. The OWI has stimulated an unparalled burst of state and community activity in the showing of 16mm fact films.

Greater Boston's Third Festival
Vol. 13:5, 1953, p.5

The festival was held at the Sheraton Plaza Hotel. The talk by Drs. Allen and Kellogg om "Stalking Birds With Color Camera and Microphone" was the high point of the day.

Greene Blueprinted NFB's U.S.-Foreign Setup
Vol. 10:5, Feb. 1950, p.9

The International Film Bureau, headed by Wesley Greene, is the exclusive distributor of all of the NFB's titles except for the mental mechanism series. Greene saw his distribution department grow from just himself to 250 employees. He set the pattern for U.S. and foreign films.

Growth of Cooperative Library Film Service in Massachusetts
by Hannah Hyatt, *Vol. 23:3, June/July 1966, p.10*

Describes the activities of the Massachusetts Library Cooperative, founded in 1948. Each library buys as many films as it can afford. These films are then placed in a common pool which is administered by the State. Film selection is made by the joint decision of the members.

Growth: The McGraw-Hill Media Story in Its 25th Year, Part I: From Correlation to Innovation
Vol. 29:4, Sept. 1972, p.19

Report on the inception and evolution of the audio-visual division of McGraw-Hill Book Company, now known as McGraw-Hill Films. Starting as a small department in 1945, it has grown to be the largest distributor of non-theatrical films in the world (as of 1972). McGraw-Hill films has been innovative in its production of educational films and distribution of films from other sources.

Guidance
by W.H. Grayson, Jr., *Vol. 11:7, Summer 1951, p.9*

Prospective teachers taking two teaching courses, are invited to evaluate two films which are closely related to the course subjects.
Associated Reviews: Children Learning By Experience; Children Growing Up With Other People

Gutlohn Sold - Expands
Vol. 6:2, Feb. 1945, p.2

Reports on the purchase of the Walter O. Gutlohn Corporation, one of the largest distributors of non-theatrical films in the United States. The parent company will retain Gutlohn as an entity and expand its position in the field.

Handicraft

Vol. 1:9, Sept. 1940, p.4

A series of six new 1-reel instructional films about handicraft art is announced for release effective Sept. 15, 1940 by Garrison Film Distributors, Inc. The series is intended for adult and elementary school use.

Associated Reviews: Elementary Manual Training; Marionettes, Construction and Manipulation; Elementary Book Binding; Loom Weaving; Decorative Metal Work; Leather Work.

"Hands Across" Via Early Bird

by Hunter Blake, *Vol. 22:4, Aug./Sept. 1965, p.28*

Describes Early Bird - a new communication satellite - spanning across the Atlantic Ocean, which brings students in France face to face with American students in their classrooms. This broadcasting gives new opportunities for international educational programs.

Have Sponsored Films Value for School Use?

by Rita Hochheimer, *Vol. 10:9, July/Aug. 1950, p.5*

A comprehensive discussion of the value of sponsored films as educational tools, covering such points as: integrity and accuracy; applicability for the intended age group; appreciation of social values.

Health And Medical Film Evaluation In Canada

by D.A.R. Moffatt, *Vol. 11:8, Sept. 1951, p.18*

Describes the process employed by the National Film Board of Canada in establishing and operating two libraries: the National Health Film Library and the National Medical & Biological Library. Both libraries have been entrusted with the mission of storing, indexing, and cataloging the nation's medical and health films.

Health Film Conference

Vol. 4:3, Dec. 1943, p.2

The need for improvement in health education films was the focus of Annual Convention of the American Public Health Association, sponsored by American Film Center. Content, approach and audience were discussed.

Health Film Production

by Adolf Nichtenhauser, *Vol. 6:2, Feb. 1945, p.3*

Reports on the author's view of the future of the health film industry. Suggests development of production planning by a central agency to introduce creative production talent to the health film industry.

Health for Defense: The Lost Army

Vol. 2:5, May 1941, p.1

Reveals that ten films on various health topics will be released this year (1941). Provides brief overviews of some of the films. Topics include: loss of work time due to employee illness and its effect on national defence; venereal disease; and dental hygiene.

Associated Reviews: The Lost Army; Choose to Live; The New Day; Proof of the Pudding; Rocky Mountain Spotted Fever Vaccine; The Work of the U.S. Public Health Service Hospital at Lexington, Kentucky; Encephalitis

Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges

by Lew Saks, *Vol. 20:3, 1963, p.16*

A high calibre presentation of heat science. A teacher's guide describes each film's contents and lists its vocabulary. The consultant is associated with professional teachers' associations. The films can be used singly or together. Viewers should have a background in secondary science.

Associated Reviews: Basic Theory of Heat I & II: Conversion of Heat into Useful Work; Effects of Heat; Heat as Radiant Energy; Very Low Temperatures; Very High Temperatures

Hemisphere Films Top Nation's Programs

Vol. 2:7, Oct. 1941, p.1

An overview of the focus of Hemisphere Films and some of the films it is producing.

Hollywood Heritage

by W. A. Wittich, *Vol. 5:8, Oct. 1944, p.3*

The typical child has grown up under the impression that movies mean entertainment, relaxation, or freedom from work. This can cause a great barrier among children when attempting the transition from the "entertainment" habit to the educational film.

Hollywood in Schools

Vol. 1:1, Dec. 1939, p.4

Distribution set-up for the Commission on Human Relations, series of shorts includes the services of James P. Mitchell, formerly of Francis Parker School. The shorts are excerpted from Hollywood features to prelude classroom discussion of specific social, racial and personality problems.

Hollywood Sound Track
by Joseph Morhaim, *Vol. 8:11, May 1948, p.13*

An overview of the activities of various film producers. Charter Film Service, for example, was established by minor producers who needed a distribution center. Another, the Graphic Arts Workshop, makes filmstrips under conditions of collective analysis and criticism--a unique arrangement.

Hollywood Underwrites Educational Commission
Vol. 5:3, Mar. 1944, p.1

The Commission on Motion Pictures in Education has been established to study the need by schools for motion picture materials and will plan for the production of new films where needed.

Home is the Sailor - and He Wants to See a Western!
by Marjorie Dent Candee, *Vol. 9:2, Oct. 1948, p.5*

Use of films by the Seamen's Church Institute in its programming of entertainment and education for seamen.

How a Dance School Used Films
by Oleg Briansky, *Vol. 22:6, Dec. 1965, p.10*

Reports on the origins of the Saratoga Ballet Center in Saratoga Springs, New York. Special attention is given to the importance of films for the study and appreciation of dance.

How A Small Community Library Built a Film Program
by Virginia Fortiner, *Vol. 21:5, Oct. 1964, p.18*

Discusses the Annual Film Festival held at the Maplewood Memorial Library in New Jersey. Examines the Festival's inception, development, and increasing popularity. Strategies for film selection are discussed and sample films shown are listed.

How Austin Public Library Serves A/V Needs of City and County
by Faye Norton Bock, *Vol. 21:1, 1964, p.10*

Discusses the development and growth of the audio-visual collection of Austin Public Library. The collection is utilized by schools, hospitals, health and welfare agencies, women's clubs and business groups. A file of community groups and their interests is referred to when selecting A-V material.

How Canadian Film Councils Work
Vol. 8:5/6, Nov./Dec. 1947, p.11

Describes the work the National Film Board of Canada does to promote the use of educational films in schools and other non-profit organizations.

How Councils Can Help Schools
by Nan Edwards, *Vol. 11:6, Apr. 1951, p.23*

Points out that though much of the film council movement has been dedicated to adult needs, film programs are also effective and needed in schools. Advocates alliances between film councils and local libraries.

How Films Can Help Fight Juvenile Delinquency
by Sara H. Carleton, *Vol. 9:1, Sept. 1948, p.17*

Discusses how a theatre manager reduced juvenile delinquency in his community when he booked the film series "Crime Does Not Pay" and showed these films with the feature films. He advertised the series in the local schools. Films were realistic and depicted real life situations.

How KETC IS Licking Money Problems
Vol. 26:3, June 1969, p.20

KETC has found membership of people within the community to be the means of survival. Increased memberships have allowed it to extend its viewing area to provide greater educational television programming.

How Man of Aran Came Into Being
by Frances Flaherty, *Vol. 13:3, 1953, p.4*

The process of making the film Man of Aran was "prodigal" of time, film, trial and error, fanatical devotion, and painstaking labor. Flaherty's approach was to explore every angle, every vantage, every location, every light, delving as far as imagination could take him into the subject. The famous storm scene, in particular, was done over and over in different locations.
Associated Reviews: Man of Aran

How Memorial University in Newfoundland Serves Many Communities Through TV
Vol. 35:3, Summer 1978, p.24

A special report on 14 communities in Newfoundland and seven in Labrador in a video ETV and cable program accenting "access programming."

How Newspapers Provide--Current Affairs Filmstrips

by Rohama Lee, *Vol. 11:2-3, Nov./Dec. 1950, p.13*

Deals with the problem of securing useful visual aids on subjects related to current affairs.

How Southern California Developed ETV for Schools

by Robert C. Garletti, *Vol. 23:2, Apr. 1966, p.10*

Regional Educational Television Advisory Council of Southern California serves 2-million elementary and secondary students in eight cooperative counties. Television has a unique contribution to make in the educational process. Continued utilization, experimentation and evaluation of television may reveal unlimited possibilities for its use in the classroom.

How The U.S.N. Made Medical Film History

by John L. Meyer, *Vol. 11:4, Jan. 1951, p.18*

The Role of the Navy in making medical films is discussed. Practical decision-making during the course of the development of the medical film is detailed. The post-war program is explained, including the stimulating effect of these films upon civilian medical training.

How to Hit, Catch, and Throw -- 3 Baseball One-Reelers

Vol. 8:2, Apr. 1947, p.19

The basic principles of throwing, hitting, and catching in baseball are shown in three baseball training films recently completed by Encyclopaedia Britannica Films. Slow-motion, stop-motion and close-up photographs are employed to follow each step accurately.

Associated Reviews: Catching in Baseball; Throwing in Baseball; Hitting in Baseball

How to Influence People

Vol. 7:1, Oct. 1945, p.15

Discusses the post World War II debate over whether Hollywood should make or distribute factual, informational films. Presents arguments on both sides of the debate. Suggests that Hollywood may not know how to produce and package factual films that audiences will like and recommends that factual films be made by experienced documentary filmmakers.

How U.S.I.A. Operates

by Bruce Herschensohn, *Vol. 29:1, Feb. 1972, p.16*

The films of the United States Information Agency are made specifically for distribution overseas, not for general distribution in the U.S. Talks about the Congressional legislation associated with governmental films.

Human Documents

by Harlan Kennedy, *Vol. 35:4, Sept./Oct. 1978, p.16*

Selection of outstanding British short films, submitted for the annual John Grierson Memorial Award, to honor the Scottish founding father of the British documentary movement.

Associated Reviews: Tom Phillips; Magritte; Apaches; The Shetland Experience; The Chinese Word for Horse; When I Am Rich; Love It Like a Fool: A Film About Malvina Reynolds

Human Relations

by Esther L. Berg, *Vol. 5:8, Oct. 1944, p.4*

An experiment was conducted in a New York City high school, using human relations films as springboards to discussion. The purpose was to determine whether any observable change in attitudes would occur among students given an opportunity to analyze their prejudices following exposure to the films. Demonstrated the power of the films for helping to develop better human and social relationships.

Hyperactive Child in the Classroom, The

by Susanne K. Smith, *Vol. 35:2, Mar./Apr. 1978, p.18*

The author, teacher of the trainable mentally retarded, suggests experimental attitudes and actions.

I Carried A Camera

Vol. 9:12, Aug. 1949, p.3

A story, as told Film News by an APS combat photographer, about his experience to record the World War II in the jungles of China, Burma and India.

IFA Notes

Vol. 7:1, Oct. 1945, p.20

Announces creation of the new Information Film Association (IFA) and discusses their agenda at the recent organizational meeting. Potential future activities include: increased production of public interest movies; improved standards for educational films; and protecting "freedom of the screen".

Illuminations: No. 4

by Ruth R. Cornfield, *Vol. 13:6, Sept. 1953, p.24*

Discusses the role of audio visual material, in particular slides, in the teaching of foreign languages. Describes in detail a slide collection that is available form the French Embassy that describes France and the French people.

In Focus

Vol. 7:1, Oct. 1945, p.28

Announces the appointment of Eric Johnston as president of Motion Picture Producers and Distributors of America. Outlining his program for the industry, he stressed the use of films in education and industry citing how successful films had been in training soldiers during the war. Article also includes other news items about the film industry.

In The Beginning

by Robert Unseld, *Vol. 8:12, June/July 1948, p.4*

Idea of motion pictures was not new but the 19th and 20th century inventions and products like those from Bell and Howell labs have made them a reality.

Incident At Gettysburg

by Robert J. Clark, *Vol. 28:4, Sept. 1971, p.19*

Robert J. Clark Jr., who initiated and was in charge of this student summer filmmaking program in Pennsylvania's upper West Moreland Township, tells how it came about and was carried out.

India

Vol. 12:1, Jan. 1952, p.6

Award of a first prize at the International Film Festival in the section of Scientific and Documentary Films was made for Rajastrah, produced by the films Division of the Government of India. Depicts the scenic splendour of the former princely states of Central India.

India

Vol. 2:5, May 1941, p.7

Discusses number of films (162) produced in India in 1940, which were made in a variety of Indian languages. Indicates that war in Europe has not decreased film production in India. More than half of films were produced in Bombay Presidency.

Indiana Plan, The

Vol. 4:1, Summer 1943, p.6

The Indiana State Defense Council has created the Indiana War Films Council to handle and distribute films to county, city and local defense councils and to other interested agencies and groups.

Industrial Defense Films

Vol. 2:4, Apr. 1941, p.3

National defense is a major theme of industrial filmmaking. Both Hollywood and the U.S. Government involved in production efforts.

Industrial Library Circulates

Vol. 10:5, Feb. 1950, p.6

The formation of these industrial film councils has enabled rapid progress in the application of films to industry, because the Council is familiar with the needs, interests, problems and facilities of the locality. The library was divided into blocks for circulation throughout the country.

Industry Monitor

Vol. 8:12, June/July 1948, p.11

Hedwig's activities, following his emigration to the U. S., centered around the use of 16mm films and film production. A chemist by education he was responsible for many contributions to the motion picture field.

Institute of Film Techniques, The

by Hans Richter, *Vol. 7:5, Feb./Mar. 1946, p.1*

Describes the educational program for film makers offered at the Institute of Film Techniques in New York City. Typical student characteristics are examined as is the Institution's curriculum.

Instructional Aids Distribution Center-San Diego City Schools

Vol. 23:2, Apr. 1966, p.8

The Instructional Aids Distribution Center makes orderly coordination possible in the multiplicity of its educational services. The Center serves more than 118,000 students in grades K-12, and provides additional services to more than 30,000 college and adult services.

Instructional Materials Center of the Los Angeles City Schools, The
by Margaret W. Divizia, *Vol. 23:2, Apr. 1966, p.6*

Development of the instructional materials center was due to the current interest in cross media use of instructional materials. Los Angeles center assists teachers and administrators to carry forward an effective program of education for the students they serve.

Integrated Project, The
by R. H. Simmons, *Vol. 11:10, Nov./Dec. 1951, p.6*

Discusses the inefficiency in the use of visual aids in the classroom because of the teachers' lack of "know-how" in film utilization. Presents a teaching method for improving teacher competence in the use of instructional sound films.

Associated Reviews: Facts about Films; How to use the Classroom Films

International Film Center
Vol. 1:1, Dec. 1939, p.2

Incorporated in November 1939 to facilitate the international exchange of films of educational value. The International Film Center will operate on a grant made by the Rockefeller Foundation. Gives information about the International Film Center.

International Film Festival
Vol. 1:7, Sept. 1958, p.1

Reports on International Film Festival held in Vancouver, on September 2, 1958. An Indian film "Pather Panchall" won the feature prize. At least 20,000 people attended the festival.

Associated Reviews: Pather Panchall; Don Quixote; Porte de Lilas; City of Gold; Little Black Sambo

International Ladies' Garment Workers' Union [A.F.L.]
by Mark Starr, *Vol. 11:2-3, Nov./Dec. 1950, p.20*

No. 20 in a series to ascertain how organizations use films in their work.

International Year of the Child 1979
by Madeline S. Friedlander, *Vol. 36:3, Summer 1979, p.14*

Discussion of the United Nations designating 1979 as the International Year of the Child, what countries are doing to focus on this event, and films--new and old--about children.

Associated Reviews: What Right Has a Child?; Child's Eye View; Step By Step; Oh Brother, My Brother; Design for a Better World; Remember Me

An Interview with Rohama Lee about the Interesting Past, the Volatile Present, and the Ambiguous Future of the AV Industry
by William Greaves, *Vol. 26:6, Dec. 1969, p.5*

"Film News" editor/publisher Rohama Lee discusses the magazine's first 30 years, the audio-visual industry, and the magazine's role in it.

Interview with Sally Heckel, An
by Lillian Schiff, *Vol. 38:3, Fall 1981, p.29*

The author interviews the filmmaker Sally Heckel who is a self-described "60's child". Heckel makes films that show how individuals, especially women, deal with oppression. The author describes her as a perfectionist whose perseverance and attention to detail contribute to the uniqueness of her films.

Introducing - The Robert Flaherty Foundation
by Arthur Knight, *Vol. 14:2, 1954, p.8*

Establishment of the Robert Flaherty Foundation has as it purpose the continuation of the Flaherty tradition, by securing rights to his films, providing for the study of them by film workers and other artists.

Introducing Critical Moments in Teaching
by Ruth R. Adams, *Vol. 28:1, Feb./Mar. 1971, p.18*

Sixteen short films in a series are designed to stimulate discussions and thought on the part of either new teachers learning their trade, or experienced teachers taking another look at themselves and their pupils. Each film does not end decisively, leaving the audience to choose by discussing the film among themselves. The focus is on the dynamics of teaching.

Associated Reviews: Some Courses Don't Count; Welcome to the Third Grade; The Poetry in Paul; The Day the Insects Took Over; Give Me Instead the Catastrophe; Just A Simple Misunderstanding

Introducing: Elementary Mathematics
by Hans F. Fickenscher, *Vol. 27:6, Dec. 1970, p.24*

An eighth grade teacher gives them an enthusiastic review to color cartoon story presentations which make the teaching and learning of third through eight grade math enjoyable.

Associated Reviews: Solving Pairs of Equations; Between Rational Numbers; Reciprocals--Multiplicative Inverses

Introduction to U.S. Classrooms: A Symposium

by Emil Greenberg, *Vol. 11:7, Summer 1951, p.8*

Several British teacher are invited by the Board of Higher Education of the City of New York, to explain how and why they have used British Information Services films in their educational programs.

Associated Reviews: Near Home; Children Learning By Experience; Children Growing Up With Other People

Is It Advertising?

by Vera Falconer, *Vol. 11:2-3, Nov./Dec. 1950, p.19*

Deals with filmstrips made by industry specifically for school use on a wide variety of topics, and the issue of commercialism.

Is There a film On...?

by Aubry Lee Graham, *Vol. 7:2, Nov. 1945, p.8*

Reviews the available catalogs of films and suggests improvements to the reference materials including the "Educational Film Catalog," and other published film catalogs.

Israel

by Dina M. Bleich, *Vol. 12:1, Jan. 1952, p.6*

In 1949 the first meeting of the American Council on Audio-Visual Education in Israel was called for the purpose of helping a group of Israeli educatiors, in the U.S. at the time, to establish an Audio-Visual Center in Israel. This reports on the progress of the center.

Israel Office of Information

by Rohama Lee, *Vol. 16:2, Summer 1956, p.12*

Article discusses how Israel communicates its aims an objectives through the press, radio, films and television. Describes the operational procedures, film production and distribution by the Israel Office of Information.

Associated Reviews: Vistas of Israel; This is Israel; Jerusalem; The Negev; Road to Beersheba; Gateway to Israel; Book and the Idol; Letter from Ronny

Israel Turns to U.S. for Audio-Visual Guidance

Vol. 10:3, Nov./Dec. 1949, p.4

Discusses the goals and functioning of the American Committee on Audio-Visual Education in Israel.

It's AECT one in Philadelphia

by Roger L. Gordon, *Vol. 28:1, Feb./Mar. 1971, p.6*

The first AECT (the Association of Educational Communication & Technology) Convention held in Philadelphia, has two novel themes. First, Human Rights, a theme very appropriate for a city which at the birth-time of our country, was the hub of colonialism. Second, "New Leadership Roles for Media Professionals."

Japan

by J.B. Mille, *Vol. 12:1, Jan. 1952, p.7*

The Motion Picture Industries Corporation was established to be of service to the Motion Picture Industries in the territories of Japan, Okinawa, Korea and Formosa. Provides liaison and distribution between manufactures of film, supplies, theatre and studio equipment, local and U.S. producers, theatres and studios.

J.B. Discovers Australia

by Julien Bryan, *Vol. 29:1, Feb. 1972, p.12*

Bryan talks of his visit to Australia and some memorable sites. Tells of the Film Festivals he attended in Sydney, Melbourne, Adelaide and Hobart. He also talks about Australia's filmmaking.

Jewish Board of Review Influences Quality

by Samuel Grand, *Vol. 12:8, Dec. 1952, p.17*

Reviews the activities of the Board of Review of the National Council of Jewish Audio-Visual Material. Advises that reviews of any audio- visual matter that deals with Jewish issues can be found in the "Audio-Visual Review" published by the Council.

Jewish Education Organizes to further use of A.V. Aides

Vol. 10:7, Apr. 1950, p.9

Discussion about the formation of the Audio-Visual Aids Committee by the Jewish Education Committee of New York (JEC). The committee will function to identify and organize A.V. materials appropriate for use in Jewish education.

Junior Citizens Make Films

by Robert J. Clark, *Vol. 32:1, Jan./Feb. 1975, p.20*

Since 1969, the Upper Moreland School District of Township, PA. has offered a summer film-making course for students in grades 5 through 12. The first 2 weeks of the program are spend in laboratory instruction in one of 15 production areas of the student's choice. Then filming begins.

Keep Equipment in Running Condition

by Henry Queen, *Vol. 22:3, June 1965, p.29*

Stresses the importance of scheduled maintenance, cleaning, inspection and lubrication of AV equipment. Chart #1 relates equipment to frequency and type of maintenance procedures. Chart #2 summarizes for each piece of AV equipment, the most frequent repairs, and what expertise level is required.

Kindergarten Teacher Training

by Frank P. DiGiammarino, *Vol. 27:5, Oct. 1970, p.20*

The Kindergarten Child, a five-part series produced under the Lexington Kindergarten Teacher-Training Film Project, portrays the interaction of youngsters in a stimulating and dynamic environment. Films provide actual classroom observations on the kindergarten classroom. Purpose of the Project is to inform people about early childhood education and to raise the level of educators in this area. A complete list of the episode titles in the series is included.

Knapp School Libraries Project-Up to Date, The

by Peggy Sullivan, *Vol. 22:6, Dec. 1965, p.13*

Reports on a project sponsored by the American Library Association emphasizing the school library as the center for all instructional materials used within schools. Includes information on related conferences, specific projects on film, and the expected impact of the project.

Kodak's 16mm History - From Lab to World Use

Vol. 8:12, June/July 1948, p.7

"Home movies" as differentiated from professional productions began almost as early professional productions and have proved a success not only at home, but in work, school and other situations. Eastman-Kodak was among the first to establish production of film and equipment for private use.

Koine

by Louise Gurren, *Vol. 14:6, 1954, p.4*

The ancient Greeks had a word for correct pronunciation--koine. Their alphabet indicated the sounds of their language. But English writing and spelling are misleading. Outline of a modern method for improving spoken English with the use of a tape recorder.

Labor

Vol. 1:5, May 1940, p.8

Plans for the 1941 education program of the International Ladies Garment Workers' Union. The purpose is to present some of the best available entertainment films (such as "Modern Times," "It Happened One Night") along with documentaries ("Night Mail," "Enough to Eat"). In addition to the series, I.L.G.W. is circulating 16mm projection equipment to its locals for their use in screening films for members.

Labor Film, The

by Sally Parker, *Vol. 13:8, 1953, p.12*

Points out that there are so few labor films in libraries and discusses the necessity of libraries' purchase of labor films in order to assist labor groups in the community.

Labor's Public Relations

by Mark Starr, *Vol. 2:1, Jan. 1941, p.2*

Urges the use of films in the labor movement as a much needed effective public relations tool. Suggests a united labor movement set up its own motion picture division for educating its members and successfully interpreting the union movement to the community.

Labor's Use Of Films

by Betsy Levinson, *Vol. 5:7, Sept. 1944, p.12*

The views of the Congress of Industrial Organization on the use of educational films by unions are aired by their Department of Education and Research representative. Pools are organized to share projectors among the member unions.

Land-Grant Education Faces the Future

by Caroline North, *Vol. 19:5, Nov./Dec. 1962, p.18*

Discusses the origins of the Land Grant educational institutions and their evolution from educating the "industrial classes" to their dominating influence on today's higher education. Reports on the role audio- visual materials have played in promoting Land Grant institutions.

Landmarks in Learning

Vol. 26:5, Oct. 1969, p.25

Part 1 of a condensation of the 1969 book, "Landmarks in Learning: The Story of SVE." Relates the history of the Society for Visual Education. Part 2 appears in the December 1969 issue.

Landmarks in Learning: Part II

by Dorothy Dent, *Vol. 26:6, Dec. 1969, p.32*

The second part of the fifty-year history of the Society for Visual Education (SVE) from 1930 to the present. Describes SVE's production and distribution of films, filmstrips, textfilm, transparancies, and a variety of audio-visual equipment for educational purposes and war-time activities. A condensation of the 1969 book "Landmarks in Learning: The Story of SVE."

Larson Returns From Paris Meeting. Says UNESCO Is On It's Way.

Vol. 11:6, Apr. 1951, p.6

Article reports the activities of L.C. Larson, University of Indiana authority on educational films at a conference convened by UNESCO to "discuss ways of more effectively using films to raise world educational and cultural standards." Fifteen experts there considered using film to disseminate the Universal Declaration of Human Rights, to give basic education, to popularize science, and to teach about the United Nations.

Las Vegas: New Cultural Oasis?

by Althea Thomas, *Vol. 30:2, Apr. 1973, p.8*

Examines a unique program developed by KLVX-TV designed to educate residents of Las Vegas. Special emphasis is placed on the educational school programs developed in cooperation with school officials.

Latin America

by William Van Dyke, *Vol. 3:6, Summer 1942, p.6*

Discusses the challenges that filmmkers face in Latin America in making films.

Latin on Film

Vol. 8:10, Mar./Apr. 1948, p.3

"The Use of Audio-Visual Aids" was the topic of the 22nd Annual Conference of the Secondary Education Board. The main discussion centered around what the ordinary citizen must know in the world of today and the task of the schools in teaching the essentials of a modern education.

Leave the Propaganda to the Axis

by Anita Brenner, *Vol. 2:4, Apr. 1941, p.2*

World War II presented new problems in the Americas, encouraging North Americans to take a look at their Southern neighbors.

Let's Speak French

by Florence B. Freedman, *Vol. 18:5, Summer 1961, p.15*

Story of Parlons Francais, the Modern Language Project of the Massachusetts Council for Public Schools, started on TV in Septemebr of '59, over Station WGBH-TV, and now offered on film.

Let's Take a Look

by Maurice B. Mitchell, *Vol. 24:4, Sep. 1967, p.7*

Discusses the birth and growth of audio-visual material use in the United States. Its implications in education and national defense are discussed as is its future.

Let's Take a Look

by Maurice B. Mitchell, *Vol. 24:5, Oct. 1967, p.6*

Second of two parts, focusing on the AV field and government support, making it possible for schools to take advantage of innovative opportunities in the field of communications technology. A discussion of new technologies, costs and implementation in our schools is include along with copyright problems surrounding these technologies.

Letter from Australia

by Colin Dean, *Vol. 7:1, Oct. 1945, p.13*

Complains that Australians have not had access to documentary films due to poor 16 mm. equipment and lack of interesting films. Content of available films has been advertizing or war propaganda. Suggests that a film committee be formed to resolve these problems.

Letter from China

by Swen Ming-Ching, *Vol. 7:1, Oct. 1945, p.14*

Reports on the many activities of the Motion Picture Department at the University of Nanking in China which include: publishing a periodical; overseeing mobile film units which show films in poorly accessible locales; and running a regional office which produces filmstrips. These activities were ongoing during World War II.

Letter From Europe

by Palmer Williams, *Vol. 6:5, May 1945, p.3*

Outlines how a film is shot on the front, flown to London, censored and then flown to the United States for distribution. The Americans do the most shooting. Normally there are 2 photographers per division. A divisional officer assigns a team to where it can get the best coverage.

Letter from Moscow

by Nikolai Zhadanov, *Vol. 7:1, Oct. 1945, p.20*

Discusses popularity of films in Moscow. States most theatres combine films with concerts or lectures. Includes comments on recent and popular Russian films.

Associated Reviews: Lenin in 1918; Lenin in October; Ivan Nikulin - A Russian Sailor; Girl No. 217; Freed France

Letter From Unesco, A

by Anthony Steven, *Vol. 8:5/6, Nov./Dec. 1947, p.20*

Discusses UNESCO's efforts to promote the production of film throughout the world by providing equipment and technical expertise. UNESCO hopes to become a clearinghouse for data on films and filmmaking.

L.I. Educational Communications Council

by Justine M. Dosch, *Vol. 24:5, Oct. 1967, p.12*

Announcing the name change of the Long Island AV Council to the Long Island Educational Communications Council, the article traces the history and purpose of the organization in 1934 to the present. A current "roster" of officials and committee personnel is given.

Liberia's A-V Program--A Cooperative Effort

by Marguerite Cartwright, *Vol. 18:2, Dec. 1960, p.11*

An overview of Liberia's Visual Aids Center which provides art, photography, reproduction, and audio-visual utilization services to all departments of the Liberian government.

Libraries

by R. Russell Munn, *Vol. 4:3, Dec. 1943, p.5*

Libraries lending films for group use need to encourage discussion following viewing.

Libraries

Vol. 1:4, Apr. 1940, p.6

Announces that the Association of School Film Libraries is growing and now is made up of 70 large institutions and organizations. Provides a list of new members.

Libraries and Films

by Gerald McDonald, *Vol. 2:6, June 1941, p.2*

Discusses the role of the library in the dissemination of educational films. The use of film in adult education is increasingly important, and the library will prove to be the most logical agency in many communities to meet the local distribution needs.

Libraries and Films

Vol. 3:3, Mar. 1942, p.5

In a report entitled "Educational Motion Pictures and Libraries," Gerald McDonald has examined the general nature of film distribution and concluded that it is possible and desirable for public libraries to give a new impetus to the whole educational film movement through various forms of film service.

Library of Congress Study

Vol. 5:9, Nov. 1944, p.2

The Museum of Modern Art in New York was charged with selecting films representing popular culture and American intellectual preoccupations for preservation by the Library of Congress. This article relates generalizations which emerged from the search. For instance, it was noted that an increased number of war pictures made groups, rather than individuals the heroes. In addition, more films were turning reformed criminals into heroes of the battlefield.

Life Begins at Forty

by Rohama Lee, *Vol. 11:9, Oct. 1951, p.12*

A salute from Film News to Association Films, Inc. the oldest continuous distributor of non-theatrical films in the country on its fortieth anniversary. Its history traces the history of the country through two World Wars and to the present. Its future is predicted to remain strong as it continues to acquire accounts like the Rockefeller Foundation and the 20th Century Fund.

Life Work

Vol. 1:4, Apr. 1940, p.4

Discusses the first release of the vocational film series "Your Life Work" entitled "Finding Your Life Work". Made for classroom viewing, the series will cover many important vocations and each film is supplemented by a teachers guide.

Light of All Citizens, The

by Euclid J. Peltier, *Vol. 24:3, June 1967, p.18*

Introduces the physical expansion of the Boston Public Library and the AV fuctions and activities of the library.

Literature of the Film, The
Vol. 2:6, June 1941, p.4
The W.P.A. Writer's Project collected a great storehouse of information on film and created "The Film as Art," the first volume of a proposed 3 volume bibliography of literature on film. Also available are the Film Reference File and the Name Reference File. Two additional indexes are planned: "The Film as Industry" and "The Film in Society."

Look-Back on the Golden Reel Awards
Vol. 15:2, Summer 1955, p.14
Reviews the winners and runners up of the 2nd Annual Golden Reel Awards. Highlighted are films dealing with social problems and religion. Nature films are also discussed.
Associated Reviews: Souls in Conflict

Los Angeles International Film Exposition (Filmex), The
by John Canemaker, *Vol. 35:3, Summer 1978, p.30*
The world's largest public film event for the first time placed special emphasis on animation. An overview of the art of animation was presented through a series of tributes, retrospectives, and an Animation Conference and workshop.

Los Angeles Public Library Serves 450 Miles of City
by W.J. Speed, *Vol. 20:1, 1963, p.24*
The L.A Public Library Audio-Visual Department, which was established in 1951, consists of motion pictures, recordings, flat pictures and microtext materials. The process of film review and evaluation of the A V department is presented and its plan to accomodate the need for more films for young adults is stated.
Associated Reviews: The Red Balloon; Eye of the Beholder

Made for TV Movies: A Whole New Ball Game
by Rohama Lee, *Vol. 31:3, Sept. 1974, p.16*
Unusually good quality films are now being made for television. Credit to specific producers for putting nontheatrical feature films on television. Predictions are made of more to follow the eight discussed in the article.
Associated Reviews: The Glass House; Tell Me Where It Hurts; The Autobiography of Miss Jane Pittman; A Doll's House; I Love You...Goodbye; Larry; I Heard the Owl Call My Name; A Brand New Life

Making Marshall Plan Movies
by Stuart Schulberg, *Vol. 11:8, Sept. 1951, p.10*
Tells about the efforts of the film unit of the European Cooperation Administration to inform the people of the Europe of the objectives of the Marshall plan and the goals of American foreign policy.

Making Mash
by Lois Smit, *Vol. 38:2, Summer 1981, p.18*
Describes and summarizes a ninety minute film called Making Mash, which filmed the behind scenes with the people, cast and crew, who created this consistently outstanding series. Contains short biographies of key people in the production: Patterson Denny, Michael Hirsh, Rod Nordberg.

Malaya
Vol. 12:1, Jan. 1952, p.7
16mm production and distribution has made only small beginnings in Malaya. Chief problem is the lack of up-to-date, or indeed, virtually any, 16mm sound projectors.

Man and His World
by Hans F. Fickenscher, *Vol. 26:4, Sept. 1969, p.18*
The film distributor, Films Incorporated, acquired rights to the Institut fur Film und Bild, official film agency for West German States and largest producer of educational materials outside of U.S. First films available are the social studies series, "Man and His World".
Associated Reviews: Rice Farmers in Thailand; Deep Sea Trawler; New Life for a Spanish Farmer

Map of Forces, A
by Donald Slesinger, *Vol. 5:4, Apr. 1944, p.4*
An examination of the trends, objectives and uses of films in education.

March Snow
Vol. 1:4, Apr. 1940, p.3
Announcement that Frontier Films has just completed the films "White Flood" and "United Action", the latter, a 16 mm. film about the United Auto Workers.

Marines Make Motion Pictures
by W. M. Nelson, *Vol. 3:3, Mar. 1942, p.2*

The Marine Corps Photographic Section is engaged in motion picture production work on training films and information films. Information films include those intended to provide general information to the public and those designed for distribution within the Marine Corps.

Marriage: The Merger of McGraw-Hill and Contemporary Films (Pt. 2)
Vol. 29:6, Dec. 1972, p.11

A detailed account of the merger of McGraw-Hill with Contemporary Films and how this merger affected the film industry, along with a discussion of the films this new company distributes. Part I of this article appears in the Sept. 1972 issue and traces the McGraw-Hill media story into its 25th year.

Mathematics Comes to Life
by Henry W. Syer, *Vol. 9:4, Dec. 1948, p.5*

The author discusses the six categories of these 103 mathematics films, and gave suggestions to film producers, school administrators and teachers.

Mechanics of the U.N. Film Program
by The Secretary of the United Nations Film Board, *Vol. 12:6, Oct. 1952, p.6*

A detailed explanation of the workings of the U.N. film program including how films are planned, produced, and distributed. Also explains what the U.N. Film Board is and the role it plays.

Media in Atlantic City
by Carolyn Patterson, *Vol. 31:1, Feb./Mar. 1974, p.8*

Most of Atlantic City's students are from families receiving welfare assistance. In this setting, the Board of Education leads an educational program including a wide career development project.

Media in Minnesota
Vol. 29:2, 1972, p.11

An overview of the use of AV equipment, which is useful in foreign language courses, teacher training and in helping troubled teens. E.C. Dent's "Audio-Visual Handbook" was "the bible of the field." Minnesota Mining & Manufacturing Co. (3M) pioneered in the use of magnetic tape.

Media in Texas
by Dick Smith, *Vol. 25:2, Apr. 1968, p.4*

16th annual conference of the Texas Audio-visual Education Association (TEXAVED), established in 1952. Includes instructional media report, notes impact of demonstration schools, discusses media leadership. Described local production workshops.

Medical
by John L. Meyer II, *Vol. 11:7, Summer 1951, p.19*

Gives impressions and evaluations on several films concerning medicine and medical matters.
Associated Reviews: Charley's March of Time; Your Very Good Health; Blood Transfusion

Medical Education And The Motion Picture
by Warren Sturgis, *Vol. 10:1, Sept. 1949, p.4*

Traces the growth of motion pictures, and shows how they have gradually permeated the educational system and been accepted as teaching aids by the medical profession.

Medical Film Conference
Vol. 3:5, Summer 1942, p.4

A conference on Motion Picture in Medicine was held in Atlantic City on June 10, to discuss the conditions of medical filmmaking and practical measures that can be taken.

Medical Film Institute Formed to Act as Advisory Center
Vol. 9:10, June/July 1949, p.9

Poorly planned medical education films have done more harm than good, therefore the Association of American Medical Colleges has established the Medical Film Institute to act as a medical information clearinghouse for film producers and a source of guidance on how to create instructional films for pre-clinical, clinical, post-graduate, and professional settings.

Medical Film News
Vol. 10:5, Feb. 1950, p.12

Education about cancer is vital. Films are a particularly effective instructional device, and carefully designed printed materials greatly increase their value. The materials are designed to serve many teaching purposes and conditions. All government films are in English and French.
Associated Reviews: Challenge: Science Against Cancer; Cancer: The Problem of Early Diagnosis; Breast Cancer: The Problem of Early Diagnosis

Medical Film News
by Lynn Stratton, *Vol. 10:2, Oct. 1949, p.12*

Describes the potential for medical films as educational tools for the medical profession. Outlines the future plans of the Medical Film Institute of the American Association of Medical Colleges and praises its mission of seeking to bring production, distribution and information together into one institution.

Medical Film News
by Lynn Stratton, *Vol. 10:3, Nov./Dec. 1949, p.18*

Meeting of the American Public Health Association and its emphasis on films for health education.

Associated Reviews: We Speak Again; Save Those Teeth

Medical Film News: 10,000 Nurses Attend Biennial Convention
Vol. 10:7, Apr. 1950, p.4

Two film programs will be presented at the 16th Biennial [nursing] Convention sponsored by the American Nurses' Association, and the League of Nursing Education. Included is a list of films to be shown with brief reviews.

Associated Reviews: Nursing Care in Poliomyelitis; School of Another Chance; Ward Home; Coming Home; Breast Self-Examination; Problem Drinkers; Boundary Lines; more.

Medical Films in England
by Brian Stanford, *Vol. 7:2, Nov. 1945, p.19*

Describes the activities of the Medical Committee of the Scientific Film Association in the creation of an extensive catalog of the medical films available in Britain.

Melbourne
by Jules Feldman, *Vol. 14:5, Summer 1954, p.7*

Article discussed the Melbourne Film Festival of 1954 which resulted from the cooperation between the Federation of Victorian Film Societies and the Melbourne University film Society. Though, there were distinguished films from America and the Continent, this festival was more "satisfyingly Australian" than predecessors. It was a step towards integrating old Australians with European immigrants.

Associated Reviews: Martin Luther; Wanderer; Jour de Fete; The Golden Coach

Melbourne Film Festival (1953) and Convention of Australian Council of Film Societies
by Jules Feldman, *Vol. 13:4, 1953, p.6*

Discusses the overwhelming success of the 1952 festival in Olinda. The festival success of "La Belle et La Bete", rejected by exhibitors up to that point, led one theatre to screen it, with an enthusiastic response. Discusses Australian premiers and the informal, but enthusiastic atmosphere at the Melbourne festival. Recognizes the three elements of the Australian audience are new immigrants, long-established residents, and Asians.

Memorial to Zelimir Matko
Vol. 35:2, Mar./Apr.1978, p.24

Tributes to world renowned animator with Zagreb Studio, Zelimir Matko.

Men and Dust
Vol. 1:2, Jan. 31, 1940, p.3

This is about the miners of Kansas, Missouri and Oklahoma. Poor but proud, they resent the intrusion of outsiders, so the director reduced his shooting time, which is an account of mine conditions, showing both their work and home life and emphasizing the problem of industrial disease.

Mental Health Film Board, The
by Rohama Lee, *Vol. 14:3, 1954, p.5*

Reports on the activities of the Mental Health Film Board, an educational organization which employs capable film production companies to produce educational films on mental health. Films cover such topics as old age, adolescence, and parent-child relations.

Associated Reviews: Broken Appointment; Preface to a Life

Mickey is the Symbol
by Rohama Lee, *Vol. 13:8, 1953, p.2*

Overview of Disney Studios' history and Mickey Mouse along with some of its effects on animation in the industry.

Midwest Forum Annual Meeting
Vol. 9:1, Sept. 1948, p.13

Announces the president of Midwest Forum, the "oldest organization in existence which works to further visual media in education". Dispels rumors that the organization is dissolving.

Mid-West Opinion, The

by Arthur F. Byrnes, *Vol. 11:7, Summer 1951, p.14*

Appreciates the high educational value of the British films to the American students, teachers and general population.

Associated Reviews: Children Learning by Experience; Does It Matter What You Think; English Criminal Justice

Minnesota Made An Early Start

by Neville P. Pearson, *Vol. 19:4, Sept. 1962, p.6*

Tells the history of the audio-visual program at the University of Minnesota. Describes the University's efforts to promote the use of audio-visual equipment through secondary schools of the upper midwest. Lists the University's present audio-visual courses.

Minnesota Memories

by Thomas W. Hope, *Vol. 29:2, 1972, p.8*

Describes some of the activities and people which made the state a leader in the AV field. The University of Minnesota experimented with the use of the 35 mm film as an educational tool. Reid Ray Films Inc. is the country's oldest continuously operating nontheatrical film production company.

Minnesota Welcomes AECT/72

by Willard D. Philipson, *Vol. 29:2, 1972, p.6*

Describes the planning of the Association of Educational Communication and Technology's (formerly DAVI) 1972 conference. The AECT Convention is unique in that it attracts people from many fields. The theme of this year's meeting is humanizing learning through technology.

Miss Rita Hochheimer

Vol. 8:10, Mar./Apr. 1948, p.16

Talks about Miss Rita Hochheimer's accomplishments throughout her life. Also gives a background of her educational experiences.

Missions Films

by S. Franklin Mack, *Vol. 9:4, Dec. 1948, p.6*

Introduces the development of missions films and some projects of foreign missions.

Mobile Theatres Tour England

by American Film Center, *Vol. 2:8, Nov. 1941, p.4*

Report from England of twelve months' achievement in the non- theatrical field. The main objective of the Regional Mobile Units is to link up with the basic propaganda aims of the ministry. The non-theatrical work is in a deeper sense public education.

Model Aviation

Vol. 3:4, Apr. 1942, p.5

Article describes how model airplane builders contributed to war efforts by making 500,000 model planes for the Navy. Films were created to promote the air-mindedness of the public. Two of these are briefly described in the article.

Associated Reviews: Youth Takes to Wings; Youth Trains for Aviation

Modern "Blackboard", A

by Joseph T. Haslinger, *Vol. 27:5, Apr. 1958, p.17*

Discusses the origin and use of overhead projectors which were first used during World War II for training personnel in the Department of Defense. Eventually used by civilians, it is preferred over blackboards because the speaker can face the audience. Can be used for colored drawings or showing X-ray film.

Monkeys

Vol. 1:4, Apr. 1940, p.3

Announcement of a film project about a colony of gibbon monkeys in Puerto Rico by C.R. Carpenter, a well known expert on primates.

Month in the Busy Life of a Library Film Advisor, A

Vol. 9:2, Oct. 1948, p.16

Activities of a library film advisor, including meetings, conferences and film screenings.

More Films About Books and Authors

by Stefanie Simon, *Vol. 21:2, Apr. 1964, p.14*

Lists of unreviewed films based upon literary works. Russian and German literature is highlighted in this segment. Some of the films are in English, others are subtitled.

More Math Films Wanted Say 700 Teachers

Vol. 8:11, May 1948, p.10

At the recent Annual Mathematics Teachers Convention, present day teaching problems were addressed. The general consensus was that AV material is an effective educational tool, but that very few good films are currently available. Their development needs to be encouraged.

Motion Pictures For Children

by Renee Nell, *Vol. 13:2, 1953, p.4*

Due to her background, author Nell's viewpoint on the Locarno Conference, held in Switzerland, is a synthesis of European and American attitudes toward films aimed at children. She urges keener awareness of the effects, good and bad, of the motion picture on the child, and greater public responsibility, including censorship, in the matter. She recommends no films at all be shown to children less than ten years of age!

Associated Reviews: Mother Duck's Surprise; The Princess and the Dragon; Andy's Animal Alphabet.

Mountain Comes To Mohammed

Vol. 1:12, Dec. 1940, p.5

Describes a new invention , the Soundie, that will exhibit movies in the same manner as a juke box offers records to the public. A Soundie is a strip of sound on film, 16 mm., which plays on Mills Panoram Movie Machine for fifteen minutes. The machine works with dimes or push buttons, and moves on wheels.

Move Over, Pauline or The Perils of Video

by Carol A. Emmens, *Vol. 38:2, Summer 1981, p.14*

Describes video cassette recorders, videodisc players, laser vision, laser disc, and their applications in a library and educational environment.

Movements Of The Tongue In Speech

by Yule Bogue, *Vol. 6:1, Jan. 1945, p.4*

To understand the mechanism of speech, a close study of the movements of the tongue is essential. Recently in England, a film was made of tongue movements during speech with a sound recording. Conclusions described in article.

Movie-Making As Taught In Texas

by Zack Belcher, *Vol. 25:4, Sept. 1968, p.32*

Describes the program of instruction in Technical Communication at the James Connally Technical Institute in Waco, Texas. Details the contents of a course on film production and another course on shooting, editing and writing television spots.

Movies Are Popular in Thailand

Vol. 13:1, Jan. 1953, p.7

Becoming ardent movie goers in the past few years, the Thai people and their theaters are focused on, with discussions on film distribution, equipment, competition, and technical difficulties encountered.

Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.

by Lillian Schiff, *Vol. 38:4, Apr. 1984, p.14*

Various kinds of international films which can be used in the classroom are introduced; especially for teaching foreign languages, films are efficiently used.

Associated Reviews: Hoffnung Palm Court Orchestra; In the Juggle Movie; Chromophobia; Double Whoopee; The Great Train Robbery; The Battle at Elderbrush; Act Without Word; The Apple Thieves; Automania 2000; Boying!; Claude; Cirral; Corrida Interdite; The Daisy; Flavo; The Golden Fish; The Hand; Happy Anniversary; Neighbors; An Oscar For Mr. Rossi; The Pusher; Sunday Lark; Upside Down; In Easy Street; Sound Of Trumpets; The Bicycle Thief; Yanco; Los Tranitos; The Roots

Movies for Industry

by Jeannette Samuelson, *Vol. 7:1, Oct. 1945, p.3*

Industry, realizing how effective films were in training war workers and soldiers, are now utilizing films in the post war era to advertize and sell their products. Industries are creating their own film departments to make films rather than using advertizing agencies. Listed are companies and some of their anticipated film projects.

Movies for Television

by Henwar Rodakiewicz, *Vol. 7:2, Nov. 1945, p.24*

Television's need for film is obvious, what is important is how film will be used and how television may affect filmmaking. Future prospects for the two media are also discussed.

Museum Festival of Documentaries

by Iris Barry, *Vol. 7:2, Nov. 1945, p.10*

Museum of Modern Art in New York sponsors a retrospective film program. Documentaries are screened in response to requests by museum patrons.

Museum of Broadcasting: A Tribute To The Past

by J. Paul Carrico, *Vol. 38:1, Spring 1981, p.14*

Promotes the Museum of Broadcasting in New York City where TV and Radio practitioners can have overview to the past.

Music Appreciation

by R.L. Sanders, *Vol. 11:7, Summer 1951, p.14*

Explains that Brooklyn College, NY, has used the film "Instruments of the Orchestra", as an essential part in revising a basic course called "Appreciation".

Associated Reviews: Instruments of the Orchestra

My First Week at Dartmouth.

by Maurice Rapf, *Vol. 11:6, Apr. 1951, p.7*

A film about campus life and traditions at Dartmouth University was made with the cooperation of students, University staff, alumni, faculty, Hanover storekeepers and others. In this article, the film's director relates the story of the film's creation.

National Association for Mental Health, The

by Edward Linzer, *Vol. 14:3, 1954, p.6*

Explains the function and purpose of the National Association of Mental Health which is to promote mental health and treat and prevent mental illness. It acts as consultant to those producing films on this topic and recommends films through its film catalog. Author stresses the need for matching the film to the audience and for a facilitator to guide the audience through a helpful discussion.

National Defense

Vol. 1:10, Oct. 1940, p.1

The Division of Information of the National Defense Commission has established a Motion Picture Section, which will service the film industry with defense information. It is expected that the industry will appoint a special committee to cooperate with the defense setup.

National Educational Film Festival

by John G. Selby, *Vol. 33:5, Nov./Dec. 1976, p.25*

Description of the 6th Oakland National Film Festival by the Festival Chairman. Explains the three-tiered judging process. Gives entry information and address for entry forms.

Associated Reviews: Listing of the winners and finalists.

National Film Archives

by American Film Center, *Vol. 2:8, Nov. 1941, p.5*

National Archives builds unique film library for public use with collection of historical, documentary and governmental films.

National Film Board of Canada at Forty, The

by Rohama Lee, *Vol. 36:2, Mar./Apr. 1979, p.9*

Discussion of the role played by the National Film Board of Canada in the development of Canadian films and of their plans for future projects, including the development of film industry in areas where little activity is taking place. Following the article are reviews of three recent films produced for the NFBC.

Associated Reviews: Special Delivery; Every Child; Song of the Paddle

National Review Board's 39th Meeting

Vol. 8:11, May 1948, p.10

The motion picture in public affairs was the theme. Films are often used as scapegoats, said one speaker. The contribution that films could make in educating the public about atomic energy was also discussed. Writer Lillian Hellman spoke about restrictions which stifle creativity.

NAVED: Convention and Trade Show

Vol. 9:1, Sept. 1948, p.8

Discusses proceedings of the National Association of Visual Education Dealers convention. Reports on the growth of the educational film industry and the continued lack of substantive and quality films. Emphasizes the need for educators to participate in the making of educational films. Provides brief biographies of newly elected NAVED officers.

NAVED's Atlantic Conference

Vol. 8:2, Apr. 1947, p.1

A proposal to establish a set of trade practice rules in conjunction with the Federal Trade Commission was approved at the Eastern regional meeting of the National Association of Visual Education Dealers (NAVED). The meeting included talks by manufacturers, film producers, and distributors.

Navy Expands Film Program

by Warren Sturgis, *Vol. 3:1, Jan. 1942, p.2*

With World War II an actuality, and the resulting recruiting program under full swing, the need for films to train men, to study and record military progress, interpret the Navy's job to the country are focused on, with the formation of a Navy Photographic Board established to meet these needs.

Navy Trains with Films

Vol. 3:9, Nov.26, 1942, p.4

The Navy is producing hundreds of training films due to rapid war expansion and shortage of teachers, and are interested chiefly in films that show how to run the machines of war. Story of the Training Film Section of Bureau of Aeronautics.

NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
by Robert Disraeli, *Vol. 18:1, Oct. 1960, p.21*

Gives winners of the Ninth Annual National Council on Jewish Audio-Visual Materials awards. Also discusses a day-long workshop on public relations films. The workshop screened two films, and featured a panel discussion of the objectives of a good public relations film.

Need for Better Schools Discussed at NYFC
Vol. 10:7, Apr. 1950, p.11

At a New York Film Council (NYFC) meeting, the discussion focused on the film "The Fight For Better Schools". Originally released in 35 mm. for viewing in theaters, it will soon be released in 16 mm. to increase its accessibility. The film identifies the national problem of the need for better schools by showing what one community actually did. It has inspired many who have seen it.
Associated Reviews: The Fight For Better Schools

NEEFA Opens Music Films
Vol. 1:11, Nov. 1940, p.3

Describes the activities of the New England Educational Film Association which was organized to promote the use of motion picture as teaching aids.

Negro Education
Vol. 1:5, May 1940, p.3

Announces the production of a documentary on Negro education by Film Associates under a grant from the General Education Board. Film is slated to open at the American Negro Exposition at the Chicago Coliseum in the summer of 1940.

New **16mm Annual Awards Made**
Vol. 8:10, Mar./Apr. 1948, p.3

The first of these awards was made at the recent 5th Annual Founder's Day celebration. The way that films and other means of audio-visual information are drawing together diverse groups and organization in the business and community fields generally is evidenced by the list of sponsors of this event.

New **A-V Frontiers In Social Welfare**
Vol. 17:2, Summer 1957, p.8

Theme of the 84th Annual Forum of the National Conference on Social Welfare and its Associate Groups was "Expanding Frontiers in Social Welfare." This theme was mirrored in its 21 audio-visual sessions. This gives the subject areas covered together with the films shown.

New **British Films In U.S.**
Vol. 3:2, Feb. 1942, p.2

Lists films brought to the U.S. by the British Library of Information and used in lieu of American defense films which had not yet been produced in 1942.
Associated Reviews: London Fire Raids; Goofer Trouble; Alert in the East; Queen's Messengers; Winged Messengers; more.

New **Canadian Films Link Western Nations**
Vol. 2:1, Jan. 1941, p.1

Discussion of expanded international distribution of governmental films in French and English. A variety of subjects are covered including democracy, industry, war and the peoples of Canada in the context of greater linking between western nations.

New **Companies**
Vol. 1:9, Sept. 1940, p.4

Three new companies have been organized for the production of educational films. Two of these; Educationettes Distributing Co. and Forum Films, will produce films of short plays. The third new company, Artist Films, Inc., will produce musical short subjects featuring prominent artists.

New **Concept, A**
by Julien Bryan, *Vol. 6:4, Apr. 1945, p.3*

Discusses the use of documentary films in Latin America. these films portray life and customs of American people. These have had a great effect on the people in South America. The present program of 16mm film distribution in Latin America must not be permitted to die at the end of this war even though there is a hodgepodge of films in American life.

New **Documentary Pictures Show Power**
by Bosley Crother, *Vol. 11:6, Apr. 1951, p.13*

This article, reprinted from the New York Times, regrets that documentary films do not attract more commercial interest. Observes the the quality and artistry of documentaries often exceeds Hollywood films.

Associated Reviews: Demoniaco Nell Arte, Il; Images Medievales; Paysages Du Silence

New Doors To The World

by Miriam Wood, *Vol. 16:4, Winter 1956/57, p.9*

Describes the Saturday morning series of motion picture programs at the Chicago Natural History Museum. The programs are conducted by the Raymond Foundation, an educational division of the Museum, established in 1925 by the late Mrs. James Nelson Raymond. The aim of the program is to make the story of the world available and alive to children.

New Education, A

by Thomas Baird, *Vol. 5:3, Mar. 1944, p.3*

Discusses the gap between the educator, who is not literate in filmmaking, and the producer, who lacks knowledge of the subjects he or she must cover.

New Films on China

Vol. 10:7, Apr. 1950, p.17

China Film Enterprises of America, Inc. will release three films in 1950. All three were photographed in China "prior to the change of regime". They will be in color and have English narration.

Associated Reviews: A Town by the Yangtze

New Health Films

by Adolf Nichtenhauser, *Vol. 4:1, Summer 1943, p.10*

The number of new health films has not seriously declined in the past year, although production and release are often delayed by wartime conditions. Titles, along with a brief description of some of the health films are given.

New Jersey's Audio Visual Aids Commissions

by Harold Dietrichson, *Vol. 31:1, Feb./Mar. 1974, p.10*

Describes the birth of New Jersey Audio Visual Aids Commissions. One of the important services offered to the participating school districts is an educational film library.

New Look in Education, The

by Bruce A. Findlay, *Vol. 8:10, Mar./Apr. 1948, p.4*

The radio has a large influence on students. Teachers wonder if there is any educational value in the radio or comic books. Although a majority of the radio programs are purely imaginative there are splendid cultural contributions made through great drama, literature, music and current events.

New Look in History and Humanity, The

by Barbara Flynn, *Vol. 29:5, Oct. 1972, p.6*

Reviews of the series "Western Civilization: Majesty and Madness." The Chicago Library screenings of the 21 films in the series were highly successful because of the ability of the films to "involve the viewer with today's dilemmas while using models from the past." "Napoleon: The Making of a Dictator," and "The Changing World of Charles Dickens," were found especially useful in the classroom.

New Name Is Career Education, The

by Robert Kreiman, *Vol. 30:5, Sept. 1973, p.6*

New approaches in career education are examined. The technological revolution is discussed, as well as new approaches taken by the Federal Government. Experimental projects in the concept are outlined.

New Sound Horizons

by Leroy Sylverst, *Vol. 12:2, Mar. 1952, p.20*

Describes the current technical process of motion picture making, and the disdvantages of each. Use of a new narrow stripe of iron oxide is revolutionizing the industry, lowering production costs and allowing use by amateurs. The new process is explained.

New Year's In July: A Washington Roundup

by John McDonald, *Vol. 5:7, Sept. 1944, p.2*

A roundup of news from Washington in 1944. Examines the policies and programs for the new season in Government-sponsored films. Details in particular the programs of the Department of Agriculture.

New York City

Vol. 8:5/6, Nov./Dec. 1947, p.9

Lists the officers of the New York City Film Council. Summarizes Gordon Halstead's talk on the use of the film forum in the exhibition of film that he delivered at a recent meeting of the council.

New York Film Society Illustrates 16mm Vital Functions, Also Difficulties

by Nancy Edwards, *Vol. 9:10, June/July 1949, p.16*

Article laments the poor conditions characteristics of 16mm film showings: uncomfortable chairs, poor ventilation, sub-standard sound quality, and projector malfunctions. Devotes the rest of the article to a pioneering psychiatric film, The Eternal Mask. It emphasized the necessity of a hero to fight despite fear and guilt.

Associated Reviews: The Eternal Mask

New York Has First State AV Consultant

by John Clarke, *Vol. 23:3, June/July 1966, p.9*

The consultant is for the public libraries. The audio-visual plan sets up AV materials in regional centers. The centers can also draw on the State's collection in Albany. The consultant will train the system's personnel and screen all Federal Library Grants (LSCA).

New York Mayor Acclaims Film as a Teaching Aid

by William O'Dwyear, *Vol. 8:4-5, Sept./Oct. 1947, p.1*

The city of New York has long realized that motion pictures can be used as a teaching tool at schools to stimulate the interest of pupils and present situations vividly. Motion pictures save time and money in educating people.

New York Savings Bank Uses Films in Community Relations Programs

by Margaret Hagler, *Vol. 9:10, June/July 1949, p.4*

Describes the film forum program operated by the Bowery Savings Bank in New York City. Invites school children to attend film sessions which introduce them to concepts of business and citizenship. Thrift, individual security through commmunity protection, teamwork, leadership, and community action are emphasized.

Newsreel History

Vol. 1:10, Oct. 1940, p.1

The entire Pathe newsreel collection from 1910 to 1930 has been entrusted to the Museum of Modern Art Film Library. This acquisition, the largest and oldest collection of newsreel material in the world, assures the permanent preservation of a living record of out times.

Newsreels in War

by Claude R. Collins, *Vol. 6:3, Mar. 1945, p.6*

Discusses the importance of the role of newsreels as an informative tool which can record the horrible nature of war and display it to the next generation.

No. 1 in Southeast Asia

Vol. 14:5, Summer 1954, p.17

This article focuses on the First Annual Southeast Asia Film Festival hosted by Tokyo. It brought together countries that don't even have normal diplomatic relations. "The achievement is a tribute to the power of the film to provide a ground of common interest." Participating countries include Japan, the Philippines, the Republic of China, Indonesia, Hong Kong; Malaya, Thailand, Burma, Pakistan, Ceylon and India.

Nonbook Materials Are Basic

Vol. 17:3, Fall 1957, p.11

After World War II, films became important in industry, and in adult and general education; they are an integral part of the public library. A recent panel believes that librarians can promote their use by giving demonstrations to community groups and through discussions and writings.

Non-Broadcast Television

by Alan Rogers, *Vol. 29:5, Oct. 1972, p.39*

Discusses the use of video recordings in business, education and the home. Production of training materials is easier and cheaper using videotape than when traditional film techniques and materials are used. Includes a glossary of video terminology.

Non-theatrical Revolution

by John Grierson, *Vol. 5:9, Nov. 1944, p.4*

Author projects that 16mm projectors will be so affordable after the war that 16mm film would become the preferred medium for civic education and subject specialized communications. Emphasizes Canada's prominent commitment to film production.

Notes on the Teaching of Film as an Art

by Cecile Starr Boyajian, *Vol. 27:5, Oct. 1970, p.12*

The teaching of film as an art has been going on in colleges and universities for the past 20 or 30 years. Within the past five years, high schools and even grade schools have begun film study classes. In addition to story and factual movies, fantasy movies (deriving entirely from the imagination of the film maker) are studied.

Novels on Film
by Stefanie Simon, *Vol. 21:3, June 1964, p.13*

Brief reviews, listed alphabetically by author, of more than twenty-five films based on novels. Also a review of a film about poet Dylan Thomas.

Nu-Art Films, Inc.
Vol. 8:11, May 1948, p.3

Films of the Nations, a nonprofit organization which represents a large number of foreign nations, has appointed Nu-Art Films as the official distributor for the sale and rental of its releases. The agreement will allow F.O.N. to serve as a liaison between foreign nations and its users.

Nuclear Radiation
by Gerald Wendt, *Vol. 19:2, Mar. 1962, p.6*

Reviewer feels this film series successfully presents the concepts of nuclear science. The films can be viewed independently, though they build on each other. The terminology is somewhat scholarly, the word "corpuscles" is used rather than "particles" to describe alpha rays, and "potential" is employed rather than "voltage." Reviewer commends film for using the term "nuclear bomb" rather than "atomic bomb" as it was erroneously called by President Truman.
Associated Reviews: Detectors; Uses in Medicine; Uses in Earth Studies; Uses in Outer Space; Uses in Industry; Fallout

Nurses' Program
Vol. 17:1, Spring 1957, p.10

The biennial Convention of the National League for Nursing will present its film program in "capsule forum" style with comments on each film by experts in the subject area.
Associated Reviews: The Way of the Navajo; Edge of Silence; To Your Health; The Proud Years; So others may live; Three of Our Children; District Nurse; The Patient is a Person; Arteriosclerosis; Operation Scramble; Biography of the Unborn; Tu Enfanteras San Douleur; Mind and Medicine; Helen Keller In Her Story; Nursing Care of the Cardiac Surgical Patient; The Valiant Heart; Nursing Series;

Nursing Convention Film Program
Vol. 12:4, Summer 1952, p.12

Announces the 1952 Biennial Nursing Convention, sponsored by the American Nurses' Association and other professional nursing groups. Includes a list of briefly reviewed films to be shown at the convention prepared by a film committee of the sponsoring organizations.
Associated Reviews: Grand Design; Doctor for Ardaknos; Brotherhood of Man; Keepers of the Lamp; Fears of Children; Breakdown; Search; and more.

Nutrition
Vol. 1:4, Apr. 1940, p.6

Reports on the gathering of nutrition experts to develop a program of films on nutrition including food production, nutrition related illnesses, and nutritional research. Includes a list of members.

N.Y. Film Council Asks Mayor to Restore Audio-visual Cuts
Vol. 8:11, May 1948, p.1

Representatives of the Council asked the Board of Estimate to increase the appropriation. The Council pleaded the case of the child and the importance of films in modern education. The City currently provides far less support than the average school in providing such services.

N.Y. State Audio-Visual Association
by Edward Moy, *Vol. 24:5, Oct. 1967, p.11*

Formation of an AV orientated organization, on Dec. 6, 1947, by a group of NYS educators, specifically for the purpose of advancing all education in NYS by furthering the effective selection, production, distribution, finance, evaluation, administration, and utilization of AV material and equipment. Known as the NYS AV Council. Association activities are discussed.

N.Y.C. Uses A-V Aids in "Best Route to School" Program
by Charles Kraft, *Vol. 13:7, Oct. 1953, p.9*

Describes the application of visual aids to a "life saving program." The film "The Safest Way" is used to outline the best route to school program.

N.Y.C.C.'s [New York City College] Film Courses
Vol. 8:11, May 1948, p.17

The new course will be supervised by a clinical psychologist. It will show films which are used in the treatment of mental patients and the evaluation of such films for professional training. The effect of films on public opinion and their role in mental hospitals will also be discussed.

O C Sig O
by Donald Becker, *Vol. 9:12, Aug. 1949, p.5*

Introduces the chief and office of the Signal Corps, the parent body of Army Pictorial Service. Explains the history of and divisions in Signal Corps.

Of Jewish and General Interest

Vol. 11:9, Oct. 1951, p.11

Includes a list of six recent films of Jewish interest from the "Pedagogic Reporter", the official organ of the American Association for Jewish Education.

Associated Reviews: Distant Journey; Flight to Israel; Hatikvah; Jerusalem My City; Tent City

Office of War Information Takes Over

Vol. 3:5, Summer 1942, p.1

The Office of War Information was founded to consolidate all government information and propaganda activities. With this new office, the press, radio and motion picture are brought under a single government policy.

Ohio Pioneered in Film Circuits

by Donald J. Sager, *Vol. 25:3, June 1968, p.10*

Ohio's public libraries have many outstanding audio-visual programs. The libraries in the big cities have large audio-visual collections. The smaller public libraries belong to a network of cooperative film circuits, so they can provide film services.

Oklahoma Plan, The

by Thurman White, *Vol. 4:1, Summer 1943, p.6*

Based upon a state war film coordinator and local coordinators in cooperation with four educational and three commercial film libraries.

Oklahoma's First Audio-Visual Birthday

by Garold D. Holstine, *Vol. 8:4-5, Sept./Oct. 1947, p.29*

A new audio-visual education training program was inaugurated at the University of Oklahoma Laboratory School in September 1946, developed under the direction of Dr. Garold D. Holstine. The program's goal is to prepare student teachers, and student assistants to utilize audio-visual equipment in classrooms in both public and private schools.

Old Problems and New Approaches

by Gloria Waldron Grover, *Vol. 10:4, Jan. 1950, p.4*

In the information film field, around sixty public libraries now circulate films. Many more supply film information. But the problem remains how to establish more local film collections in the thousands of small cities where they are most needed by both adult and school groups.

Old Problems and New Approaches

by Gloria Waldron Grover, *Vol. 10:3, Nov./Dec. 1949, p.7*

More high-quality films are needed to attract a wider audience. Industry foundations and universities should cooperate to make high-quality films to be used for education and public relations.

Associated Reviews: Lousiana Story; Cheese Family Album; The School that Learned to Eat; Rehearsal; The City

On the Chicago University Campus

by Ernest Callenbach, *Vol. 12:5, Sept. 1952, p.9*

Discusses the activities of the Documentary Film Group at the University of Chicago, one of the oldest film societies in the United States. "Docfilm" sponsors regular screenings of documentaries and other films, has its own library of film periodicals and a small collection of films.

On With the Dance

Vol. 29:5, Oct. 1972, p.11

Two dance conferences in New York (Dance Film Association Workshop and the American Dance Guild Conference) discuss and review a selection of films about dance.

Associated Reviews: A Night at the Peking Opera; Biography of the Motion Picture Camera; Basic Art of Partnering in Ballet; Bejart; The Better Way - Learning to Care; Children Dance; Clowns; more

Once thru the Rewind

by Jane Marsh, *Vol. 7:1, Oct. 1945, p.18*

Discussed the outstanding newsreels of World War II, filmed by courageous cameramen. Points out the human qualities captured in the footage. Explains that these wartime newsreels were educational in that they increased the viewer's "awareness and experience of life".

One of the First

by Karline Brown, *Vol. 21:3, June 1964, p.16*

A historical review of the founding and a discussion of the activities of the Films and Recordings Department of the Cincinnati Public Library.

One-Way Screen, The

by Norma Klein, *Vol. 24:2, Apr. 1967, p.17*

This short introduction to reviews of films about child development mentions the origins of pre-school projects and how those volunteering to work with children were trained with the aid of one-way screens.
Associated Reviews: The Terrible Two's and Trusting Threes; The Frustrating Fours and Fascinating Fives; Kindergarten; The Purple Turtle; Children Learning by Experience; Children Adrift; Children of Change; The Neglected

Opera Goes To School
Vol. 31:2, Apr./May 1974, p.8
The Eastern Opera, organized by the Baltimore Opera Company, is trying to perform an opera in front of every high school student in the State of Maryland. The Eastern Opera utilizes video to enhance visual access to all phases of the opera performance. Video is also used to provide an introductory program on opera to high school audiences prior to performances.

Operas And Operettas On Film
by Stefanie Simon, *Vol. 22:1, Feb. 1965, p.8*
An alphabetic index of filmed operas, compiled by an authority from the New School for Social Research. Alphabetized by composer. Includes addresses of film libraries mentioned in the article.
Associated Reviews: Rose Marie; Fidelio; An American In Paris; more

OPM Recruits Subcontractors
Vol. 2:5, May 1941, p.5
Office of Program Management in Washington, D.C. is releasing a film whose goal is to recruit subcontractors for defense programs. Film release coincides with creation of 36 Contract Service Offices.
Associated Reviews: Farming Out Defense Contracts; Power for Defense

O.P.M. Sets Up Film Unit; Distribution Pool
Vol. 2:2, Feb. 1941, p.1
The Office of Production and Management has set up a unit for the production and distribution of films concerning national defense.
Associated Reviews: Power for Defense; T.V.A.

Opportunity in 16mm
by Walter Brooks, *Vol. 9:6, Feb. 1949, p.5*
Discussion of potential opportunities in 16mm film production, not touched upon in prior articles. Suggests tapping big corporate advertisers to underwrite film production.

Opportunity in 16mm
by Walter Brooks, *Vol. 9:7, Mar. 1949, p.5*
Editorial promoting the idea of providing travelers who are shooting travel films with prefabricated film executed by professionals. The amateur would splice the professional's film into his own thereby improving his results. Entrepreneurial wishful thinking, which fails to take into consideration the motivation of some hobbyists to capture the travel experience themselves.

Opportunity in 16mm
by Walter Brooks, *Vol. 9:8-9, Apr./May 1949, p.15*
A school cinema club could be a worthy adjunct to formal education in high schools. The science department, for instance, could produce its own films. Other opportunities include school athletic films, films of local industries, creation of school records, and films of student plays.

Optical Sound Arrives
by Don Langer, *Vol. 23:1, Feb. 1966, p.14*
Traces the development of film from records and tape to the first optical 8 mm sound projector at Viewlex Inc.

Orton Hicks Reminisces - The Gutlohn Library ---CCC--- Films, Inc.
Vol. 8:12, June/July 1948, p.10
Orton Hick's life journey through filmmaking includes stops at Eastman-Kodak, Home Film Libraries, Inc.; Gutlohn Library, and finally Loew's International.

Ottawa
Vol. 1:9, Sept. 1940, p.5
Canada's National Film Board's second year of production includes wartime theatricals and documentaries on native Canadians including portraits of Icelandic farming communities of the Canadian West, and other surveys of foreign-born race groups in Canada.
Associated Reviews: Wings Of Youth; This Is My Country; On Guard For Thee; Not Peace - But A Sword.

Ottawa 1978 International Animated Film Festival
Vol. 35:5, Nov./Dec. 1978, p.18
This annual animated film festival hosted representatives from over twenty foreign countries

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where, in addition to competition screenings, special viewings of several Walt Disney films were included.

Ottawa '76 International Animated Film Festival: A First-Hand Report
by Rohama Lee, *Vol. 34:1, Jan./Feb. 1977, p.8*

The 1976 International Animated Film Festival, managed by the Canadian Film Institute, was held August 10-15 at the National Arts Center in Ottawa. 105 films from 15 countries were shown, selected from 416 submissions. Special events included retrospective programs on Sokar Fischinger and Lotte Reiniger.

Ottawa International Animated Film Festival: Ottawa '80, The
by Charles Samu, *Vol. 37:3, Fall 1980, p.12*

The 1980 Ottawa International Animated Film Festival was held from August 23-28. 117 films were presented, from 36 countries. Special attractions included a demonstration of computer animation and a retrospective of the American animator Charles Bowers. A number of prizes and awards were presented.

Associated Reviews: Interview; Getting Started; Every Child; A-B; The River; Instant Sex; Sunbeam

Our Navy's Dental Achievements
by Robert V. Schultz, *Vol. 11:4, Jan. 1951, p.19*

The history of the dental service of the Navy is outlined, with emphasis on their educational programs, especially the training films. The program of dental education in the Navy is detailed. Red tape surrounding film production is exhibited.

Associated Reviews: Swab Your Choppers; Root Canal Therapy; Oral Hygeine; Periodontia.

Our Uncongenial Environment as Film Teachers
by Robert Edmonds, *Vol. 38:3, Fall 1981, p.42*

A discussion of the problems associated with studying and teaching film including the room, the projector and the print of the film. An optimistic tone concludes the detailed discussion of stumbling blocks.

Out of the Valley
by C. Morgan Jones, *Vol. 10:2, Oct. 1949, p.7*

A tribute to the St. Louis Volunteer Film Association which brings films to "shut-ins" because of a belief in their therapeutic value.

Outlook for 1949
by Allen Dumont, *Vol. 9:5, Jan. 1949, p.11*

Sums up the strides that television had made in American society. Speculation as to what the future in television might be like are also made. Practical suggestions for television use are examined.

Overhead Projectors Help See AV to Teachers
by Rohama Lee, *Vol. 23:2, Apr. 1966, p.20*

The Texas Media Development Project brought about some lasting effects. Some include: the establishment of new instructional materials centers in various parts of the state, expanded budgets for these types of materials, and above all a much wider recognition in both educator and lay circles of AV media as integral to the overall educational process.

OWI Advisory Committee Questions Army Distribution
Vol. 5:3, Mar. 1944, p.4

Report on the dispute between the Office of War Information's National 16mm Advisory-Policy Committee and the U.S. Army over the distribution of Army Incentive films.

OWI Film Bureau Under Wraps
Vol. 5:1, Jan. 1944, p.3

OWI is the non-theatrical division of the Federal Bureau of Motion Pictures. Reported are its problems with an inadequate budget resulting in its inability to produce new films or complete unfinished films.

OWI Program Outlined at 16mm Conference
Vol. 5:2, Feb. 1944, p.1

Review of policies adopted by the Office of War Information to increase the production and dissemination of non-theatrical war films.

OWI Reorganizes 16mm Program
Vol. 4:2, Nov. 1943, p.1

The revised plan will resurvey films supervise released prints; serve as a clearing house; coordinate the activities of federal agencies; correlate government 16mm films on war subjects with other OWI media; allow freedom of acceptance by distributors; approve films before their release.

Pan American Program
Vol. 8:11, May 1948, p.11

Pan Am got into the motion picture business in 1935. Today, it answers 800 inquiries a day from teachers and school children. Its answer was the production of visual units for school use. These consist of a soundstrip, pictorial economic maps, and pamphlets, etc. It also produces travel films.

Paramount in Commercial
Vol. 1:10, Oct. 1940, p.3
Paramount Pictures has established an Industrial Films Division in its Shorts Department, and has produced several commercial films during the past few months. The pictures are made on location and in the company's studios, and the advantage claimed is the use of high priced talent to give commercials the theatrical touch.
Associated Reviews: While the City Sleeps; The Miracle of Milk; Land of Plenty

Past is With Us in the Present, The
by Orton Hicks, *Vol. 23:4, Sept. 1966, p.8*
During the development of the 16mm film industry included a variety of problems were faced, several of which are outlined in this article.

Paul Rotha Forms English Unit
Vol. 2:3, Mar. 1941, p.3
A new film company composed of well known documentary producers has been formed to make poster films and short story films. The goal is to depict the British people in wartime and to further democracy. The films will discuss progress in education, health, medicine and housing, etc.

PEP [Political and Economic Planning] Broadsheet on British Documentary Films
Vol. 6:5, May 1945, p.8
A history of British documentaries. It permitted the national talent for emotional understatment to operate; it allowed an experiment to assume the respectability of a public service. Thirdly, it is a valuable publicity tool. Its propaganda uses became evident during World War II.

Philadelphia Points A Way
by Martha A. Gable, *Vol. 11:8, Sept. 1951, p.14*
Philadelphia Public Schools has a radio/television staff that telecasts eight live educational broadcasts to the system's students, as well as three programs prepared by Encyclopaedia Britannica. Article describes the contents of some of the programs. The obstacles in the production of educational television are also detailed. Contains sample television schedule.

Photography is My Hobby
by Bernard Hubbard, *Vol. 10:2, Oct. 1949, p.14*
Priest and author Bernard Hubbard explores the world in the tradition of other Jesuits before him but with twentieth century equipment and knowledge.

Picture Book Parade: A New Series, The
by Mary Shortt, *Vol. 16:1, Spring 1956, p.14*
Instead of presenting favorite children's story characters as cartons, puppets, or live actors, the producer of this new series has worked entirely with the original illustrations of popular picture books, bringing them to life through camera movement, spirited narration, and an expressive musical score. The films average 10 minutes in length.
Associated Reviews: Georgia; The Red Carpet; Hercules; Andy and the Lion; Millions of Cats; Make Way for Ducklings; Ping; Stone Soup

Pioneer of the PACK
by Mel Waterbor, *Vol. 23:1, Feb. 1966, p.12*
The author presents the 8 mm sound cartridge story of Fairchild Camera and Instrument Corporation; the production of a repetitive 8 mm sound projector that industry could use, but which would meet the specific requirements of educators.

Plan for the Dutch Indies
by Helen Van Dongen Ivens, *Vol. 7:1, Oct. 1945, p.24*
Announces the resumption of education in the islands of the Dutch East Indies including a visual education project promoting the theme of a democratic way of life. To guarantee that the Indonesian culture will be expressed in the films, Indonesians will have key positions in film productions.

Planning Education and Information with the Documentary Film: A Case Study
by Arshad M. Mirza, *Vol. 12:6, Oct. 1952, p.10*
A report on the use of the documentary film to educate and inform people around the world, creating a new social consciousness, building new loyalties.

Planning Makes Perfect
by Isabel Jordan, *Vol. 9:2, Oct. 1948, p.6*

Winnipeg, Canada points the way for better use of health and welfare films. Provides guidelines for the use of film programs in social welfare programs.

Planning Plays off
by Gladys Jacobson, *Vol. 10:3, Nov./Dec. 1949, p.9*

About efficiency of visual aid education in a classroom. The importance of being equipped with projectors and school owned films is stressed.

Plays on Film
by Stefanie Simon, *Vol. 21:6, Dec. 1964, p.14*

An alphabetical index of screen productions based on popular contemporary works.

Portland Relies on AV Materials
by Henry Mendez, *Vol. 26:2, Apr. 1969, p.6*

Discusses a vocational village which is an open door school for high school students who would otherwise be dropouts. Based on their PEP philosophy--a personalized education program. All academic work is job- related. AV materials are an important part of the program.

Post--War Needs IN Visual Education
by Samuel W. Fishkin, *Vol. 6:1, Jan. 1945, p.7*

Proposes that in the post war era that secondary school educators be trained in visual education. The author defines visual education as the care and the repair of visual media and equipment, as well as the planning and the execution of visually aided lessons.

Post-War Plans- San Diego County
by J.D. Knight, *Vol. 5:9, Nov. 1944, p.7*

Article describes the post-war plans for the Audio- Visual Education Department in San Diego County Schools. These [illegible] coupling textbooks with audio-visual aids; bringing television and radio into the classroom; and using AV for teacher training.

Pre-Blackout
Vol. 1:4, Apr. 1940, p.5

Announces the release of the film, "Lights Out in Europe" about "pre-war crisis days in London, Poland and France".
Associated Reviews: Lights Out in Europe

Precious Heritage
by Caroline Hodgin, *Vol. 16:3, Fall 1956, p.10*

Discusses films which are useful to dramatize the importance active citizen participation in politics, e.g. implementing the right to vote in presidential elections.
Associated Reviews: You Can Win Elections; Ticket To Freedom; You Can Do It; Are You A Good Citizen?

Prediction and Warning: An Interview with Raymond Moley
Vol. 7:3, Dec. 1945, p.8

"Newsweek" writer, lecturer, and educator Raymond Moley gives his opinions on the state of the United States' 16mm and 35mm film industry.

Pre-Induction Training
Vol. 4:1, Summer 1943, p.8

A catalog of pre-induction training films is soon to be issued to 20,000 schools. The purpose of the catalog is to provide information on films and encourage their use as teaching aids in the general pre-induction training program. Film selections are geared in with the course outlines of the U.S. Army.

Preparing a Film Course for High School Seniors
by Lillian Schiff, *Vol. 25:5, Oct./Nov. 1968, p.9*

Discusses the author's interest in film history and how it became a course she now teaches to high school students. Includes information on selecting films for the course, student participation and the format for the course.

Presenting a Film
by Jack Behrend, *Vol. 38:3, Fall 1981, p.42*

A discussion of the optimum conditions the author believes a film should be shown in terms of the room, preparing the projector, purchasing a projector and the presentation itself. The author frequently admonishes that showing films must involve taking the time to adequately prepare prior to the event. Includes a "projectionist's Check List of 11 specific items.

Preserving the Old--People of Canada ... Songs, Crafts, Customs
Vol. 10:5, Feb. 1950, p.8

Canadian films draw their inspiration from a diverse geographical and cultural heritage. There's the dominant Anglo-Saxon and French, but also settlements of Ukranians, Poles, Icelanders, Indians and Eskimos. The National Film Board of Canada's movies capture these ethnic contributions.

President Appoints Film Coordinator

Vol. 3:1, Jan. 1942, p.1

Reported as one of the most significant developments in the film world, the President appointed his executive assistant, Lowell Mellett as the Office of Government Films, bringing under one head the numerous and scattered film activities of the Federal Government. A discussion of the ramifications of the appointment, along with duties of the position are described. This centralizes government films and relations with industry for duration of war.

Press vs Censors

Vol. 2:7, Oct. 1941, p.3

A discussion of film censorship sparked by the banning by the New York State Board of Censors of the film "The Forgotten Village," a true documentary by John Steinbeck about life in a remote Mexican village.

Priorities

Vol. 3:2, Feb. 1942, p.5

Briefly described the priority system's effect on availability of projectors, reels, cans, solvents, and linters. Although educational and civil defense requests are given high priority, a shortage of materials limited the distribution of available equipment to the Army.

Private vs. Public Film-Making

Vol. 10:5, Feb. 1950, p.9

The National Film Board of Canada favors interdependent film production by government and private enterprise. Crawley Films Ltd. is an example. Many of its contracts were carried out for commercial firms because Crawley guaranteed distribution of the Board's vast 16 mm network.

Prize Winners, The

by Ernest Jaeger, *Vol. 36:1, Jan./Feb. 1979, p.23*

Discussion of "The Prize Winner" film series which is comprised of six films. Each biographical film encompasses an individual Nobel Prize winner. Film subjects include: Alfred Nobel; Ernest Hemingway; Rudyard Kipling; Theodore Roosevelt; Marie Cure; and Martin Luther King, Jr. Series focuses on the character, genius, dedication and humanity of winners.

Problems of Distribution

Vol. 7:2, Nov. 1945, p.3

Problems inherent in having documentaries distributed once they have been produced. Discussed distribution options in light of limited theater outlets for non-theatrical film.

Problems of Production

by Rudolph Carlson, *Vol. 7:2, Nov. 1945, p.13*

Growth in the production of non-theatrical films has unfortunately not meant increased quality of the finished product. Problems in the production of non-theatrical films cannot be entirely due to low budgets. Calls for more evaluation of films in order to improve the quality.

Producer-Educator Relations

by Kenneth Edwards, *Vol. 5:4, Apr. 1944, p.3*

The motion picture can do as much for education as it has done for entertainment. It would be entirely appropriate for the educator to study the literature and perhaps rewrite a considerable portion of it in terms that would insure its wider distribution and would be at once contributing to the future development of the film.

Producers vs. Educators

by Paul Wendt, *Vol. 5:5, May 1944, p.6*

Examines the controversy between film producers and educators over teaching films. The author takes the side of the producer citing a knowledge of the "art" of filmmaking as his reasoning. Encourages other film producers to enlighten educators as to what all goes into producing a quality film.

Producing Authenticity

by Daniel Klugherz, *Vol. 7:3, Dec. 1945, p.1*

A long and detailed explanation of how documentary filmmakers create authenticity in their films through the use of actors, synchronized sound, shooting on location, hiding the camera, and other techniques.

Production At The University

by Donald G. Cain, *Vol. 19:4, Sept. 1962, p.7*

Describes the scope, the achievements, the purpose and the history of the Motion Picture Production Division of the University of Minnesota.

Production Group Organizes

Vol. 5:8, Oct. 1944, p.2

A group of well-known Eastern film producers have formed a unique non-theatrical production organization, the "Educational Film Producers Association, Inc." Its purpose is advancing the understanding and appreciation of educational, instructional and informational films, and promoting their production and distribution.

Productions for Latin America
Vol. 2:6, June 1941, p.5

The essence of the film production program for the Latin American cultural relations program is to get Latin Americans to know and like us, and to show the joint stake that all American nations have in defending this hemisphere.

Profiles in Courage
by Charlotte Polishuk, *Vol. 22:6, Dec. 1965, p.17*

Background information on the series of profiles that are part of the "Profiles in Courage" film series based on President Kennedy's book of the same name. Four of the 26 profiles are reviewed including; Sam Houston, Frederick Douglass, George Mason, and Prudence Crandall.

Program Analyzer
by Marjorie Fiske, *Vol. 5:6, June 1944, p.3*

Films for educational purposes, having proved effective, present researchers with one major question unanswered, how to make the best possible use of the film as a means of communicating ideas. The article analyzes this question and offers ameans of testing a film with the Lazarsfeld-Stanton Program Analyzer, a device which enables a subject to record his reactions to a film as he watches it.

Programming for Democracy - The Use of Audio Visual Aids in the Work of the Anti-Defamation League of B'Nai B'Rith.
by Herbert Jaffa, *Vol. 15:2, Summer 1955, p.16*

Discusses the purpose and goals of the Anti-Defamation League's audio-visual department. Examines the department's structure and policy. Several films are mentioned along with their purpose and how they are used to spread the notion of brotherhood and peace amoung diverse populations.

Progress Review of A-V Aids in Jewish Education
by Samuel Grand, *Vol. 12:5, Sept. 1952, p.21*

Reviews the history of the use of audio-visual aids in Jewish religious education beginning with the first filmstrip in the holiday series of the Jewish Education Committee of New York in 1948. Suggests several ways religious educators can integrate A-V materials into the curriculum.

Projects and Services Approved by EFLA Board
by L.C. Jarson, *Vol. 1:2, Jan. 31, 1940, p.4*

The Educational Film Library serves as a clearinghouse for films. Its "Films of Merit" series will be similar to the "Book of the Month" Club. It's also preparing a card catalog of all its titles. The Film Evaluation Service will print free evaluative leaflets.

Propaganda Puzzles
Vol. 1:9, Sept. 1940, p.7

Details the changes made in films during World War II which were sent between the U.S., Canada, and the U.K. Titles, endings and dialog have been changed.
Associated Reviews: Squadron 992 (a.k.a. Floating Elephants); Foreign Correspondent; The Sea Hawk.

Public Health Service Tries Distribution Experiment, The
Vol. 4:3, Dec. 1943, p.3

Efforts by the U. S. Public Health Service to bring general public health messages to a wider audience.
Associated Reviews: About Faces; Magic Bullets

Public Property
Vol. 1:3, Mar. 1, 1940, p.1

Music scores are growing in importance in movies. There are a number of problems which must be met in music scoring and these concerns will be part of a project funded by the Rockefeller Foundation. Included also will be training for accredited students.

Public Service Films for Television
Vol. 17:2, Summer 1957, p.10

Many companies and organizations of average budget make films or have them made and these costs are a permanent and expanding aspect of their public relations budgets. A free film today, however, may reach an audience of 10-million in less than a year. Advanced techniques in distribution to non- television groups have contributed to the building of this huge audience, but television is providing the widest exposure for free films.

Putting Films To Work in Public Libraries
by Muriel C. Javelin, *Vol. 16:3, Fall 1956, p.15*

There are many libraries recognize the effective uses of films in their educational programs and try to improve this usage of films.

Putting It Into a Package
by Neville P. Pearson, *Vol. 29:2, 1972, p.5*

This issue is an overview of Minnesota's audio-visual activities. The state is a leader in certification programs for its AV paraprofessionals. It's also unusual in that it developed an audio-visual media philosophy and an operating plan before it built the physical plant for its new junior colleges.

Quality Education - The 3 R's + 2
Vol. 27:2, Apr. 1970, p.18

Describes how the Long Island Educational Communications Council worked together with educational professionals to educate the public about the need for audio-visual materials, teaching materials, and teaching equipment. Taxpayers were encouraged to vote in favor of school budgets so that education could benefit from these innovative teaching materials.

Race Relations
Vol. 5:8, Oct. 1944, p.2

The American Film Center has announced a Committee for Mass Education in Race Relations, whose purpose will be to use films, radio, theater and pictorial mediums to disseminate information about the minority groups in America. Emphasis will be on Black Americans.

Railway Car is Safety Schoolroom
Vol. 9:6, Feb. 1949, p.10

Canadian Pacific Railway's ten hospital cars during the war carried more than 5700 wounded. Now, two have been converted into safety instruction cars, using A-V equipment, traveling from city to city with its message.

Rank's U.S. Visit
Vol. 8:3, May 1947, p.1

Mr. J. Arthur Rank, president of the British Film Producer's Association and owner of a "world-girdling theatre chain" spoke of of his experiences in the film industry and shared his views of international affairs. Though he speaks of motion pictures in terms of high finance, he makes it clear that films "for the promotion of religious consciousness of modern youth" are his most cherished undertaking. (photo included)

RCA - 16mm Finds Its Voice
Vol. 8:12, June/July 1948, p.9

Radio Corporation of America scientists developed sound for 16mm films.

Rear Screen Projection
Vol. 19:1, Jan./Feb. 1962, p.24

Rear screen projection works in daylight or room light, is simple to operate, and allows for concealed equipment and portable, flip top projectors. The machine projects the picture into an opening in the side of a screen box; the effect is similar to TV viewing.

Recommendations
Vol. 1:5, May 1940, p.7

The Audio-Visual Education Department of Dartmouth College has inaugurated a plan to promote quality films by making monthly recommendations of noteworthy productions.

Rehabilitation Through Motion Pictures
by Walt Disney, *Vol. 5:9, Nov. 1944, p.5*

In this essay, Walt Disney attempts to answer the following questions: "What part can motion pictures play in the post-war rehabilitation of the world? How can they assist in furthering new concepts of life without which future wars are inevitable? What shall be their share in forming character and perfecting skills? What can they do in the common labor of preserving the way of democracy towards social economy and justice?"

Religious Films
Vol. 5:7, Sept. 1944, p.12

The activities of The Religious Film Association promoting religious education through the use of film are outlined. Mentions the activities of the Harmon Foundation Library of religious and educational films. The Religious Film Association is an amalgam of Protestant faiths.

Religious Films
by William L. Rogers, *Vol. 5:8, Oct. 1944, p.6*

Church use of educational and religious films increased 250 percent from 1941 to 1944. This can be attributed to the work of denominational missions, the International Council of Churches (which established a Department of Visual Education in 1940) and the Religious Film Association.

Re-Making of a Citizen, The: Modern Prisons Use Audio-Visual Aids in the Process
by Charles L. Newman, *Vol. 11:5, Feb./Mar. 1951, p.7*

Unlike many State prisons, Wallkill Prison does not have a general "prison industry" such as the manufacture of license plates. Instead, Wallkill has a program of social education and vocational training, a continuing part of which has been the use of audio-visual aids.

Reorganization Puts U.S. Film Bureau In O.W.I.
Vol. 3:6, Summer 1942, p.1

Describes United States government reorganization of its film agencies into Bureau of Motion Pictures in the Office of War Information.

Report From Cleveland
by Elizabeth Harding, *Vol. 5:5, May 1944, p.3*

A discussion of the state of film use in the Cleveland area. Special emphasis is placed on the use of film (both silent and sound) in the school system and in the public library. Some discussion of film production in Cleveland is also presented.

Report from UNRRA
Vol. 7:1, Oct. 1945, p.4

United Nations Relief and Rehabilitation Administration (UNRRA) functions to help European countries recover from World War II destruction. UNRRA is trying to get government or commercial film producers to make films about UNRRA's work within these countries. Listed are countries that UNRRA is assisting and the film projects planned or underway in those countries.
Associated Reviews: Star and the Sand

Report from Virginia
Vol. 5:1, Jan. 1944, p.2

Reports on a University of Virginia program whose goal was to develop community mindedness in rural communities through showing films. Obstacles like lack of equipment and lack of films appropriate for the level of education of the audience had to be overcome. Program was somewhat successful.

Report on Germany
by Carol Denison, *Vol. 9:5, Jan. 1949, p.12*

This letter from Carol Denison to Rohama Lee is a rebuttal to an interview of Mr. Julien Bryan. Ms. Denison discusses the status of audio- visual media and equipment in post war Germany. Reorientation educational programs are also examined. Finally, policy issues and cultural relations regarding post war Germany are presented.

Report on Germany
by Carol Denison, *Vol. 9:6, Feb. 1949, p.12*

Impressions by the author after her four month stay in post-war Germany while on assignment to survey the 16mm film field; with the question raised of what constitutes suitable film materials for the re-education of occupied Germany.

Report on India
by J. Udeshi, *Vol. 11:6, Apr. 1951, p.25*

Reports rapid growth in distribution of 16mm films in India. Regrets lack of organization of the 16mm industry whose revenues have reached 15% of the total of 35mm. Notes that the 35mm industry is resisting the fledgling industry. Notes attempts at producing low cost color films and indicates the Indian government may take actions to put the Indian film industry on a sound footing.

Report On Japan
by Edward C. Simmel, *Vol. 10:1, Sept. 1949, p.10*

Describes the American production of a film in occupied Japan on the fundamentals of Parliamentary Democracy. Discusses aspects of the American government policy towards the distribution of American films in occupied Japan.

Rights of Man, The
by Violet Frances Myer, *Vol. 24:2, Apr. 1867, p.11*

A compilation of more than fifty films that deal with human dignity and civil rights.

Role of EFLA, The
by Edgar Dale, *Vol. 6:5, May 1945, p.2*

The Educational Film Library Association sees the motion picture as an instrument for the dissemination of ideas which can decrease the cultural lag which now exists all over the world. In the past, film has only been used in the educational field.

Rooftops of New York
Vol. 1:4, Apr. 1940, p.4

Announces that English filmmaker, Donald Taylor, will be coming to the U.S. to make films on American subjects. He has already done films on English subjects such as "Rooftops of London" and London Wakes Up".

Russia's Newsreel Record of Nazi Crimes
by Elena Kuznetsova, *Vol. 7:3, Dec. 1945, p.21*

Detailed records of WWII can be found in the state archives of the Moscow Central Newsreel Society. These historic records reproduce the course of the war: the villainous attack of the

Nazis on the Soviet Union, Nazi atrocities in Soviet territory, the heroic defense of Soviet cities, the intense labor of the Soviet people, the daring operations of guerillas, the beginning of the Red Army's offensive, liberation of the temporarily occupied regions, and the victorious realization of Stalin's plan for the defeat of German fascism.

Saga of a Public Library Film Bureau

by Virginia M. Beard, *Vol. 11:1, Oct. 1950, p.8*

Traces the development of the Film Bureau of the Cleveland Public Library. Recounts its many trials and setbacks. Celebrates the Film Bureau as a true "people's University".

Saskatchewan's "Rehab" Prison Progam

Vol. 10:5, Feb. 1950, p.6

In 1948, the program was instituted when an educational officer was appointed to the jail. He felt that vocational films would help rehabilitate offenders, and that recreational films would improve morale. The films vary in content. They also promote group discussion.

School

Vol. 1:9, Sept. 1940, p.1

In order to simplify the distribution of educational films, The Columbia Broadcasting Co. (CBS), The American Film Center (AFC), and the American Library Association (ALA) cooperate in an educational program which makes any film on a list available from nearest film distributor, on the basis of a contract made directly with the user.

School Children's Council

by Theodosia Stratemeyer, *Vol. 8:5/6, Nov./Dec. 1947, p.7*

Tells the story of the students at the Fieldston School who worked out their own Film Council through trial and error methods.

Schools Produce Films

by Eleanor D. Child, *Vol. 3:4, Apr. 1942, p.2*

This article testifies that high school students can make successful films. Actual examples include a comedy, and documentaries about the Red Cross and the local water company. Another film, intended for parents, explains the challenge of educating students with different levels of learning ability and emotional maturity. Other exemplars demonstrate citrus tree husbandry and historical costumes.

Science And The Film

Vol. 6:1, Jan. 1945, p.3

Editorial reprinted from the British scientific journal, Endeavor. The editorial endorses using film for instructing and informing the public on the subject of science.

Science Screen Report, The

by Hans F. Fickenscher, *Vol. 29:6, Dec. 1972, p.20*

An overview of the Science Screen Report, a series of 15-20 minute films produced in conjunction with the National Science Teachers Association covering a wide area of subjects including biology, physics, ecology, earth science, chemistry, meterology, oceanography, education, and astronomy.

Associated Reviews: Arid Lands; A New Approach to Growing Crystals; Science Aids the Handicapped; A New Triple-Control Autopilot; Skylab--First U.S. Space Station; Research Animals Aid Space

Scoring for the Film

by Jack Shaindlin, *Vol. 7:5, Feb./Mar. 1946, p.16*

Discusses the difficulties and challenges that those who make films face when developing musical scores to accompany their films.

Screen as a New Power in Education, The

by Edgar Anstey, *Vol. 6:6, June 1945, p.2*

Great Britain's Ministry of Education focuses on the use of documentary films as an educational medium.

Search For New Film Techniques: Experiments in Britain

by Roger Marvell, *Vol. 1:7, Sept. 1958, p.3*

Talks about avant garde films that expand the strength and vision of medium, e.g. Perry Smith, in 1908 photographed the activity of nature seen under microscope.

Search, The

by Rohama Lee, *Vol. 15:4, Winter 1955/56, p.14*

Reviews of films based on the CBS TV series entitled "The Search." Subject matter varies widely since the only criteria for inclusion into the series is that research projects of vital human concern be conducted. Each film is 27 minutes long and is in black and white.

Associated Reviews: New Hope for Stutterers; Aviation Medicine; Criminology; Folklore Research; more

See a Film - Read a Book
by Barbara Douglas, *Vol. 18:5, Summer 1961, p.16*
Report on the pioneer Children's Film Program of the Rutland Free Library in Rutland, Vermont, which serves as a bridge from viewing to reading. This project has set a pattern for other communities, both large and small.

See How They Run
by David A. Sohn, *Vol. 26:5, Oct. 1969, p.20*
Unusual short films for the classroom instead of the usual curriculum type help educators reach students.
Associated Reviews: Why Man Creates; The Searching Eye; The Perils of Priscilla; Adventures; Pigs! and the Cow; Dunes; Overture/Nyitany; Embryo; Still Waters; Full Fathom Five; Joshua; Flowers on a One-Way Street; Skater Dater; Reflections; River Boy; Aquarelle; The Moods of Surfing; Ski the Outer Limits; Sky Capers; Sentinel: West Face; Turned On; Alphabet; Binary Bit Patterns; Primordium; Pas de Deux; The World of 68; Home of the Brave

See Life, To
by Rohama Lee, *Vol. 11:2-3, Nov./Dec. 1950, p.7*
Life magazine is spotlighted after 14 years of fulfilling its promise that, through its pages, a reader could expect "to see life, to see the world...and be instructed."

Seek Newer And More Communicative Images
by L. Quincy Mumford, *Vol. 24:6, Dec. 1967, p.6*
Address by L. Quincy Mumford, Librarian of Congress on the occasion of CINE's 10th birthday. He speaks of the aim of the nontheatrical film. Includes list of festivals in which CINE has participated.

Selecting the 16 mm Projector
by Chase Dane, *Vol. 23:3, June/July 1966, p.36*
Relates the experiences of one school district. It's important to compare the projectors side by side, because this makes their advantages and disadvantages glaringly obvious. The features which make a projector easy for teachers to use are highlighted and deserve special consideration.

Selection of Projection Equipment
by Joseph E. Dickman, *Vol. 5:10, Dec. 1944, p.4*
Describes in details the author's experience in selecting projection equipment. He had 10 year experience with visual aids in teaching high school science.

Selective Film Program, A
by Kathryn Linden, *Vol. 13:6, Sept. 1953, p.8*
Describes the film program at the June, 1953 convention of the National League for Nursing. Annotated list of films shown at the convention follows article.
Associated Reviews: An Accident Happens To Sam; Broken Appointment; Labor And Child Birth; Your Body Speaks; Inner Man Steps Out; Nursing Care In Poliomyeltis; Somewhere In India; Out Of True; A Two-Year-Old Goes To Hospital; The Atom And Medicine; Diagnosis Danger; Team Relationships In Nursing

Selling America Back To The Americans
Vol. 11:4, Jan. 1951, p.6
Extended review of "Land Of The Free", an anti-socialist diatribe smacking of McCarthyism. One man's twisted view of the American way of life.
Associated Reviews: Land Of The Free

Selling the Surplus
by I.C. Boerlin, *Vol. 6:3, Mar. 1945, p.5*
According to the Public Law, educational institutes have priority to buy surplus materials. The author suggests that audio-visual educators can have a chance to buy equipment at low prices.

Senior Citizens Make Films
by Ethel D. Kahn, *Vol. 28:5, Oct. 1971, p.20*
Through a grant a film studio was built for the educational pilot project, "Film Making For Older Adults". This unique film class of retired senior citizens explored the visual art form generally thought of as the medium of youth.
Associated Reviews: Do Not Go Gentle; Eyes to Eyes; Kiss of the Sun; Reflections; Quick Trip to Europe; You Can Make It Better If You Try; Song of the Brook; Fly Me To The Moon

Sense of Poetry, A
by Sara P. Scattergood, *Vol. 33:2, Mar./Apr. 1976, p.22*
Scattergood concludes her appraisal of this seven-film series based on poems by contemporary Canadian poets.
Associated Reviews: The Beggars of Dublin; Roblin's Mills;

Sequel Needed to "The River", Also More U.N. Film Production
Vol. 12:4, Summer 1952, p.6
Provides excerpts of speech by filmmaker, Pare Lorentz, to U.N. Movie Club. Lorentz made "The River" about Mississippi flood control for the U.S. government and called for a sequel to this 14 year old movie to update the subject and also called for the U.N. to make more films.
Associated Reviews: The Roosevelt Story

Seventh Annual Midwest Film Conference, The
Vol. 32:2, Mar./Apr. 1975, p.12
King Vidor, noted film director presented the keynote address at the 7th Annual Midwest Film Conference. The conference is primarily for the presentation of films and film awards.

Seventh War Loan Films
by Henry Childs, *Vol. 6:2, Feb. 1945, p.4*
A report on the meeting in Washington of the War Finance Division's efforts to produce films to sell government bonds. Office of War Information, Washington Visual War Workers and the National 16mm Committee all attended the conference and met in various groups for discussion. Six proposed types of films aimed at specific audiences are proposed.

Sex Education Materials
by Laura Singer-Magdoff, *Vol. 26:1, Feb./Mar. 1969, p.11*
Sex education materials have to be geared to the developmental level of the child. At each level a judgment will have to be made as to the appropriateness of coeducational or separate viewing and discussion of these materials.
Associated Reviews: Understanding Growth and Social Development; How Babies are Made; Fertilization and Birth; Human Growth; Human Reproduction; Learning to Live; Beyond Conception

Sex Education Materials--Part II
by Laura Singer-Magdoff, *Vol. 26:2, Apr. 1969, p.22*
The public school systems in the United States have assumed the responsibility of teaching sex education. Audio-visual materials are most effective when they are used to help the frank educator. In the past, teachers were embarrassed about their new role.
Associated Reviews: VD: Epidemic; All Kinds of Babies; Mike and Ann: a Journey to Maturity; Birds, Bees and Stalks; VD--Name Your Contacts

SHAEF Covers the War
by Donald Bull, *Vol. 7:1, Oct. 1945, p.16*
Explains how SHAEF, apparently an organization comprised of the U.S. and its allies, (acronym not explained) coordinated and filmed the fighting during World War II. SHAEF also prepared catalogs and indexes as the film footage arrived. Best footage was shot by the U.S. Air Force and R.A.F.

Shakespeare...On Film
by Wm. Speed, *Vol. 21:5, Oct. 1964, p.11*
Discusses the problems associated with translating classic literature and drama to film. Problems of dramatization, formalization and puritism are examined.

Shake-up or Shakedown? [editorial]
by Rohama Lee, *Vol. 14:4, 1954, p.2*
If there is to be a continuous supply of films, unions must cooperate and difficulties such as those between IATSE-AFL and the ADTFC-CIO should be dealt with by public opinion. IATSE officials have threatened retaliation if ADTFC members are used in filming.

Shooting Art
by Bruce Cornwell, *Vol. 17:2, Summer 1957, p.22*
The art film devoted primarily to reproduction of the works of painters and graphic artists has many intriguing production aspects.

Shooting Color Motion Pictures: Part 1
by Leroy Sylverst, *Vol. 16:4, Winter, 1956/57, p.29*
Discusses the challenges that the differences in each person's color perception present to the film photographer. Describes the techniques used in the process of shooting an average days worth of color photography and the development of the film in the laboratory.

Shooting Color Motion Pictures--Part 2
by Leroy Sylverst, *Vol. 17:1, Spring 1957, p.31*
Equipment and conditions to consider in producing good quality films.

Shooting Problems In China
by Norman Dain, *Vol. 9:1, Sept. 1948, p.24*
Three filmmakers recently made 2 films in China and although the Chinese were very coop-

erative, there were many other obstacles encountered including getting equipment through customs, difficulty finding a means of travel within China, and adequate interior lighting due to limited energy resources.

Shooting Puppets

by Leroy Sylverst, *Vol. 15:4, Winter 1955/56, p.30*

An extremely useful how-to-do-it article on the subject of puppetry. Detailed instruction is given on the following aspects: set and puppet construction, lights and lighting, lenses and cameras, and recording techniques. All you ever wanted to know about shooting puppets.

Shooting Puppets: Part II

by John Barnes, *Vol. 16:1, Spring 1956, p.29*

Hand puppets are a challenge to the film maker, with possibilities in many directions. They permit an almost unlimited variety of lighting and shooting techniques. Even in a whimsical or satirical puppet film, a high degree of realism can be achieved.

Short Films In Britain

Vol. 1:9, Sept. 1940, p.4

A list of 41 short (5 to 10 minute) films created by the British Ministry of Information for wartime "official publicity." Sixty-five traveling projector units and fifty Regional Mobile units give 400 shows to Britons. Central Film Library formed for the planning of the programs.

SIDG, FPA in 3-yr Pact

Vol. 1:7, Sept. 1958, p.8

Reports that a contract between the Screen Directors International Guild and the Film Producers has been reached. The contract covers directors employed by the FPA in the New York area and Canada, and it recognizes the Guild as a bargaining unit for the directors.

Siege

Vol. 1:4, Apr. 1940, p.5

Announces the release of "Siege", a movie on the last siege of Warsaw based on the book, "Siege", by Julien Bryan. Also announces an exhibition of Warsaw stills by this author in New York City.

Associated Reviews: Siege

Signal Corps Engineering Laboratories Photographic Branch

by Rohama Lee, *Vol. 9:12, Aug. 1949, p.12*

Explains the work of Photographic Branch, the research and development laboratory of Signal Corps for photography, still and moving pictures.

Significance of the Film on Art

by Bertha Landers, *Vol. 14:1, 1954, p.11*

Previously, the individual had to visit the art gallery. Now films bring the masterpieces to people. In some ways, viewing the film is better than seeing the original. It's more comfortable to study a painting that's directly in front of you. The picture can also magnify details.

Associated Reviews: Fra Angelico at San Marco; Daphni--the Virgin of the Golden Laurels; the Life of Christ; Rome--the City Eternal

Silents Are Back

by James L. Limbacher, *Vol. 22:5, Oct./Nov. 1965, p.6*

Describes the renaissance in interest in silent films, and the efforts of organizations, individuals and institutions trying to preserve silent films. Details the availability of particular silent films to the public. Credits television broadcasting of silent films as being responsible for the renewed interest in silent films.

Simple Way to Enlarge and Reduce Drawings, A

by Art Horrox, *Vol. 35:1, 1978, p.36*

Instructional article shows how to enlarge or reduce drawings. Explains and diagrams the following techniques: use of opaque projector; squaring; pantograph; and rubber band.

Since France Fell

Vol. 2:7, Oct. 1941, p.4

A disturbing report about the state of the French film industry since France has been occupied by the Nazis.

Single Concept Loop Film, The

by Oakleigh Thorne, *Vol. 23:1, Feb. 1966, p.8*

The technicolor projector and the short-length silent film in economical 8 mm has become the focus of a whole new approach to classroom teaching and learning. The author comments on its philosophy, production and educational potential of 8 mm films.

Associated Reviews: Adventures of the Family Carre; Coupled Oscillators: Energy Transfer; A Tokyo Family; Wrestling Skills; The Frog: Circulation; Creating with String and Wire

Sixth Annual American Film Festival: Winners of Blue Ribbon Awards-- 1964
Vol. 21:3, June 1964, p.5

A one-page listing of the fifty-four blue ribbion winners in forty-seven categories of the sixth annual American film festival.

Sixth Annual Canadian Film Awards
Vol. 14:5, Summer 1954, p.15

The 1953 Canadian Film of the year was "The Seasons," an 18-minute color study by Christopher Chapman of Toronto. Other winners were "The Loon's Necklace" and "Royal Journey."
Associated Reviews: Farewell to Oak Street; L'Abatis; Danish Seining; World at Your Feet; Everybody's Handicapped; Episode in Valleydale; Ring-necked Pheasant; The Seasons; Embryonic Development of the Chick.

Sloan Renews N.Y.U. Grant
Vol. 3:1, Jan. 1942, p.3

Announcement of N.Y.U. Film Library's renewal of its grant from the Alfred P.Sloan Fundation to continue as distribution agency for films produced under the Sloan Foundation sponsorship. Includes a small listing of new films, covering such topics as safety-education, driver-ed, bicycle safety, home safety, and more.

Small-Town Public Library Can Have Films, A
by Iola Tyron, *Vol. 24:4, Sep. 1967, p.20*

Discusses the development of the film collection at the Middleton Connecticut's Public Library. The source of the collection, its users, and policies for distribution of the films are discussed.

Social Science
by Erwin Wilkie Bard, *Vol. 11:7, Summer 1951, p.13*

Explains how films are used in a social science course at Brooklyn College. One of the successful film used is General Election distributed by British Information Services.
Associated Reviews: General Election

Some Thoughts On Film Councils
Vol. 8:5/6, Nov./Dec. 1947, p.11

The following individuals share their positive thoughts on Film Councils: Mrs. Anna Rosenberg, William Wells and Jay Carmody.

Something for Everybody
by Kenneth Axthelm, *Vol. 19:5, Nov./Dec. 1962, p.20*

Describes the Brooklyn Public Library, the community it serves, its special programs and its dedication to promoting non-book materials including films.

Sound Films Go to School
Vol. 8:12, June/July 1948, p.13

Increasing the usage of sound films or "talking pictures" through the introduction of 35mm films in summer schools was initiated to interest educators in their use. EBFI has also been responsible for a number of other projects involving various aspects of filmmaking and use.

Sound Filmstrip Is Here to Stay
by Grace Goodman, *Vol. 14:1, 1954, p.24*

One of the advantages of sound is that children respond better to a variety of voices. The inflexibility of the record deterred the development of educational soundstrips. Now there is a new device, a "discussion control" feature which can halt the recording without damaging it.

Sound Slidefilm, The
by Irene Cypher, *Vol. 11:2-3, Nov./Dec. 1950, p.11*

Focuses on "The Sound Slidefilm Guide," which lists 800 titles of subjects available for slidefilm projection varying from aviation to zoology.

Sound Tracks for Shorts
by Jane Marsh, *Vol. 7:3, Dec. 1945, p.14*

An overview of what sound effects are and why they are used in the production of short films.

South American Cultural Relations Program Under Way
Vol. 2:3, Mar. 1941, p.1

The American Republics will cooperate with the State Department in distributing U.S. nontheatrical films and equipment through the U.S. diplomatic missions. The policy is to bring the American message "to the masses." The films will include travel, educational and war movies.

South American Scene
Vol. 7:2, Nov. 1945, p.6

Role of the Office of Inter-American Affairs in the dissemination of educational films about South America.

Soviet Cinema, The
by C. De La Roche, *Vol. 7:2, Nov. 1945, p.22*

Brief history of the film industry in the Soviet Union.

Special Problems Influence Programming In Miami
by Helga H. Eason, *Vol. 22:5, Oct./Nov. 1965, p.17*

Describes the City of Miami Public Library's film program: contents, scope, audience, goals, and mechanics. Highlights programs targeted at special audiences, such as Cuban exiles, the elderly, and children.

Specialized Theatre Product
by Herman G. Weinberg, *Vol. 7:2, Nov. 1945, p.15*

"Golden age" of little theatres showing quality foreign films ended in 1933, when the rise of Naziism stopped the flow of German pictures into this country. With the resumption of film production in Europe, new small theatres are opening to show foreign films.

Sponsored Film Again, The
Vol. 7:6, Apr. 1946, p.11

Focuses on the premise that sponsored films will have a real place in tomorrow's motion picture program in schools if manufacturers can accept their responsibilities and obligations. Comments and insights included on the subject by J.Walter Thompson and Stephen Corey.

"Sponsored" Films: What and Why? Where and How?
Vol. 10:9, July/Aug. 1950, p.6

A thorough examination of sponsored films: what they are who makes them; what subjects they cover; where they can be obtained.

Sports And Recreation
by Nolan Lushington, *Vol. 37:2, Summer 1980, p.28*

A collection of films on various sports reviewed by Nolan Lushington. Includes a listing of 23 films on sports previously reviewed by him for Film News.

Associated Reviews: Don't Mess With Bill; Survival Run; Man Overboard; Cinderella Trotter; The Incredible San Francisco Artist's Soap Box Derby; more...

SRO at Social Workers' Conference
by Elsa Volckmann, *Vol. 10:8, May/June 1950, p.8*

Review of the educational film showings at the National Conference of Social Work meeting. Film screenings covering such topics as mental health, therapy, children, old age, etc. were standing room only at the annual meeting in Atlantic City.

St. Louis Library Story, The
by Susan Faudi, *Vol. 15:4, Winter 1955/56, p.8*

A case history of a typical community library. Written by the librarian in charge of the film library in the St. Louis library. Housing, facilities, policies, procedures, children's and adult film programs are discussed.

Stamford Fourth Annual
Vol. 13:5, 1953, p.5

More than 185 films representing 150 producers were previewed over a period of several months. Mr. Thomas Noone, vice president of the Film Council of America, addressed the audience during a preliminary program.

Stamford's 5th Year
Vol. 14:5, Summer 1954, p.10

At the 5th Annual Film Festival presented by the Stamford, CT. Film Council and the Ferguson Library, the public was asked to vote for the films of their choice. 150 fourth and fifth grade students participated. First award winners were: Art Films: "Rime of the Ancient Mariner," Classroom: "A is for Atom; Family Living: "Shyness;" Industrial Promotion: "Man with a Thousand Hands;" Films for Children: "Stars in Stripes." Second place winners also listed.

Standards for Training Films
by William Eaton, *Vol. 6:5, May 1945, p.6*

The value of even the crudest training aid is heralded as a great help by trainers, many of whom have had no teaching experience. Standards of motion picture production existed, but, previously, they were those of entertainment films.

Steinbeck Script
Vol. 1:8, Aug. 1940, p.2

Speculation on a new documentary film, focusing on Mexican peons, based on a script by John Steinbeck.

Story Behind "Louisiana Story", The
by Robert J. Flaherty, *Vol. 14:2, 1954, p.6*
From casting to location site, Flaherty tells of putting together another of his great films.
Associated Reviews: Louisiana Story

Story of NCJAVM'S Annual Workshop, The
by Zalmen Slesinger, *Vol. 18:5, Summer 1961, p.20*
Twelve year survey of the National Council on Jewish Audio-Visual Materials, established in Nov.'49, consisting of 41 national Jewish communal and educational agencies interested in the promotion and utilization of a-v aids.

Student Film Councils
by Thurman White, *Vol. 8:5/6, Nov./Dec. 1947, p.8*
Gives practical suggestions how a school can set up a student Film Council that will promote the use and viewing of educational films by the students.

Student Films
Vol. 1:5, May 1940, p.5
Describes two films produced by high school students slated to be shown at the annual meeting of the American Council on Education.

Student Forums
by Blanche Fuqua, *Vol. 4:3, Dec. 1943, p.4*
Teacher preparation for film forums in school instruction.

Students Make Films in Summer School Program
by Ames Grigsby, *Vol. 27:1, Jan. 1970, p.9*
Introduces the summer program for 31 junior high school students to produce their own motion pictures, with sound and discusses the results of this program.

Studied: 250 Films In 14 Days
by Thomas R. Atkins, *Vol. 27:4, Sept. 1970, p.12*
Review of the Hollins Conference on Creative Writing And the Cinema by the coordinator. Interdisciplinary approach to the two fields was the order of the day. Two weeks seems to be the maximum length, as they were to discover.
Associated Reviews: Cotton Comes To Harlem; The Big Sleep; Paths of Glory; more

Subject Specialist and Film Producer
by V.C. Arnspiger, *Vol. 5:4, Apr. 1944, p.2*
In order to get the greatest contribution from the subject-matter specialist in producing the film and the best film adaptation in the presentation of the subject, it becomes necessary to bring the producer and the subject-matter specialist together in a collaborative situation.

Sunday School
Vol. 13:5, 1953, p.14
Deals with various aspects of an up-to-date Sunday school and its all around evangelistic program. Consists of three films: Stars in Your Crown; God's Acre of Diamonds; Doorways to Decision.

Surplus and Salvage
by Edgar Dale, *Vol. 6:6, June 1945, p.5*
Two opposing viewpoints on the sale of U. S. government war surplus, such as film equipment, to various groups, including educational institutions.

Surplus And Salvage
by I.C. Boerlin, *Vol. 5:7, Sept. 1944, p.10*
Results of a survey examining whether of not government surplus and salvage audio-visual equipment should be sold to educational institutions through an equitable plan. A chart estimating the amount of such material available is included, showing a large amount of 16mm sound projectors available.

Survey of Audio-Visual Across the Country
by Robert Dekieffer, *Vol. 27:5, Apr. 1958, p.9*
Discusses the status of teacher education in the area of effective audio-visual use. Many have little or no training. Reports that state and university extension programs provide some of this education including in-service programs and credit and non-credit courses.

Survey Of School Equipment
Vol. 3:6, Summer 1942, p.4
Department of Commerce survey of equipment in secondary schools. Statistics included within article.

Survey Shows the "6th" Film Drive In Full Swing
by Henry E. Childs, *Vol. 5:10, Dec. 1944, p.1*
Describes a survey on the operation of 16 mm film program of the 6th Warloan drive.

Sweden's Arne Sucksdorff
by Rohama Lee, *Vol. 9:8-9, Apr./May 1949, p.8*

Arne Sucksdorff's film, Symphony of a City, won the 1949 Academy Award in the Short Subject class. Sucksdorff started making films on his own in Sweden as a very young man, and his early preoccupation with birds and animals is a trademark of his work, for these he says symbolize the human being. His other films include Shadows From the Sky and The Divided World.

Swing Towards Automatic Control, The
by Kenneth S. Silver, *Vol. 14:6, 1954, p.20*

An overview of some of the newest audiovisual equipment as exhibited at the National Audio Visual Association's annual convention in Chicago.

Sydney's 1st Film Festival
by A. K. Stout, *Vol. 14:5, Summer 1954, p.6*

Article describes a film festival was somewhat unique for Sydney in that it was open to all. Even though the voluntary Film Society Movement committee which organized it started from scratch with no financial backing, the festival was a success and generated funds and donations which would support the next year's festival. 1600 people attended, including the Lord Mayor of Sydney, the Minister of Education, and the Vice-Chancellor of Sydney University.

Associated Reviews: Old House; School's Out; Rabbit's Stew; Overlanders of Tomorrow; Spirit of Physical Education; In Harbor; Ray of Hope; Back of Beyond; World Without End; Kingdom on the Water; Sous Les Toits de Paris; Leonardo Da Vinci; Passion of Joan of Arc; Colour Box; The General; Plow that Brokes the Plains; The Switchman; Romance of Transportation; Kermesse Fantastique; The Conquered Planet; Shoemaker and the Hatter; Steps of Age; And Now Miguel

Syllabus of University Film Courses, A
by Sidney Kaufman, *Vol. 7:6, Apr. 1946, p.15*

The cultural values of cinema integrated with the university curriculum, along with a statement of princial objectives proposed and a survey are highlighted.

Taking a Look-See at Work Films
by Rohama Lee, *Vol. 30:5, Oct. 1973, p.6*

Work, and how it is perceived, is going through some re-definitions brought on by automation, computerization, and other causes. Young people embarking on careers encounter a variety of difficulties. Although there are a large number of career films available, there are still many occupations not treated.

TB on Film
by Lucille Brownell, *Vol. 12:8, Dec. 1952, p.10*

Discusses the New York Tuberculosis and Health Association's use of instructional films to communicate vital health information about tuberculosis. Includes a brief history of the Association's film use and its future plans to develop even more informational films.

Teaching That Movies Matter
by J. Paul Carrico, *Vol. 24:1, Feb. 1967, p.6*

Discussion of the use of films in the classroom as a teaching tool. Includes list of films used by faculty at Notre Dame High School in Illinois, and a sample questionnaire used with students. A variety of educational techniques are discussed.

Teaching that Movies Matter
by J. Paul Carrico, *Vol. 23:6, Dec. 1966, p.6*

Part one of a two part article discussing the relevance of film to a high school curriculum. Includes a sample syllabus to be used, information on the place of film in a language program and guidelines for the teacher.

Teaching with the Opaque
by Florence Freedman, *Vol. 15:2, Summer 1955, p.30*

Explains the many uses and benefits of the opaque projector. These uses include; a teaching aid, in industry for presentations, and in the Armed Forces' Training Programs.

Technical Talk
by Gerald Graham, *Vol. 10:5, Feb. 1950, p.20*

In its early days, Canada's National Film Board had to rely on American and British technical expertise. Canada now has a core of trained technicians. They also handle mechanical repairs and provide winterizing services for extremely severe conditions.

Telecinema, The
by John Huntley, *Vol. 11:7, Summer 1951, p.4*

Talks about a theater, built to show films in the British film festivals, which system is founded on two standard projectors throwing synchronous left and right eye pictures on the same screen.

Television and Education
by William H. Knowles, *Vol. 8:10, Mar./Apr. 1948, p.12*

Television has clearly proved itself to be an instrument which can contribute to the educational and cultural elevation of the American public. This new medium of sight and sound is potentially one of the most effective educational tools yet developed.

Television in Education
by Rohama Lee, *Vol. 5:10, Dec. 1944, p.3*

Describes the development of television and telecasting in Great Britain and the U.S., and how it is used for education. Detailed in technical procedure.

Television in Paradise
by Blake Hunter, *Vol. 22:3, June 1965, p.8*

When Governor H. Rex Lee assumed office in Samoa in 1961, he found that the schools were inadequate. To raise the standards, he inaugurated a program which uses television to teach. The effects of this program have received international attention.

Television Seminar and Centennial Film Festival of Agriculture
by Nancy Bush, *Vol. 19:5, Nov./Dec. 1962, p.8*

To highlight its centennial year, a "Film Festival of Agriculture and Television Seminar" was sponsored by the U.S. Department of Agriculture in Washington D.C. A report of the highlights and speakers included; over 100 films shown, Secretary of Agriculture Orville Freeman's address as well as speeches by Gilbert Seldes and James Robertson. Includes listing of the 104 films screened by jury and the names of the judges.

Television with Education
by Rohama Lee, *Vol. 11:9, Oct. 1951, p.15*

The second in a series of articles devoted to examining television as an audio-visual educational tool. Three programs in New York City are featured for their educational use of television.

Television Without Education
by Rohama Lee, *Vol. 6:1, Jan. 1945, p.2*

A report on the first annual conference of the Television Broadcasters Association. Representatives of the broadcast industry, such as General Sarnoff, and Dr. Vladimir Zworykin, inventor of iconoscope (which made the first practical television picture possible) talked about the future of the new medium of television.

Ten in Texas
by Marguerite Anderson, *Vol. 28:3, June/July 1971, p.10*

Descriptive report on a film service cooperative in Texas. Libraries from four counties have organized a film sharing cooperative to enhance services to users such as enlarged film supply; greater and better selection through shared previewing and better program development through the interchange of ideas that networking provides. Includes information on the financial and organizational details for beginning a service.

"Tent City" Wins First Annual NCJAVM Award
by Samuel Grand, *Vol. 12:4, Summer 1952, p.9*

Reports on the proceedings of the first film awards presented by the National Council on Jewish Audio-Visual Materials (NCJAVM). Judges are listed. Winning film was "Tent City" which is reviewed in this issue.

Termites
Vol. 1:4, Apr. 1940, p.5

Discusses the need for films on fumigation and pest control. The National Pest Control Association and the American Film Center are trying to find writers for such a film. "Block That Termite" will soon be available from the Department of Agriculture.
Associated Reviews: Block That Termite

Texas Plan, The
by John W. Gunstream, *Vol. 4:1, Summer 1943, p.7*

Plan is based upon the distribution structure of the State Department of Education, with a state coordinator, and district and local coordinators, in cooperation with schools and adult organization. Direct outgrowth of the government's policy of using 16mm motion pictures for mass informational and educational purposes.

Text of Recommendations of Washington and Idaho Panels of "Northwest Society"
Vol. 5:2, Feb. 1944, p.4

Text of the recommendations of the panel on the topic, "Utilization of Visual Aids," at the Western Washington Conference of the Northwest Society of Supervision and Curriculum Development.

Textile Workers

by Lawrence Rogin, *Vol. 5:7, Sept. 1944, p.12*

The use made of educational films by the Textile Workers Union of America is reported. Use of movies are encouraged as a regular feature at union meetings. Film production is described also.

Associated Reviews: The Price of Victory; World of Plenty; The River; The City; Native Land.

"There Ought to be a Film": Liberal Arts College

Vol. 7:6, Apr. 1946, p.5

Comments on the need for a film for GIs and their parents, on what it means to go to a liberal arts rather than vocational college, how the film would start and end, with a look at the world of today-after the war in which he participated.

There's a New You Coming Along [Editorial]

by Rohama Lee, *Vol. 32:1, Jan./Feb. 1975, p.6*

Standardization in the making of super 8 mm films has resulted in the proliferation of young filmmakers. Contests are also open to the young--the CINE Eagle Awards are for nonproprofessionals. The Kodak Teenage Film Award winners are submited to CINE and to suitable foreign film festivals.

They Make Documentaries: Robert J. Flaherty

by Arthur Rosenheimer, Jr., *Vol. 7:6, Apr. 1946, p.1*

Comprehensive article on Robert Flaherty, often referred to as "the father of documentary." Traces his life from his boyhood in Canada, experiences in the wild, and his career as an explorer after college. Part 1.

Third American Film Festival

Vol. 18:5, Summer 1961, p.21

Winners of Blue Ribbon Awards in the 3rd annual American Film Festival, are spotlighted; attended by over 600 and held in NY under the auspices of the educational Film Library Association, with more than 500 entries.

Third International Art Film Festival

Vol. 17:1, Spring 1957, p.9

From a representative group pf more than 200 films on art submitted to the Festival Committee from the U.S Canada and Europe. 13 productions were cited as "award winners" and shown at the 3rd International Art Festival held in New York recently. While this festival has many positive values, there was a fundamental weakness in the point that no definition was attempted of what an art film is, and whether judgement should be on the basis of the art film, or the film on art.

Third International Festival of Documentary Films at Edinburgh

by J.A. Wilson, *Vol. 10:2, Oct. 1949, p.20*

A report on the highlights of the International Film Festival including a visit by Robert Flaherty and a program that included two hundred films from 25 different countries.

Associated Reviews: We Are the Railways; Drug Addict; Feeling Alright; Picture in Your Mind; Berliner Ballade; Jour de Fete; Louisiana Story; more

Third International Ski Film Festival

Vol. 34:1, Jan./Feb. 1977, p.16

The Third Annual Ski Film Festival, sponsored by Samsonite and produced by Harry A. Leonard and Co., spotlighted quality new productions for use in developing interest in skiing, instructing new skiers, and promoting equipment and resort areas.

Associated Reviews: Just a Matter of Time; Jack Rabbit; The Fischer Line; The Beginning of a Love Affair; If You Can Walk; The Greatest Thing Since Sliced Bread

Thirty Years of Communicating in the Church

by Helen Currie, *Vol. 35:4, Sept./Oct. 1978, p.8*

Retrospective look at the author's work since 1948 with the Committee on Missionary Education in the United Church of Canada. Equipment has changed greatly over time, and one can't predict what equipment or subjects will be useful to churches.

This is Art Education

Vol. 11:6, Apr. 1951, p.9

Article provides statements made by speakers at the National Art Education Association's first biennial convention on the importance of art in society. One speaker for example, urged his audience not to present art as merely "pretty things." He wanted more emphasis on developing skills of perception and a taste for well-designed cities.

This is the Story of an Industry Sponsored Educational Department

Vol. 8:10, Mar./Apr. 1948, p.14

A great industry honors the memory of Dr. Herman A. DeVry, whose name is perpetuated on the Honor Roll of the society of Motion Picture Engineers. Tells of DeVry's interest in providing educational services.

This Issue [editorial]

by Rohama Lee, *Vol. 10:5, Feb. 1950, p.3*

This issue lauds the National Film Board of Canada, an integral part of Canadian life, on its tenth anniversary. A Royal Commission or fact-finding committee has been holding hearings on the importance of Canada's 16 mm film and its relation to cultural development.

This New Fangled Nonsense

by William Dinwoodie, *Vol. 8:5/6, Nov./Dec. 1947, p.28*

Describes film programs at the Lakewood Presbyterian Church in Cleveland. Visual aids have been a great help in increasing enrollments in the church's school.

Three Abandoned Films

by Newton Maeltzer, *Vol. 7:5, Feb./Mar. 1946, p.22*

The three films of poet, dancer, and musician Maya Dren are examined and critiqued. Aspects of cinematography and choreography are discussed. The films discussed are titled as follows: Meshes of the Afternoon; At Land; and Choreography for Camera.

Three Important Films On Medical Subjects

by Adolf Nichtenhauser, *Vol. 5:7, Sept. 1944, p.13*

Three films produced by the British Ministry of Health are reviewed. Scabies is a disease of an external nature and so is particularly well-suited to cinematic presentation. War neuroses are treated in "Psychiatry in Action." Shows how the scope of medical technical films can be enlarged, and quality improved, when they are made by accomplished film artists.

Associated Reviews: Psychiatry In Action; Scabies; Highland Doctor.

Three Libraries Offer Programmed Learning

Vol. 23:3, June/July 1966, p.8

Describes 3 approaches to programmed learning (i.e., teaching machines) in 3 New York metropolitan libraries--The Fair Lawn (N.J.) Public Library; the White Plains (N.Y.) Public Library; and the East Meadow (Long Island) Public Library.

Three Years Later

by Moshe Avigal, *Vol. 12:8, Dec. 1952, p.9*

Discusses the mission and accomplishments of the Department of Audio-Visual Instruction within the Israeli Ministry of Education. Emphasis is placed on the acquisition of teacher training materials and the future goal of broadening the audio-visual program.

Through These Portals--The Story of Bray Studios, Inc.

Vol. 8:12, June/July 1948, p.11

J. R. Bray is considered one of the major contributors to animated cartoons, introducing animated technical drawing in 1916 and opening new fields to the motion picture field.

Tiger By The Tail, A

by Sarah A. Glas, *Vol. 26:1, Feb./Mar. 1969, p.16*

In 1968 Huntington Beach Public Library decided to establish film service for the community. Promotion and publicity given to the project have also made more people in the community aware of what the Audio-Visual Department of their library has to offer.

Time of Transition, A

Vol. 16:1, Spring 1956, p.6

The National Film Board of Canada, created by Parliament in 1939, is probably the biggest government film unit in the world. NFB produces Canadian travel films, films for television, newsreels, and other visual materials. The Board will soon be housed in a new, modern facility.

Time to Dance, A

by Susan Braun, *Vol. 19:1, Jan./Feb. 1962, p.19*

A series of nine programs on dance, each 29 min. in black and white, was produced by WGBH-TV. The aim of the series was to better acquaint the television audience with the three major forms of dance: ballet, ethnic, and modern. Features a number of well-known dancers and choreographers.

Associated Reviews: Invention in Dance; A Choreographer at Work; Language of the Dance; Modern Ballet; Reflection of Our Time; Classical Ballet; Great Performances in Dance; Ethnic Dance: Round Trip to Trinidad; A Time to Dance

Timely

Vol. 1:4, Apr. 1940, p.5

Announces the release of films by Geographic Films, Inc. The titles include: "Hungary"; "Finland"; "Iceland"; and "Norway".

To Whom Films Have Done The Most
Vol. 1:12, Dec. 1940, p.1
Describes the use and the history of films in the coaching of collegiate football.

Toss A Pebble Into A Pool
by Ruth Banks, *Vol. 24:6, Dec. 1967, p.18*
Ruth Banks, Head of Audio Visual Services at the Monrovia Public Library, California, traces the history of A-V services at her library. She links its development with that of other libraries in the Southern California Area.

Trail Blazer. The 15-Year Story of International Film Bureau, Inc.
Vol. 11:6, Apr. 1951, p.15
Reviews the history and activities of the International Film Bureau, established in Chicago by educator and public administrator Wesley Greene in the 1930s.

Training And Entertaining The U.S. Navy
by Philip M. Cowett, *Vol. 11:4, Jan. 1951, p.14*
Technically detailed overview of the equipment which the Navy uses to entertain and indoctrinate large groups. Concedes that mass training and entertainment by means of television may be something to be reckoned with in the future.

Treasury Releases Navy Combat Films
Vol. 5:8, Oct. 1944, p.1
As a result of the success of non-theatrical films in attracting audiences to War Loan rallies, the Treasury Department will release five new Navy combat films with six Army trailers to the non-theatrical film public. The Treasury has been the only Federal agency to secure films for non-theatrical showing.

Trouble-Free U.S.-Canada Trade
Vol. 10:1, Sept. 1949, p.12
Details the solutions to custom problems in sending films between the United States and Canada.

TV Can Enrich Physical ED and Recreation
by Harold Hainfeld, *Vol. 15:1, Spr. 1955, p.30*
TV can never replace the teacher as an instructor, but when properly used, it can enhance the program in addition to being recreational.

Twentieth Century Warfare
Vol. 1:4, Apr. 1940, p.4
Announces the making of a film by David G. Berger on military tactics based on Lowell Limpus' book, "Twentieth Century Warfare". Berger will combine documentary footage with fictional scenes. Emphasis to be on tactics, not propaganda.

Twenty-Second Annual Awards: A Firsthand Report
by Rohama Lee, *Vol. 36:5, Nov./Dec. 1979, p.20*
Relates the events of the Council on International Nontheatrical Event's Twenty-Second Annual Awards Ceremony. Many films are highlighted and various film catagories are explained.
Associated Reviews: About the Jews in India; Energy from the Day Star; In Dark Places; Holocaust; Toothbrushing with Charlie Brown

Twenty-Third American Film Festival, The
by Gorden Hitchens, *Vol. 38:2, Summer 1981, p.7*
Report on the Twenty-Third American Film Festival. Women were the big winners at the festival. Describes the women, the female collectives, and their films in some detail that won awards. Focused on the discussion of censorship by a panel. Includes a list of awards.

Two Decades of Communication with Film and TV
by Charles H. Dand, *Vol. 22:4, Aug./Sept. 1965, p.12*
Stresses the importance of film and television in introducing and promoting the United Nations' aims and activities to people around the world.

Two Down and One to Go
by Jay Gordon, *Vol. 7:1, Oct. 1945, p.19*
Reports on the dissemination of the military film, "Two Down and One to Go", which was made in 1944 and released when Germany and Italy fell with only Japan "to go". Extensive distribution was planned so that many soldiers could see it as quickly as possible.
Associated Reviews: Two Down and One to Go

Two Million Circulation in Spite of Use-Fee
by Robert Barnes, *Vol. 21:2, Apr. 1964, p.8*
Describes the film collection of the Rochester Public Library which is supported by the Reynolds Library Board. In addition to library board funding, the collection is supported by user fees. This additional revenue has allowed the collection

to replace damaged films and purchase new ones at a greater pace than would have been possible without the extra revenue. Users (including schools and hospitals) have not decreased their usage due to the fees, and circulation of films is busy.

Two Proposals
by W.H. Kurtz, *Vol. 5:2, Feb. 1944, p.6*

Proposes plan for pre-screening educational films by the Educational Film Library Association so that reviews can quickly be placed in the hands of classroom teachers, as an aid to the selection of appropriate films for their students.

Two Thousand "Visual" Years
by K.C. Tsien, *Vol. 9:1, Sept. 1948, p.6*

Reports on the status of educational films in China. Due to lack of equipment and funds, the market for these films is minimal. China Film Enterprises, situated in U.S., produces and distributes educational films for China and feels the market will grow. Present projects include getting footage from China about city life which will be released soon.

Two-County Film Circuit Plan Aids New Brunswick Rural Schools
Vol. 10:5, Feb. 1950, p.7

Brings films and projectors to all participating schools. Films are made into blocks and distributed until the circuit is completed. This device has overcome problems of cost, transportation and teacher-training, which ordinarily restrict the use of films in Canada's rural classrooms.

U. of Calif. Publishing Film Quarterly
Vol. 1:7, Sept. 1958, p.8

Reports the publication of a new magazine, by University of California Press, devoted to the movies "Film Quarterly". The magazine attempts to provide critical journal of film comment.

U.N. Approach to Film
Vol. 12:6, Oct. 1952, p.4

A thorough history of the United Nation's Department of Public Information, a discussion of the screen magazine technique, and a commentary on the problems experienced by the Department's film division.

UNESCO
Vol. 12:6, Oct. 1952, p.8

Commentary by the head of UNESCO's film division in Paris, France on the role films play in achieving UNESCO's goals and fulfilling its responsibilities.

UNESCO Asks $25,000,000 Budget
Vol. 8:5/6, Nov./Dec. 1947, p.21

Details the budget requests by UNESCO for supplies to assist war ravaged countries in rebuilding their film industries. Requests broken out country by country.

UNESCO Conference Learns About Films
by Thomas Baird, *Vol. 12:1, Jan. 1952, p.5*

Reporting an increasing number of activities in many parts of the world, United Nations films are taking their place in the public discussion of vital issues which face all peoples. The Conference of the U.S. National Commission for UNESCO will highlight this contribution and its potential in education for peace.

UNESCO Film Chief Ernest Borneman Interviewed
Vol. 9:2, Oct. 1948, p.17

Interview with Ernest Borneman about the subject of free circulation of audio-visual materials.

UNESCO Goes to Work
Vol. 9:2, Oct. 1948, p.12

The adoption of UNESCO's 22 point program on educational needs adopted in Paris in 1945. Discusses the problems in film production in other countries, and ways in which UNESCO can help.

UNESCO Seminar and Festival: Films on Art
Vol. 20:3, 1963, p.4

The meetings allowed comparisons and exchanges between almost 30 nations which responded to the invitations through their diplomatic missions. The festival emphasized the need for a repository of English language films on art.

United Nations
by Henri Fast, *Vol. 4:2, Nov. 1943, p.7*

Deals with the problem of the post-war distribution of films in Europe. Many of these countries have attained a high degree of civilization. Therefore, the best educational plan would be to consult with the United Nations Information Office and with the national information bureaus.

United Nations Every Day, The
by Rohama Lee, *Vol. 18:6, Oct. 1961, p.7*

Reviews and lists of UN materials for year-round use. Includes films about power, water, peace and other world affairs.
Associated Reviews: Power Among Men; The Charter; Water; The International Atom; Hungry Angels; Arid Lands; Yours In Good Health; Children of the Sun; Overture, more.

United World Films: Comprehensive Colossus
Vol. 11:5, Feb./Mar. 1951, p.14

A subsidiary of Universal Pictures, United World Films was organized in 1946 for entry into the 16mm field. Originally emphasizing service to education in general, United World now has eight departments, notable among them the Religious and Government Departments.

Universal Television in Action
by United Nations Television, *Vol. 12:6, Oct. 1952, p.14*

Wherever television services operate, United Nations television programs bring news and information about the work of the U.N. whose television activities fall under the direction of the U.N.'s film division. This report explains some of the "behind the scenes" activities of U.N. television crews, Operation GA-TV, and how some countries are using U.N. television services.

University Bureau
by Arthur Stenius, *Vol. 11:2-3, Nov./Dec. 1950, p.8*

Indepth article on the Audio-Visual Materials Consultation Bureau of Wayne University, providing assistance, on a fee basis, to sponsors and producers of teaching aids for classroom use, and providing materials aimed at meeting special instructional needs or experimentation, financed from income received for services rendered and sales of productions.

University Overseas Film Project
Vol. 12:3, Apr. 1952, p.10

Under a U. S. State Department contract Syracuse University professor Don Williams coordinated several filmmaking projects in Greece and the Mid-East. Understanding the folkways and mores of the various area populations along with working in much different terrain were only two of the new situations crews faced.

University Productions
Vol. 4:2, Nov. 1943, p.4

Colleges and universities are increasingly active in the production and distribution of motion pictures. For example, one recent University of Minnesota film of an eye operation will be used for teaching. The University of Illinois's film shows how they are serving the war effort.
Associated Reviews: The Construction of a Light Airplane; Nurse Student in Wartime; Go Between; Ptosis in Both Eyes

UNRRA
Vol. 6:3, Mar. 1945, p.2

Many motion pictures and newsreels have been made and are being produced about UN Relief and Rehabilitation Administration and its programs.

UNRRA to Use Motion Pictures
Vol. 5:8, Oct. 1944, p.3

Motion pictures will play a role in the United Nations Relief and Rehabilitation Administration's work to provide relief for liberated nations. UNRRA's film office will act as a clearinghouse and advisor on production for the separate film agencies of member governments.

Up From Oblivion: Rescuing the Youngson Historical Shorts
by David Shepard, *Vol. 36:2, Mar./Apr. 1979, p.16*

Robert Youngson produced 47 short subject films using the newsreel footage of the Pathe News company. These films, many containing nitrate film clips, have been decomposing in vaults for many years. 34 of the 47 films have since been reconstituted, and 29 of those have been rereleased as of 1978.

U.S. Army Films Go to Public
Vol. 4:2, Nov. 1943, p.3

Frank Capra's celebrated army morale films are now available to the public. The original purpose of restricted distribution was to raise morale and thus productivity by showing the link between the industrial and fighting fronts. The films are exellent and are expected to be popular.

U.S. Department of Agriculture
Vol. 1:9, Sept. 1940, p.6

A list of films released in June, 1940, by the Department of Agriculture. Includes four training films and one news short, all dealing with the U.S. Census.

Associated Reviews: The Living Land; Pork On The Farm; Bears In Alaska; Orchard Mouse Control; Four Little Mice; Wheat On Call; more...

U.S. Film Service
Vol. 1:6, June 1940, p.4
Unable to acquire necessary government funding, the U.S. Film Service ceased production in June 1940. Discusses the Film Service's completed projects and its works in progress.

U.S. Film Service Fights for Life
Vol. 1:4, Apr. 1940, p.1
Discusses the history and future of the U.S. Film Service, a government organization that catalogs and distributes government films. In spite of its success in making 3 noteworthy films, it has not been able to get continuous and secure funding from Congress.
Associated Reviews: Fight for Life

U.S. Film Use in Europe "Depressing and Tragic" says Bryan
Vol. 9:3, Nov. 1948, p.7
Short interview with documentary film producer Julien Bryan who gives his observations on the need in Europe for film propaganda about democracy.

U.S. Medical Film Service, A
by D.F. Smiley, *Vol. 7:2, Nov. 1945, p.18*
Urges the establishment of a centralized clearinghouse for the dissemination and production of medical and health films. This would help to eliminate costly duplication of effort. Recommends that the American Medical Association serve as the central agency for the promotion and utilization of health and medical films.

U.S. Office of Education Film Services
by Seerley Reid, *Vol. 12:8, Dec. 1952, p.4*
Describes the activities of the U.S. Office of Education's Film Service Department. Highlighted are the 5 major activities the department takes part in: 1) Cataloging U.S. Government films, 2) Expediting the public release of government films and supervising their sales by United World Films, 3) Encouraging the translation of USOE films into foreign languages, 4) Revising its publications and 5) Exploring the relationship between film and educational television.

U.S. to Distribute 16mm War Films
Vol. 3:3, Mar. 1942, p.1
Supplementing the release of short films to theaters through the War Activities Committee, the Government will issue wartime films in 16mm through non-theatrical channels. The purpose of the Coordinator of Government Films is to inform on war subjects through films, to instruct with "how to do it" pictures, and to build morale chiefly through Hollywood.

USDA Film Festival of Agriculture Americas Day
by Nancy Bush, *Vol. 19:5, Nov./Dec. 1962, p.16*
Noncompetitive awards were given to films from five countries from the "Americas" including; Bolivia, Canada, Mexico, Peru, and Brazil.
Associated Reviews: Semillas de Progresso; The Cattle Ranch; Taretaru; Truchas en Los Andes; Puede Ser Aftosa; The Back-Breaking Leaf.

Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II
by Rohama Lee, *Vol. 16:1, Spring 1956, p.10*
During 1955 the Broadcasting and Film Commission of the National Council of Churches produced seven television television series weekly. Other activities include cooperative radio broadcasting. Future plans include TV programs for children on missions work.

Use of Audio-Visual Aids in the Work of the Broadcasting and Film Commission of the National Council of the Churches of Christ, The
by Rohama Lee, *Vol. 15:4, Winter 1955/56, p.6*
Examines the history and work of the Broadcasting and Film Commission (BFC). Includes discussions of BFC aims, budget and operations. Outlines the procedure BFC follows for film production and distribution.
Associated Reviews: Song of the Shining Mountains; A Wonderful Life; Second Chance; more

Using Film In Vocational Guidance Counseling
by Byron L. Friend, *Vol. 30:4, Sept. 1973, p.3*
Consideration is given to the development and effective use of motivational films in the classroom. The uses of film in guidance is covered. How to choose and locate relevant films is discussed.

Using Sound Motion Pictures With The Deaf
by Frances I. Phillips, *Vol. 13:2, 1953, p.21*

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Investigates the rationale behind using sound films for rehabilitating and educating deaf children. Many helpful methods for using these films are included. Answers the questions "Why?" and "How?" should educators use sound films for the deaf.

USO: Here is the Motion Picture Plan for Our New England Armed Forces
Vol. 9:3, Nov. 1948, p.8
Motion pictures will be one of the principle forms of entertainment and diversion which the reactivated USO (United Service Organizations) will provide for personnel of the nation's expanded peacetime armed forces. An overview of the plan for implementing this project.

U.S.O.E. Film Program - 1944-45
by Paul C. Reed, *Vol. 6:6, June 1945, p.9*
The accomplishments and contributions of the U. S. Office of Education in educational films for schools and for war time use are noted.

Value of the Motion Picture as a Means of Communication Throughout the World
by Jean Dalrymple, *Vol. 17:6, May/June 1958, p.29*
Discusses the film medium as the optimum means of communication among the peoples of the earth. Emphasizes the importance of cultural language and psychological character which is well translated in documentary form. Hopes of film to be used for lasting understanding and peace.

Vassar Child Study
Vol. 5:2, Feb. 1944, p.2
Discussion of the Vassar College series of child psychology films, "Vassar Series of Studies of Normal Personality Development."

The Veteran "Y" Film Bureau
Vol. 8:12, June/July 1948, p.12
Association Films is considered the oldest continuous distributor of non-theatrical films, particularly films used in educational settings for business and industry.

Victory For Independent Distribution of Army Films
Vol. 6:5, May 1945, p.14
The army formerly distributed its Incentive Films through 3 national distributors. It will continue to distribute those films which are critical to the war effort. All unrestricted films will go to the OWI for distribution through its national system. Contains a list of OWI films.

Views Australia
by Rohama Lee, *Vol. 17:3, Fall 1957, p.5*
The Australian National Film Board was created in 1945. The Commonwealth Film Unit makes the productions, which are mostly documentary, informational, instructional and technical releases. The Film Unit has won many international awards.

Virgin Islands International Film Festival, The
by Rohama Lee, *Vol. 34:1, Jan./Feb. 1977, p.26*
The 1976 Virgin Islands International Film Festival was held from November 12 to 21, 1976. 90 feature films and 180 shorts, documentaries, experimentals and TV commercials were shown, representing 38 countries. A prizes were awarded in a very long, definitive list of categories. A number of guest celebrities contributed by participating in seminars and symposia.

Vision in High Places
by Patrick E. Nieburg, *Vol. 10:3, Nov./Dec. 1949, p.6*
Profiles Paul A. Wagner, new president of Rollins College, and his views on the use of film in education.

Visual Aids for Vocational Guidance
by Wt. Lyle S. Stewart, *Vol. 6:6, June 1945, p.4*
U. S. Navy found films and other visuals of invaluable assistance in selecting men best suited for war time positions. Revising some of these films as well as creating new ones is helping servicement find new positions in peacetime. Some of these films may also prove helpful to school systems as a supplement to those already on hand.

Visual Journalism
Vol. 20:2, 1963, p.8
Copley Productions was inaugurated in 1956 to produce motion and still pictures about newspaper publishing, stressing the technical phases for the industry.
Associated Reviews: What Greater Challenge; Expedition: Borneo Land of the Sleeping Giant; Star of India; City Room; The Most Important Corner in the U.S.A.

Walt Disney - As I Know Him ...
by Carl Nater, *Vol. 13:8, 1953, p.5*

Mr.Disney's approach to education is informally discussed in excerpts from a letter by Carl Naters. According to him, Disney has a deep personal interest in education as a whole, and their job is to teach with films without letting it be obvious that they are teaching.

Walt Disney, M.D. Shows Ecuador The Road To Health

by Lilo Linke, *Vol. 8:1, Mar. 1947, p.11*

Details one incident in the program sponsored by the government of Ecuador and the U.S. Coordination Committee to bring health and hygiene information to Ecuadorians. Disney movie featuring biological processes in animation is exhibited to primitive villagers. Their reactions are chronicled.

Associated Reviews: The Human Body

Wander No More

by Ernestine Evans, *Vol. 11:8, Sept. 1951, p.13*

Obituary of Robert H. Flaherty, who was a famous documentary maker.

Wanted - Films for Young People

by Mary Shortt, *Vol. 15:2, Summer 1955, p.5*

Examines the process that a group of public librarians go through to select films for children. Laments the lack of quality children's films and reviews standards set by this group for film selection.

Associated Reviews: The Steadfast Tin Soldier

Wanted: 350 More Film Councils

by Donald White, *Vol. 8:5/6, Nov./Dec 1947, p.5*

Promotes the idea of selling the Film Council concept nationwide. Gives marketing ideas. Points to the Chicago and the Atlanta branches as excellent examples of local Film Councils.

Wanted: A Professional Filmstrip Catalogue

by John L. Meyer, *Vol. 11:2-3, Nov./Dec. 1950, p.28*

Focuses on the failure of medical teachers to make proper use of filmstrips in teaching offering solutions by examining what is being produced and how to utilize these materials in the classroom.

Wanted: Health Films For Industry

by Jay Boxer, *Vol. 7:5, Feb./Mar. 1946, p.20*

The production of films that deal with health education is promoted. Problems of finding funding and distributors are also examined. Finally, a lack of equipment which hampers the industry is discussed.

War

by Donald Slesinger, *Vol. 2:9, Dec. 1941, p.1*

Encourages the film industry of the United States to increase its production of films about peace and human understanding in an attempt to prevent more wars in the future.

War by Newsreel

Vol. 1:6, June 1940, p.1

Much film footage of military action during WWII is taken by drafted cameramen who are not given a choice of what to film. Despite limitations in coverage that prevent cameramen from filming all phases of the war, newsreels are giving the American people a visual sense of the war. Countries are using newsreels to promote their own causes and to dispel those of their enemies. Newsreel filming by the U.S., Great Britain, Germany, France, Holland, Belgium, Norway, and Russia are discussed.

War Develops New Forms of Distribution-Use

by James S. Kinder, *Vol. 4:1, Summer 1943, p.2*

The Office of War Information and the Office of the Coordinator of Inter-American Affairs embarked on a program of producing and making available to the general public a series of motion pictures to tell the story of America and other democracies at war and to increase interest in neighbor nations.

War Films in Factories

by Jean R. Uhl, *Vol. 4:1, Summer 1943, p.13*

A number of projects are under way in government and industry for the showing of war films to industrial workers. The author of this article, from the Cleveland Graphite Bronze Company, outlines the work of a company which has pioneered in this field.

War Manpower Commission

Vol. 4:1, Summer 1943, p.5

The War Manpower Commission was set up a year ago with authority to develop a program to tell other government agencies what to do, and to organize a pattern of supply and training enough labor to win an all out war.

War of Ideas--Are We losing It?

by Bruce Herschensohn, *Vol. 25:6, 1968, p.6*

Evaluates the influence of film on the American image at home and abroad: anti-Americanism, youth's awarness of life with the advent of TV. Suggests that American motion picture producers make pictures that tell truth.

War-Time British Shorts Released in U.S.
Vol. 2:2, Feb. 1941, p.4

Briefly describes film sponsorship in Britain as well as various films depicting changes in British civilian and military life.
Associated Reviews: Britain on Guard; Channel Incident; Coastal Defence; Food Convoy; Into the Blue; Raising Sailors; Raising Soldiers; more..

Washington Awaits New Film Plans
Vol. 3:4, Apr. 1942, p.1

This article expresses the anticipation that the film industry would be involved in war efforts. There is speculation that a general war information organization would coordinate films with radio and press. It was thought that all 16mm projectors might have to be voluntarily given over to the government or at least be registered.

Washington Maze, The
Vol. 7:1, Oct. 1945, p.8

Discusses the filmmaking plans of the Federal government after World War II. Reveals that the government plans to use films to educate and inform this country and the world. Announces that the State Department will organize a world wide information service. Article includes other news clips about filmmaking activities in Washington D.C.

Washington National Student Film Festival
by Marion W. Weiss, *Vol. 32:1, Jan./Feb. 1975, p.15*

This festival was founded in 1970 by the University of Maryland and the American Film Institute. Well-known directors and writers serve as the judges. Winning films are shown on the Public Broadcasting Service (PBS). Discusses representative films which focus on technology.

Washington Roundup
Vol. 1:8, Aug. 1940, p.1

Commercial cooperation with the defense program in the making of educational shorts dealing with defense subjects is suggested. At this time the Defense Commission has yet to decide on the feasibility of the joint undertaking while Hollywood producers assume that they are perfectly equipped to handle this subject.

Washington Spotlight
by Winifred Johnston, *Vol. 9:10, June/July 1949, p.8*

The Author observes Washington for developments in film affairs. At the New Washington World Affairs Center, United Nations Assistant Secretary for Public Information reaffirmed a taboo on propaganda films. Speakers at the 32nd annual conference of the American Council on Education also supported the use of informative films to counteract propaganda and misperceptions.

Washington Visual War Workers
by E.A. Marquardt, *Vol. 6:5, May 1945, p.12*

A cooperative group which meets weekly to discuss current problems in the educational film field, the future possibilities of the 16 mm film, and film distribution. Postwar discussion centers on who will pay for nontheatrical films and their role in education.

We Need the World View
by Pearl Buck, *Vol. 8:10, Mar./Apr. 1948, p.8*

Teaching is not a way to make a livelihood. It is a vocation. Teachers who hate to teach can only have pupils who hate to learn. A new and revived education must make mind and heart ready for world living, world understanding, and world responsibility-the world citizen.

We Started With a Centenary Celebration
by Allen E. Peck, *Vol. 20:2, 1963, p.14*

In 1954 the Audio Visual Services of the Pomona Public Library came into existence offering 16mm films, still pictures, filmstrips, and phonograph record.

We Use Film in Our Program
Vol. 10:6, Mar. 1950, p.6

National Association of Manufacturers' involvement in film production and dissemination dates to the beginning of the this century. Originally begun to improve foreign trade, NAM moved into other areas including the freedom, opportunity, and responsibility of individuals in the workplace, at home and in the world.
Associated Reviews: The Quarterback; The Price of Freedom;

We Use Films in Our Program
by Lillian Wachtel, *Vol. 9:5, Jan. 1949, p.14*

Part 12 of a series to ascertain what organizations use films in their work. Discusses how the Boy Scouts of America use audio-visual materials to promote leadership and volunteering.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 9:2, Oct. 1948, p.18*
Discussion of the use of films by Community Chests and Councils of America in their fund raising activities.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 9:6, Feb. 1949, p.9*
Part 13 of a series to ascertain what organizations use films in their work, the article focuses on Hadassah, Women's Zionist Organization of America, and founder of the organization Henrietta Szold who recently passed away.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 9:1, Sept. 1948, p.12*
Discusses how the East and West Association, founded by Pearl Buck, utilizes films to introduce Americans to the different cultures of the world. Because of the scarcity of these films, a committee was recently formed to search for material not yet ready for distribution.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 8:11, May 1948, p.18*
"Films can help Americans of every race, color, and creed to develop indestructible respect for each other." Consequently, the use of 16 mm films is an integral part of the program of the National Conference of Christians and Jews.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 8:4-5, Sep./Oct. 1947, p.24*
Explains the activities of the General Federation of Women's Clubs they buy films and equipments for hospitals and schools; use films at their conventions; set up county film libraries. The federation clubwomen believe the good films can support their work for youth conservation, better community living standards and international peace.

We Use Films In Our Program
by Calais Calvert, *Vol. 8:4-5, Sep./Oct. 1947, p.24*
Describes the mission of the Imperial Order Daughters of the Empire, of Canada; it concerns mainly with theatrical and non-theatrical use of educational and cultural films in schools and hospitals.

We Use Films In Our Program
by Caroline Hodgin, *Vol. 14:1, 1954, p.7*
The labor unions believe that films are becoming an increasingly important medium, so the AFL established a film library. There are also union-made films. The AFL has also established a "film-a-month" plan, whereby unions secure one film each month. A discussion guide is also included.

We Use Films in Our Program
by Lillian Wachtel, *Vol. 8:9, Feb. 1948, p.20*
Association of the Junior Leagues of America uses films for training of its volunteer members and for finding suitable projects for service. The English-speaking Union uses them for heading the list of activities or to highlight the speaker during the regular program.
Associated Reviews: Americans All; Times is Life; Free Reading for All; Round Trip; Make Way for Youth; Does It Matter What You Think?; Boundary Lines; Italy Rebuilds; One World or None; Feeling of Rejection Painting the Chinese Landscape; Century Life in Williamsburg

We Use Films In Our Program: League Of Women Voters Of The U.S.A.
by Lillian Wachtel, *Vol. 8:5/6, Nov./Dec. 1947, p.18*
Brief history of the League of Women Voters. Tells the philosophy and current issues that are of interest to the League. Describes the purpose and the implementation of the League's film program.

We Use Films In Our Program: National Publicity Council For Health And Welfare Services
by Lillian Wachtel, *Vol. 8:5/6, Nov./Dec. 1947, p.19*
Tells how films are used to full fill the agency's purpose: to act as a national clearinghouse for public relations ideas and publicity material for community agencies.

We Use Films In Our Program: The National Lutheran Council
by Lillian Wachtel, *Vol. 9:7, Mar. 1949, p.9*
The role films play in fundraising for the National Lutheran Council is explained. Goes into the organization of the Lutheran faith. Scheduling

films when two or more churches want films at the same time seems to be their main worry.

Associated Reviews: Answer for Anne; The Good Fight; Mission of Mercy; March of Faith; Toward a Better World; more

We Use Films in Our Programs

by Lillian Wachtel, *Vol. 8:10, Mar./Apr. 1948, p.26*

The Temple Sisterhoods affiliated with the National Federation have for several years been using visual aids in their religious and secular activities. This discusses these uses in detail.

We Use Films In Our Programs

Vol. 9:12, Aug. 1949, p.21

Describes the use of films in the American Legion programs.

We Use Films in Our Programs

by Dorothy S. Vickery, *Vol. 10:3, Nov./Dec. 1949, p.12*

The National Foundation for Infantile Paralysis uses films both for the public and professional use. 430 prints and 100 film strips are available at present.

We Use Films In Our Programs: United Seamen's Service

Vol. 10:1, Sept. 1949, p.18

Tells the history and the work of the United Seamen's Service, whose mission is to promote and foster, in this country and abroad, the welfare of American merchant seamen.

Welfare

Vol. 1:5, May 1940, p.7

Discusses the use of films for stirring sympathy for welfare appeals. Two films are noted: "Suppose Nobody Cared," and "Human Needs."

Western Electric's Film Story

by Lesley Richards, *Vol. 18:4, Apr. 1961, p.12*

Discusses the contributions which Western Electric made to film production in obscure and out of the way places such as Alaska. Emphasizes the need for these films in order to educate viewers about national defense, and technical innovations made in industry.

Associated Reviews: The Dew Line story; The Land of White Alice; Aleutian Skywatch

What 16mm needs is Showmanship--says Oscar Serlin

Vol. 9:3, Nov. 1948, p.5

A biographical sketch of film producer Oscar Serlin. Mentions many of his films, talks about his career in film production, and his philosophy for creating audience appeal, with a particular emphasis on showmanship.

What About Super 8MM In Education?

by Neal Keehn, *Vol. 30:4, Sept. 1973, p.36*

Investigates the Super 8MM's use in education. Investigates advantages and disadvantages of the media. Points to the absence of standards as the factor responsible for holding back the adoption of this format for use in schools.

What is a Film Cooperative?

by Patricia Blair Cory, *Vol. 16:1, Spring 1956, p.12*

The high cost of films make it impossible for small libraries to acquire them. Film cooperatives consist of groups of libraries in the same geographical area who pool resources to purchase films jointly, then share their use. A 1955 survey revealed 19 such cooperatives in the U.S.

What is DAVI?

by Rohama Lee, *Vol. 19:2, Mar. 1962, p.4*

Gives backround information about the professional association DAVI, Department of Audio Visual Instruction: its organization, aims, and relation to the NEA.

What IS The Film Council Of America

by Stephen M. Corey, *Vol. 8:5/6, Nov./Dec. 1947, p.1*

Discusses the work and the purpose of the Film Council of America. The goal of the council is to establish thousands of local councils across America to promote the use of teaching films in schools and in adult education. Included in article: names of officers, list of local councils, and a short history of the Council.

What Of 16mm For Recreation?

by Arthur E. Krows, *Vol. 9:7, Mar. 1949, p.7*

Examine the plight of the non-theatrical film in America. Outlines the problems of maintaining an audience and making a living in the non-theatrical film world. Suggestions are offered for realizing practical and efficient recreational film service to Americans.

What They Are Showing in Public Libraries
Vol. 30:3, June 1973, p.26

A collection of 13 film programs for adults, young adults and children from libraries across the country, plus two from Canada, bringing 16mm film to communities and intended to stimulate its use.

What UNESCO Wants From Us
Vol. 8:2, Apr. 1947, p.1

John Grierson's proposed cardinal points for the film section of UNESCO, including a study of educational film production, led to a discussion of the part to be played by American film makers in helping to rehabilitate devastated countries and to further world peace.

What's Your Atomic I.Q.?
Vol. 11:4, Jan. 1951, p.20

Two films are reviewed, both promulgating the dangerous misinformation that it is possible and desirable to survive the effects of an atomic bomb strike. Prime examples of the U.S. government's attempts to allay fears through misinforming the American public about the dangers of atomic war. Includes such incredible statements as: "There is a limit to what the A-bomb can do. It will not blind, except temporarily..."

Associated Reviews: Pattern For Survival; You Can Beat The A-Bomb

When the Professor Can't be There
by Marvin Camras, *Vol. 12:5, Sept. 1952, p.26*

From a talk on magnetic sound for biological motion pictures, this article presents the history of the use of magnetic sound recordings to accompany visual images as a teaching tool. Article is accompanied by technical drawings illustrating the process of magnetic recording.

Where Do We Go From Here?
by Robert B. Konikow, *Vol. 5:8, Oct. 1944, p.5*

The conversion of the war-time educational film industry to peace-time production presents many problems. Issues to be addressed include marketing, production setups, and the role of universities, foundations, and school systems in supporting educational films.

Whipping the Exposure Problem
by Margaret Markham, *Vol. 11:10, Nov./Dec. 1951, p.22*

Discussed the effect of weather and lighting conditions on film photography.

Who is Bruno Bozzetto?: An Introduction to the Artist and a Survey of His Work
by John Canemaker, *Vol. 36:3, Summer 1979, p.36*

A brief introduction to Italian animator/producer/director Bruno Bozzetto.

Associated Reviews: Allegro Non Troppo; Mr. Rossi Looks for Happiness; Mr. Rossi Buys a Car; Mr. Rossi Goes Skiing; Mr. Rossi on Safari; Baby Story; The Swimming Pool

Who's For Energy: Today's No. 1 Problem
by Hans F. Fickenscher, *Vol. 34:2, Mar./Apr. 1977, p.20*

Perspectives on the political and scientific considerations of energy alternatives. Includes gaseous diffusion, solar, geothermal, ocean thermal, fusion, and wind power generation.

Associated Reviews: Which Energy?; Fusion: The Ultimate Fire

Willard Cook: Father of Non-Theatrical in the U.S.A.
Vol. 8:12, June/July 1948, p.5

Cook's introduction to the U.S. of the French process known as Pathescope brought with it what is known as non- theatrical film and the subsequent usage of 28mm and 16mm films.

Williamsburg
Vol. 4:2, Nov. 1943, p.3

The restored town has been brought to life in the motion picture "Eighteenth Century Life in Williamsburg, Virginia". The film is arranged in 3 units, each of which may be viewed separately. Unit 1 is "Home Life"; unit 2 is "Eighteenth Century Cabinet-making"; unit 3 is "Community Life".

Women's Independent Film Festival Debut
by Gordon Hitchens, *Vol. 38:2, Summer 1981, p.17*

Describes the first Women's Independent Film Festival that was sponsored by the feminist collective, Women Make Movies, Inc. Short history of the Women Make Movies Inc. included in article.

Working with the Lab
by Leroy Sylverst, *Vol. 16:2, Summer 1956, p.30*

A good understanding of film laboratories, and a cooperative relationship with lab staff helps film producers to get the best results. This article, aimed at film producers, decribes types of laboratories, pre-shoot process testing, and time schedules.

Working With The Laboratories
by Leroy Sylverst, *Vol. 16:3, Fall 1956, p.22*

In order to get good results, film makers or producers must have good knowledge on film laboratories to work with. Because this will influence the quality of their films

World Animated Film Festival, Zagreb, June 1978
by Charles Samu, *Vol. 35:4, Sept./Oct. 1978, p.24*

The Third Festival was sponsored by ASIFA (International Association of Film Animation) and highlighted this year's achievements. Headsets were available for the first time, with simultaneous translations into several languages.

Associated Reviews: Satiemania; Special Delivery; Learning To Walk; February; Tarzan and Perpetuo; In Plain Sight; The House That Jack Built; Sporting Life

World Cinema: The Brandon Story
by Rohama Lee, *Vol. 28:3, June/July 1971, p.18*

Describes the thirty year history of Brandon Films, a nontheatrical film distributor, and its subsequent acquisition by a large conglomerate. Parallels to the entire industry of nontheatrical filmmaking are drawn.

World Health: WHO
Vol. 12:6, Oct. 1952, p.9

Commentary from the headquarters of the World Health Organization in Geneva, Switzerland on the role of films in making known the work of the World Health Organization.

World News: Newfoundland
by Jessie B. Mifflin, *Vol. 9:1, Sept. 1948, p.15*

Discusses the status of the 5 year old visual education program in the Newfoundland school system. The program also distributes educational films on health and agriculture in the rural communities and provides films to churches, government departments and hospitals.

World News: Norway via Canada
by Ross Kinneard, *Vol. 9:1, Sept. 1948, p.15*

Discussion starts with Norway's request for the National Film Board of Canada (NFB) to create scholarships for Norwegians wanting to study their methods. Explains the broad distribution of NFB films throughout the world and the philosophy of the NFB to educate others about Canada and to exchange information.

World Understanding and Peace is the Theme of Education Society
Vol. 9:5, Jan. 1949, p.10

An educational look at the need for more motion pictures about different cultures in order to promote peace and cultural understanding. Many such films are named.

Associated Reviews: Farmer-Fishermen

World's Fair - 1940
Vol. 1:5, May 1940, p.1

Describes plans for films to be screened at the 1940 World's Fair. Productions by Chrysler and Ford are described, and brief mention is made of the types of films available at different auditoriums.

WPB 16mm Advisory Board
Vol. 6:3, Mar. 1945, p.2

The increasing supply of 16 and 35 millimeter motion picture films for civilian purposes owing to the decrease of military requirements for these film types is discussed at the meeting of 16-mm motion picture advisory board. WPB representativess said that sufficient increases in numbers of these films are needed to meet both foreign and domestic needs.

Writer in America, The
by Ernest Jaeger, *Vol. 36:2, Mar./Apr 1979, p.20*

This series introduces the style and work of a number of major contemporary literary personalities, representing a variety of genres: the short story, poetry, the novel, mysteries. Attention throughout the series is paid to the development of the writers and the influence of external circumstances on their careers.

Associated Reviews: Janet Flanner (Genet); John Gardner; Muriel Rukeyser; Wright Morris; Toni Morrison; Eudora Welty; Robert Duncan; Ross MacDonald

Year the Films Came Off the Shelves, The
by Shirley Edmonds, *Vol. 38:3, Fall 1981, p.24*

The author describes her experience at the Polish Short Film Festival in Cracow in 1981 and the government's surprise decision to allow previously censored "shelved" films to be included. Several award winning films are discussed.

Associated Reviews: Women Workers; The Carpenter

Year's Highlights on Films in the ALA, A

by Patricia Blair Cory, *Vol. 10:4, Jan. 1950, p.8*

Two distinctive features of the past year have been the ALA's Regional Meetings held in seven sections of the country, and the phenomenal success reports turned in by the two cooperative film demonstration projects in Missouri and Ohio.

Yoke Fellows of Athens

by Ted Scythes, *Vol. 10:8, May/June 1950, p.6*

The Southern Educational Film Production Service based in Athens, Ga. is a regional film production service coordinating production for a variety of government agencies in the southern United States.

You And Your Atomic Future

by Warren Cheney, *Vol. 11:8, Sept. 1951, p.4*

Describes the present danger of nuclear attack by Russia. Highlights the reasons for Civil Defense in the nuclear age. Stresses the importance of a film program in preparing the American civilian population for nuclear war.

Associated Reviews: Effects of An Atomic Explosion; Incendiary Bombs; Ordinary People; Pattern For Survival;

You Are There

by Rohama Lee, *Vol. 15:4, Winter 1955/56, p.12*

Reviews of films from the popular CBS series entitled "You Are There." All films are black and white and run 27 minutes. A list of 13 more episodes is included, as well as the distributor's address.

Associated Reviews: Death of Socrates; Signing of the Declaration of Independence; First Flight of the Wright Brothers.

You Can't Eat Tobacco

by Margaret Cussler, *Vol. 5:1, Jan. 1944, p.6*

Written by the women who made the film "You Can't Eat Tobacco". Tells of their inexperience and inspiration while making the film which is about rural communities in the South. Film reveals how growing only tobacco causes malnutrition among farmers and the attempts to teach them to grow edible crops to improve diets.

Associated Reviews: You Can't Eat Tobacco

Young America's Arithmetic

Vol. 8:10, Mar./Apr. 1948, p.22

A series of films teaching arithemetic. The series consists of Parts of nine, Parts of Things, The Teen Numbers and The Meaning of Percentage. These films are briefly described with attention given to intended age groups.

Your World In Crisis

by Rohama Lee, *Vol. 17:4, Winter 1957/58, p.17*

A review of several new films on topics of world interest which can serve as a stimulus for discussion in the classroom or other groups.

Youth

Vol. 1:9, Sept. 1940, p.2

The National Youth Administration (NYA) has begun production on a new film to be produced by Joseph Losey on the NYA's relationship to the "youth problem." Two similar films have been initiated; these films are made for showings to boys who may be interested in working at one of the five NYA regional centers.

Zagreb: First World Festival of Animated Films

Vol. 29:4, Sept. 1972, p.6

Description of Zagreb animated film festival including organization, selection committee, and titles of films shown. Twenty-five countries represented. Discussion of American animators and writers present including Dr. Seuss and Walter Lantz (creator of Woody Woodpecker). Provides list of award winners.

Zagreb's Second world Animated Film Festival

by Robert S. Steele, *Vol. 31:5, Dec. 1974, p.18*

The Second World Animated Film Festival was held in Zagreb, Yugoslavia. There were more than 600 people at the screenings. Until one sees what is happening in the animation film outside of Western Europe and the United States, one does not know the animated film field.

Film Reviews

100,000 Misunderstanding, The (1971)

Producer: National Educational Television; B&W, 19 min.; *Vol. 29:5, Oct. 1972, p.15*

After the 1967 riots, a variety of community organizations were formed in the Black community in an attempt to do something about the conditions which were responsible for the explosions in the ghetto communities. The Inner City Business Improvement Forum was one group which refused a federal grant of $100,000 because of the strings the government attached to the money. The group secured its own unencumbered grant money and became a real leader in the Black community.

18 Million Orphans

Producer: March of Time; 17 min.; *Vol. 7:2, Nov. 1945, p.21*

Compares the past security of the Philippines with its present devastation and problematic future. Concludes that the U.S. is largely responsible for the present problems.

1968: A Look For New Meanings (1978)

Producer: CBS; Color, 110 min.; *Vol. 36:2, Mar./Apr. 1979, p.40*

CBS production in four segments: "Vietnam: The Television War," "The Black Movement," "Student Protests," and "The Battle of Chicago." Examines the political and social upheavals of 1968.

1st Pollution, The (1972)

Producer: Stuart Finley; Color, 26 min.; *Vol. 29:5, Oct. 1972, p.14*

Report in the progress made in the problem of water pollution. Highlights problems and solutions of the Potomac River, Ohio River and others. Discussion of industrial polluters such as Dow Chemical and Union Carbide are also featured, including steps these corporations are taking to clean up the pollution they create.

#20 - N.Y.

Color, 27 min.; *Vol. 11:1, Oct. 1950, p.6*

An informative tour of New York State and it water resources. Relates how water and water ways have led to historic events such as the opening of the Erie Canal, and the building of the New York State Thruway (which follows a waterway).

225,000 Mile Proving Ground

Producer: Dudley Pictures; Color, 19 min.; *Vol. 13:5, 1953, p.13*

Focuses on the development of railroads and their latest achievements in speed, safety and reliability. Researches are done both inside laboratory walls and on the railroad tracks.

24 Hours

Producer: New World Productions; Color, 45 min.; *Vol. 15:2, Summer 1955, p.7*

Examines the daily life of a typical business agent and other officers of the Amalgamated Meat Cutters Union. Describes a union involved in arbitration between workers and management. Also reviews union involvement in community development.

26 X 36 Messenger

Producer: United Nations Television; B&W, 28 min.; *Vol. 22:4, Aug./Sept. 1965, p.21*

Tells about the history of United Nations philately which is among the most interesting specialties for the collectors.

34 Years after Hitler

Producer: William McClure; Color, 16 min.; *Vol. 36:5, Nov./Dec. 1979, p.35*

Produced as a segment of the CBS "60 Minutes" program, this documentary examines the many ways in which the Hitler-Nazi legacy and philosophy endures and is growing in Germany. Also examines a neo-Naziism link in Nebraska.

39 Steps, The (1935)

Producer: Michael Balcon; Director: Alfred Hitchcock; B&W, 81 min.; *Vol. 36:1, Jan./Feb. 1979, p.26*

Early Hitchcock film, considered one of his best and with more humor than is seen in later films. A man, wrongly accused of murder, is pursued by police amid attempts to find true murderers. Noted are situations originated in this film and repeated in later films.

400 Blows, The

B&W, 98 min.; *Vol. 19:2, Mar. 1962, p.14*

The hopeless story of 13-year-old Antoine who lives in a crowded apartment with his parents. He is misunderstood by parents, teachers, and his psychiatrist and when he is sent to a House of Correction, the film reaches a tragic ending.

45 Tioga Street

Producer: United Lutheran Church; B&W, 32 min.; *Vol. 12:3, Apr. 1952, p.8*

Through flashbacks in the lives of his friends, a young boy learns the meaning of the Bible in modern life.

4th Commandment, The

Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 14:3, 1954, p.9*

Based on the traditional Jewish prayer book, this film was originally made for T.V. Can be used as a sequel to "The Seventh Day" (also reviewed). Due to television production, has poor photographic and sound quality.

5,000 Brains: The Story of the New Britannica (1974)

Producer: Encyclopaedia Britannica Films; Color, 27 min.; *Vol. 31:3, Sept. 1974, p.11*

A promotional film for the 15th Edition of the Encyclopaedia Britannica that tells the history of Encyclopaedia Britannica and the decision making behind the newly designed edition. For students and anyone interested in books.

500,000 to 1

Producer: Atlas Film Corporation; Color, 30 min.; *Vol. 14:6, 1954, p.13*

In building their civilization, humans upset the balance of nature by destroying the habitat of insect "friends". The only answer to this problem, according to the film, is well-planned, constant warfare. In this context, the work of the Bureau of Entomology and Plant Quarantine of the U.S. Department of Agriculture is introduced.

69.5

Producer: Institute of Visual Communication; B&W, 14 min.; *Vol. 18:4, Apr. 1961, p.23*

A survey of medical progress since prehistoric man, this film provides an interesting miscellany of information about modern medicine, nursing, pharmaceuticals and life expectancy. Narrated by Alistair Cooke.

6th Maccabiah Games (1962)

Producer: Ray Silver; Color, 28 min.; *Vol. 21:2, Apr. 1964, p.22*

A record of the Jewish Olympics held in Israel in 1961.

8x8: A Chess Sonata in 8 Movements

Producer: Hans Richter; Color, 85 min.; *Vol. 27:5, Apr. 1958, p.12*

Comprised of eight bizarre and fascinating sequences, each of which is a move in a chess game. Unusual soundtrack. May appeal more to art film viewers rather than feature film viewers.

9 Variations on a Dance Theme

Producer: Hilary Harris Films; B&W, 13 min.; *Vol. 24:2, Apr. 1967, p.14*

Mr. Harris seeks to experimentally relate the film medium in nine ways to a very simple dance phrase performed by Bettie de Jong, lead dancer of the Paul Taylor Dance Company.

91st Day, The

Producer: Vision Associates; B&W, 80 min.; *Vol. 21:3, June 1964, p.7*

Story of a high school teacher, played by Patrick O'Neal, who has a mental breakdown, and the inadequate health care he is given.

A is for Atom (1953)

Producer: John Sutherland Productions; Color, 20 min.; *Vol. 14:4, 1954, p.15*

1954 Golden Reel Award winner features a fast-paced explanation of nuclear energy. Part of the "Excursion in Science" series.

Aaronsburg Story, The

Producer: Morris Roizman; B&W, 10 min.; *Vol. 13:8, 1953, p.10*

A film record of a celebration in honor of the 160th anniversary of the gift by Aaron Levy of a plot of ground to the Lutherans of Aaronsburg. All of these incidents were dramatized in a colorful pageant.

ABC of Jet Propulsion

Producer: Sound Masters; Color, 18 min.; *Vol. 15:2, Summer 1955, p.10*

Designed to show the principles of jet propulsion, this animated film explains, in understandable terms and pictures, what a jet engine is and how it works. Audience is the vocational group on a high school and college level.

ABC of Pottery Making

Producer: Bailey Films; B&W, 10 min.; *Vol. 9:6, Feb. 1949, p.18*

Demonstrating the coil method of making a simple clay bowl, the film is also available without sound.

Abel Gance: The Charm of Dynamite
Producer: Images; Director: Kevin Brownlow; B&W, 52 min.; *Vol. 35:3, Summer 1978, p.33*

Tells us about the genius of this greatest innovator in cinema history whose name, until recently, has been unaccountably absent from the history books on cinema, or only briefly mentioned.

Abode of Peace
Producer: Malayan Film Unit; B&W, 14 min.; *Vol. 15:3, Fall 1953, p.15*

Describes the progress toward modern housing, industry, and social services, underwritten by Brunei royalty monies from the Seria oil fields.

Aborigines of Arnhem Land, The
Color, 26 min.; *Vol. 26:1, Feb./Mar. 1969, p.29*

The aborigines of Arnhem Land are the most archaic humans in existence, for they are a Stone Age people, believed to have partially evolved from the Neanderthal Man of 300,000 years ago. The evolution is far from complete, as the film graphically demonstrates. Little by little civilization is creeping in to help the aborigine on his long journey from the Stone Age to the present.

Aborigines Of Australia, The (1964)
B&W, 44 min.; *Vol. 22:5, Oct./Nov. 1965, p.21*

Documentary describes the aborigine experience of entering the modern world, and making the first hesitant steps towards assimilating into Australian society.

About Faces
Producer: U.S. Public Health Service; Color, 18 min.; *Vol. 17:4, Winter 1957/58, p.11*

Importance of dental care, nutrition and mouth hygiene are traced from infancy to early adulthood.

About Sex (1973)
Producer: Herman J. Engel; Color, 24 min.; *Vol. 30:3, June 1973, p.14*

Speaks out directly to young people about human sexuality, in a frank and natural tone, exploring sexual attitudes and feelings, often in an up-beat and humorous style.

About the Jews in India: Cochin (1976)
Producer: Johanna Spector; Color, 30 min.; *Vol. 36:5, Nov./Dec. 1979, p.24*

Emphasizes the beauty of the Cochin Jews as they pursue the customs of their ancient lifestyle. Includes a reenactment of a traditional wedding and recordings of prayer and folk music.

Abyss (Abimes)
Producer: Ceres Films; Director: Gilbert Dassonville; Color, 17 min.; *Vol. 31:2, Apr./May 1974, p.18*

Documentary records the difficulties of an Italian climber, R. Sorgato, in his ascent of the west peak of Lavardo in the Dolemites.

According to Plan
Producer: Pathescope; 10 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.7*

Points out that each member of society has his or her own part of role. For instance, the operator of the precision machine has never seen the designer, but what the operator needs to know is 'written' on the blueprint. And the most important thing is that everything is done according to plan. This is very good for college of engineering students, occupational and high school in social study cases. Written by Roberta Zechiel.

According to Plan
Producer: Pathescope; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.14*

Explores the planning and engineering behind the development of many products consumers take for granted. Excellent for occupational and social study classes.

Accounting - The Language of Business
Producer: Wilding Pictures; B&W, 20 min.; *Vol. 14:2, 1954, p.13*

A new subject for films, 'Accounting" provides the impetus to encourage a young man to enter the field and will undoubtedly encourage others to do so as well.

Acne: It's Not Your Fault (1980)
Producer: Donald MacIsaac; Director: Donald MacIsaac; Color, 26 min.; *Vol. 37:4, Winter 1980, p.28*

Sympathetic presentation of acne symptoms and treatment. Teaches self-care. Particularly useful for junior and senior high school audiences.

Acne: Why Me? I Don't Eat Chocolates (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Clears up some myths about the nature and control of acne. One of the "Youth Under Influence".

Acquaintance Rape Prevention (1979?)
Producer: ODN Productions; Color, 32 min.; *Vol. 36:3, Summer 1979, p.22*

Four 8-minute "trigger" films each presenting a readily recognizable rape situation.

Acrobats of God (1969)
Producer: H. Poindexter; Director: Dave Wilson; Color, 22 min.; *Vol. 29:5, Oct. 1972, p.13*

Choreography by Martha Graham celebrates the artist and his world of trials, tribulations, disciplines and denials.

Across the Silence Barrier
Color, 57 min.; *Vol. 36:2, Mar./Apr. 1979, p.24*

Originally produced as a segment of "Nova," this exploration of the world of the deaf features a general look at education for the deaf and the problems of misdiagnosis of the deaf. Famous deaf people are featured, including Kitty O'Neil, holder of the women's land speed record.

Act of Innocence, An (1974)
Producer: G2 Creative Service; Color, 8 min.; *Vol. 33:2, Mar./Apr. 1976, p.31*

We all "kill unknown (or known) persons every day, with talk, action, or "benign neglet". Lack of involvement and societal guilt still stalks us, even if these themes were more pressing in the late Sixties.

Action
Vol. 2:9, Dec. 1941, p.7

Traces the construction of a modern building from the drafting table to completion. Film was authorized by the U.S. Housing Authority.

Adaptions of Insects
Producer: Stanton Films; Color, 13 min.; *Vol. 21:4, Aug. 1964, p.15*

Presents how insects are adapted to their environment and asserts that adaption is necessary for survival.

Adopting To Changes In Nature
Producer: Journal Films; Color, 10 min.; *Vol. 22:5, Oct./Nov. 1965, p.24*

Explains the survival aspects of modern evolutionary theory in language and film footage that can be comprehended by children (K-6).

Adoration (1975)
Vol. 34:4, Sept./Oct. 1977, p.20

Shows the dance techniques that Martha Graham teaches at her school.

Advance Australia
Producer: Films Division of the News and Information Bureau Department; 20 min.; *Vol. 12:1, Jan. 1952, p.14*

Sets out to convey an impression of the Commonwealth as an organized community, with a background of achievement, a place among the world's nations, and a future promising in opportunity.

Adventure to Europe, An
Color, 32 min.; *Vol. 14:6, 1954, p.16*

Starring a young graduate student instructor in architecture and a young female teacher, the film takes them to France, Italy, Switzerland, and England where they see and do things along the lines of their special interests.

Adventures
Producer: National Film Board of Canada; Color, 10 min.; *Vol. 26:5, 1969, p.21*

Follows the explorations of a young raccoon as he romps through the woods, is captured by a child, and escapes only to encounter other animal enemies.

Adventures of a Black Bear Cub, The
Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

A nature film about the life of the black bear.

Adventures of Robinson Crusoe, The (1954)
Director: Luis Bunuel; Color, 100 min.; *Vol. 34:2, Mar./Apr. 1977, p.27*

Considered a classic rendition of a classic. Portrays human solitude, fevered dreams and internal drama. Treats relationship between the white and black races. Left alone, Crusoe has grown to prefer the company of ants and beetles to humans, but develops affection for the "noble savage," Friday, whom he has rescued.

Adventures of Tom Sawyer, The (1938)
Producer: David O. Selznick; Color, 77 min.; *Vol. 20:2, 1963, p.16*

This 1938 production of the Mark Twain novel seem as fresh today as it was then, and is a welcome addition to the list of good family and school features which will hold the interest of all ages.

Adventures of Willie Skunk, The
Producer: Young America Films; B&W, 11 min.; *Vol. 13:7, Oct. 1953, p.16*

A day in the life of a skunk written by Munro Leaf teaches the lesson that offspring need constant attention and reassurance if they are to develop a sense of security.

Adventuring in the Arts
Producer: Girl Scouts of the U.S.A.; Director: Sidney Meyers; Color, 22 min.; *Vol. 17:6, May/June 1958, p.14*

Created to teach Girl Scout leaders how to develop creative ability in relation to the arts. Drawing, painting and music are emphasized but "household arts" such as jelly making are included. May be useful for teacher training classes.

Adventuring Pups
10 min.; *Vol. 9:5, Jan. 1949, p.17*

Follows the misadventures of three pups who lose their way and get into repeated mischief. Despite the fact that educators are very enthusiastic about this film, the reviewer feels the film can be difficult to follow and repetitious.

Advise and Consent
B&W, 139 min.; *Vol. 21:3, June 1964, p.13*

Charles Laughton, Henry Fonda, Burgess Meredith, and Walter Pidgeon star in this study of U.S. politics. From the Pulitzer Prize-winning novel by Allen Drury.

Advocates: On Abortion, The (1970)
Producer: WGBH-TV (Boston); B&W, 57 min.; *Vol. 28:5, Oct. 1971, p.11*

Advocates' format is to debate subjects of current importance and wide concern. Few subjects are more divisive than abortion. Crucial axis of the debate was the rights of the fetus balanced against the rights of the mother.

Afghanistan
Producer: Hungaro-film; Color, 15 min.; *Vol. 29:4, Sept. 1972, p.15*

Reveals the culture, pastimes and lifestyles of the people of Afghanistan. Exceptional photography. Lack of comment on soundtrack greatly reduces comprehension of what is seen.

Afghanistan Moves Ahead
B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.16*

The story of Afghanistan's problems and resources and how, with U.N. assistance, food production is being increased due to the introduction of the scythe in place of the slower, less efficient sickle.

Africa and Schweitzer
Producer: Cathedral Films; B&W, 28 min.; *Vol. 19:2, Mar. 1962, p.18*

Albert Schweitzer was born January 4, 1875 in Upper Alsace. He took music lessons from his father at age five, and was an internationally renowned organist by age thirty. After completing studies of tropical medicine, he practiced in the Belgian Congo. Confined to an internment camp during World War I, he was deprived of both music and medical practice. However after the war, he performed a triumphal tour of Europe and then returned to Africa where again he healed the sick.

Africa Astir
Producer: Hector Acebes; Color, 22 min.; *Vol. 23:2, Apr. 1966, p.17*

Designed to provide understanding of primitive peoples. Presents the "vanishing primitive" in such little known areas of Western Africa as Dakar, Sudan, and the Cameroons.

Africa Awakens (1958)
Producer: Metropolitan Educational TV Association; 29 min.; *Vol. 18:2, Dec. 1960, p.18*

A panel discussion with three experts on Africa explores the social problems of the newly emerging African nations.

Africa is My Home
Producer: Atlantis Productions; Color, 22 min.; *Vol. 18:2, Dec. 1960, p.18*

Filmed in Nigeria, this story follows Malobi through her childhood and young womanhood, from missionary school through marriage, and presents a basis for observing the social and cultural values Africans attribute to Western thought and behavior which present challenges to their own ideals and civilization.

African Big Game
20 min.; *Vol. 9:1, Sept. 1948, p.26*

Documentary about big game hunting in Africa. Crocodiles, ostriches and buffalo are shown being hunted or captured for zoos. Concludes with the shooting of a 6 ton elephant. Excellent photography.

African Girl - Malobi

Producer: Atlantis Productions; Color, 11 min.; *Vol. 18:4, Apr. 1961, p.21*

Depicts the life of Malobi, a pretty 8 year old daughter of the Ibo tribe in a Nigerian rain forest. Everyday life is artistically shown. Examines the commonalities of life that all cultures share.

African Odyssey: The Two Worlds of Musembe (1971)

Producer: Learning Corporation of America; Color, 3 min.; *Vol. 31:4, Oct. 1974, p.22*

As 11-year-old Musembe tells the story of changing culture in Kenya. The father's seeming rejection of his tribal culture for a new-found life in the city is like the contrast in culture to be found in the US. when a member of a black family moves north, then goes to the farm and old ways of doing things.

African Sanctus (1976)

Producer: BBC; Color, 47 min.; *Vol. 34:3, Summer 1977, p.16*

Based on the travels of composer/explorer, David Fanshawe, from London to Egypt, Sudan and Kenya, in search of music materials and inspiration.

African Village

Producer: Theodore Holcomb; Color, 17 min.; *Vol. 18:2, Dec. 1960, p.19*

Unpretentiously presents a village day, starting with the drummer who rouses people to their work. Shows the contrast between the traditional and modern ways.

After Our Baby Died: SIDS (1975)

Producer: Peter Rosen; Director: Grania Gurievitch; Color, 20 min.; *Vol. 33:4, Sept./Oct. 1976, p.16*

Each year more than 8000 babies die from Sudden Infant Death Syndrome. The film takes a look at this terrible topic, interviewing parents who have experienced this phenomenon and suffer from guilt feelings. The film points out that parents are not guilty and attempts to alleviate the tremendous guilt many carry.

After the Miracle

Producer: Australian Broadcasting Commission; B&W, 60 min.; *Vol. 25:2, Apr. 1968, p.19*

Shows problems confronting Israel such as defense, religious element in government, lack of integration between Western and Oriental Jews and Arab relations. A negative, outsider's point of view, says reviewer.

Afternoon At The Zoo, An

Producer: J.S. Green; B&W, 30 min; *Vol. 16:4, Winter 1956/57, p.15*

An overview of the bird and animal life that is at the London Zoo.

Again ... Pioneers!

Producer: Protestant Film Commission; 70 min.; *Vol. 11:5, Feb./Mar. 1951, p.12*

In the fictional community of Fairview, U.S.A., the citizens do not want migrant workers' children in their schools and appoint an attorney to make the workers "move on." The attorney, however, informs the townspeople that the workers do want to settle down and should be helped to establish themselves as citizens of this country.

Against Syphilis

Vol. 2:5, May 1941, p5

Instructional film showing how communities "can help protect soldiers, sailors and defense workers" from venereal disease. History of V.D. during times of national emergencies discussed. Indicates V.D. rates during times of war and peace form 1840-1917.

Age of Rococo, The

Color, 17 min.; *Vol. 20:3, 1963, p.12*

Uses the art and music of the period to cover the culture, philosophy and architecture of the 18th century when "rococco" was a style and a way of life. A charming film.

Age of Turmoil

Producer: Crawley Films; 20 min.; *Vol. 13:6, Sept. 1953, p.17*

Presents incisive and frequently amusing sketches of half dozen boys and girls in their early teens, which highlight the changes that are occurring in their lives because of puberty.

Aged Land, The (1963)

Producer: Harry Atwood; Color, 26 min.; *Vol. 21:1, 1964, p.17*

Portrayal of Greece and its people shown through the centuries old culture which exists in its villages and islands. Soundtrack includes folk music on native instruments. Beautifully photographed.

Agee (1978)

Producer: Ross Spears; Director: Ross Spears; Color, 88 min.; *Vol. 37:2, Summer 1980, p.22*

A biography of film critic, journalist, poet, author, and screenwriter James Agee. A superbly crafted cinematic tribute using a variety of techniques from staged pieces to actual interviews with people who worked with Agee. Useful for high school and college literature classes, the film includes quotes from Agee's film reviews.

Agricultural Revolution: Man as Food Producer, The

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

This revealing and important study describes the "great transformation" when man began the cultivation and domestication of plants and animals. Portrays the enormous consequences of this continuing agricultural revolution.

Agriculture Story, The

Producer: U.S. Department of Agriculture; Color, 14 min.; *Vol. 17:3, Fall 1957, p.14*

Answers such questions as when and by whom the Department of Agriculture was established. Makes the point that American agriculture "is the most efficient and productive in world history." A good film, but a bit "overloaded."

Aids For Teaching The Mentally Retarded

Producer: Thorne Films; 55 min.; *Vol. 22:5, Oct./Nov. 1965, p.23*

Five separate films each deal with a different phase of the teaching and the training of retarded children. Phase A: Motor Training (11 min.); Phase B: Initial Perceptual Training (7 min.); Phase C: Advanced Perceptual Training (6 min.); Phase D: Integrated Motor Perceptual Training(6 min.) ; and Phase E; Sheltered Workshop (5 min.).

Air Age

B&W, 26 min.; *Vol. 13:9, 1953, p.8*

Factual, comprehensive compression of first half-century of aerial flight. Extends back to the Wright brothers' experiments and into the future by projections from the draughtboards of airplane designers. French, British, German and Russian developments are touched upon.

Air Communique

Producer: Ralph Elton; 6 min.; *Vol. 2:4, Apr. 1941, p.5*

Explores how the count of downed enemy planes are arrived at.

Air Defense (1952)

Producer: Warner-Pathe News; 21 min.; *Vol. 12:5, Sept. 1952, p.23*

Recruitment and training film for prospective civil defense workers. Action shows an enemy B-52 bomber which has escaped radar detection. Only after it is seen by ground observers are fighter planes able to take off and intercept the invader.

Airlines and How They Fly

11 min.; *Vol. 13:9, 1953, p.8*

Presents major types of modern aircraft, commercial and military, and explains principles of flying. Narration tends to be technical. Animation with photography.

Airplane Trip (1973)

Producer: EB Educational Corporation; Color, 11 min.; *Vol. 30:6, Dec. 1973, p.33*

Activities of airline personnel in preparing for and conducting a jet flight. Shows baggage handling, friendly treatment of passengers, takeoff, flight, descent through clouds, landing, greeting of arrivals.

Alaska and its Natural Resources

Producer: LaBrea Productions; Color, 28 min.; *Vol. 18:4, Apr. 1961, p.18*

Depicts both the promise and the challenge of the state of Alaska as seen through the eyes of Jack Bonner, a tenderfoot. Aspects depicted include nature photography, agriculture, and geophysical research.

Alaska, The 49th State: Its People and Resources

Color, 15 min.; *Vol. 18:4, Apr. 1961, p.18*

Film may be characterized as a visual outline of the topography, resources and population of Alaska. Lends itself well to discussion of the economic problems and strategic importance of Alaska. Particularly aimed at high school audiences.

Alaska Today

Producer: Martin Murray; Color, 28 min.; *Vol. 18:4, Apr. 1961, p.19*

Features footage of Fairbanks, Anchorage and the University of Alaska. Examines traditional social aspects of Alaska such as the Russian church, an annual Eskimo whale hunt, and sled dog racing. Could be used as a discussion piece for young students.

Alaska Today

Producer: Martin Murray; Color, 28 min.; *Vol. 17:2, Summer 1957, p.13*

Though it is full of interesting sights and activities, it is not the full scale, year-round presentation implied in its title. Although it sets out to point out Alaska's modernity, its most interesting sequences are those presenting the traditional Russian church at Eklutra, for example; or the ancient and annual Eskimo whale hunt at Kotzebo.

Alaska: USA

Producer: Bailey Films; Color, 22 min.; *Vol. 18:4, Apr. 1961, p.19*

Extremely comprehensive, this film examines the development of Alaska into a modern U.S. state. Traditional aspects of Alaska such as Eskimo fishing and crafts are also discussed. Appropriate for general audiences, as well as classroom use.

Alaska'a Modern Agriculture

Color, 15 min.; *Vol. 18:4, Apr. 1961, p.19*

Examines agricultural and industrial aspects of the Alaska frontier. Apects discussed include crop development, the dairy industry, and modern homesteading. Intended for all audiences.

Alaskan Earthquake, The

Producer: U.S. Geological Survey; Color, 20 min.; *Vol. 24:2, Apr. 1967, p.14*

By careful and comprehensive analysis of the quake that shook Alaska on March 27, 1960, geologists have determined that communities and structures built on bedrock withstand shock, and that those built on inconsolidated material--clay, sand, gravel--fare poorly.

Albatross, The (1968)

Producer: Loren Cocking; Director: Dr. Harvey Fisher; Color, 39 min.; *Vol. 26:6, Dec. 1969, p.26*

An exhaustive and absorbing study of the Laysan albatross of Midway Island.

Albert Camus: A Self Portrait (1972)

Producer: Fred Orjain; Director: Georges Regnier; Color, 19 min.; *Vol. 30:2, Apr. 1973, p.15*

A brilliant film about the life and works of Albert Camus. Contains both color and black and white news footage. Narration is in English, with the exception of actual interviews by Camus, which are conducted in French with English subtitles.

Albert Einstein: The Education of a Genius (1974)

Producer: Harold Mantell; Director: Harold Mantell; Color, 44 min.; *Vol. 32:3, May/June 1975, p.14*

Depicts Einstein's early disillusionment with education in Germany and move to Switzerland. Uses Einstein's own simple analogies to explain his theories. Includes rare photographs and film footage and move to U.S. when he was stripped of academic titles and citizenship as a Jew in prewar Germany. Highly recommended.

Albert Schweitzer

Producer: Jerome Hill; Director: Jerome Hill; Color, 80 min.; *Vol. 18:2, Dec. 1960, p.17*

To date, the only feature-length film of the life and work of Albert Schweitzer. Winner of the 1958 Hollywood Motion Picture Academy Award for the Best Documentary, the film took six years to make. Contains rare footage of Schweitzer's family. Narration written by Schweitzer, spoken by Fredric March and Burgess Meredith. Also available in black-and-white.

Alco Beat

Producer: Charles Cahill and Associates; Color, 11 min.; *Vol. 23:2, Apr. 1966, p.18*

Scientific experiment designed to check the reaction time, the judgment abilities, depth perception and visual acuity of a group of selected "guinea pig" drivers. Checking was done by scientific and medical instruments under conditions of absolute sobriety, then after having a measured quantity of alcohol.

Alcohol: "I Was Going to School Drunk" (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

A review of the role alcohol plays in highway accidents, breakups of families, violent crime, and physical deterioration, and a survey of treatment and prevention methods. One of the "Youth Under Influence" series.

Alcohol, Pills and Recovery (1979)
Producer: F.M.S. Productions; Color, 29 min.; *Vol. 36:3, Summer 1979, p.19*

Riveting speaker, Joseph A. Pursch, psychiatrist and specialist in drug and alcohol rehabilitation (Betty Ford and Billy Carter are two of his famous patients), delivers an illustrated lecture on "sedativism."

Alcohol: the Choice (1974)
Producer: Cathedral Films; Color, 15 min.; *Vol. 36:4, Sept./Oct. 1979, p.15*

Tells the alcohol abuse story of the parents of a teenage boy.

Alcoholism
B&W, 22 min.; *Vol. 12:3, Apr. 1952, p.5*

Through the example of one individual, the process of becoming a recovering alcoholic is examined. Psychotherapy and Alcoholics Anonymous underlay the treatment program. Lays important groundwork for the premise that alcoholism is not a matter of moral inferiority.

Aleutian Skywatch
Color, 27 min.; *Vol. 18:4, Apr. 1961, p.17*

Follows the tour of duty of an Air Force officer who has just been assigned to the Cold Bay Station. The story of the construction of the Dew Line is discussed in short form. Appropriate for industry, professionals and the Armed Forces.

Alex Haley: The Search for Roots (1977)
Producer: Tony Brown; Color, 18 min.; *Vol. 34:5, Nov./Dec. 1977, p.22*

Alex Haley is interviewed by Tony Brown, the host of the television program "Black Journal." Revealing portrait of Haley and his approach to writing his book Roots. For general audiences.

Alexander and the Car With a Missing Headlight
Producer: Peter Fleischmann; Color, 14 min.; *Vol. 26:5, 1969, p.15*

Animated fantasy film based on the art work of 4 and 5 year-old children. Alexander's adventures with his car take him to the jungle and desert, and all around the world.

Alfred Nobel
Color, 26 min.; *Vol. 36:1, Jan./Feb. 1979, p.24*

Focuses on the unhappy life of Nobel. Discovery of dynamite caused worldwide rejection as "the inventor of a killing agent". Due to Nobel's self disappointment, the Nobel Prize was established. Part of the "Prize Winners" series.

Ali and His Baby Camel
Producer: Atlantis Productions; B&W, 11 min.; *Vol. 13:8, 1953, p.8*

A story of a Pakistan boy Ali and his pet baby camel. How Ali cares for his pet and trains him, and how the camel on return plays with and learns to work for his young master is the theme of the film.

Alien Orders
B&W, 10 min.; *Vol. 11:7, Summer 1951, p.6*

A war against militant communist revolt in Malaya (now Malaysia) more than 30,000 British troops are reinforced and 500,000 Malaysian volunteered.

All Kinds of Babies
Producer: Carousel Films; Director: Joseph Clair; Color, 9 min.; *Vol. 26:2, Apr. 1969, p.22*

Gives the pre-kindergarten and kindergarten child an understanding of where babies come from. The best film of this type for very young children. Emphasizes the happy, complete family, which may reinforce the slum child's feelings of inferiority or neglect.

All Kinds of People
Producer: Precedent Films; Color, 12 min.; *Vol. 21:5, Oct. 1964, p.23*

A stimulating film which suggests that the burden of world peace rests on everyone's shoulders. The film refers to a "universal law" to which we must all adhere. The role of the United Nations in keeping peace is also discussed.

All That Glitters
Producer: Family Films; Color, 30 min.; *Vol. 25:4, Sept. 1968, p.27*

Young lawyer gets an invitation to a join a law firm that does business with the underworld. Turns down invitation, and the reasons for his decision are explored in the film.

All That I Have (1952)
Producer: Lutheran Church--Missouri Synod; B&W, 55 min.; *Vol. 12:2, Mar. 1952, p.12*

Two nephews take their uncle to court, challenging his mental competence, when he decides to donate a sizable sum of money to his church. In the end, the uncle is vindicated. One of the best religious films that has ever been produced.

All the King's Men (1949)
Producer: Robert Rossen; Director: Robert Rossen; B&W, 109 min.; *Vol. 28:5, Oct. 1971, p.19*

Based on the novel by Robert Penn Warren. Willie Starks is powered by oldfashioned logrolling, pork-barrel politics and pre-televisio newspaper reportage. Key scenes and banner-headline montages , hence, seem quaint and dated, even for those of us to whom print is still an influential medium.

All the King's Men
B&W, 109 min.; *Vol. 21:3, June 1964, p.15*

Patterned after the life of Louisiana's Huey Long, this is the story of a backwoods politician and dynamic demagogue, who becomes that state's ruthless, tyrannical, power-grabbing governor. From the novel by Robert Penn Warren.

All the Way Home
Producer: Dynamic Films; B&W, 30 min.; *Vol. 18:2, Dec. 1960, p.20*

Integration in the United States is explored when an African American family decides to purchase a home in an all-Caucausian, upper-middle class suburb.

All the Way Home
B&W, 30 min.; *Vol. 17:6, May/June 1958, p.16*

Follows a black family attempting to buy a home in an all white suburb. Angry neighbors, cynical real estate agents, bankers and ministers all play a role. No simple solutions are offered. A good discussion film.

All the Way Home
Producer: Dynamic Films; B&W, 30 min.; *Vol. 17:6, May/June 1958, p.16*

Depicts the integration of a white suburban neighborhood. The action builds as the community comes together to reach a solution on the basis of rationality rather than racial prejudice. Excellent discussion film.

All Your Parts Don't Wear Out At The Same Time (1980)
Producer: Albert Shands; Color, 28 min.; *Vol. 37:2, Summer 1980, p.40*

Demonstrates the educational value of informal drama troupes and the need for change in negative attitudes of society toward the abilities of the aging. The salutary effect of an experimental drama society of persons over 65 upon the actor's lives is shown, highlighting the rich but overlooked potential of the elderly.

All-American Soap Box Derby
Producer: U.S. Rubber Company; Director: Emerson Yorke; 25 min.; *Vol. 8:11, May 1948, p.29*

50,000 boys participate in this annual event which was recorded this year for the first time. The racer must either build the box himself or do so with the help of his friends who are in the same age class. The aim is both to win and to form friendships. The film is absorbing entertainment.

Allegro Non Troppo (1977?)
Producer: Bruno Bozzetto; Color, 85 min.; *Vol. 36:3, Summer 1979, p.36*

Animated film in four segments set to classical music, presenting the evolution of life from a discarded Coke bottle up to funny-looking dinosaurs marching relentlessly into the present. Also available in four shorts ("The Last Meow," "Let It Be," "From One to Many," "Evolutionary Fantasy") of 7-11 min.

Almos' A Man (1977)
Producer: Learning in Focus; Color, 39 min.; *Vol. 35:3, Summer 1978, p.23*

David, the chief character, is just seventeen. He could be any adolescent trying to find his identity, pitting his burgeoning inner desires against the indifference or restrictions of his elders.

Alphabet
Producer: Eliot Noyes; Color, 10 min.; *Vol. 26:5, 1969, p.23*

Animation short progresses through the alphabet, illustrating the sound of each letter by showing images of things that begin with specific letters.

Alphabet, The
Color, 1 reel; *Vol. 8:4-5, Sept./Oct. 1947, p.6*

An animated film especially designed for children to learn the alphabet. Very lively animation that makes the children scream with delight. Also stimulating and helpful for elementary art work.

Alphaville (1965)
Director: Jean-Luc Godard; B&W, 100 min.; *Vol. 24:5, Oct. 1967, p.16*

A thriller about a computer-run civilization on a distant galaxy in the future. Eddie Constantine portrays a secret agent from Earth who is sent to the automated world to capture a powerful and evil scientist. "Good vs Evil" Awarded the Grand Prize at the Berlin Int'l Film Festival of 1965.

Alpine Ski Technique (1979)
Producer: Douglas Sinclair; Director: Douglas Sinclair; Color, 27 min.; *Vol. 37:4, Winter 1980, p.22*

Downhill ski instruction. Jumping, deep powder skiing, parallel christy turns. Filmed in Quebec and British Columbia.

Alpine Ski Technique (1979)
Producer: Douglas Sinclair; Color, 27 min.; *Vol. 37:3, Fall 1980, p.18*

Rather than focusing on pyrotechnic displays of skill, this film starts with the initial basics of skiing and progresses, under skilled instructors, from clumsy first efforts to spectacular performances. With even pacing and a simple, direct approach, covers use of the T-bar, ways of climbing slopes, turning, and more.

Alternatives
Color, 24 min.; *Vol. 25:4, Sept. 1968, p.16*

States the case for the pacifist and the conscientious objector. Gives information necessary for understanding the subject.

Am I Normal? (1979)
Producer: Debra Franco; Director: Debra Franco; Color, 23 min.; *Vol. 37:2, Summer 1980, p.13*

A sex education film executed in a broadly comedic style. Well-written and directed with a light touch, the film stars three teen-aged boys who come to terms with ignorance and embarrassment about puberty. An odyssey of self-discovery which is both informative and fun.

Am Sholom
Producer: Hadassah; 10 min.; *Vol. 11:4, Jan. 1951, p.12*

Newsreel presentation of the events surrounding the birth of Israel. Scenes feature the work of the sponsor, Hadassah, the Women's Zionist Organization. Uninspiring.

Amazing M. Fabre, The
Producer: Walter Futter; Director: Henri Diament-Berger; 90 min.; *Vol. 15:4, Winter 1955/56, p.18*

Dramatized biography of the father of entymology and revolutionary educator Jean Henri Fabre (1823-1915). Shot on location in France with a bi-lingual cast, this film was released in both French and English language versions. Children as young as seven are fascinated by this film, as are most inquiring minds.

Amazon Family
Producer: Julien Bryan's International Film Foundation; Color, 19 min.; *Vol. 19:2, Mar. 1962, p.13*

Life in the village of Cabacera Mati on the Amazon River in Bolivia. The livelihood of the inhabitants consists of selling the liquid latex of wild rubber trees. Film shows the primitive smoking process by which latex is turned into huge rubber balls which are rolled to weighing stations for shipment.

America: A Personal History of the United States (1973)
Producer: BBC / Time-Life; Director: Alistair Cooke; Color, 52 min.; *Vol. 34:2, Mar./Apr. 1977, p.18*

A series of 13 films, 52 minutes each. Video, TV versions available. Includes: The New Found Land; Home Away from Home; Making A Revolution; Inventing a Nation; A Firebell in the Night; Domesticating the Wilderness; Money on the Land; The Huddled Masses; The Promise Fulfilled and the Promise Broken; The First Impact; and The More Abundant Life. This series is unrivalled for capturing the Bicen- tennial spirit. Has been very popular with the public.

America For Sale (1974)
Producer: Bill Moyers; B&W, 27 min.; *Vol. 31:5, Dec. 1974, p.30*

About land developers and the people who respond to their propositions, often to rue the action they took under high-pressure salesmanship and emotional response.

America Lost And Found (1979)
Producer: Tom Johnson; Director: Lance Bird; B&W, 62 min.; *Vol. 37:2, Summer 1980, p.12*

The Great Depression and accompanying loss of identity of the American middle class is examined by cleverly edited documentary footage made fresh by way of the films narrative. Effectively bridges the gap between students and their elders, who may have experienced the events shown. This film took three and one half years to compile and edit.

American Farmer, The (1953)
Producer: MPO Productions; Color, 28 min.; *Vol. 14:4, 1954, p.12*

Illustrates the effects of twentieth century technology on modern farming techniques. Segment of "Americans At Home Series," film was a 1954 winner in the Golden Reel Festival.

American Flamingo, The
Producer: Carlin Films; Color, 13 min.; *Vol. 15:2, Summer 1955, p.9*

A camera record of an expedition to Yucatan to photograph the American Flamingo. Effectively uses the telephoto lens to secure footage depicting nest building, hatching, and the training of the fledgling birds.

American Frontier
Producer: Willard Van Dyke; Director: Willard Van Dyke; B&W, 20 min.; *Vol. 13:8, 1953, p.9*

How the new oil frontier was opened in the area of his pioneer father's farm is seen through the eyes of Nils Halverson, school teacher in Dakota. The "frontier" concepts here implies the dignity of planning by a community for itself and for industry for more than the discovery of a new source.

American Graffiti (1973)
Producer: Universal Pictures; Director: George Lucas; Color, 109 min.; *Vol. 35:4, Sept./Oct. 1978, p.35*

Traces the activities of 4 young men on the last day of summer in 1962 and follows them through the next night and morning, as they go from youth to maturity. A marvel of construction. Episodic and works well for classroom discussions.

American Parade: We the Women, The (1974)
Producer: CBS; Color, 30 min.; *Vol. 32:1, Jan./Feb. 1975, p.12*

This fast-moving, entertaining film documents the American women's movement from colonial times to the present. Narrated by Mary Tyler Moore, it identifies the names, dates and achievements of important women. A study guide with suggested objectives and activities is included.

American Portrait
Producer: Institute of Life Insurance; B&W, 25 min.; *Vol. 10:9, July/Aug. 1950, p.13*

About improvements that have come about over the past century and how salespeople have helped spread their use. One of the "Toward a Better Way of Life" series.

American Potter, An (1976)
Producer: Charles Musser; Director: Charles Musser; Color, 36 min.; *Vol. 35:3, Summer 1978, p.38*

Valuable historically and in the present as a profile of Gerry Williams, artist and man. Williams, a New Hampshire craftsman who makes his living producing thrown and handbuilt stoneware.

American Revolution; Part I: The Cause of Liberty, Part II: The Impossible War, The (1971)
Producer: Learning Corporation of America; Color, 50 min.; *Vol. 29:4, Sept. 1972, p.14*

In two parts , 25 minutes each, and based on the letters of John and Henry Laurens (a member of Continental Congress). Part I reveals background of war through John's conversations in England while attending school. Part II portrays the horrors of the war and John's return home to fight. Dramatization is absorbing and well done.

American Road, The (1953)
Producer: MPO Productions; Color, 45 min.; *Vol. 14:4, Nov. 1954, p.12*

Biography of Henry Ford enters on the importance of mass production of the motor car. Sponsored by Ford Motor Co., winner in the 1954 Golden Reel Festival.

American Sportsman: Kayak (1976)
Producer: Roone Arledge; Director: Robert Duncan; Color, 20 min.; *Vol. 37:2, Summer 1980, p.30*

Remarkable color footage of experts manoeuvering six small boats down the Colorado River. Slickly produced, with professional narration by Curt Gowdy, characteristic of television sports specials. The color cinematography and spectacular drama are unforgettable, accounting for the continued popularity of this film.

American Square Dance
Producer: Coronet Films; Color, 10 min.; *Vol. 9:2, Oct. 1948, p.9*

Fifteen fundamental steps and patterns for square dancing are demonstrated briefly. Film accompanied by 12 page teaching guide giving more detailed instruction.

American Super 8 Revolution, The (1972)
Producer: Stan Woodward; Color, 31 min.; *Vol. 32:1, Jan./Feb. 1975, p.25*

An American Film Festival Blue Ribbon winner. This is two films in one. A 5th grade social studies class made a film in which they reenacted the American Revolution; we also see them watching the film. The students explain how and why they did something, and what they would do differently.

American Tragedy, An (1931)
Producer: Paramount Pictures; Director: Josef Von Sternberg; B&W, 86 min.; *Vol. 21:5, Oct. 1964, p.25*

An early version of "A Place in the Sun", this film is especially useful as a comparison piece in cinemagraphic styles. "An American Tragedy" shows how social taboos were handled in film during the Depression, when movie taboos were reaching their peak. A worthwhile study for any group interested in the history and development of the motion picture.

Americans From Jungaria
Producer: Norman Mackie; B&W, 18 min.; *Vol. 23:4, Sept. 1966, p.15*

Kalmuks, Russian and European refugees have formed a community in Freehold, New Jersey and, while the older generation continues to instill the ancient heritage in their youth, the youth are quickly becoming Americanized.

Americans on Everest
Producer: Norman Dhyrenfurth; Color, 59 min.; *Vol. 25:2, Apr. 1968, p.18*

A "priceless historical document" recording the first American expedition to reach the peak of Mt. Everest. Film opens as President John F. Kennedy presents medal to expedition leader Norman Gunter Dyhenrenfurth.

America's Foundations of Liberty
Producer: Handel Film Corporation; B&W, 11 min.; *Vol. 21:2, Apr. 1964, p.18*

The first in a projected series titled "Americana," film deals with the concept of liberty and how it developed in America.

America's Foundations of Liberty and the Continuing Discovery of America
Producer: Leo Handel; Color, 15 min.; *Vol. 33:2, Mar./Apr. 1976, p.18*

It covers a great deal of material, from an overview of our fundamental liberties as manifested today, back to the era of the American Revolution and events which led to the embodiment of certain ideals in such basic documents as the Declaration of Independence, the Constitution, and the Bill of Rights.

Amnesty or Exile? (1973)
Director: Marvin Bernstein; B&W, 35 min.; *Vol. 30:3, June 1973, p.23*

Equates the behavior of the men who resisted the draft (Vietnam), with those who escaped from military duty, expressing a wide variety of opinions, from men living in Canada to Pentagon officers who invites the exiles to come back and "face the music."

Anais Observed
Producer: Robert Snyder; Color, 67 min.; *Vol. 33:2, Mar./Apr. 1976, p.17*

A portrait of woman as artist, Snyder unfolds the development of Ms. Nin's career as a writer, and surveys the many-splendored world of art and artists about which she writes with such extraordinary sensibility.

Anansi the Spider (1969)
Producer: Gerald McDermott; Director: Gerald McDermott; Color, 10 min.; *Vol. 26:4, Sept. 1969, p.15*

Cartoon, animated folktale of the Ashanti from Ghana about a spider, Anansi whose six sons help save his life. His desire to reward sons creates the legend of why the moon is in the sky. Charming with broad appeal. American Folklore Series.

Anathan (1953)
Producer: Josef von Sternberg; Director: Josef von Sternberg; B&W, 92 min.; *Vol. 32:5, Nov./Dec. 1975, p.25*

Tells the story of a planeload of Japanese soldiers who are shot down over Anathan Island during World War II. For seven years, the soldiers hold out against American occupation, not knowing that the war is over and that Japan lost. With Japanese dialogue and English narration.

Ancient African (1969)
Producer: Julien Bryan; Color, 27 min.; *Vol. 28:1, Feb./Mar. 1971, p.12*

Describes comprehensively about African ancient history and culture shows the continuous growth pattern of people with a common inheritance but a divergent development that builds diverse African nations today. The film is a blend of animation and live action photography.

Ancient Chinese, The (1974)
Producer: Julien Bryan's International Film Foundation; Director: Philip Stapp; Color, 24 min.; *Vol. 31:2, Apr./May 1974, p.26*

Presents the history of China's great dynasties from the earliest days to Sun Yat-sen.

Ancient Stones Cry Out, The
Producer: Historical Discoveries Corporation; 50 min.; *Vol. 3:1, Jan. 1942, p.5*

Archaeological discoveries interpreted to prove points about which historians have been at odds for many years, are the subject of the film which examines the Rosetta Stone from Egypt and the Behistun Rock from Mesopotamia, the pyramids, and more.

Ancient Stones Cry Out, The
Producer: Historical Discoveries Corporation; 50 min.; *Vol. 3:1, Jan. 1942, p.5*

Archaeological discoveries interpreted to prove points about which historians have been at odds for many years, are the subject of the film which examines the Rosetta Stone from Egypt and the Behistun Rock from Mesopotamia, the pyramids, and more.

...And I'm an Alcoholic (1975)
Producer: Julian Padowicz; B&W, 30 min.; *Vol. 33:3, May/June 1976, p.24*

Examines the lives of 16 alcoholics who have been sober for a length of time. These men and women discuss their sickness and what it did to their families, jobs and homes. A great discussion film for adolescents.

And No Bells Ring
Producer: Association of Secondary School Principals; B&W, 60 min.; *Vol. 18:5, Summer 1961, p.9*

Actual classroom experiments in connection with The Commission on the Experimental Study of the Utilization of the Staff in the Secondary School; suggesting departure from the traditional schedule, combining various teaching methods, including greater responsibility on the part of the student for his own education.

And Now Miguel
Producer: Joseph Krumgold; B&W, 63 min.; *Vol. 15:2, Summer 1955, p.8*

Tells the story of a young boy of Spanish descent who longs to be included in the sheep-raising traditions of his family. Emphasizes family values and man's relationship with nature. Narrative and photography are of especially high quality.

And Now Tomorrow
70 min.; *Vol. 12:4, Summer 1952, p.11*

Documents historic growth in the outreach of the Presbyterian Church throughout America. Tells of the racism and discrimination which was overcome by missionaries towards Blacks and Native Americans as they spread the word of God. Encourages Christians to continue to break down racial, cultural and denominational barriers and spread a spiritual unity.

And Other Trumpets
Producer: Marty Young Productions; Color, 28 min.; *Vol. 25:4, Sept. 1968, p.26*

Chronicles the experiences of a group of young Americans in Honduras trying to help the Honduran people.

And Something More
Producer: Charles Guggenheim Productions; Color, 28 min.; *Vol. 21:4, Aug. 1964, p.14*

Portrays the growth of young students which an expanding library service makes possible.

And Something More
Producer: Charles Guggenheim; Color, 28 min.; *Vol. 22:3, June 1965, p.12*

Film setting is the Sedgefield School Library in Charlotte, N.C. A boy who had recently moved to the area finds he has litle in common with his new classmates. He visits the library to borrow the book Phantom Tollboth, which will enable him to participate in a popular game based on the story.

"... And the Earth Shall Give Back Life" (1952)
Producer: Louis de Rochemont Associates; B&W, 25 min.; *Vol. 13:3, 1953, p.14*

The story of antibiotics, and how they are produced from the molds of the earth. Animation demonstrates the action of antibiotics in destroying bacteria by direct attack, and in starving bacteria by isolating their food intake. Shows in detail the manufacture of penicillin.

And Then It Happened (1972)
Producer: Gene Starbecker; Color, 18 min.; *Vol. 30:3, June 1973, p.17*

Using dramatized re-creations of actual accidents, the film examines the school bus safety problem, presenting a different approach to the study of accidents.

And There Was Light
Producer: Clifton Classics; Color, 33 min.; *Vol. 25:3, June 1968, p.27*

Presents Bible stories using 260 paintings and sculptures. Step by step, we are brought across centuries and through the sacred book.

And There Was Morning (1973)
Color, 10 min.; *Vol. 31:2, Apr./May 1974, p.28*

About God as Creator, and how He has planned for persons to participate with Him in the creative process, and how they respond in both constructive and destructive ways. Illustrated by such examples as: hydrogen bomb, ballerina leaps, and American Indian dances.

And They Forgot God
Producer: Family Films; Color, 30 min.; *Vol. 28:5, Oct. 1971, p.26*

About the human predicament which can overtake man when his technology and bureacratic totalitarianism are permitted to get the upper hand. Couple is dehumanized, impersonalized, frustrated, driven even to hunger and desperation because their "nutrition card" was bent in the mail and could not be okayed by the rule-keeping mini-official at the local office.

And They Met In Galilee
Producer: Israel Government Travel Office; Color, 28 min.; *Vol. 16:3, Fall 1956, p.19*

A travelogue and a romance, involving a young American searching for his sweetheart, an Israeli dancer. Along with it, we can see the life of this new nation; the churches, the mosques and other architectural wonders.

Anderson Platoon, The (1967)
Producer: Pierre Schoendoerffer; B&W, 60 min.; *Vol. 26:4, Sept. 1969, p.22*

Men are portrayed as human and vulnerable as they enjoy some minor pleasures in day to day life and also as they fight day to day. Skillful editing, camerawork and narration. Winner 1967 Priv Italia award.

Angel (1937)
Producer: Paramount Pictures; Director: Ernst Lubitsch; B&W, 90 min.; *Vol. 23:6, Dec. 1966, p.15*

Features Marlene Dietrich, Herbert Marshall and Melvin Douglas in a comedy about marriage and infidelity.

Angel and Big Joe (1976)
Producer: Learning Corporation of America; Director: Bert Saltzman; Color, 27 min.; *Vol. 33:3, May/June 1976, p.12*

Through the story of a young Chicano boy and his relationship with a lonely man, this films examines deep reaching issues of responsibility to self versus responsibility to family. Contrasts Chicano values to those of middle-class white America. An emotional experience that will move any audience. Winner of the 1976 Oscar Award in the Short Subjects-Live Action Category.

Angel Death (1979)
Producer: Media Five; Color, 30 min.; *Vol. 37:1, Spring 1980, p.34*

Documentary with Joanne Woodward and Paul Newman as narrators, offering statements by various young people who experimented woth PCP and came to regret it.

Angelfish (1974)
Producer: James Dutcher; Color, 8 min.; *Vol. 31:1, Feb./Mar. 1974, p.24*

Presents the life beneath Caribbean waters and gives substantive information on file fish, sting ray, barracuda, sharks, etc.

Angler's Paradise
Producer: Louis R. Huber; Color, 27 min.; *Vol. 18:4, Apr. 1961, p.18*

Examines fishing in Alaska where waters teem with Salmon, Grayling, and Trout. Also looks at famous fishing camps such as Brook's, Battle River, and Kulik. Excellent nature photography.

Angry Boy
Producer: Affiliated Film Producers; Director: Alexander Hammid; 33 min; *Vol. 14:3, 1954, p.12*

Reveals that a boy's anger is due to the fact that all adults around him are angry including parents and teacher. These adults are likeable and film stresses guidance to resolve problems. Thought provoking and highly recommended.

Animal Friends

Producer: Film Associates of California; Color, 11 min.; *Vol. 16:1, Spring 1956, p.19*

A film about a curious, lively Kitten and her big, calm, unruffled dog friend Shep. The limited narration allows children to concentrate on watching Kitten's antics and to chuckle freely without straining to listen.

Animal, Vegetable, Mineral

Producer: AV-ED Films; Color, 12 min.; *Vol. 20:3, 1963, p.14*

An excellent pictorial account of the history of the earth. Dinosaurs are pictured soon after the movie introduces the animal kingdom, which is misleading. But overall it's highly recommended for the teaching of earth science.

Animals Are Crying, The (1973)

Producer: P.M.S. Films; Color, 28 min.; *Vol. 31:2, Apr./May 1974, p.27*

Deals with the subject of the sky rocketing increases in the population of dogs and cats. Suggests spraying as a method for curbing the birth rate. Many sad scenes about shelters destroying animals because of abandonment by owners.

Animal's Best Friend

Producer: Short Film Prague; Director: Hermina Tyrlova; Color, 7 min.; *Vol. 32:2, Mar./Apr.1975, p.9*

Series of misadventures befall a dog in his overzealous devotion to care for other animals in his charge.

Animals of the Ice Ages

Producer: Northern Films; B&W, 16 min.; *Vol. 19:2, Mar. 1962, p.10*

Prehistoric bone fragments reconstructed in a Polish museum to establish that the remains belonged to a woolly rhinocerous, extinct since the end of the last Ice Age. Should awaken the interest of 7th and 8th graders.

Animals Unlimited

Producer: D.B. Productions; B&W, 20 min.; *Vol. 11:5, Feb./Mar. 1951, p.9*

A film visit to Krueger National Park, South Africa, where animals roam safe from the hunter but not from each other. Includes closeups and episode shots of many animals. The dramatic highlight is the stalking and capture by a lioness of an impala.

Animated Cartoons, The Toy That Grew Up

Producer: Roger Leenhardt; 17 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.9*

Introduces the "modern magic" of the animated cartoon and points out that "moving pictures" actually do not move, as people mostly think. The history of the animated cartoon is presented from the time of Joseph Plateau, the Belgian Physicist, and Emile Reynaud whose principles are still used.

Animation Goes To School

Producer: Horace Mann School; Color, 15 min.; *Vol. 22:5, Oct./Nov. 1965, p.24*

Explains a novel animated film approach to developing algebra concepts.

Animation Goes to School

Producer: Horace Mann School; Color, 15 min.; *Vol. 22:6, Dec. 1965, p.23*

Describes a high school film project where students use animated film techniques to portray certain concepts in their regular academic studies. Shows young people dedicated to their work.

Animation Pie (1974)

Producer: Robert Bloomberg; Color, 26 min.; *Vol. 32:4, Sept./Oct. 1975, p.20*

Mixing animation and live action, depicts teacher Robert Bloomberg's work with 10 to 15-year old students of animation. There are sections on flip books, pixillation, cut-outs, clay animation, and drawing on film. Shows the students at work, their comments on the experience, and their finished films.

Anniversary, The (1974)

Producer: Family Films; Color, 30 min.; *Vol. 32:2, Mar./Apr. 1975, p.29*

Feelings of fear, guilt, hostility and bitterness have accumulated in a family and erupt at an anniversary party.

Answer For Anne

Producer: Caravel Films; Director: Mauri Goldberg; 40 min.; *Vol. 9:7, Mar. 1949, p.11*

The problems associated with assimilating displaced persons into the American culture is examined through the eyes of a young girl. Includes documentary footage of refugee camps in Germany. Outlines the plan of assimilation to be followed by the Lutheran Church.

Antarctic Crossing

Producer: World Wide Pictures; Color, 49 min.; *Vol. 19:3, May/June 1962, p.23*

A documentary film on the expedition journey across the Antarctic by the British Commonwealth Trans-Antarctic Expedition in 1955-58. Includes newsreel footage of ill-fated Scott and Shackleton expeditions of 1912 and 1914.

Antarctic Vigil

Producer: Australian Department of the Interior; Color, 11 min.; *Vol. 13:5, 1953, p.16*

A documentary report on expedition to Antarctica, which Australia has much interest and has set up a chain of observation stations on it.

Antarctic Voyage

Producer: R. Williams; *Vol. 17:3, Fall 1957, p.13*

The ship, the Kista Dan, visited 4 never before explored areas in 1956 and became stuck in the ice for 10 days. This documentary is the record of that voyage and of the explorer Mawson's life, after whom Antarctica's most important observatory was named. Emotionally stirring and beautiful.

Antigone (1961)

Director: George Tzavellas; B&W, 88 min.; *Vol. 35:1, 1978, p.29*

Greek drama based on Sophocles' play about a woman who defies her uncle, the king, when she buries her brother who died in a battle attacking the king's city. She is taken prisoner and commits suicide while awaiting death. Closely follows the original play. Greek dialogue with English subtitles. Highly recommended.

Anton Chekhov: A Writer's Life (1974)

B&W, 37 min.; *Vol. 31:2, Apr./May 1974, p.26*

Overview of the man and the artist. Introductory analysis to Chekhov's work. Recreates the mood of Chekhov's homeland, youth, and artistic associates. Narrated by Eli Wallach.

Ants: Hunters and Gardeners

Producer: National Geographic Educational Services; Color, 11 min.; *Vol. 35:1, 1978, p.20*

Portrayal of the habits and social structures of the tropical army ants and leaf-cutter ants of South America. Excellent photography and narration with a well written Teacher's Guide. Highly recommended.

Anyplace But Here (1979)

Producer: Tom Spain; Color, 51 min.; *Vol. 36:5, Nov./Dec. 1979, p.31*

Introduces the issues of contemporary mental health treatment and de-institutionalization. First released as the "CBS Report", Bill Moyers and Tom Spain delineate issues concerning social acceptance of released psychiatric patients and policy issues concerning larger social problems such as crime.

Apaches (1977)

Producer: Colin Still Production Company; Director: John Mackenzie; Color, 25 min.; *Vol. 35:4, Sept./Oct. 1978, p.17*

Intended for children who live on or near farms--as an "awful warning" about the hazards of careless play in the vicinity of farm machinery. A little macabre for some tastes: a group of youngsters playing cowboys and Indians is decimated by a series of accidents.

Appalachian Spring

Producer: Nathan Kroll; B&W, 31 min.; *Vol. 18:4, Apr. 1961, p.24*

With music by Aaron Copland and choreographer Martha Graham in the lead role, this production was first commissioned by the Coolidge Foundation in 1944. Although the filming is choppy this is a valuable record for students of dance.

Appalachian Spring (1944)

Vol. 34:4, Sept./Oct. 1977, p.20

A story of the frontier set to dance, and performed by the Martha Graham Dance Company.

Apple Dolls (1978)

Producer: Bernard B. Sauermann; Director: Bernard B. Sauermann; Color, 16 min.; *Vol. 37:1, Spring 1980, p.37*

Focuses on the craft of dollmaking by artist Urve Buffey.

Approach to Art Teaching

Producer: Australian Commonwealth Film Unit; Color, 20 min.; *Vol. 20:4, 1963, p.8*

Illustrates an approach to teaching art to children of all ages in a non-structured format. The children's work is considered "vigorous and non-stereotyped". The film is good, technically, and provokes consideration of different teaching methods.

Approach to the Prediction of Earthquakes
Producer: Iwanami Films; Color, 30 min.; *Vol. 25:5, Oct./Nov. 1968, p.17*

Dramatizes the plight of the Japanese who live in fear of earthquakes. The Earthquake Research Institute of the University of Tokyo gives a good introduction to practical seismology and to the use of models in studying problems in earth science.

Aquarelle
Color, 10 min.; *Vol. 26:5, 1969, p.23*

Captures the beauty and grace of a female champion swimmer.

Aquarium Wonderland
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 15:3, Fall 1953, p.20*

Introduces unusual and interesting facts that are found in the ordinary aquarium.

Arab Jews, The (1976)
Producer: Verite Film Productions; Color, 26 min.; *Vol. 35:2, Mar./Apr. 1978, p.34*

Documents suffering of Jews in the Arab lands historically and today, and the hardships endured by Jewish refugees fleeing those lands.

Arab Middle East, The
Producer: Edward Livonian; Director: J. Michael Hagopian; Color, 16 min.; *Vol. 15:4, Winter 1955/56, p.18*

An introduction to the history and culture of Lebanon, Syria, Jordan and Iraq. Accent is on present progress, contrasting refugee and nomadic lifestyles with modern city living. No references are made to Arab-Israeli relations or problems such as the feudal system, public health or public education, so this film is really introductory in nature.

Arab-Israel Conflict, The (1973)
Producer: Atlantis Productions; Color, 20 min.; *Vol. 31:4, Oct. 1974, p.30*

This film is set against the backdrop of history, as well as dealing with the subject in the immediate present.

Arabs Of Israel: In Their Opinion, The (1976)
Producer: Anti-Defamation League of B'nai B'rith; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1979, p.28*

Four middle aged Israeli Arabs of diverse occupations are interviewed about the cultural, social, and economic effects that Jewish statehood has had on their people. Interviewees make a case in Israel's favor.

Archimedes' Principle
Producer: Encyclopaedia Britannica Films; B&W, 6 min.; *Vol. 14:1, 1954, p.16*

Teachers will find this a welcome aid. In reenactment, Archimedes is shown determining the purity of the golden crown. His problem solving method is well presented. Applications of Archimedes's principle are also shown.

Arctic Mission of the Mackenzie, The
Producer: Hoffberg Productions; Color, 78 min.; *Vol. 9:7, Mar. 1949, p.15*

Documentary of the northernmost Roman Catholic missionary effort. Central Arctic Eskimos are shown being converted. Introduction by Cardinal Spellman, narration by Arnold Toynbee.

Are Manners Important?
Producer: Encyclopaedia Britannica Films; 11 min.; *Vol. 15:2, Summer 1955, p.20*

Relates the story of a young boy who faces harsh consequences due to his bad manners. Story is very succinct and slightly unbelievable.

Are You The One? (1972)
Producer: Brigham Young University; Color, 24 min.; *Vol. 30:3, June 1973, p.24*

Story of a couple in love who appear to get along on things superficial but find themselves more and more involved in strong differences on many questions, ultimately questioning their future and marriage.

Argentina es Muy Rica (1966)
Producer: LeMont Films; Color, 21 min.; *Vol. 24:1, Feb. 1967, p.11*

Discussion of Argentina's economy, geography and ethnic makeup.

Arid Lands (1971)
Producer: Jerome G. Forman; Color, 8 min.; *Vol. 29:6, Dec. 1972, p.20*

A focus on the complex interrelationships between life forms in an arid region.

Arizona
Producer: Bureau of Mines, Department of the Interior; 40 min.; *Vol. 1:8, Aug. 1940, p.5*

Focusing on the mining industry of the state of Arizona, complementing the natural resources and scenic splendor, aimed at attracting new developers to the state.

Armed Services Screen Report (1948)

Producer: Army Pictorial Service; 20 min.; *Vol. 9:12, 1949, p.24*

Based on the "Screen magazine" or Armed Forces Screen Report # 95 that focuses on U.S. soldiers overseas as a living advertisement for our brand of democracy.

Arnhem Land

Producer: Australian National Film Board; Color, 20 min.; *Vol. 12:5, Sept. 1952, p.16*

Record of the scientific survey made by an Australian-American expedition to Arnhem Land, one of the most primitive areas of Australia.

Arnstein's Miracle (1977)

Producer: Paulist Productions; Color, 20 min.; *Vol. 35:3, Summer 1978, p.34*

Part of the Insight television series. About an aging violinist, who worries about becoming arthritic and losing his ability to play. Consumed by his own stature and pride, he refuses to play at a charity concert. The miracle happens when Mischa meets his old teacher by accident.

Around a Gumtree

Producer: Geoffrey Bell; B&W, 10 min.; *Vol. 13:4, 1953, p.14*

The film surveys the topography, resources and people of Australia. The gum tree, self-perpetuating and adaptable, is used to symbolize the spirit of the Australian people.

Around My Way

Producer: Stewart Wilensky; Color, 9 min.; *Vol. 20:1, 1963, p.7*

More than 100 colorful drawings and paintings by children are edited into a montage of New York City. These represent several New York all-day nursery schools.

Around the World in 80 Days (1956)

Director: Michael Anderson; Color, 167 min.; *Vol. 36:5, Nov./Dec. 1979, p.38*

An all star cast graces this loose adaptation of the Jules Verne novel, including David Niven, Catinflas, and Shirley Maclaine. Won the Academy Award for Best Picture in 1956.

Arrow to Sun

Producer: Texture Films; Color, 12 min.; *Vol. 31:5, Dec. 1974, p.12*

The distinctive forms and colors of Southwest Indian art are an inspiration for this dazzling vision of the Pueblo Indian legend of the boy who visited the sun, the graphic symbolism is for young people and adults who are interested in the art of the Indians of the Southwest, their folklore, and folklore itself.

Art and Technique of Photoengraving, The

Producer: Moran Engraving Company; Color, 40 min.; *Vol. 15:3, Fall 1953, p.21*

Relates photoengraving to letterpress printing, then details how engravings are made.

Art Careers (1977)

Producer: Handel Film Corporation; Color, 30 min.; *Vol. 35:2, Mar./Apr. 1978, p.23*

Deals with the practical aspect of the subject and the opportunities for an artist to earn a livelihood within the field of art. Preparation, education, and hard work are emphasized.

Art Is.... (1971)

Producer: Henry Strauss Associates; Color, 28 min.; *Vol. 29:3, June 1972, p.30*

Art keeps people alive and open. It is not definable, rather it can be seen and heard everywhere from baking cookies, to restoring a building, from sculpture to the symphony.

Art Of The Conservator, The

Producer: Colonial Williamsburg; Color, 57 min.; *Vol. 25:4, Sept. 1968, p.17*

Film records step by step the process that conservator Russell J. Quandt followed in restoring five 18th century paintings obtained by the Abby Aldrich Rockefeller Folk Art Collection.

Art of the Film, The (1975)

Producer: Saul J. Turell; Color, 20 min.; *Vol. 33:3, May/June 1976, p.22*

A series of six films designed to illustrate specific filmmaking, artistic, and cinemagraphic techniques. Series is accompanied by two study guides which are excellent. Film is recommended for public libraries as well as schools and colleges.

Art of Theora Hamblett, The

Producer: Department of Educational Film Production, University of Mississippi; Color, 22 min.; *Vol. 24:6, Dec. 1967, p.17*

Profile of American artist Hamblett, who paints in the "primitive" style. She started painting in the 1950's. Film suffers from lack of variety.

Art Portrays A Changing World: Gothic to Early Renaissance (1963)

Producer: Alemann Films; Color, 17 min.; *Vol. 22:1, Feb. 1965, p.16*

Gothic and Early Renaissance art styles are related in this film to the historical context in which they evolved. Includes important examples of types, styles, techniques, and artists of the periods covered. Good for general adult viewing as well as classroom use.

Art Survives the Times

Producer: Actualities Francaises; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.18*

In the aftermath of World War II, museums and galleries of France are unpacking their treasures returning them to their "rightful places". Architects (Le Corbusier and Perret) are featured planning new cities for the future.

Arthur and Lillie (1975)

Producer: Jon Else; Director: Kristine Samuelson; Color, 30 min.; *Vol. 33:4, Sept./Oct. 1976, p.15*

A half-documentary focusing on Arthur Mayer, 86 his wife Lillie, 89, dividing his time as a "roving professor," sharing his recollections with film students at Dartmouth, and the universities of Stanford and Southern Cal.

Artisan, The

Producer: Ruth Marts; Color, 13 min.; *Vol. 35:5, Nov./Dec. 1978, p.29*

Portrait of a skilled craftsman who loves his work, of making musical instruments, and is a perfectionist in doing it.

Artist and the Computer, The

Producer: Lillian Schwartz; Color, 10 min.; *Vol. 35:1, 1978, p.26*

Informational film about filmmaker Lillian Schwartz who uses computer-art technology to make films. Clarifies some of the mystery of the art as it shows the need for "human input and creativity" to use the medium. Provides some biographical information and Schwartz herself narrates. Shows excerpts from a few of her films.

Artist in Manhattan (1969)

Producer: Barry E. Downes; Color, 9 min.; *Vol. 26:6, Dec. 1969, p.27*

Film about Jerome Myers (1867-1940), a key figure in the "Ashcan" school of Ameican art and one of the founders of the historic Armory Show of 1913, adopted from the autobiography "Artist in Manhattan."

Artist Was A Woman

Producer: Mary Ball; Director: Suzanne Bauman; Color, 58 min.; *Vol. 38:2, Summer 1981, p.32*

Deals with the question: "Why are there no great women artists?". Question posed to noted feminist Germaine Geer, and response recorded. Anne Sutherland Harris and Linda Nochlin make a historical presentation of female art, and the discuss obstacles women have has in pursuing an art career.

Artpark People (1977)

Producer: Blackwood Productions; Color, 53 min.; *Vol. 34:3, Summer 1977, p.10*

A feature-length documentary film featuring "outdoor art" - that is, art created not in a studio but out in the open in the public park in Niagara Falls area called Artpark. Every summer, Artpark invites a selection of artists from all over the US and visitors to the park are invited to view the art works and to engage in dialogues with the artists.

As Far As It Goes

Producer: Berkeley Studios; Color, 27 min.; *Vol. 25:4, Sept. 1968, p.26*

Attempt to bring to the ordinary churchman some hint of the decisions and procedures used in making religious films. Included are a discussion of the script, the filming, the editing and the eventual presentation.

As Long As I Live (1960)

Producer: United Israel Campaign; Color, 17 min.; *Vol. 18:6, Oct. 1961, p.20*

Vivid portrayal of orthodox religious life in Israel. Crowded, frenetic film does not allow for clear recall of the subject matter. Omits the fact that Orthodox Jews are a relatively small part of the entire Jewish culture.

As Long as the Grass is Green (1972)

Producer: Atlantis Productions; Color, 11 min.; *Vol. 30:6, Dec. 1973, p.11*

Portrays friendship between a fawn and four Indian children. Boys ride horses and set up teepees. Girls play with dolls. Community gathers at a fair for horse races and costumed dancing.

As Long As There is Life (1980)
Producer: Alberta Jacoby; Director: Bill Jersey; Color, 40 min.; *Vol. 37:4, Winter 1980, p.27*

Documentary. 34-year-old mother dying of lung cancer spends last days at home with husband and sons. Hospice team functions as an extended family.

As Old As The Hills
Producer: Halas and Batchelor Cartoon Films; Color, 10 min.; *Vol. 19:3, May/June 1962, p.31*

Describes the process of petroleum formation in the bottom of sea and earth that takes about hundreds of million years.

As the Nightingale Waits for Summer
Producer: Broadcasting and Film Commission; B&W, 15 min.; *Vol. 24:4, Sept. 1967, p.26*

Relates the story of a group of Old Believers in Russia and their religious persecution. It also traces their trek from Russia to Brazil and their attempt at farming and the simple life.

As We Are (1973)
Producer: Marty Gross; Color, 29 min.; *Vol. 32:4, Sept./Oct. 1975, p.25*

Margaret, an autistic child, must be constantly and patiently coaxed by her teachers. She must be physically taken from a corner where she has isolated herself. Her teacher starts her on an art project, and during this activity gets her to say a few simple words audibly and in sequence.

Asian Earth
Producer: Atlantis Productions; Color, 22 min.; *Vol. 15:2, Summer 1955, p.8*

Examines all facets of rural life for poor Hindu peasants in the Lower Ganges Valley of India. Focuses primarily on family relations, food production, religious life, and social conditions. Features a religious cremation ceremony which may be inappropriate for children.

Asian Students in Australia
Producer: John Martin-Jones; B&W, 20 min.; *Vol. 17:3, Fall 1957, p.13*

In the past decade, Australia's colleges and universities have hosted 10,000 Asian scholars. This film relates these students' experiences and provides insights into Australian life. An excellent introduction to the subject of cultural understanding.

Assembly Lines for Defense
Producer: Wilding Pictures; *Vol. 2:8, Nov. 1941, p.4*

Deals with defense production at Chrysler paying particular attention to the building of the Tank Arsenal and to tank production. It is available in 16 or 35 mm.

At 99: A Portrait of Louise Tandy March (1974?)
Producer: Deepa Mehta Saltzman; Director: Deepa Mehta Saltzman; Color, 25 min.; *Vol. 32:4, Sept./Oct. 1975, p.24*

Opening with a three-day celebration of Louise Tandy March's 99th birthday, this portrait conveys her positive philosophy and independent spirit. Mrs. March plays and sings for old-age homes, gives singing lessons, practices yoga every day. "I don't always feel on top of the mountain," she says, "but if you're down -- well, you can always get up again!"

At the Center
Producer: Smithsonian Motion Picture Group; Director: John O'Toole; Color, 19 min.; *Vol. 27:6, Dec. 1970, p.18*

Highlights the role of the school library media specialist in a school's educational program. Primarily a recruitment film, but suitable for explaining the importance of this position to the public.

At the Crossroads: The Story of America's Endangered Species (1976)
Producer: Mark Stouffer; Color, 26 min.; *Vol. 34:5, Nov./Dec. 1977, p.15*

Interviews with biologists and naturalists explore the current problems related to saving endangered species. Beautiful photography of wild animals with excellent use of music contribute to an effective plea to save animals from becoming endangered.

At the Time of Whaling (1974)
Producer: Leonard Kamerling; Director: Leonard Kamerling; Color, 37 min.; *Vol. 32:4, Sept./Oct. 1975, p.18*

For this documentary on the Eskimos of Gambell, Alaska, they themselves selected the subject to represent them and the material to be filmed.

The whale hunt reflects their harsh struggle for survival in a hostile environment, the solidarity of traditional Eskimo society, and the coexistence of traditional tools and modern technology.

At Your Service
Color, 25 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Story of modern freight service, this film shows technical equipment in operation, outlines the history of the Santa Fe rail line from its 18-mile beginning in Kansas to its present 13,000-mile length.

L'Atalante
Director: Jean Vigo; 90 min.; *Vol 12:4, Summer 1952, p5*

Story of riverboat captain, his new wife, and an elderly crew member, which centers around a boat trip to Paris where each strays toward self destruction but returns to an acceptance of the lives they live. Highly recommended.

Atchafalaya (1977)
Producer: Cactus Clyde Productions; Color, 26 min.; *Vol. 35:4, Sept./Oct. 1978, p.18*

Seldom has a statement about conservation been made so strongly and in such a visually stunning manner. The Atchafalaya Basin, the largest river basin swamp in North America, is a tributary of the Mississippi. It's located in South Central Louisiana. The film is a nature lover's dream.

Atom And Archeology, The (1974)
Producer: Leo Handel; Color, 25 min.; *Vol. 31:2, Apr./May 1974, p.15*

Illustrates and shows many modern scientific techniques that are used in archaeology, such as carbon 14 dating, Neutron Activation Analysis and radiography.

Atom at the Crossroads
Producer: Czechoslovak Puppet and Cartoon Group; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.20*

An animated film from Czechoslovakia regarding the use of atomic energy for good or evil purposes. This award winning cartoon uses the sorcerer as a metaphor for the potential good or bad use of atomic energy.

Atom Comes to Town, The
Producer: Jordan and Herrick Muller; Color, 29 min.; *Vol. 17:2, Summer 1957, p.14*

Aims to present the atom as connoting construction, not destruction, and points out the achievements already realized through atomic energy in medicine, agriculture, industry, and as a source of energy.

Atom in the Hospital, The
Producer: Handel Film Corporation; Color, 21 min.; *Vol. 37:3, Fall 1980, p.42*

Second in the Magic of the Atom series, this shows the advances in nuclear energy which support research, diagnosis and treatment in the healing arts. Deals with the principles underlying the use of radiation, and demonstrates how the machines themselves function.

Atomic Alert
Producer: Encyclopaedia Britannica Films; *Vol. 11:8, Sept. 1951, p.9*

A civil defense film that explains the dangers and the properties of nuclear fission. Features appearances by four atomic scientists: Fermi, Lawrence, Allison, and Libby. Intended audience is school age children.

Atomic Energy
Producer: Encyclopaedia Britannica Films; B&W, 11 min.; *Vol. 8:8, Jan. 1948, p.15*

Explains the basic concepts behind atomic energy nuclear synthesis, accumulated energy, natural radioactivity, and nuclear fission. Also discusses the necessity of solar energy for photosynthesis. Some animation. Intended for high school grades and up.

Atomic Energy for Space: Magic of the Atom Series
Producer: Handel Film Corporation; Color, 17 min.; *Vol. 24:4, Sept. 1967, p.19*

Depicting nuclear energy as a feasible alternative to fossil fuels, this film utilizes animation to represent efforts to develop an atomic power plant to replace the huge chemical engines of today. Special attention is paid to ideas of using nuclear energy to power instruments that receive and transmit information in space. Appropriate for junior and senior high school students.

Atomic Fingerprint, The
Producer: Handel Film Corporation; B&W, 14 min.; *Vol. 22:2, Apr. 1965, p.14*

"The Magic of the Atom" Series, number 28. Introduces Neutron Activation Analysis (NAA), which can be used to analyze matter speedily and without destroying the sample. NAA can be used in art analysis, crime detection, and food and blood analysis.

Atomic Physics

Producer: J. Arthur Rank; 100 min.; *Vol. 8:9, Feb. 1948, p.23*

Tells the complete story of atomic energy. Historical reconstruction of early laboratories is very well done, and animated diagrams make atomic theory understandable even to the layman.

Atomic Power

19 min.; *Vol. 8:1, Mar. 1947, p.2*

Valuable documentary chronicles the development of the atomic bomb. The manufacture and use of the bomb, the Lilienthal and Baruch reports, Einstein's role and that of other prominent scientists are covered in newsreel clips. Only the bomb is covered. No other aspect of nuclear power is shown, so the title is misleading.

Atomic Power

Producer: March of Time; 19 min.; *Vol. 8:8, Jan. 1948, p.9*

Presents the history of the first atomic bomb. Suitable for adolescent and adult groups.

Atomic Power Production

Producer: Handel Film Corporation; Color, 14 min.; *Vol. 21:5, Oct. 1964, p.22*

Discusses how atomic power is made available. Describes several kinds of atomic power plants currently in operation. The question of safety is also brought up and a demonstration of safety techniques is presented. Appropriate for junior high students and older.

Au Fil de la Charente

B&W, 20 min.; *Vol. 14:1, 1954, p.9*

Introduces memorials of famous people. Features beautiful landscapes and shows the cognac industry and related trades. Interesting for its geographic and historic viewpoint as well as for its portrayal of French regional life. Its French dialogue is for advanced students.

Aucassin and Nicolette (1976)

Producer: Lotte Reiniger; Director: Lotte Reiniger; Color, 16 min.; *Vol. 34:2, Mar./Apr. 1977, p.23*

A delightful silhouette animation. The son of a count falls in love with a captive Saracen maid. Imprisonment does not deter them. They are reunited in the maid's homeland where it is discovered that she is a princess.

Audio-Visual Supervisor, The

Producer: Visual Education Films; Color, 19 min.; *Vol. 18:5, Summer 1961, p.8*

Presents an overall picture containing a great deal of relatively new information on a rapidly growing career field within the teaching profession.

Audition, The

Producer: Counterpoint Films; Color, 10 min.; *Vol. 29:3, June 1972, p.29*

Young actor arrives for an audition to find he's requested to act in a group of vignettes, a task he fails to do. Thought provoking, allegorical, psychological and more.

Aura Corona (1974)

Producer: Dennis Pies; Color, 4 min.; *Vol. 35:3, Summer 1978, p.32*

An experiment in choreographed movement and improvisational timing. Two crystal creatures, resembling ancient trilobites, perform a dance.

Australia in New Guinea

B&W, 20 min.; *Vol. 14:5, Summer 1954, p.5*

Focuses on natives of the mountain ridge villages of New Guinea--lords of the tangled jungle, yet not far removed from the cannibal state. "The contemporary camera chronicles ancient customs and exotic ceremonies still closely observed." Early footage reveals what the country was like when Germans first began to exploit its gold deposits. "Newsreel footage of still another vintage covers the war period, so the film's pictorial quality is uneven." Film remarks that it is important to both to civilize and gainfully occupy the natives.

Australia Now

Producer: Australian Commonwealth Film Unit; Color, 27 min.; *Vol. 25:1, Feb. 1968, p.20*

This beautifully photographed recital of facts about Australia covers architecture, people, cities, natural beauty, and more. From Australia's historic background and early settlement to a summary of its progress and development, conveys an understanding of a receptive, forward-looking people.

Australia Today

Color, 28 min.; *Vol. 12:5, Sept. 1952, p.24*

Re-release of a 1944 film, depicts contemporary Australia. Some mention is made of the State School system which provides basic training in rural areas.

Australia Today

Producer: Frank and Jeanne Robinson; Color, 22 min.; *Vol. 18:6, Oct. 1961, p.11*

Narrated by a well spoken Australian, and with a charming musical background, this film conveys the mood of modern Australia. One is constantly made aware of the battles against dust, distance and heat. Cities, communication, mining, and agriculture are some topics which are covered.

Australian Landscape Painters

Producer: Australian Commonwealth Film Unit; Color, 12 min.; *Vol. 20:4, 1963, p.9*

An overview of Australian landscape painting from the 19th century to the present using photographs to provide a frame of reference for viewers. Interviews with well known artists provide another dimension.

Authentic Jew as an Artist, The

Producer: Avraham Shalev; Director: Nathan Gross; B&W, 13 min.; *Vol. 28:5, Oct. 1971, p.27*

Portrays the artist, Herman Aaron Struck, through some of his creative life as documented by his most outstanding works, representing various periods of his life. It is too hasty, which makes it difficult to capture the effect of the paintings and etchings.

Auto Safety Research (1972)

Producer: Jerome G. Forman; Color, 5 min.; *Vol. 29:6, Dec. 1972, p.22*

Explanation of a number of auto safety experiments designed to reduce the danger of head-on collisons on elevated interchanges.

Auto, U.S.A. (1960)

Producer: Dynamic Films; B&W, 25 min.; *Vol. 20:3, 1963, p.18*

Shot in New York, Detroit and Baltimore. Dramatizes highway transportation's role in American life, the problems of traffic congestion and the solutions which have been devised by traffic engineers.

Autobiography of a Princess, The (1976)

Producer: James Ivory; Color, 58 min.; *Vol. 36:1, Jan./Feb. 1979, p.31*

India, before the Republic, seen through the eyes of a daughter of a former prince. Story is told through the conversations of this daughter and her father's old British tutor. Part of the "Western Literary Encounter with India" series.

Autopsy on Operation Abolition

Producer: Fred Barnes; Director: Fred Barnes; B&W, 56 min.; *Vol. 22:4, Aug./Sept. 1965, p.31*

Consists of interviews with important politicians and statemen, this film refers to the prior film "Operation Abolition" and students demonstration during the House Committee on Un-American Activities in San Fransisco on May 12, 1960.

Autre Vie, Autre Ville (1977)

Producer: Annecy Animation Workshop; Color, 10 min.; *Vol. 35:1, 1978, p.27*

Animated short conceived and drawn by 12 year old children about the daily lives of two men who live parallel lives in the same town but do not know each other. They finally meet at the circus and sharing this "experience changes the world around them". Stimulates thoughts on society and isolation.

Autumn Across America

Producer: Hobel Leiterman Productions; Color, 50 min.; *Vol. 28:2, Apr./May 1971, p.9*

Conservation is the message throughout the film. Many animals and birds are shown. Covers only the western part of the United States. Beautiful photography.

Autumn Afternoon, An (1962)

Director: Yasujiro Ozu; Color, 113 min.; *Vol. 32:1, Jan./Feb. 1975, p.27*

A humorous, sometimes ribald, poignant story which deals with loneliness. Hirayama's friends all tell him that it's high time that his daughter gets married. He finds a suitable young man, and the couple marry. Alone that night, Hirayama breaks down and cries.

Autumn Fire (1930)

B&W, 23 min.; *Vol. 28:5, Oct. 1971, p.12*

Poem is a gentle, silent, lyrical narrative which relies on the technique of montage to convey moods and relate the story. Example of personal cinema narrative of the early 1930s.

Autumn Holiday

Producer: Richard Matt; Color, 28 min.; *Vol. 14:3, 1954, p.10*

Portrayal of real life family as they vacation on their cabin cruiser and travel through the "Quetico-Superior Wilderness of the Minnesota-Canadian border". Exciting look at U.S. history, geography, and border relations.

Autumn Pastorale

Producer: Portafilms; *Vol. 18:6, Oct. 1961, p.12*

Charming, Manet-like portrait of two children experiencing autumn. Simple and fluid film without words aimed at primary and elementary grades. Excellent vehicle for language arts, music and science.

Avital (1980)

Producer: Tal Larish; Color, 50 min.; *Vol. 37:1, Spring 1980, p.27*

Documentary about the Jewish dissidents in the Soviet Union, following Avital Shcharansky, wife of Anatole Shcharansky.

Awareness (1969)

Producer: Gil Sorenson; Director: Rolf Forsberg; Color, 22 min.; *Vol. 26:5, 1969, p.32*

American understanding of the Buddha, concentrating on Buddhism's preoccupation with awareness and the inner life.

Awful Truth, The (1937)

Producer: Columbia Pictures; Director: Leo McCarey; B&W, 92 min.; *Vol. 22:6, Dec. 1965, p.25*

Standard comedy of the 1930's involving a husband and wife who do not really want a divorce. Academy award winner for best direction in 1937.

Babette Goes to War

Producer: Columbia Pictures; Color, 103 min.; *Vol. 20:3, 1963, p.15*

Brigitte Bardot plays a French country girl who physically resembles an important German general's girlfriend. Consequently, she's sent to occupied Paris to kidnap him. She eventually succeeds to her great surprise and to the audience's amusement.

Baby Named X

Producer: Victor Weingarten; B&W, 52 min.; *Vol. 17:4, Winter 1957/58, p.18*

Unmarried woman chooses to give her baby up. Process of adopting a child is dramatized, including finding parents and agency concerns.

Baby Sitter, The

15 min.; *Vol. 10:7, Apr. 1950, p.6*

A film developed out of concern that the people who baby sit actually have little experience or knowledge in child care. Provides instructions on babysitting but parents will also find it informative.

Baby Story (1979)

Producer: Bruno Bozzetto; Color, 11 min.; *Vol. 36:3, Summer 1979, p.37*

Droll cartoon about the facts of life set inside a woman's body. All the reproductive processes are represented by satirical characters.

Babyswim (1979)

Producer: Harriet Lynch; Director: John Abrahall; Color, 13 min.; *Vol. 37:3, Fall 1980, p.23*

Harriet Lynch, an experienced swimming instructor of very young children, produced this film showing mothers and their babies swimming together. Depicts the various learning phases, and shows children playing underwater, learning to climb out of the pool, and swimming in the ocean close to shore.

Bach is Beautiful (1971)

Producer: J. Gay Stevens; Color, 15 min.; *Vol. 28:5, Oct. 1971, p.33*

Latest release in the Music Experiences series, it combines animation and graphics with live filming. Animated sequences dealing with the life of Bach, the Baroque period during which he wrote and the varied terms of his compositions open the presentation.

Background of the Civil War

Producer: Film Associates of California; B&W, 20 min.; *Vol. 18:3, Feb. 1961, p.18*

Takes into the years before the out break of hostilities, and explains the war in terms of early North-South differences and conflicting interests.

Backyard Artist, The

Color, 10 min.; *Vol. 14:2, 1954, p.12*

Desire to draw leads two young boys to devise an ingenious way to attract birds for models.

Bad, Bad Leroy Brown (1974)

Producer: John Wilson; Director: John Wilson; Color, 4 min.; *Vol. 32:5, Nov./Dec. 1975, p.32*

Animated version of the Jim Croce song shows the flashy lifestyle of Leroy Brown.

Bad Day at Black Rock (1955)
Producer: Metro-Goldwyn-Mayer; Color, 81 min.; *Vol. 27:5, Apr. 1958, p.12*

Feature film about one man trying to stand up to the "bad guys" in a small western town. Very suspenseful. Actors not listed by reviewer. Effective use of wide screen.

Bad Strangers, The (1967?)
Producer: Guidance Films; Color, 6 min.; *Vol. 24:5, Oct. 1967, p.15*

Animation film stressing the dangers that young children face from molesters, teaching them to avoid certain situations. Told by an imaginary mother using simple, straightforward, and easily understandable language. Setting is at bed time, used as a bed-time story.

Baggage (1969)
Director: Alexander Neel; B&W, 22 min.; *Vol. 31:3, Sept. 1974, p.24*

Through the art of mime the viewer participates in the imaginative movement of a young woman who "succumbs to the weight of her baggage." This is a symbolic interpretation by the famous Japanese artist Mamako Yoneyama. With music.

Baker's Wife, The (1938)
Producer: Marcel Pagnol; Director: Marcel Pagnol; B&W, 120 min.; *Vol. 27:4, Sept. 1970, p.24*

True-to-life dramatization of life in a French village. Examines the self-interests and class conciousness of the villagers. Authenticity gives film a mutuality with similar cultures.

Bakery, The (1974)
Producer: Insight Productions; Color, 23 min.; *Vol. 33:5, Nov./Dec. 1976, p.24*

Nostalgic portrait of a way of life that is disappearing. Second generation immigrant Jews run a family bakery. Could be a picture of any second generation of any immigrant group.

Balance in Nature (1966)
Producer: Robert Crandall; Color, 17 min.; *Vol. 24:4, Sept. 1967, p.19*

Depicts the ecological principles that control the life of certain insects. Contains remarkable close up footage and a diverse collection of species are represented. An excellent film to augment a high school biology course.

Balanced Way, The (1945)
Producer: Cinema-Craft; 20 min.; *Vol. 7:4, Jan. 1946, p.16*

It is addressed to the housewife, gives first, in simple language, the basic principles which underlie a balanced diet and then indicates how these fundamental food facts are readily translated into the practical generalities of meal planning in the home.

Bald Eagle, The
Color, 30 min.; *Vol. 21:6, Dec. 1964, p.23*

Process of eagle banding, aiding in determining migratory routes of bald eagles, along with conservation, are the basic themes of the film.

Bali: The Mask of Rangda (1975)
Producer: Hartley Productions; Color, 30 min.; *Vol. 33:3, May/June 1976, p.27*

Examines the "trance dance" used by the Balinese Culture to exorcise disease and cleanse the body. An accompanying soundtrack keeps the viewer oriented with a sparse narration while accenting the actual features of the ceremonies.

Bali Today (1968)
Producer: Hartley Productions; Color, 18 min.; *Vol. 26:3, June 1969, p.18*

South Sea islands of Bali form the background for this story of its people and their lives, where art permeates everything they do.

Ballad Of A Soldier (1960)
Producer: M.J.P.; Director: Grigori Thukrai; B&W, 89 min.; *Vol. 18:6, Oct. 1961, p.13*

Award-winning film in Russian with English subtitles. Story of a soldier's adventures while on leave. Stylized, poetic cinematography tells a tale of romance.

Ballet Adagio (1972)
Producer: National Film Board of Canada; Director: Norman McLaren; Color, 10 min.; *Vol. 31:3, Sept. 1974, p.25*

A masterpiece of photography and artistic undertaking, Ballet Adagio features Canadian artists dancing the ballet "Spring Water" choreographed by A. Meserer, formerly a world-famous Russian dancer. An award winning film in "Performing Arts".

Ballet Girl

Producer: Omnibus TV of Denmark; Director: Bjarne and Astrid Henning-Jensen; 23 min.; *Vol. 15:4, Winter 1955/56, p.19*

Dramatised story of the progression of an aspiring ballerina from her initial fascination for a pair of ballet slippers to her debut with the Royal Danish Ballet. Filmed in Denmark, too-cute writing and direction are balanced by high-quality dancing in this film. Claire Bloom narrates, and there is English dialogue by the cast.

Ballet with Edward Villella

Producer: Robert Saudek; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.23*

Dancer Edward Villella speaks informally about ballet, demonstrating in rehearsal and actual performance. Discusses discipline as the essence of ballet, the technical points of ballet, the classical tradition of the 19th century ballet and the neo-classical modern ballet.

Ballet's Golden Age

Producer: Walter P. Lewisohn; Color, 10 min.; *Vol. 23:5, Oct./Nov. 1966, p.10*

Uses prints from the Romantic Ballet period from collections at Harvard, New York Public Library, and Museum of the City of N.Y. to tell the story. Narrator's tone is arrogant. Lacks use of authentic music and needs to be treated more seriously historically. Part of "Cultural Heritage" series.

Balloons and Spinifex

Producer: Australian Department of the Interior; Color, 39 min.; *Vol. 18:1, Oct. 1960, p.15*

Shows the work done at the Giles Weather Station in the Australian Outback.

Balthazar The Lion

Color, 12 min.; *Vol. 31:2, Apr./May 1974, p.19*

Animated film uses a miniature zoo and band to illustrate artistic techniques, such as the use of colors and shapes, to children.

Balzac

B&W, 22 min.; *Vol. 12:1, Jan. 1952, p.18*

Study of the great 19th century novelist, Balzac. Traces his boyhood, career, the mounting of his debts, his love affairs, and concludes with his death which came after he had recreated a whole society in his 96 novels.

Bangladesh Plowman (1973)

Producer: Mennonite Central Committee; Color, 20 min.; *Vol. 31:3, Sept. 1974, p.28*

A "documentary" of Bangladesh by the Mennonite Central Committee who present their belief in helping the Bangladesh people by teaching them to help themselves.

Banquet of Life, The

Producer: CBC; B&W, 60 min.; *Vol. 25:1, Feb. 1968, p.21*

Convincing scenes of overpopulation reinforce this film's message that the world is nearly full and that only family planning can save mankind from total disaster. Discusses birth control, food supply, and the problem of garbage.

Baobab: Portrait of a Tree (1972)

Producer: Alan Root; Color, 53 min.; *Vol. 36:4, Sept./Oct. 1979, p.12*

Portrays the giant baobab which rises out of the African grass lands and semi-deserts from the Sudan to the northern parts of the Republic of South Africa.

Baptism (1976)

Producer: Family Films; Color, 22 min.; *Vol. 34:2, Mar./Apr. 1977, p.28*

Shows baptismal traditions of five Protestant sects: Baptist, Disciples of Christ, Episcopal, Methodist and Presbyterian. Informative, but marred by an unskillful attempt to re-enact the baptism of Jesus by John.

Bar Mitzvah

Producer: National Film Board of Canada; B&W, 15 min.; *Vol. 17:3, Fall 1957, p.17*

Depicts the traditional service and the intensive training which precedes it. The film is more readily acceptable to orthodox and conservative congregations, but it has great value for all groups. Particularly useful for pre-Bar Mitzvah orientation and for classroom and interracial programs.

Barn Burning (1980)

Producer: Robert Geller; Color, *Vol. 37:3, Fall 1980, p.29*

An adaptation of William Faulkner's short story, the first in his famous trilogy about the Snopes family. Told from the point of view of Sarty Snopes (Shawn Whittington), younger son of an itinerant tenant farmer in the post-Civil War

South. Sarty's father Abner (Tommy Lee Jones) is a totally despicable and degenerate character. Alienation, family loyalty, conscience and courage are among the story's themes. Part of the American Short Story Series.

Bashert (Fated) (1969?)
Producer: Brian Kellman; B&W, 15 min.; *Vol. 26:6, Dec. 1969, p.36*

Experimental film that trys to answer the question, "If we lived in a world where time moved backward, would we value more fully each coming day?"

Basic Art of Partnering in Ballet
Producer: Fred Safran; Director: Igor Yousevitch; Color, 10 min.; *Vol. 29:5, Oct. 1972, p.11*

Demonstrations of ballet techniques by two stars of the ballet: Igor Yousevitch and Eleanor D'Antuona.

Basic Reproduction Processes in the Graphic Arts
Producer: Greg Cecala; Color, 25 min.; *Vol. 21:1, 1964, p.16*

Educational film on the basics of "printing processes, printing plates, presses, and typesetting methods". Methods are difficult to follow at times due to jumpy presentation but a rare film in this subject area.

Basic Theory of Heat I (1963)
Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.16*

Over 150 years ago, heat was thought to be an invisible, weightless fluid. Until Rumford's theory of "kinetic energy" was discovered. Demonstrations illustrate molecular action and the centigrade fahrenheit relationship. The difference between temperature and calories is explained.

Basic Theory of Heat II (1963)
Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Discusses absolute cold, the kelvin scale, conduction and convection. Animation and demonstrations are used. The visuals are very specific.

Basic Training
B&W, 98 min.; *Vol. 28:5, Oct. 1971, p.14*

Cinerns a company of draftees and enlisted men during their basic training at Fort Knox, Kentucky, in the summer of 1970. Documentary covers the entire eight-week training period. One of the best films ever made about the process set up by the Army to transform ordinary civilians into effective fighters.

Basics of Cross-Country Skiing (1975)
Producer: Concept Films; Color, 22 min.; *Vol. 37:4, Winter 1980, p.20*

Cross-country ski instruction. Features slow motion, close-ups and freeze frames. Backpacking equipment. Shots of race combining bicycling, kayaking, and skiing.

Basket making in Colonial Virginia
Producer: Colonial Williamsburg; Color, 28 min.; *Vol. 25:5, Oct./Nov. 1968, p.14*

Eight vignettes portray the role of baskets in fishing, marketing, flax breaking, spinning, milling, baking and farming in 18th century Virginia. Shows basket weavers at their craft.

Battle of Culloden, The
Producer: BBC; B&W, 72 min.; *Vol. 27:1, Jan. 1970, p.10*

Describes the battle that took place in Scotland in 1746. The entire consciousness and social structure of the 18th century is exposed.

Bay of the Angels
Director: Jacques Demy; B&W, 85 min.; *Vol. 23:6, Dec. 1966, p.14*

Playful story about two lovers who are addicted to gambling.

Bayanihan
Color, 55 min.; *Vol. 22:6, Dec. 1965, p.8*

A Philippine dance company is filmed performing ceremonial dances from all over the world. Excellent choreography and photography.

Baymen-Our Waters Are Dying (1977)
Producer: Anne Belle; Color, 29 min.; *Vol. 34:4, Sept./Oct. 1977, p.7*

Documentary about the baymen of Long Island who make their living harvesting clams, oysters, scallops from off-shore bays. The baymen's way of life is threatened by the encroaching pollution of the increasing population and industrialization of Long Island. Both an ecology film and a portrait of a vanishing way of life. Suitable for all groups.

Be Clean and Healthy
B&W, 10 min.; *Vol. 13:1, Jan. 1953, p.12*

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Premise of this No.1 film in the Australian government's PE and Health Series for school use, is "it's fun to be healthy and you must be healthy to have fun." Shows children how to dress comfortably, what to eat, how to care for food, body, hair, and tooth cleanliness, etc.

Be Your Own Traffic Policeman

Producer: Portafilms; Color, 10 min.; *Vol. 18:4, Apr. 1961, p.23*

Using animation to illustrate what society would be like without traffic laws, children are taught to be responsible about following traffic regulations. Especially effective with elementary grade school children, this film can be used as a teaching tool.

Beach Hike

Producer: Northern Films; Color, 17 min.; *Vol. 19:4, Sept./Oct 1962, p.11*

Documentary of a 20 mile three day hike along the shoreline of Olympic National Park by a band of 70 wilderness enthusiasts that includes Justice William O. Douglas.

Beach: River of Sand, The

Producer: Encyclopaedia Britannica Films; Color, 20 min.; *Vol. 23:3, June/July 1966, p.23*

Superlative photography and an excellent learning experience. When man interferes with nature, generally by constructing a breakwater or artificial harbor, he has to use dredging machines to do what nature used to do. It makes its point through time-lapse photography.

Beachhead Secured

Producer: Castle Films; B&W, 14 min.; *Vol. 11:4, Jan. 1951, p.9*

The tactics of securing a beachhead are detailed. Seaplanes, submarines, landing craft, and the roles they and other weapons systems play in attacking and securing a beachhead are shown. Information which, regrettably, never seems to fall into disuse.

Bear And The Hunter, The

B&W, 11 min.; *Vol. 16:4, Winter 1956/57, p.12*

Follows a hunter and his son as they track and hunt a bear in Lapland.

Beast of Monsieur Racine, The (1975)

Producer: Morton Schindel; Director: Gene Deitch; Color, 9 min.; *Vol. 33:4, Sept./Oct. 1976, p.33*

Based on an absurd plot which deals with a retired French tax collector who raises prize winning pears, the film is from the successful Ungerer picture book with a mock-serious text and inimitable Gallic/ghoulish illustrations.

Beautiful Tree Chishkale, The

Producer: University of California Extension Media Center; Color, 20 min.; *Vol. 23:5, 1966, p.28*

Documentary about the continued tradition of a California Indian tribe of making bread from the acorns of the tan oak tree. Slow pace and simple photography makes the film enjoyable and believable.

Beauty And The Beast (1946)

Director: Jean Cocteau; B&W, 90 min.; *Vol. 31:2, Apr./May 1974, p.10*

Jean Cocteau offers his film version of the classic love story of a beast/prince and a beautiful maiden.

Beauty and the Devil (La Beaute du Diable)

Producer: Franco-London Film; Director: Rene Clair; 100 min.; *Vol. 13:3, 1953, p.14*

In this 20th century version of the Faust legend the accent is not on the lusts of the flesh but on the ego -- fame, wealth, power, and eternal youth. Faust, in this film, is an old professor desirous of his youth again. In French, with English titles.

Beaver Dam

Producer: Crawley Films; Color, 16 min.; *Vol. 19:3, May/June 1962, p.13*

Presents the friendship between a beaver and two boys who live in a farm the farm life and the habits of beavers.

Beaver Dam

Producer: Crawley Films; Color, 16 min.; *Vol. 20:1, 1963, p.12*

Two boys watch a beaver build a dam in a stream on their farm. The lake floods the hayfield. The boys foil their father's plans to shoot the beaver, but break the dam themselves and help bring in the hay.

Beaver Vally

Producer: Walt Disney; Color, 32 min.; *Vol. 15:1, Spring 1955, p.19*

Tells a story of one beaver from a young kit, through his courtship of a young beaver widow, home building for her and her son, persistence as a provider, and skill as an engineer in nature's scheme.

Because, That's Why

Producer: Josef Sedelmaier; Director: Josef Sedelmaier; B&W, 16 min.; *Vol. 26:5, 1969, p.14*

Bizarre fantasy film addresses the idea that in modern life, there very often are no answers to our questions. Nightmarish surrealism is reminiscent of Roman Polanski's "Two Men and a Wardrobe."

Bed-Sitting Room, The (1970?)

Producer: Oscar Lewenstein; Director: Richard Lester; Color, 90 min.; *Vol. 28:3, June/July 1971, p.26*

This feature length film is based on a play by Spike Milligan and John Antrobus. A tragicomedy set in the ravished landscape of England after a nuclear war. Thought provoking dialogue and a surreal setting combine with excellent actors (Dudley Moore, Peter Cook, Ralph Richardson) to make this a recommended "anti-establishment" film.

Been There? (1979)

Producer: Benjamin Goldstein; Director: Benjamin Goldstein; Color, 24 min.; *Vol. 37:3, Fall 1980, p.32*

Young Vijay, a seven-year old Spanish Indian, has a number of problems. He is always late, is about to lose his part in the school play, has found a dog not his own, and has lost his shoe! With the help of a friend, a hardworking grandmother, and Santa Claus, Vijay surmounts his problems.

Beethoven: Symphony No. 8, Tempo di Minueto (3rd Movement)

Producer: Musilog; Color, 10 min.; *Vol. 27:5, Oct. 1970, p.16*

A beautiful and creative film presenting much valuable information. Even very young children reacted strongly to the symbolism suggested by the photography. The music is performed by the Vienna State Philharmonic, conducted by Joel Perlea.

Before the Day

Producer: Milner Fenwick; B&W, 28 min.; *Vol. 18:3, Feb. 1961, p.20*

Concentrates on the meaning of Social Security's expanding programs, as communicated by people who actually receive the various types of benefits.

Before the Doctor Comes

Vol. 3:3, Mar. 1942, p.6

This 4-reel film shows how to care for bleeding and shock, describes artificial respiration and the care of burns, shows how to apply splints for leg and arm fractures, and discusses the problem of transporting victims.

Before the Wind

Producer: Malayan Film Unit; B&W, 20 min.; *Vol. 15:3, Fall 1953, p.14*

Investigates the Rural Industrial and Development Authority (RIDA) of Malaya, and its interest in helping fishermen stand on their own feet, free of debts.

Before They Say " I Do"

Producer: National Council of Churches; Color, 28 min.; *Vol. 18:4, Apr. 1961, p.32*

Designed to help marriage counselors, clergymen, and other family counselling professionals work with young couples preparing to marry.

Beggar at the Gates

Producer: WBZ-TV, Boston; Color, 56 min.; *Vol. 26:4, Sept. 1969, p.27*

Starts by criticizing the church for "its indifference to human need" then reveals the "new" worship found across Christian denominations, ie., speaking in tongues, and cheek to cheek confessions. Stimulates thought on cerebral versus emotional side of worship and how they will influence and evolve in churches.

Beggars of Dublin, The

11 min.; *Vol. 33:2, Mar./Apr. 1976, p.23*

It begins with images of a man's arrival, as the tourist, at Dublin by plan, and his first views of the city of his ancestors.

Beggar's Opera, The

Color, 99 min.; *Vol. 33:2, Mar./Apr. 1976, p.28*

It stars its highwayman hero in love with his secret bride, and dallying with the jailer's fetching jade of a daughter.

Beginning Responsibility

Color, 11 min.; *Vol. 16:4, Winter 1956/57, p.15*

Explains to children the importance of responsibility and order.

Beginning to Date
Producer: Encyclopaedia Britannica Films; B&W, 12 min.; *Vol. 14:4, 1954, p.10*

Contains instruction in the form of natural situations, for teenagers beginning to date. Stresses the importance of consideration of others as the basis for good manners.

Behind the Pledge
Producer: Associated Jewish Charities; Color, 26 min.; *Vol. 14:6, 1954, p.11*

Portrays the full gamut of welfare, educational, and recreational activities supported and encouraged by the Associated Jewish Charities of Baltimore (Maryland).

Behind the Scenes of Walt Disney Studio
B&W, 26 min.; *Vol. 13:8, 1953, p.7*

A story of a man who comes to the Studio on the insistence of a nagging wife, to interest Walt Disney in the film possibilities of a book she has just read, and his trip through the Studio which is full of comedy mishaps and interesting adventures in its various departments.

Behind the Scenes With the Royal Ballet
Producer: Ion Voyantzis; B&W, Color; *Vol. 23:4, Sept. 1966, p.17*

Personal look at famous dancers at practice along with what it takes to put a performance together.

Being Me
Director: Robert Dalva; B&W, 13 min.; *Vol. 26:2, Apr. 1969, p.15*

Shows Hilda Mullin's work with pre-school to pre-teen children at the Pasadena Art Museum. She believes that movement is an "open sesame." When children discover dance, their perceptive faculties deepen. Mastery of movement provides the foundation for more complex learning.

Being Real (1972)
Producer: Paulist Productions; Color, 11 min.; *Vol. 31:1, Feb./Mar. 1974, p.30*

Explores the question of what the meaning of a real person is. Deals with personal integrity, being honest and principles. But the film fails to present what it wants to accomplish.

Bejart (1961)
Producer: Andre Weis; B&W, 18 min.; *Vol. 29:5, Oct. 1972, p.11*

Lecture-demonstration of Maurice Bejart's approach to dance and his earliest style.

Bell For Ursli
Color, 20 min.; *Vol. 25:4, Sept. 1968, p.18*

Tells the story of Ursili, a Swiss boy, who searches for a large bell, so that he can be awarded the honor of leading the boy's parade during the customary festival of ringing out the winter and ringing in the spring.

Belle Au Bois Dormant, La
B&W, 20 min.; *Vol. 13:1, Jan. 1953, p.16*

Study of Le Morvan region, in central France, shows present-day landscape, towns, agriculture, industry, and vestiges of Druid and Roman civilizations.

Bellota (1970)
Producer: Radio-TV Bureau, University of Arizona; Color, 34 min.; *Vol. 29:4, Sept. 1972, p.24*

Documentary about Mexican American cowboys in Arizona. Depicts their hard work and dedication on a cattle ranch through beautiful and detailed photography. Due to increasing populations and other changes in work regulations, their jobs are becoming obsolete. 1970 American Film Festival Award. 1971 CINE Golden Eagle Award.

Ben Gurion - Builder of a Nation
Producer: Baruch Dienar; Director: Baruch Dienar; B&W, 21 min.; *Vol. 17:4, Winter 1957/58, p.21*

Columnist Drew Pearson interviews the Israeli Prime Minister and provides an excellent overview of Israeli affairs while learning of David Ben Gurion's life.

Benjamin Franklin: Scientist, Statesman, Scholar and Sage
Producer: Handel Film Corporation; Color, 30 min.; *Vol. 27:6, Dec. 1970, p.16*

Introduces young people to Franklin's several careers. Includes his contributions to science, electricity, astronomy, architecture, mechanical devices, international diplomacy. Uses flash-back techniques, actual documents, inventions and sketches. Brief teacher's guide included.

Berlin Masterpieces

Color, 20 min.; *Vol. 11:6, Apr. 1951, p.21*

This film displays art masterpieces from the Berlin Museum which were discovered underground by the U.S. Army. These include works by Durer, Van Der Weyden, Van Cleve, Patinit; Vermeer, Hals, Carpaccio, Botticelli, Raphael, Titian, Cranach, and Corregio. U.S. Army

Bernice Bobs Her Hair (1977)

Producer: Learning in Focus; Color, 48 min.; *Vol. 35:3, Summer 1978, p.23*

An era when a woman's long hair was not only her crown of glory but also of feminine respectability. Short hair labelled her as "immoral," a brazen hussy. Bernice is by a long shot neither. She is given lessons in dress, poise, charm and conversation by her sophisticated cousin Marjorie.

Bertrand Russell Discusses Philosophy

Producer: Coronet Films; B&W, 15 min.; *Vol. 19:4, Sept./Oct. 1962, p.12*

Woodrow Wyatt interviews Bertrand Russell on his views on the definition and the uses of philosophy.

Best Boy (1979)

Producer: Ira Wohl; Director: Ira Wohl; Color, 104 min.; *Vol. 37:4, Winter 1980, p.26*

Academy award-winning documentary. Retarded 52-year-old man is prepared for independence by his aging parents. He sings well and enjoys a backstage visit with Zero Mostel of "Fiddler on the Roof."

Bethune (1964)

Producer: National Film Board of Canada; B&W, 58 min.; *Vol. 38:2, Summer 1981, p.36*

Biography of leftist physician Norman Bethune, who marched with Mao, fought against Franco, and advocated socialized medicine for Canada.

Better Train of Thought, A

Producer: Pannonia Film Studio; Director: Attila Dargay; Color, 10 min.; *Vol. 32:5, Nov./Dec. 1975, p.31*

Allegorical Hungarian animated film about passengers on a train who are trying to beat another train to its destination.

Better Way--Learning to Care, The (1972)

Producer: Charles Cahill and Associates; Color, 26 min.; *Vol. 29:5, Oct. 1972, p.11*

Documentary about the Las Palmas School for girls where dance opens up new worlds for troubled inmates and provides opportunities for rehabilitation.

Between Men (1979)

Producer: Will Roberts; Director: Will Roberts; Color, 57 min.; *Vol. 36:5, Nov./Dec. 1979, p.22*

Explores the consequence of the military experience on American men, on their lives, relationships and emotions. Examines wars and interviews veterans of these wars using newsreel footage and still photography. Winner of a Golden Eagle Award.

Bewilderblissed

Producer: Richard N. Clapper; Color, 13 min.; *Vol. 28:1, Feb./Mar. 1971, p.21*

Combination of bewildered and blissed to describe about a deeply religious person. Everyone must find himself or herself in some kind of a mission to give as well as to get. Seeks to stimulate and guide people who want to be in mission.

Beyond a Promise

Producer: Apex Film Corporation; B&W, 30 min.; *Vol. 14:1, 1954, p.14*

A young man attends the Studebaker Service Manager's School and learns that the Studebaker name means delivering more than what is promised. The film is intended to convince one that being an auto dealer is more than just selling. A superb presentation of fantastic, intricate machinery.

Beyond All Barriers (1966)

Producer: Larry Madison Productions; Color, 28 min.; *Vol. 23:6, Dec. 1966, p.24*

Sponsored by Bell Telephone System, this film outlines the history of communication, emphasizing the human element, not the technological. 1966 Cine Winner.

Beyond Conception (1968)

Producer: George C. Denniston; Color, 35 min.; *Vol. 26:1, Feb./Mar. 1969, p.13*

Accents the threat that the population explosion presents to the individual. Delineates the different methods of birth control, including sterilization and abortion. Birth control devices are explicitly described.

Beyond Magellan

Producer: General Dynamics Corporation; Color, 27 min.; *Vol. 18:4, Apr. 1961, p.21*

Tells the story of the nuclear-powered Triton's journey around the world. Several experiments are performed on-board, and life on the vessel is depicted. Story is based on the ship's log of Captain Edward L. Beach.

Beyond Our Own

Producer: Apex Film Corporation; Director: Paul F. Heard; 40 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.13*

Wraps the message of evangelism in a dramatic story of two very dissimilar brothers, Peter and Bob Rogers. Bob goes to China as a medical missionary, and his brother later joins him after his son is killed in an accident.

Beyond the Finish Line (1973)

Producer: Reels and Reality Film Company; Color, 35 min.; *Vol. 32:4, Sept./Oct. 1975, p.28*

Portrays young Black Americans chosen to represent the United States in the 1972 Olympics. The athletes speak of the dangers of drug abuse, and talk about how discipline and hard work in athletic competition helped in escaping the traps that enslave so many young people.

Beyond the Mirage (1970)

Producer: Jewish Chautauqua; Color, 30 min.; *Vol. 28:1, Feb./Mar. 1971, p.20*

Documentary film to demonstrate the way the state of Israel provides equal opportunity for all minority groups, and show that Arabs enjoying full civil rights as citizens of Israel. Jewish and Arab eminent personalities are interviewed, and so are Christian, Moslem and Jewish students from many parts of the world.

Beyong Three Doors

Producer: Henry Strauss; Color, 26 min.; *Vol. 21:4, Aug. 1964, p.7*

Stories of people who became interested in improving a situation in their communities: how they became interested, what was done, and the degree of effectiveness possible for the individual citizen.

Bible on the Table

Producer: Family Films; B&W, 30 min.; *Vol. 12:4, Summer 1952, p.11*

The Bible and religion are introduced into a family's life when a son feels something is missing and discovers through another family that it is religious belief and use of the Bible. The father initially rejects the Bible but then becomes pivotal in its use. Highly recommended.

Bicycle Thief, The

Producer: De Sica Production Company; 87 min.; *Vol. 12:6, Oct. 1952, p.18*

Highly acclaimed film set in postwar Rome about Antonio, a husband and father, who pawns his bicyle for the money. His wife gives up her trousseau to reclaim the bicycle so Antonio can get a job. Unfortunately, the bicycle is stolen. In frustration, Antonio steals someone else's and is caught, as his son looks on.

Bicyclist, The

Producer: Nordik Films; Color, 15 min.; *Vol. 18:4, Apr. 1961, p.23*

Unfolds the story of a run-away bicycle in Denmark. After falling into the sea, the bicycle tells of its woes, illustrating for the viewer several bicycle safety rules. A wonderful story for both children and adults.

Big Henry and the Polka Dot Kid (1976)

Producer: Linda Gottlieb; Director: Richard Marquand; Color, 33 min.; *Vol. 34:3, Summer 1977, p.14*

A 10-year-old boy, Luke Baldwin, is enroute by train to a new home in northwestern Canada. He has been orphaned and on his way to live with his aunt and uncle. The uncle, at first was authoritative and practical, later on able to reveal affection for Luke. The story is based on the novel "Luke Baldwin's Vow" by Morley Callaghan.

Big Lake, The (1975)

Producer: William Whiting; Color, 26 min.; *Vol. 33:3, May/June 1976, p.35*

Recounts the historic voyage of John Johnson along the south shore of Lake Superior in 1792. Serves as a photographic essay on the largest of the Great Lakes with a smattering of history, geography, and economics thrown in.

Big Numbers -- Little Numbers

Producer: Film Associates; Color, 11 min.; *Vol. 25:1, Feb. 1968, p.22*

Explores a method by which we can represent large and small numbers through pattern analogies. Reinforces the fact that our number system uses a base of 10, then introduces scientific notation as a way of expressing very large or very small numbers.

Big Steve
Producer: The Hour of St. Francis; Color, 28 min.; *Vol. 21:4, Aug. 1964, p.18*

It is designed to help a specific type of addict. It might also motivate self-examination in the alcoholic "Big Steve" as well, or in victims of similar kinds of compulsive, self-destructive patterns.

Big Town
Color, 25 min.; *Vol. 32:1, Jan./Feb. 1975, p.11*

Five off-beat mini-documentaries have been made into a very good film. "Mannequin" deals with mannequin making. "Marriage" reveals New York City's assembly-line weddings. "Yoga" shows us ladies of leisure exercising. "Lost and Found" deals with New York City's lost and found department.

Big Vacation, The
Producer: Dynamic Films; Color, 25 min.; *Vol. 13:9, 1953, p.9*

An interest and motion packed California vacation trip. Good to see when the time comes to spread the map and consider: where to this year.

Bighorn
Producer: National Film Board of Canada; Color, 10 min.; *Vol. 30:2, Apr. 1973, p.24*

A beautiful film about Rocky Mountain sheep. Examines all aspects of their life in the mountains. No narration or dialogue. Music and sound effects are superb.

Bill and Susan Boynton Go into Politics
Producer: Cinecraft; Color, 29 min.; *Vol. 21:4, Aug. 1964, p.8*

Describes a young couple's participation in compaign activity, working for good government.

Bill Bailey And The Four Pillars
Producer: Emerson Yorke; 18 min.; *Vol. 8:1, Mar. 1947, p.2*

Dramatization of one banker's efforts to convert conservative Tennessee tobacco farmers from their tobacco monoculture to a four-item agricultural plan. Banker Bailey believed in four crops for four seasons: sheep, tobacco, cattle, and wheat. Prosperity follows the implementation of his plan.

Bill Cosby on Prejudice
Producer: Bill Cosby; Color, 28 min.; *Vol. 30:2, Apr. 1973, p.24*

A monologue by Bill Cosby which attempt to ridicule all minority groups in the country. Unfortunately, the dead pan humor is not well received, and one soon tires of the film.

Bill, Peggy, Royal and Friends--London Horses (1977)
Producer: J.D. Tristram; Color, 29 min.; *Vol. 35:4, Sept./Oct. 1978, p.31*

About 3 special and many other horses. Shows us the world of the London equine, from working animals to the sleek Ascot racers. Fine photography and excellent sound--the British accented narration is perfectly clear.

Billy Liar
Producer: Joseph Janni; B&W, 96 min.; *Vol. 27:1, Jan. 1970, p.11*

Presents the tug of war between commitment to the status quo and commitment to the hope that life might possibly be better if a man has the guts to break away from his past.

Binary Bit Patterns
Producer: Mike Whitney; Color, 3 min.; *Vol. 26:5, 1969, p.23*

Computer generated animation consists of abstract mosaics that appear and dissolve.

Biography -- Thomas Edison
Producer: Wolper Pro-Inc.; B&W, 26 min.; *Vol. 20:1, 1963, p.14*

Covers many Edison's scientific developments, as well as some of the disappointments of this unpredictable genius.

Biography Of A Bee
Producer: Moody Institute of Science; Color, 14 min.; *Vol. 22:5, Oct./Nov. 1965, p.22*

Traces the life cycle of the honey bee. Appropriate for grades 4-7.

Biography of a Fish
Producer: Argo Films; 10 min.; *Vol. 11:5, Feb./Mar. 1951, p.9*

This tiny stickleback is only four inches long, but is a ferocious fighter. While guarding eggs, we see him drive off a hungry female, a marauding perch and a preying salamander. Photomicography magnifies the eggs to show embryo development and hatching. In a dramatic finale, the stickleback is snapped up and devoured by a ravenous pike.

Biography of the Motion Picture Camera (1972?)
Director: Roger Leenhardt; B&W, 21 min.; *Vol. 29:5, Oct. 1972, p.11*

A history of the motion picture showing the work of Prof. Etienne-Jules Marey, Edward Muybridge, Thomas Edison and Louis Lumiere.

Biography of the Motion Picture Camera
Producer: Roger Leenhardt; 20 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.9*

Presents the history of cameras from 1850, when Daugerre (a Frenchman) invented "daugerrotype" photography. Photography really began to develop when Thomas Edison invented film. Louis Lumierre of France made motion picture possible for larger audiences by inventing successful commercial projector.

Biography of the Motion Picture Camera, The (1947)
Producer: Films du Compas; B&W, 20 min.; *Vol. 8:8, Jan 1948, p.14*

Winner of the Grand Prix at Brussels' Film Fetival. Depicts the history of the motion picture camera. For anyone interested in cameras and film.

Bird Hunt
Producer: Motion Picture Division, Department of Theater Arts, UCLA; B&W, 12 min.; *Vol. 12:3, Apr. 1952, p.7*

Student production from the UCLA campus depicting the reaction of two young boys with an air rifle who succeed in killing a bird.

Birds, Bees and Stalks
Color, 10 min.; *Vol. 26:2, Apr. 1969, p.23*

A clever satirical cartoon which is narrated by Peter Sellers. An elderly man tries to explain "the facts of life" to his son, getting more and more embarrassed in the process and communicating nothing to his son. Useful in promoting discussions among teachers and parents.

Birds, The (1963)
Producer: Alfred Hitchcock; Director: Alfred Hitchcock; Color, 119 min.; *Vol. 25:5, Oct./Nov. 1968, p.12*

Great special effects characterize this classic horror film by Alfred Hitchcock. Birds turn against humans in a frightening inexplicable manner. Selective viewing is advised. Stars Tippi Hedren and Rod Taylor.

Birth Day (1973)
Producer: Lawren Productions; Color, 30 min.; *Vol. 31:3, Sept. 1974, p.10*

An educational film designed for unwed mothers and all others involved in obstetrics. Through the mother's eyes and narration the film presents the positive and negative aspects of labor and delivery focussing on women who are without the support of family. A very realistic demystification of labor.

Birth of Moses
Producer: Crusader Films; Color, 17 min.; *Vol. 9:7, Mar. 1949, p.15*

Artistic and faithful dramatization of the Biblical narrative. Shows the trials and tribulations of Moses until the age of five. Good for all ages.

Birth Without Violence (1975)
Producer: Frederick Leboyer; Director: Frederick Leboyer; B&W, 21 min.; *Vol. 33:4, Sept./Oct. 1976, p.14*

French obstetrician, Dr.Frederick Leboyer, graphically demonstrates cinematographically his principles for birthing, detailed in his book by the same title. Through this new birth process he hopes to contribute to good future psychological and physiological health.

Birthday for Eritrea
B&W, 10 min.; *Vol. 13:8, 1953, p.8*

This report of the recent political union of Eritrea and Ethiopia shows a colorful blend of the ancient and the modern. The close shots of the people and their realistic plans for improvement make this film a contribution to the study of African problems.

Birthday of a Prophecy
Color, 20 min.; *Vol. 9:2, Oct. 1948, p.11*

Looks at Israel in terms of Herzl's dreams for a Jewish homeland. Adaptation of ancient Palestinian traditions into modern ways.

Birthday Party
Producer: Protestant Film Commission; 35 min.; *Vol. 10:6, Mar. 1950, p.12*

Young girl learns the real meaning of the Golden Rule in everyday life.

Black American Drama, The (1973)

Producer: BBC; Color, 65 min.; *Vol. 31:4, Oct. 1974, p.21*

Even though this film presents very little which is new, it can be a good discussion film. The most important new feature in this fim is the prominence given Stokley Carmichael, as a revolutionary Black Panther. He is portrayed as an emerging leader, just waiting in the wings to take over.

Black and White in South Africa

Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 18:2, Dec. 1960, p.19*

The graphic story of how one race in South Africa dominates over another.

Black Athlete, The (1980)

Producer: Cappy Productions; Color, 58 min.; *Vol. 37:4, Winter 1980, p.21*

History of racial prejudice in boxing. Need for better academic performance by black college athletes. Footage of O.J. Simpson, Harry Edwards, Arthur Ashe, Muhammed Ali, Jesse Owens, Jackie Robinson and others.

Black Dawn

Producer: Meri Furnari; Color, 20 min.; *Vol. 38:3, Fall 1981, p.48*

The Haitian storytelling tradition provides the framework for this colorful animation presenting the story of the first Black Republic of America. Many of Haiti's best known visual artists help color this tale of slavery and oppression of the Haitian. Many aspects of Haitian culture are explored including, folklore, voodoo, music and art. For all audiences.

Black Diamonds

Producer: Paul Alley; B&W, 27 min.; *Vol. 15:1, Spring 1955, p.11*

It makes for a new awareness of the region (Panther Valley in Pennsylvania) its cities, its people; the contribution of the industry to our national economy, and the industry itself.

Black Experience: Negro Folklore, A

Color, 25 min.; *Vol. 29:1, Feb. 1972, p.20*

Traces history of Black American folklore and song. A portion of history that is entertaining and educational and may be a great help in understanding of Black culture.

Black Heritage: Garvey and His Times

Producer: CBS; B&W, 30 min.; *Vol. 27:3, June 1970, p.22*

A lecture on film, comprehensively presented by E.U. EssienUdom, Professor of Political Science, University of Ibaden, Nigeria, in the series of Black Heritage:A History of Afro- American series, and dealing with Marcus Garvey's "Back to Africa," cultural movement.

Black Indians of New Orleans, The

Producer: Maurice Martinez; Director: Maurice Martinez; Color, 33 min.; *Vol. 38:3, Fall 1981, p.47*

A documentary celebrating the event of Mardi Gras by Blacks in New Orleans who share a heritage of African and American Indian rituals is portrayed. Many participants of all ages speak of the meaning of the ceremonies. Colorful costumes, music and dance show the celebration as it should be respected. For all audiences.

Black Jews (1972)

Producer: Avi Goren; Director: Stephen Williams; Color, 20 min.; *Vol. 30:3, June 1973, p.25*

A description of the religious and cultural life in a lower-middle class community of Black Jews, stimulating thinking on the general questions of integration; goals in education; finding a meaning and purpose in life. Commentary by the Black rabbi in the Black community, near Atlantic City.

Black Like Me

Director: Carl Lerner; B&W, 110 min.; *Vol. 23:5, Oct./Nov. 1966, p.16*

Based on John Howard Griffin's true story about how he changed his white skin color to black, then experienced life as a Black in the South. Somewhat melodramatic and James Whitmore, not convincing as the lead, appears to do a blackface act. Film is moving at times.

Black Stallion, The (1979)

Color, 125 min.; *Vol. 37:3, Fall 1980, p.37*

From the book by Walter Farley. On a ship off the coast of Africa, 11-year-old Alex befriends a wild Arabian stallion. When the ship goes down and Alex's father is lost, the horse saves Alex from drowning. They return home, and despite the skepticism of Alex's mother (Terri Garr), the boy and an old horse trainer (Mickey Rooney) turn the stallion into a racing horse for Alex to ride.

Black, White and Gray (1928)

Producer: L. Moholy-Nagy; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.18*

Produced in 1928, this is an amazingly modern film on the subject of light and motion. The producer, Moholy-Nagy was a well known Hungarian painter, photographer, writer, topographer, designer and educator. He was the founder of the Chicago Institute of Design. There is no sound.

Blackmen and Iron Horses

Producer: Rediscovery Productions; Color, 25 min.; *Vol. 27:2, Apr. 1970, p.14*

A survey of Black American contributions to industry and the railroad. Used in an educational manner, this film is most rewarding to junior and senior high school students.

Blades and Pressure Flaking (1970)

Producer: University of California; Color, 21 min.; *Vol. 27:3, June 1970, p.12*

With no sound but the voice of the commentator, the film holds the audiences attention while Francis Bordes demonstrates how stone blades were made by direct percussion and by the punch technique, in Europe, Africa, and Asia.

Blind Swordsman, The

Producer: John Nathan; Color, 57 min.; *Vol. 36:4, Sept./Oct. 1979, p.28*

A profile of superstar Shintaro Katsu.

Bliss

Producer: N. Lakshminarayan; Director: N. Lakshminarayan; B&W, 9 min.; *Vol. 20:1, 1963, p.8*

A simple human annecdote narrated in the language of cinema to extol an Indian philosophy: the virtue of contentment.

Blonde Venus

Producer: Paramount Pictures; Director: Josef von Sternberg; B&W, 97 min.; *Vol. 21:6, Dec. 1964, p.25*

Marlene Dietrich stars as a German showgirl who retires to marry a chemist (Herbert Marshall) who takes her to the the U.S.-where he discovers he is contaminated with radium poisoning. Dietrich returns to work to "buy" a cure where she meets a rich playboy (Cary Grant), who sets her up, with her son, in a swank apartment. Unfaithful, she "sinks to the depths," only to be rescued and forgiven by her husband.

Blood Transfusion (1941)

Producer: Paul Rotha; 39 min.; *Vol. 7:2, Nov. 1945, p.19*

Surveys the development of the technique of blood transfusions and includes historical highlights, such as the discovery of blood groups and their practical applications.

Blue Angel, The

Vol. 11:8, Sept. 1951, p.11

The degradation of a respected and respectable professor in his misguided passion for a cynical, gaudy cabaret singer. Stars Emil Jannings and Marlene Dietrich. Directed by Josef von Sternberg.

Blue Sky (1961)

Producer: Central Office of Information, Israel; Color, 14 min.; *Vol. 21:1, 1964, p.19*

Informative documentary about the Israeli Air Force shown training and fighting. Instructional and entertaining.

Board and Care (1980)

Producer: Sarah Pillsbury; Color, 27 min.; *Vol. 37:4, Winter 1980, p.29*

Award-winning film. Romance between two adolescents with Down's Syndrome ended when authorities separate them.

Bob & Caren & Ted & Janice (1973)

Producer: Datafilms; Color, 25 min.; *Vol. 31:2, Apr./May 1974, p.15*

Purpose of film is to introduce students to the value of vocational studies. A range of choices are presented through four characters, who are trying to resolve both their personal and vocational dilemmas.

A Bogar (The Bug)

Producer: Ferenc Rofusz; Color, 3 min.; *Vol. 37:3, Fall 1980, p.34*

The "bogar," a kind of flying bug, is the subject of this animated short. Shot from the bug's viewpoint as it flies out of the forest, over the meadows, and up to and into the Big House. Here curiosity changes to panic as damage to household objects brings retribution from the owners of the house.

Bold New Approach

Producer: National Institute of Mental Health; B&W, 62 min.; *Vol. 25:1, Feb. 1968, p.22*

To explain to an architect the basic concept of the comprehensive community mental health center, a psychiatrist presents several case histories showing what kinds of troubled people can be helped by various kinds of services. Emphasizes that the concept of the comprehensive center is a flexible one to meet the needs of varying communities.

Bolero (1973)
Producer: Allan Miller; Color, 30 min.; *Vol. 31:2, Apr./May 1974, p.21*

Documentary depicts the producing, rehearsing, and performing of Bolero by the Los Angeles Philharmonic Orchestra under the direction of Zubin Mehta.

Bomb Threat! Plan, Don't Panic (1972)
Producer: Patricia Brose; Director: Bill Brose; Color, 15 min.; *Vol. 30:4, Sept. 1973, p.18*

Designed to dramatize the problems and proper procedures to follow when a bomb threat is called in. Demonstrates the types of containers in which bombs are typically placed, and locations in which they may be set. Award winning film is used as a training film in many industrialized countries.

Bonanza
Color, 13 min.; *Vol. 18:4, Apr. 1961, p.21*

Recreates the events before and after the discoveries of gold and silver near San Francisco. Of particular interest is the founding of the Comstock Lodge nicknamed Bonanza. A good background film for history classes.

Bonhoeffer: A Life Of Challenge (1978)
Producer: Bonhoeffer Film Project; 26 min.; *Vol. 38:1, Spring 1981, p.17*

Consists of interviews with people who knew Bonhoeffer, a German pastor and scholar who resists outspokenly the Nazi's regime; narration with quotations of his diaries; photographs; and his ongoing efforts to denounce Hitler. He was executed at Buchenwald concentration camp in 1945.

Book and the Idol, The
Producer: American Fund for Israel Institutions; Color, 14 min.; *Vol. 15:1, Spring 1955, p.15*

Discusses the ideological conflict between monotheism and paganism. It is a record of the collection whose ancient, valuable and revealing objects it took two years to assemble from all over the world.

Book and the Idol, The
Color, 15 min.; *Vol. 16:2, Summer 1956, p.17*

"From the land of the Bible" is an archaeological collection which took two years to assemble from all over the world. This film is a record of its display at the Metropolitan Museum of Art. It also outlines the ideological conflict between monotheism and paganism, and Jewish and Christian traditions.

Book Of Job, The
Producer: Lewis F. Bear; Color, 16 min.; *Vol. 22:5, Oct./Nov. 1965, p.28*

Combines water colors of William Blake and readings from the King James version of the Bible to make a worship experience of unusual merit.

Book of Job, The
Producer: Lewis Baer; Color, 16 min.; *Vol. 15:4, Winter 1955/56, p.17*

The drawings of William Blake on the Book of Job are combined with the music of Vaughn Williams to create a picture about man's realization of God. For sophisticated audiences, a film having charm, appeal and profundity.

Book of Ruth, The
Producer: Crusader Films; Director: Alfred Franz Stury; Color, 28 min.; *Vol. 9:5, Jan. 1949, p.16*

Relates the story of Ruth the Moabitess and her relationships with Naomi and Boaz. Script is very true to the original Bible story.

Books and People: The Wealth Within
Color, 14 min.; *Vol. 13:4, 1953, p.9*

This appealing film about library service shows the Alabama Public Library Service Division helping to establish county libraries. County services include bookmobiles which deliver films and records to corner store outlets. Shows the spectrum of people who are served including businessmen, housewives, and hospital patients.

Boring and Drilling Tools
B&W, 10 min.; *Vol. 14:6, 1954, p.16*

A film for secondary schools and colleges about the use of boring and drilling tools. One of the "Industrial Arts" series.

Born Equal
B&W, 10 min.; *Vol. 12:8, Dec. 1952, p.14*

Set in Australia, this film is designed to illustrate the principles of democracy and freedom. An excellent film to stimulate discussion in a social studies or civics class.

Born to Be Free
Producer: Graphic Curriculum; *Vol. 27:1, Jan. 1970, p.20*

Observes the development of social behavior in the animal kingdom. Among the 2-million biological species, only one group (man) thinks about his position in society.

Bottle Talk
Color, 30 min.; *Vol. 35:1, 1978, p.42*

Shows wine experts discussing various aspects of wine and winemaking including "vintage, acidity, testing, pouring and storing". Narrated by Baron Philippe de Rothschild. Part of the "Story of Wine" film series.

Boundary Lines
Producer: International Film Foundation; Director: Julien Bryan; Color, 10 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.8*

An animated cartoon made entirely by two men artist Philip Stapp and musician Gene Forrel, about imaginary boundary lines of fear, possession, color and greed, which make for intolerance and strife. Concerns history of weapons from caveman's arrow to atomic bomb.

Boundary Lines
Color, 10 min.; *Vol. 8:8, Jan. 1948, p.9*

Animated film depicting our imaginary but "effective boundary of fear, possession, color and greed." Novel technique and subject approach.

Boundless Seas, The (1979)
Producer: Jerry Fairbanks Productions; Color, 50 min.; *Vol. 37:1, Spring 1980, p.34*

In two parts, the film is an authoritative presentation on oceanography, tailor-made for the classroom.

Boy, A Dog, And A Frog, A
Producer: John Sturney; Director: Gary Templeton; Color, 9 min.; *Vol. 38:4, Apr. 1984, p.28*

Intended for kindergarten and first grade students, the film humorously depicts a boy's clumsy attempts to catch a frog, aided by his equally clumsy dog.

Boy Named Ami, A
Producer: Hadassah; Color, 28 min.; *Vol. 18:3, Feb. 1961, p.24*

Describes a young boy who is frightened, loney, seemingly anti- social when he arrives at the fishing community fo Ma'agan Michael. He is gradually drawn out of himself and helped to become an active member of this community.

Boy Named Terry Egan, A (1974)
Producer: CBS; Color, 53 min.; *Vol. 32:5, Nov./Dec. 1975, p.22*

Two part film tells the story of Terry Egan, an autistic boy enrolled in a special school. The second visit to his school, six months after the first, shows tremendous progress the boy has made.

Boy (Shonen) (1969)
Director: Nagisa Oshima; Color, 97 min.; *Vol. 36:3, Summer 1979, p.34*

A 10-year-old is taught by his parents to run into moving cars so the parents can extract money for damages from drivers. Film contains much symbolism. In Japanese with English subtitles.

Boy to Man
Producer: Churchill-Wexler Film Productions; Color, 16 min.; *Vol. 19:5, Nov./Dec. 1962, p.25*

Describes the physiology of puberty for boys in an attempt to alleviate fear and tension surrounding the changes.

Boy Who Heard Music, The (1976)
Producer: Frank le Glaguais; Director: Frank le Glaguais; Color, 13 min.; *Vol. 34:2, Mar./Apr. 1977, p.16*

Boy pedalling around the streets of Quebec City meets an old man and offers him his shiny red apple. The stranger shares it with him, then the two disappear into an old stone building. The man plays an organ which is hidden in the inner darkness. The boy discovers his own magical ability to create musical sounds. Soundtrack: 17th century organ music by German composer Dietrich Buxtehude.

Boycott
Producer: Protestants and other Americans United for Separation of Church and State; B&W, 35 min.; *Vol. 18:4, Apr. 1961, p.22*

Examines the issue of separation of church and state by relating the story of a man who fought to preserve this concept. Acting is excellent and production is of high quality. Unfortunately the film pits Protestants against Catholics and is best used as a discussion film.

Boyhood and Baptism (1954)

Producer: Cathedral Films; B&W, 30 min.; *Vol. 14:1, 1954, p.12*

Jesus is shown helping Joseph in the carpenter's shop. It also shows Jesus confronting the elders in the temple; John's the Baptist's teaching; and Jesus's baptism in the Jordan. Part of the living Christ series.

Boys in Conflict (1970)

Producer: Edward Mason; B&W, 72 min.; *Vol. 27:3, June 1970, p.11*

Traces nine boys during a seven-week experience at Camp Wediko, established by Dr. Robert Young a child psychiatrist, as a treatment center for disturbed children. Intended to be used for discussion purposes, the film focuses on one counselor's relationships with the boys.

Brake Free (1972)

Producer: Carson Davidson; Director: Carson Davidson; Color, 7 min.; *Vol. 30:6, Dec. 1973, p.30*

From Award-winning producer Carson Davidson. Boy fantasizes that he is the engineer of the "Ammonoosuc," an old-fashioned steam train which climbs Mt. Washington. No narration. Fast-action thriller sequences. Beethoven soundtrack enhances film.

Brandenburg Concerto #4

Producer: Ohio State University Motion Picture Division; B&W, 10 min.; *Vol. 23:6, Dec. 1966, p.12*

Performance of Doris Humphrey's Brandenburg Concerto #4, the last dance she choreographed.

Braque

B&W, 18 min.; *Vol. 14:4, 1954, p.7*

Based on the work of the contemporary French artist, this film recreates not only his personality and philosophy, but also modern art.

Brave Boys, The

Producer: Harold Mantell; Color, 81 min.; *Vol. 24:3, June 1967, p.24*

A story, in three parts, of two young adventurers who wend their way through the wild game reserves of Kenya and Tanzania in a Land Rover driven by their African friend and guide.

Brazil, I Love You

Producer: Arthur Mokin Productions; Color, 13 min.; *Vol. 26:3, June 1969, p.19*

Look at a third world country's efforts to move into the 20th century.

Bread and Wine

Producer: International Film Foundation; B&W, 18 min.; *Vol. 8:8, Jan. 1948, p.12*

The life of the Italian peasant is depicted in contrast to the land owners' of Italy. The serene and picturesque landscape belies the important message of economic injustice in Italy.

Breakdown (1951)

Producer: National Film Board of Canada; B&W, 41 min.; *Vol. 12:3, Apr. 1952, p.7*

Story of one woman's experience with mental illness. Portrays various aspects from diagnosis through treatment and eventual return as a healthy member of society.

Breast Cancer: The Problem of Early Diagnosis (1949)

Producer: National Cancer Institute; Color, 30 min.; *Vol. 10:5, Feb. 1950, p.13*

Acclaimed for its teaching excellence by the American Medical Association. It shows doctors' examination methods to detect breast tumors. The film is intended for use by physicians and medical students.

Breath of Life

Producer: Pyramid Films; Color, 16 min.; *Vol. 22:3, June 1965, p.10*

Statistics reveal that 70% of all accidents involved family or friends. This film demonstrates mouth-to-mouth resuscitation.

Breath Of Life

Producer: David Adams; Color, 16 min.; *Vol. 22:1, Feb. 1965, p.17*

Well-plotted, ably-directed and beautifully photographed treatment of mouth-to-mouth resuscitation. Variety of graphic techniques are used to avoid repetition. Narrated by Art Linkletter.

Breeder, The (1978)

Producer: Stuart Finley; Color, 23 min.; *Vol. 36:1, Jan./Feb. 1979, p.36*

Information packed film on development of nuclear energy in the U.S. Points out important environmental, social and scientific issues. Dramatizes simulated accidents. May require 2 viewings due to detail. Science of Energy film series.

Brendan Behan's Dublin

Producer: Norman Cohen; Director: Norman Cohen; Color, 29 min.; *Vol. 26:1, Feb./Mar. 1969, p.8*

Narration about the life of author Brendan Behan. Takes you through Dublin to the hometown haunts of Behan, and the places he wrote about in his books.

Bridge Of Friendship, The (1960)

Producer: Geva Films; Color, 20 min.; *Vol. 18:6, Oct. 1961, p.20*

Depicts events of Afro-Asian Seminar held at the Tel Aviv Workers College. Poor photography mars presentation. Social and economic patterns developed by Israel's Labor movement are studied.

Bridge, The

Producer: Willard Van Dyke; Director: Willard Van Dyke; *Vol. 5:2, Feb. 1944, p.3*

The bridge is the air over South America which represents the theory that the people of South America will achieve independence and greatness by leaping literally and symbolically over the continent through the use of the airplane.

Bridge, The (1961)

Director: Berhard Wick; B&W, 102 min.; *Vol. 31:4, Oct. 1974, p.18*

A story of 16-year-old German soldiers who died, defending a bridge that nobody told them was going to be destroyed by one of their own demolition squads.

Brief Visit to the Hsin Hua School in Peking, A (1975)

Producer: Betty McAfee; 16 min.; *Vol. 35:2, Mar./Apr. 1978, p.15*

Opens with children playing games in the courtyard or playground. A 6th grade boy explains all about the different courses of study, and what is expected of the students.

Bright Boy, Bad Scholar

Producer: Robert Anderson Associates; B&W, 28 min.; *Vol. 23:2, Apr. 1966, p.22*

It has been estimated that about 15-percent of all normal school children have learning problems. They are all bright and attractive youngsters and their handicaps seem baffling, but the doctor program has been assembled from spontaneous interviews between patients and doctors.

Britain's Cycling Charley

Vol. 10:1, Sept. 1949, p.17

Cartoonists John Halas and Joy Batchelor created the character Charlie for two shorts that were produced by the Central Office of Information. Your Very Good Health describes the workings of the National Health Service. Charley March of Time deals with the National Insurance Act, and generally man's quest for security throughout the ages.

Broader Concept of Method

Vol. 10:4, Jan. 1950, p.11

This is a two part series. Part I: Developing Pupil Interest is 13 minutes in length. Part II: Teaching and Pupils Planning and Working Together is 19 minutes in length. They give a better understanding of the importance of stimulating the interest of the class and increasing their productivity.

Broken Appointment

Producer: Affiliated Film Producers; 30 min.; *Vol. 14:3, 1954, p.13*

Depiction of a couple expecting a child, whose first child died as a premature infant. Because of this the husband is fearful of a second death and has frightened his wife so much that she requires counseling. A mental health nurse counsels them both and they have a healthy child. Realistic without being too sentimental.

Broken Dykes

Producer: British Ministry of Information; 15 min.; *Vol. 7:2, Nov. 1945, p.21*

Highlights the determination of the Dutch to return to their flooded lands, and rebuild.

Broken Mask

Producer: Paul F. Heard; Color, 29 min.; *Vol. 17:2, Summer 1957, p.16*

The theme is Race Relations, and, because of its dynamic subject matter, this film is going to be discussed. Some will like it, and agree. Others will dislike and disagree. Though it deals with only a tiny segment of the racial problem, it is well done, its action is fast and its situations are convincing.

Broken Strings
Color, 20 min.; *Vol. 10:9, July/Aug. 1950, p.14*
Marionette fantasy with a lesson in thrift.

Brotherhood Of Man
Producer: United Productions of America; Color, 10 min.; *Vol. 8:1, Mar. 1947, p.3*
Lively, good-humored yet serious argument against prejudice and racism. Produced by a labor union, the United Automobile Workers. Differences between races are shown to be superficial and accidental.

Brotherhood of Man (1947)
Producer: United Productions of America; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.12*
Based on a pamphlet written by anthropology professors at Columbia University, it argues against race theories and prejudices. Using animation, the story follows "Henry" as he confronts his fears and suspicions of others. Useful for educational and community groups.

Browning Version, The (1951)
Producer: Universal-International; Director: Anthony Asquith; B&W, 90 min.; *Vol. 31:3, Sept. 1974, p.22*
Michael Redgrave plays an English classics teacher who takes out his own humiliations and frustrations on his pupils. Based on the play "The Browning Version" by Terence Rattigan, it won Cannes best actor and screenplay awards in 1951.

Bruges--The Story of a Medieval City (1978)
Producer: Unicorn Productions; Color, 59 min.; *Vol. 37:1, Spring 1980, p.28*
Using a variety of techniques, the film traces the rise and fall of Bruges, capital of West Flanders throughout the Middle Ages.

Brush in Action, The
10 min; *Vol. 9:6, Feb. 1949, p.17*
An educational film for the beginner stressing the use of the brush as a drafting tool in art.

Brush Tips in Watercolor: A Landscape Developed
Color, 18 min.; *Vol. 15:1, Spring 1955, p.13*
A study in design, and an explanation of some basic brush techniques. Gives an excellent interpretation of the various techniques of watercolor.

Brushing Your Teeth
Producer: Realist Film Unit; Color, 22 min.; *Vol. 17:4, Winter 1957/58, p.11*
Demonstration of correct brushing technique.

Build Your Own City, Build Your Own Walls: The Person with Epilepsy
Color, 27 min.; *Vol. 38:1, Spring 1981, p.26*
There are misconceptions among people concerning epilepsy. The film helps viewers to know more about the common disease and its treatments.

Builders, The
Producer: Industrial Motion Pictures; Color, 31 min.; *Vol. 14:6, 1954, p.13*
The design of an imaginative architecture student is rejected by an unimaginative professor. Sponsored by the Wire Reinforcement Institute Inc., the film describes their product as being "the backbone of the new structural age."

Building America's Houses
12 min.; *Vol. 8:2, Apr. 1947, p.4*
Based on a recent study of housing problems. Visualizes the actual construction of a house and discusses factors, such as handicraft methods and lack of organization, that contribute to inefficiency and high costs. Shows new, effective methods such as prefabrication and large-scale building.

Building Children's Personalities With Creative Dance
Color, 30 min.; *Vol. 17:3, Fall 1957, p.15*
Shows children learning how to dance. "High points in the film occur when various children discover the joy there is in free, creative expression." Allows us to understand children's inherent creative ability in the dance and teaches us a great deal about the child.

Building of a Nation: Israel (1951)
Producer: Louis de Rochemont Associates; 20 min.; *Vol. 12:1, Jan. 1952, p.17*
This educational travelogue of modern Israel follows an excellent educational approach throughout and is one of the best, for general school purposes, of the motion pictures on Israel. The use of maps is skillful and instructive.

Building of a Tire
Producer: Walt Disney Productions; Color, 28 min.; *Vol. 8:3, May 1947, p.18*
Reveals how a modern tire is built layer on layer with cords of rayon, cotton, nylon, high tensile wire, and natural and man-made rubber.

Introduces machines such as the plasticator, the Banbury mixer, the pelletizer, flattening and sheeting mills and the callender. Disney has combined real pictures with animated diagrams to create a highly palatable presentation of a highly technical subject.

Building Union Participation in Politics
Producer: United Steel Workers; B&W, 28 min.; *Vol. 18:1, Oct. 1960, p.6*

A union member is encouraged to become more active in politics.

Bulldozed America
Producer: CBS; B&W, 28 min.; *Vol. 23:3, June/July 1966, p.21*

An angry film which shows pictures of a devastated area. It makes the point that we are escalating our abuse of the land, compounding our lack of concern for our natural resources, and that we're in the midst of a population explosion. Features both industry and environmental spokespeople.

Bumblebee
Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

The life of the bumblebee.

Bunco Boys--And How To Beat Them, The (1973)
Producer: William Brose Productions; Color, 21 min.; *Vol. 33:5, Nov./Dec. 1976, p.34*

Stories of three victims of classic confidence games. Bogus bank examiners bilk the elderly, con artists run the "pigeon drop" routine, and a priest falls victim to the "charity switch." Victims foil cons by prompt notification of police and bank authorities.

Bungled Bungalow
Producer: UPA Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.22*

This cartoon presents popular character Mr. Magoo in the market for a house. He tends to see what he wants to see -- for instance, he sees the "For Sale" sign but does not recognize that it is on his own house, which has been stolen and moved to a new location.

Bunker Hill (1956)
B&W, 18 min.; *Vol. 20:3, 1963, p.18*

Thought-provoking discussion questions are raised about redevelopment. Senior citizens describe what the neighborhood means to them and their fears for the future. No solution are posed, and it's sometimes difficult to understand what is being said.

Burma Surgeon Today, The
Producer: CBS; B&W, 27 min.; *Vol. 19:3, May/June 1962, p.11*

Tells about Gordon Seagrave, an American doctor, who went to Burma when he was young and built a hospital there. Now an old man, he is still dedicated to serve sick people and educate doctors and nurses there.

Bus, The
Producer: Haskell Wexler; B&W, 62 min.; *Vol. 23:2, Apr. 1966, p.25*

This documentary, about a group of civil rights workers on their way to the 1963 March On Washington, has had little exposure in the commercial movie theaters. Tells in terms of rising interest, as the pictorial progresses, the reasons for protest of this group of hetergeneous people.

But What If The Dream Comes True (1971)
Producer: CBS; Color, 52 min.; *Vol. 29:3, June 1972, p.15*

Discontent follows an American family when financial success isn't enough.

"By Daylight And In Dream" : The Poetry Of John Hall Wheelock (1979)
Producer: Robert Blaisdell; Director: Robert Blaisdell; Color, 15 min.; *Vol. 37:2, Summer 1980, p.39*

A film portrait of an overlooked 20th-century American poet, done in an impressionistic style. Wheelock's voice-overs are accompanied by nature cinematography, creating a pleasant pastel in film. Can be used in high school poetry courses as well as film study classes.

By the Sea (1971)
Producer: Thomas Sands; Director: Jeffery Hayes; Color, 11 min.; *Vol. 29:6, Dec. 1972, p.17*

Story of a boy, his dog, and their wanderings in the Cape Cod world of dunes, sky, sea, and marsh.

Cadet Rouselle
Producer: National Film Board of Canada; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.18*

Puppets enact an old French folk song ridiculing the ostentatious Cadet Rouselle from the period between the French Revolution and Napoleon. Brightly colored and with music. Great for all audiences.

Cadillac, The

Producer: Robert Clouse Associates; B&W, 21 min.; *Vol. 22:4, Aug./Sept. 1965, p.23*

Employs 300 still-pictures to tell the story of a father in a Mexican-American family who wins a Cadillac car and makes a big plan to use it without considering his insufficient income.

Caine Mutiny, The

B&W, 125 min.; *Vol. 21:3, June 1964, p.15*

Against the powerful background of the sea, a dramatic ethical problem unfolds: to follow the order of a superior officer without question or to examine its validity before abiding by it. From the novel by Herman Wouk.

Caine Mutiny, The (1954)

Producer: Columbia Pictures; Color, 125 min.; *Vol. 37:2, Summer 1980, p.36*

A searing, provocative drama examining the multi-dimensional nature of personal crisis. Challenges the viewers to examine the certainty with which conclusions are reached. Humphery Bogart's portrayal of Captain Queeg is one of his most brilliant portrayals, diminishing the audience's propensity for seeing the complexities of human nature in stark contrasts of black and white.

California Boomtown

Producer: Frederic Ullman; 18 min.; *Vol. 7:2, Nov. 1945, p.20*

Deals with L.A. not as home to the movie industry, but as home to a wide array of wartime industry. L.A.'s war workers did not come just for the war, but to stay, and the problems of rapid growth are also discussed.

Call of the Spirit, The (1971)

Producer: Mirabello Enterprise; Color, 25 min.; *Vol. 28:4, Sept. 1971, p.26*

Documents the slow revolution in the attitude of the church to the Indians. Deals with the present plight abd future promise of the Indians; with his resentments, his hopes and his visions of the future.

Caller Herrin'

10 min.; *Vol. 9:5, Jan. 1949, p.15*

Designed to illustrate the needs of fishermen in the North Seas. Examines traditional fishing rituals and folklore. Background music supplied by a full symphony.

Calling Sydney Harbour

Producer: Commonwealth of Australia; Color, 18 min.; *Vol. 20:2, 1963, p.10*

A look at Sydney, a great commercial port. In this colorful, capacious harbor things go on all day long. We are able to see some of these activities.

Campamento! (1972)

Producer: Amram Nowak; Color, 26 min.; *Vol. 30:5, Oct. 1973, p.13*

Shows how the Chilean Socialist Revolution is working, as seen through the eyes of people in a slum community in Chile. They live in a campamento (shantytown), and they organize to change things. Their power of unity leads to non-violent victories over Socialist bureaucrats for adequate housing and education.

Can We Immunize Against Prejudice?

Producer: Anti-Defamation League of B'nai B'rith; B&W, 7 min.; *Vol. 16:1, Spring 1956, p.17*

Depicts three families and their children: the first is permissive, the second believes in education, and the third is authoritarian. Each attempts to give its child a non-prejudicial attitude toward minority groups, but each fails. Intended to arouse discussion.

Canadian Portrait

Producer: Frederick K. Rockett Company; Color, 29 min.; *Vol. 19:5, Nov./Dec. 1962, p.12*

Shows the process of turning forests into plywood, timber and paper products in Canada where the wood industry is twice as valuable as wheat. Action and music are well coordinated for the close up look at saws, falling trees and vats of wood pulp.

Canadienses, Los (1976)

Producer: Colin Low; Director: Albert Kish; Color, 58 min.; *Vol. 34:3, Summer 1977, p.10*

A fascinating documentary record of the Canadian contingent, the MacKenzie-Papineau Battalion, which consists of Canadian volunteers. The contingent is a part of International Brigades who fight for the government side in the Spanish civil war of 1936-9. The volunteers are mostly the jobless people caused by the economic depression at that time.

Canals: Towpaths West
Producer: A-V Center; Color, 17 min.; *Vol. 23:5, Oct./Nov. 1966, p.13*

Provides history of canals in early America. Reveals difficulty in building and explains how a canal lock works. Soundtrack includes canal ballads. Also available in B&W.

Canaux, Les
Producer: Jean Brerault; B&W, 16 min.; *Vol. 13:5, 1953, p.17*

This is the sixth subject in the French Teaching Series, a device for teachers to teach French language.

Canberra, Today and Tomorrow
Vol. 19:3, May/June 1962, p.18

Presents the history of Canberra, the fifty-year old capital city of Australia. Overviews the Parliament House, Governor General's residence and many other fine buildings.

Cancer: The Problem of Early Diagnosis (1948)
Producer: National Cancer Institute; Color, 30 min.; *Vol. 10:5, Feb. 1950, p.12*

Presents vivid charts and an actual examination and operation sequences. Relates the critical role of early diagnosis in obtaining cures. Has won top honors at the International Exhibit of Cinematographic Arts. For physicians and medical students.

Cancer: The Wayward Cell (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

A comprehensive review of current findings and research diagnosis, cure, cause, and prevention of cancer. The film also introduces viewers to 19-year-old Christina who has cancer and a thirty-five percent chance of living for the next five years. One of the "Youth Under Influence" series.

Candidate for Stroke (1966)
Producer: Lawren Productions; B&W, 18 min.; *Vol. 23:6, Dec. 1966, p.24*

Intended for lay audiences, film shows the early signs of stroke and discusses preventative action. 1966 Cine Winner.

Canoe of the Ainu
Producer: Hokkaido Educational Commission; Color, 19 min.; *Vol. 26:4, Sept. 1969, p.14*

Depicts the Ainu people of Japan who inhabit the island of Hokkaido. One of the oldest Asian cultures, they are shown constructing a canoe, an elaborate and almost ceremonial process, regarded as valuable family property. Beautifully photographed.

Can't It Be Anyone Else?
Director: Dennis Lofgren; Color, 50 min.; *Vol. 38:1, Spring 1981, p.26*

A documentary film involving us in the lives, fears and dreams of three different child patients, each suffering from leukemia.

Capitaine H, Le
Producer: Cinecim (France); B&W, 20 min.; *Vol. 19:3, May/June 1962, p.23*

Tells about a family of man and wife who lives on a river Seine and conveys a barge that carries British Petroleum products. Narrated in English, direct speech in French.

Capitaine H, Le (1963)
Producer: Cinecim (France); B&W, 20 min.; *Vol. 20:3, 1963, p.7*

This charming film takes place on a barge that carries petroleum through the locks between Paris and Le Havre. As Captain H, his wife and sometimes their grandson journey up the Seine, the viewer feels as if he's in France. Narrated in English with French dialogue.

Capoeira
Producer: Warrington Hudlin; Color, 10 min.; *Vol. 38:3, Fall 1981, p.47*

The ancient martial art of Capoeira was forbidden by the Portuguese masters of slaves. The film portrays the dance the slaves made up incorporating the original moves. It captures the dancers' electricity, grace and strength. For all audiences.

Captain Silas (1977)
Producer: Ron McAdow; Color, 14 min.; *Vol. 34:5, Nov./Dec. 1977, p.12*

Uses animation to explain elementary economics. Good imaginative animation and enjoyable music add to the overall effect.

Captive, The
Producer: William C. Jersey; B&W, 29 min.; *Vol. 21:2, Apr. 1964, p.22*

Deals with poverty in the mountains of West Virginia, and the unemployed who now must depend upon government programs for survival.

Card Catalog, The

Producer: BFA Educational Media; Color, 9 min.; *Vol. 28:5, Oct. 1971, p.12*

Pictures students searching for both fiction and non-fiction books. Various cards for each book are shown and explained briefly. Advertised as elementary level but could be used more effectively in upper elementary or middle grades.

Care of Art Materials

Producer: Young America Films; B&W, 11 min.; *Vol. 9:6, Feb. 1949, p.17*

Designed with the problem in mind of the teacher whose difficult task it is to explain the how and why of art materials and their care to the young child just beginning to use them, the film uses animation to put its point out to childre in an amusing way.

Career: Medical Technology

Color, 24 min.; *Vol. 15:1, Spring 1955, p.18*

It is about four classmates who choose medical technology as a career, though each makes a different approach.

Careers In A Large Industry (1973)

Producer: Vocational Films; Color, 11 min.; *Vol. 31:2, Apr./May 1974, p.16*

Indicates the wide variety and the number of opportunities available for both men and women in the natural gas industry.

Carl Sandburg at Gettysburg (1961)

Producer: CBS; B&W, 50 min.; *Vol. 20:4, 1963, p.14*

Twentieth century television personality, Howard K Smith, interviews octogenarian Carl Sandburg, poet and biographer of Lincoln. While very informational on Lincoln, the film presents a rich portrait of Sandburg on a topic close to his heart.

Carl Sandburg Discusses Lincoln

B&W, 11 min.; *Vol. 20:1, 1963, p.19*

Provides interesting insights into its subject, for Sandburg -- author of the noted Lincoln biography, "The Prairie Years" --has talked with people who actually saw and heard the Great Emancipator.

Carnivorous Plants

Producer: Moody Institute of Science; Color, *Vol. 17:2, Summer 1957, p.26*

Part of the Moody Science Series and runs 8-16 minutes in length. Features such old favorites as the Venus Flytrap, the pitcher plant, the sundew plant and the utricularia.

Carnivorous Plants (1974)

Producer: Oxford Scientific Films; Color, 12 min.; *Vol. 32:4, Sept./Oct. 1975, p.14*

Demonstrates the trapping mechanisms of various carnivorous plants, and shows their extracellular digestive processes. Among those shown: Venus Flytrap, Round Leaf Sundew, Sarracenia Pitcher Plant, yellow- flowered Bladdenwort. Discusses the evolutionary implications of their existence. Features imaginative filming techniques.

Cars in Your Life, The (1960)

Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 20:3, 1963, p.9*

This fast moving discussion film will give general audiences new insights into the problems of urban development. It shows traffic jams and car graveyards. Excellent photographic sequences of daredevil driving and auto racing illustrates its theme--that man must control the car.

Cartoon Parades No. 6, 5, 4

Producer: Walt Disney; Color, 27 min.; *Vol. 15:1, Spring 1955, p.19*

Parade #6 includes Little Hiawatha, Elmer Elephant, and The Tortoise and the Hare. Parade #5 is composed of How to Play Foot Ball, How to Swim, and How to Ride a Horse. Parade #4 is composed of Donald Duck and His Nephews, Good Scouts, Squatters Rights, and Hawaiian Holiday.

Casablanca (1942)

Producer: Warner Brothers; Director: Michael Curtiz; B&W, 102 min.; *Vol. 23:2, Apr. 1966, p.24*

Casablanca, the seacoast city in French Morrocco, which at the time, was a point of departure for hordes of people, of all nationalities, attempting to escape Hitler's armies. Humphrey Bogart, in the starring role, as Rick, is the proprietor of Rick's Cafe Americaine. He faces a problem when his onetime enamorata turns up with her husband, who is a leader of the underground resistance. The Nazi's are on the hunt for them. Rick has two passports and must decide to go and take the girl or let her go with her husband.

Casals Master Class

Producer: Nathan Kroll; B&W, 25 min.; *Vol. 19:5, Nov./Dec. 1962, p.24*

One of a series of programs produced for television on the master musician Pablo Casals. Filmed during a special four week "Master Class" taught by Casals at the University of California, Berkeley, it captures the artist's remarkable talent as a musician and teacher. Includes an introduction by Isaac Stern.

Case for Color, The

Color, 25 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Demonstrates the psychological effects colors can have on people and the importance of choosing the right colors in schools, factories, hospitals, and homes.

Case History of a Rumor

Producer: CBS; B&W, 52 min.; *Vol. 21:3, June 1964, p.9*

"Operation Water Moccasin," a routine U.S. Army maneuver in 1962, became the basis for a widespread rumor that United Nations forces were preparing to take over the United States and its government. The dangers inherent in the methods used by extremist groups acting in the name of patriotism are revealed here through interviews with the people involved in perpetrating and in tracking down the hoax.

Case of Charlie Gordon, The

Vol. 1:4, Apr. 1940, p.5

Dramatization of the "Canadian Youth Commission Program of Apprenticeship".

Case of the Elevator Duck, The (1974)

Producer: Linda Gottlieb; Director: Joan Silver; Color, 17 min.; *Vol. 32:4, Sept./Oct. 1975, p.15*

Based on the book by Polly Berrien Berends, this tells the story of 11-year old Gilbert, who finds a duck in the elevator of his "no pets allowed" high-rise, and brings it home to his family's apartment. Gilbert tracks down the duck's owner and eventually helps it find a home in the building's Day Care Center.

Casting in Bronze

Producer: University of Iowa; Color, 20 min.; *Vol. 21:5, Oct. 1964, p.21*

Explains the ancient bronze casting method of the "lost wax" or "cire perdue". Serves as an example of the possible installation of an efficient small bronze foundry and the way its facilities are used. Appropriate for a generalized art course.

Castle Keep (1969)

Producer: Martin Ransonoff; Director: Sydney Pollack; Color, 119 min.; *Vol. 29:1, Feb. 1972, p.19*

Based on book by author William Eastlake. An anti-war morality fable. Setting is a 10th century castle in the Ardenned Forest (Beligium); the time is 1944, late in World War II. Literary metaphor.

Casual Ties: Casualties (1972)

Producer: Jerry Kingsley; Director: Rolf Forsberg; Color, 13 min.; *Vol. 30:3, June 1973, p.24*

A cinema verite portrait of a girl who is told by one of her casual sex partners that she has given him VD. The film falsely implies that all young people are sexually active and that their main concern is that they be careful not to infect one another.

Caterpillar

Producer: Kresleny Film (Prague); Director: Zdenek Miler; Color, 16 min.; *Vol. 28:6, Dec. 1971, p.13*

From a story by Norman Corwin. One of the sprightliest animated films to come along in years. The caterpillar is lively and captivating. It dances to a young boy's harmonica. At the end of the movie, the caterpillar becomes a beautiful butterfly which the boy lovingly sets free.

Cat's Cradle (1975)

Producer: Gaston Sarault; Color, 11 min.; *Vol. 33:3, May/June 1976, p.28*

A very demanding animated film designed to be interpreted by the viewer. Highlighted are themes of interdependence and nature. Accompanied by a colorful soundtrack.

Cat's Meow, The (1977)

Producer: Oxford Scientific Films; Color, 10 min.; *Vol. 34:5, Nov./Dec. 1977, p.22*

Strangely realistic look at the "cat and mouse" theme. The audience observes the cat and views the world through the cat's eyes. Excellent photography and music. Useful for storytelling.

Catsup

Producer: Tana Hoban; Color, 3 min.; *Vol. 24:3, June 1967, p.25*

The story falls into three parts: cats get out of red, fuchsia and yellow shopping bags; they play with the frog and the butterfly; reverse printing puts them back into the bags and a box.

Cattle Carters, The

Producer: Greenpark Productions; Color, 29 min.; *Vol. 19:3, May/June 1962, p.23*

Describes the transportation of hundreds of cattle in Western Australia. The vehicle is 48-ton diesel truck with 12 gears, plus reverse, which the local people call "road train".

Cattle Feeders, The

Producer: Iowa State University; Color, 21 min.; *Vol. 19:5, Nov./Dec. 1962, p.13*

Dramatizes the buying decisions three cattlemen must face. Contains good advice on cattle feeding equipment and its effectiveness. Recommends veterinarians as advisors to cattlemen.

Cautious Twins, The

Producer: Los Angeles Sheriff's Department; Color, 7 min.; *Vol. 26:4, Sept. 1969, p.17*

Cartoon reveals to children the dangers on the streets, portrayed as terrifying. Film may cause unnecessary anxiety and fears in children rather than a realistic knowledge of dangers.

Cave Of The Heart

Vol. 34:4, Sept./Oct. 1977, p.22

Medea's dance is shown in all its fierce strength.

Cave, The (1974)

Producer: Stephen Bosustow Productions; Color, 9 min.; *Vol. 32:4, Sept./Oct. 1975, p.18*

This animated film, narrated by Orson Welles, is a provocative allegory of the real and unreal adapted from Plato's "Allegory of the Cave" (Republic, Book VII). One of the chained prisoners in a cave is set free; having experienced the reality of the outside world, he now knows the illusions of the cave for what they are.

Cecilia With Long Ears (1972)

Producer: Short Film Prague; Color, 7 min.; *Vol. 32:2, Mar./Apr. 1975, p.9*

Funny story about a little girl who develops extra large ears which allow her to fly. These ears also help her develop exceptional musical hearing, which she quickly puts to use.

Cecropia Moth, The

Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

The life of the cecropia moth.

Chachaji, My Poor Relation: A Memoir by Ved Mehta

Producer: WGBH-TV (Boston); Director: William Cran; Color, 58 min.; *Vol. 38:3, Fall 1981, p.46*

Commissioned as part of a series for Public Television, portrays an 83 year old Indian whose fortune in life has been minimal but whose spirit has helped maintain his position in the world. Contradicts many western expectations of the aged. A composite of India, the film reflects on the importance of work, duty and pride for religion, family and country. Excellent discussion film for senior high and college students.

Chain to Be Broken, A (1978)

Producer: FMS Productions; Color, 27 min.; *Vol. 36:3, Summer 1979, p.22*

Arte Johnson, popular television comedian, narrates this film about child abuse.

Chairmaker (1975)

Producer: Appalshop; Director: Rick D. Clemente; Color, 22 min.; *Vol. 35:1, 1978, p.15*

Portrayal of a highly spirited Dewey Thomas, 80 year old man who handcrafts rocking chairs. Shows the entire process starting with cutting down and stripping the tree. Good humored and excellent narration by Thomas himself who enjoys being center stage in this film.

Chalk Garden, The (1964)

Producer: Ross Hunter; Director: Ronald Neame; Color, 106 min.; *Vol. 33:5, Nov./Dec. 1976, p.28*

Perceptive, suspenseful portrait of an adolescent girl who grows from a hysterical fantasist to an appealing adult. Grandmother, failing at raising the adolescent, hires a governess. The relationship between the governess and her savage young pupil is cruel, touching, and funny by turns, and is the heart of the film.

Challenge and the Promise, The

Producer: U.S. National Commission for UNESCO; Director: Ramakantha Sarma; B&W, 18 min.; *Vol. 23:4, Sept. 1966, p.12*

Through UNESCO's pooling of ideas and resources, governments are helped to fulfill their responsibilities. Many people are provided the opportunity to acquire knowledge.

Challenge in the Earth (1974)
Producer: Interfilms; Color, 33 min.; *Vol. 32:4, Sept./Oct. 1975, p.28*

Portrays the history of the American Smelting and Refining Company (Asarco), and tells the story of non-ferrous mining and metals. Continues into the present and future, discussing conservation and environmental concerns. Draws extensively from motion picture archives to recreate scenes in Old Tuscon and Leadville. Features a striking soundtrack of original music and lyrics.

Challenge of Africa, The
B&W, 28 min.; *Vol. 12:5, Sept. 1952, p.20*

Features the conflict between Christianity and communism in Africa. Depicts the effects of the two ideologies on human character.

Challenge of Change, The
Producer: William W. Matthews Company; Color, 23 min.; *Vol. 24:1, Feb. 1967, p.13*

The theme of change is emphasized in this film and turned toward the task of recruiting librarians. The activities of a library are described, along with their importance to communication and change. The tremendous increase in available information is noted, as well as the challenge within the library profession to meet increased needs.

Challenge of the Artic (1970)
Producer: Lowell Thomas; Color, 28 min.; *Vol. 28:5, Oct. 1971, p.11*

Narrated by Lowell Thomas, it is a virtual collage of life in Northern Alaska. Deals with the recent discovery of vast new petroleum resouces on the North Slope. Documentary evidence that Alaska is moving fully into the 20th century.

Challenge: Science Against Cancer (1950)
Producer: National Film Board of Canada; Color, *Vol. 10:5, Feb. 1950, p.12*

The primary purpose is to explain cancer research. A further goal is to increase the general public's awareness of cancer--its treatment, prevention and spread. The film is also designed to further scientific education and to stimulate young people's interest in research.

Challenge to Serve
Producer: Leo Trachtenberg; B&W, 30 min.; *Vol. 21:2, Apr. 1964, p.19*

Follows a public health nurse on her daily rounds in the community.

Champion, The
B&W, 99 min.; *Vol. 21:3, June 1964, p.14*

A prize-fighter represents the ruthless individual in any walk of life, who is heartless about destroying everyone and everything that threatens to intrerfere with him achieving his ambitions, and who, as his associates outlive their usefulness to him, casts them aside. Stars Kirk Douglas. From the novel by Ring Lardner.

Champions Write
Producer: Donald Manashow; *Vol. 2:9, Dec. 1941, p.7*

Features eight of the fastest shorthand writers in the U.S. and Canada. Shows the writers in action and tells the secret of their speed.

Chance, A
Color, 15 min.; *Vol. 17:1, Spring 1957, p.24*

From an actual case of history, demonstrates how Goodwill Industries implements its motto: "To provide a chance, not charity, for the handicapped."

Changeover, The
Vol. 25:4, Sept. 1968, p.6

Describes how teachers can alter traditional methods of teaching to more natural ways of teaching. Examples of informal teaching: children doing projects of their own choosing; children working in informal groups; children moving around the classroom with more freedom.

Changing Middle East, The (1975)
Producer: International Film Foundation; Director: Sam Bryan; Color, 25 min.; *Vol. 32:4, Sept./Oct. 1975, p.27*

Depicts a number of historical, cultural, and social aspects of Middle East nations, particularly with respect to the need for retaining ancient skills and ideals while incorporating modern technology. Political issues, particularly the Israeli-Arab conflict and the increasing economic influence of oil-producing nations, are mentioned briefly.

Changing the Guard
Color, 8 min.; *Vol. 18:2, Dec. 1960, p.21*

A group of colorful match boxes are shown, marching in formation. Then the guard is changed and one match box takes over while the others sleep. This guard falls in love with a lady match box who lives nearby. His love for her is so intense that he catches fire and, along with his lady friend, is consumed by it. Viewing the remains, other match boxes uncover a new sign which says, in many different languages, "No Smoking."

Changing Wheat Belt, The
Color, 14 min.; *Vol. 24:3, June 1967, p.15*

Features the scientist, the development of special varieties of wheat, and the problems that must be overcome by wheat growers. Explains the climactic characteristics of Saskatchewan which enables such successful growing of wheat.

Chaplin -- A Character is Born (1977)
Producer: S-L Film Productions; B&W, 42 min.; *Vol. 34:1, Jan./Feb. 1977, p.24*

Features excerpts from 10 early black-and-white silent Charlie Chaplin short subjects, including his very first film. Demonstrates how Chaplin conceived the idea of "the little fellow" and developed him into a universal, internationally famous character. Features an excellent musical score, and narration by Keenan Wynn.

Character Make-Up for Men
Producer: Audio-Visual Education Service; Color, 17 min.; *Vol. 15:2, Summer 1955, p.9*

Intended for theatrical schools, acting groups and related activities, this film exhibits the techniques of make-up application for actors. Features a step-by-step demonstration of applying make-up to a young actor.

Charlie Churchman and the Teenage Masquerade
Producer: Family Films; B&W, 20 min.; *Vol. 26:2, Apr. 1969, p.27*

This film undertakes to do too much. It attempts to be a satire, comedy and a parable, but it fails. You do learn that Charlie Chaplin can't be imitated.

Charlotte et Son Jules
Director: Jean-Luc Godard; B&W, 15 min.; *Vol. 30:2, Apr. 1973, p.14*

The story of two lovers who break up and how the young man reacts to the break-up. Contains unreadable English subtitles, so a knowledge of the French language is essential to viewing the film.

Charter of the United Nations
Producer: Crown Film Unit; 20 min.; *Vol. 8:8, Jan. 1948, p.21*

Analyzes the structure and purposes of the United Nations in terms of its mission to make the world "one unit" for solving problems. With animation.

Chase as Epic, The
Producer: Harvey Cort; Color, 27 min.; *Vol. 37:1, Spring 1980, p.25*

Volume X in "The Art of Film:Series II," the film offers excerpts of chase sequences from early films, narration by Douglas Fairbanks, Jr.

Chase in the Evolution of the Movies, The
Producer: Harvey Cort; Color, 27 min.; *Vol. 37:1, Spring 1980, p.25*

Volume IX in "The Art of Film:Series II," the film traces the "chase" as a movie thrill ingredient.

Check-in Time (1975)
Producer: Franciscan Communications Center; Color, 12 min.; *Vol. 36:4, Sept./Oct. 1979, p.15*

Portrays a father who is trying hard to overcome alcoholism, and his daughter who wants very much to believe in him.

Cheechako's First Day (1979)
Producer: The Film Loft; Color, 8 min.; *Vol. 37:3, Fall 1980, p.31*

Follows a young polar bear cub as he meets the world of his zoo environment for the first time. With some hesitation, the cub dives in for his first swim, and his mother teaches him how to climb out of the slippery- sided pool all by himself.

Cheewit Chowna (A Farmer's Life)
Producer: Frances Cottington; Color, 14 min.; *Vol. 15:3, Fall 1953, p.29*

Interspersed with travelogue scenes, the film focuses on the lifestyle of a "Siamese" farmer and his family.

Chemistry for the Nuclear Age
Producer: Greenpark Productions; Color, 34 min.; *Vol. 20:1, 1963, p.13*

Illustrates the importance of the chemist in the nuclear industry. Invites the study of chemistry and highlights its career possibilities.

Chick Chick Chick (1975)

Producer: Robert L. Brown; Color, 13 min.; *Vol. 32:5, Nov./Dec. 1975, p.21*

Presents the life of a chicken, from the chicken's point of view.

Chick Embryology (1974)

Producer: Oxford Scientific Films; Director: Peter Parks; Color, 12 min.; *Vol. 34:1, Jan./Feb. 1977, p.22*

Uses standard 16mm cameras to "shoot" several chick embryos at various stages of development, condensing the 3-week-long process in time capsule fashion. The narration stresses the evolutionary principle of a common, primitive embryonic heritage peculiar to all higher animals, including man.

Child and His Thumb, The

Producer: J.H. Sillman; Color, 18 min.; *Vol. 13:1, Jan. 1953, p.16*

Presents the point of view of some orthodontists on the problem of thumb-sucking, using the framework of a discussion with a parent about the problem.

Child in the Middle, The

Producer: University of California at Los Angeles; B&W, 18 min.; *Vol. 17:4, Winter 1957/58, p.16*

Caught between home and school situations, a child's strange behavior is noticed by the teacher. Cooperative efforts by the teacher and parents leads to resolution of the problem.

Child of the Future: How He Might Learn, the

Producer: Theodore Conant; Director: Theodore Conant; B&W, 58 min.; *Vol. 23:2, Apr. 1966, p.23*

Provides observations of the child's actual encounter with educational technology and opportunity to draw conclusions as to its effect on the learning process. The growing importance of technology is explained by Dr. Marshall McLuhan, who is host and narrator.

Child of the Future: How He Might Learn, The

Producer: Theodore Conant; Director: Theodore Conant; B&W, 58 min.; *Vol. 23:2, Apr. 1966, p.23*

Provides observation of the child's actual encounter with educational technology, and opportunity to draw conclusions as to its effect on the learning process.

Children Adrift (1958)

Producer: Henri Diament-Berger; B&W, 25 min.; *Vol. 24:2, Apr. 1967, p.20*

The universal tragedy of the deprived and neglected child is told with poetry and insight in this beautiful French film, which sets the stage for understanding what it can mean to a youngster to be deprived not only of the primary amenities of life, but also of adult protection and guidance.

Children Dance (1970)

Producer: Geraldine Dimondstein; Color, 14 min.; *Vol. 29:5, Oct. 1972, p.11*

Designed by dancer/educators for dancers who want to teach children, teachers who want to introduce dance into the classroom, and educators interested in the arts.

Children in Shelters (1969)

Producer: Sadot Films; Color, 13 min.; *Vol. 27:6, Dec. 1970, p.33*

Life of children in border kibbutzim (settlements) who spend days in underground bunkers because of warfare.

Children in Trouble

Producer: March of Time; Director: Jack Glen; 10 min.; *Vol. 8:11, May 1948, p.27*

How a teacher returned one "problem child" to normalcy. The conclusion is that no child is born delinquent, and that community agencies--the home, church, school and police--must work together to solve this problem. The teacher is an especially crucial link.

Children in Trouble

Producer: March of Time; 10 min.; *Vol. 8:8, Jan 1948, p.17*

Assumes children are not born bad but are frequently victims of "impoverished environments." Advocates community involvement in protecting children's rights.

Children Learning By Experience

Vol. 9:3, Nov. 1948, p.11

Recording children as they react to home, play, and playmates, this film offers opportunities to study children as they develop. Four reels.

Children Learning By Experience

B&W, 32 min.; *Vol. 24:2, Apr. 1967, p.19*

This British release is a meaty resource for discussion about the adult role in the child's learning process. It opens effectively with children in a row joining hands in an experiment that passes an electric shock through them. The children all respond differently, but have in common a zest for learning by experience.

Children of Change
B&W, 31 min.; *Vol. 24:2, Apr. 1967, p.20*

A look at the problems women have being both a mother and an employee, and a look at day care centers and what they offer children.

Children of Israel
Producer: Yehuda Yaniv; Color, 13 min.; *Vol. 25:2, Apr. 1968, p.20*

Portrays life of a child in Israel. Alternates between child and adult views. For instance, children study houses while adults build them.

Children of Russia
Producer: International Film Foundation; 13 min.; *Vol. 8:8, Jan. 1948, p.13*

Depicts Russian children at schools, gardening, visiting museums and art galleries, at puppet shoes and participating in things children all over the world enjoy. Good evidence that children are children everywhere.

Children of the Exodus (1967)
Producer: David Ebin; Color, 28 min.; *Vol. 25:3, June 1968, p.27*

A story about searching for a number of people who were taken after the war from Displaced Persons camps, some of whom were rejected to enter Palestine aboard the Exodus in July 1947.

Children Of The Kibbutz (1973)
Producer: Yehuda Yaniv; Color, 17 min.; *Vol. 30:4, Sept. 1973, p.24*

Examines child-parent relationships during daily life in a cooperative agricultural community. Shows that children grow up with both intense and extended relationships with their parents and other children. Narrated by an Israeli mother, produced in Israel.

Children of the Silent Night
Producer: Campbell Films; Color, 27 min.; *Vol. 19:3, May/June 1962, p.10*

A documentary film showing how deaf and blind children learn to communicate with outside world; this takes place at Perkins School for the Blind at Watertown, Massachusetts.

Children of the Sun
Producer: Faith Hubley; Color, 10 min.; *Vol. 18:3, Feb. 1961, p.21*

Tells of the happy child from healthy birth to seven years of age then contrasts with it the shadowy, unhappy, underprivileged youngsters of the world--three out of four of whom are underfed, and are wizened and aged before their lives have ever begun.

Children of Theatre Street (1977)
Producer: Earle Mack Productions; Color, 90 min.; *Vol. 35:4, Sept./Oct. 1978, p.18*

The world famous Imperial Ballet School, renamed the Vaganova Choreographic Institute, is the focus of this beautiful film. It shows us a typical year. Three students are singled out to tell their own stories. Princess Grace of Monaco provides the narration. Exquisite camera work.

Children On Trial
Vol. 11:7, Summer 1951, p.9

Provides a substantial basis for class discussion of environmental factors as poverty, lack of recreational facilities; broken family life, etc.

Children on Trial
Producer: Crown Film Unit; 62 min.; *Vol. 8:2, Apr. 1947, p.6*

A feature-length documentary on juvenile delinquency and rehabilitation in Great Britain. Portrays rehabilitation programs in Britain's "Approved Schools," and emphasizes the importance of sympathetic and human understanding in helping youth meet its problems.

Children, The
B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.17*

Describes how a number of international organizations connected with the U.N. are working to improve the living conditions and health of many of the world's children.

Children, The
B&W, 15 min.; *Vol. 27:1, Jan. 1970, p.14*

Describes a love affair between a little French boy and a white pullet rooster.

Children Who Draw
Producer: Iwanami Films; B&W, 44 min.; *Vol. 17:4, Winter 1957/58, p.16*

Observations of the needs and emotions of first grade children as they learn to draw.

Children's Concert (1950)

Producer: National Film Board of Canada; Director: Gudrun Parker; B&W, 40 min.; *Vol. 10:5, Feb. 1950, p.8*

Sensitively directed, describes the series of popular Saturday morning concerts by the violinist-conductor, Eugene Kash. Children will love the film because of the magical way it makes them come alive as a form of social expression and explains basics in terms of daily experience.

Children's Republic, The

Producer: Carroll Film Productions; B&W, 24 min.; *Vol. 8:8, Jan. 1948, p.20*

A stimulating film that shows orphaned children finding a hopeful future through an innovative educational experience (run by the children themselves) that emphasizes learning as enjoyment. Music in French.

Children's Theatre

Producer: Australian Commonwealth Film Unit; Color, 17 min.; *Vol. 21:4, Aug. 1964, p.14*

A hightlight is the class in original choreography in which a young boy improvises an aboriginal dance, while twin girls carefully prepare a story ballet.

Child's Eye View (1978)

Producer: United Nations; Color, 29 min.; *Vol. 36:3, Summer 1979, p.15*

In celebration of the Year of the Child, the United Nations sent 8 mm cameras to selected schools in eleven countries on five continents along with filmmakers to show the students how to use the equipment. The result is a delightful film of a series of unique and revealing 2-5 min. shorts written, directed, and photographed entirely by children. Available in English, French, Spanish, and Arabic.

Chilkoot Trail (1978)

Producer: Lyle Bebenese; Director: Lyle Bebenese; 28 min.; *Vol. 36:1, Jan./Feb. 1979, p.34*

Depicts the hardship of those who used this mountainous and treacherous trail to search for gold in the Klondike. Old B&W photographs are contrasted with color footage of the trail today which is scattered with abandoned boats, stoves and sawmills.

China Clay

Producer: Films of Fact; 11 min.; *Vol. 9:1, Sept. 1948, p.26*

Documentary on the clay industry in England which is obtained from the mountains of Cornwall. Shows how clay is obtained and what it is used for such as pottery, newsprint, textiles, rubber and cement. Britain's second largest exported raw material. Part of "Britain Can Make It" film series.

China: Hole In The Bamboo Curtain (1973)

Producer: Station WWL-TV, New Orleans; Color, 28 min.; *Vol. 30:4, 1973, p.20*

Travelogue by a New Orleans television team, following in the wake of a Congressional junket. The team was evidently allowed to roam freely, judging from the visual variety of this film. Includes visit to a hospital surgery, where acupuncture is used as the sole anesthetic.

China Syndrome, The (1979)

Producer: Columbia Pictures; Color, 122 min.; *Vol. 37:2, Summer 1980, p.34*

A superbly exciting thriller about an accident in an atomic energy plant and its' effect on private and public ethics. Concerned with the use and abuse of power: nuclear, media, corporate, and individual. Released on March 16, 1979, the plot was criticized as impossible and unrealistic, until the Three Mile Island accident ocurred 12 days later.

China Under Communism

Producer: Encyclopaedia Britannica Films; B&W, 22 min.; *Vol. 19:6, Nov./Dec. 1962, p.25*

A report by the only American correspondent permitted to film inside "Red China" in 1958, John Strohm. He documents the effects of the revolution and constant propaganda on the "optimistic, friendly and ingenious" people of China.

Chinese Films

Producer: Wango Weng; Color, 11 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.4*

Introduces the history of Chinese shadow play which is more than 1000 years old. It is the basic of Chinese motion picture.

Chinese Jade Carving

Color, 10 min.; *Vol. 11:1, Oct. 1950, p.6*

Am introduction to jade and its meaning in the Chinese culture. Further sequences show Chinese craftsmen at work creating lovely jade objects. The five fundamental steps in the ancient art of jade carving are delineated.

Chinese, Korean, and Japanese Dance

Producer: Board of Education, City of New York; Color, 28 min.; *Vol. 25:2, Apr. 1968, p.14*

Low budget film record of a dance performance. Dances are preceded by introduction which compares various steps and patterns of traditional national dance.

Chinese Word for Horse, The (1977)

Producer: Peter Jaques Associates; Director: Kate Canning; Color, 5 min.; *Vol. 35:4, Sept./Oct. 1978, p.17*

Witty cartoon based on the idea of animating Chinese "ideograms"- -the picture words that form a language--and of showing how different designs are linked to the words they represent. The Chinese word for horse is brought to life. A delightful and worthwhile lesson in the formation of language.

Chisels and Gouges

Producer: Young America Films; B&W, 11 min.; *Vol. 15:2, Summer 1955, p.11*

Part of a series entitled the Industrial Arts Series, this film depicts the proper care and handling of industrial tools such as the chisel and the gouge. Designed primarily for college, vocational, and high school students.

Chisels and Gouges

B&W, 10 min.; *Vol. 14:6, 1954, p.16*

A film for secondary schools and colleges about the use of chisels and gouges. One of the "Industrial Arts" series.

Chisholm: Pursuing the Dream (1973)

Producer: Fredonia Films; Color, 42 min.; *Vol. 31:5, Dec. 1974, p.16*

Essentially this is a documentary record of the political campaign of Congresswoman Shirley Chisholm for the Democratic Party Presidential nomination in 1972.

Choreography On Copper (1973)

B&W, 11 min.; *Vol. 31:2, Apr./May 1974, p.27*

Documents how copper engravers work. All the steps needed to engrave copper and pull a print are shown. Filmed at Latelier Lacouriere, which is renowned for printing the work of many artistic masters.

Chris and Bernie (1974)

Producer: Bonnie Friedman; Color, 25 min.; *Vol. 32:4, Sept./Oct. 1975, p.16*

A sensitive and moving documentary about two divorced young women and the life they create for their children as single parents. Bernie is a part-time carpenter with a four-year old son; Chris is a nurse with a four- year old daughter. The film consists of conversations, reflections, and interactions between the parents and children.

Christ Did Not Stop at Eboli (1954?)

B&W, 20 min.; *Vol. 14:1, 1954, p.12*

Carlo Levi wrote the book of this title. Shocked by its de- scriptions of this part of Italy, the Union For The Struggle Against Illiteracy (UNLA) was founded to train teachers and for cultural and relief work. This film beautifully documents the movement. One feels transported.

Christ the King

90 min.; *Vol. 9:3, Nov. 1948, p.13*

The story of Jesus Christ, his arrest, crucifixion, burial, and resurrection. Narration in English, Spanish, or French.

Christ the King

90 min.; *Vol. 8:3, June/July 1948, p.29*

While some scenes appear contrived, the Mexican scenery which closely resembles the original background, provides a natural setting for this historical depiction of the life of Christ.

Christian Dior Story, The

Producer: A. F. Films; 15 min.; *Vol. 11:4, Jan. 1951, p.11*

A look behind the scenes into the salon and workrooms of Christian Dior. Presents a look at a Dior premiere. Dior is shown primping his mannequins before they sashay down the runway.

Christians at War (1972)

Producer: BBC; Color, 50 min.; *Vol. 30:3, June 1973, p.13*

A closeup of what happens to people when violence becomes a part of daily life; focusing on the present war in Ireland between Catholics and Protestants.

Christmas, A (1971)

Producer: Richard Williams Studio; Color, 26 min.; *Vol. 34:4, Sept./Oct., p.18*

A superb animated version of Dickens' classic tale of how miserly Ebenezer Scrooge discovers the joy of giving. The entire script, even the stage directions, were taken from the original Dickens' work. Thirty thousand plus drawings enable the characters to move articulate more fully, thus imparting the illusion of reality and believability of the fantasy.

Christmas Bus, The (1972)

Producer: Family Films; Color, 20 min.; *Vol. 29:5, Oct. 1972, p.30*

Deals with the contemporary meaning of Christmas and shows the Christmas spirit taking hold of people. A bus, filled with self-centered shoppers, is boarded by two singing girls. Eventually, all the passengers join the singing until they become a friendly, communicating group.

Christmas For The Birds

Producer: Wilmar Films; Color 15 min.; *Vol. 16:3, Fall 1956, p.16*

Shows that many birds do not go South but stay on through the winter season. An interesting wildlife conservation picture and only incidentally a Christmas subject.

Christmas in Sweden

Producer: DPM Production; Color, 14 min.; *Vol. 11:9, Oct. 1951, p.8*

Photographed and directed by Olle Comstedt the Swedish painter and photographer, this pleasant film tells the story of how a Swedish family celebrates Christmas with age-old traditions.

Christmas Messenger, The (1975)

Producer: Reader's Digest; Color, 25 min.; *Vol. 34:3, Summer 1977, p.31*

Based on the story by Oscar Wilde, about a stranger (starring Richard Chamberlain) passing through a country village one snowy Christmas Eve, pauses to listen to Christmas carols sung by the villagers in their huts. Combination of live action and animation.

Christmas Night

Vol. 9:3, Nov. 1948, p.13

A solitary Little King joins a couple of tramps, flattening their noses against a store window displaying Christmas toys. The Little King takes the tramps to his palace where Santa leaves them a tree and some unusual gifts. One reel in length.

Christmas Rhapsody

Director: Milan Herzog; 10 min.; *Vol. 9:3, Nov. 1948, p.13*

Set in the Utah mountains, this film tells the story of a tiny fir, the smallest tree in the forest, who is found by a brother and sister and brought home by them to be their Christmas tree.

Christopher Columbus (1963)

Producer: Churchill Films; B&W, 16 min.; *Vol. 20:3, 1963, p.7*

Animated drawings and an excellent musical score bring Columbus to life as a person. Of special interest are the insights into his crew's feelings and fears. His entries into the ship's log enhance the historic and dramatic value of the film.

Christopher Isherwood: Over There On A Visit (1976)

Producer: Andrew Leigh; Director: Alan Wallis; Color, 42 min.; *Vol. 37:2, Summer 1980, p.19*

A film portrait of author Christopher Isherwood, who speaks about his craft as a writer, his religious beliefs, and his sexual preferences. Filmed in Hollywood by BBC personality Alan Wallis, the visuals are pedestrian. Includes a visit to Isherwood's Hollywood home, where he recalls his relationship with W.H. Auden.

Chromophobia

Producer: Raoul Servais; Color, 11 min.; *Vol. 26:4, Sept. 1969, p.16*

Animated short depicting how "color, individuality and creativity" are destroyed in an authoritarian society. Told with humor and wit.

Chronique D'Un Ete --Paris, 1960 (Chronicle of a Summer)

B&W, 90 min.; *Vol. 23:1, Feb. 1966, p.21*

Gives the viewer a striking look at life as seen through the camera of two talented and knowledgeable Frenchmen. They demonstrate ways of various kinds of people: a factory worker, Africans, Jewish girls, a Bohemian young woman,etc.

Church in the Atomic Age, The

20 min.; *Vol. 8:11, May 1948, p.25*

This forum and discussion group picture is different from other movies on this subject. It deals with morals as well as science. It raises various questions--is the use of the bomb morally justifiable? The specially arranged musical score greatly enhances the effect.

Churchill-The Man

Producer: Terry Ashwood; B&W, 30 min.; *Vol. 22:6, Dec. 1965, p.21*

A vivid, interesting, action-packed drama of Sir Winston Churchill but the short length leaves out some important details from his biography. For all audiences.

Cicero: The Queen's Drumhorse (1977)

Producer: BBC; Color, 30 min.; *Vol. 35:3, Summer 1978, p.16*

Tells the true story of a horse that began his life on a small Irish farm and ended up carrying the huge silver ceremonial drums in the Queen's personal bodyguard of the royal household cavalry. Provides glimpses of beautiful countryside in Ireland.

Cigarama

Producer: Russell Barton; Color, 14 min.; *Vol. 15:4, Winter 1955/56, p.19*

Sponsored by the maker of King Edward Cigars, shows the production facilities that make wrapper leaf for cigars. Features a look at the first kindergarten and nursery for children of employees, established in 1939. Fascinating portrait of the Deep South, notably West Florida around Jacksonville.

Cindrella Trotter (1978)

Producer: Ed Lang; Director: Ed Lang; Color, 16 min.; *Vol. 37:2, Summer 1980, p.29*

A Cinderella documentary about a common horse without pedigree that is trained by four generations of the Hinshaw family to become a first class trotter. Beautifully filmed, with fast cutting of newspaper clippings tracing the horse's progress interwoven with folksy family scenes at the farm and the track. Written by Don Evans, a well-known harness driver and author.

Cipher in the Snow (1973)

Producer: Brigham Young University; Color, 24 min.; *Vol. 31:4, 1974, p.17*

A true story of an unnoticed little boy who one day stepped off the school bus and died for lack of love.

Circus Horse (1973)

Producer: Creative Child Productions; Color, 15 min.; *Vol. 30:6, Dec. 1973, p.19*

Short, charming ballet. A white filly outgrows her infatuation with a grey circus horse-- his charm is in his costume. She returns to her first love, a black farm horse.

Circus, The

Producer: Film Associates of California; *Vol. 20:1, 1963, p.19*

Made by Junior High students on art, to show in cut paper their impressions of what they saw at the circus, this film is excellent for introducing paper cutting to illustrate projects in posters, murals and other such undertakings.

Circus Wakes Up, A

B&W, 8 min.; *Vol. 10:7, Apr. 1950, p.7*

Depicts a circus's activities and preparations prior to a performance. Intended for children, the reviewer recommends the film for family viewing and also suggests that parts of the film may require explanations to children without prior exposure to circuses.

Citadel, The

Producer: Metro-Goldwyn-Mayer; Director: King Vidor; B&W, 110 min.; *Vol. 21:3, June 1964, p.13*

An English physician fights ignorance and disease in a Welsh mining district. He succumbs to the London practice of fee-splitting, but eventually discovers his true self and his own high ideals in a moving climax. Stars Rex Harrison and Robert Donat. From the novel by A.J. Cronin.

Cite Universitaire, La

B&W, 30 min.; *Vol. 13:1, Jan. 1953, p.16*

The film shows the daily life of students living at the Cite Universitaire in Paris, its dormitories and international centers, and something of its history.

Cities: Eli Wiesel's Jerusalem (1978)

Producer: John McGreevy Productions; Color, 50 min.; *Vol. 36:1, Jan./Feb. 1979, p.36*

Portrays the history and present day life of Jerusalem. Focuses on historic and holy sites of the three religions originating there. Depicted as a spiritual center that still represents hope and peace in spite of its volatile history.

Citizen Makes a Decision, A (1954?)

Producer: Centron Corporation; Color, 20 min.; *Vol. 14:1, 1954, p.9*

The second step of citizenship is to make wise decisions which are based on discussion and thought. The decision to be made concerns flood control and the form that it will take. The flood sequences are exciting and moving. A fine use of the case study method.

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Citizen Participates, A (1954?)

Producer: Centron Corporation; Color, 26 min.; *Vol. 14:1, 1954, p.9*

A warm, human story. Discussion flows naturally from it. The first duty of a citizen--to participate actively in government--is portrayed. The message is to start doing the things that are needed, and you'll soon be joined by others. Effective use of the case study method.

Citizens in Arms

Producer: Army Pictorial Service; 9 min.; *Vol. 9:12, Aug. 1949, p.24*

Explains the subject of democracy and its meaning for the uniformed citizen. This is a modification of earlier film "Ray of Steel".

City Decides, A

Producer: Charles Guggenheim Productions; B&W, 28 min.; *Vol. 18:3, Feb. 1961, p.19*

Tells about integration in the public schools of St. Louis. Discussing the problem of race, and asks if advance preparation is enough to make possible the difficult social adjustment in the city.

City Decides, A (1957)

Producer: Charles Guggenheim Productions; B&W, 28 min.; *Vol. 17:6, May/June 1958, p.15*

A true story about integration in the public schools of St. Louis. Emphasizes the need for advance preparation and resolute will in order for integration to be a success. Nominated for an Academy Award for documentary short subject class, 1957.

City Driving Tactics

Producer: Charles Cahill and Associates; Color, 17 min.; *Vol. 23:5, Oct./Nov. 1966, p.14*

Based on premise that best driving situations exist in U.S. as compared to Rome, Paris and Tokyo. Includes guidelines for city driving. Concludes with test of a driver's decisions through a mile of city traffic. Extremely effective and interesting.

City Lights (1931)

Producer: Charles Chaplin; Director: Charles Chaplin; B&W, 81 min.; *Vol. 32:4, Sept./Oct. 1975, p.30*

Features Charlie Chaplin as the "little tramp" who falls in love with a pretty, blind flower girl (Virginia Cherrill) who believes him to be a millionaire. Charlie is alternately raised up and brought low by a real millionaire (Harry Meyers), an eccentric manic-depressive. A successful silent classic made three years after the supposed "demise" of the silent screen.

City of James Joyce

Producer: Bill St-Leger; B&W, 10 min.; *Vol. 26:1, Feb./Mar. 1969, p.9*

Narration points out a generous number of the locations associated with Joyce's literary works. Valuable as supplementary literary material at high school or college level.

City of the Future, The

Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 21:3, June 1964, p.9*

One of six films based on Lewis Mumford's monumental study, "The City in History," this film explores the future of cities and the ways they might be restored. Other titles in the series are: "The City: Heaven and Hell"; "Cars or People?"; "The City and Its Region"; "The Heart of the City"; "The City as Man's Home."

City Out of Wilderness (1975)

Producer: Francis Thompson; Color, 28 min.; *Vol. 33:2, Mar./Apr. 1976, p.16*

Documentary film introduces the city of Washington. it lends new life, color and movement to the faded images of history's record.

City Sailors

B&W, 15 min.; *Vol. 14:5, Summer 1954, p.5*

Provides insight into the avid sportsmanship of city dwelling Australians. Focuses on the harbor of Sydney which is ideally suited for sailing. There, boats are more easily purchased by the average wage earner than automobiles are in the American "society on wheels." Young sailors will be interested in the Vaucluse Junior, specially designed to be righted after capsizing. Exciting sports photography captures the racing of 18-footers in a way all sailing fans will enjoy.

City Speaks, A

Producer: Paul Rotha; 46 min.; *Vol. 10:3, Nov./Dec. 1949, p.26*

This important film surveys the city of Manchester, past and present.

City Story

Producer: Paul E. Heard; B&W, 44 min.; *Vol. 14:4, 1954, p.8*

Decision of a Protestant church to maintain its mission in the inner city rather than sell out and move to the more affluent suburbs. Point is made that to a needy community, the church is like a lifeboat.

City That Forgot About Christmas, The (1975)
Producer: Concordia Films; Color, 20 min.; *Vol. 32:5, Nov./Dec. 1975, p.30**
Animated film tells the story of a town that forgot Christmas, until a stranger came to town and reminded the people of the meaning of Christmas.

Civil War, The
Producer: Encyclopaedia Britannica Films; Color, 15 min.; *Vol. 18:3, Feb. 1961, p.18*
Demonstrates the strategy of the Civil War by pointing up locational and topographical characteristics and reasons for the choice of battle regions and places.

Clara Barton: Angel of the Battlefield (1978)
Producer: Handel Film Corporation; Color, 25 min.; *Vol. 36:2, Mar./Apr. 1979, p.41*
No. 25 in the "Americana Series," relates the story of Clara Barton, the Civil War nurse who founded the American Red Cross.

Clara Barton: Angel of the Battlefield (1978)
Producer: Handel Film Corporation; Color, 25 min.; *Vol. 37:4, Winter 1980, p.27*
Civil War heroism of nurse and educator Clara Barton who became director of the Red Cross. Defended slaves and women's rights. Honored by President Lincoln and others.

Clay
Producer: Stelios Roccos; Director: Stelios Roccos; Color, 15 min.; *Vol. 23:6, Dec. 1966, p.10*
Illustrates various techniques for modeling clay. Part of the Rediscovery Art Media Series.

Clay (Origin of the Species)
Producer: Eliot Noyes; B&W, 8 min.; *Vol. 22:6, Dec. 1965, p.7*
Created by a student at the Carpenter Center for Visual Arts of Harvard University it uses clay figures to express a visual and amusing variation on the theory of evolution. No words. Music by the Sammy Saltonstall Jazz Quartet.

Claymation (1978)
Producer: Will Vinton Productions; Color, 18 min.; *Vol. 35:5, Nov./Dec. 1978, p.21*
Documentary of Will Vinton's animation technique, known as claymation, which includes the use of plasticene creations with stop action film techniques.

Clean Waters
Producer: Raphael Wolff Studios; Color, 20 min.; *Vol. 8:8, Jan. 1948, p.16*
Processes of water treatment plants are explained and cooperative planning of water resources is urged in this film. The U.S. Public Health Service collaborates on the film.

Clearing the Way
35 min.; *Vol. 9:8-9, Apr./May 1949, p.5*
Intended to make a resentful group of kids feel honored that the United Nations is making its home in a 6-block area on New York's East River. A young engineer and a U.N. interpreter conduct a "tour of persuasion" that shows scenes of war-torn Europe and Asia and meetings of architects planning the project.

Cleo From 5 to 7
Producer: Agnes Varda; B&W, 90 min.; *Vol. 20:3, 1963, p.15*
Cleo is a vacuous blonde who learns that she might have cancer. Shows her 2 hour wait for the doctor's report. The suspense and interest builds. Rich in the details of "the small joys of living." Particularly useful for psychology and sociology classes.

Clockmaker, The (1973)
Director: Bernard Tavernier; Color, 105 min.; *Vol. 33:5, Nov./Dec. 1976, p.29*
Humanistic view of a clockmaker's search for his son, who has fled with an unknown girl after committing a murder. Though the clockmaker cannot accept his son's motive for the murder, he grows to understand his son, himself, and their relationship to society. In French with English subtitles.

Close Call For Jimmy
Producer: Stephen Fitzgerald and Company; Color, 20 min.; *Vol. 13:5, 1953, p.13*
A cross between a slide film and motion picture, this cartoon makes children aware of the dangers in throwing missiles on trains, putting

obstacles on tracks, shooting at signal equipment, etc.

Close Look at Desert Animals
Producer: Sigma Educational Films; Color, 10 min.; *Vol. 23:6, Dec. 1966, p.25*

Shows the animal life in the desert in the day and at night.

Closed Mondays (1975)
Producer: Lighthouse Productions; Color, 12 min.; *Vol. 32:3, May/June 1975, p.12*

Clay animation short about a drunk that wanders into a museum on a day that it is closed. Inanimate paintings and sculpture react to him and come to life. His moods and reactions are remarkably portrayed in clay. Transition of art work to animation is breathtaking and mostly flawless. Winner 1975 Academy Award for Best Animated Film.

Close-up on Kuwait
Color, 30 min.; *Vol. 22:2, Apr. 1965, p.12*

Once famed for pearls, Kuwait has now become internationally known for petroleum. Its crude oil output is exceeded only by the United States, Venezuela, and the Soviet Union. Depicts how petroleum has jet-propelled Kuwait's economy into the 20th century, and shows ties which link present-day Kuwait with its timeless past.

Clothes We Wear, The
Producer: Churchill-Wexler Film Productions; Color, 11 min.; *Vol. 16:1, Spring 1956, p.18*

Describes how clothes are made from plant, animal and synthetic fiber, and how methods of spinning and weaving have changed. Correlates with the Health Elementary Science textbook series.

Cloud in the Sky (1940)
Producer: National Tuberculosis Association; Director: H.E. Kleinschmidt; *Vol. 1:2, Jan. 31, 1940, p.2*

Official Health Director, Dr. H.E. Kleinschmidt, made the film, which is aimed at tuberculosis prevention among Spanish speaking peoples. Recorded in English and Spanish. It will be widely shown in Spanish theatres both here and in Latin America.

Clouds Above
Producer: Bailey Films; B&W, 9 min.; *Vol. 23:5, Oct./Nov. 1966, p.13*

Instructional film about four types of clouds. Narration is simple and concepts are slowly explained and repeated to be easily understood by younger audience. Excellent film.

Clowns (1971)
Producer: Anne and Paul Barlin; B&W, 8 min.; *Vol. 29:5, Oct. 1972, p.12*

Dance teacher Anne Barlin guides elementary school children through a "dance-a-story" humorous movement exercise.

Coal Crisis
22 min.; *Vol. 8:9, Feb. 1948, p.23*

Emphasizes the importance of coal to Britain, ending on a note of confidence for the future.

Coast Guard Academy (1941)
Producer: Willard Pictures; Director: Ellis Reed-Hill; *Vol. 2:3, Mar. 1941, p.5*

Most scenes were filmed at the Academy, where cadets undergo specialized training. The introduction of the picture is a fast-moving resume of some of the Coast Guard's outstanding activities. A recruitment officer will show the films at various schools.

Coast to Coast
Producer: Associated Screen News; Color, 22 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.2*

Introduces Canada to the audience covering a transcontinental trip from Maritimes at the Atlantic Coast to Quebec, Montreal, Ottawa, Niagara Falls, Edmonton, Calgary, until finally to Vancouver Island on the Pacific Coast. Very good especially for people who love to travel.

Cockaboody (1973)
Color, 9 min.; *Vol. 32:2, Mar./Apr. 1975, p.16*

Animated story of two young sisters at play, comes away with some very real actions and attitudes.

Coconut Tree, The (1978)
Color, 15 min.; *Vol. 37:4, Winter 1980, p.39*

Serene life of a family on the Pacific island of Nuguria. Coconut sap, meat, milk, leaves and shells used in many ways. Frontal nudity. College audience advised.

Coleridge: The Fountain and the Cave (1974)
Producer: Pyramid Films; Director: Bayley Silleck; Color, 57 min.; *Vol. 31:5, Dec. 1974, p.16*

The life and poetry of Samuel Taylor Coleridge, the British romantic poet, are described here. Filmed on location in the Lake Country and London. A high impact, visual account of the poets' life and work. There is much for classes in literature, creative writing and humanities; it should be particularly useful for exploring the relationship between life and art.

Collage
Producer: Stelios Roccos; Director: Stelios Roccos; Color, 15 min.; *Vol. 23:6, Dec. 1966, p.10*

Describes the techniques of collage in art. Part of the series Rediscovery Art Media.

College Profile Film Series
Producer: Visual Education Corporation; Color, 20 min.; *Vol. 27:4, Sept. 1970, p.18*

Cinema verite production of a series of films designed for the high school student interested in selecting a college to attend. Authenticity is the keynote of the series. Emphasizes the need to consider prevailing campus climate as it relates to personal values and life style.

Colombia, Land of Contrast
27 min.; *Vol. 14:6, 1954, p.16*

A travelog featuring the colorful South American country-- Colombia.

Colonial Naturalist
Producer: Arthur Smith; Color, 55 min.; *Vol. 22:3, June 1965, p.13*

True story of Mark Catesby, English botanist, who became America's most important nature recorder. When he visited his sister in Williamsburg in 1712, he insisted on stopping the carriage so he could examine Tidewater flora and fauna. He spent seven years writing and illustrating his monumental two-volume Natural History. The whole family will enjoy 18th century costume, rattlesnake encounters and romance. A beautiful and majestic film. Catesby portrayed by Donald Moffat.

Colonial Printer, The
Producer: A-V Department Colonial Williamsburg; Color, 25 min.; *Vol. 13:1, Jan. 1953, p.5*

One of a series sponsored by Colonial Williamsburg filmed in the authentic print shop of Alexander Purdie, Master Printer and Publisher in Virginia's capital, the film tells the story about the Virginia Gazette, dramatized by following Peter Thompson, an apprentice, through a typical day's work.

Color in Art
Producer: Alemann Films; Color, 11 min.; *Vol. 23:3, June/July 1966, p.26*

Companion to "Color in Nature." An aesthetically meaningful film which utilizes various techniques--live action, animation, a rotating color wheel and representative paintings by famous colorists. Each artist creates "his own world of color" which is in harmony with nature.

Color in Clay
Producer: Gaumont British; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.18*

Provides an insight into the manufacture of china and pottery industry in England. Contains sequences of England in Spring and the environment's influence on the artists involved in the industry.

Color in Nature
Producer: Johanna Alemann; Color, 11 min.; *Vol. 23:3, June/July 1966, p.26*

This companion to "Color in Art" takes beautiful footage and weaves it into a superb presentation. Explains the display of colors, chemical changes in plants, pollination and the animal kingdom.

Color of Justice
Producer: Rediscovery Productions; Color, 26 min.; *Vol. 28:4, Sept. 1971, p.16*

Explores the Dred Scott case, in which the Supreme Court questioned whether a black man could even be a citizen, Plessy vs. Ferguson, which declared blacks legally inferior to Whites, and other judical decisions.

Color of Life, The
Color, 24 min.; *Vol. 16:1, Spring 1956, p.21*

An exhaustive thesis on the physiological processes that go on in plants, traced from seedling to forest giant. Explores the cellular structure of the maple leaf, and the why's and how's of autumn color.

Colour: Great Britain
Producer: Strand Films; Color, 20 min.; *Vol. 8:11, May 1948, p.28*

Originally intended as a public relations film for the British chemical industry, it's educational and not an advertisement. This film has eye-filling scenic shots. Life, it says, depends more on color than we appreciate. It shows applications of color in painting and dyemaking.

Columbian Painter - David Manzur, A (1979)

Producer: J.D. Walczewski; Director: J.D. Walczewski; 20 min.; *Vol. 37:2, Summer 1980, p.41*

A documentary depicting the solitary, ritualized work-style of a successful Columbian painter. Highly recommended to art schools for its revelations of painting techniques, and its attitude about working in art. Can be used for young-adult teaching as a psychological and vocational portrait of dedication.

Come Clean

Producer: Forrest R. Slavens; Color, 10 min.; *Vol. 17:4, Winter 1957/58, p.10*

Practicing dentist's humorous presentation of good dental health habits. Also available in black and white.

Comedy Improvisation with War Babies (1977)

Producer: Charles Braverman; Director: Charles Braverman; Color, 27 min.; *Vol. 35:3, Summer 1978, p.20*

Charles Braverman has documented the activities of a West Coast improvisational theatre troupe, "The War Babies." Its nine menbers are former New York actors now living and working in Los Angeles. They formed a workshop group that they turned into an actual performing group.

Coming Home (1974)

Producer: Pennsylvania Association for Retarded Citizens; Color, 27 min.; *Vol. 36:4, Sept./Oct. 1979, p.30*

Tells the story of 18-year-old boy who, after 10 years in a State school for the retarded, comes to live in Elm House, a residence for mentally retarded young adults.

Coming Home (1974)

Producer: Pennsylvania Association for Retarded Citizens; Color, 27 min.; *Vol. 37:4, Winter 1980, p.29*

Retarded young woman moves into group home. She babysits and wins trust of some neighbors, but other community members organize to have the group home removed.

Coming of Christ, The (1960)

Producer: Donald Hyatt; Director: Donald Hyatt; Color, *Vol. 18:5, Summer 1961, p.18*

Using masterpieces of Christian art, the film tells the story of the Nativity.

Commitment, The

Producer: Yoji Kuri; Color, 10 min.; *Vol. 35:4, Sept./Oct. 1978, p.23*

This short from the 1970s concerns a couple who disregard all other responsibilities to nurture a plant. It becomes a bomb shaped blossom which threatens to destroy them. One interpretation is that of unmet expectations; the other is the disastrous effects of tampering with the environment.

Committee on Un-American Activities

Producer: Robert Cohen Productions; B&W, 45 min.; *Vol. 22:4, Aug./Sept. 1965, p.21*

Presents the history of the Committee of Un-American activities which is viewed by a troubled citizen. Newsreel, television coverage, photographs, interviews and documents are combined brilliantly.

Common Concern

Producer: National Film Board; B&W, 20 min.; *Vol. 8:8, Jan. 1948, p.21*

Portrays the concerns of the Food and Agricultural Office of the United Nations such as food and a fair living standard for all. Provides valuable historic documentation of worldwide food concerns.

Common Good, The

Producer: Discovery Production; B&W, 30 min.; *Vol. 21:4, Aug. 1964, p.7*

Describes how a bill, inspired by an injustice to the public, is processed by the Senate and Assembly and enacted into law.

Common Heritage; The

Producer: Sam Orleans; Color, 20 min.; *Vol. 14:2, 1954, p.12*

Tennesee State Library System, from its inception to the present is represented. Library service is a 'common heritage' for all and available through programs such as the Regional Library Service and the Bookmobile.

Common House, A

Producer: Yoresh; Color, 13 min.; *Vol. 28:4, Sept. 1971, p.26*

A children's version of 22 years history of the Arab-Israeli conflicts. The feelings come through in the animation, which is superb; and in the story line which spans the history of the modern state of Israel.

Communciation: the Non-Verbal Agenda
Producer: CRM Educational Films; 22 min.; *Vol. 36:4, Sept./Oct. 1979, p.22*

Uses a business meeting and conferences to demonstrate the subtleties of non-verbal communication.

Communicating with Deaf-Blind People
Producer: Spot Film Productions; 18 min; *Vol. 21:3, June 1964, p.6*

Shows five methods of communicating with the deaf and blind including a machine called a Tellatouch Communicator.

Communications for Civil Defense
Producer: Murphy-Lillis; B&W, 32 min.; *Vol. 12:8, Dec. 1952, p.19*

Filmed in cooperation with the Air Force, this civil defense tool depicts the actions of several key safety groups such as the police, the fire department, first-aid and rescue crews, and emergency hospital teams. Ideal as a recruiting tool. Also filmed in a 21 minute sequence for general audiences.

Communist Encirclement
Producer: National Education Program, Harding College; Color, 45 min.; *Vol. 18:6, Oct. 1961, p.11*

An appeal to emotion rather than reason. A many-faceted attack against communism by George S. Benson, head of the National Education Program. Half-truths and distortions mar this strongly slanted viewpoint.

Community Responsibilities
11 min.; *Vol. 17:1, Spring 1957, p.22*

The situation dramatized here is that of a small, rural community resident who has been active in community projects but is now unwilling to assume responsibility for chairing a new committee.

Commuters (1974)
Producer: Claudia Will; Color, 25 min.; *Vol. 32:2, Mar./Apr. 1975, p.24*

An imaginative film of social comment on two sets of commuters, the husband-into-the-city and the cleaning-woman-to- the-suburbs.

Compound E For Rheumatoid Arthritis
Vol. 10:1, Sept. 1949, p.16

Describes the Mayo Clinic's Compound E treatment of patients suffering from arthritis.

Computers At Work
Producer: General Electric Educational Films; Color, 12 min.; *Vol. 27:4, Sept. 1970, p.18*

Designed to show the computer in actual working conditions and applications. Discusses computers as educational tools. Shows computers making pre-launch tests and baking cakes.

Concert, The (1974)
Producer: Mark O'Connor; Color, 12 min.; *Vol. 32:3, May/June 1975, p.11*

Musician, dressed for a performance, arrives at a London street crosswalk painted black and white like piano keys and commences a recital. His feet elicit beautiful sounds from the painted pavement and suddenly passerbys become involved and a build-up of traffic becomes the audience. Lighthearted, silly and entertaining. Musician played by comedian Julian Chagrin.

Concerto for Orchestra
Producer: Australian News and Information Bureau; B&W, 26 min.; *Vol. 23:1, Feb. 1966, p.19*

Shows how the people of Australia and individual instrumentalists are welded into the musical unit, the Sydney Symphony Orchestra of which they are proud. Featured are excerpts of the performance of a Bartok composition.

Confessions of a Stardreamer
Producer: John Canemaker; Director: John Canemaker; Color, 9 min.; *Vol. 36:2, Mar./Apr. 1979, p.35*

Spontaneous remarks of a young actress serve as the springboard for inventive modern animation. Thought provoking tour de force of animation techniques.

Confident Learner: Self Esteem in Children, The (1977)
Producer: Lawren Productions; Color, 15 min.; *Vol. 35:2, Mar./Apr. 1978, p.16*

Documents the practice and techniques of Telma Stemley, a most component teacher, as she works with a class of 26-32 third-graders in planning and executing individual group learning experience to enhance student self-esteem.

Congress, The

Producer: Encyclopaedia Britannica Films; B&W, 21 min.; *Vol. 18:1, Oct. 1960, p.7*

Animated film describes the process by which a bill becomes a law. Flood control bill is used to show the congressional committee system, as well as the progress of the bill itself.

Conquered Dream, The (1974)

Producer: BBC; Color, 51 min.; *Vol. 32:3, May/June 1975, p.23*

Depicts the Canadian Northlands diminishing frontiers. Includes Arctic and gold explorations, and the forced changes in Eskimo lifestyles. Beautifully photographed, includes rare still photographs and newsreel footage of Byrd's flight over North Pole. Highly recommended.

Conquest of Darkness

Producer: Gateway Films, London; Color, 25 min.; *Vol. 19:2, Mar. 1962, p.18*

Inspiring story of the Salvation Army's school for the blind at Thika, near Nairobi. Boys and girls are taught to read and write Braille and lean many trades which will enable them to earn a living.

Constitution and the Right to Vote, The

Producer: Center for Mass Communication; B&W, 28 min.; *Vol. 18:1, Oct. 1960, p.7*

Outlines the importance of the Constitution and the right to vote. Also discusses the Supreme Court's rulings on political parties.

Construction of a Light Airplane, The (1943)

Producer: Pennsylvania State College; *Vol. 4:2, Nov. 1943, p.4*

Depicts in detail the construction of a Piper Cub plane. Favorable reports on usage of the film have been received.

Consumerism in Medicine: Who's Body Is It Anyway? (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Discussion about the roles and responsibilities patients, physicians, and pharmaceutical authorities have in the buying, prescribing, and selling of prescription and nonprescription drugs. One of the "Youth Under Influence" series.

Continents Adrift

Producer: American Educational Films; Color, 20 min.; *Vol. 29:3, June 1972, p.13*

Alfred Wegener's fascinating hypothesis relating to continental drift forms the basis for this exploration of how scientists in every country and every age depend on careful observations, measurments and recording of data before a hypothesis becomes theroy or law.

Continuous Woman

Producer: Twin Cities Woman's Collective; Color, 25 min.; *Vol. 31:2, Apr./May 1974, p.15*

Women, who are members of a film collective in Minnesota, discuss their lives, their hopes, and their views on society and women.

Control Room (1944)

Producer: British Information Services; 23 min.; *Vol. 11:8, Sept. 1951, p.6*

Uses control room as center situation to show battle conditions, and how civil defense teams respond.

Conversation with Frank Lloyd Wright, A

Producer: NBC; B&W, 30 min.; *Vol. 21:2, Apr. 1964, p.18*

Frank Lloyd Wright just before his 90th birthday, interviewed by Hugh Downs. Discusses his architecture, pictures of some of his most famous buildings are shown.

Conversion of Colonel Bottomly, The (1974)

Producer: Johnson-Nyquist Productions; Color, 45 min.; *Vol. 31:5, Dec. 1974, p.28*

True story of tough, self-sufficient Colonel Heath Bottomly (recently retired from the U.S. Air Force after 33 years of distinguished service), who experienced a life-changing encounter with Christ in the middle of the Vietnam War. Considerable footage is given to his activities as an officer and his moving up in rank and responsibility in World War II, then in Vietnam.

Conversion of Heat Into Useful Work (1963)

Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Very thorough. Particularly successful is its animated explanation of the steam engine and of the internal combustion engine. Also discusses thermal efficiency, thermocouple (direct conversion of heat to energy) and the use of the isotope generator.

Conversion, The

Producer: Cathedral Films; 30 min.; *Vol. 9:8-9, Apr./May 1949, p.10*

The story of the apostle Paul. We see him as a strong man persecuting the followers of Christ, until a blinding encounter with God transforms him and he becomes a zealous protagonist for the new cause.

Cool Hand Luke (1967)
Director: Stuart Rosenberg; Color, 126 min.; *Vol. 36:3, Summer 1979, p.33*

Academy award-winning film starring Paul Newman about a misfit up against the arbitrary system of mindless authority, with the obligatory resistance and eventual destruction of the individual.

Cool Hand Luke
Producer: Jalem Production; Director: Stuart Rosenberg; Color, 120 min.; *Vol. 27:3, June 1970, p.14*

Based on the Donn Pearce novel, the film is about Lucas Jackson (Paul Newman) who is sentenced to 2 years after a drunken, rebellious spree in a southern city. Luke escapes twice, is recaptured and brutalized, eventually to die while being pursued during a third escape. Also stars George Kennedy.

Cooper's Craft, The (1967)
Producer: Colonial Williamsburg; Color, 39 min.; *Vol. 25:3, June 1968, p.18*

Describes the making of a barrel a simple and straight forward story but handled very well.

Corn Husk Dolls (1971)
Producer: Bill Snyder Films; Color, 10 min.; *Vol. 29:4, Sept. 1972, p.23*

Set in a pioneer home, a pioneer housewife provides detailed, yet easy to follow instructions on how to make corn husk dolls. Excellent camerawork facilitates step by step process.

Cornet at Night
Producer: National Film Board of Canada; B&W, 15 min.; *Vol. 22:3, June 1965, p.13*

Boy who lives on a farm is sent to town to find a farm-hand to help with harvesting. He brings home a frail comet player, much to his parent's silent disapproval. The musician fails as a farm-hand, but brings the charm of music to the isolated farm. Based on a story by Sinclair Ross.

Coronary Counter Attack (1976)
Producer: Brigham Young University; Color, 21 min.; *Vol. 36:4, Sept./Oct. 1979, p.18*

Shows in considerable detail how certain exercise tests can identify symptoms indicating trouble for an individual in the present, and later on.

Corral
B&W, 12 min.; *Vol. 16:1, Spring 1956, p.20*

A mood piece based on reality, combining the visual with specially composed music. Made on an Alberta ranch, it follows a cowhand as he drives a herd into a corral, masters a young horse, and rides it into the distance. No narration.

Corroboree
Producer: Australian Department of the Interior; B&W, 9 min.; *Vol. 12:3, Apr. 1952, p.4*

Australia's National Theater Ballet performance based on aboriginal native songs and dances.

Corroboree
Producer: Australian Commonwealth Film Unit; B&W, 9 min.; *Vol. 20:4, 1963, p.9*

Native aboringinal tribal dancing formed the basis of 20th century ballet.

Cotton-eyed Joe (1971)
Producer: John McDonald; Color, 13 min.; *Vol. 34:5, Nov./Dec. 1977, p.10*

A sensitive, wordless portrait of an elderly black man living in poverty on a wooded hillside above the Pasadena freeway, overlooking Los Angeles. The beauty and grace of the old man's spirit is in contrast to his impoverished surroundings. Excellent discussion film for high school and older.

Counter Measures
Producer: Eastman Kodak Company; Color, 17 min.; *Vol. 15:2, Summer 1955, p.10*

Demonstrates sales techniques of film and camera supplies to drug store owners. Effective methods are shown and obvious sales errors are illustrated. Narration is clear and effective and film can be used for all over-the-counter selling techniques.

Counting on the Future (1974)
Producer: United Nations; Color, 28 min.; *Vol. 31:4, Oct. 1974, p.25*

Haiti, the first black Republic, feeling population pressures because it is an island, is described and compared with four African countries; the Central African Repulic, Ghana, Nigeria and Tanzania. A few important characteristics of each country, its problems and some of its activities in relation to population, are shown.

Country Homes
Producer: Ministry of Health; 11 min.; *Vol. 9:1, Sept. 1948, p.26*

Documentary on the mass-produced, factory made homes after WWII during a severe housing shortage in England. Designed by Sir Edwin Airey, and made of concrete slabs, one factory can produce 35 houses per week. They are then built in one week by 6 workers.

Country Jazz
Producer: Gil Brealey; Director: Robert Kingsbury; Color, 11 min.; *Vol. 29:1, Feb. 1972, p.17*

Takes place in Dubbo, New South Wales. Shows advent of the Australian Jazz Convention during the Christmas-New Year's season, and the presence of players all over the place. May interest the followers of jazz as an introduction to some of the groups and combos of Australia.

Country Store, The
Producer: Stuart Roe; Color, 13 min.; *Vol. 24:4, Sept. 1967, p.16*

A tribute to the role of the country store in 19th century America. Film also depicts the two main factors which put an end to the country store - the mail order catalog and the automobile.

Courage To Succeed (1977)
Director: Bernard Edmonds; Color, 28 min.; *Vol. 35:5, Nov./Dec. 1978, p.31*

Success is born of failure. Each failure leads to another try until success is found. Diana Nyad's success as a marathon swimmer has not come easy, with each success often followed by new challenges.

Courage To Succeed (1980)
Producer: Saxton Communications Group; Color, 17 min.; *Vol. 37:2, Summer 1980, p.31*

A shortened version of an earlier film, with a new soundtrack, concerning marathon swimmer Diana Nyad's attempts and successes. More about motivation and determination than about marathon swimming. Motivates viewers to persevere in the face of repeated failure.

Cow, The
Color, 11 min.; *Vol. 26:5, 1969, p.21*

Story of a cow and its calf.

Cow-Tail Switch, The (1970)
Color, 8 min.; *Vol. 29:3, June 1972, p.19*

Africans believe a man is not really dead until he is forgotten. The youngest son, learning to talk, begins to ask where his father is and sets out to find him.

Crash
Producer: Ezra Baker Films; Director: Ezra Baker; Color, 9 min.; *Vol. 28:6, Dec. 1971, p.33*

Ironically amusing, albeit a bit exaggerated. Baker and his wife and daughter play themselves. Baker imagines the worst as he listens to his daughter talk on the phone. He is reassured when he meets her date. But just after the young couple leave, we hear a menacing crash.

Crayon
Producer: Stelios Roccos; Director: Stelios Roccos; Color, 15 min.; *Vol. 23:6, Dec. 1966, p.10*

Demonstrates the potential of the crayon medium for artisitc creation. Part of the Redicovery Art Media Series.

Creation According to Genesis
Color, 10 min.; *Vol. 11:6, Apr. 1951, p.22*

A well-executed portrayal of the story of Genesis, supported by pictorial material, symphonic and choral music.

Creation According to Genesis
Producer: Film Chronicles Presentation; Color, 10 min.; *Vol. 9:8-9, Apr./May 1949, p.10*

A simple reading of the first chapter of the Bible slowly and impressively, over a magnificent sequence of nature shots. Conveys the feeling that creation was an act, not just a happening, and that "Someone obviously knew what He was doing."

Creation, The
15 min.; *Vol. 14:2, 1954, p.10*

Awe inspiring recreation for young and old of the biblical story of creation.

Crescent and the Cross, The
Color, 30 min.; *Vol. 18:4, Apr. 1961, p.33*

A fine travel film of Cairo and Jerusalem with an abundant amount of information about the Islamic religion. Suitable for all audiences.

Criminal Code (1936)
Director: Harold Hawks; B&W, 98 min.; *Vol. 34:4, Sept./Oct. 1977, p.24*

The story of a young man involved in an accidental murder, who is sent to prison through the efforts of a district attorney who wields the criminal code book as a weapon. The young man is caught in a conflict between the values that sent him to prison and the code of rules that govern prison life. Walter Huston and Phillip Holmes give impressive performances. Hawks directs a powerful film that offers a provocative, troubling, and exciting experience. Highly recommended.

Crisis in Library Manpower: Myth and Reality (1967)
Producer: Encyclopaedia Britannica Films; Color, 42 min.; *Vol. 25:1, Feb. 1968, p.30*

Presents the current shortage of 100,000 librarians as indicated by the American Library Association. A panel discussion includes the changing image of the librarian's job, the effects of technological and social changes, and the rise of the systems concept. Some suggestions to alleviate the problem are suggested.

Crisis In The Ministry
Producer: West Alameda Avenue; Color, 32 min.; *Vol. 28:2, Apr./May 1971, p.20*

Examines the changes in commitment, in forms of ministry, in self evaluation, and in congregational response that have led the alarming decline in the number of practicing ministers.

Critical Decades, The
Producer: George C. Stoney; B&W, 31 min.; *Vol. 23:1, Feb. 1966, p.20*

Presents the case for the establishment of sensible living habits during the middle years in order that the later years may be enjoyed, without suffering.

Cross Country High (1975)
Producer: Richard Gebhardt; Color, 10 min.; *Vol. 33:2, Mar./Apr. 1976, p.9*

Describes a child finally realizing that alcohol has been the cause of his failure. He overcomes his drinking problem very quickly.

Cross Country Skiing (1978)
Producer: Oak Creek Films; Color, 17 min.; *Vol. 36:1, Jan./Feb. 1979, p.22*

Looks at the training and rigors of serious cross country ski racers as demonstrated by the coach and members of U.S.A. Ski Team. Training includes gymnastics, running, poling up hills and roller skating. Skiing techniques and equipment are demonstrated. Winner - Best Ski Film 1978 at International Ski Film festival.

Cross in the Lotus, The (1972)
Producer: Broadcasting and Film Commission of the Churches of Christ in America; Color, 23 min.; *Vol. 29:4, Sept. 1972, p.26*

Story of the history and present day existence of Christian churches in India told through interviews of Indian church leaders. Significance of religious dances shown between interviews not explained.

Crucifixion, The
Producer: Family Films; Color, 20 min.; *Vol. 14:6, 1954, p.10*

A recounting of Jesus Christ's crucifixion. The seventh in the "Living Bible" series. Also available in black-and-white.

Cruel and Unusual Punishment
Producer: CB Communicators; B&W, 15 min.; *Vol. 30:5, Oct. 1973, p.13*

A frightening documentation of an actual hanging. Interviews with prison officials delineate the methodical course of an execution, and two governors express opposite views on their roles. Penologist Charles Austin argues that society must be forced to meet and deal with capital punishment on a "gut level."

Cruise of the Magi, The
Producer: Australian Commonwealth Film Unit; Color, 19 min.; *Vol. 20:4, 1963, p.8*

The experience of the Magi, a group of Papua natives, in modern day finances is explored. An entertaining film of life in the South Seas it is also reflective of the efforts of the people to modernize their lives.

Crutch for All Seasons, A
Color, 22 min.; *Vol. 29:4, Sept. 1972, p.13*

Three stories depicting the dangers of false dependencies including alcohol, marijuana and unharnessed anger. Tragedy strikes in all three stories but reviewer wonders whether message of independence is appealing enough.

Crutch for All Seasons, A
Producer: Burt Martin; Color, 22 min.; *Vol. 27:6, Dec. 1970, p.19*

Young people describe how they overcame their dependencies on alcohol, pot and hard drugs.

Psychological insight and skillful cinematography make the film credible. The film influences without preaching or scolding.

Cry For Help, The (1963)
Producer: George C. Stoney and Associates; B&W, 34 min.; *Vol. 20:3, 1963, p.9*

Vivid cinematic journalism. Rarely does anyone attempt suicide without giving some prior indication--the "cry for help." Designed to help policemen, who increasingly answer suicide calls, by presenting both good and poor techniques. Interviews show the desperation which drives ordinary people to attempt this act.

Cry Help! (1970)
Producer: Lucy Jarvis; Color, 81 min.; *Vol. 28:3, June/July 1971, p.17*

A documentary filmed at the Napa State Hospital (California) where an effective treatment program for emotionally disturbed adolescents is in place. It concentrates on the advanced techniques used in therapy such as, self-analysis with a videotape recorder, body awareness, psychodrama, and encounter groups. Good for psychology courses as well as the general public interested in better treatment facilities.

Cry of the Marsh (1970)
Producer: Bill Snyder; Director: Robert Hartkopf; Color, 12 min.; *Vol. 27:3, June 1970, p.12*

Explicitly details the harmful ecological consequences resulting through man's careless changing of his environment, threatening his own existence. Focus on the wetlands of North Dakota, showing the area before and after man's development of the natural resources.

Crystals
Producer: Educational Services; B&W, 25 min.; *Vol. 19:2, Mar. 1962, p.9*

Alan Holden of Bell Laboratories explains crystal cleavage and crystal formation. Excellent microphotography reveals structure of salt, snow, alum, mica, sodium nitrate and nickel sulphate. It is part of a series sponsored by MIT to "bring the teaching of physics up to date in the American high school."

Cuba: The Castro Generation (1978)
Producer: ABC; Color, 49 min.; *Vol. 36:1, Jan./Feb. 1979, p.12*

Informative and objective look at Castro's Cuba with some history of his rise to power. Cuba superficially looks good but in reality has serious economic problems and its economy is bolstered by Soviet Union. Narrated by Howard K. Smith and filmed when President Carter was considering normalizing relations with Cuba. 1978 CINE Golden Award.

Cumberland Story, The
Producer: Alexander Shaw; 46 min.; *Vol. 8:9, Feb. 1948, p.23*

A picture of what mining is like. Shows how important the confidence between the mining management and miners is. Presents a hopeful vision about it.

Curb Between Us, The
Color, 16 min.; *Vol. 32:5, Nov./Dec. 1975, p.22*

Shows a courageous young man who loses the use of legs after a car accident. His struggle to rebuild his life is portrayed and narrated by himself and his friends.

Cut It Out
Producer: Ulano Products Company; Color, 40 min.; *Vol. 14:1, 1954, p.15*

Joe Ulano worked for over 30 years to help make the screen process what it is today. Beautifully photograped. The tools of the trade are shown and explained. The newest printing process--plastic--is clearly described. Its educational value offsets its commercial approach.

Cyrano de Bergerac
Producer: Century Production; 10 min.; *Vol. 8:9, Feb. 1948, p.27*

Cyrano's memorable dissertation on his distinguishing feature great nose. Composed of two parts. The actor, Walter Hampden shows up alone and introduces the story and the character of Cyrano, and interprets the character at the commencement and between parts.

Czechoslovakia Comes Back
Producer: American Relief for Czechoslovakia; 18 min.; *Vol. 8:1, Mar. 1947, p.6*

Narrated by Raymond Massey, this short shows reconstruction in Czechoslovakia after World War II.

D. H. Lawrence in Taos (1969)
Producer: Peter Davis; Director: Peter Davis; Color, 41 min.; *Vol. 28:5, Oct. 1971, p.11*

Visual elements consist of still photographs, paintings, and occasional live shots of the township of Taos and the surrounding New Mexico countryside. Closeups of and interviews with men and women who knew D.H. Lawrence.

Daddy, Can I Hear The Sun? (1979)
Producer: Film Company of Adelphia University; Director: Paul Pitcoff; Color, 27 min.; *Vol. 37:4, Winter 1980, p.27*

Subjective camera puts audience in the place of the deaf person. Shows the humor and capabilities of the deaf.

Daily Life of the Bozo
Producer: International Film Foundation; Color, 15 min.; *Vol. 26:5, 1969, p.16*

The Bozo people live on the Upper Niger River in Mali. Relatively untouched by modernity, they follow their ancient customs in agriculture, fishing and daily life.

Dalton Trumbo (1973)
Producer: Educational Broadcasting Corporation; B&W, 10 min.; *Vol. 31:2, Apr./May 1972, p.17*

Dalton Trumbo discusses his work and his life. He talks at length about his years on the black list, and his appearance before the House Un-American activities committee.

Dam at Nagarjunasagar, The
Producer: Equinox Films; Color, 9 min.; *Vol. 30:2, Apr. 1973, p.23*

An historical account of the building of the Nagarjunasagar Dam. Highlights the involvement of the 30,000 men, women, and children needed to construct the huge structure. A monument to Indian perseverance.

Dance and the New Media (1970)
Producer: Selma Odom; B&W, 29 min.; *Vol. 29:5, Oct. 1972, p.12*

Number five in the series "Contemporary Dance," narrated by Alwin Nikolais. Features discussion of dance and mixed media with Robert Luscombe of the University of Michigan.

Dance Revival
Producer: A.J. Patel; Color, 10 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.10*

A high caste Indian girl was baffled by her own obsession with a dance performance at her school concert. She always believed that dancing was a low form of art and that she should avoid it. But after having it explained by a young artist, the girl understood that dancing is also performed by the gods and goddesses and in religious ceremonies. Together they revive the old dances of India in many places with colorful and beautiful costumes.

Dance: Robert Joffrey Ballet
Producer: National Educational Television; B&W, 30 min.; *Vol. 24:4, Sept. 1967, p.14*

A film which presents the viewer with an opportunity to see on film such great artists of the American ballet as Maria Tallchief and Nora Kaye. Great choreographers such as Anthony Tudor and Herbert Ross are also featured.

Dance with Joy (1971)
Producer: M.T. Hollingsworth; Color, 13 min.; *Vol. 29:5, Oct. 1972, p.12*

Features scenes shot at a San Franciso nursery school and the Palo Alto YMCA. Stresses that children are natural dancers.

Dancer's World, A
Producer: Nathan Kroll; Director: Glushanok's Peter; B&W, 20 min.; *Vol. 17:4, Winter 1957/58, p.17*

Dancer and choreographer, Martha Graham, explains the importance of training and physical control in the world of modern dance. Includes excerpts from several productions.

Dances of India: Kathak
Vol. 9:2, Oct. 1948, p.9

Explains the great antiquity and religious orientation of dance in India. Many individual hand and body movements are demonstrated and several short dances are performed.

Danny (1980)
Producer: Gene Feldman; Director: Gene Feldman; Color, 90 min.; *Vol. 37:4, Winter 1980, p.34*

Janie, a spunky 12-year-old and her family care for the horses of a wealthy family. With the help of a secret benefactor, she nurses Danny, a wounded horse to health and competition victory.

Danze Cromatiche
Producer: Ugo Torricelli; Color, 10 min.; *Vol. 21:6, Dec. 1964, p.9*

Stated aim of film was to use pure forms, color, motion and music to obtain a psychodynamic effect. Also in B&W.

Danzig 1939: Treasures of Destroyed Community
Producer: Jewish Museum; Color, 28 min.; *Vol. 38:4, Apr. 1984, p.40*

About the exhibition of Danzig collection that opened at the Jewish Museum in New York and toured the country.

Daphni--the Virgin of the Golden Laurels (1954?)
B&W, 15 min.; *Vol. 14:1, 1954, p.11*

A documentary devoted to the Byzantine Daphni Church. Built in the 16th century, Greece's Golden Age. The closeups reveal details that the eye could never grasp. The narration--by Maurice Evans and Ethel Barrymore-- explains the meaning of facial expressions and attitudes.

Dare the Wildest River (1978)
Producer: Joe Munroe; Director: Joe Munroe; Color, 19 min.; *Vol. 36:1, Jan./Feb. 1979, p.9*

Shows "300 miles of the roughest water" in North America as it is traveled by tourists in boats and rafts. Spectacular nature photography. 1978 CINE Golden Eagle Award winner.

Darkness, Darkness (1970)
Producer: Wilton and Wooten Nolan; Color, 37 min.; *Vol. 28:3, June/July 1971, p.17*

Depicts middle-class, white heroin users specifically. Long interviews with articulate interviewees acknowledge the initial glamour of drug use while subtly revealing the underside of addiction.

Date of Birth
Producer: Department of Labour of the Government of Canada; 16 min.; *Vol. 11:6, Apr. 1951, p.21*

The film is introduced by Canada's Minister of Labor and argues for employing older workers. Projected that by 1970, every third Canadian would be over 45; too great a number to be supported by the 15-44 age group. Asserts that with older workers, turnover is lower, productivity is comparable or better, and accident rate and absenteeism are lower than younger workers. The admirable performance of older citizens during the war was also used to support the film's position.

Daughters of Time (1980)
Producer: Ginny Durrin; Color, 29 min.; *Vol. 38:1, Spring 1981, p.18*

A documentary film giving overview on how nurse-midwives were totally eliminated as a group and how they struggle to reestablish their rights to practice professionally.

David
Producer: World Wide Pictures; B&W, 38 min.; *Vol. 15:2, Summer 1955, p.12*

Reflects the character of Wales through the life story of D.R. Griffiths. Depicts Griffiths as a poet and mine worker who finally accepts the life of a humble school caretaker. Film was originally made for the Festival of Britain.

David
Color, 10 min.; *Vol. 36:2, Mar./Apr. 1979, p.26*

This dramatization is based upon a real incident that happened in 1974. A deaf man is gunned down by policemen who think that he resembles a criminal. The man ignores their order to "stop," and tragedy ensues.

David
Producer: Paul Driessen; Color, 9 min.; *Vol. 35:5, Nov./Dec. 1978, p.23*

Tiny unseen man creates all sorts of havoc for those around him but he soon learns that what he has done to others can be done to him as well.

David (1980)
Producer: CBC; Color, 28 min.; *Vol. 37:3, Fall 1980, p.30*

Born with Down's Syndrome ("mongoloidism"), David McFarland is an "exceptional child." But with help from his parents, and through his own perseverance, he has achieved much more than many others with his handicap. The film shows that perhaps other children with Down's Syndrome could achieve David's high level of development if parents of retarded children could be made aware of their possibilities for learning.

David and Goliath
Producer: Lou Averbach; B&W, 12 min.; *Vol. 16:3, Fall 1956, p.19*

Puppets and marionettes are used to depict the stories from the scriptures. In the film their movements look clumsy.

David and Lisa (1962)
Producer: Heller-Perry Production; Director: Frank Perry; B&W, 94 min.; *Vol. 21:1, 1964, p.20*

Stars Janet Margolin and Kier Dullea, about a schizophrenic girl and a boy obsessed with death and their relationship at a school for disturbed teenagers. Thought provoking, and beautifully acted. Highly recommended.

David Buys a Puppy
Producer: Johnson Hunt Productions; Color, 10 min.; *Vol. 19:1, Jan./Feb. 1962, p.18*

Made for the Los Angeles Society for the Prevention of Cruelty to Animals, and demonstrates responsibility for the care of dogs as pets. When David's new puppy Rags wanders off and gets lost, David's father enlists the aid of the ASPCA to find him.

David Livingston
Producer: J. Arthur Rank Religious Films (Britain); B&W, 15 min.; *Vol. 11:7, Summer 1951, p.23*

Presents the life of David Livingston, a preacher and medicine man. He leaves England to be a missionary in Africa and there deep in the interior he discovers the beautiful Victoria Falls.

David: Off and On (1973)
Producer: Martha Coolidge; Director: Martha Coolidge; Color, 42 min.; *Vol. 30:3, June 1973, p.16*

The picture covers the life of the director's brother, over a 1/2 year period, focusing on his problem with drugs. A documentary offering a candid, articulate, warm and witty insight gained during the course of a journey into the outer reaches of human experience.

David, the Shepherd Boy
B&W, 22 min.; *Vol. 11:7, Summer 1951, p.23*

The story of David, the shepherd boy who later becomes a king. Depicted from the Bible and narrated by an artist, as he sketches a picture, to a curious boy in an English pasture.

Dawn Horse, The
Producer: Stanton Films; Color, 18 min.; *Vol. 30:2, Apr. 1973, p.24*

A celebration of American Indian tradition and culture. Examines the ancient myth of the "sun horse" and depicts several dances and songs associated with Indian tradition. Several Indian nationalities are represented.

Day After Day (Oct. 1940)
Producer: Dial Films; Director: Fred Steward; *Vol. 1:8, Aug. 1940, p.1*

Focuses on the patient nurse relationship of the Henry Street Settlement, a general bed-side nursing service in New York City, dealing with surgical, general, maternity and crisis care. Payment subsidies from private industry and individuals, are encouraged.

Day After Trinity, The
Director: Jon Else; Color, 88 min.; *Vol. 38:2, Summer 1981, p.38*

Documentary about the people who built the first atomic bomb. Focuses on J. Robert Oppenheimer, the Berkeley physicist, who was the coordinator of the top secret A-bomb project.

Day at the Zoo, A
Producer: Australian Commonwealth Film Unit; Color, 10 min.; *Vol. 20:4, 1963, p.8*

An entertaining and instrutive film for all ages. A Day at the Zoo explores the lives of several animals, including the marsupials for which Australia is famous.

Day for Witness
Producer: Broadcast Film Commission, National Council of Churches; Color, 20 min.; *Vol. 19:1, Jan./Feb. 1962, p.22*

Filmed in Buenos Aires, presents a day in the life of a Protestant family living in a predominantly Roman Catholic environment. Represents the "new look" in Roman Catholic-Protestant relations, realistically portraying situations that are left up to the viewer to decide.

Day Grandpa Died, The
Producer: King Screen Productions; Color, 11 min.; *Vol. 28:2, Apr./May 1971, p.20*

Story of how one child manages to resolve his bewilderment and sorrow at the sudden death of his grandfather. Suitable for children between the ages of seven and eleven.

Day in Court (1951)
Producer: Gate and McGlone; B&W, 29 min.; *Vol. 13:7, Oct. 1953, p.14*

Stresses the importance of obeying traffic laws by showing that the "occasional flaunting of traffic laws" can be the basis of traffic tragedies. Narrated by James Stewart.

Day in Soviet Russia, A
Vol. 2:8, Nov. 1941, p.6

News reel cameramen in all section of Soviet Russia were sent out to shoot the screen panorama of peaceful life in the country. Combining the films from Leningrad, Far East, Khabarovsk and Amur in the same work day into a film about the peoples and places of Russia.

Day in the Night of Jonathan Mole, A
Producer: National Film Board of Canada; B&W, 32 min.; *Vol. 19:1, Jan./Feb. 1962, p.23*

Sets out to conquer prejudices against minority groups through the medium of a dream sequence in which the central character, Jonathan Mole, envisions himself as a judge in a court which votes against allowing to minorities opportunities which are enjoyed by the rest of the population.

Day Man Flew, The
Producer: Image; Director: Forrest Allen; B&W, 17 min.; *Vol. 20:4, 1963, p.14*

Recounts the Wright brothers courage and patience in proving the flying machine to the public. The human element along with the historical interest makes this a film for all audiences.

Day of Wrath (1943)
Producer: Carl Dreyer; Director: Carl Dreyer; 97 min.; *Vol. 17:3, Fall 1957, p.13*

Theodor Dreyer's masterpiece of the sound era. Made during the Nazi occupation, it tells the story of a group of Danes who were victims of a witch hunt in 1623. A timeless message. Its action and lighting, etc., should be studied. A very slow paced movie.

Day the Earth Caught Fire, The
Producer: British Lion Films; B&W, 99 min.; *Vol. 21:4, Aug. 1964, p.17*

Concerns two world powers which detonate H-bombs at the same time and cause the earth to tilt eleven degrees on its axis.

Day With Timmy Page, A
B&W, 18 min.; *Vol. 26:5, 1969, p.16*

This short about an 11-year old filmmaker who has produced 20 films turns into a parody of the Hollywood film industry.

Daybreak Express
Producer: Don A. Pennebaker; Color, 5 min.; *Vol. 22:4, Aug./Sept. 1965, p.22*

A musical film recorded by Duke Ellington 30 years ago, with rhythm of the trains as a basis.

Daybreak in Udi
B&W, 45 min.; *Vol. 11:7, Summer 1951, p.7*

A documentary film on the building of a maternity home in Udi, Nigeria, by the initiative and efforts of the local people. Primarily, to inform the public how Britain's presence has enlightened the colonial policy.

Days of Dylan Thomas, The
B&W, 21 min.; *Vol. 23:1, Feb. 1966, p.18*

Shows Dylan Thomas intimately, and the gradual trap which led him to self-destruction from the friendship between the poet and Rollie McKenna, expert professional photographer, whose collection of photographs of him are used to make a comment on his life and work.

Days of Our Youth (1952)
Color, 15 min.; *Vol. 14:1, 1954, p.13*

Depicts a Cejwin camp, devoting a great deal of its description to the religious and Jewish cultural programs which play a central role in the camp's life. It can also be used for training camp leaders and for discussion of methods for integrating cultural and religious values.

Dead Birds
Director: Robert Gardner; Color, 83 min.; *Vol. 22:3, June 1965, p.10*

Ethnographic study of the Dani, a Neolithic people living in the mountains of Western New Guinea. Their simple agricultural lifestyle contrasts with their elaborate system of inter-tribal warfare. They believe every death must be avenged to appease the spirits of the slain.

Dead of Night (1945)
Producer: Michael Balcon; B&W, 98 min.; *Vol. 35:3, Summer 1978, p.26*

Walter Craig, an architect, is summoned on business to a place called Pilgrim's Farm. Eliot Foley, the owner, is a stranger to Craig but his face is oddly familiar. So are the faces of all the guests at the farm-these are the people and this is the house Craig has seen in a recurrent dream.

Deadly Spiders
B&W, 10 min.; *Vol. 13:1, Jan. 1953, p.12*

Features the Funnel Web, most deadly spider in the world. A first-aid sequence indicates what to do if bitten.

Dear Kurt (1973)

Producer: Bob Cihi; Color, 24 min.; *Vol. 32:3, May/June 1975, p.19*

Provides inside look at the Soap Box Derby through a letter written from father to son reminiscing about their participation. Narrated letter tells of life's many lessons learned through the Derby.

Death Kanon

Producer: David Spiel; Director: David Spiel; B&W, 6 min.; *Vol. 38:4, Apr. 1984, p.33*

A boy's struggle with death which is symbolized by a white figure in his mind is visualized fantastically.

Death of a Gandy Dancer (1977)

Producer: Learning Corporation of America; Director: Arthur Barron; Color, 26 min.; *Vol. 34:5, Nov./Dec. 1977, p.17*

A memorable and sensitive portrayal of the family of a "gandy dancer" (one of the men who helped lay the railroad tracks which brought the two coasts of the United States closer together) as they try to cope with his death. For general audiences.

Death of a Peasant (1972?)

Producer: Fastava Films; Director: Preraq Golubovic; Color, 10 min.; *Vol. 29:6, Dec. 1972, p.14*

Award-winning reinactment of the Yugoslav struggle for liberation from the occupying Germans during WWII.

Death of God, The

Producer: Syracuse University; Color, 22 min.; *Vol. 26:2, Apr. 1969, p.26*

This shocking title deals with the "death of god" theme which few movies have discussed. It's supposed to be "sharply critical of the reactionary attitudes of most Christians." It fails as both communication and visual art.

Death Valley

Producer: Allen and Allen Productions; *Vol. 2:8, Nov. 1941, p.6*

Portrays the climate, fantastic erosions, altitudes and desolation of this famous American desert. The film shows the strange flora and fauna native to the region.

Death Zones

Producer: Seven Oaks Productions; Color, 26 min.; *Vol. 37:1, Spring 1980, p.33*

The film deals with safety on and around the school bus.

Debbie

Producer: Victor Weingarten Associates; B&W, 28 min.; *Vol. 19:3, May/June 1962, p.10*

Tells about a 14-year-old girl who is drowning but resists help. She then enters a rehabilitation program combining psychiatrist and social worker efforts.

Debt to the Past

Producer: Moody Institute of Science; Color, 21 min.; *Vol. 19:2, Mar. 1962, p.12*

Recognizes the achievements of past generations which are important to our quality of life today. Builds on Isaac Newton's observation,"If I seem to see farther than others, it is because I stand on the shoulders of giants." Architecture, agriculture, mathematics, navigation, chemistry, writing and government are all achievements of our forebears.

Debt to the Past: Language and Communication (1963)

Producer: Moody Institute of Science; Color, 16 min.; *Vol. 20:3, 1963, p.7*

Depicts the development and importance of spoken and written language. The latter is achieved through the use of pictographic, ideographic and phonetic stages. Human gestures, historical documents and maps illustrate the viewers' desire to learn more. Finely photographed and well planned.

Decade of Decision

Producer: Keitz and Herndon; Color, 21 min.; *Vol. 19:4, Sept./Oct. 1962, p.21*

Baptist fund raising film to raise 28 million for Baptist college campuses.

Deceived

Producer: Mel White; Director: Mel White; Color, 45 min.; *Vol. 38:2, Summer 1981, p.43*

Documentary on Jim Jones and his followers, the history of the People's Temple and the Jonestown disaster.

Decision of Love (1963)

Producer: Jam Handy Organization; Color, 31 min.; *Vol. 20:3, 1963, p.20*

A father recalls a long ago Depression incident when his son signed up to sponsor "a pagan baby." When the father lands a job that's contingent upon him having a useable car, the boy must decide whether to give his father the money to fix his car or to sponsor the baby.

Dedee d'Anvers (1948)

Producer: Sacha Gordine Productions; Director: Yves Allgret; B&W, 100 min.; *Vol. 29:6, Dec. 1972, p.24*

Bleak but touching study of a young French girl living in the Big Moon, a Belgium brothal. One of the first major roles for leading actress Simone Signoret. In French with English subtitles.

Deep Sea Drilling Project (1970)

Producer: National Science Foundation; Color, 27 min.; *Vol. 28:3, June/July 1971, p.23*

The dramatic and well filmed story of the Glomar Challenger, the first of a new type of oceanographic drilling ship and the scientists who sail aboard her. Useful in augmenting discussions of exploration, development and potential exploitation of the ocean.

Deep Sea Trawler

28 min.; *Vol. 26:4, Sept. 1969, p.19*

Demonstrates the new technology in electronic devices used to catch cod on a German deep sea fishing trawler. Shown in detail are the cleaning, packing, and freezing operations. All performed on board and very mechanically and businesslike. Film series - Man and His World.

Deep Well, The

Producer: Victor Weingarten; B&W, 37 min.; *Vol. 17:4, Winter 1957/58, p.18*

Social workers assist family following husband/father's institutionalization for mental illness.

Deeper Root

Producer: Graded Press; Color, 37 min.; *Vol. 21:6, Dec. 1964, p.26*

A group of young people meet, plan, play and "talk it out" together, while cameras record the spontaneous weekend which uses adult leadership to supervise this religious retreat. Also in B&W

Deerslayer, The

Producer: Kurt Neumann; Director: Kurt Neumann; Color, 78 min.; *Vol. 23:4, Sept. 1966, p.12*

Pre-Revolutionary American story of a young white male raised by the Mohicans.

Degas-Master of Motion

Color, 15 min.; *Vol. 23:2, Apr. 1966, p.24*

Filmed from an exhibit of drawings, paintings and sculpture held in the Los Angeles County Museum. This is a color study of an impressionist artist as seen through the eyes of the motion picture camera.

Del Mero Corazon: Love Songs From The Southwest (1979)

Producer: Chris Strachwitz; Director: Les Blank; Color, 28 min.; *Vol. 37:2, Summer 1980, p.16*

A documentary featuring lyrical love songs of the Texas-Mexican Nortena musical tradition intercut with sequences illustrating the folkways of the Tex-Mex popular culture. Les Blank's documentary contains hard-core factuality but eschews the didactic. A celebratory salute to this ethnic minority.

Democracy (1946)

Producer: Encyclopaedia Britannica Films; B&W, 11 min.; *Vol. 7:6, Apr. 1946, p.12*

Documentary dealing with the subject of democracy, defined, including two essential characteristics, "shared respect" and "shared power." Complements the film Despotism, produced also by Britannica.

Democracy is not a Spectator Sport (1978)

Producer: League of Women Voters; Color, 4 min.; *Vol. 36:5, Nov./Dec. 1979, p.33*

Relates to the new voter the procedures needed to enter a voting booth and cast a ballot. Frequently asked questions regarding voting policy are also addressed. Exposes hypothetical excuses as to why people don't plan to vote and refutes them. Also available in Spanish.

Demoniaco Nell 'Arte (The Devil In The Arts), Il

Producer: Enrico Gattinara; B&W, 16 min.; *Vol. 14:2, 1954, p.9*

An Italian film with English narrative explores life through the eyes of 15th and 16th century artists. An honor winning film that leaves a vivid impression.

Denizens of the Colorado Desert

Producer: Allen and Allen Productions; *Vol. 2:8, Nov. 1941, p.6*

Picturing the wild life of the desert.

Denmark 43

Producer: National Communications Foundation (Denmark); Color, 22 min.; *Vol. 28:6, Dec. 1971, p.20*

This "experiment in history" is absorbing. In 1970 a group of adolescents and their history teacher reenacted the events which occurred in a small Danish fishing village in 1943 when villagers risked their lives to hide Jewish citizens. The effective use of sound effects heightens the suspense.

Dental Health; How and Why

Producer: Coronet Films; Color, 10 min.; *Vol. 17:4, Winter 1957/58, p.11*

Young family learns about how diet, fluoride treatment, mouth hygiene and dental care affect their dental health. Also in black and white.

Dental Prophylaxis

Producer: School of Dentistry; Color, 22 min.; *Vol. 17:4, Winter 1957/58, p.11*

For professionals and non-professionals, a demonstration of the techniques of dentistry.

Dental Prophylaxis

Producer: University of Minnesota; *Vol. 16:2, Summer 1956, p.20*

Demonstrates translumination, and reminds that the prophylaxis must be adapted to the patient's needs. Very well planned lesson states objectives, shows instrument, charts and models.

Dentistry as a Career

Producer: American College of Dentists; Color, 30 min; *Vol. 17:4, Winter 1957/58, p.11*

Follows the dentist from college preparation to graduation and into community and social life.

Dentistry for the Handicapped Child

Producer: Manuel W. Album; Color, 27 min.; *Vol. 17:4, Winter 1957/58, p.11*

A close relationship exists between the medical, dental and allied professions in the treatment of the handicapped child.

Depression/Suicide: You Can Turn Bad Feelings Into Good Ones (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Young people who have suffered depression severe enough to have contemplated or attempted suicide describe their experiences. One of the "Youth Under Influence" series.

Describing What We See

Producer: S-L Film Productions; Color, 12 min.; *Vol. 27:3, June 1970, p.17*

Designed for use in language art classes in which visual images are to be translated by students into writing expression, the film is as effective exercise in self-expression, the translation of a statement from one medium into another. Recommended for creative writing.

Desert Insects

Producer: Stanton Film; Color, 13 min.; *Vol. 24:4, Sept. 1967, p.19*

Explores insect life in the harsh desert environment. Clearly illustrates the "balance of nature" at work. Appropriate for both children and adults.

Desert Shall Rejoice, The

Producer: Jewish National Fund; Color, 18 min.; *Vol. 15:2, Summer 1955, p.28*

Presents the problems of drainage and a lack of water faced by the people of Israel. Examines the role of the Jewish National Fund in contributing to Israel's prosperity.

Design for a Better World (1979)

Producer: Claire Taplin; Director: Claire Taplin; Color, 21 min.; *Vol. 36:3, Summer 1979, p.16*

Uses United Nations postage stamps to provide colorful imagery that relates postal symbolism to the worldwide work of the U.N. Library and live action footage have been integrated with computerized electronic techniques to animate the stamps. Available in English, French, Spanish, German, Japanese, and Arabic.

Design for Disaster

Producer: Los Angeles City Fire Department; Color, 27 min.; *Vol. 20:1, 1963, p.11*

A record of a fire which swept through the wooded canyons of Beverly Hills, Bel Air and other cities of the L.A. complex.

Design for Happiness, The (1940)

Producer: Pathe; Color, *Vol. 1:4, Apr. 1940, p.4*

Released by the Federal Housing Administration, a depiction of a couple purchasing their own home for $2500. Promotes better housing. Narrated by Lowell Thomas.

Design For The Homemakers

Color, 17 min.; *Vol. 13:5, 1953, p.13*

Describes how to set tables for parties formal and informal dinners; luncheons and buffets.

Designing with Everyday Materials: Straws (1971)
Producer: Jack D. Stoops; Color, 11 min.; *Vol. 29:1, Feb. 1972, p.15*

For young people and adults. Suggestions for making fascinating, lovely designs, shapes and forms out of ordinary drinking straws. Paper or plastic, these readily lend themselves to imaginable creative effort.

Desk for Billie, A
Producer: National Education Association; B&W, 60 min.; *Vol. 17:6, May/June 1958, p.16*

A migrant child's education and the importance of sympathetic teachers is emphasized. Simple and realistic photography. Produced in association with the National Education Association's centennial theme "An Educated People Moves Freedom Forward."

Despite Man's Differences
Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Affirms the oneness of man--no matter in what way the particular ethnocentric beliefs are expressed. The necessity of studying history from the geographic, political, economic, religious and social point of view is emphasized.

Despotism (1946)
Producer: Encyclopaedia Britannica Films; B&W, 11 min.; *Vol. 7:6, Apr. 1946, p.12*

The reverse characters of democracy are portrayed, introducing the device of a "scale" for measuring the actual degree of performance in a democracy or despotism. Made to complement the film Democracy by Britannica.

Destry Rides Again (1939)
B&W, 82 min.; *Vol. 23:4, Sept. 1966, p.12*

Jimmy Stewart and Marlene Dietrich star in this pre- World War II western of an anti-violence sheriff and a French saloon singer.

Developing Aesthetic Concepts Through Movement
Producer: Dance Films; B&W, 29 min.; *Vol. 26:2, Apr. 1969, p.15*

Betty Rowan, an expert in early childhood education, believes that rhythmic movement can be related to sensory perception and visual recognition. This amateurish production, which used 7-year-olds in a project conducted by Rowan, almost completely overshadows the message.

Development of a Chick
Producer: United World Instructional Film; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.11*

The various stages (hour to hour) of development of a chick embryo are shown using micro and macro photography. Designed for high school and college use.

Devil and Daniel Mouse, The (1978)
Producer: Nelvana; Color, 24 min.; *Vol. 36:3, Summer 1979, p.29*

A humorous animated treatment of the original folklore theme--a mouse who sells her soul to the devil in return for success and glory. Accompanied by "How We Made the Devil and Daniel Mouse."

Devil and the Ten Commandments, The (1962)
Director: Julien Duvivier; B&W, 120 min.; *Vol. 23:4, Sept. 1966, p.9*

Each episode presents one of seven biblical verities expressed through a contemporary life experience.

Dew Line Story, The
Color, 27 min.; *Vol. 18:4, Apr. 1961, p.17*

Describes the construction of the Distant Early Warning Line, a joint venture between the United States and Canada. Enhanced with a discussion of the little known Artic Circle.

Diabetics Unknown
B&W, 29 min.; *Vol. 19:3, May/June 1962, p.18*

Consists of two parts, epilogue and the main film telling about diabetics, how patients discover it and how it affects their lives. Mixed with animation.

Dialogue with Malcolm Boyd
Producer: Institute of Communicative Arts; B&W, 58 min.; *Vol. 24:4, Sept. 1967, p.26*

An hour of dialogue with Malcolm Boyd as he answers questions about God, Jesus, prayer, sinners clergy and churches. A very entertaining performance which includes large doses of humor. Most useful on a college campus.

Diamond Head
Color, 107 min.; *Vol. 21:3, June 1964, p.14*

The people, the lush island state, its problems, and a ruthless political empire builder make this a tempestuous story of modern Hawaii. Stars Charlton Heston and Yvette Mimieux. From the novel by Peter Gilman.

Diary for Timothy, A
Producer: Crown Film Unit; Director: Humphrey Jennings; 50 min.; *Vol. 7:2, Nov. 1945, p.20*

Story attempts to tell a child what the world he was born into is like. Set in England in the months prior to the end of World War II.

Diary of a Harlem family (1969)
Producer: Gordon Parks; B&W, 30 min.; *Vol. 26:4, Sept. 1969, p.12*

Photo-documentary of frustrations, helplessness, and despair of ghetto life told through a family and resulting in spousal violence. Two reviews provided, by a Black teacher and white sociologist. Both warn of gruesomeness of message and careful attention to and guidance of those viewing it.

Diary of Anne Frank, The (1959)
Producer: 20th Century Fox; Director: George Stevens; B&W, 170 min.; *Vol. 32:1, Jan./Feb. 1975, p.26*

"An eloquent witness to the human spirit in a terrible time." Eight Jews, one of them Anne Frank, hide from the Nazis in the "secret annexe"--a small attic of an Amsterdam spice factory. We feel the almost unbearable tension as they wait for their inevitable discovery.

Diary of Connie McGregor, The
Producer: Arnold Eagle; B&W, 28 min.; *Vol. 20:4, 1963, p.20*

Student nurse kept a chronicle of her experiences with the chronically ill and aged at a rehabilitation hospital in New York. Naturalness and realism dominate the story,

Dick Whittington And His Cat (1966)
Producer: Israel M. Berman; Color, 15 min.; *Vol. 23:4, Sept. 1966, p.15*

A poor young man, following tradition, sends his prized cat on his master's ship, to be sold. The ship is wrecked but the cat saves the day, and brings reward to the young man.

Different Drum, A (1974)
Producer: W.O. Whitaker; Director: Scott Whitaker; Color, 21 min.; *Vol. 33:3, May/June 1976, p.15*

The story of a young Comanche man torn between his father's college ambitions for him and his own desire to become a car mechanic. Relates the fact that every career has dignity. Cast is made up entirely of American Indians.

Different Drummer: Elvin Jones
Producer: Edward Gray; Director: Edward Gray; Color, 29 min.; *Vol. 37:3, Fall 1980, p.17*

A profile of jazz drummer Elvin Jones, whose polyrhythmic style has dominantly influenced modern drummers. Shows Jones in concert and in studio performing his composition "Three Card Molly." An informative film about jazz and a psychological portrait of a man who has carved a unique niche for himself as himself. Includes retrospective reminiscences and an interview with bassist Ron Carter.

Digging for Buried Treasure: an Introduction to the Archaelogy of the Bible
Color, *Vol. 15:1, Spring 1955, p.15*

Presents the archaeological expedition conducted into King Solomon's mines in Israel. Succeeds in relating the Bible of the archaeologist, and brings to life many of the exciting moments of Bible history.

Dimitri Works in Black Wax
Producer: Peter Hollander; B&W, 16 min.; *Vol. 13:3, 1953, p.15*

In Rome to study film techniques, Peter Hollander meets young Greek-American sculptor Dimitri Hadzi. Hollander records Dimitri at work in black wax -- a technique used in the bronze age, by the Egyptians, and on into the 15th century.

Dinosaur
Producer: Will Vinton; Color, 16 min.; *Vol. 38:2, Summer 1981, p.29*

Describes the size, the eating habits, and the theories concerning the extinction of dinosaurs. Uses claymation.

Directed by John Ford (1972)
Producer: American Film Institute; Director: Peter Bogdanovich; Color, 98 min.; *Vol. 30:3, June 1973, p.15*

The first in a "Film On Film," project developed by the AFI, the film focuses on the approximately 100 films credited to American director John Ford, including excerpts from the "Last Hurrah" with Tracy and Hepburn.

Direction d'acteur de Jean Renoir
Producer: Films de la Pleiade; Color, 23 min.; *Vol. 29:1, Feb. 1972, p.21*

Study of the method Jean Renoir uses in coaching an actor or actress in the development of a character role.

Disaster - 1906
Producer: Bonanza Associates; B&W, 29 min.; *Vol. 21:2, Apr. 1964, p.17*

Recreates the ordeal of San Francisco's 1906 earthquake.

Disaster Control
Producer: Transfilm; 21 min.; *Vol. 11:8, Sept. 1951, p.8*

Animated film outlines the idea of disaster control and the possibility and the effects of atomic attack. Targeted audience are managers of manufacturing concerns.

Disaster on Main Street (1951)
Producer: United World Films; 9 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

A picture built around the documentary evidence of what attack from the air did to the main streets of European and Japanese cities during World War II. A Civil Defense film.

Discovering Color
Producer: Film Associates; Color, 16 min.; *Vol. 27:1, Jan. 1970, p.13*

The concept of color itself is of necessity a static factor and most demonstrations of the properties of color have been presented in a static manner.

Discovering Line
Producer: Film Associates of California; Color, 17 min.; *Vol. 21:3, June 1964, p.7*

The third in a series on art, this film shows how lines may vary by increasing their length, width, or direction; how lines may be spontaneously created; how vertical lines suggest height and grandeur while vertical lines suggest calm.

Discovering Line
Producer: Film Associates of California; Color, 17 min.; *Vol. 21:6, Dec. 1964, p.8*

Third in a series, stresses art as a way of seeing, an enhanced appreciation of natural as well as man-created forms.

Discovering Perspective (1963)
Producer: Film Associates of Canada; Color, 14 min.; *Vol. 20:3, 1963, p.8*

A special award winner at the International Film Festival. With sly traces of humor, it's entertaining for both the knowledgeable painter and the novice. Its compelling visual techniques include overlapping, color graduations and vanishing point. The musical score enhances the effect.

Discovering Perspective
Producer: Film Associates of California; Color, 14 min.; *Vol. 20:1, 1963, p.6*

Demonstrates those devices by which representational artists have traditionally introduced the illusion of a third dimension into their art.

Discussion in Democracy
B&W, 10 min.; *Vol. 14:1, 1954, p.10*

Four teenagers have an unorganized discussion which makes little progress. Preparation, planning and assigning responsibilities, they learn, are what's needed. Stresses the value of discussion in order to achieve understanding and effective action.

Discussion Technique
B&W, 28 min.; *Vol. 14:1, 1954, p.10*

Particularly useful for the armed services, demonstrates all the wrong ways of conducting a good discussion. The different types of dis- cussion methods are described. An informal, friendly, relaxed atmosphere is essential. It's wise to start with questions and to sum up at the end.

Disorder (Desordre)
Producer: Jean Cocteau; B&W, 18 min.; *Vol. 18:2, Dec. 1960, p.22*

Film wanders with planned aimlessness into a series of documentary images. Although it gives little sociological insight into the why's and wherefore's of the Bohemian life, its combination of naturalism and poetry, and the appearance of Cocteau himself, Juliette Greco, and Orson Welles make for a good off-beat presentation.

Dispersed, The (1964)
Producer: Television Reporters International; B&W, 60 min.; *Vol. 23:2, Apr. 1966, p.27*

The series of vignettes are woven together to present an excellent summary of contemporary Jewish history. Recommended for all groups over the elementary (11 year old) school level, and is useful for classroom and discussion groups dealing with current events, Israel, and modern history.

Dissent of the Governed
Producer: Robert Newman; Director: Robert Newman; Color, 58 min.; *Vol. 29:1, Feb. 1972, p.26*

Political campaign for United States Senate in Connecticut in 1970 was unique and noteworthy. An unknown candidate challenged the party machine and won the support of his party. Traces his steps through the campaign.

Distant Journey
Producer: Czechoslovak State Film Studios; 95 min.; *Vol. 11:5, Feb./Mar. 1951, p.12*

Depicts the Nazi invasion of Czechoslovakia, and its impact on the country and particularly on its Jews. Incorporates documentary material of Nazi crimes and brutality. In Czech and German, with brief English titles.

Diversion Of Angels (1938)
Vol. 34:4, Sept./Oct. 1977, p.20

Story about the love of life and the love of love, and different aspects of a women and a girl. Story set to dance. Performed by the Martha Graham Dance Company.

Divertissement Rococo (1952)
Producer: Hy Hirsh; Color, 12 min.; *Vol. 12:8, Dec. 1952, p.15*

An experimental film in art, color, and music. Judgement of this film should be left to the individual viewer. Features electronic drawing methods and creative camera work.

Divina, La (1969)
Producer: University of Southern California; Color, 8 min.; *Vol. 26:6, Dec. 1969, p.28*

Satire about the preoccupation of the American people with cleanliness.

Do I Have to Kill My Child? (1976)
Producer: C.I.D-Film Australia; Color, 52 min.; *Vol. 34:5, Nov./Dec. 1977, p.14*

Engrossing story of the tensions and frustrations that might lead a parent to abuse its child. Excellent acting and imaginative script contribute to the film. Useful for community or discussion groups on mental health, parenthood, or child abuse.

Do You Hear Me?
Producer: Hadassah; 15 min.; *Vol. 8:3, June/July 1948, p.30*

European Jewish refugee resettlement in Israel depends on the assistance of many.

Dock, The
Producer: United Jewish Appeal; B&W, 28 min.; *Vol. 19:1, Jan./Feb. 1962, p.23*

Modern Israel's ports no longer teem with war-torn refugees. Others, however, are arriving, and those who came before wait on the dock to receive them. As they wait, this film tells their stories, revealing the problems of adjustment each had to a new land and new culture.

Doctor Woman
Producer: National Film Board Of Canada; Director: Mark McCurdy; Color, 22 min.; *Vol. 38:2, Summer 1981, p.36*

Chronicles the life of Elizabeth Bagshaw, who overcame prejudice against women to become an outstanding small-town physician.

Doctor X
B&W, 77 min.; *Vol. 22:6, Dec. 1965, p.25*

Dated horror picture about a group of scientists and a series fo moonlight murders during speakeasy days. Starring Fay Wray and Robert Warwick.

Doctors in the Desert (1966)
Producer: Israel; B&W, 10 min.; *Vol. 24:5, Oct. 1967, p.23*

Documentary depicting medical services provided by Israel for its Bedouin citizens in the Negev desert, whose way of life has changed little over many generations. Recommended for all age groups regardless of ethnic background.

Documentary (1979)
Producer: Herman J. Engel; Color, 130 min.; *Vol. 37:2, Summer 1980, p.39*

Meaningful, exciting sequences from 15 famous American and foreign documentaries (some in black-and-white) of the last 60 years have been compiled into a definitive nonfiction anthology. Emphasizes the changing filmic styles, but distills the distinct style and content of each into an overall generic pattern. Makes the viewer aware of the challenges and the artistry involved in producing documentaries by screening classic examples of the genre.

Does It Matter What You Think?

Producer: Verity Films, Great Britain; 15 min.; *Vol. 8:3, May 1947, p.22*

This film raises the question of whether public opinion drives legislation, or whether it is a pliable thing which is fashioned by politicians and the media. The argument is embodied in a debate between two men on the streets of London. The identity of one of them remains a mystery until the end of the picture. This engaging and provocative film was previously released as "Public Opinion".

Doing Time

Color, 60 min.; *Vol. 38:4, Apr. 1984, p.43*

A human documentary about the Sante Fe State Prison. Inmates tell the story and the film gives itself to the brooding mood of the inmates themselves.

Dolce Vita, La (1961)

Producer: Franco Magli; Director: Federico Fellini; B&W, 180 min.; *Vol. 27:3, June 1970, p.14*

A biographical work by Fellini and part of a trilogy, the film is an artistic attempt at revealing what the author sees to be the difference between profane and truthful living, tracing part of the life of a journalist living in Rome. A panorama of urban and aristocratic decay is dissected.

Dolly (1976)

Producer: Jennifer Mead; Director: Jennifer Mead; Color, 10 min.; *Vol. 34:5, Nov./Dec. 1977, p.18*

Explores the problems of human interaction through the story of Dolly, an orphan during the Depression who is taken in by a smothering, moralistic woman. Dolly finally rebels and runs away. An intimate story simple told. Useful for psychology classes, youth groups and women's center audiences.

Don Juan (1926)

B&W, 125 min.; *Vol. 22:5, Oct./Nov. 1965, p.9*

First feature to be shown on Vitaphone. First time ever heard on film soundtrack: knock on the door, trumpet fanfare, the clash of swords, and bells ringing. Starring: John Barrymore, Mary Astor, Myrna Loy, Montagu Love,

Dong Kingman

Color, 23 min.; *Vol. 15:1, Spring 1955, p.13*

Portrays one of America's best loved watercolor painters. Fulfills most of the demands one might make of such a film.

Don't Blame Me

Producer: Cathedral Films; Color, 30 min.; *Vol. 24:6, Dec. 1967, p.22*

Uses humor to deal with concepts of honesty, integrity, responsibility, and Christian living. Dramatic presentation features narration by Walter Brennan.

Don't Mess With Bill (1978)

Producer: John Watson; Color, 11 min.; *Vol. 37:2, Summer 1980, p.28*

Bill Underwood is an 84-year-old instructor of a self-defense technique, named Defendo, which he has invented. This profile features Bill's reminiscences of Charlie Chaplin and the Japanese jujitsu experts whose skills he studied firsthand in the English vaudeville theaters. Bill's positive attitude, his wit and good humor, make this an enjoyable, interesting and inspirational film.

Don't Push Your Luck

Producer: Harvest Films; Color, 12 min.; *Vol. 25:6, Dec. 1968, p.20*

Emphasizes the importance of special face or eye covering in some kinds of work places. The story of a man who became blind because he didn't wear eye coverings at a grinding machine.

Doonesbury Special, The (1977)

Producer: John Hubley; Color, 26 min.; *Vol. 34:5, Nov./Dec. 1977, p.20*

A bittersweet look at the end of an era - the activist sixties - by the cartoonist Garry Trudeau. For Doonesbury fans and social historians alike.

Doorway to the Past (1969)

Producer: Colonial Williamsburg; Color, 28.5 min.; *Vol. 27:3, June 1970, p.22*

The film pictures the archaeological dig conducted on the site of Wetherburn's Tavern at Williamsburg with a dramatized version of a typical night in the tavern's history.

Dorothy and A Singer (1974)

Director: Bozena Mozisova; Color, *Vol. 32:2, Mar./Apr. 1975, p.8*

Young girl's crush on a pop singer creates some interesting situations for her and for her parrot friend.

Dorothy and The Necklace (1976)
Producer: Short Film Prague; Director: Bozena Mozisova; Color, 8 min.; *Vol. 34:3, Summer 1977, p.22*

Another one of "Dorothy" film series. Here, Coco the Parrot, becomes a detective in search of Dorothy's red necklace which disappears mysteriously.

Dorothy and the Witch (1976)
Producer: Short Film Prague; Director: Bozena Mozisova; Color, 9 min.; *Vol. 34:3, Summer 1977, p.22*

One of two "Dorothy" film series where Dorothy avidly gorges herself with sweets until she becomes grossly fat and cannot go through the doorway.

Dose of Reality, A (1978)
Producer: Suzanne St. Pierre; Color, 16 min.; *Vol. 36:1, Jan./Feb. 1979, p.31*

Documentary portraying real-life nurse, Joy Ufema working with terminally ill patients and assisting them with resolving "psychologically important matters". Ufema is inspirational. Originally a "60 Minutes" segment.

Dove, The (1969)
Producer: George Coe; B&W, 15 min.; *Vol. 26:6, Dec. 1969, p.27*

Take-off on Ingmar Bergman's "Wild Strawberries."

Down In The Forest
Producer: Australian Commonwealth Film Unit; B&W, 6 min.; *Vol. 20:4, 1963, p.9*

A short film introducing the Australian forest and animals, for which it is home, featuring in particular those species found nowhere else in the world.

Dr. Carl Gustav Jung (1967)
Producer: John Freeman; B&W, 38 min.; *Vol. 25:3, June 1968, p.16*

A documentary film on interview between Carl G. Jung with BBC reporter shortly before his death. Reveals Jung's contributions to psychology in the way understandable to laymen.

Dr. Jack
B&W, 88 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Re-release of silent film in which Lloyd pretends to be an escaped lunatic.

Dr. Strangelove
Director: Stanley Kubrick; B&W, 93 min.; *Vol. 22:4, Aug./Sept. 1965, p.11*

Tells about a group of psychos run across the county and one of them attempts to blow up the world. Starring George C. Scott, Keenan Wynn, Peter Sellers and Slim Pickens.

Drama Lesson
Producer: Australian Commonwealth Film Unit; B&W, 20 min.; *Vol. 26:5, 1969, p.12*

Australian school children under the direction of their teacher demonstrate techniques for creative drama. Shows teachers how to successfully incorporate creative drama into the drama curriculum.

Drawings of Leonardo, The
Color, 26 min.; *Vol. 15:1, Spring 1955, p.12*

It is about Leonardo da Vinci's drawing. Its material is drawn chiefly from the notebook in the royal collection at Windsor Castle.

Dream and the Deed, The
Color, 20 min.; *Vol. 29:2, 1972, p.27*

Celebrates the 10th anniversary of the Medical Center at Ein Karem, Israel. An inspiring, exciting sequence shows the Center's move to its current location. Scenes from the Six-Day war and the hospital's life-saving role are also depicted. The narrative detracts from the production, however.

Dream Dances of the Kashia Pomo (1967)
Producer: University of California; Color, 30 min.; *Vol. 24:5, Oct. 1967, p.14*

Part of a 15-film series on American Indian life from the National Science Foundation, and documenting ritual dance as it exists at the heart of basic pre-literate societies. Commentary on how these groups dance in public for "show" in largely unauthentic dances, while sacred dances are performed in secret for the tribe alone.

Dreamer, The (1970)
Producer: Ami Artzi; Director: Dan Wolmen; Color, 120 min.; *Vol. 28:4, Sept. 1971, p.14*

The story of Eli, a young man who works and lives at a home for aged in Israel. He enjoys his life with the old people and loves them. However, he meets amd loves a girl from the outside world which results in conflicts between the two worlds.

Dreamspeaker (1978)
Producer: Claude Jutra; Color, 75 min.; *Vol. 36:2, Mar./Apr. 1979, p.15*

Peter, a sullen, institutionalized eleven year old, finds peace in the friendship of the Dreamspeaker, an Indian healer. When the pair is separated, both die: the Indian presumably of old age, the boy commits suicide. This beautifully crafted film pits ancient wisdom against modern as it explores the terrors of a disturbed child's world.

Dreyfus Affair, The
Producer: Texture Films; Color, 15 min.; *Vol. 27:6, Dec. 1970, p.17*

Story told in turn-of-the-century etchings, drawings, sketches, and newspaper headlines. Corrupt officials in the French military conspire to make a Jewish officer seem guilty of their crimes. Sentenced to life imprisonment, he serves 5 years before being exonerated. World opinion was inflamed by this event.

Drop by Drop to the Sea (1973)
Producer: James Dutcher; Color, 22 min.; *Vol. 32:4, Sept./Oct. 1975, p.26*

Demonstrates the cycles which are involved in the global recycling and cleansing process of water, our most important resource -- a resource that is renewable but not inexhaustible. Also discusses tides, food chains, and the effects of water pollution on aquatic life and on our water supply.

Drop in the Bucket, A
Vol. 12:8, Dec. 1952, p.18

Presents the story of a community which becomes interested in introducing fluoridation to their town. Objections to fluoridation are examined and charts and graphs are used to illustrate the effectiveness of fluoridation. Suitable for audiences of all ages.

Drop In the Bucket, A
Producer: U.S. Public Health Service; Color, 13 min.; *Vol. 17:4, Winter 1957/58, p.11*

Cooperative community establishes fluoridation program. Also in black and white

Dropout, The
Producer: Mental Health Film Board; B&W, 28 min.; *Vol. 18:5, Summer 1961, p.7*

Takes the straight-forward attitude that the dropout is a terrible waste of youth, and a great failure in our educational system. Attempts to analyze, in terms of several teenage boys and girls with varying backgrounds and interests also showing how a typical community can fight this problem.

Dropout, The
Producer: Cathedral Films; Color, 28 min.; *Vol. 24:3, June 1967, p.27*

Describes a student who wants to drop out of high school, finds himself and finally decides to re-enter school.

Dropping Out (1973)
Producer: Directions Unlimited Films; Color, 16 min.; *Vol. 32:1, Jan./Feb. 1975, p.11*

Host-narrator O.J. Simpson tells us that half a million students, many from low-income families, drop out of school each year. Vignettes introduce potential drop outs who explain their reasons for leaving school. A psychologist suggests how the schools can help. Very well researched.

Drownproofing: How to Stay Out of Trouble in the Water (1979)
Producer: Vision Associates; Color, 20 min.; *Vol. 36:5, Nov./Dec. 1979, p.30*

Although aimed at swim instructors, all viewers will benefit from learning the "drownproofing" technique demonstrated. Using excellent underwater shots, a step by step explanation of drownproofing is presented in a clear and effective fashion.

Drug Abuse: Bennies And Goofballs
Producer: Public Health Service; B&W, 30 min.; *Vol. 24:6, Dec. 1967, p.17*

Sponsored by the FDA, documentary traces the use and misuse of amphetamines and barbiturates. Sobering, but not scary. Narration by Paul Newman.

Drugs and the Nervous System (1966)
Producer: Churchill Films; Color, 18 min; *Vol. 24:2, Apr. 1967, p.14*

Largely by animation, this film explains how drugs and narcotics affect different parts of the human body by their actions on the central nervous system.

Drugs: Facts Everyone Needs to Know (1970)
Producer: Fiorelli Films; Color, 29 min.; *Vol. 27:5, Oct. 1970, p.17*

Dr. Sanford J. Feinglass, noted psychopharmacologist, presents a comprehensive review of drugs currently being used and abused by all elements of society. He gives facts from which viewers may draw their own conclusions. Accompanied by a comprehensive discussion guide.

Duck and Cover
Producer: Archer Productions; B&W, 9 min.; *Vol. 12:1, Jan. 1952, p.11*

Contains errors of both scientific fact and of self-protection doctrine. Most fundamental error of scientific fact is the assumption that flash burns from an atomic bomb can be incurred over a period of three seconds. Building on this error, teaches that after seeing the initial flash there is time to prevent flash burns by covering up.

Dunes
Color, 7 min.; *Vol. 26:5, 1969, p.22*

Captures the majesty and mystery of the dunes, and presents some of the strange animals and insects that live in the desert environment.

Durum: Standard of Quality
Producer: Bill Snyder; Color, 25 min.; *Vol. 19:5, Nov./Dec. 1962, p.14*

Reveals the extensive research involved in improving Durum wheat. Covers the many steps involved in producing and processing wheat. Closes with the showing of various macaronis and macaroni dishes.

Dust or Destiny
Color, 48 min.; *Vol. 10:6, Mar. 1950, p.13*

Explores the complexity of the human body and of nature, pointing to premise that life on earth is not accidental.

Dust or Destiny
Producer: Irwin A. Moon; Color, 48 min.; *Vol. 12:7, Nov. 1952, p.16*

Introduces a series of natural wonders, portrayed with scientific accuracy and presented with consummate skill.

Dusting (1949)
Producer: Sound Masters; 19 min.; *Vol. 10:9, July/Aug. 1950, p.12*

This training film for those who clean offices shows the right way to dust.

Dutchman (1967)
Producer: Gene Perssen Enterprises; Director: Arthur Harvey; B&W, 55 min.; *Vol. 26:4, Sept. 1969, p.22*

Based on LeRoi Jone's provocative, insightful play about black/white race relations. Entire story takes place on N.Y. subway where a white woman, Lulu, through sexual wooing alternating with insulting, destroys the black man, Clay for taking on the manners, dress and values of whites.

Duties of a Secretary, The
Producer: Underwood Corporation; 30 min.; *Vol. 8:2, Apr. 1947, p.3*

Barbara Hayes, hired by a real estate broker to replace his departing secretary, receives instructions from her predecessor that are also rudimentary in secretarial work of any type. Despite dreams in which she does everything wrong, on Barbara's first day all goes well.

D.W.I. Decision, The (1976)
Producer: David W. Parker; Color, 25 min.; *Vol. 34:4, Sept./Oct. 1977, p.15*

Viewer confronts the D.W.I. decision by seeing the film contrast prevalent myths and misconception about drinking and driving with factual material on the chemical, physiological, psychological, and behavioral effects of alcohol. Includes documentary style interviews with teenagers.

Dying (1976)
Producer: Michael Roemer; Director: Michael Roemer; Color, 97 min.; *Vol. 34:5, Nov./Dec. 1977, p.17*

In four parts documents the lives of four individuals dying of cancer. Emphasizes the dehumanizing politics of Western medicine as well as the strength and courage some find in dying.

Dyke, Willard Van
Color, 28 min.; *Vol. 19:3, May/June 1962, p.11*

Describes about an agricultural program, sponsored by Rockefeller Foundation, in developing countries. Emphasizes on cultivating corn.

Dylan Thomas' A Child's Christmas in Wales
Producer: Marvin Lichtner; Director: Marvin Lichtner; B&W, 26 min.; *Vol. 20:4, 1963, p.14*

Combining Dylan's descriptive imagery with over 300 photographs from Wales produced a genuinely creative effort capable of instilling nostalgia, humor and a perceptive view of people. A classic in the making.

Dylan Thomas' A Child's Christmas in Wales (1963)

Producer: Marvin Lichtner; Director: Marvin Lichtner; B&W, 26 min.; *Vol. 20:3, 1963, p.6*

The first film made from photographs which were specially taken to illustrate the soundtrack. The photos illustrate every aspect of Thomas' story. The camera movement and closeups suggest an adult searching a snapshot album for long ago scenes and details.

Early Expressionists

Producer: Summus Films; Color, 15 min.; *Vol. 24:1, Feb. 1967, p.13*

Presents theory that art work of young children is a record of their spontaneous physical movements. Scenes of children at play and drawing and painting were shot at the Golden Gate Nursery School in San Francisco.

Early Expressionists

Producer: Contemporary/McGraw-Hill; Color, 15 min.; *Vol. 26:2, Apr. 1969, p.14*

Noted expert on child art and development, Rhoda Kellogg believes that movement is central to the child's orientation to learning and to life. A fundamental and beautiful film which helps us understand the role of dance.

Early Handling of Spinal Injuries

Producer: National Film Board of Canada; B&W, 18 min.; *Vol. 16:1, Spring 1956, p.20*

Emphasizes guarding the victim of a spinal injury from improper handling, which may cause permanent paralysis or even death. Demonstrates that the injured person stands a chance of complete recovery so long as the inner spinal cord remains intact.

Early Immigrants (1973)

Producer: Norman Foster; Color, 20 min.; *Vol. 31:1, Feb./Mar. 1974, p.16*

This is the first part of the Chinese-American series which presents a brief overview of ancient Chinese contributions to art, medicine, philosophy, etc.

Early One Morning

Producer: Swedish Filmindustri; 10 min.; *Vol. 9:3, Nov. 1948, p.13*

Set in Sweden, this film shows that country's unusual way of celebrating Christmas. Swedish singing. English narration.

Ears and Hearing, The

10 min.; *Vol. 10:7, Apr. 1950, p.6*

Aimed at junior and senior high school students but also appropriate for adults. Includes animated illustrations and live action photography. Footage of movement of the middle ear bones is remarkable and educational.

Ears to Hear

Color, 28 min.; *Vol. 36:2, Mar./Apr. 1979, p.25*

Introduces the Auditory Method of teaching the hearing impaired. Children of various ages are shown learning in various settings, both mainstreamed with children of normal hearing, and in special school environments. The need for continuous sound stimulation in the teaching of the hearing impaired is stressed.

Earth Satellites

B&W, 17 min.; *Vol. 18:1, Oct. 1960, p.17*

Using animation and photography, studies the use of satellites.

Earthbread: A Natural Food (1973)

Producer: Rodale Press; Color, 20 min.; *Vol. 31:4, 1974, p.15*

A homey and straightforward film in which woman as the breadmaker creates a hefty loaf of whole wheat on camera from scratch, explaining each step.

East by North

20 min.; *Vol. 8:3, May 1947, p.4*

Film provides views of Deep sea commercial fishermen at work in the Atlantic. It features ships from Boston, Halifax and Lunenburg. Also refers to the Food and Agriculture Organization of the United Nations whose aim it is to improve distribution and use of food worldwide.

East of Eden (1955)

Director: Elia Kazan; Color, 115 min.; *Vol. 35:1, 1978, p.29*

Based on the book by John Steinbeck, tells of a troubled youth, Cal, who is rejected by his father while at the same time Cal's brother, Aaron, is coveted by the father. Finally after the father becomes ill, he accepts Cal and allows Cal to care for him. Stunning performances by James Dean, Julie Harris and Raymond Massey. Moving and thought provoking.

Easter Island (1970)
Producer: Arnold Eagle; Color, 29 min.; *Vol. 27:5, Oct. 1970, p.14*

Easter Island is 2300 miles from Chile and 1400 east of Pitcairn. The purpose of exploring the Island, as shown in the film, is to get answers to mysteries that have confounded archaeologists and others: who were these people? How did they, without wheels or metal tools, erect the huge stone Moais? What caused their downfall?

Eastside Story, The (1975)
Producer: Morteza Rezvani; B&W, 18 min.; *Vol. 33:2, Mar./Apr. 1976, p.10*

Deals with a young Chicano who is the last remaining member of his gang.

Easy On the Eyes
Vol. 10:9, July/Aug. 1950, p.14

Designed to convince skeptical workers that it's smart to wear safety glasses.

Eating on the Run Film, The (1979)
Producer: Alfred Higgins Productions; Color, 16 min.; *Vol. 36:4, Sept./Oct. 1979, p.15*

Emphasizes that those who don't eat a good breakfast, run the risk of doing poorly in school and will not develop good bodies and sound minds.

Eclipse
Producer: Paul F. Moss; B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.19*

Time-lapse photography is combined with other photographic and production techniques to provide a clear and simple explanation of solar and lunar eclipses. One of the "Kieran's Kaliedoscopes" series.

Eclipse of the Quiet Sun
Producer: Douglas Aircraft Company; Color, 27 min.; *Vol. 21:3, June 1964, p.6*

Documents the aerial expedition sponsored by the National Geographic Society to photograph a total eclipse of the sun. Also explains solar energy.

L'Ecole Florence Nightingale
Producer: Serge Roullet; 25 min.; *Vol. 9:2, Oct. 1948, p.10*

Simple story of a French nursing student's day has the atmosphere of earnest devotion to nursing characteristic of L'Ecole Florence Nightingale, founded in 1918 and presently being rebuilt after the destruction of many of the buildings during World War II.

Economics Game, The (1977)
Producer: United Nations Radio and Visual Services; Color, 12 min.; *Vol. 35:5, Nov./Dec. 1978, p.38*

Novel approach to teaching the principles of economics which involves the use of a gaming table and players.

Ecuador: Land of the Equator
Producer: LeMont Films; Color, 17 min.; *Vol. 21:5, Oct. 1964, p.23*

A beautifully photographed film designed to showcase the countryside of Ecuador. A short sequence explores life on the Galapagos Islands. Film ends with an interview with Ecuadorian president Galo Plaza.

Ecuador--Land of the Equator
Color, 17 min.; *Vol. 22:3, June 1965, p.15*

A beautiful portrait of the people and landscape of Ecuador. Sequence taken on Galapagos Island show exotic, prehistoric animals. Soundtrack is Ecuadorian music. Film closes with an interview with a farmer living in the Andes.

Ecumenical Now, The
Producer: KQED-TV, San Francisco; B&W, 38 min.; *Vol. 26:5, 1969, p.33*

Moderated discussion of the predicament of an interfaith couple (Lutheran and Roman Catholic) who cannot attend Holy Communion together.

Edge Of Danger
Producer: Keren Hayesod; Director: Michael Elkins; B&W, 20 min.; *Vol. 15:4, Winter 1955/56, p.17*

Israeli frontier settlements under the gun is the subject of this documentary. Shows just what the Arab-Israeli conflict really means to those live it. Day-to-day work in the shadow of death is depicted.

Edge of the Arena
Producer: Bill Buckley; Color, 28 min.; *Vol. 28:5, Oct. 1971, p.32*

Has two parts. The first reviews, in pictures and commentary, the political, civil and voting rights of the American Negro after the Civil War. The second gives a detailed description of the recent campaign of Andrew Young, black candidate for Congress in Atlanta.

Edge of the Arena
Producer: Rediscovery Productions; Color, 28 min.; *Vol. 28:4, Sept. 1971, p.17*

A portrait of the Rev. Andrew Young, who ran in the 1970 primary as a black candidate in the south. Centers on his attempts to become the first black Congressman from the Atlanta area since reconstruction days.

Eduardo the Healer (1978)
Producer: Sharon Cowan; Color, 55 min.; *Vol. 36:4, Sept./Oct. 1979, p.41*

Portrait of a Peruvian fisherman and sculptor who also practices the art of healing.

Edward Ardizzone (1978)
Producer: John Phillips; Director: John Phillips; Color, 13 min.; *Vol. 36:2, Mar./Apr. 1979, p.41*

Set in England, scenes take place in the author-illustrator's home at the seaside and in his studio.

e.e. cummings: the Making of a Poet (1971)
Producer: Harold Mantell; Color, 24 min.; *Vol. 28:6, Dec. 1971, p.12*

Knowing his poetry is helpful but isn't a prerequisite for appreciating this film. Cummings' voice is the only one that we hear. Paintings, drawings, notebooks and the reading of complete poems tells the story of a man who insists on the sanctity of the individual.

Effect of Heat (1963)
Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Very imaginative. The animation techniques and scientific method and detail encourage students to master the subject. The effect of heat and cold is demonstrated on many objects.

Effects Of An Atomic Bomb Explosion (1951)
Producer: Cascade Films; 20 min.; *Vol. 11:8, Sept. 1951, p.6*

Deals with blast, heat, and radiation hazards from both air and water bombs

Eggs
Producer: John and Faith Hubley; Color, 10 min.; *Vol. 28:1, Feb./Mar. 1971, p.9*

Presents the conflict between Life and Death Life represented by Goddess of Fertility scatters the eggs of a new life, and her gloomy companion, Death, threatens a future in which people will need a license to breed. An effective and entertaining discussion film for schools and adults, especially after a second showing.

Eggs to Market: The Story of Automated Egg Processing
Director: Peggy Kahana; Color, 11 min.; *Vol. 22:3, June 1965, p.12*

A humorous and imaginative presentation of egg processing. Shows man gathering eggs in a motor driven cart. Eggs are unloaded with amazing speed onto conveyor belt on their way to a washing machine. Suspense builds as a missing egg causes an egg traffic pile-up until an attendent notices the warning light. We see eggs traveling to another area to be broken and packed for bakeries. Final scene show eggs on their way to the supermarket being loaded into trailer trucks.

Egyptian Village, An
Producer: Aram Goodsuzian; Color, 19 min.; *Vol. 23:2, Apr. 1966, p.17*

Gueziret Eldahab is the village in which this was photographed. World of rural Egypt is seen through the eyes of Hassan, a "fellah" or peasant.

Eisenstaedt: Germany
Director: David Hoffman; Color, 16 min.; *Vol. 38:4, Apr. 1984, p.44*

The subject of the film is the 82-year-old artist, and "father of photo-journalism, Alfred Eisenstaedt.

El Salvador: The People Will Win
80 min.; *Vol. 38:4, Apr. 1984, p.38*

Emphasizes the guerrillas' military strength.

El Super
Producer: Max Mambro Films; Director: Leon Ichaso; Color, 91 min.; *Vol. 37:1, Spring 1980, p.20*

First Spanish-language film made in NY, this bittersweet comedy is about an emotionally-displaced Cuban family in NY's Upper West Side.

Electra (1961)
Director: Michael Cacoyannis; Color, 110 min.; *Vol. 34:2, Mar./Apr. 1977, p.26*

A film version of Electra from the director of "Zorba the Greek." Electra and her brother Orestes avenge their mother's murder of their father. Filmed against dramatic Greek terrain. An arresting performance.

Electricity
Producer: Cenco Educational Films; Color, 11 min.; *Vol. 23:1, Feb. 1966, p.18*

A series of three short films: "Source of Electricity" presents the ways in which electricity can be generated. In "Static Electricity" the way is which electrical charges are induced in various materials is amply demonstrated. The explanation of the difficulties of a young hobbyist in wiring some accessories into his toy rail-road is presented in "Series and Parellel Circuits."

Electricity-Wires in Your Home
Producer: Charles Cahill and Associates; B&W, 11 min.; *Vol. 22:6, Dec. 1965, p.22*

Excellent communication of the basic principles of electricity for middle school aged children.

Electrotype, The
Producer: Farrell and Gage Films; Color, 28 min.; *Vol. 15:1, Spring 1955, p.11*

Describes the production of an electrotpye, beginning with background information on letter press printing and its contribution to the spread of information, education and culture.

Elements, Compounds and Mixtures (1966)
Producer: Educational Services; Color, 33 min.; *Vol. 24:4, Sept. 1967, p.22*

One in a series of five films, this film utilizes time-lapse photography to illustrate scientific experiments. Although too sophisticated for junior high, the reviewer feels this film would serve as an excellent review film for a high school chemistry class.

Eleven Powers, The (1979)
Producer: Larry Gartenstein; Director: Frank Heimans; Color, 48 min.; *Vol. 37:4, Winter 1980, p.40*

Scenes from Bali's colorful centennial Festival of the Eleven Powers (Eka Dasa Rudra). Marches, marriages, animal sacrifices, cremation rites. Orson Welles narrates.

Eliahu's House
Director: Stephen Sharff; B&W, 28 min.; *Vol. 17:6, May/June 1958, p.18*

The story of an Egyptian Jewish boy who chooses Israel as his home. We follow his training in a factory and as he works to prepare a new home in anticipation of his family's arrival. Highly recommended for teenagers.

Elixir of Love
78 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.22*

Based on the opera by Donizetti, the plot revolves around an old quack, Dr. Dulcamara, and his "love potion" (actually a bottle of rosy wine). Using the fake elixir, he finally succeeds in matching the cool Adina with her spurned but ever ardent young suitor, Nemorino.

Elmer Gantry (1960)
Director: Richard Brooks; Color, 146 min.; *Vol. 35:5, Nov./Dec. 1978, p.36*

Sinclair Lewis' satire against the religious quacks who use revivalism to fill their own pockets, with Burt Lancaster in the lead role.

Emancipation, The
Producer: CBS; B&W, 27 min.; *Vol. 16:4, Winter 1956/57, p.14*

One of the "You Are There series". Narrated by Walter Cronkite. Scenes devoted to talk about Lincoln's intentions, and reactions of various groups to Lincoln's Emancipation Proclamation.

Embryo
Color, 10 min.; *Vol. 26:5, 1969, p.22*

Pheasants are shown mating, and through time lapse photography, the development of the eggs are shown until the young are hatched.

Embryology of Human Behavior
Producer: Medical Film Institute; Color, 28 min.; *Vol. 11:7, Summer 1951, p.12*

Represents the ideas and works of Arnold Gesell, a pediatrician. He studied the growth forces of pre- and post-natal and found out that adult comes by his mind through growth, as well as his body.

Emergency Blood Collection and Administration
Producer: Jaybar Films; Color, 26 min.; *Vol. 12:5, Sept. 1952, p.23*

Depicts in detail how to take blood from donors and how to handle the donated blood. Made under the supervision of the New York State Office of Public Health Education.

Emergency in Morocco
Producer: National Film Board of Canada; B&W, 15 min.; *Vol. 20:2, 1963, p.11*

A single dramatic incident is effectively used to show how the World Health Organization, a specialized agency of the United Nations, coordinates the efforts of many countries to meet a crisis in one.

Emerging Chaplin, The

Color, 27 min.; *Vol. 37:1, Spring 1980, p.25*

Volume XII in "The Art of Film:Series II," the film spotlights the great comedian Chaplin develop his unique style, narrated by Douglas Fairbanks, Jr.

Emerging Woman, The (1974)

Producer: Women's Film Project; B&W, 40 min.; *Vol. 31:4, Oct. 1974, p.31*

Using old photographs and engravings, newsreel and other film clips, this presentation reveals that the United States has a long and honorable history in equal rights in education, employment, politics and the arts.

Emigrants, The (1972)

Producer: Jon Troelli; Director: Jon Troelli; Color, 151 min.; *Vol. 31:2, Apr./May 1974, p.11*

Traces the events that detach a typical group of 19th century Scandinavians from their native land, and then follows them as they transverse the ocean and part of the North American continent until they arrive in their new home in the mid west. Stars Liv Ulmann and Max Von Sydow.

Emperor Jones, The (1933)

Producer: John Krimsky; Director: Dudley Murphy; B&W, 72 min.; *Vol. 28:5, Oct. 1971, p.18*

Paul Robeson carries the fragmented, picaresque tale from its deep-South black-community roots through "the education of Brutus Jones" period as a pullman porter, to the final tragedy of the The Emperor Jones, power-corrupted ruler of Haiti.

Employing Blind Workers in Industry (1945)

Producer: Caravel Films; 17 min.; *Vol. 7:5, Feb./Mar. 1946, p.21*

Convincingly depicts how a trained blind person can successfully enter into the complex activities of the modern machine shop.

Employing Disabled Workers in Industry

Producer: Caravel Films; 19 min.; *Vol. 7:4, Jan. 1946, p.18*

It shows persons with manual handicaps doing a variety of jobs.

Empty Cities

Producer: Moody Institute of Science; Color, 28 min.; *Vol. 31:2, Apr./May 1974, p.32*

Examines the achievements of the Mayan and Inca cultures in medicine, mathematics, engineering, architecture, and astronomy.

Empty Nest, The (1973)

Producer: Jonathan Kress; Color, 20 min.; *Vol. 30:3, June 1973, p.18*

Dramatization of the after-effects of using pesticides on birds and the environment; with original music score by Michael Sahl, and utilizing outdoor photography shot by Tom Reichman from a blind only 50' from the nest of an osprey.

Enchanted Islands: the Galapagos, The

Color, 24 min.; *Vol. 26:2, Apr. 1969, p.12*

Many of the animals on this isolated equatorial island can be found no where else. There are four-eyed fish; penguins and the famous 500-pound meander turtles, which lend their name to the island. Darwin's observations became the basis for his theory of evolution.

End of Summer, The

28 min.; *Vol. 24:3, June 1967, p.15*

Reveals a French Canadian girl's unusually sensitive and perceptive recording of the longings, frustrations and uncertainties of adolescence.

End of the Night

B&W, 30 min.; *Vol. 16:1, Spring 1956, p.17*

The Alliance Israelite Universelle works to raise the educational and health standards among underprivileged Jews of Morocco, Tunisia, and Algiers. In this true story a teacher arrives in a Sahara Jewish village and helps the children to expand their world.

End to the Darkness, An

Producer: Radio and Film Commission of the Methodist Church; Director: Alan Shilin; *Vol. 12:8, Dec. 1952, p.16*

Considered to be one of the best missionary films, this is the story of a young man who progresses from village boy to cultured man. After receiving his education he returns to the village of his birth to serve his people following the teachings of his Christian education.

Enduring Wilderness

Producer: National Film Board of Canada; Color, 28 min.; *Vol. 21:5, Oct. 1964, p.10*

A conservation film that provides the "experience" of natural beauty and promotes a feeling for it. Contains excellent cinematography.

Enduring Wilderness, The

Color, 55 min.; *Vol. 22:3, June 1965, p.14*

"This film makes an eloquent visual plea, with a minimum of narration, for the creation and preservation of natural parks as reserves and sanctuaries in regions feeling the impact of civilization."

Energetically Yours

Producer: Standard Oil Company; Color, 13 min.; *Vol. 17:6, May/June 1958, p.14*

A filmed version of a commercial, it traces the history of power in animated cartoon style.

Energy from the Day Star

Producer: Bill Jersey; Color, 22 min.; *Vol. 36:5, Nov./Dec. 1979, p.25*

Examines the need for alternative energy sources and particularly advocates the use of solar energy. Presents many different types of architecture and its application in the use of solar power.

Engineer in a Fur Coat: The Story of the North American Beaver

Producer: Earl L. Hilfiker; Color, 22 min.; *Vol. 19:2, Mar. 1962, p.10*

The beaver once inhabited 6 million square miles, but became extinct in many places because of fur-trapping. It is the largest rodent in North America. The portrayal of the beaver's life and habits in this film is so accurate, it is used in conservation education. It is however, appropriate for any age group.

England of Elizabeth, The

Producer: British Transport Films; Color, 26 min.; *Vol. 20:1, 1963, p.19*

A glance at Tudor history recalls some of the elements which influenced the Elizabethans. What was perhaps England's greateat age of prestige and power is here portrayed through paintings, early maps, books, art, surviving architecture, and views of the British country-side.

English Criminal Justice

22 min.; *Vol. 8:8, Jan. 1948, p.13*

English criminal court procedure and tradition are shown with an emphasis on how it has been an influence on nearly all western countries' laws today.

Enterprise

Color, 13 min.; *Vol. 10:9, July/Aug. 1950, p.13*

True story of how failing Buchanan, a small town in Georgia, was put back on the map by the courage and effort of its people.

Epistle From the Koreans, An

Producer: United Presbyterian Church in the U.S.A.; B&W, 35 min.; *Vol. 18:1, Oct. 1960, p.20*

A Korean Christian family tries to give meaning to the death of their son by establishing a fund to be used to rehabilitate the gang members who killed him.

Eric Hoffer: The Passionate state of mind

Producer: CBS; B&W, 52 min.; *Vol. 25:3, June 1968, p.22*

Consists of an interview with Eric Hoffer, a humanist, which subject is that a religious man should act as if other human exists.

Erik Satie And The King Of The Beans

Producer: King Screen Productions; Color, 12 min.; *Vol. 28:2, Apr./May 1971, p.11*

Erik Satie was a French composer, who composed piano pieces whose names emphasized their intent as caricatures of other famous musical works. The film is the story of an imaginary meeting of the composer and a boy. Pure entertainment for children between the ages six and ten.

Ernest Hemingway: Rough Diamond (1978)

Producer: Chatsworth Films; Color, 25 min.; *Vol. 36:1, Jan./Feb. 1979, p.25*

Drawing parallels from his novel to his life , the film points out Hemingway's "concern with death and defeat". Included is a reading in his own voice. Part of the "Prize Winners" series.

Eruption Of Kilauea 1959-60

Color, 27 min.; *Vol. 19:4, Sept./Oct. 1962, p.13*

The entire film consists of scenes of volcanic activity, such as boiling, bubbling caldrons of volcanic ash. The commentary accompanying the film footage explains the various phases of a volcanic eruption.

Escape to Egypt (1954)

Producer: Cathedral Films; Color, 30 min.; *Vol. 14:1, 1954, p.12*

Shows the Holy Family in Bethlehem the Presentation; the Wise Men and the escape into Egypt. Part of the living Christ series which will cover Christ's life in episodic form, for use in a teaching program. A topflight cast. A deeply religious atmosphere pervades the production.

Escargots, Les (1969?)

Color, 11 min.; *Vol. 26:5, Dec. 1969, p.30*

Award-winning animated French film about a farmer who labors to grow his crop only to have it eaten by a troop of enormous snails.

Eskimo in Life and Legend (1964)

B&W, 22 min.; *Vol. 24:3, June 1967, p.15*

Presents many different aspects of Eskimos daily life and shows how they relate to the art of stone carving.

Eskimo River Village

Color, 13 min.; *Vol. 19:4, Sept./Oct. 1962, p.10*

School teacher, F. L. McConkey, presents a documentary of an Eskimo village's activities during one calendar year.

Essence of It All

Producer: Hadassah; Color, 28 min.; *Vol. 20:1, 1963, p.29*

An exciting and comprehensive tour through the giant Hadassah Medcal Center in Jerusalem, showing the facilities and equipment included within its walls.

Essene (1973)

Producer: Frederick Wiseman; Director: Frederick Wiseman; B&W, 89 min.; *Vol. 30:4, Sept. 1973, p.24*

Documentary of monastic life of modern-day Benedictine monks in Michigan. Inquires whether monastic life is for a privileged elite, or whether it is not only the best but the only life for some individuals. The brothers are transparently sincere in exposing the travail of their inner lives.

Establishing Working Relations for the Disabled Worker

Producer: Caravel Films; 14 min.; *Vol. 7:4, Jan. 1946, p.18*

It shows the experience of one disabled worker in a machine-shop group and how the supervisor must face the problem of the psychological readjustment of the veteran.

Esther Dances Helen Keller

Producer: Paul Barlin; Color, 10 min.; *Vol. 31:2, Apr./May 1974, p.17*

Teenagers interpret through creative movement "Helen Keller's awakening to the outside world."

Etching & Color Intaglio (1973)

Producer: Manson Kennedy; Color, 38 min.; *Vol. 32:1, Jan./Feb. 1975, p.18*

A 1st prize winner at the American Film Festival. This teaching film shows clearly, intelligently and interestingly the creative possibilities of this type of print making. Displays the various materials, implements and techniques, and discusses the advantages and disadvantages of each.

Eternal Children

Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 18:5, Summer 1961, p.9*

Shows various groups of retarded children in everyday life situations, including work and training environments. A documentary approach to the urgent social problem of helping and educating the retarded child.

Eternal Sicily: Island of the Sun

Producer: Robert Davis Productions; Color, 15 min.; *Vol. 23:4, Sept. 1966, p.20*

Explore the mountainous island of Sicily, with its ruins of past civilizations side by side with contemporary Sicilians at work and play.

Ethiopia: Empire on the Mountain (1965)

Producer: G. Franco Romagnoli; Director: Robert J. Giuliana; Color, 54 min.; *Vol. 24:1, Feb. 1967, p.11*

Thorough survey of Ethiopia includes scenes of life in the mountain villages and in the cities of Addis Ababa and Massawa, along with descriptions of various aspects of the general condition of the country.

Eudora Welty

Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.23*

This segment of the series "The Writer in America," tells the life story of Eudor Welty, winner of the 1973 Pulitzer Prize. The author reads excerpts from her work.

European Expansion: Its Influence on Man

Producer: ABC; Color, 20 min.: *Vol. 28:6, Dec. 1971, p.16*

Explains why Europe dominated the world by 1500 and sought new territory by colonizing areas which it considered "backward." Invaluable to teachers.

Evan's Corner (1969)

Producer: Stephen Bosustow; Color, 24 min.; *Vol. 27:3, June 1970, p.12*

Based on the children's book by Elizabeth Starr Hill, the film is useful with children who at some time or another wish for a place they can call their own, with the ultimate re- alization that they need to help others first.

Eve Wants to Sleep

Director: Tadeusz Chmielowski; B&W, 96 min.; *Vol. 20:2, 1963, p.16*

With tongue in cheek, traces the adventures of a young Polish girl who has come to Warsaw to begin her schooling. The dormitories, however, are not scheduled to open until the next morning. Her adventures of that night are often quite hilarious, and reminiscent of some of the American comedies of the late 1930s.

Every Child (1976)

Producer: Derek Lamb; Director: Eugene Federenko; Color, 6 min.; *Vol. 36:2, Mar./Apr. 1979, p.14*

Produced for UNICEF's "Year of the Child," illustrates the principle that a child has a right to a name and a nationality. Plot revolves around a lively infant who is found and discarded by a number of people until being found and welcomed by a pair of hoboes.

Every Day Except Christmas

Director: Lindsay Anderson; B&W, 40 min.; *Vol. 18:2, Dec. 1960, p.22*

This British documentary records the nightly routine of those who work in London's Covent Garden Market.

Every Two Seconds (1945)

Producer: Associated Filmakers; 10 min.; *Vol. 7:4, Jan. 1946, p.17*

It tells the story of how, under the leadership of a physician and civic minded citizens, a community recognizes and meets its hospital problems.

Everybody Rides the Carousel (1975)

Producer: John Hubley; Director: John Hubley; Color, 72 min.; *Vol. 33:3, May/June 1976, p.29*

A whimsical carousel provides eight "rides" through life, from womb to tomb - perfectly illustrating the eight stages of life described by psychologist Erik H. Erikson. Film can be viewed in three parts or in full length.

Everyday Courtesy

Producer: Coronet Films; B&W, 10 min.; *Vol. 13:2, 1953, p.11*

Film's theme is how courtesy helps young people get along with each other. Presents the skills of introducing people, phone manners, invitations, and handling interruptions. For upper grades of elementary school.

Everyday life in a Roman Province

Color, 12 min.; *Vol. 28:4, Sept. 1971, p.26*

Authemtic Roman buildings, statues, carvings, and mosaics in North Africa and in Rome in the time of the Early Roman Empire are the background for letters which a young woman visiting in North Africa, writes to her cousin in Rome.

Exaltation

Producer: Herman Boxer; Color, 10 min.; *Vol. 13:3, 1953, p.16*

Part of a trilogy on the book of Psalms. Consists of a series of beautiful scenes, of people and of nature, with commentary made up of appropriate passages from the Psalms (King James version).

Exciting World of Stevens Fabrics, The

Producer: On Films; Color, 20 min.; *Vol. 21:3, June 1964, p.12*

A public relations film produced to celebrate the 150th anniversary of the J.P. Stevens Company, a textile firm with mills in eleven states.

Exiles, The

Director: Kent Mackenzie; B&W, 72 min.; *Vol. 27:2, Apr. 1970, p.12*

A highly praised documentary that follows the lives of three young Native Americans for 14 hours. Their frustration and desperation is illustrated through their life style. Examines the problems of Native Americans face caught between two cultures.

Expedition: Borneo, Land of the Sleeping Giant
Producer: Copley Productions; Color, 13 min.; *Vol. 23:2, Apr. 1966, p.22*

Traces the joint venture of the San Diego and Sarabaya zoos to acquire at least one rare and precious Proboscis monkey. Provides informative and entertaining views of the San Diego Zoo, preparations for the trip, lovely scenes of Borneo and some fascinating shots of the monkeys.

Expedition: Borneo, Land of the Sleeping Giant
Producer: Copley Productions; Color, 13 min.; *Vol. 20:1, 1963, p.13*

Traces the joint venture of the San Diego and Sarabaya zoos to acquire at least one rare and precious Proboscis monkey. The expedition proceeds to an island area off Borneo.

Explaining the Human Nervous System
Producer: Churchill Films; Color, 23 min.; *Vol. 21:3, June 1964, p.10*

A comprehensive study of how the human nervous system works. For high school students.

Exploring by Satellite
Producer: Delta Film Productions; Color, 28 min.; *Vol. 18:1, Oct. 1960, p.17*

Covers the methods and difficulties of getting satellites into space, and also discusses the types of information that they can collect.

Exploring Casein
Producer: Haverland Film Productions; Color, 31 min.; *Vol. 18:1, Oct. 1960, p.30*

Casein is a versatile and permanent artist's paint, and this film demonstrates the techniques of its use. Also on the same reel is a short piece on the manufacture of paints and brushes.

Exploring Space
Color, 26 min.; *Vol. 18:1, Oct. 1960, p.17*

Emphasizes the basic scientific principles of rocketry which make space exploration possible.

Exploring The Spectrum (1975)
Producer: John Ott; Color, 46 min.; *Vol. 34:3, Summer 1977, p.28*

Tells about photography and photosynthesis it is more appropriate for filmmakers rather than for general public. Consists of two reels: "The effect of light on plants" and " The effect of light on animals".

Expression Through the Dance
B&W, 23 min.; *Vol. 17:1, Spring 1957, p.20*

Is based on a dance called "Grooved", choreographed by Harriet Anne Gray, a modern dancer. The idea for the dance came to her from watching an old woman standing on a street corner, motionless except for her arm which she kept moving in a spiral.

Eye for an Eye, The
Producer: Methodist Church, Nashville, Tennessee; B&W, 30 min.; *Vol. 17:3, Fall 1957, p.16*

Concerns a young minister who operates a church in the inner city. He runs afoul of 3 young hoodlums and loses one eye when they attack him. He responds by shielding his assailants. Redeeming love has never been acceptable to most people, thus the film is perceived as unrealistic.

Eye Hears, The Ear Sees, The (1970)
Producer: BBC; Color, 59 min.; *Vol. 28:3, June/July 1971, p.16*

A definitive portrait of the creative artist and animator Norman McLaren. McLaren's films deal with the inter-relatedness of sensory impressions such as the visualization of musical form. In this film the artist discusses the genesis of a number of his works and explains how they were made. Excerpts from films are shown. Of interest to those making films.

Eye of the Storm, The (1970)
Producer: ABC; Color, 30 min.; *Vol. 28:3, June/July 1971, p.24*

By separating her all white class into brown-eyed and blue-eyed children, the teacher in a small farming community teaches about prejudice and what it does to people. The children and teacher are natural and forthright. Excellent for schools and community groups.

Eyes of Service
Producer: Sturgis-Grant Productions; Director: Garrett Sullivan; Color, 8 min.; *Vol. 13:9, 1953, p.8*

Describes work of Boston Eye Bank in terms of a patient who undergoes a corneal transplant operation and regains her sight.

Eyes To See (1973)
Producer: Family Films; Color, 18 min.; *Vol. 31:1, Feb./Mar. 1974, p.30*

A dramatic and symbolic film about the tendency of our technology to dehumanize us and keep us from seeing and sensing persons as human beings.

Ezra Jack Keats (1970)
Color, 17 min.; *Vol. 28:5, Oct. 1971, p.10*

Invites the viewer into the sunny studio of the author- illustrator for a firsthand look at how he creates children's books. Keats explains how he gets his ideas and how he executes them.

Fable for Friendship
Producer: Jiri Trinka; Color, 11 min.; *Vol. 19:1, Jan./Feb. 1962, p.17*

Pleads the case of international cooperation and free exchange of ideas by demonstrating how imaginary walls isolate people and nations and cause suffering. When these walls are abolished, the combined knowledge of all brings about a better life.

Fabulous World of Jules Verne (1933)
Director: Karel Zeman; B&W, 80 min.; *Vol. 29:3, June 1972, p.16*

Use of animation combines with live action to produce this adventure story from the composite works of Jules Verne. Old fashioned in its appeal, adults can still appreciate the pictorial juxtapositions and sophisticated camera-craft.

Face In The Crowd, A (1957)
Producer: Bud Schulberg; B&W, 127 min.; *Vol. 28:2, Apr./May 1971, p.18*

Tells the story of the rise of a small town Arkansas radio entertainer, "Lonesome Rhodes" to a position in which he sways millions. Called in to help groom a presidential aspirant, he sells the aspirant like he was selling any commercial product. Stars Andy Griffith, Patricia Neal, Walter Matthau, and Lee Remick.

Face of the Land
Producer: Rolf Kneller; B&W, 27 min.; *Vol. 18:2, Dec. 1960, p.30*

Interviews with Israeli farmers, factory workers, government officials, and others who speak and act with the authenticity of experience, hope, and enthusiasm of a people establishing a nation and earning a livelihood in so doing.

Face of the South
Producer: Presbyterian Church USA; Color, 29 min.; *Vol. 17:6, May/June 1958, p.18*

Reviews the history of the old South, moves into the new world that has come with improved agriculture, industrialization and consequent redistribution of wealth. Analyzes resistance to integration.

Faces of Israel
Color, 56 min.; *Vol. 15:2, Summer 1955, p.15*

In this unusual film Israel is reflected through the faces of seven of its citizens from diverse backgrounds and distant corners of the earth. Recommended for those interested in the state of Israel as well as those interested in Middle Eastern life.

Fact and Fantasy
7 min.; *Vol. 9:3, Nov. 1948, p.11*

A futuristic cartoon about Mrs. Housewife who loves to talk on the radio telephone in her car rather than pay attention to her driving.

Factory, The
Producer: Film Associates of California; Color, *Vol. 17:1, Spring 1957, p.23*

The making of Jack-in-a-Music Box, which is an ideal topic for children, is presented.

Facts About Film
10 min.; *Vol. 9:2, Oct. 1948, p.11*

Film about film shows how to handle 16 mm film and projections, and the high costs of improper handling.

Facts on Fabrics and Fashion
Color, 23 min.; *Vol. 10:6, Mar. 1950, p.18*

Production of fabrics in a cotton mill leads to both ready-to-wear and home sewing for fashionable clothes.

Fair Day's Pay, A
Producer: Films for Industry; Color, 25 min.; *Vol. 9:5, Jan. 1949, p.17*

Produced for in-house use at Proctor and Gamble, this film encourages workers to take pride in their jobs, whatever they may be. Also examines what sort of considerations go into wage rate determinations. Not generally available to the public.

Fair Oriana
Producer: Wallace Productions; Color, 28 min.; *Vol. 20:1, 1963, p.11*

Sponsored by steel manufacturers filmmakers go into a mill where modern ships are built. Seems to be principally designed for engineers, marine architects, shippers.

Fairy Story, A (1971)

Producer: Wyatt-Cattnes; Color, 5 min.; *Vol. 29:5, Oct. 1972, p.27*

Through the medium of a father telling his son a fairy tale, this film addresses the problem of communication in a family setting and in the world at large.

Faith And Revolution

Producer: Berkeley Studios; Color, 30 min.; *Vol. 26:3, June 1969, p.29*

Indonesia is the locale for this documentary film on how the Christian faith is faring amid the revolutions of South East Asia.

Faith For Every Frontier

Producer: American Bible Society; Color, 45 min.; *Vol. 23:3, June/July 1966, p.28*

An inspiring story which has scenes from all over the world. Commemorates the 150th anniversary of the Society. Many types of visuals are used: drawings, still pictures, old silent and early sound pictures and modern film techniques. Wherever mankind has gone, the scripture has gone too.

Faith of Our Fathers

Producer: Concordia Films; B&W, 40 min.; *Vol. 14:1, 1954, p.12*

A highly commendable experiment which explains how to conduct family worship. There is much discussion of family worship in the media, but rarely is any guidance given. Portrays the adaptation of family worship to many home situations. It should find wide acceptance in any Christian circle.

Faith of Their Fathers

Producer: Crooks. LeRoy; Color, 13 min.; *Vol. 12:3, Apr. 1952, p.9*

Lives of orphaned children in Mooseheart, Indiana as they prepare for adulthood. The film seems dominated by the great chapel of all faiths.

Fall Line

Producer: Bob Carmichael; Director: Bob Carmichael; Color, 12 min.; *Vol. 38:2, Summer 1981, p.47*

Documentary on the challenges, the dangers and the skill of rock climbing and extreme skiing. Filmed on the Grand Tetons.

Fall River Legend (1969)

Producer: Camco Productions; Color, 10 min.; *Vol. 29:5, Oct. 1972, p.12*

Excerpts from the Agnes de Mille ballet based on the story of Lizzie Borden. Produced on location in Sturbridge, Mass.

Fall River Legend (1973)

Producer: Griffith Productions; Director: Bob Shanks; Color, 10 min.; *Vol. 31:3, Sept. 1974, p.24*

A dance film presenting the shortened version of the story of Lizzie Borden. The murder tale has been condensed by the American Ballet Company. Agnes De Mille is choreographer. The film presents a well known story to dramatic impact through dance. Excellent music and scenery.

Fallen Eagle (1952)

Producer: Alan Shilin Productions; Director: Alan Shilin; Color, 21 min.; *Vol. 12:5, Sept. 1952, p.19*

The original Sioux was "born to strike and bred for valor, like the eagle." Today the Sioux lives "in poverty and bewilderment in the shadow of Mount Rushmore." Authentically detailed film tells the story of how the Sioux became our enemy.

Fallen Idol, The (1948)

Producer: Carol Reed; Director: Carol Reed; B&W, 92 min.; *Vol. 33:4, Sept./Oct. 1976, p.28*

Adapted from the Graham Green story "The Basement Room," the film is a many-faceted suspense, subtley exploring the psychology of hero worship along with early disillusionment between a young boy (Bobby Henrey) and an embassy butler (Sir Ralph Richardson) who is in love with Embassy typist (Michele Morgan). Terror, murder, and romance make this a movie of brilliant suspense.

Fallout

Producer: Cenco Educational Films; B&W, 15 min.; *Vol. 19:1, Jan./Feb. 1962, p.16*

An excellent presentation on nuclear radiation: what is it in its natural state, the three types of man-made fallout, and how it affects humans. Evidence is given for both sides of the argument about the continuation of atomic bomb testing.

Falls (1946)

Producer: Canadian Federal Department of Labour; Director: Donald Mulholland; 6 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.3*

Shows that more people in factories are hurt every day by falling down than by anything else. These accidents are usually caused by human carelessness, e.g.: a little oil spilled on the floor and not wiped up. However, a victim, concludes that as long as one performs carefully he or she can work in a factory and still stay out of hospital.

Families First

Producer: RKO; 17 min.; *Vol. 9:5, Jan. 1949, p.17*

Examines the relationship between family life and juvenile delinquency. Produced as a sequel to a film called "Children in Trouble".

Family Affair, A

Producer: Affiliated Film Producers; B&W, 20 min.; *Vol. 15:2, Summer 1955, p.18*

Relates the story of a couple with marital problems who seek the help of a marriage counselor. Film encourages people to seek professional help to solve family related problems. Film is well cast and photographed. Serves as an excellent recruiting tool for social workers.

Family Circles (1950)

Producer: National Film Board of Canada; Director: Morten Parker; B&W, *Vol. 10:5, Feb. 1950, p.8*

No mother will be able to miss a parents' day visit once she has seen how one little boy reacts to his mother's absence. The theme is that it is in the family circle that the child either finds or loses himself.

Family Circus

Producer: UPA Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.23*

Mother goes next door to visit, leaving Father in charge of the children. Father starts trouble when he brings an elephant to Baby Brother and forgets about Kathie, but he learns to balance his favors and his children. An entertaining treatment of sibling rivalry.

Family House

Producer: National Film Board of Canada; Color, 16 min.; *Vol. 30:2, Apr. 1973, p.24*

Employing a collection of still photographs, animation and nostalgic Victorian paintings, this film attempts to give artistic treatment to the age old problem faced by families needing more space in their homes.

Family of Craftsmen

Producer: Louis de Rochemont Associates; B&W, 30 min.; *Vol. 14:1, 1954, p.14*

This notable documentary is concerned with craftmenship which grows out of tradition and family pride. The ability of mass production to provide employment and a good life for families is depicted. Its ending is too sentimental, but there's inspiration in the family solidarity.

Family of Friends, A (1975)

Producer: Richard Field; Director: Richard Field; Color, 25 min.; *Vol. 33:3, May/June 1976, p.23*

Relates the problems that many mentally retarded youths go through once released from institutions. Examines the use of group homes to serve as a bridge from institution to community life. An excellent film for those who work with the mentally disabled.

Family of Ghana

Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 18:2, Dec. 1960, p.17*

Originally titled "Journey from Esta," this first person narrative from the viewpoint of a young man, tells the story in human terms of the changes from the old life to the new in Ghana.

Family of India, A

Producer: Edward Levonian; Color, 13 min.; *Vol. 15:3, Fall 1953, p.19*

Focuses on a day in the life of a Hindu family.

Family of Strangers

Producer: Highgate Pictures; Color, 46 min.; *Vol. 38:1, Spring 1981, p.20*

Portrays the unique situation where two already intact families are brought together by marriage. By this marriage, two teenagers and a child, become stepsisters and problems then arise.

Family of Tashkent

Producer: Universal Education and Visual Arts; B&W, 20 min.; *Vol. 24:4, Sept. 1967, p.14*

Examines life on a collective farm 2000 miles from Moscow. Contrasts a traditional way of farming with modern technological advances. Also examines the retention of Islamic practices in the non-religious Soviet Union. A useful discussion tool in a social studies classroom.

Family Portrait

Director: Humphrey Jennings; B&W, 25 min.; *Vol. 11:7, Summer 1951, p.6*

The theme of this documentary film is the Britain's contribution to civilization. Points out that rooted characteristics and traditions are as alive today as in the past.

Family That Prayed, The

Producer: Family Films; Color, 30 min.; *Vol. 24:4, Sept. 1967, p.27*

Designed to illustrate the benefits of prayer, this film relates the story of a family disturbed by the behaviors of a neighbor. Through family prayer, their problems are worked out.

Fantabiblical (1977)

Producer: Bruno Bozzetto Productions; Director: Guido Manuli; Color, 11 min.; *Vol. 36:1, Jan./Feb. 1979, p.18*

Irreverent and animated interpretation of Bible stories. Imaginative animation but may offend some. Can stimulate interesting discussion.

Fantasy in Light

Producer: Betty Scheyer; Color, 10 min.; *Vol. 18:4, Apr. 1961, p.23*

In this experimental film, a method of creating moving color within still images is shown. Complex projected images are also created. Film falls short of perfection, but could be used as an example for film students.

Farewell to Arms, A

Producer: 20th Century Fox; Color, 151 min.; *Vol. 21:3, June 1964, p.14*

The tender and tragic love story of an American ambulance driver and a British nurse is set against the detailed and realistic background of the World War I campaign in northern Italy. Stars Rock Hudson, Jennifer Jones, Vitorio de Sica, and Oskar Homolka. From the novel by Ernest Hemingway.

Farewell to Childhood

Producer: Herbert Kerkow; 23 min.; *Vol. 14:3, 1954, p.12*

Depiction of a 15 year old girl saying goodbye to her childhood. Stresses that parents and children alike need mutual understanding. Message is conveyed but film leaves some details dangling.

Farewell to Childhood (1952)

Producer: Herbert Kerkow; 23 min.; *Vol. 12:2, Mar. 1952, p.11*

The main character, Susan, is presented as a "normal teenager". If Susan is average, than why is everything wrong at her house? The film is too glib and leaves too many loose ends. An opportunity was lost to say something important.

Farm Babies And Their Mothers (1955)

Producer: Film Associates of California; Color, 10 min.; *Vol. 15:4, Winter 1955/56, p.20*

Pleasant fare for very young children interested in animals and their young. Seven types are shown: cattle, sheep, pigs, horses, poultry, dogs and cats, all with their young. Excellent soundtrack features animal sounds.

Farm Petroleum Safety (1953)

Producer: Colburn Film Services; Color, 26 min.; *Vol. 14:4, 1954, p.13*

1954 Golden Reel Award winner shows the usefulness of petroleum products, as well as procedures for safe handling, in the context of farm uses.

Farm Song (1978)

Producer: John Nathan; Director: John Nathan; Color, 57 min.; *Vol. 36:3, Summer 1979, p.12*

Warmly human documentary about the Kato family--Japanese rice farmers. The film is structured around their activities during the changing seasons: planting rice in the spring, harvesting in the autumn, enduring the cold of witnter, and celebrating the New Year. One of a three-part series titled "The Japanese." Other parts are "Full Moon Lunch" and "Blind Swordsman."

Farmers of the Andes

Director: Clifford J. Keaner; 10 min.; *Vol. 10:7, Apr. 1950, p.7*

Portrays the lifestyles of South American Indians residing in the Andes, including their ancient but still utilized methods of agriculture.

Fast I Have Chosen, The

B&W, 29; *Vol. 23:4, Sept. 1966, p.24*

Presentation of the classic paradox of poverty amidst plenty.

Father, The

Producer: Wabash Films; B&W, 28 min.; *Vol. 28:5, Oct. 1971, p.32*

Burgess Meredith stars in this film about an old man who drives a horse and carriage for hire, in New York City, shows a day in his life, the day of New Years' Eve. Based on the well known story Grief, by Anton Checkov.

Faulkner's Mississippi -- Land Into Legend (1965)
Producer: Department of Educational Film Production, University of Mississippi; Director: Robert Oesterling; Color, 32 min.; *Vol. 25:1, Feb. 1968, p.20*

Photographs, paintings and sculpture trace Faulkner's growth from childhood through maturity. Features views of his palatial home Rowan Oaks, and of Faulknerian landmarks such as the town square, the jail, and the cemetery. Passages from Faulkner's writings are read by Joseph Cotten.

Faust
Producer: Divina-Walter Traut; Director: Peter Gorski; Color, 150 min.; *Vol. 22:2, Apr. 1965, p.15*

A film version of the Deutsches Schauspielhaus production of Goethe's Faust, as performed on the Hamburg stage. In German, with a few English titles introducing each scene. A stylized, theatrical presentation, with some cinematic touches.

Fayette Story, The
Producer: Warren Schloat Production; Color, 54 min.; *Vol. 28:4, Sept. 1971, p.10*

A story about Fayette, a small town where a blackman is elected as mayor. This reveals the fears and inner feelings of many whites in any community where Blacks are moving into leadership roles, and how hard it is for them to accept and follow Blacks whom they have been taught to regard is generally incapable of leading.

Fears of Children
Producer: International Film Foundation; 29 min.; *Vol. 14:3, 1954, p.12*

Portrayal of a 5 year old with an overprotective mother and a father with unrealistic expectations. As a result the child develops several fears. An insightful neighbor talks with the parents and causes a change in their attitudes which helps the child. Good film with clear message.

Fears of Children (1952)
Producer: International Film Foundation; 30 min.; *Vol. 12:2, Mar. 1952, p.11*

The dialogue is straightforward in this film about a 5-year-old boy's fear of the dark and his reliving conflicts through nightmares. The point that all children this age are apt to experience such difficulties can be made in discussions.

February (1978)
Producer: Stojan Dukov; *Vol. 35:4, Sept./Oct. 1978, p.25*

A short, witty folktale it has the beautiful design of a Chagall painting.

Feeling All Right
Producer: Southern Educational Film; 30 min.; *Vol. 10:1, Sept. 1949, p.17*

A film used to get Blacks in the south to take a blood test for venereal diseases. Tells the story of Jim, who discovers that he has syphilis after getting the results of a blood test from the health department. He decides to go to a treatment center, so he can marry his true love, Irma.

Feeling Of Rejection, The
Producer: National Film Board of Canada; B&W, 23 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.15*

Psychodrama about an unhappy woman, who seeks help from a psychiatrist. The doctor diagnoses her problem. She has had a strong desire from childhood to belong. He sends her to group therapy, and she overcomes her problems

Feeling of Rejection, The
Producer: National Film Board of Canada; 23 min.; *Vol. 8:8, Jan. 1948, p.10*

First shown in America at the American Psychiatric Association Convention, the film attempts to show how therapy for "emotional disorders" can cure physical symptoms due to those disorders.

Feelings of Depression
Producer: McGraw-Hill; 32 min.; *Vol. 11:6, Apr. 1951, p.20*

A man with a failing business doesn't realize that his poor emotional health is the source of his problems. The film concludes with the message: "Psychiatry has ways of helping him." The film was prepared by the Mental Health Division of the Department of National Health and Welfare, in cooperation with Montreal's Allan Memorial Institute of Psychiatry for students, professionals and the public.

Feet First (1930)
B&W, 85; *Vol. 35:5, Nov./Dec. 1978, p.35*
Second sound film of famous Harold Lloyd includes stunts reminiscent of his silent films. In this film the star puts on airs to impress a girl he thinks is wealthy.

Fellow Citizen, A. Lincoln (1973)
Producer: Aram Boyajian; Color, 29 min.; *Vol. 31:5, Dec. 1974, p.17*
The concern is for the spiritual and humane values of Lincoln the man, as he looks back from the vantage point of maturity on his youth and earlier years.

Felt Pen Sketching
Producer: Young America-McGraw-Hill Films; Color, 11 min.; *Vol. 17:3, Fall 1957, p.15*
The felt pen's versatility makes it an important artist's tool for sketching. The care of the pen is depicted as well as demonstrations of the type of drawing in which its use is most effective.

Fences Are For Painting (1970)
Director: Jerry Millstein; Color, 6 min.; *Vol. 32:2, Mar./Apr. 1975, p.19*
Born without arms and hands, Bonnie Consolo has developed the physical ability to live a full life and the mental ability to accept herself and the world she lives in.

Fernand Leger-His New Realism
Producer: Thomas Bouchard; Color, 30 min.; *Vol. 8:8, Jan. 1948, p.18*
Leger tells his own story in this film about "abstract" art and its relation to nature and known objects. Shows Leger painting and using the concepts about which he speaks.

Fertilization and Birth
Producer: Wexler Film Productions; Color, 10 min.; *Vol. 26:1, Feb./Mar. 1969, p.12*
Begins with sequence in which a male fish fertilizes an egg. The birth process in higher animals and in human beings is described by animated diagrams. Intended for K-6 children, but tends to be quite confusing for this age group.

Festival in Puerto Rico
Producer: National Film Board of Canada; Director: Wolf Koenig; B&W, 30 min.; *Vol. 18:5, Summer 1961, p.12*
Tells of the appearance at the 4th Cassals Festival in San Juan of singer Maureen Forrester, Canadian contralto.

Fiddle Dee Dee
Producer: National Film Board of Canada; Color, 5 min.; *Vol. 8:8, Jan. 1948, p.18*
To the music "Listen to the Mocking Bird", Norman McLaren and animator has literally painted on the film his interpretation of the song.

Field Trips for Discovery
Color, 13 min.; *Vol. 22:2, Apr. 1965, p.10*
Part 5 of the Elementary-School Science Teaching Series. Emphasizes, through actual class activities, the need for "seeing for oneself."

Fiesta (1975)
Producer: Family Films; Color, 30 min.; *Vol. 32:2, Mar./Apr. 1975, p.30*
Classic biblical story of the Prodigal Son set in contemporary Arizona.

Fifth Street: Skid Row (1974)
Producer: Bobby McAndrew; Color, 32 min.; *Vol. 32:4, Sept./Oct. 1975, p.34*
In cinema verite style, men on skid row tell of their personal struggles: of muggings and beatings, victimization by con men, malnutrition, ill health, homosexual prostitution, and selling their own blood for $4 a pint. No judgements are made or solutions offered; each man speaks his own thoughts in his own language.

Fight (1940)
Producer: Pare Lorentz; Director: Pare Lorentz; *Vol. 1:2, Jan. 31, 1940, p.1*
Based DeKruif's book. Although it's never named, the Chicago Maternity Center is the focus. Hard service in tenement homes has brought these doctors to DeKruif's point of view--that poverty tears down what science builds up. The climax was the filming of an actual operating room scene.

Fight: Science Against Cancer, The
21 min.; *Vol. 14:6, 1954, p.17*
Shortened version of the award-winning documentary "Challenge: Science Against Cancer." In animation, it explores the world of the cell. In live action, it relates the successful treatment of a patient suffering from skin cancer.

Fighting Lady Speaks, A
Producer: Castle Films; B&W, 10 min.; *Vol. 11:4, Jan. 1951, p.9*

An aircraft carrier tells her story of action off the Korean coast. Dive bombers and fighters take off hourly for targets in Korea.

Film and You

Producer: National Film Board of Canada; 20 min.; *Vol. 9:6, Feb. 1949, p.22*

Endorsed by the Film Council of America "to stimulate interest in the film council movement," the film is designed to show the functions of a film council, and aimed at those who may only be familiar with the entertainment screen.

Film Graphics: Abstract Aspects of Editing (1973)

Producer: Cine Qua Non-Bartholomus Productions; Color, 15 min.; *Vol. 30:6, Dec. 1973, p.25*

Reviewer felt this film about film editing techniques was pretentious and over-complicated for beginners, but inspirational for post graduate level practitioners.

Film Tactics

Producer: Castle Films; B&W, 22 min.; *Vol. 11:4, Jan. 1951, p.9*

Although made by the Navy in World War II, still useful for filmmakers interested in how to use the film medium effectively for propaganda purposes. Constructed as a film parable, it is a psychological analysis of audience reaction, as well as a presentation of recommended techniques for film use. Surrealist treatment lends lightness and humor.

Film: The Art of the Impossible

Producer: Robert Saudek; Director: Michael Ritchie; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.24*

Director Michael Ritchie presents an introduction to the art of film making, using a number of film clips, classic and contemporary, to illustrate what film is all about. Touches on the importance of the script, collaboration between writer and director, and the use of sound, camera, and lighting.

Filmmaking Fundamentals (1972)

Color, 20 min.; *Vol. 31:4, 1974, p.13*

Describes a production by a 13 year old, as part of a school project.

Finding My Way (1976)

Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

A blind boy learns to get around by himself in his neighborhood and in school. One of "The Best of Zoom" collection.

Finding Your Life Work

Producer: Vocational Guidance Films; 19 min.; *Vol. 8:3, June/July 1948, p.31*

Training for a job which is unsuitable or distasteful is a waste. Self-knowledge is an important aspect of vocational choice.

Findings (1975)

Producer: Instructional Media Center, University of Nebraska at Lincoln; Color, 52 min.; *Vol. 33:5, Nov./Dec. 1976, p.18*

Documentary about teacher, photographer, painter, sculptor, and community organizer, Reinhold Marxhausen. He is shown organizing a community art show in Nebraska, in which he and other community members paint an abandoned factory. Inspires individuals and communities to discover the beauty in their surroundings.

Finland Marches On (1940)

Producer: Institutional Cinema Service; *Vol. 1:5, May 1940, p.6*

One reel (960 feet of film), available in both sound and silent.

Fir Tree, The (1979)

Producer: Kevin Sullivan; Director: Martin Hunter; Color, 28 min.; *Vol. 37:1, Spring 1980, p.29*

Adaptation of Hans Christian Andersen's touching tale of the little fir tree who wishes to leave the forest in search of greatness.

Fire Boat, The

Color, 11 min.; *Vol. 13:4, 1953, p.8*

Film shows activities of seagoing firemen: "eating in a galley, swinging big water guns hither an yon, and sending up sprays like fountains to welcome big ships...[and keeping] their things neat and their beds clean. This is a very informative picture, one that leaves a lasting impression on children."

Fire Fighting in Country Elevators

Producer: Iowa State University; Color, 20 min.; *Vol. 19:5, Nov./Dec. 1962, p.13*

How to avoid fires and the need for preplanning is dramatically enacted. A striking contrast is shown between a small town's inadequately equipped fire department, inexperienced firemen, poorly situated water supply, insufficient fire protection system in the elevator, and prepared preplanned methods for prevention and control.

Fire in the Streets

Producer: Arthur Mokin Productions; Color, 16 min.; *Vol. 28:4, Sept. 1971, p.12*

Shows how things really are in the urban ghetto where the inhabitants, mostly blacks, feel they must react violently to conditions they can not control; so they do such things as set fire to the accumulated garbage in empty lots and harass the firemen.

Fire in Their Learning

Producer: Nicholas Read; Color, 18 min.; *Vol. 14:3, 1954, p.11*

Documentary about a fourth grade class wanting to learn more about fire after one occurred in their playground. Demonstrates how the teacher expanded all subject areas by relating them to fire including math, science, spelling, writing, etc. Excellent film on safety and learning.

Fire Prevention in the Home

B&W, 10 min.; *Vol. 14:6, 1954, p.15*

Teaches children how to check their homes for fire hazards.

Fire Prevention in the Home (1951)

Producer: Encyclopaedia Britannica Films; B&W, 14 min.; *Vol. 13:7, Oct. 1953, p.15*

Demonstrates how prevention of fire in the home can be taught to school students and carry over to the rest of the family.

Fire Upon the Earth

Producer: Joseph de Fresne and Company; Color, 26 min.; *Vol. 11:9, Oct. 1951, p.10*

Traces the rise and expansion of Christianity with a minimum of emotion and with great clarity. Non-denominational in character, the film shows the rise of various denomination orders over the centuries. Effective and artistic background music.

Firehouse Dog

Producer: Film Associates of California; Color, 11 min.; *Vol. 16:1, Spring 1956, p.19*

Shows the 24-hour day activities of a group of firemen and their firehouse dog, Freckles. One day, when responding to an alarm, the firemen bring Freckles along for the first time. He obeys their instructions, and becomes a proud "regular" of the company.

Fire's the Enemy (1951)

Producer: Crown Film Unit; 11 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

In depicting the life of a contemporary Auxiliary fireman, it shows the new fire engine, fire launches, etc. A very superior example of good cinematography, editing, recording and writing.

First Aid For Burns in Civil Defense

Producer: American Red Cross; 23 min.; *Vol. 12:5, Sept. 1952, p.23*

First aid techniques for burn victims are discussed, aimed at educating civil defense workers.

First Aid In The Prevention Of Shock (1950)

26 min.; *Vol. 11:8, Sept. 1951, p.6*

Deals with first aid procedures for all types of natural disasters and wars. Perfect for civil defense personnel.

First and Elementary R, The

B&W, 10 min.; *Vol. 26:2, Apr. 1969, p.11*

A teacher in a slum school feels that her students are "nonverbal" until she hears them in the playground. Her goal is to find ways of involving them in learning how to read.

First and Foremost

Producer: American Dental Association; Color, 5 min.; *Vol. 21:1, 1964, p.17*

Directed towards parents and stresses the importance of early dental care. Message is presented well.

First Hundred Years, The

Producer: Norwood Studios; Color, 27 min.; *Vol. 26:5, 1969, p.10*

A condensed story of the first 100 years of Howard University, "the capstone of Negro education."

First It Seems Kinda Strange (1976)

Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

A child adjusts to parents divorcing. One of "The Best of Zoom" collection.

First Lessons

Producer: Knickerbocker Productions; 21 min.; *Vol. 14:3, 1954, p.13*

Portrayal of a teacher effectively teaching children how to respond to fellow student with behavioral problems. Well acted and insightful. Highly recommended.

First Steps

Producer: Frederic House, N.Y.C.; Director: Leo Seltzer; 10 min.; *Vol. 8:11, May 1948, p.26*

Polio is a major social problem, particularly in India. The purpose is to give India's social workers simple and effective treatments which can be done at home. Extremely useful. Its scenes, which show children taking their first steps, are very poignant.

First Steps

Producer: Frederic House; B&W, *Vol. 8:5/6, Nov./Dec. 1947, p.14*

United Nations Film describes the rehabilitation of children that are afflicted with polio and cerebral palsy. Shot on location in New Delhi, India and at the Jewish Federation's Camp Oakhurst in New Jersey.

Fish, Moon and Tides-The Grunion Story

Producer: James A. Larsen; Director: James A. Larsen; Color, 15 min.; *Vol. 21:6, Dec. 1964, p.8*

As the only fish that spawns on land, the grunion mates in the high tide hours on full moon or new moon nights.

Fish Out of Water

Producer: Moody Institute of Science; Color, *Vol. 17:2, Summer 1957, p.13*

This is part of the Moody Science Series and runs 8-16 minutes in length. Tells the absorbing unprecedented story of the grunions which come up onto the California sands at the time of highest tide.

Fisherman and His Wife, The (1970)

Producer: Minimal Produkter (Stockholm); Color, 20 min.; *Vol. 28:1, Feb./Mar. 1971, p.10*

Created in a combination of hand-operated puppets and animation, this Swedish import is a version of the welknown by the Brothers Grimm. The story is about a fisherman who caught an extraordinary fish which is able to grant all the fisherman and his wife's wishes. At last they are punished by being sent back to their original home. This film is good for story programs because of the moral of the story.

Fishing on the Coast of Japan

Producer: Julien Bryan; Color, 14 min.; *Vol. 21:2, Apr. 1964, p.18*

Follows Japanese fishing from sunrise to sunset when the fishermen return to port with the catch.

Fit and fair (1945)

Producer: Films for Industry; Color, 20 min.; *Vol. 7:4, Jan. 1946, p.16*

It brings out dramatically how good posture can improve appearance as well as health and produces the impression that good posture may be achieved and is well worth the effort.

Five British Sculptors Work and Talk

Producer: Warren Forma; Color, 28 min.; *Vol. 22:3, June 1965, p.15*

A sculptor is defined as someone fascinated by the shape of things. In the film, one sculptor relates that what was intended to be a standing man is transformed into a reclining woman while another sculptor has a clear idea of the final object before starting. Another conceives of her left hand as the thinker and her right as the driving motor.

Five Colorful Birds

Producer: Coronet Films; Color, 10 min.; *Vol. 15:2, Summer 1955, p.11*

Explores the natural habitats of several species of birds. Photographed in full color to showcase the plumage of the male and the duller aspects of the female. Contains accurate scientific information and features beautifully reproduced bird calls.

Five Faces of Quebec, The

Color, 30 min.; *Vol. 14:6, 1954, p.16*

Features the history, holiday attractions, scenery, burgeoning industry, and wildlife of the Canadian province of Quebec. Available in both French and English.

Five Faces of Quebec, The

Color, 15 min.; *Vol. 15:1, Spring 1955, p.11*

Introduces the geographic and social areas of Quebec.

Five Women, Five Births (1978)

Producer: Suzanne Arms; B&W, 29 min.; *Vol. 38:1, Spring 1981, p.19*

A glimpse into the lives and personalities of women making choices about their birth experiences; and how these choices affect their feelings, their lives and their babies.

Fjord Country, The

Color, 10 min.; *Vol. 12:3, Apr. 1952, p.4*

Western Norway's fjord country provides a scenic background to an introduction to the area's vertical farming and family events such as a traditional wedding.

Flannel Boards and How to Use Them

Producer: Bailey Films; Color, 15 min.; *Vol. 20:3, 1963, p.24*

The useful teaching aid the "felt board" holds pictures and objects without tacks or fastenings, while providing movement. Tells one how and why to do it. Intended for teacher and industry training practice.

Flashettes, The (1977)

Producer: Bonnie Friedman; Color, 20 min.; *Vol. 34:2, Mar./Apr. 1977, p.18*

A Brooklyn native supports his college education on a track scholarship. After graduation, He creates a success- ful track team out of economically deprived girls of the neighborhood. Inspires self-worth and fellowship.

Flat Wine, Stale Bread

Producer: Holy Trinity Lutheran Church; Color, 15 min.; *Vol. 28:5, Oct. 1971, p.26*

Centers around the experience of a young man during a communion service, his thoughts and feelings as he struggles with what is to him the meaninglessness of the old ritual. Producers are not certain of what the film is saying. Great experience into the venture of religious filmmaking.

Flavio

Producer: Abe Liss; B&W, 11 min.; *Vol. 21:6, Dec. 1964, p.22*

Narrated by a little boy who seems totally unaware of the film's purpose, poverty, he tells about his family, village, and way of living while in quick flashes we are given glimpses of the activities which tax this family's existence.

Flight: a New Awareness (1974)

Producer: Joern Gerdts; Color, 14 min.; *Vol. 32:1, Jan./Feb. 1975, p.13*

The composition, camera angles and design are all superb. Explores the sport of hang-gliding. The pilot experiences exhilarating freedom and a new perspective--the oneness of the planet and man's responsibility to the environment.

Flight Into Time

Producer: Trans World Airline; *Vol. 10:9, July/Aug. 1950, p.13*

An excursion into the richly historical Mediterranean countries Portugal, Spain, Italy, Greece, Egypt, and the Near East.

Flight of the Gossamer Condor, The (1978)

Producer: Jackie Phillips Shedd; Director: Ben Shedd; Color, 27 min.; *Vol. 36:5, Nov./Dec. 1979, p.22*

Filmed as it happened, this is the story of Dr. Paul MacCready who, with the help of his family and friends attempts to design and fly a man powered airplane. Relates how experimentation plays such an important role in science.

Flight to Freedom

B&W, 20 min.; *Vol. 11:6, Apr. 1951, p.22*

Portrays the "magic carpet" operation which brought the Jews of Yemen to Israel. A screening group thought that the film's content was good, however felt that the transition from black and white to color was distracting.

Flight to Israel

Color, 25 min.; *Vol. 12:1, Jan. 1952, p.17*

Produced to stimulate tourist interest in Israel, this film follows the travelogue approach. At the same time, it is both instructive and interesting, and shows the fascinating extremes between the very old and the ultra-modern in Israel. There is a good balance too in its treatment of agriculture and industry, rural and urban life.

Flow Of Electricity

Producer: Young America Films; 10 min.; *Vol. 8:1, Mar. 1947, p.6*

Explains in simple terms the components of an electrical circuit, such as electrons and insulation. Cartoon and animation combine with demonstrations to illustrate the flow of electricity between generating stations and individual homes. An Elementary Science film.

Flow of Electricity, The

Producer: Transfilm-Young America; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.15*

The family home is the setting for a dysfunctional plug in this film about electricity. Simple language and simple devices explain electrons, circuits and insulation. Animation techniques enhance the film's effect.

Flower and the Straw, The

Producer: Norton Park Group; B&W, 9 min.; *Vol. 20:4, 1963, p.18*

Narration and dialogue are combined with drawings by George Cruikshank to provide the full flavor of the Dickens story.

Flower Arrangements of Williamsburg

Producer: Colonial Williamsburg; 30 min.; *Vol. 14:3, 1954, p.10*

Documentary on the flower experts employed by Colonial Williamsburg to produce flower and fruit arrangements appropriate to this era. They also demonstrate cutting and drying flowers.

Flowers in a One-Way Street

Producer: National Film Board of Canada; B&W, 58 min.; *Vol. 26:5, 1969, p.22*

Efforts of a hippie group in Toronto to close a street to traffic because it is ruining the atmosphere of the neighborhood.

Fluoridation

Producer: Public Health Service; 5 min.; *Vol. 12:8, Dec. 1952, p.18*

A sophisticated narration about the use of fluoridation in various cities to combat tooth decay. Graphs and charts are used to illustrate the costs of fluoridation. Particularly suitable for students at the high school level.

Fluoridation Story, The

Producer: Public Health Service; 3 min.; *Vol. 12:8, Dec. 1952, p.18*

A clear and simple narration about fluoridation. Contains attractive drawings and charts. Suitable for arousing interest in fluoridation on the children's level.

Flute and the Arrow, The

Producer: Arne Sucksdorff; Director: Arne Sucksdorff; Color, 78 min.; *Vol. 20:3, 1963, p.15*

A documentary about a leopard hunt in the Indian jungle. Striking but uneven, at its best when depicting the leopard hunt or the jungle residents. The film palls at times when dealing with the life of a primitive people.

Flying Doctor, The

10 min.; *Vol. 13:9, 1953, p.8*

Shows doctor on flying visits to a small bush hospital a woman on a ranch who is about to give birth; then 300 miles away to an accident call.

Flying Doctor, The

10 min.; *Vol. 13:3, 1953, p.14*

For pioneers in Australia, their doctor literally drops in from the skies. Follows a doctor on flying visits to a hospital and a ranch. The doctor's headquarters is a radio station where patients start to come in via short wave at 4 am for help.

Folk Art and Arts and Crafts (1979)

Producer: Irene Zmurkevych; Color, 56 min.; *Vol. 36:4, Sept./Oct. 1979, p.30*

First part points out that many artifacts we appreciate as of our Colonial period came into existence as utilitarian objects and necessary adjuncts to daily life, but were made objects of art by the pride and creativity of those who crafted them. Second part demonstrates the contributions made by traditional crafts-people not only to the nation's artistic heritage, but to its economy and development.

Folk Dance Today (1969)

Producer: Mario Casetta; Color, 16 min.; *Vol. 26:6, Dec. 1969, p.27*

Greek, Armenian, Swedish, Middle Eastern, and Bulgarian folk dances with traditional music and dress.

Follow Me (1976)

Producer: Family Films; Color, 32 min.; *Vol. 33:5, Nov./Dec. 1976, p.31*

Discipleship in the daily life of a family who has decided to take religion seriously is depicted with insight. Target audience is 6th grade and up. None of the moral and religious dilemmas which the family faces are given pat solutions.

Food - Secret of the Peace

Producer: National Film Board of Canada; B&W, 17 min.; *Vol. 7:5, Feb./Mar. 1946, p.13*

Postwar Europe struggles with scarcity and unrest. This film suggests that the nations of North America have a responsibility to contribute food stuffs and other supplies to war torn Europe in order to keep the peace alive.

Food or Famine

Producer: Shell Film Unit (London); Color, 27 min.; *Vol. 22:4, Aug./Sept. 1965, p.15*

Reveals about the amount of land in the world that is suitable for cultivation presents how to fertilize the land and protect the plants from insects and diseases. Mixed with black-and-white sequences.

Food-1,2,3,4 (1976)

Producer: Leo Handel; Color, 14 min.; *Vol. 33:5, Nov./Dec. 1976, p.35*

Uses subliminal approach to reinforce awareness of the 4 food groups. For preschool children through school age. Balanced message effectively connects good nutrition and physical fitness.

Foothold In The Desert (1963)

Producer: United Jewish Appeal; B&W, 15 min.; *Vol. 22:1, Feb. 1965, p.23*

Treats the absorption of three Jewish immigrant families into a new development town in the northern Negev. Keylights the role played by the United Jewish Appeal.

Footnote to Genesis

Producer: Religious TV Associates of Canada; Color, 25 min.; *Vol. 29:1, Feb. 1972, p.27*

Documents one man's determination to live at peace with and as an integral part of his environment. He does things to protect his environment, not destroy it.

Footsteps to the Future

Producer: Department of Photography, Ohio State University; 20 min.; *Vol. 9:2, Oct. 1948, p.11*

Discussion of home economics for homemaking or as a career.

For All People

30 min.; *Vol. 8:2, Apr. 1947, p.3*

Through the All People's Church of Los Angeles, Rev. Jordan works with the old and young of varied races. When one of his parishioners is apprehended and fired from his job while trying to prevent a crime, Mr. Jordan convinces the man's employer of his innocence. Shows that people of all races can and do work together through patience and understanding.

For Better, For Worse

Producer: Television, Radio and Film Commission of the Methodist Church; B&W, 29 min.; *Vol. 24:3, June 1967, p.27*

Contrasts the present life of a teenage couple with their pre- marital romancing. It is intended to help teenagers think about the meaning and dimension of marriage before rushing into it.

For Every Child (1953)

Producer: National Council of the Churches of Christ; Color, 29 min.; *Vol. 14:4, 1954, p.13*

1954 Golden Reel Award winner shows the joy and rewards of working with children in their religious education.

For Every Child

Producer: National Council of Churches of Christ; Color, 29 min.; *Vol. 13:5, 1953, p.13*

Attempts to inspire adults to teach in the church school. Portrays the situation vividly and presents the youngster's point of view.

For Heaven's Sake (1926)

B&W, 88 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Harold Lloyd plays a debonair millionaire who falls in love with the preacher's daughter in this re-release of a 1920's silent film.

For Some Must Watch

Producer: Institute for Life Insurance; B&W, 28 min.; *Vol. 10:9, July/Aug. 1950, p.13*

About three families in an Upstate New York town and the part insurance played at a dramatic moment in each of their lives. One of the "Toward a Better Way of Life" series.

For Some Must Watch

28 min.; *Vol. 9:10, June 1949, p.5*

Documentary about everyday life in the New York town of Oneida. Residents of the town play themselves. The film emphasizes the need for financial provisions for unfortunate circumstances such as the death of a spouse, loss of crops, illness and accidents.

Forbidden Games

89 min.; *Vol. 16:4, Winter 1956/57, p.13*

Story of a little girl who has seen both her parents and her pet dog killed on the road by strafing airplanes during World War II. The little girl becomes infatuated by death symbols, which leads to trouble with her adoptive family. Grim , even shocking, but film has deep emotional content that makes it unforgettable. French with English subtitles.

Forbidden Games (1952)

Director: Rene Clement; B&W, 90 min.; *Vol. 31:1, Feb./Mar. 1974, p.22*

Two children, Paulette and Michel experience the second World War in France. The film describes the war, the children and the gaps between children and adults. Won 1952 Independent Grand Prize of the International Critics.

Foreign Affair, A (1948)

Producer: Paramount Pictures; Director: Billy Wilder; B&W, 90 min.; *Vol. 22:5, Oct./Nov. 1965, p.9*

Example of a first rate screen play, pertinent social and political comment, and a dark shaded comedy. Set and filmed immediately following the Second World War. Tells the story of a Congresswomen investigating morale among G.I.s , a German night club singer, and a fraternizing army captian. Starring Jean Arthur, Marlene Dietrich, and John Lund.

Forest Babies

Producer: Grover-Jennings Productions; Color, 12 min.; *Vol. 19:2, Mar. 1962, p.11*

Excellent photography of young forest animals: fawn, bear cubs, ducks, porcupines, minks, raccoons, badgers, woodchucks, pheasants, rabbits, and coyotes. Care of the young by the mother is shown in a number of instances. Effective for audiences in kindergarten through grade six.

Forest Grows, A

Producer: Conservation Foundation; 10 min.; *Vol. 10:3, Nov./Dec. 1949, p.15*

A series of three films. Shows the importance of that trees are a crop we must cultivate and harvest.

Forest, The (1966)

B&W, 21 min.; *Vol. 24:3, June 1967, p.15*

Tells about the changing face of the great Canadian forest.

Forever Young (1980)

Producer: Robin Lehman; Director: Robin Lehman; Color, 59 min.; *Vol. 37:4, Winter 1980, p.16*

Active, articulate seniors share views on life, death, sex, love and personal interests. They are involved with skydiving, environmental causes, gourmet restaurants, TV commercials, and the arts. Author/philosopher Max Lerner (age 76) appears.

Forgotten American, The

Producer: CBS; Color, 28 min.; *Vol. 27:4, Sept. 1970, p.19*

Focuses on the plight of the Indian as exemplified by the Navajo. Replete with startling statistics. Inquires into the likelihood and quality of the future for the American Indian.

Forgotten Children

18 min.; *Vol. 8:6/7, Nov./Dec. 1947, p.15*

Documentary on the plight of 54,000 Jewish children languishing in displaced persons camps in Europe. Shows the attempts that are being made the resettle the children in Israel.

Forgotten Genocide, The (1976)

Producer: J. Michael Hagopian; Director: J. Michael Hagopian; Color, 28 min.; *Vol. 33:4, Sept./Oct. 1976, p.17*

Highlights the Massacre of April, 1915, part of the Turkish Government's systematic effort to exterminate the Armenian people from their homes, a horrible tragedy, unfamiliar to most viewers.

Form, Design and the City (1962)

Producer: DeFrenes Company; Color, 57 min.; *Vol. 20:3, 1963, p.19*

A practical and dynamic approach to the problem of urban design, focusing on Philadelphia. Sketches its historical development and the steps that are needed to meet the problems of the inner city. Detailed descriptions by actual designers and officials are provided.

Forties, The

Producer: John Canemaker; Director: John Canemaker; Color, 3 min.; *Vol. 36:2, Mar./Apr. 1979, p.34*

High powered and colorful rememberance of the 1940's. A rapid fire succession of images flash on the screen, set to the classic 1940 song "The Boogie Woogie Bugle Boy."

Forty Second Street (1933)

Producer: Warner Brothers; Director: Lloyd Bacon; B&W, 89 min.; *Vol. 30:5, Oct. 1973, p.17*

Stars Bebe Daniels, Ruby Keeler and Dick Powell, with choreography by Busby Berkeley. A small-town girl accidentally gets her big break, as her predecessor gives up fame and fortune for love. The last scenes are a fine example of Berkeley's work, integrating human dancers and mechanical contrivances into a new vision of dance.

Forty Sounds of English, The

Producer: John Bransby Productions; Color, 40 min.; *Vol. 21:1, 1964, p.7*

Reports on the English "Initial Teaching Alphabet" (i/t/a) method of reading based on 40 phonemes representing the 40 sounds of the English language, described as a learning tool rather than a technique. Has had success in England and is being introduced to the U.S.

Fountains Of Bernini, The (1968)

Producer: Robert Hillman; Color, 14 min.; *Vol. 27:4, Sept. 1970, p.19*

Documentary profile of 17th Century sculptor, architect, and painter and his legacy in Rome. The Fountain of the Four Rivers in the Piazza Navona is examined. The Triton Fountain in the Piazza Barberini is also featured.

Four Days in November

B&W, 122 min.; *Vol. 22:3, June 1965, p.15*

Excellent documentary of the events leading up to Kennedy's assassination. "By means of dramatic intercutting, it shows the simultaneous activities of both the President and the suspected assassin, Lee Harvey Oswald prior to the event and the drama that followed."

Four Families

Producer: National Film Board of Canada; B&W, 60 min.; *Vol. 27:4, Sept. 1970, p.18*

Family life in India, France, Japan, and Canada is examined. Main subjects are year-old children in a rural setting in each country. Dr. Margaret Mead discusses the environmental influences in each case.

Four Gray Walls (1973)

Producer: Department of Motion Picture Productions; Color, 29 min.; *Vol. 31:1, Feb./Mar. 1974, p.28*

A program is sponsored by the Church of Jesus Christ of Latterday Saints (Mormon) to give advice and direction to prisoners so they won't commit crimes and be put to prisons again.

Four Religions

Producer: National Film Board of Canada; B&W, 60 min.; *Vol. 21:1, 1964, p.19*

In two parts, the first part discusses the practices of Buddhism and Hinduism. Part II reveals the religions of Islam and Christianity. Attempts to be objective but is Christian oriented. Arnold Toynbee narrates but is difficult to understand due to diction.

Four Seasons, The

Producer: Radford Crawley; Color, 32 min.; *Vol. 8:3, May 1947, p.6*

A scenic masterpiece with poetic commentary, this films captures the beauty of a game park on the edge of the Laurentians. Captures the onset of winter, and mist drifting over quiet lakes. Includes amazing closeups of wild birds and animals. Action includes white water canoeing, skiing and logging.

Four Star Farmers of 1961

Producer: Venard Organization; Color, 26 min.; *Vol. 19:5, Nov./Dec. 1962, p.14*

Presents the four young farmers selected by the National Future Farmers of America to represent the four regions of the United States. Provides insight into various types of farming and inspires respect for the modern farmer.

Fra Angelico at San Marco (1954?)

Director: Giampiero Pucci; B&W, 11 min.; *Vol. 14:1, 1954, p.11*

The narration tells us that Fra Angelico's contemporaries referred to him as "The Heavenly Painter." After seeing his beautiful work, we can understand the description. We also learn a great deal about the man-- he was the first person to identify landscapes in Italian art.

Fractures of the Femur about the Hip

Color, 20 min.; *Vol. 15:2, Summer 1955, p.9*

Teaches accepted methods of treatment for the fractures of the long bones. Serves as a review for the practicing orthopedic surgeon. Primarily intended for the medical student or orthopedic resident-in-training.

Frame by Frame: The Art of Animation (1973)

Producer: Paul Burnford Film Productions; Director: Jerry Samuelson; Color, 15 min.; *Vol. 31:3, Sept. 1974, p.31*

An interesting and entertaining film presenting the "how tos" of animation as well as a survey of the highlights of animation's history. Excellent music enhance this sophisticated artistic film.

Francesca, Baby (1977)

Color, 46 min.; *Vol. 35:2, Mar./Apr. 1978, p.20*

The problems of children with alcoholic parents are dealt with for young people.

Frank Craven: In We American (1941?)

Producer: RKO-Pathe; Director: Frank Donovan; Color, 10 min.; *Vol. 2:5, May 1941, p.7*

Informational film on FHA loans released by Federal Housing Administration and told through a couple dissatisied with their housing arrangements and introduced to the FHA plan resulting in the purchase of a small home.

Frank Film (1973)
Producer: Frank Mouris; Color, 9 min.; *Vol. 31:2, Apr./May 1974, p.20*

Personal story of a young man, Frank Mouris, from birth to his decision to become a film maker, is told in the images that effected him, such as magazine illustrations and glossy photographs.

Franklin Watkins
B&W, 30 min.; *Vol. 11:5, Feb./Mar. 1951, p.10*

Portrait of Francis Watkins, noted American artist. Shows him at work on the broad Biblical theme of his Death and Resurrection, then on a portrait of Justice Owen J. Roberts. Dramatically illustrates Watkins' characteristic theme: the ancient struggle between the flesh and the spirit.

Fred and Billy Take an Airplane Trip
Producer: Coronet Films; 10 min.; *Vol. 13:9, 1953, p.10*

Trip almost lifts viewers into the air with Fred and Billy on a flight from Chicago to New York. These boys experience more than does the usual passenger. For grades 3-9 in social studies and Language Arts.

Frederick (1971)
Producer: Leo Lionni; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.13*

Field mouse collects memories rather than gathering food for the winter. During the winter, he entertains his family with stories. Moral: Man does not live by bread alone. Celebrates Brotherhood, encourages self-expression.

Free Climb (1978)
Producer: Richard Black; Color, 48 min.; *Vol. 36:4, Sept./Oct. 1979, p.42*

Documentary film about the ascent of a 2,200-foot wall fo granite known as the Northwest Face of Half Dome in Yosemite National Park.

Freedom to Read
14 min.; *Vol. 15:1, Spring 1955, p.19*

Discusses the importance of free access to informtion and opinion. Protests that a library must provide all points of view.

Freeway Driving Tactics
Producer: Charles Cahill and Associates; Color, *Vol. 21:3, June 1964, p.6*

Film about freeway driving and traffic safety reviewed by Wm. J. Speed. Also available in black-and-white.

French Tapestries Visit America
Producer: Kodachrome; Director: Margaret Mallory; Color, 27 min.; *Vol. 9:4, Dec. 1948, p.11*

Tells about some 200 priceless tapestries dating from the 14th century which were loaned by the French government for showing over a period of several months in this country.

French Village (1979)
Producer: Juniper Films; Director: Ian D. Wilson; Color, 22 min.; *Vol. 37:2, Summer 1980, p.16*

A portrait of life in a serene, tiny, picturesque village in southwestern France. Although the soundtrack is in the original regional dialect (Perigord) without subtitles, this is not considered as a film intended for language classes. Cinematic techniques, instead of a story line, convey the unhurried and serene atmosphere of simple country life.

Fresh Colors (1973)
Producer: Concept Films; Color, 21 min.; *Vol. 33:3, May/June 1976, p.28*

Using an imaginative mixture of animation and photography, this film is a pictorial explication of the historical development of the American flag. A good film for scouting groups.

Freshman, The (1925)
B&W, 75 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Re-release of a silent film in which a college freshman sets out to be the most popular man on campus.

Freud (1963)
Producer: Universal Pictures; Director: John Huston; B&W, 140 min.; *Vol. 24:4, Sept. 1967, p.10*

Designed for mature audiences, this film is a superlative dramatic introduction to psychoanalysis and is one of the finest biographies of Sigmund Freud committed to the screen. Thoroughly researched, to reproduce with fidelity the early Viennese and Parisian setting of Freud's education and practice.

Friend at the Door

Producer: British Columbia Department of Health and Welfare; B&W, 27 min.; *Vol. 11:6, Apr. 1951, p.20*

Shows how social workers reach people in remote places of British Columbia's challenging terrain. Gives a sense of the diversity of the province's people, the beauty of its landscape, and creates a very positive impression of social work operations.

Friendly Game, The

Producer: Robert Glatzer; B&W, 10 min.; *Vol. 25:6, Dec. 1968, p.20*

A black man who concealed his ability as a chess player has a game with a white man. But the white realizes too late that he has been caught up in something less than a friendly game.

Friendly Persuasion

Producer: Allied Artists; Director: William Wyler; Color, 137 min.; *Vol. 21:3, June 1964, p.15*

This Academy award winner is set against the background of the Civil War. The tranquil Quaker life of the Birdwell family is interrupted by a series of crises that test the family's peaceful principles. Stars Gary Cooper and Dorothy McGuire. From the novel by Jessamyn West.

Friendship 7

Producer: General Dynamics/Astronautics; Color, 58 min.; *Vol. 20:1, 1963, p.10*

The story of the orbital flight of John Glenn and the "Friendship 7" space capsule which is involved in "Project Mercury," a complex operation including a fantastic global network of tracking stations, rescue ships, equipment and men.

Frog King, The

Producer: Tom Davenport; Color, 15 min.; *Vol. 38:3, Fall 1981, p.32*

Modern adaptation of the Brothers Grimm folk tale, the Frog Prince. Outwardly simple storytelling of a girl, a frog and a prince actually examining ethical issues involving value formation and clarification in youths. Intended for junior high through college audiences in social studies, women's studies, guidance and literature.

Frog Went A Courting

Producer: Weston Woods Films; Director: Morton Schindel; Color, 12 min.; *Vol. 19:3, May/June 1962, p.13*

A part of "Picture Book Parade Films", the film is made of pictures from a story in a children's book and illustrated with singing by John Langstaff.

From a Drink for Generals to the General Drink

Color, 30 min.; *Vol. 35:1, 1978, p.42*

Discusses the international market for wine and its growth. Provides statistics "about world and national consumption" but does not take a pro or con position about wine consumption. Part of the "Story of Wine" film series. Narrated by Baron Philippe de Rothschild.

From Birth to Walking: The Developing Child (1977)

Producer: Malcolm Otton; Color, 16 min.; *Vol. 35:2, Mar./Apr. 1978, p.20*

Designed primarily for parents, with the goal of explaining some of the patterns of development during the formative years.

From Every Mountainside

Producer: Wilding Pictures; Color, 33 min.; *Vol. 13:6, Sept. 1953, p.12*

Tells the story of a country judge reviewing his insurance policies with his agent to make sure that he is properly covered. The intended message of the film is to show that private life insurance preserves American freedoms and standard of living.

From Generation to Generation (1976?)

Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

Two portraits of children with strong ethnic backgrounds. One of "The best of Zoom" series.

From Here to Eternity

B&W, 118 min.; *Vol. 21:3, June 1964, p.14*

A young soldier at Pearl Harbor, some months prior to the Japanese attack, refuses to join his company's boxing team. His personal reasons are unknown to his captain, whose command the soldier declines to obey. As punishment he is given one brutal round of harassment after another. From the novel by James Jones.

From Here to Eternity (1953)

B&W, 118 min.; *Vol. 35:2, Mar./Apr. 1978, p.28*

About the U.S army in Hawaii, just prior to the attack on Pearl Harbor. The plot revolves around two characters whose paths cross, clash and converge in the course of a relationship that reflects much about the military mores in the 1940's.

From Renoir to Picasso (1950?)
B&W, 30 min.; *Vol. 15:2, Summer 1955, p.12*

Represents an attempt to isolate three creative modes through the work of three painters of the modern French school. Serves as a sort of lecture to stimulate discussion, disagreement, and thought. For experts and laymen alike.

From The Beginning
Color, 30 min.; *Vol. 35:1, 1978, p.42*

Narrated by Baron Philippe de Rothschild, famous French winemaker. Explores the history of wine which probably originated in the East and then spread to Europe. Points out the influence of wine drinking on art and reveals that there are 5,000 varieties of wine today. Part of the "Story of Wine" film series.

From the Desert to the Sea (1971)
Producer: Alemann Films; Color, 11 min.; *Vol. 28:5, Oct. 1971, p.33*

Focuses, with the awareness of love and understanding, on the beauties of nature which all too frequently have drained out of our rushing urban lives. This film-tapestry is woven of plants and flowers; of water, quiet and cascading; of trees and hills; of desert and seashore; of creatures large and small, all beautiful in their natural habitats.

From The First People (1977)
Producer: Sarah Elder; Color, 45 min.; *Vol. 34:3, Summer 1977, p.13*

A documentary film about the life of Eskimo people at Shungnak village in Northern Alaska; deals with the subject of survival on both individual and societal levels and stresses the changes that have taken place. Won 1977 American Film Festival "Blue Ribbon" in Anthropology/ Ethnography.

From the Inside Out
Director: Carolyn Bilderbeck; B&W, 13 min.; *Vol. 26:2, Apr. 1969, p.15*

Shows the improvisations of 6 teenagers, focusing on their inner feelings. Illustrates special aspects of the significance of dance for the young. For the uninitiated, the film is sometimes slow and difficult to follow.

From the Ocean to the Sky (1979)
Producer: Michael Dillon; Director: Michael Dillon; Color, 66 min.; *Vol. 37:3, Fall 1980, p.16*

Records Sir Edmund Hillary's expedition to the Himalyas, beginning in the Bay of Bengal and journeying a thousand miles up the Ganges River. Culminates in a 600-mile foot trek to the top of a never- before-climbed Himalayan peak. Shows the obstacles, exotic sights, and native people encountered by the expedition.

From The Tropics To The Snow
Producer: Australian Commonwealth Film Unit; Color, 28 min.; *Vol. 22:5, Oct./Nov. 1965, p.22*

Offering a visual view of almost all of the important tourist attractions in Australia.

From These Roots (1974)
Producer: William Greaves; B&W, 28 min.; *Vol. 32:3, May/June 1975, p.3*

Historical look at Harlem Renaissance and events that brought it about through film clips and still photographs. Portrays personalities of the day such as Cab Calloway, Josephine Baker, and Ethel Waters. Gruesome lynching scene included. Highly recommended.

Front Line (1979)
Producer: David Bradbury; Director: David Bradbury; Color, 55 min.; *Vol. 37:2, Summer 1980, p.9*

Documentary describes the war in Vietnam from the perspective of an Australian cameraman, Neil Davis, who, while working for a British news syndicate, chose to show the war from the point of view of America's Asian allies. Combines background stock footage with Davis' camerawork. The audience for Front Line is upper echelon education - university, veteran's groups, and adults interested in history.

Frontier (1935)
Vol. 34:4, Sept./Oct. 1977, p.22

Limitations of the screen make it difficult to perceive the dimensions of the dance. Martha Graham characterizes the dance as having "an appetite for space."

Frustrating Fours and Fascinating Fives, The
Producer: Crawley Films; Color, 22 min.; *Vol. 24:2, Apr. 1967, p.18*

We follow Roddy, age 4, through a year in his life, and watch him develop from a child who alternates between independence he cannot quite handle to an eager and fascinated five-year-old.

Frustrating Fours and the Fascinating Fives, The (1953)

Producer: Crawley Films; B&W, 22 min.; *Vol. 14:4, 1954, p.12*

1954 Golden Reel Award winner follows a child through the four and five year old stages of behavior. Third film in the series "Ages and Stages."

Fujita, Orphan of Japan

Color, 35 min.; *Vol. 10:3, Nov./Dec. 1949, p.20*

The story of a Japanese orphan who was raised in a Christian orphanage and becomes a happy minister. .

Full Circle

Producer: Affiliated Film Producers; B&W, 27 min.; *Vol. 22:3, June 1965, p.13*

Stresses that continuing professional support is necessary after a patient is released from a mental health hospital. Opening scene shows a support group discussion. Film focuses on a young commercial artist as she leaves the hospital and faces the outside world.

Full Circle

Producer: Affiliated Film Producers; Director: Irving Jacoby; B&W, 27 min.; *Vol. 22:1, Feb. 1965, p.18*

Focusses on out-patient help for the mentally ill and the role such help plays in rehabilitation. Designed to increase community understanding of the role of the Psychiatric Ward of a general hospital. Sponsored by the Vocational Rehabilitation Administration.

Full Fathom Five

Color, 8 min.; *Vol. 26:5, 1969, p.22*

Underwater dream poem about the strange creatures that lurk in the sea.

Full Moon Lunch (1976)

Producer: John Nathan; Color, 57 min.; *Vol. 35:2, Mar./Apr. 1978, p.16*

About family life in contemporary Japan. Specifically, it's about a middle-class family of box-lunch makers who work in downtown Tokyo.

Fundamentals of A-C and D-C Generation

Producer: General Electric Educational Films; Color, 18 min.; *Vol. 25:2, Apr. 1968, p.13*

Live and animated sequences explain the principles of alternating and direct current. Electromagnetic induction is reviewed. Uses Fleming's right-hand rule for voltage and current direction.

Furnaces of Industry

Producer: Merton Park; Director: Cecil Musk; 10 min.; *Vol. 2:4, Apr. 1941, p.5*

Importance and process of making steel during World War II in England.

Fusion (1967)

Producer: Concepts Unlimited; Color, 16 min.; *Vol. 29:5, Oct. 1972, p.12*

A modern dance choreographed by Alwin Nikolais to electronic music which he composed.

Future Begins Today, The (1974)

Producer: United Nations; Color, 28 min.; *Vol. 31:4, Oct. 1974, p.27*

Population growth in parts of South America and Mexico is dealt with, stressing the relationship between population and the need for national economic development more than for family planning.

Future for Every Child, A (1975(?))

Producer: UNICEF (U.N. International Children's Fund); Color, 9 min.; *Vol. 31:4, Oct. 1974, p.25*

Through a silvery white figure of a giant who represents every color of human, this film warns about the world's population problem and presents a vision of the future.

Futurism (1971)

Producer: Texture Films; Director: Guido Geunasio; Color, 20 min.; *Vol. 28:5, Oct. 1971, p.32*

A group of Italian artists in 1970 activated and identified the artistic movement called "Futurism." Narration covers the individual development of each artist. Futurists recognized that all things were changing brought great change to art.

Gabriel Over The White House (1933)

Producer: Metro-Goldwyn-Mayer; B&W, 87 min.; *Vol. 29:3, June 1972, p.16*

16mm edition of this film with a near-Fascist tone that suggests when the usual channels of law and order prove ineffective, intervention by the general public is acceptable.

Gal Young 'Un

Director: Victor Nunez; Color, 105 min.; *Vol. 38:3, Fall 1981, p.33*

A feature film based on the short story by Marjorie Kinnan Rawlings. Portrays life in the Florida backwoods during prohibition. A well- off widow is charmed by a fast-talking bootlegger and their marriage evolves into classic conflict along cultural, class and sexual lines. Subtly layered characterizations, straightforward photography and low-key blue grass score contribute to this award winning film.

Galileo (1974)
Producer: American Film Theatre; Director: Joseph Losey; Color, 145 min.; *Vol. 34:3, Summer 1977, p.23*

Presents the life of 17th century mathematician-astronomer, Galileo and reflects the relationship between freedom and authority, and the changing definition of faith. (At that time, Galileo findings were banned by the church)

Galileo's Laws of Falling Bodies
Producer: Encyclopaedia Britannica Films; B&W, 6 min; *Vol. 14:2, 1954, p.12*

Slow motion photography aids in the production of formulae for the fall rate in free falling objects.

Gallery, The (1970)
Producer: Australian Commonwealth Film Unit; Color, 9 min.; *Vol. 28:1, Feb./Mar. 1971, p.12*

One of the films of Outlook series. Focuses at the new National Gallery in Victoria, New South Wales, which has an interesting architecture. As the visitors wander through the cool stone, steel and glass building, the gallery reveals itself also to the audience.

Gallinta Roja, La
Producer: Film Associates of California; B&W, 13 min.; *Vol. 19:4, Sept./Oct. 1962, p.13*

La Gallinta Rojo ("The Little Red Hen") is part of an educational film series of classic tales that are told in French and Spanish. Educators feel that telling a familiar story presents greater opportunities for the student of a foreign language to pick up conversational phrases.

Galvani and Volta: An Early Debate in Science
Producer: Journal Films; B&W, 15 min.; *Vol. 21:6, Dec. 1964, p.21*

Explores the development of two fundamental concepts-one in electricity and one in muscle physiology-by the two men named in the title.

Game of Catch, A
Producer: Michael Siris; Director: Stephen Witty; Color, 7 min.; *Vol. 29:5, Oct. 1972, p.18*

Based on short story by Richard Wilbur about two boys at play who will not allow a third to join them. Casual cruelty escalates to a suspenseful conclusion.

Game, The
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 26:1, Feb./Mar. 1969, p.13*

A young couple faces decisions about sex. Young couple is on a merry-go-round of advice and these young people will have to find their way by themselves. Leads to productive discussion among middleclass adults and/or teenagers.

Game, The
Producer: Roberta Hodes; B&W, 18 min.; *Vol. 24:4, Sept. 1967, p.13*

An experimental film that will lead to discussions of minority group discrimination and victimization.

Game, The
B&W, 28 min.; *Vol. 24:3, June 1967, p.16*

From the boy's point of view, discusses the theme of boy-girl relationships.

Games of the XXI Olympiad
Producer: Jacques Bobe; Director: Jean Claude Labrecque; Color, 119 min.; *Vol. 34:4, Sept./Oct. 1977, p.10*

Official commemorative film of the XXI Olympics reports on the games by focusing on the human aspects of the personal challenge and the grueling competition of the events, and tries not to be a copy of the television coverage. Superb cinematic achievement that is an outstanding example of editing and sound as well as production. Great film experience for the general for the general public as well as sports enthusiasts.

Ganges River, The
Producer: Edward Livonian; Director: J. Michael Hagopian; Color, 16 min.; *Vol. 15:4, Winter 1955/56, p.18*

The 1500-mile-long Ganges River of India is profiled. The great cities along its length are introduced. Benares is superbly photographed. The many uses of the river are shown, particularly irrigation and transportation.

Garbage Explosion, The

Producer: Encyclopaedia Britannica Films; Color, 16 min.; *Vol. 27:4, Sept. 1970, p.17*

Documentary shows the volume and variety of discarded matter and some of the methods being used to cope with it. Designed as a practical teaching tool for upper elementary through adult. Useful outside the classroom as well as in.

Garden of God, The

Producer: Walter J. Klein Company; Color, 15 min.; *Vol. 30:2, Apr. 1973, p.25*

Presents approximately 45 name varieties of Biblical flowers, plants and trees. Contains many quotes from the Bible and a few from the Koran. Filmed in Israel.

Garden Part, The (1974)

Producer: Gurian-Sholder Productions; Color, 24 min.; *Vol. 32:3, May/June 1975, p.25*

Based on Katherine Mansfield's short story. Daughter in wealthy family experiences poverty, deprivation, and grief when she attends a poor neighbor's wake.

Gardens of San Simeon, The (1975)

Producer: Bravura Films; Color, 25 min.; *Vol. 34:1, Jan./Feb. 1977, p.25*

An informative film about the gardens and dream of castle of Wiliam Randolph Hearst at San Simeon and also about Hearst himself: influential newspaper magnate, powerful kingmaker, and one of the world's richest men. Guides the viewer through luxuriant gardens, mind-boggling interiors, and Hearst's extravagant collection of art treasures.

Gardiner's Island

Producer: Ellsworth S. Grant; Director: John Huberth; Color, 29 min.; *Vol. 37:1, Spring 1980, p.39*

A filmed tour of Gardiner's Island, which contains the largest virgin oak forest in America.

Gates to Paradise (1969)

Producer: Lazar Dunner; Color, 20 min.; *Vol. 27:2, Apr. 1970, p.29*

Depicts the new settlements being developed in the Golan Heights and the agricultural transformation taking place in that region. An instructional film about contemporary Israeli life.

Gateway to Health

Color, 20 min.; *Vol. 17:4, Winter 1957/58, p.22*

Importance of proper diet, toothbrushing and dental care are explained.

Gateway to Health

Producer: Apple Growers Association; Color, 20 min.; *Vol. 16:2, Summer 1956, p.20*

Explains the concepts of preventive dentistry using attractive graphics which include X-ray of the jaws and throat during chewing and swallowing. Because of its heavy emphasis on apples, the reviewer judges that this is a sales campaign with a few notable scientific passages.

Gateway to Israel

B&W, 10 min.; *Vol. 16:2, Summer 1956, p.18*

Shows activities of Haifa's busy seaport: ship repair and ship building, garbage scows unloading 200 tons per hour, the entry of merchant ships from all over the world, and the departure of ocean liners. Says the reviewer, "It's all so modern and efficient that one has to be reminded that in 1920, Haifa was nothing but a dismal swamp." This is an excellent documentary with plenty of human touches.

Gene Deitch: The Picture Book Animated (1977)

Producer: Morton Schindel; Director: Gene Deitch; Color, 25 min.; *Vol. 34:2, Mar./Apr. 1977, p.23*

Discusses innovative techniques Oscar-winning animator Gene Deitch uses to adapt children's books to film. Maurice Sendak's "Where the Wild Things Are." has been one of the biggest challenges.

General Objectives

Color, 5 min.; *Vol. 22:2, Apr. 1965, p.10*

Part 1 of the Elementary-School Science Teaching Series. Establishes the philosophical basis for the series. Teacher Miss Barbara deals with the exploration of sound, ilustrating teaching ideas and lesson plans.

General With the Cockeyed Id, The

Producer: John Sutherland Productions; Color, 19 min.; *Vol. 22:6, Dec. 1965, p.23*

Presents the essential elements of the construction industry in terms such as cooperation, esprit de corps and the skillful use of modern technology. Engenders genuine respect for the men at work.

Genetic Defects: the Broken Code (1976)
Producer: NET, Educational Broadcasting Corporation; Color, 87 min.; *Vol. 36:4, Sept./Oct. 1979, p.13*

Science documentary deals with genetic (or inherited) diseases, a very special category of human ailments.

Gentleman Tramp, The (1974)
Producer: Bert Schneider; Director: Richard Patterson; B&W, 78 min.; *Vol. 33:4, Sept./Oct. 1976, p.12*

Winner of the 1976 American Film Festival's "Emily" Award, the film is a pastiche made up of still photos, newsreel footage, publicity material, home movies and long excerpts from great films of Charlie Chaplin, some, never before avialable.

George Bernard Shaw (1967)
Producer: A. Wolper; B&W, 27 min.; *Vol. 24:1, Feb. 1967, p.12*

Produced as part of the CBS-TV Biography Series, film attempts to "depict the surface personality George Bernard Shaw presented to the world; to probe some of his major ideas; and to describe how his work and art reflected and changed our society."

George's New Suit
Producer: Coronet Films; B&W, 11 min.; *Vol. 15:2, Summer 1955, p.20*

A very tight film that describes how wool is processed into fabric. The story centers around the chracter of George, who shears sheep. When he wonders about where the wool goes after he shears it from the sheep, the narrative begins.

Georgia O'Keefe (1977)
Producer: Perry Miller Adato; Director: Perry Miller Adato; Color, 60 min.; *Vol. 35:4, Sept./Oct. 1978, p.12*

Biographical documentary about one of America's most original artists, a nature and landscape painter. She talks about her creative process and comments on her paintings. An unforgettable cinematic experience.

Gerald McBoing Boing (1951)
Producer: United Productions of America; Director: Robert Cannon; Color, 7 min.; *Vol. 35:4, Sept./Oct. 1978, p.22*

Film version of the Dr. Suess story about a small boy, a strong non-conformist, who "didn't say words--he went 'Boing, Boing!' instead." Gerald triumphs in the end by finding a job as a radio special effects genius. Note the movement of the characters in this film.

Gerald McBoing Boing
Producer: UPA Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.22*

Sad little Gerald McCoy cannot speak. He can only make sounds, like the one that becomes his surname. But the owner of a radio station hires him, and he becomes a sound effects star and an important citizen.

Gertrude Stein: When This You See, Remeber Me (1971)
Producer: National Educational Television; Director: Perry Miller Adato; Color, 90 min.; *Vol. 29:3, June 1972, p.12*

Biographical documentary on the famous but not well known Gertrude Stein, whose ideas played a creative role for an entire generation beginning in the 1920's.

Gervaise (1957)
Director: Rene Clement; B&W, 116 min.; *Vol. 18:6, Oct. 1961, p.13*

Dramatised biography of title character who was the mother of Nana, the most popular of Emile Zola's creations. Effective study of the slums of Paris during the reign of Louis Napoleon. Unflinching realism displays French liberalism taking root in the rot of a decaying culture.

Getting Busted (1975)
Producer: Alcohol and Traffic Project of Orange County; Color, 27 min.; *Vol. 36:4, Sept./Oct. 1979, p.16*

Documentary film shows the dangerous results of driving under the influence of alcohol, a badge of maturity and prestige among their peers.

Getting Warmer
Producer: Filmproductie "Dollywood"; Color, 10 min.; *Vol. 20:1, 1963, p.11*

Traces the problem of heating from Roman days through the castles of the Middle Ages, the Victorian age with its stoves and fireplaces, and into the present.

Geyser Melodies
Producer: Bailey Films; Color, 10 min.; *Vol. 15:2, Summer 1955, p.20*

Geysers, hot springs, mud pots, and steam vents are portrayed in vivid ever-changing color. Enhanced by a beautiful musical score. Locales featured include Iceland, Yellowstone National Park, and New Zealand.

Ghetto Pillow, The
Producer: Albert Barry; Color, 21 min.; *Vol. 18:3, Feb. 1961, p.24*

Water color paintings of the artist's memories of a Russian ghetto provides an astonishing glimpse into a way of life completely vanished, never to return.

Ghost Goes West, The (1935)
Producer: Vincent Korda; Director: Rene Clair; B&W, 85 min.; *Vol. 24:1, Feb. 1967, p.14*

The tale of a ghost who moves to America when a millionaire moves a Scottish castle to Florida. Script by Robert Sherwood based upon an Eric Keown short story. Featuring Robert Donat, Jean Parker and Elsa Lanchester.

Ghosts and Ghoulies
Producer: Children's Film Foundation, The; Color, 21 min.; *Vol. 27:5, Oct. 1970, p.18*

When a newcomer asks to join a gang of young British children, they concoct an initiation ritual: he must spend one hour alone in an abandoned, "haunted" mansion. The gang slips in behind him and the fun begins, complete with a super-chase, weird sound effects, and an eerie "ghost" made from a sheet and a tall-handled mop.

Ghosts of Cape Horn
Producer: James Donaldson; B&W, 54 min.; *Vol. 38:4, Apr. 1984, p.39*

Offers a glimpse of voyage by way of Cape Horn before the railroad and the Panama Canal.

Giant
Producer: Warner Brothers; Color, 201 min.; *Vol. 21:3, June 1964, p.14*

An epic of American life, this film unfolds the story of a Texas family over thirty years and three generations. Stars Elizabeth Taylor, Rock Hudson, James Dean, and Carroll Baker. From the novel by Edna Ferber.

Giant in the Sun (1959)
Producer: Victor M. Grove; Color, 20 min.; *Vol. 18:2, Dec. 1960, p.18*

A social travelog through Nigeria. Beautiful photography of traditional scenes and pageantry.

Giant of the North (1952)
Producer: Alan Shilin Productions; Director: Alan Shilin; Color, 21 min.; *Vol. 12:5, Sept. 1952, p.18*

Sponsored by P. Lorillard Company, features the Indians of Alaska (Eskimos and Athabascans). Nature and wildlife of Alaska are featured.

Gigi
91 min.; *Vol. 13:4, 1953, p.8*

A 16-year-old girl is trained for a career as a courtesan by her grandmother and great-aunt, who have retired from the profession. Despite the tawdry atmosphere, she remains pure in heart. Just at the point where it seems she may lose her pristine attitude, a rich young man sweeps her out of her circumstances and marries her.

Girl From Puerto Rico, A
Producer: Internation Movie Producers' Service; Color, 15 min.; *Vol. 11:9, Oct. 1951, p.8*

Filmed at Public School 118 in New York City, the film addresses the prejudice and bigotry experienced by Puerto Rican immigrants who are actually U.S. citizens.

Girl in Black, The
Producer: Michael Cacoyannis; Director: Michael Cacoyannis; B&W, 104 min.; *Vol. 19:3, May/June 1962, p.25*

Consists of romance and tragedy, featuring two men who came from Athens, Greece, to Hydra Island and there they are involved with a beautiful girl in Black.

Girl Shy (1924)
B&W, 72 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Shy young country boy gains courage when his girl is in danger of being wed to a fortune hunter.

Girl With the Incredible Feeling, The (1977)
Producer: Linda Feferman; Color, 39 min.; *Vol. 35:2, Mar./Apr. 1978, p.33*

We get a glimpse of how Swados-author, composer, performer- works and where she finds her inspiration.

Girls at 12 (1974)
Producer: Adeline Naiman; Director: Joyce Chopra; Color, 30 min.; *Vol. 32:4, Sept./Oct. 1975, p.21*

An unstaged documentary on the daily lives of three adolescent girls growing up in a small industrial city. Reveals their views on growing up, the lack of strong role models in their school, the general barrenness of their cultural, academic and community environment, and the absence of choices, challenges and pressures beyond those to conform to parental expectations.

Giving Directions (1975)

Producer: Pied Piper Productions; Color, 10 min.; *Vol. 32:4, Sept./Oct. 1975, p.29*

Uses a variety of examples to illustrate direction-giving, and emphasizes rules which include using well-defined words, being thorough and complete in the information to be covered, and numbering the steps or sequence of the directions given.

Giving Tree, The (1974)

Producer: Shel Silverstein; Director: Charlie O. Hayward; Color, 10 min.; *Vol. 32:2, Mar./Apr. 1975, p.8*

Growing up, devotion and sacrificial love form the basis for a stoy of a young boy and a tree.

Giving Way

Producer: Gaylon Emerzian; Director: Gaylon Emerzian; Color, 16 min.; *Vol. 38:2, Summer 1981, p.43*

Fictional film about rape. Tells the story of a young woman who is sexually attacked in her apartment by an armed male intruder. Prepares women for what they might meet in this frightening situation. Provides an excellent springboard for the discussion of rape for any number of audiences.

Glass and You

Producer: Paul Hance Productions; Color, 28 min.; *Vol. 15:2, Summer 1955, p.8*

Traces the development of glass material from prehistoric black obsidian to the man-made glass of today. Modern glass making is shown including an automated method. A good example of industrial photography.

Glass House (1975)

Producer: Franciscan Communications Center; Color, 12 min.; *Vol. 32:5, Nov./Dec. 1975, p.30*

Allegorical film about the struggle of the poor to eke out an existence contrasted with the easy life of the affluent.

Glasser On Schools

Producer: Dave Bell Associates; Color, 18 min.; *Vol. 27:4, Sept. 1970, p.16*

Features Dr. Wm. Glasser talking with college students and teachers in training about his revolutionary approach to education. A theoretical introduction to the principles he espouses. These include: involvement, relevance, and thinking.

Glider Story, The

4 min.; *Vol. 13:9, 1953, p.8*

High school practice in Buckingham, Quebec. Brother Hormisdas and his class of adolescent boys is shown leaving blackboard behind, to put aerodynamic theories into actual practice.

Global Concepts

B&W, 11 min.; *Vol. 16:2, Summer 1956, p.14*

In an innovative introduction, a boy dissects a beach ball along its meridians and lays it flat against a glass shelf to create a polar projection. Unfortuneately, the film itself goes flat after that, with a dry narration of conic, cylindrical and perspective projections. The reviewer hoped that a longer film would be produced using the best aspects of this one.

Globes: Their Function in the Classroom

Producer: Bailey Films; Color, 14 min.; *Vol. 18:5, Summer 1961, p.8*

The right globe at the right time for better understanding, is the theme of the movie, which stresses the "graded globe."

Glory in the Highest

Producer: Concordia Films; Color, 30 min.; *Vol. 23:5, Oct./Nov. 1966, p.22*

Tells the Christmas story according to Matthew and Luke showing Wise Men and shepherds visiting the newborn, Christ. Beautifully photographed, passage of time is shown with the growth of the Christ Child when Wise Men arrive. Also available in B&W.

Go Between (1943)

Producer: University of Minnesota; Color, *Vol. 4:2, Nov. 1943, p.4*

Shows the effects of neglect of the teeth and the proper method of brushing.

Go Tell (1976)

Color, 28 min.; *Vol. 34:2, Mar./Apr. 1977, p.28*

An American engineer, a Nigerian engineer, a housewife, a rodeo champion and others comment on ways they have found to communicate their faith in Jesus Christ to others. Reviewer wished there was more coverage of evangelists in action.

Goal is Peace, The

Producer: Lazar Dunner; Color, 23 min.; *Vol. 25:6, Dec. 1968, p.25*

This documentary film on Israel following the June 1967 Six-Day War. Shows all of the occupied territory, and points to the problems that have resulted from occupation.

Go-Between, The (1971)

Color, 116 min.; *Vol. 31:5, Dec. 1974, p.26*

The story revolves around Leo Colston, a British schoolboy, who turns 13 the summer of 1900. The picture of the adolescent boy in a bygone era; the romantic yet accourate portrayal of the society through which he moves, with its cruel class distinctions; the perception of the ways in which adult ambiguities entrap and finally scare him, are conveyed in superlative cinema terms.

God Is Dead

Producer: National Educational Television; B&W, 30 min.; *Vol. 24:6, Dec. 1967, p.22*

Proffers a wide spectrum of views. Shows the hidden need of the layman to "theologize." Pious laymen are shown calling for the resignation of Dr. Altizer, who seems to have coined the title phrase.

God is Dog Spelled Backwards (1979)

Producer: Dan MacLaughlin; Color, 4 min.; *Vol. 37:3, Fall 1980, p.36*

This social satire on the "quickie culture" crowd gives a view of "3000 years of the world's greatest art in 3 1/2 minutes." About 2500 paintings are shown for 1/12th of a second apiece, after which the viewer is informed that they "are now cultured."

God Of Creation

Vol. 10:1, Sept. 1949, p.6

Describes the wondrous world of nature. The theme throughout the film is the birth of insects and the booming of plants, which is supposed to symbolize the beauty of God's creativity.

God Of The Atom

Vol. 10:1, Sept. 1949, p.6

Describes the power of atomic energy, and asks the audience to ponder the questions: What will man do with the atomic bomb? Does God have the answer?

God Speaks My Language

Producer: American Bible Society; Color, 18 min.; *Vol. 23:5, Oct./Nov. 1966, p.18*

Depicts the need for the Bible to be available in all languages and shows the difficulties in translating "biblical thought" into today's languages.

God Within, The

Director: June Goodfield; Color, 21 min.; *Vol. 20:1, 1963, p.7*

Intended to provide insight into the influences that contributed to early Greek philosophy and the beginning of science.

Going Places

Producer: Charles Cahill and Associates; Color, 8 min.; *Vol. 23:6, Dec. 1966, p.9*

Film shows the relationship between education and future employment by posing the question (to teenagers) what would you do if you woke up one day and you were in charge?

Going Places (1967)

Producer: Charles Cahill; Color, 8 min.; *Vol. 24:5, Oct. 1967, p.14*

Setting school work in a new perspective, the film is narrated by a teenager who establishes a rapport with the intended audience, while emphasizing success in school as a result of building on "yesterday's" efforts.

Going Places

Producer: Sutherland Productions; Color, 10 min.; *Vol. 9:8-9, Apr./May 1949, p.13*

The purpose of this animated short is to further understanding of how the American economic system works and to increase appreciation for the role that profit motive has played in the development of business, industry, and living standards. Tells the story of Freddie Fudsie, a young man who invents a better way of making soap.

Gold Rush Boy

Producer: Churchill-Wexler Film Productions; Color, 16 min.; *Vol. 15:1, Spring 1955, p.16*

Tells story of a day in the life of a boy of the Gold Rush period and allows time for studying each unit of visuals.

Golden Anniversary

Producer: Lewis Film Service; 80 min.; *Vol. 27:5, Apr. 1958, p.12*

Compilation of films from the past 50 years including footage from: "Golden Anniversary"; "Yesterday Lives Again"; "Yesterday and Today"; and "News Parades of the Year". Also includes some WWII documentaries. Some inconsistency in narration due to editing. Useful for film and sociology classes.

Golden Arrow, The

Vol. 11:7, Summer 1951, p.26

Presents a journey from London to Paris by train.

Golden Calf, The

Producer: King Screen Productions; B&W, 54 min.; *Vol. 27:2, Apr. 1970, p.29*

Poses thought provoking questions about the role of the church in our society. Among the issues raised is the church's emphasis on money gathering for aesthetic purposes when so many Americans are unemployed and poverty stricken.

Golden Coach, the

Producer: James L. Limbacher; *Vol. 20:1, 1963, p.23*

In the stylized manner of Baroque Italian melodrama set in an apparently realistic backgound of 18th century Peru, the theme-where does the theater end and life begin?- is reflected back to each onlooker to decide for himself.

Golden Crescent, The

Producer: Caltex Corporation; Color, 30 min.; *Vol. 20:4, 1963, p.19*

Life along the Golden Crescent, Turkey, is portrayed, contrasting its cosmopolitan cities and backward ancient rural life. Contrasts go beyond urban and rural dimensions, and include old and new artisans, religions and more.

Golden Demon, The

Producer: Daiei Films; Color, 95 min.; *Vol. 17:4, Winter 1957/58, p.15*

Tokyo provides the background for this turn-of-the- century love story. Superb interior designs and musical score.

Golden Door, The

Producer: Dynamic Films; Color, 15 min.; *Vol. 18:3, Feb. 1961, p.21*

Examines historic and current points-of-view on our immigration law, and what our policy might be.

Golden Egg, The (1961)

Producer: United Nations Film Unit; B&W, 26 min.; *Vol. 22:4, Aug./Sept. 1965, p.16*

Presents the cooperation between United Nations and Food and Agriculture Organization in an international experiment program to develop agricultural projects in Mexican villages and to be adopted in other countries.

Golden Fish, The

Producer: J.Y. Cousteau; Color, 20 min.; *Vol. 19:4, Sept./Oct. 1962, p.11*

Tells the story of a French-Anamese boy winning a goldfish at a carnival, and what happens when a black cat discovers his fish in his apartment.

Golden Fish, The

Producer: J.Y. Cousteau; Color, 20 min.; *Vol. 21:3, June 1964, p.6*

Award-winning non-narrative film about a goldfish brought home from a carnival by a small boy. While the boy is at school, the goldfish and a canary entertain each other until the goldfish gets excited and leaps out of its bowl. As the fish gasps for breath and the canary flutters excitedly, a black cat appears.

Golden Honeymoon, The (1980)

Producer: Robert Geller; Color, *Vol. 37:3, Fall 1980, p.26*

James Whitmore and Teresa Wright star as Charley and Lucy Tate in this adaptation of Ring Lardner's short story. On a 50th anniversary trip to Florida, the Tates encounter Frank Hartsell, whose proposal Lucy had rejected 52 years earlier. Charley now becomes the victim of an unresolved adolescent jealousy, which is eventually resolved in a reaffirmation of love. Part of the American Short Story Series.

Goldstein (1964)

Director: Philip Kaufman; B&W, 85 min.; *Vol. 23:4, Sept. 1966, p.12*

Purported to be based on the Hebrew legend of the Prophet Elijah, this film, with all its events, including satire and legend, is a provocative production.

Golf the Australian Way (1975)
Producer: Film Australia; Color, 28 min.; *Vol. 32:4, Sept./Oct. 1975, p.35*

In a country as large and varied in topography as Australia, golf courses are varied and quite different. A number of examples are shown, including oil sand used for "greens" and tame kangaroos as hazards. Includes discussions of golf course design, equipment design, and the professional game.

Good Company
26 min.; *Vol. 10:9, July/Aug. 1950, p.13*

A company relations film about the Godbrey L. Cabot company which produces carbon black.

Good Earth, The
Producer: Metro-Goldwyn-Mayer; 138 min.; *Vol. 21:3, June 1964, p.13*

The moving story of a Chinese family from the arranged marriage of a servant girl to a farmer; the birth of their son; their courage through a period of famine; their sudden wealth and prosperity; to the tragedy of the couple in their later years. From the novel by Pearl S. Buck.

Good Girl (1979)
Producer: Phyllis Chinlund; Director: Phyllis Chinlund; Color, 45 min.; *Vol. 36:3, Summer 1979, p.21*

Producer's recreation of the world of a 13-year-old by means of reenacting entries from a diary she kept in 1953.

Good Morning (1945)
Producer: Frank Donovan Associates; Color, 30 min.; *Vol. 7:4, Jan. 1946, p.16*

It brings out points which we stress in the high school girls' Hygiene classes, such as elimination of nervous habits, cleanliness as the basis of good grooming, moderation in the use of cosmetics, and so on.

Good Table Manners
Producer: Coronet Films; B&W, 11 min.; *Vol. 15:3, Fall 1953, p.20*

A boy discovers that good table manners aren't complicated at all.

Good Things Happen Over Coffee
Color, 28 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Emphasizes the importance of coffee as part of daily American life and as a vital factor in the economy of Latin-American countries.

Good Times, Wonderful Times
Producer: Rogosin Film Productions; Director: Lionel Rogosin; B&W, 73 min.; *Vol. 24:2, Apr. 1967, p.21*

Set at an unrehearsed London cocktail party, which the producer/writer, Lionel Rogosin attended, this award-winning cinema verite film tells the audience that none of the arguments to explain war are valid. Thought by some to be the best and least compromised anti-war film ever made.

Goodnight Miss Ann (1978)
Producer: August Cinquegrana; Director: August Cinquegrana; Color, 28 min.; *Vol. 36:3, Summer 1979, p.30*

Highly acclaimed documentary centered around veteran fight trainer Duke Holloway, who talks about boxing in the 1930s and '40s, the heyday of its popularity, and about it now being on the skids. Film contains many graphic shots of boxers during fights.

Goofer Trouble
Director: Maurice Elvey; 7 min.; *Vol. 2:4, Apr. 1941, p.5*

Pilots concern for the public and their actions during aerial "dogfights".

Gospel in Stone
Director: Andre Bureau; B&W, 22 min.; *Vol. 14:3, 1954, p.14*

Portrayal of the artwork in a French cathedral showing the religious scenes sculptured in the stone walls such as the story of Herod and the Magi and Jesus teaching his disciples. The Bible stories are narrated as the scenes are shown. Dramatic presentation.

Gossamer Thread, The
Producer: Felix Lazarus; 30 min.; *Vol. 25:1, Feb. 1968, p.26*

Photographed on location in Israel, Turkey, Italy, Spain and France, this is a pictorial record of the movement of Jewish life from the time of Ezra to the Spanish period. Provides a fine and often poetic study of Jewish history and religion. Part I of a projected series.

Got to Tell It: a Tribute to Mahalia Jackson (1974)
Producer: Jules Schwerin; Color, 34 min.; *Vol. 33:2, Mar./Apr. 1976, p.29*

Introduces the singer's records.

Government and Public Affairs
B&W, 300 min.; *Vol. 21:4, Aug. 1964, p.8*

Including 15 films in this series. Each of them is a "Great teacher" type of presentation, with the visual consisting of flip sheets with charts and graphs.

Government is Your Business
Producer: The Christophers; B&W, 20 min.; *Vol. 18:1, Oct. 1960, p.6*

Features the campaign of an idealistic young lawyer who decides to go into politics.

Grab Hold Of Today (1979)
Producer: Dr. Eden Ryl; Director: Dr. Eden Ryl; Color, 28 min.; *Vol. 37:2, Summer 1980, p.41*

Motivational seminar describing "freedom factors" which people can use to overcome entrenched, unproductive behavior habits. Examines people's willingness to change with a given situation or to continue to use the same actions even when the situation changes. Used in junior high through university level, and in personnel training for hospitals, the military, penal institutions, and rehabilitation groups.

Graduate, The (1968)
Producer: Mike Nichols; Director: Mike Nichols; Color, 101 min.; *Vol. 27:4, Sept. 1970, p.25*

Winner of many American and British Academy Awards, this film is for students of acting. Nostalgia for those aging 60's hippies who remember the decade fondly. Zany look at American life-style in the late 60's.

Graffiti (1974)
Producer: Ocee Ritch; Color, 15 min.; *Vol. 32:5, Nov./Dec. 1975, p.18*

Aimed at school children, the film attempts to give alternatives to vandalism for children who need to express themselves.

Grand Amour, Le (1969)
Producer: Paul Claudon; Director: Pierre Etaix; B&W, 90 min.; *Vol. 29:5, Oct. 1972, p.28*

Amusing story of a man's daydreaming on his wedding day. Etaix slides easily between dream sequences and reality, and the film ends in reality as the hero and his new wife go off together, bickering about yet another misunderstanding. In French with English subtitles.

Grand Canyon
Producer: Dawson Productions; Color, 29 min.; *Vol. 26:2, Apr. 1969, p.35*

Still pictures of early petroglyphs and abandoned mining equipment form an eloquent plea to save the area from the destruction which will result if an electric power dam is constructed. Points out that there are other sources of power which are less destructive.

Grand Canyon, The
Producer: Martin Litton; Color, 26 min.; *Vol. 28:2, Apr./May 1971, p.12*

Combination travelogue and scientific presentation of the Grand Canyon. Conservation message is that the Grand Canyon should not be dammed, and it's park area should be extended.

Grand Design, The
9 min.; *Vol. 12:1, Jan. 1952, p.18*

Attempts to show what the United Nations has accomplished since its inception, and what its future goals are. Divided into three parts: beginnings of the U.N., its political work for peace, and its achievements and aims in the fields of agriculture, health and famine control.

Grand Hotel
Producer: Metro-Goldwyn-Mayer; 115 min.; *Vol. 27:5, Apr. 1958, p.12*

An "all-star" movie in its day including actors such as Greta Garbo, Joan Crawford, John Barrymore and others. Film and sound quality well preserved. Includes several "memorable vignettes" about hotel guests and personnel.

Grand National Livestock Exposition, The
B&W, 27 min.; *Vol. 14:6, 1954, p.13*

A tour of the Grand National Livestock Exposition held at The Cow Palace in San Francisco, California. One of "The Animal Fair" series.

Grand Olympics: Rome, 1960, The
Director: Romolo Marcellini; Color, 120 min.; *Vol. 23:1, Feb. 1966, p.21*

A work of cinematic art, an example of the technique of film making. Deals with a kind of heroism.

Grand Openings
Color, 29 min.; *Vol. 38:3, Fall 1981, p.36*

An unusual architecture firm designs provocative buildings for a chain store. Community reaction is interspersed with art crticism resulting in an inconsistent tone. Too much emphasis on public commment leads to a slow-paced, visually uninteresting film.

Grandes Esperanzas
Producer: Jamil Simon; Director: Jamil Simon; Color, 22 min.; *Vol. 38:4, Apr. 1984, p.36*

Tells how important nutrition of a pregnant and nursing mother is to the good health of her children.

Grandma's Boy (1922)
B&W, 83 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Re-release of silent film, with Harold Lloyd as young man who thinks he's a coward.

Granny's Quilts (1974)
Producer: Laara Calen; Color, 18 min.; *Vol. 32:3, May/June 1975, p.19*

Narrated by and featuring 87 year old Catherine Scott creating a crazy quilt, step by step. Homey, old-fashioned film. Highly recommended.

Grass On the Roof (1980)
Producer: Slavko Nowytski; Director: Slavko Nowytski; Color, 28 min.; *Vol. 37:1, Spring 1980, p.35*

Using an imaginary storyline, this children's film attempts to teach younsters about earth-sheltered housing.

Gravity is my Enemy (1977)
Producer: John Joseph; Color, 26 min.; *Vol. 36:2, Mar./Apr. 1979, p.37*

At the age of twelve, Mark Hicks fell out of a tree and became a quadriplegic. He overcame this physical disability to become a recognized artist. The triumphant conclusion to the film occurs at the opening of his show at a gallery in San Francisco.

Gravity, Weight and Weightlessness
Producer: Film Associates of California; B&W, 11 min.; *Vol. 21:3, June 1964, p.7*

Explores the relationship between gravity and weight. Interspersed with photographs of astronauts responding to weightlessness.

Great Adventure, The
B&W, 75 min.; *Vol. 16:2, Summer 1956, p.11*

Two brothers 10 and 6 who live on a farm in Sweden rescue an otter from starvation. They go to great lengths to care for it throughout the winter, yet in the spring, the otter leaves them. The secret adventure is a significant growth experience for the boys.

Great American Dream: Three Views (1971)
Producer: NET, Educational Broadcasting Corporation; B&W, 36 min.; *Vol. 33:3, May/June 1976, p.24*

Examines the lives of three Black Americans who have realized their dreams through struggle and determination. Highlights the career of Congressman Ronald Dellmus who has brought his fight to the national arena.

Great Barrier Reef Series, The
Producer: Noel Monkman; Color, 60 min.; *Vol. 15:3, Fall 1953, p.19*

Three films on different subjects about wildlife and other phenomenon of the Great Barrier Reef. "Feathered Fishers," "Marvels in Miniature," and "Coral Wonderland."

Great Betrayal, The
Producer: Idea Films; 73 min.; *Vol. 8:3, May 1947, p.7*

Expresses the dream of Jews to return to Israel, the and homeland granted to them by the Balfour Declaration. Speaks of the realization of the dream of reclaiming the desert. The film's title refers to the disappointment of returning Jews who "find the gates of that homeland shut, though their brothers are prepared to receive them."

Great Challenge, The
Producer: Broadman Films; Color, 28 min.; *Vol. 19:4, Sept./Oct. 1962, p.20*

Floyd Macklin tries to rationalize his way out of teaching a Sunday School class, but is reminded by his wife of the influence of his childhood Sunday School teacher on his own life.

Great Clarets, The
Color, 30 min.; *Vol. 35:1, 1978, p.42*

Provides much information on the Bordeaux wines including the climate and care that make then unique. Also provides chemical information on wine. Narrated by Baron Philippe de Rothschild. Part of the "Story of Wine" film series.

Great Cover Up, The (1977?)
Producer: Henriette Montgomery; Director: Sonya Friedman; Color, 12 min.; *Vol. 36:3, Summer 1979, p.28*

The history of fashion from Adam and Eve to the unisex look.

Great Dessert Drinks, The
Color, 30 min.; *Vol. 35:1, 1978, p.42*

Informational film on port wine. Its grapes are grown in Portugal. Scenic film. Little information offered by reviewer. Narrated by Baron Philippe de Rothschild. Part of the "Story of Wine" film series.

Great Dictator, The (1940)
Producer: Charles Chaplin; Director: Charles Chaplin; B&W, 128 min.; *Vol. 36:2, Mar./Apr. 1979, p.30*

Charlie Chaplin's devastating caricature of Hitler was one of the first American films to attack Naziism. Chaplin plays dual roles of a mild little Jewish barber and Adenoid Hynkel, dictator of Tomania. Banned in several European countries at its release, the film succeeded throughout Europe after the war. Chaplin was offered the New York Film Critics' award for best performance which he declined due to some unfavorable reviews the film had received.

Great Land, The
Producer: Arthur Mokin; Color, 28 min.; *Vol. 21:1, 1964, p.18*

Reveals the history and beauty of Alaska and weaves into this story the role and work of the Christian Church. Discusses Bishop William Gordon, who has worked there since 1943 and flies throughout the state to serve the people.

Great Radio Comedians, The (1973)
Producer: Perry Miller Adato; Director: Perry Miller Adato; Color, 88 min.; *Vol. 32:3, May/June 1975, p.22*

Portrayal of 4 comedians popular during the radio era of the thirties and forties: George Burns; Edgar Bergen; Jack Benny and Jim Jordan. They discuss their shows and analyze their popularity. Fred Allen is discussed posthumously. Excellent photography and juxtaposition of original film clips.

Great Rights, The
Producer: Brandon Films; Color, 12 min.; *Vol. 21:4, Aug. 1964, p.8*

Emphasizes on the importance of the Bill of Rights and freedoms.

Great Spirit of the Plains, The
30 min.; *Vol. 9:3, Nov. 1948, p.14*

The society and culture of the Indians of Oklahoma. Interesting footage on their dances, ceremonies, arts, crafts, educational system, and sports.

Great Toy Robbery, The
Producer: National Film Board of Canada; Color, 6 min.; *Vol. 24:3, June 1967, p.16*

Shows an absurd little spoof of the western film for the adult Christmas program.

Great Unfenced, The
Producer: Harry Atwood; Color, 33 min.; *Vol. 21:3, June 1964, p.10*

A geographical trip to Australia, featuring, in particular, the "outback."

Great War, The
Producer: Eastin-Phelan Distributing Company; B&W, 52 min.; *Vol. 36:1, Jan./Feb. 1979, p.34*

Accurate and educational chronology of World War I. Tells of the atmosphere of growing militarism in Europe initiated by Germany amid the assassination of heir to Austrian throne which ignited the war. Uses popular songs and lyrics of the era to complement the commentary.

Great Whales, The (1978)
Color, 55 min.; *Vol. 35:5, Nov./Dec. 1978, p.28*

Comprehensive film on the life of whales, including blue, sperm, greys, pilot and more, which helps provide important insight into the ongoing depletion of this species, even though sanctions against the slaughter of whales have won international approval.

Greatest Man in the World, The (1980)
Producer: Robert Geller; Director: Ralph Rosenbloom; Color, *Vol. 37:3, Fall 1980, p.27*

Brad Davis and Carol Kane are featured in this adaptation of James Thurber's short story. Jack "Pal" Smurch, a garage mechanic with a sleazy past, answers a newspaper ad and becomes the first aviator to circumnavigate the globe solo and nonstop. When the media becomes aware of the hero's past, he is pushed out of an eight-story window into instant immortality and a national myth is carefully constructed. Part of the American Short Story Series.

Greed

Director: Erich von Stroheim; B&W, 184 min.; *Vol. 29:4, Sept. 1972, p.16*

Movie review includes a book review of "The Complete Greed" by Herman Weinberg which tells the history and detail of original 9.5 hour silent film reduced to 2.5 hours for release. "Greed" the movie, now considered an epic masterpiece, reveals how greed, brutality and human estrangement destroys, through the relationship of McTeague and wife Trina. Based on the novel "McTeague" by Frank Norris. Powerful and detailed film, the book suppliments what was cut from it.

Greek Sculptor

Producer: Gladys Wright; Color, 25 min.; *Vol. 20:1, 1963, p.18*

Beginning with the dawn of Greece 5,000 years ago, traces the history of Greek sculpture up to 300 B.C.

Green City, The

Producer: Stuart Finley; Color, 22 min.; *Vol. 20:3, 1963, p.19*

Vividly portrays the contrast between suburbs which have preserved their natural resources in their building programs and those that haven't. Combines the principles of conservation and good planning. Outstanding narration and photography.

Green Machine, The (1978)

Producer: BBC; Color, 49 min.; *Vol. 35:4, Sept./Oct. 1978, p.14*

Highly informative and masterfully structured. Explores the motility of stems and water transportation. Also deals with plant physiology --is there such a thing as plant ESP? Aimed at the student who has a rudimentary understanding of botany.

Green Village, The

B&W, 17 min.; *Vol. 23:2, Apr. 1966, p.26*

Group of American teenagers is shown visiting Kfar Hayarok. They participate in a variety of camp activities and tours. The main purpose is to indicate the possibilities of teenage tours and what, under the aegis of this organization, they have specifically to offer.

Greenpeace: Voyages to Save the Whales (1977)

Producer: M. Chechik; Director: M. Chechik; Color, 53 min. or 27 min.; *Vol. 36:1, Jan./Feb. 1976, p.31*

Opens with history of whaling and resulting threatened extinction of blue whales. Shows Greenpeace's attempts to stop Japanese and Russian whaling fleets from killing whales. Interesting, courageous, and powerfully photographed. Winner, 1978 American Film Festival Blue Ribbon.

Greenwich Village Sunday

Producer: Stewart Wilensky; Color, 13 min.; *Vol. 18:2, Dec. 1960, p.22*

Explores the famed Greenwich Village section of New York City and concentrates on the good-natured aspects of the free life, with a little romance thrown in for good measure

Gregory Learns to Read

Producer: Wayne State University; Color, 25 min.; *Vol. 21:6, Dec. 1964, p.23*

The development of skills in teachers and pre-service teachers for teaching beginning reading is highlighted.

Grido (The Outcry), Il

B&W, 115 min.; *Vol. 21:5, Oct. 1964, p.25*

This Italian production explores the story of a man who is unable to forget his mistress of seven years after she leaves him. Unable to deal with his lonely reality he commits suicide at the precise moment his mistress contemplates returning to him. A very emotional film and an outstanding cinematic work.

Grizzly Golfer

Producer: John Hubley; Director: Peter Burness; 7 min.; *Vol. 35:4, Sept./Oct. 1978, p.23*

Mr. Magoo is playing golf when an affable goof of a bear gets involved. When Magoo hits a dandelion puff by mistake, the bear tries to retrieve it. In so doing, he performs a graceful adagio which rivals Chaplin at his most inspired. Should be required study for any animator.

Group Dynamics: "Groupthink"

Producer: CRM Educational Films; 22 min.; *Vol. 36:4, Sept./Oct. 1979, p.21*

Develops in two parts, beginning with an executive meeting of a pharmaceutical company. Second part is a living room discussion between the experts.

Growing Mind, The

Vol. 25:4, Sept. 1968, p.7

Dr. Ruth Beard introduces the theories of Piaget and others related to the growth of concepts in young children.

Growing Pains (1972)
Producer: Noel Nosseck; Color, 13 min.; *Vol. 32:2, Mar./Apr. 1975, p.25*

Variety of questions are raised by teenagers and for which responses are frank, without moralizing or value judging.

Growing Up as a Fore (1963)
Producer: National Anthropological Film Center; Director: Richard E. Sorensen; Color, 29 min.; *Vol. 35:1, 1978, p.16*

Portrayal of the children of the Fore people of New Guinea. Shows their methods of raising children, prior to Western influence, using "generous attention and affection" in a noncompetitive and informal atmosphere. A new road into the area brought Western culture resulting in children becoming more competitive and receiving less affection as well as changes in the lifestyles of the adults.

Growing Years, The
Producer: Girl Scouts of the U.S.A.; B&W, 20 min.; *Vol. 11:7, Summer 1951, p.12*

Describes the ideals, activities and motivation of Girl Scouts. However, this film is disturbing.

Growth through Art (1954)
Color, *Vol. 15:1, Spring 1955, p.15*

Explains the value, importance and meaningfulness of art in the cultural growth of children.

Guale (1976)
Producer: Albert Morris Scardino; Director: Albert Morris Scardino; Color, 59 min.; *Vol. 35:4, Sept./Oct. 1978, p.32*

This documentary tells the story of the Guale islands of Georgia. Land development is increasing, but with little consideration for the land. Beautifully photographed. The appalling situation speaks eloquently for itself. For those interested in the environment, history and geography.

Guerre Est Fini, La (1966)
Producer: Catherine Winter; Director: Alain Resnais; B&W, 121 min.; *Vol. 28:2, Apr./May 1971, p.14*

Concerns the experiences and thought, over a three day period of a middle aged revolutionary, Diego (played by Yves Montand). A Spaniard who fought Franco as a loyalist soldier, he now lives in Paris and carries on the struggle against Franco as an undercover agent. Genevieve Bujold stars as a young revolutionary, who has an affair with Diego. Nominated for an Academy Award in 1967. Subtitles.

Guilty by Reason of Race (1972)
Producer: NBC; Color, 53 min.; *Vol. 30:5, Oct. 1973, p.36*

A documentary description of the conditions which led to the internment of 110,000 Japanese-Americans in detention camps during World War II, and of their lives there. Interviews the interned and their children, and outlines the history of the Japanese-American.

Guiseppina (1961)
Producer: James Hill; Color, 32 min.; *Vol. 19:3, May/June 1962, p.22*

A story about an Italian girl, Guiseppina, the daughter of a gas station owner. One day she waits at the station and encounters many interesting people and incidents. The film is in Italian.

Guns of Autumn, The (1976)
Producer: Irv Drasnin; Color, 77 min.; *Vol. 36:4, Sept./Oct. 1979, p.15*

The first part shows the hunter after game in its natural wild habitat. In the second part, we see the hunter shooting game under semi- controlled situations or in game preserves. Shows that killing is never beautiful, is always ugly, and never more repulsive than when done for fun, excitement or money.

Gypsy Birth (DAE) (1979)
Producer: Vandav Film, Yugoslavia; Director: Stole Papov; Color, 16 mm.; *Vol. 38:1, Spring 1981, p.18*

A documentary film about a childbirth process within a Gypsy community in Yugoslavia.

H+2/Concerning Two Heroin Addicts (1971)
Producer: Stephen Bosustow Productions; Color, 22 min.; *Vol. 28:3, June/July 1971, p.24*

This documentary follows two heroin users for two years. Raises important and searching questions about the effectiveness of current drug abuse treatment programs. A revealing and compelling film that will stimulate discussion on the drug abuse problem. Suitable for junior and senior high school students and adult groups.

Hadassah

Producer: Yosef; Color, 26 min.; *Vol. 15:1, Spring 1955, p.15*

Tells about a young immigrant lad from Baghdad who is given an opportunity to become "a Somebody" through acceptance into a village in Israel.

Hadassah '64

Vol. 23:2, Apr. 1966, p.27

This, in effect, is a visual "annual report to the stockholders," addressed to the membership of America's largest Jewish women's organization. It gives ample evidence of Hadassah's comprehensive program of research, and welfare services in Israel.

Haiku

B&W, 28 min.; *Vol. 25:2, Apr. 1968, p.17*

Low budget film record of a dance workshop. Dance is accompanied by Haiku poetry. Valuable reference for modern dance teachers and students.

Hailstones and Halibut Bones

Producer: Fine Arts; Color, 6 min.; *Vol. 21:3, June 1964, p.11*

An animated film complement to Mary O'Neill's poem of the same name. Actress Celeste Holm reads the poem while artwork interprets it.

Hallelujah Darwin! (1978)

Producer: Robert Brandreth-Gibb; Color, 11 min.; *Vol. 36:1, Jan./Feb. 1979, p.38*

Factual biography of Charles Darwin, produced in clay animation. Theories are outlined including his theory of evolution and presented with humorous examples. Religious objections explained.

Hambones, The

Producer: Dan Agnew; Color, 6 min.; *Vol. 22:6, Dec. 1965, p.8*

Complicated animation highlights this performance of skeletons performing the tune "hambone."

Hamlet (1978)

Producer: WQED-Boston; Director: Bob Walsh; Color, 35 min.; *Vol. 36:5, Nov./Dec. 1979, p.49*

A difficult play to capture on film, this adaptation doesn't impress the reviewer as an adequate attempt. Actors do not warm to their roles and characters are introduced and exit without warning. Ends with an open- ended format.

Hamlet

Producer: Baylor University; Color, 20 min.; *Vol. 17:6, May/June 1958, p.14*

An experimental theater production of the Shakespearean drama. Scenes move dynamically over a cycloramic stage. Energetically paced and tastefully costumed.

Hammerman In Williamsburg: An 18th Century Blacksmith (1973)

Producer: Film Distribution Section, Colonial Williamsburg; Color, 37 min.; *Vol. 30:4, Sept. 1973, p.19*

Shows a typical day in the life of an American blacksmith of the 18th century. Soundtrack blends smithy's narration with live banter between the smith and his customers. Smithy's voice is underrecorded.

Hand Piece (1979)

Producer: Dennis Pies; Color, 11 min.; *Vol. 37:3, Fall 1980, p.35*

In a mixing of animation with live-action, animator Dennis Pies' hands appear within a paper animated-screen frame. The film deals with the concept of a screen within a screen "allowing one level of illumination to frame another." A variety of techniques are used to depict the "suggestive narrative" on a sensual intuitive level.

Hand, The

Director: Jiri Trnka; Color, 19 min.; *Vol. 26:2, Apr. 1969, p.10*

A happy little man is one day confronted by a huge hand which attempts to convince him to make pottery hands instead of pots. The potter becomes exhausted by this harrassment and ages before our very eyes. He escapes and returns home to die. The puppetry and animation are fascinating.

Handling (1946)

Producer: Canadian Federal Department of Labour; Director: Donald Mulholland; 5 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.3*

Shows how to handle things in the work place that seem trivial to most people, e.g.: rolling heavy drums down the hill and piling sacks. But actually these little things, if overlooked, might cause very serious problems.

Hands

Producer: Walter J. Klein Company; Color, 15 min.; *Vol. 26:5, 1969, p.15*

Features the unique handcrafts of North Carolina, and the guild and educational system which allows crafters to flourish.

Hands Across the Sea

Producer: Julien Bryan Production; Color, 18 min.; *Vol. 11:10, Nov./Dec. 1951, p.15*

About "what is scouting like in other countries'. Accent is on international friendship and the good times as well as the rituals shared by Girl Scouts around the world.

Hands of Healing

Producer: Hadassah; Color, 23 min.; *Vol. 12:1, Jan. 1952, p.17*

Photographed in Israel, describes the medical program of Hadassah, the Women's Zionist Organization, and offers a comprehensive picture of its activities in the area of health and rehabilitation.

Hands of Industry, The

Producer: J.H. Reese; Color, 17 min.; *Vol. 20:1, 1963, p.11*

Shows impressively delicate precision operations being performed by the hands of various industrial workers.

Hands of the Builders

Producer: Paul Falkenburg Films; Director: Lazar Dunner; Color, 38 min.; *Vol. 16:1, Spring 1956, p.17*

Three stories show the social and educational work done in Israel by the Mizrachi Women's Organization of America. The first story is about a young couple who meet and fall in love, the second is about a poultryman who finds that someone is stealing his seed, and the third concerns a North African family of Jewish immigrants to Israel.

Hangman

Producer: Melrose Productions; Color, 11 min.; *Vol. 21:6, Dec. 1964, p.6*

Based on the poem by Maurice Ogden, the film's striking visualization drives home its theme of "Freedom with responsibility." It is the story of "the silence of the good people."

Hangman & the Thief, The

Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 14:6, 1954, p.11*

A kinescope in the "Frontiers of Faith" series, this is an absorbing story, based in part on an ancient, legend of the Yemenite Jews, which explores the theme of the moral human in an immoral society.

Hangup, The

Producer: Thomas Craven Film Corporation; Color, 27 min.; *Vol. 26:2, Apr. 1969, p.33*

"A man's hangup is his own property," we are told. Deals with drug use by young soldiers. Although little new information is presented, it makes the point that criminal elements profit from the abuser's social or psychological hangups. The dramatizations are imaginative and intense.

Hansel and Gretel, An Appalachian Version (1975)

Producer: Tom Davenport; Color, 16 min.; *Vol. 33:5, Nov./Dec. 1976, p.34*

An effective dramatization of the children's fairy tale, set in Appalachia. Sinister overtones add to the suspense. Great appeal to children as they are seen triumphing over evil.

Hanukkah

Producer: Yehoshua Brandstatter; B&W, 14 min.; *Vol. 23:5, Oct./Nov. 1966, p.22*

Discusses historical background of Hanukkah. Reveals different aspects of the celebration through individual family observances and includes the dramatic torch procession. Beautifully filmed. Part of the "Holidays in Israel" series.

Hapoel '66 (1966?)

Producer: National Committee for Labor Israel; B&W, 16 min.; *Vol. 24:5, Oct. 1967, p.23*

A documentary of the international sports festival held in Israel in May/66 which celebrated the 40th anniversary of "Hapoel," the labor organization's sports division. Recommended for intermediate grades and youth groups. Interdenominational.

Happy City, The

Producer: Wm. Deneen Motion Picture Productions; Color, 30 min.; *Vol. 20:3, 1963, p.20*

Brings to the public's attention the modern treatment of leprosy. Narrates the advances made in Southeast Asia as a result of American aid. "The Happy City" is where many come to beg for admission who aren't suffering from leprosy. Beautifully photographed and sensitively presented.

Happy Jack

Vol. 10:9, July/Aug. 1950, p.14

Training film showing how to load and unload freight safely.

Happy Mother's Day: Quint City U.S.A.
Producer: Filmakers; B&W, 26 min.; *Vol. 22:1, Feb. 1965, p.17*

Delicious and disturbing satire of Americana. Cinema-verite exposition of various personalities done in a "news-story" style. Not condescending or vicious depiction of life in Bismarck, North Dakota.

Happy Pace of Switzerland, The
Producer: Swiss National Tourist Office; Color, 10 min; *Vol. 21:3, June 1964, p.8*

An award-winning travel film about one of the most beautiful countries in Europe.

Happy Prince, The (1974)
Color, 26 min.; *Vol. 32:2, Mar./Apr. 1975, p.10*

Oscar Wilde classic parable of a golden statue and friend swallow giving unselfishly so others may live.

Harambee
Producer: Communication Arts; Color, 28 min.; *Vol. 21:4, Aug. 1964, p.18*

Shows the youth on the march--in constructive planning for tomorrow, in music, in sculpture and in debate. It also represents a startling departure for the Christian Church.

Hard Brought Up
Producer: Nicholas Read; Director: Nicholas Read; B&W, 40 min.; *Vol. 15:3, Fall 1953, p.19*

Documentary tells the story of two young boys who get into trouble, and how they and their families are helped by the child welfare system.

Hard Core, The
B&W, 14 min.; *Vol. 11:7, Summer 1951, p.12*

Describes the overall program of the U.N. relief organization which concentrates on its "hard core"; helping invalid people, the blind, hopeless old people, pathetic children.

Hard Day's Night, A (1964)
Producer: Walter Stenson; Director: Richard Lester; *Vol. 32:5, Nov./Dec. 1975, p.24*

Comic film shows several days in the life of the Beatles, as they travel to London to do a television program, and try to avoid their hysterical female fans.

Hard Drugs: It's Not the Going Up that Hurts, It's the Coming Down (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Several young people describe their experiences with hard drugs: how they got started, what motivated them to get off, how they reacted to therapy, what they feel is the only effective way to stay clean, etc. One of the "Youth Under Influence" series.

Hard Road to Ride, A (1972)
Producer: Am-Film; Color, 12 min.; *Vol. 29:6, Dec. 1972, p.29*

A young minister receives a letter from his younger brother who wonders if God really exists. The minister, not knowing how to reply, sets off on a motorcycle trip to find the answer.

Hard Work (1977)
Producer: Ginny Durrin; Director: Dip Durrin; Color, 29 min.; *Vol. 35:5, Nov./Dec. 1978, p.32*

An ex-hooker, Margo St. James, and her efforts to de-criminalize prostitution.

Hardman Quilt - Portrait of an Age, The (1977)
Producer: Lawren Productions; Color, 10 min.; *Vol. 35:1, 1978, p.32*

Tells the story of a 100 year old quilt made by a Mrs. Edwin Hardman. Little is known about her but speculations are made through the imagery of her quilt. Each quilt patch portrays an image which seems to tell a story but the truth behind the quilt remains unknown.

Harlan County, USA (1976)
Producer: Barbara Kopple; Director: Barbara Kopple; Color, 103 min.; *Vol. 34:3, Summer 1977, p.8*

A documentary film of a coal-miners strike at Brookside Mine in Harlan County, Kentucky, 1973-4, which lasted 13 months. The focus is on the role of the Appalachian women who struggle against poverty and disaster to keep their families going. Won the Emily Award at the 19th American Film Festival.

Harold and the Purple Crayon (1969?)
Producer: Weston Woods Films; Color, 8 min.; *Vol. 26:6, Dec. 1969, p.35*

Crockett Johnson's durable juvenile creation has been faithfully transposed from printed page to silver screen and now stands ready to beguile whole new audiences from pre-school to senior citizens.

Harvest Of Mercy (1967)
Producer: CBS; Color, 41 min.; *Vol. 24:6, Dec. 1967, p.16*

Documents the shipment by the U.S. of tons of wheat to India during a rescue operation. Course of the shipment is plotted from the organized American efforts in Kansas to the unscientific distribution in India. Shows the consequences of the world's race with hunger.

Hasidim, The (1977)
Producer: Vincent R. Tortora; Director: Vincent R. Tortora; Color, 29 min.; *Vol. 36:3, Summer 1979, p.40*

A sympathetic portrayal of the Lubavitch-Chabad manifestation of the Hasidic movement now centered in Brooklyn, New York.

Haunted Church Bell, The
Producer: Ken Anderson; Color, 30 min.; *Vol. 25:5, Oct./Nov. 1968, p.26*

A "gospel" film with lush settings and affluent characters. Focusses on child evangelism and the reactivization of a neglected rural church.

Haunted Palace, The (1979)
Producer: Producers Associates; Director: William Olsen; Color, 30 min.; *Vol. 37:1, Spring 1980, p.32*

Deals with the major theme inherent in the works of Edgar Allen Poe, "the war between the poetic soul and the external world."

Hausa Village
Producer: Joah Duff; 22 min.; *Vol. 8:9, Feb. 1948, p.25*

Introduces Hausa community that is a single, self-contained unit which consists of devout Mohammadans; the conduct of family life, the position of the Mohammadan woman, the housing, and the organization of the work.

Hawaii, the Sugar State
Producer: Pat Dowling Pictures; Color, 22 min.; *Vol. 19:5, Nov./Dec. 1962, p.15*

Beautiful scenery and excellent sound effects mark this historical and geographic development of the Hawaiin Islands. The introduction of sugar cane and the growth of Hawaii's most vital agricultural product, sugar is emphasized.

Hawaii: U.S.A.
Producer: Bailey Films; Color, 21 min.; *Vol. 16:4, Winter 1956/57, p.14*

Tells how Hawaiians live, work, and play on their beautiful volcanic island.

Hawaiian Islands - The Chief Industries
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 14:3, 1954, p.11*

Reveals Hawaii's main industries including agriculture and exporting pineapples and sugar. Shows the planting, harvesting, and shipping of these crops. Little discussion about the people of Hawaii.

Hawaiian Islands - Their Origin and Nature
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 14:3, 1954, p.11*

Through animation, demonstrates how volcanic action produced these islands. Shows footage of the Mauna Loa Volcano erupting.

He Restoreth My Soul (1975)
Producer: Mel White; Director: Mel White; Color, 28 min.; *Vol. 34:1, Jan./Feb. 1977, p.36*

Merrill Womack, professional singer, was involved in a nearly fatal airplane crash. He was badly burned, losing all of the skin on his face and parts of his hands. Tells how faith and love enabled him to triumph over this tragedy and to go on to share his experience and personal testimony with disabled and badly burned patients.

"He Who Saves A Single Life"
Producer: Himan Brown; B&W, 27 min.; *Vol. 22:5, Oct./Nov. 1965, p.29*

Documentary on the sixty year history of the United Hias Service, which has rescued and resettled over three million Jews fleeing persecution.

Head of the House
Producer: Affiliated Film Producers; 37 min.; *Vol. 14:3, 1954, p.13*

American film with foreign flavor because the main characters are not typically American. Depicts a young man with an authoritarian father getting into trouble and the people who help him. Will have greater impact on European audiences.

Healer, The
Producer: Maryknoll Fathers; Color, 30 min.; *Vol. 32:2, Mar./Apr. 1975, p.28*

Maryknoll priest working in a Peruvian village decides that before the native people can understand his religion, he must understand theirs and he sets about doing so.

Healers of Aro (1966)
Producer: United Nations; B&W, 28 min.; *Vol. 25:1, Feb. 1968, p.21*

Portrays uncommon methods for treatment of mental illness in Nigeria, based on the native culture. Dr. Thomas Adeoya Lambo works closely with village healers and with the villagers, to combine western techniques with ancient rituals. Dr. Lambo explains that his methods may be adapted for use almost anywhere.

Health In War
Producer: G.P.O.; Director: Patrick Jackson; 10 min.; *Vol. 2:4, Apr. 1941, p.5*

Solving new problems for the Health Services in wartime Britain.

Hear Us O Lord!
Producer: National Educational Television; Color, 51 min.; *Vol. 26:5, 1969, p.10*

Impact of court ordered busing to desegregate the schools in Cook County, Illinois. Film records the feelings of a white family confronted with busing, but neglects to show how black families responded to the situation.

Heart of India
Producer: Kenco Films; Color, 30 min.; *Vol. 8:2, Apr. 1947, p.5*

Through the illness of Surresh's sister, his family comes into contact with a medical missionary, accepts Christianity, and as a result is forced to move to another village. Surresh attends the Christian schools and eventually college, and as the film ends he contemplates his future.

Heartbeat of a Volcano
Producer: Bert Van Bork; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.21*

A cinematographic tour de force, and one of the best teaching films ever. Shows a volcanic eruption in Hawaii. The viewer works vicariously with the scientists who are studying the volcano.

Heat as Radiant Energy (1963)
Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Methodical but static coverage of the electromagnetic wave spectrum, infrared rays, the photoelectric cell, radiant energy and the thermistor.

Hedda Gabler (1976)
Producer: Harold Mantell; Color, 59 min.; *Vol. 33:5, Nov./Dec. 1976, p.15*

Abridged version of the Henrik Ibsen drama produced by Films for the Humanities. Suppression of women and its devastating effects comprise the theme. Filmed in London with an all-British cast.

Heir To The Throne
Vol. 8:5/6, Nov./Dec. 1947, p.13

Tells the story of Queen Elizabeth from her childhood and girlhood up until her return from a South African Tour, when her engagement to Prince Phillip was announced.

Heiress, The (1949)
Director: William Wyler; B&W, 115 min.; *Vol. 36:3, Summer 1979, p.32*

Highly acclaimed film starring Olivia De Havilland and Montgomery Clift about the clash of wills between father and daughter and the daughter's struggle for possession of herself. Adaptation of Henry James' "Washington Square."

Helen Keller in Her Story
B&W, 45 min.; *Vol. 16:2, Summer 1956, p.11*

"Blind, deaf and almost mute, Hellen Keller for 51 years has been an inspiration to the handicapped people of the world. To mark her 75th birthday last year, a group of her friends made possible this film of her life... Karen Cornell narrates it beautifully...This is a portrait of a vibrant woman fully enjoying an exciting life rich in such satisfactions as the rare relationship she had with her teacher Annie Sutherland, and now has with her companion, the remarkable "Polly" Thompson."

Hello Elephant
83 min.; *Vol. 27:5, Apr. 1958, p.12*

Italian comedy about a poor teacher who receives an elephant as a gift from an Indian friend. Includes several entertaining scenes of a fast talking Italian family in a comic situation. In Italian with English subtitles

"Help Me!" The Story of A Teenage Suicide (1977)
Producer: S-L Film Productions; Color, 25 min.; *Vol. 35:1, 1978, p.32*

Depiction of the teenage suicide of a young girl. After the suicide, parents, friends, and teachers realize they ignored small warnings issued by the girl. Based on several real case histories. Reveals the motivating factors behind teenage suicide, then provides suicide prevention techniques.

Help! My Snowman's Burning Down

Producer: Carson Davidson; Color, 10 min.; *Vol. 21:6, Dec. 1964, p.7*

Described as "surrealist," the film is intended as a spoof, dreamed up by its producer enroute to commercial assignments.

Help Yourself

Producer: George Morelan; Color, 23 min.; *Vol. 13:4, 1953, p.10*

Features the public services of the Johnstown, PA library. A billboard alerts a steelworker to books of interest, racks display hundreds of magazines, pamphlets and mounted pictures. Ceiling projectors enable bed-ridden people to read comfortably.

Helping Johnny Remember

Producer: Portafilms; Color, 11 min.; *Vol. 17:1, Spring 1957, p.23*

Johnny is rejected from his peer group because of his bossy and selfish personality.

Helping My Parents (1976?)

Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

About a girl with deaf parents. One of "The Best of Zoom" collection.

Hemingway

Producer: NBC; 54 min.; *Vol. 20:4, 1963, p.13*

Through the use of old film footage and still photographs, Ernest Hemingway's life is recreated. Chet Huntley narrates this NBC News production which conveys the quality of excitement and adventure of the author's life.

Henry

B&W, 10 min.; *Vol. 29:1, Feb. 1972, p.14*

Born in Denmark, Henry ran away to sea when he was 16 and worked his way on ships all around the world, ending up in New York City during the Depression. He has remained there since, working and living on the waterfront.

Henry Browne, Farmer

Vol. 3:9, Nov. 6, 1942, p.6

A black family's agricultural and patriotic support of the nation during wartime is depicted.

Henry Miller Odyssey, The

Producer: Henry Snyder; Director: Henry Snyder; Color, 110 min.; *Vol. 35:4, Sept./Oct. 1978, p.21*

Miller, age 87, is seen in both black-and-white and color photography. The film is about the man himself and is divided into 2 parts-- his youth and as an expatriate writer. Valuable for literature courses or for film societies.

Henry Moore (1954)

Producer: John Reed; Director: John Reed; B&W, 26 min.; *Vol. 14:4, 1954, p.7*

Originally produced for BBC-TV, features scenes of Henry Moore at work and discussing his work. Step by step process of creating the bronze "Woman," for the 1951 Festival of Britain is shown.

Henry Moore

Producer: American British Art Center; Color, 22 min.; *Vol. 8:11, May 1948, p.25*

Moore comments on his "Shelter Sketch Book," a collection of striking studies which he made in London's "Underground" during the German bombings. The film brings the large city museum to small communities. There should be 2 versions--one for the art-conscious and one for the public.

Henry Moore: Master Sculptor (1975)

Producer: Arthur H. Wolf; Director: Arthur H. Wolf; Color, 16 min.; *Vol. 34:3, Summer 1977, p.12*

Presents the great works and personality of Henry Moore, a sculptor gives the viewer an insight into and understanding of the artist and his work. Won 1977 CINE Golden Eagle Award.

Henry O. Tanner: Pioneer Black American Artist. (1973)

Producer: Cosair Films; Color, 12 min.; *Vol. 31:1, Feb./Mar. 1974, p.15*

One of "They Made A Difference" series tells about Henry O. Tanner from his early childhood in Pittsburgh, PA, through his teens, his college days and finally to his decision to become a painter.

Henry Phipps Goes Skiing (1978)

Producer: Bruce Cronin; Color, 50 min.; *Vol. 36:1, Jan./Feb. 1979, p.22*

Middle aged, lonely factory worker wins a ski holiday. In his efforts to feel a part of the other skiers, he accidently wins a cross country ski race and is cheered and fully accepted by them. Upon returning to work, he wears winning ribbon but it goes unnoticed and he resumes the boredom of his life. Humorous and bittersweet. Useful for discussion of values.

Henry Wadsworth Longfellow

Producer: Walter Colmes; 15 min.; *Vol. 10:3, Nov./Dec. 1949, p.15*

A series of five films each of which was produced to present a U.S. literary personality in Longfellow's authentic background and to show those incidents in his life that helped to shape what he wrote.

Henry....Boy Of The Barrio

Producer: Alfred Higgins; Color, 21 min.; *Vol. 28:2, Apr./May 1971, p.16*

Documentary film about what it is like to be an adolescent Mexican-American, who is growing up in conflict with his Indian mother, his Mexican Heritage, and the Anglo-urban society that surrounds him.

Her Father's Daughter

Director: Desmond Dickinson; 9 min.; *Vol. 2:4, Apr. 1941, p.5*

Through a dramatic sketch, explains how women can replace men in factories.

Here Comes the Milkman

Producer: Bailey Films; B&W, 11 min.; *Vol. 15:3, Fall 1953, p.20*

Gives children a look at the day to day routine of the milkman.

Here's Your Life (1968)

Producer: Svensk Filmindustri; Director: Jan Troell; B&W, 110 min.; *Vol. 31:5, Dec. 1974, p.27*

Story of Olof, a working class Swedish boy who is "schooled by life" between his 14th and 18th years. Not a new tale this, of an adolescent's coming of age, and his lessons in work, sex and society.

Heritage of Splender

Producer: Alfred Higgins Productions; Color, 18 min.; *Vol. 21:3, June 1964, p.10*

An anti-litter, good citizen message sponsored by Richfield Oil Corporation, promoting America's scenic and recreational areas as natural resources.

Heritage to Destiny

Producer: A-V Services, The United Christian Missionary Society; B&W, 30 min.; *Vol. 21:4, Aug. 1964, p.19*

Begins with Raccoon John Smith and other pioneer figures, and shows the development of the United Christian Missionary Society over the years, to its present national postion in the organization of the Christian Churches in the United States.

Heritage We Guard (1940)

Producer: U.S. Department of Agriculture; Director: Maurice H. Joyce; 30 min.; *Vol. 1:9, Sept. 1940, p.3*

A wildlife film, highly praised for its nature photography, aimed at schools, farm groups (e.g. 4H), and sportsmen's organizations. Concerns the damage to soil and wildlife that accompanied the winning of the continent by westward migration.

Herman Melville's Moby Dick

Color, 30 min.; *Vol. 17:2, Summer 1957, p.159*

Melville's classic novel concerning the hunt for the white whale who took the leg of Captain Ahab is given a graphic portrayal here by the fusion of artwork, spoken word, music, and camera effects, color and camera movement.

Hero Ain't Nothin' But A Sandwich, A (1977)

Producer: Robert B. Radnitz; Director: Ralph Nelson; Color, 105 min.; *Vol. 37:1, Spring 1980, p.20*

About a black inner-city family in which a 13 year-old boy comes to grips with his heroin habit and broken home.

He's Not the Walking Kind (1973)

Producer: National Film Board of Canada; Color, 29 min.; *Vol. 32:5, Nov./Dec. 1975, p.18*

Brain Wilson, though confined to a wheelchair manages to live his life to the fullest. Film shows how he copes with day to day activities at home and at his job.

Hey Doc

Producer: WCAU-TV; Color, 27 min.; *Vol. 28:2, Apr./May 1971, p.12*

Documentary about the daily routine of a black female physician, Dr. Ethel Allen. Film shows her trying to help her patients survive in the difficult world of the ghetto of North Philadelphia.

Hezekiah's Water Tunnel

Producer: Griffon Graphics; Color, 28 min.; *Vol. 20:4, 1963, p.22*

Long considered just a story, archaeologists and historians attest to the existence of this biblical happening. An exciting presentation which brings history alive.

Hickory Stick, The

Producer: Mental Health Film Board; B&W, 28 min.; *Vol. 18:5, Summer 1961, p.7*

Not meant to work out specific behavior problems, the film aims to help the teacher recognize some basics, and to make such important points as that youngsters want adults to exert controls. Set largely in the classroom including flashes of children in out-of-school environs.

Hidden City

Producer: Wilding Pictures; 10 min.; *Vol. 19:3, May/June 1962, p.12*

Introduces several social service facilities and programs that are available in New York, such as hospitals, foundling homes, rehabilitation centers, etc.

Hidden Heart, The

Producer: Broadcasting and Film Commission; 29 min.; *Vol. 16:2, Summer 1956, p.16*

Young girl refuses to marry the man she loves because he couldn't support the standard of living she was accustomed to. Through the course of the fast-paced plot, the family comes to understand what sacrificial living and giving mean. Reviewer views recommends this film for church members whose values are more shaped by the ideals of suburbia and the business world than by the love of God.

Hidden Hunger

Producer: American Film Center; *Vol. 2:9, Dec. 1941, p.3*

An entertaining story bearing an important message about the nutrition and health of the American people. Encourages sound health through sound eating.

Hidden Treasures

Producer: Irwin A. Moon; Color, 46 min.; *Vol. 12:7, Nov. 1952, p.16*

Introduces the jewels of the universe as revealed by the world's modern optical instruments.

High Fire! Plan for Survival (1974)

Producer: William Brose Productions; Color, 19 min.; *Vol. 32:3, May/June 1975, p.13*

Educational film on fire safety and prevention in high rise buildings. Depicts uselessness of standard rescue and fire suppression techniques above eight stories. Stresses how adequate detection systems, preplanning and organization can save lives. Highly recommended.

High in the Himalayas (1966)

Producer: Sears, Roebuck and Company; Color, 29 min.; *Vol. 23:6, Dec. 1966, p.24*

Recounts Sir Edmund Hillary's return to the Himalayas to build a school for the Sherpas' children. 1966 Cine Winner.

High Noon

Producer: Stanley Kramer; Director: Fred Zinnemann; B&W, 87 min.; *Vol. 21:6, Dec. 1964, p.25*

Gary Cooper stars in this western tale of good vs. evil where he must combat an obstacle he knows he must meet, alone, in a gunfight. 1952 Academy Award for best actor went to Cooper.

High Over the Borders

Producer: Irving Jacoby; *Vol. 3:3, Mar. 1942, p.7*

Depicts the little-known story of the migratory habits of Western Hemisphere birds, and the three major flyways used. Animated maps are used to show the flyways, and a wide variety of birds are featured.

High School

B&W, 75 min.; *Vol. 28:5, Oct. 1971, p.15*

Documentary shot in 1969 in a large, chiefly white middle-class school in Philadelphia. Message is to learn to take orders and respect your elders. Main motif is the effort of the older generation to suppress or restrict the life and spontaneity of the younger generation.

High Speed Refueling of Aircraft

Producer: John Flory; 10 min.; *Vol. 8:3, May 1947, p.18*

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Demonstrates under-wing refueling of a Martin 2-0-2 transport plane by a Wayne unit pump. It delivers 200 gallons per minute as opposed to the 70 gpm flow of the standard pumps of the time. The film would benefit aircraft and oil industry personnel, engineers, vocational schools, and interested air travellers.

High Tower, The

B&W, 25 min.; *Vol. 13:3, 1953, p.17*

A case history of the gradual rehabilitation of Rachel, a deeply disturbed survivor of the Nazi concentration camps. Sponsored by the Women's League for Israel, which is devoted to helping immigrant young women adjust to their new life in Israel.

High Wall, The

Producer: Anti-Defamation League of B'nai B'rith; B&W, 28 min.; *Vol. 12:4, Summer 1952, p.10*

Provides a "lesson in group relations and the psychology of prejudice" through two boys, one, the son of unhappy and bigoted parents, the other, a member of a persecuted Polish family. Gives a good introduction to the problem and will stimulate discussion.

Highways and Byways, U.S.A.

Producer: Carl Dudley; Color, 28 min.; *Vol. 13:4, 1953, p.14*

In poor weather, unsurfaced roads can prevent farmers from transporting their produce or sending their children to school. This film tells the story about how a farming community cooperated to gain a road improvement appropriation from their state government. A newspaper editor, teacher and articulate housewife figure prominently in the campaign.

Highways to Hawaii

Color, 28 min.; *Vol. 10:9, July/Aug. 1950, p.12*

A travel film about Hawaii presents its industry, agriculture, educational system, and geography.

His Land (1970)

Producer: Billy Graham Organization; Color, 54 min.; *Vol. 34:4, Sept./Oct. 1977, p.28*

Makes the case that the State of Israel is a literal fulfillment of the biblical and New Testament prophecies. Includes a travelogue of places in Israel that are part of the story of Christ. Recommended for evangelical church groups.

His Time, His Presence, His Silence

Producer: Sedat Pakay; Director: Sedat Pakay; B&W, 22 min.; *Vol. 28:2, Apr./May 1971, p.10*

Famed photographer of the American south during the depression era discusses his work, his life, his writings, and his photography.

Historic St.Paul's

Producer: Merton Park; B&W, 14 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.11*

St.Paul's Cathedral is Britain's national cathedral and the "local" church for the city of London at which the Royal Family worships. It has a long history of several burnings and re-erections and heroism. A rare and judicious mingling of the religious with the historical makes this film suitable for both secular and religious groups.

History of Animation, The (1976)

Producer: Walt Disney Educational Media Company; Color, 21 min.; *Vol. 34:3, Summer 1977, p.21*

A combination of animation and live action, this film presents the history of animated films from the earliest time to date. Walt Disney shows 19th century "philosophical toys", such as phenakistoscope, zoetrope and so on. Partly black-and-white.

History of Aviation

Producer: Walt Disney; Color, 18 min.; *Vol. 13:9, 1953, p.8*

Development of aviation is shown competently. Chief value lies in the unique and effective manner in which it underscores how man-made flight began, and the tremendous speed with which the airplane has developed.

History of Aviation

18 min.; *Vol. 13:8, 1953, p.7*

An intimate feeling for the whole social atmosphere of the past 50 years is conveyed from the first success of the Wright Brothers with a heavier-than-air machine in 1903 to the World War II world.

History of Man, The

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

A series of 9 films: "How Man Discovers His Past," "How Man Adapts to His Physical Environment," "Man as the Hunter and Food Gatherer," "Man and the Rise of Civilization," "The

Agricultural Revolution: Man as Food Producer," "Despite Man's Differences," "European Expansion: Its Influence on Man," "Man and the Industrial Revolution," and "Man and the 'Second Industrial Revolution.'" Good technology, research and writing makes this a valuable educational contribution. A teacher's guide accompanies each film.

History Of Southern California, The
Producer: Atlantis Productions; Color, 34 min.; *Vol. 24:6, Dec. 1967, p.16*

Two part history of Southern California. Background music is effectively integrated psychologically with the visuals. Part One deals with Indian influences, Part Two with the Spanish influence.

History of the Helicopter, The
Producer: Shell Oil Company; B&W, 25 min.; *Vol. 13:9, 1953, p.7*

Establishes position of this type of flight craft in the present and projects a future when an individual may take off into the air on his own as easily as he takes off onto the highway. Contribution to the general subject of powered flight.

History of the Negro in America: Part III, 1877-Today, A
Producer: McGraw-Hill; B&W, 20 min.; *Vol. 24:2, Apr. 1967, p.15*

From the series "Freedom Movement," this film tells the story of Blacks in this country from just after the Civil War and during the first days of Reconstruction through the years of the 1960s. Emphasis is on events and trends. Narrated by James Earl Jones.

History's Brew
Producer: Fannon and Sandak; Color, 15 min.; *Vol. 19:2, Mar. 1962, p.12*

A light-hearted investigation of the factual and mythological origins of coffee. It was originally prepared as a training aid for the Maxwell House sales program, but is non-commercial, so is appropriate for school and community audiences.

Hitachi Symphony Orchestra, The (1969)
Producer: Wm. Cooper; *Vol. 27:1, Jan. 1970, p.13*

It is a film about music. The background music is the "New World Symphony" of Dvorak.

H.M.S. Pinafore
Producer: Realist Film Unit; Color, *Vol. 35:1, 1978, p.21*

Shows excerpts of this well known musical by Gilbert and Sullivan. Lyrics are difficult to understand but excellent narration reveals the story. Funny, colorful, lighthearted and well acted. Part of the "World of Gilbert and Sullivan" series.

Hoaxter, The
Producer: Metro-Goldwyn-Mayer; 36 min.; *Vol. 13:4, 1953, p.8*

"A compilation of good newsreel clips, clever effects, and well chosen quotations from Hoover, Roosevelt, Stevenson, and Vandenburg, "The Hoaxters" begins with a quack medicine salesman, relates him to the dictators of the century, concentrates on Mr. Stalin, and winds up on the snake salesman again."

Hobby
Director: Daniel Szczechura; Color, 7 min.; *Vol. 28:1, Feb./Mar. 1971, p.16*

A woman is sitting quietly knitting on a vast plain. When a bird- men flies overhead, she lassoed him and put him to a prison compound. The strong point of this film is its use of perspective and viewpoint to create new possibilities for graphics in animated films.

Hoffnung Palm Court Orchestra, The (1988)
Producer: John Halas; Director: John Halsa; Color, 8 min.; *Vol. 38:4, Apr. 1984, p.29*

A tiny trio who was playing melodic waltzes at the Deluxe Hotel keeps going on playing, even though a fire starts. They are brought abroad and devoured by a whale, but they keep playing in the whale.

Hole, The (1963)
Producer: Faith Hubley; Director: John Hubley; Color, 15 min.; *Vol. 20:3, 1963, p.6*

Won the Academy Award for Best Cartoon. An improvised discussion between Dizzy Gillespie, Black composer-musician and actor George Matthews in the roles of construction workers who speculate about fate, accident and nuclear war. Sophisticated paintings and animation are also used.

Holiday in Israel (1953)
Producer: Tolley Reviv; Color, 28 min.; *Vol. 14:2, 1954, p.11*

While technically not the best, this film does provide a view of the immense storehouse of biblical and historical riches available to the tourist in Israel.

Holiday in Philadelphia
Color, 14 min.; *Vol. 14:6, 1954, p.16*

A tour of the Quaker City, showing how the Delaware Valley is growing in industrial importance as well as having much to offer tourists.

Holidays
Producer: Australian Department of the Interior; Color, 10 min.; *Vol. 13:6, Sept. 1953, p.30*

Tells of canoe trips down the Mitta-Mitta River and the Thomson Rivers, of a 300 mile trip down the Snowy River, and other unchartered waterways.

Holidays-Hollow Days
B&W, 59 min.; *Vol. 31:5, Dec. 1974, p.30*

We see a group of men leaving prison. The men are inmate-actors, on their way to church to perform an original drama, written and directed by one of their number. It portrays vividly what Christmas, "the most hollow of the holy days," is like.

Hollywood: The Dream Factory (1973)
Producer: Ronox Productions; Color, 52 min.; *Vol. 34:3, Summer 1971, p.27*

Presents Hollywood's development from the early silents at the turn of the century, to the organization of the major studios, such as Metro-Goldwyn-Mayer.

Hollywood: The Golden Years
Producer: David Walper; B&W, 54 min.; *Vol. 20:4, 1963, p.24*

Produced originally for television and narrated by Gene Kelly, this is a very complete and interesting history of the silent film. Destined to be a major resource of the era.

Hollywood's Musical Moods (1973)
Producer: Arthur Brackwood; Color, 50 min.; *Vol. 33:2, Mar./Apr. 1976, p.13*

Shows what the transition period was like from silence to sound. Also illustrated is the second milestone in the history of the sound film, the Jolson Jazz singer.

Holocaust (1978)
Producer: Titus Productions; Director: Marvin Chomsky; Color, 7 hr. 30 min.; *Vol. 36:5, Nov./Dec. 1979, p.34*

Depicts the consequences of rampant anti-semitism and reflects upon mass murder committed in the name of Nationalism. Film consists of four parts: The Gathering Darkness; The Road to Babi Yar; The Final Solution; and The Saving Remnant. Consists of both live enactments and documentary footage.

Holy Communion (1975)
Producer: Family Films; Color, 20 min.; *Vol. 32:5, Nov./Dec. 1975, p.29*

Examines Holy Communion in the context of five different Christian traditions: Baptist, Methodist, Lutheran, Covenant, and Episcopal.

Holy Ghost People (1969?)
Producer: Blair Boyd; B&W, 53 min.; *Vol. 26:6, Dec. 1969, p.31*

An evening service in a West Virginia Pentacostal church where worshippers dance, quiver, moan, utter unintelligible syllables, chant, and go into a trance.

Holy Roman, The
Producer: Coronet Films; Color, 14 min.; *Vol. 19:4, Sept./Oct. 1962, p.20*

Presents the rise of Protestantism and the work of Martin Luther.

Holy War
Producer: Billy Budd Films; Color, 8 min.; *Vol. 27:2, Apr. 1970, p.17*

Uses discussion of the Vietnam War to express an anti-war stance. Utilizes satire to jolt the viewers into thinking about the overall atrocity of war.

Homage to Francois Couperin (1964)
Producer: Philip Stapp; 3 min.; *Vol. 34:5, Nov./Dec. 1977, p.21*

Puts animation (and the stroboscopic technique) to Couperin's short composition Les Papilons. Couperin was a court appointed composer for Louis XIV. Poetic and painterly style of experimentation by the filmmaker.

Home (1972)
Bolor, 29 min.; *Vol. 29:3, June 1972, p.14*

During a speech to the U.S. Government by Chief Seattle of the Duwamish Tribe, circa 1859, contrasting scenes of the beauty and pollution of today's American are displayed.

Home in the Desert, The
Producer: Palestine Films; B&W, 24 min.; *Vol. 8:8, Jan. 1948, p.12*

Depicts a Jewish community's efforts to make a home out of the seemingly uninhabitable desert. Determination, hardwork and irrigation turn their dream into reality.

Home Movie (1974)
Producer: Jan Oxenberg; B&W, 10 min.; *Vol. 33:2, Mar./Apr. 1976, p.9*

It is about lesbianism. Portrays a girl and her personal difficulties growing up as a girl.

Home of the Brave
Producer: Michael Bloebaum; Color, 3 min.; *Vol. 26:5, 1969, p.23*

Brief history of the American Indian, made using very fast cuts of stills and film clips.

Hommage a Francois Couperin
Producer: Philip Stapp; Color, 3 min.; *Vol. 25:6, Dec. 1968, p.21*

Shows an animated butterfly ballet which is devised by Mr. Stapp, suggested by the title of the 17th century composer's "Les Papillons". It reflects Mr.Stapp's admiration of Chinese and Japanese painting, as well as of M. Couperin's music.

Homosexuality & Lesbianism: Gay or Straight--Is There a Choice? (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Young people describe their feelings about their homosexuality. One of the "Youth Under Influence" series

Hong Kong Breakthru
Producer: Lucien Aigner; Color, 28 min.; *Vol. 27:2, Apr. 1970, p.24*

Presents the story of Dr. Laubach's efforts to teach English in Hong Kong. His simplified spelling techniques are shown in detail as are his motivational techniques.

Hong Kong: Free Port
Producer: LeMont Films; Color, 12 min.; *Vol. 19:2, Mar. 1962, p.12*

Shows the port of Hong Kong, busy with the ships of all nations, including Communist China. Also covers the plight of the poor who live in shacks on steep hillsides. However, over 3 million have been rehoused in Brtish-built cement block houses.

Hong Kong Horizons
Producer: Rayant Pictures; Color, 30 min.; *Vol. 26:5, 1969, p.14*

Population growth and economic prosperity are the themes of this look at the British colony of Hong Kong. In spite of Hong Kong's popularity with tourists it maintains a distinctly British air.

Hooked
Producer: Dimension Films; B&W, 20 min.; *Vol. 23:3, June/July 1966, p.25*

Young addicts relate their experiences. They cite the reasons why they used drugs and the consequences--petty crime, "turning a trick," "getting busted," loss of self-respect and parental reaction. Reinforces the fact that it's not always "the other guy" who gets hooked.

Hope and the Promise, The (1967)
Producer: Carolyn Ramsey Film Productions; Color, 25 min.; *Vol. 24:4, Sept. 1967, p.14*

Designed to help people to a better understanding of the rehabilitation profession. Illustrates the stories of several people suffering with disabilities and their progress under psychiatric and rehabilitative counseling. An excellent recruiting tool.

Hope From The Huleh (1951)
Color, 15 min.; *Vol. 12:1, Jan. 1952, p.19*

Tells of the plans for reclaiming the swamps of Huleh, and what the fulfillment of this program means in terms of new settlements and increased food production. Through imaginative photography it shows how the Huleh region is being drained and restored to life-giving cultivation.

Hope Is The Beginning
Producer: Ray J. Christensen Film Associates; Color, 31 min.; *Vol. 25:4, Sept. 1968, p.26*

Interweaves the events of a day in the lives of six people as they are served by the staff of Immanuel, a multi-faceted church supported hospital.

Horizon

Producer: Wildingbutler; Color, 29 min.; *Vol. 22:5, Oct./Nov. 1965, p.25*

Shows the technologies used to raise, harvest, process and distribute the Golden State's agricultural bounty.

Horizon of Hope

Producer: John Sutherland Productions; Color, 18 min.; *Vol. 15:2, Summer 1955, p.8*

A combination of live action and animation, this film centers on the laborious methods that constitute research into cancer treatment. Animation sequences show what cancer is and how cancer cells act in the body. Provides valuable information for a general audience.

Horizons of Hope

Producer: Lazar Dunner; Color, 23 min.; *Vol. 16:1, Spring 1956, p.17*

Depicts the work of the nursery schools, social welfare and agricultural education facilities financed by the Pioneer Women (Labor Zionist Organization) of America.

Horse Latitudes (1976)

Producer: Tony Hall; Director: Peter Rowe; Color, 45 min.; *Vol. 34:4, Sept./Oct 1977, p.12*

Tells the story of a forty year old Englishmen, Phillip Stockton, who wanted to be the first man to sail single-handed around the world without stopping. Realizing he cannot win the race legitimately, he decides to cheat. Stockton goes mad, and the film explores his ordeal and final solution. Excellent film for school and libraries to provide a vehicle for discussion of values and ethics.

Horseman, Pass By

B&W, 52 min.; *Vol. 26:1, Feb./Mar. 1969, p.7*

Frank O'Connor is the narrator speaking of his friendship with Yeats, reciting verse after verse of his poetry, and telling anecdotes that recreate the poet's era. He also speaks about Yeats' friends and his life.

Horses

Producer: FilmFair Communications; Color, 7 min.; *Vol. 29:3, June 1972, p.18*

Image and sound without narration allow viewers to enjoy this exciting study of movement.

Hospice (1980)

Producer: Mary Drayne; Color, 18 min.; *Vol. 37:4, Winter 1980, p.31*

Produced for CBS News '60 Minutes' TV program. Presents hospices as the natural way to approach death. Patients are free to check in and out and enjoy comfort of family, pets, and personal belongings.

Hospital

B&W, 85 min.; *Vol. 28:5, Oct. 1971, p.17*

Begins in an operating room in New York City's Metropolitan Hospital where an incision is about to be made on a patient. The crowded waiting room has become an image, a graphic metaphor for the condition of our society and for our present inability to cope with that condition.

Hospitals Don't Burn Down (1979)

Producer: Kingeroft Productions; Color, 24 min.; *Vol. 37:4, Winter 1980, p.28*

Thoughtless smoker causes a hospital fire which kills nine people. Scenes of panic and heroism. Dramatic saftey lesson for hospital staff, administrators and architects.

Hot Water (1924)

B&W, 81 min.; *Vol. 35:5, Nov./Dec. 1978, p.34*

Re-release of a silent film, includes two parts: Harold trying to take a turkey home on the trolley and Harold trying to take his in-laws for a ride in his new car.

Hottest Spot in Town, The

Producer: Calvin Productions; Color, 29 min.; *Vol. 25:5, Oct./Nov. 1968, p.16*

The public library today is shown as the vehicle which brings into focus the intellectual forces both the security of and extending hope to the world. A brief sketch of the history of learning and the relationship of historical events to books and libraries runs throughout the film.

Hour of Decision, The

B&W, *Vol. 14:4, 1954, p.8*

Each of the 13 titles was originally produced as a segment of a television series. Each program features music, prayer, and a talk by Billy Graham. Available titles include: "Storms of Life," "Loneliness," "Happiness," "Why Go to Church," and nine others. Each segment runs about 20 minutes.

House I Live In, The

Producer: Frank Ross; Director: Marvin LeRoy; 10 min.; *Vol. 7:2, Nov. 1945, p.21*

Frank Sinatra is featured discussing the need to tolerate and understand those who are different with a group of children.

House in the Desert, The

Producer: Palestine Films; B&W, 24 min.; *Vol. 8:3, June/July 1948, p.30*

For centuries there has been no life in the Dead Sea area but one man's dream becomes reality when he finds the means to use this historical land of the Jews for agriculture.

House in the Middle, The

Color, 12 min.; *Vol. 14:6, 1954, p.17*

Shows the thermal effects of an atomic explosion on small houses in official fire tests at the Atomic Energy Commission's Proving Grounds in Nevada.

House of Rothschild, The

Producer: 20th Century Fox; 30 min.; *Vol. 11:4, Jan. 1951, p.12*

Excerpted from the feature-length picture produced by 20th Century Fox, this is the Hollywood version of the 5 Rothschild brothers and the part they played in the defeat of Napoleon. Not recommended for mixed Jew-Gentile audiences, according to some, while others see educational value in the film.

House of the Child

Producer: Craftsmen Pictures; B&W, 22 min.; *Vol. 15:2, Summer 1955, p.28*

An unrehearsed photographic record of a year and a half at the Beth Hayeled School. This school is a progressive, Hebrew speaking school in New York City. Highly recommended to parent and teachers alike.

House on Chelouche Street, The (1973)

Producer: Noah Films; Director: Moshe Mizrahi; Color, 90 min.; *Vol. 33:3, May/June 1976, p.19*

A universal story of a boy's coming of age and of relations between the generations within his family. The young boy is stretched between the fight for personal survival and the fight for the birth of a new Jewish State. Film is set in the turbulent days of an emerging Israel.

House That Mark Built, The (1973)

Producer: Rophel Associates; Director: Philip Mikan; Color, 26 min.; *Vol. 32:4, Sept./Oct. 1975, p.26*

A tour of the house that Mark Twain (Samuel Clemens) built for his family and his work in Hartford, Connecticut. The house, which after Twain left it became in turn a school, a library, and a private residence, has now been restored to Victorian style. It includes a conservatory designed by Harriet Beecher Stowe and the billiard room where Twain wrote Tom Sawyer.

Household of Faith

Color, 30 min.; *Vol. 18:2, Dec. 1960, p.28*

This interdenominational film visits many lands to see Christians of many races working together that all people may have a better life on this earth.

How a Bill Becomes a Law

Producer: Milton J. Salzburg; B&W, 15 min.; *Vol. 21:4, Aug. 1964, p.7*

Explains how a bill originates and the steps through which it goes in Congress before becoming a law.

How Beaver Stole Fire (1971)

Producer: Communico Films; Color, 12 min.; *Vol. 30:6, Dec. 1973, p.30*

Animated legend of the attempt of the beaver, eagle, coyote, wolf, magpie, chickadee and grizzly bear to steal fire from the sky people.

How Could I Not Be Among You (1971)

Producer: Thomas Reichmann; Color, 28 min.; *Vol. 31:1, Feb./Mar. 1974, p.24*

A true story of a young man, Ted Rosenthal, who is told that he only has six months to live. Under this circumstance he begins to write poems to express his feelings.

How Do I Love Thee?

Producer: Cathedral Films; Color, 30 min.; *Vol. 23:6, Dec. 1966, p.15*

Film deals with the issues of sexuality and love.

How does a Candle Burn?

Producer: Texture Films; Color, 16 min.; *Vol. 28:4, Sept. 1971, p.11*

Retracing Michael Farraday's famous Christmas lecture series in 1860 step by step in a contemporary setting, this shows how a candle burns; the ignition, the products of combustion, the flame itself.

How Green was my Valley
Producer: 20th Century Fox; Director: John Ford; 112 min.; *Vol. 21:3, June 1964, p.14*

The social and economic changes of the 20th century leave their imprint on a Welsh family and its village. This memorable picture of beauty and meaning stars Walter Pidgeon, Barry Fitzgerald, Roddy McDowall, and Maureen O'Hara. From the novel by Richard Llewellyn.

How Green Was My Valley (1941)
Producer: 20th Century Fox; 112 min.; *Vol. 34:3, Summer 1977, p.24*

A story about Welsh coal miners just at the time they were first forming a union in a community whose idea of an event and an honor is to have its male choral group invited to sing for Queen Victoria.

How Man Adapts to His Physical Environment
Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Man's institutional and social practices were determined by his physical environment in the past. He now has the ability to reshape his environment. Deals especially with the desert. Skilled technology, fine research and good writing.

How Man Discovers His Past
Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Depicts a historian in Mexico who is attempting to learn about ancient civilizations. Shows that anthropologists and archaelogists see history as a process of reinterpretation. A forceful argument.

How Many Meals to the Moon?
Producer: Jam Handy Organization; Color, 22 min.; *Vol. 26:1, Feb./Mar. 1969, p.19*

No air, no gravity, volume and weight limitations, and enough food for a week's flight that can't be cooked or refrigerated pose special problems. Providing food and satisfying the appetites, tastes, and nutritional requirements of America's astronauts is the presented.

How Many Stars
Producer: Moody Institute of Science; Color, *Vol. 17:2, Summer 1957, p.13*

Part of the Moody Science Series and runs 8-16 minutes in length. Memorable for its trip through space at the speed of light, and for the graphic manner in which if drives home the concept of interstellar distances.

How Quiet Helps in School
B&W, 10 min.; *Vol. 14:6, 1954, p.15*

Produced for primary grade children, the film shows how they can develop quiet habits and how teachers can develop the proper attitude to encourage quiet work.

How the Opinion Maker Makes Opinions
Producer: Parthenon Pictures; Color, 30 min.; *Vol. 21:4, Aug. 1964, p.9*

Reveals the startling and less acceptable fact that doctors in particular are being urged to enter politics within the framework of their profession.

How To Avoid Muscle Strain
Producer: Bray Studios; 15 min.; *Vol. 10:1, Sept. 1949, p.17*

Shows how muscle strains can be avoided by an understanding of bones and muscles.

How to Catch a Cold
Producer: Association Films; Color, 10 min.; *Vol. 11:9, Oct. 1951, p.8*

Animation in the Disney style, it points to no remedies but emphasizes prevention of the common cold. Developed under the guidance of medical authorities.

How to Conduct a Discussion
B&W, 25 min.; *Vol. 14:1, 1954, p.21*

Helpful because it raises questions which can be addressed in the discussion which should follow this film's viewing. Presents the 11 basic qualities needed for a good discussion. Situations are dramatized and the qualities of a good leader are listed.

How to Do Research (1976)
Producer: Atlantis Productions; Color, 14 min.; *Vol. 36:4, Sept./Oct. 1979, p.18*

Introduces the basic activity in the research and learning process.

How To Kosher A Kitchen And Why (1976)
Producer: Anton/Green/Isles; Color, 22 min.; *Vol. 34:3, Summer 1977, p.30*

A documentary film about "Kashruth" in the Jewish home. Presents how to prepare kosher food and to keep kosher. Designed for Jews who do not practice this biblical enjoinment.

How to Look at a City

Producer: George C. Stoney and Associates; B&W, 29 min.; *Vol. 21:3, June 1964, p.9*

Eugene Raskin, author of "Architecturally Speaking," decries the spread of "acres of concrete on which people are only passing specks." He champions the individuality of neighborhoods and the importance of a "sense of personal identification with the environment."

How To Make a Linoleum Block Print

Producer: Ruby Niebauer; Color, 13 min.; *Vol. 16:3, Fall 1956, p.16*

Gives examples of ways in which block prints can be used steps for linoleum block printing are graded and photographed.

How to Make a Movie Without a Camera (1972)

Producer: Rainy Day Films; Color, 5 min.; *Vol. 29:5, Oct. 1972, p.16*

Describes techniques of film production by drawing directly on 16mm film. Film is accompanied by 50 page manual which describes techniques in detail, and the distributor is prepared to supply pre-spliced film for production.

How to Make Papier Mache Animals

Producer: Ruby Niebauer; Color, 12 min.; *Vol. 15:2, Summer 1955, p.11*

Demonstrates the way in which newspaper, string and paints can be fashioned into animals, oaints, fish, insects, and human figures. Narrative is useful for both students and teachers. Features Mrs. Niebauer who also produces, scripts, and edits this and other how-to films.

How to Succeed in School

Producer: Centron Corporation; B&W, 11 min.; *Vol. 16:2, Summer 1956, p.14*

Teaches that going to school is like running a business the secrets of success are "proper planning, maintaining quality, improving techniques, and pleasing the customer."

How to Use the Reader's Guide to Periodical Literauter

Producer: Nassau County Library System; Color, 12 min.; *Vol. 27:1, Jan. 1970, p.12*

Designed to instruct students and adult library patrons in the effective use of the Reader's Guide to Periodical Literature.

How to Work in Clay

Producer: Charles Cahill and Associates; Color, 11 min.; *Vol. 23:2, Apr. 1966, p.22*

Guides the class step by step through the wedging, rolling, designing, glazing and firing of a tile, a leaf dish, and a free form dish.

How We Elect Our President

Producer: Telepix; Color, 10 min.; *Vol. 21:4, Aug. 1964, p.6*

Explains State laws on voter qualification and procedures related to voting, as well as the process by which a presidential candidate gets on the ballot.

How We Elect Our Representatives

Producer: Coronet Films; B&W, 10 min.; *Vol. 18:1, Oct. 1960, p.7*

Shows the electoral process, from registering to vote to casting an informed vote.

How We Made "The Devil and Daniel Mouse" (1978)

Producer: Nelvana; color, 22 min.; *Vol. 36:3, Summer 1979, p.29*

Documentary explaining the planning and production of the film "The Devil and Daniel Mouse."

How Weather is Forecast

Producer: Coronet Films; Color, 10 min.; *Vol. 14:4, 1954, p.10*

Examples of ordinary and extraordinary weather featured in discussion of how weather information is recorded and forecast.

Howie Meeker Hockey School

Vol. 33:2, Mar./Apr. 1976, p.19

Introduces the outstanding hockey schools in Canada.

How's School Enrique? (1970)

Producer: Stanley R. Frager; Color, 18 min.; *Vol. 28:3, June/July 1971, p.16*

A blue ribbon winning film from the "Education: Teacher Training" category of the 1971 American Film Festival, it depicts the effects of contrasting teaching styles (both positive and negative) occurring in a Mexican American student's school day.

Hud (1963)
Producer: Paramount Pictures; Director: Martin Ritt; B&W, 112 min.; *Vol. 37:4, Winter 1980, p.34*

A "cattle and Cadillacs" western. Boy discovers his own sense of values when the treachery and cynicism of the uncle he formerly idolized is exposed. Stars Paul Newman and Academy Award-winning supporting actress Patricia Neal. Based on Larry McMurtry's novel "Horseman, Pass by."

Huelga! (Strike!) (1967)
Producer: Mark Harris; Director: Skeets McGrew; Color, 52 min.; *Vol. 27:5, Oct. 1970, p.28*

Cesar Chavez, an ex-migrant worker, with a small group of farmworkers staged a walkout in an effort to win bargaining rights from 35 table-grape growers. The movement grew in strength, and the boycott of table grapes by Eastern city consumers gave it its final push toward victory.

Human and Animal Beginnings
Producer: Wexler Film Productions; Color, 13 min.; *Vol. 25:3, June 1968, p.16*

Combines live photography and animation, this film presents the concepts of reproduction, fetal development, birth, family relationship, etc. to young children. Features animals and human beings.

Human Beginnings
22 min.; *Vol. 10:7, Apr. 1950, p.6*

Children's responses to new babies in their families. Film provides a scenario of a child's positive response to a new sibling and what the parents did to help him accept the new baby. Recommended for teachers and parents.

Human Bridge, The
Producer: Ford Motor Company; Color, *Vol. 10:9, July/Aug. 1950, p.14*

A look at the car of the future.

Human Cell and the Cytotechnologist, The
Producer: Churchill-Wexler Film Productions; Color, 25 min.; *Vol. 17:4, Winter 1957/58, p.16*

Cytotechnologist discovers abnormal cells in routine blood screening. Animated scenes explain function of human cells. .

Human Cell and the Cyto-technologist, The
Producer: Churchill-Wexler Film Productions; Color, 22 min.; *Vol. 17:6, May/June 1958, p.14*

Depicts one day in the work of a cancer research lab technician. Shows dedication of scientists to their work. Useful for nurses or lab training schools.

Human Growth
Color, 20 min.; *Vol. 26:1, Feb./Mar. 1969, p.13*

Designed for ages 8-12 with a girl discussing with her family the report on reproduction that she is to give to her 7th grade class. Informs child of normality of wet dreams and describes individual differences in growth rates during puberty and adolescence.

Human Reproduction
Color, 21 min.; *Vol. 26:1, Feb./Mar. 1969, p.13*

Begins with a description of ovulation, maturation, fertilization and birth and then comments on the joys of responsibility and the inevitable chain leading from copulation to reproduction.

Hundred Penny Box, The (1979)
Producer: Churchill Films; Director: Pieter Van Deusen; Color, 18 min.; *Vol. 37:3, Fall 1980, p.20*

Based on the book by Sharon Bell Mathis, tells the story of young Michael, who loves to count the pennies in the box belonging to his great-great Aunt Dew -- one penny added for each of her 100 birthdays. Depicts the family tensions between Michael, his mother (who wants to throw out the big, old, úgly box), his father, and Aunt Dew. Ends, as the book, without solution of the issue.

Hungry Minds
Producer: National Film Board of Canada; *Vol. 8:11, May 1948, p.28*

Some 30 million children in war-ravaged countries are starving, both physically and intellectually. Graphically depicts the problem and opens Canada's eyes to the problem. Notable for its use of concentration camp drawings by the distinguished artist, Kaethe Kollwitz.

Hunters, The
Director: John Marshall; Color, 73 min.; *Vol. 18:2, Dec. 1960, p.19*

Film graphically documents bushpeople of southwest Africa hunting, killing, carving, and cooking their prey. Also available in black- and-white.

Hurdler, The
Producer: Rediscovery Productions; Color, 16 min.; *Vol. 26:4, Sept. 1969, p.13*

Depicts tremendous contributions of Black American, Dr. Charles Drew, pioneer in the use of plasma and first administrator of the blood bank system. His findings saved many lives during WWII. He met with tragic death due to blood loss after a car accident when denied treatment due to skin color at white hospital.

Hustler, The (1961)
Producer: Robert Rossen; Director: Robert Rossen; Color, 135 min.; *Vol. 36:5, Nov./Dec. 1979, p.39*

A tense drama, starring Paul Newman, George C. Scott, and Jackie Gleason, examines a society mesmerized by competition. Traces a pool hustler from his start as a punk to a realization of his true ability and character as a man.

Hutterites, The
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 21:4, Aug. 1964, p.18*

Studies a little known group of people, a sociological eddy in the stream of society.

Hyde Park (1978)
Producer: Ralph Arlych; Color, 42 min.; *Vol. 35:5, Nov./Dec. 1978, p.32*

Documentary of historic Hyde Park, N. Y. where old, opulant estates help underlay an elegant lifestyle for some but for many life in this town means more than expensive lifestyles.

Hypothese Beta (1968)
Producer: Jean Claude Meunier; Color, 7 min.; *Vol. 27:3, June 1970, p.16*

Use of persanimation (animation of usually inanimate objects, analogous to literary personification) to present a different view of the world, using an IBM card with punches.

I Am Not What You See (1977)
Producer: CBC; Color, 28 min.; *Vol. 36:1, Jan./Feb. 1979, p.38*

Interview with woman with severe cerebral palsy and her triumph over her disability and difficult life. Now a practicing psychologist, she has refused to see herself as disabled. Told with honesty and humor. Stimulates thought and discussion of attitudes towards the disabled.

I am Pablo Neruda (1969)
Producer: Harold Mantell; B&W, 29 min.; *Vol. 26:4, Sept. 1969, p.17*

Portrayal of Chilean poet Pablo Neruda. He reads excerpts from his works in Spanish from the locales that inspired them, like the Peruvian Andes. Excellent English translation is given. May require two viewings to absorb the messages of his life.

I Am With You
Producer: Studio Films; 75 min.; *Vol. 9:6, Feb. 1949, p.19*

Filmed on location in Southern Rhodesia, the story of a young missionary and wife, pitted against a group of natives who fight his efforts to prevent the sale-marriage of a native girl to an aged suitor. A series of misfortunes causes the young missionary to lose prestige and nearly his own faith, only to be renewed through an African Christian.

I Beheld His Glory
Producer: Cathedral Films; Color, 55 min.; *Vol. 13:2, 1953, p.12*

The story of centurion Cornelius, witness to the execution of Christ. Accurate rendering of scriptural account has an air of reality to it. Robert Wilson plays Christ.

I Do
Producer: National Council of Churches; Color, 28 min.; *Vol. 18:4, Apr. 1961, p.32*

Designed to help young people understand their changing moods as they prepare to marry. Encourages pre-marital counseling.

I Have An Egg
Director: Andrzej Brzozowski; B&W, 15 min.; *Vol. 28:1, Feb./Mar. 1971, p.16*

Presents blind children studying the shape and nature of an egg and gives insights into the dark world of the blind. Won awards at several European festivals.

I Never Saw Another Butterfly (1967?)
Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 24:5, Oct. 1967, p.22*

Based on the book of the same title, this film reproduces many of the drawings and poems of children at the Thereisenstat camp in Czechoslovakia during 1942-44, also presenting a dramatized account of one of the children who survived.

Some 155,00 passed through the camp, only 100 lived.

I Never Went Back

Producer: Charles Cahill and Associates; Color, 16 min.; *Vol. 21:5, Oct. 1964, p.22*

Depicts the life of a young man who has dropped out of school and the problems he faces. Pondering the insufficient education he possesses, the young man returns to night school to create a new life for himself. Teenagers will appreciate this film due to it modern presentation and background music.

I Remember (1978)

Producer: Ariel Carlos Rubio; Director: Ariel Carlos Rubio; B&W, 13 min.; *Vol. 36:1, Jan./Feb. 1979, p.13*

Autobiographical film (Ariel C. Rubio) about a Mexican youth's struggle to "enter the mainstream of another culture" and become educated in the face of poverty and prejudice. 1978 CINE Eagle Award.

I See the Wind

Producer: Victor Solow; *Vol. 11:10, Nov./Dec. 1951, p.14*

Illustrates methods of educating blind children and makes the point that the correct attitude on the part of the parents makes normal personality development possible. A scene of blind children's trials to play like normal children moves the viewer.

I Walk in the Rain

B&W, 10 min.; *Vol. 26:2, Apr. 1969, p.11*

The issue is how well teachers know their students and what the latter really want. A biology teacher is disturbed because a student with high potential is happy to get a "C." The student feels that he would alienate his friends if he did better.

I Want To Die (1977)

Producer: Paulist Productions; Color, 20 min.; *Vol. 35:3, Summer 1978, p36*

Part of the Insight television series. Home from college, at Thanksgiving dinner, Bill announces he is through with life. The family has mixed emotions. Bill's defenses are finally penetrated by the love and sincere concern of his sister and his mother's eventual pleading with God for help in expressing her love for Bill.

I Will Fight No More Forever - The Story of Chief Joseph (1977)

Producer: David Wolper; Director: Richard T. Effron; Color, 106 min.; *Vol. 34:5, Nov./Dec. 1977, p.17*

Originally a two hour television special, this edited version dramatizes the plight of Chief Joseph, the last of the American Indian tribal leaders to wage war against the United States Government. His defeat is re- enacted by capable actors against the back drop of the picturesque Southwest. Emphasizes human values and the courage of leadership. For general audiences.

I Will Take You To The Christ Child (1976)

Producer: Family Films; Color, 30 min.; *Vol. 33:5, Nov./Dec. 1976, p.30*

The Sylwester marionettes bring the story of Christ's birth to life. Set in an inn in Bethlehem. Demonstrates that a new film can be made on an old theme, bringing out new facets of the story.

Icons

Producer: Ceskoslovensky Film Bratislava; Color, 14 min.; *Vol. 33:5, Nov./Dec. 1976, p.31*

Teaching art film which uses an excellent choir for suitable background music. Examples of iconic art from Czechoslovakia are shown. Viewer sees the change within iconic art from the very formal abstracts of the 15th to the more human depictions of the 19th century.

Ida Mae and Mrs. Beasley and A Time for Planting

Producer: Concordia Films; Color, 30 min.; *Vol. 27:6, Dec. 1970, p.32*

Each of these three companion films relates the story of someone who undergoes a dramatic change in values and attitude. One woman overcomes mistrust of a newcomer. A newspaper editor decides to support an idealistic young doctors views on health care for migrant workers. Clergymen have informal roles in the films.

Idea with a Future

Producer: Metrovision; Color, 26 min.; *Vol. 21:4, Aug. 1964, p.15*

Provides a comprehensive view of a comparatively new educational program designed to prepare nursing students for technical practice.

Idiot, The (1945)

Producer: Sacha Gordine Productions; B&W, 105 min.; *Vol. 29:5, Oct. 1972, p.29*

Film adaptation of Feodor Dostoevsky's novel. Prince Myshkin, thought by many to be an idiot and a meddler, attempts to help the corrupt Russian aristocrats in his circle of acquaintances. The Prince is depressed by the misery he ses among the selfish people that surround him, and in an anguished speech prophecies disaster as his country's future. Features Gerard Philipe as Myshkin.

If a Boy Can't Learn (1974)

Producer: Lawren Productions; Color, 28 min.; *Vol. 32:3, May/June 1975, p.22*

Portrayal of frightened and frustrated high school senior unable to read or do math and eventually sent to diagnostic center for learning disabilities. Once diagnosed, teachers devise teaching methods suitable for him. Much factual information provided on learning disabilities. Highly recommended.

If It Happens Here (1944)

Producer: Bethlehem Steel; 44 min.; *Vol. 11:8, Sept. 1951, p.7*

Illustrates plant protection. Shows how fire , rescue, and first aid teams go through a drill.

I.F. Stone's Weekly (1974)

Producer: Jerry Bruck; Director: Jerry Bruck; B&W, 62 min.; *Vol. 31:3, Sept. 1974, p.8*

An engaging documentary on the Washington political writer I.F. Stone. A maverick reporter on the Washington "establishment", Stone has much to say about the state of the nation and civic responsibility. Interviews with Stone as he conducts his day in Washington are interspersed with newsreel footage of Nixon, Agnew and others. For all audiences.

If The Salt Has Lost Its Savor

B&W, 25 min.; *Vol. 25:4, Sept. 1968, p.26*

Attempts to stir the thinking of all types of church members on the state of the church today.

If You Don't Come in Sunday...Don't Come in Monday (1976)

Producer: James McFadden; Color, 59 min.; *Vol. 34:2, Mar./Apr. 1977, p.12*

Photographs, documents and historical footage. Historical struggles of American workers. First union of Philadelphia shoemakers in 1792. United Farm Workers of the late 1970s. Slavery. Exploitation of women and children. Story of women who died locked in the Triangle Shirtwaist Company building. The Depression and New Deal. Interviews.

Ikiru (To Live)

Producer: Toho Company; Director: Akira Kurosawa; B&W, 140 min.; *Vol. 19:3, May/June 1962, p.25*

Tells about a man who discovers that he is dying of cancer and, in his last six months, he searches the meaning of life through his parenthood, his love for a young girl, and working for others.

I'll Find a Way (1977)

Producer: National Film Board of Canada; Director: Beverly Shaffer; Color, 26 min.; *Vol. 36:1, Jan./Feb. 1979, p.30*

Documentary concerning a 9 year old physically handicapped girl. Portrays spirited girl's successful attitude toward and acceptance of disability as a challenge. Moving and powerful. Winner, 1978 Academy Award - Best Live Action Short. Part of the "Children of Canada" series.

I'll Sing: Not Cry

Producer: Berkeley Studios; Color, 28 min.; *Vol. 24:4, Sept. 1967, p.27*

Depicts the simple life of the Ochimbundu people in Anglo, Africa. Focuses on their tradition of song in the resolution of sorrow and disappointment. Highlights their acquisition of Christian music for death ceremonies.

Illustration of Basic Film Editing Principles

Producer: American Cinema Editors; B&W, 9 min.; *Vol. 20:2, 1963, p.11*

Provides an introduction to the theoretical aspect of editing. Scene from feature film Babyface Nelson is shown after it was filmed from a variety of angles, with closeups and inserts to emphasize the dramatic action.

I'm A Fool (1977)

Producer: Learning in Focus; Color, 38 min.; *Vol. 35:3, Summer 1978, p.22*

Andy is in his late teens and has spent the summer in the early 1900s wandering around the rural Ohio racetrack circuit as a "swipe." One day Andy decides to see a race from the grandstand. He has a couple of drinks, buys some fine cigars and meets a young girl and tries to impress her with stories (lies) of his position in life.

I'm a Man (1970)

Producer: Peter Rosen; Color, 19 min.; *Vol. 27:3, June 1970, p.10*

Black militant leader, John Barber Jr. of New Haven Connecticut, his story. The film is also a rather sickening look at what a black man must do and go through to gain attention and a hearing in our white-controlled society.

I'm All Right Jack

Producer: Boulting Brothers; B&W, 105 min.; *Vol. 19:5, Nov./Dec. 1962, p.28*

World renowned producers of British comedy, the Boulting Brothers film pokes irreverent fun at the serious subject of labor unions. Starring Peter Sellars, Ian Carmichael, Terry-Thomas, Richard Attengorough, Dennis Price Margaret Rutherford, Liz Frazer and others.

I'm Going to School Today (1971)

Director: Henry Lewes; Color, 29 min.; *Vol. 29:1, Feb. 1972, p.10*

Activities in Primary School. Shows a school excursion and the beach becomes the classroom in a day by the sea. The experiences of the children are presented.

I'm No Fool With a Bicycle

Producer: Walt Disney; Color, 8 min.; *Vol. 17:2, Suumer 1957, p.13*

Designed to meet the needs and attitudes of children. We see Jiminy Cricket looking up the history of the bicycle. Jiminy Cricket provides song and dance along with applicable safety rules.

I'm No Fool With Fire

Producer: Walt Disney; Color, 8 min.; *Vol. 17:2, Summer 1957, p.13*

Designed to meet the needs and attitudes of children. Jiminy Cricket looks at the story of fire, and the chemical composition of fire and water. Jiminy Cricket points out applicable safety rules as well as providing entertainment for children.

I'm Ready to Learn (1970)

Director: Henry Lewes; Color, 27 min.; *Vol. 29:1, Feb. 1972, p.10*

Importance of early active learning and rich experiences for all children as the basis for later sucess. Activities of a kindergarten class. Shows how they learn as they play.

I'm Sorry

Producer: Ecumenical Film Foundation; B&W, 30 min.; *Vol. 22:4, Aug./Sept. 1965, p.24*

Describes about social problems in a New Jersey city's slum, and the effort to solve this problem by an inter-racial get together program in a church.

I'm Sorry Baby (1974)

Producer: Burt Martin Associates; Color, 25 min.; *Vol. 32:1, Jan./Feb. 1975, p.29*

The story of a mother who could not stop smoking--either when she was pregnant or as her child developed from a handicapped infant to an attractive young woman. A powerful drama which reveals the mother's numerous struggles to quit smoking. Subtly raises the question of nonsmokers' rights.

Image in Time, The

Color, 10 min.; *Vol. 18:2, Dec. 1960, p.21*

An experimental film in two parts: a stop-motion presentation of everyday objects edited in a most creative manner, a speeded-up symphony of Broadway traffic and lights.

Images Medievales

Producer: William Novik; Color, 18 min.; *Vol. 13:1, Jan. 1953, p.13*

Referred to as an art film, Images is also a documentary of French life in the 14th and 15th centuries, utilizing a selection of illuminations to set the stage.

Immigrant Experience: The Long, Long Journey, The (1973)

Producer: Linda Gottlieb; Director: Joan Silver; Color, 31 min.; *Vol. 30:4, Sept. 1973, p.20*

Story of the American Dream and the sobering reality, as seen through the eyes of a 13-year-old Polish boy and his family, who arrive in the U.S. in 1907. The boy, Janek, goes from dreams of a promise-filled future to a grinding 12-hour-a-day job in a stinking slaughterhouse. Good for classes in immigration and the growth of America.

Immortal Image (1978)

Producer: Slavko Nowytski; Color, 22 min.; *Vol. 36:4, Sept./Oct. 1979, p.29*

Presents a little known form of art, and an artist who should be better known to the public at large, and for the simply spoken, deeply felt and basic observations of Leo Mol.

Immortal Love

Producer: Methodist Baptist Church, Nashville, Tennessee; B&W, 30 min.; *Vol. 17:3, Fall 1957, p.16*

A father discovers that he has 2 years to live. He and his wife are at first bitter, but they overcome this feeling, with the aid of their friends and pastor. The dying man's loving family tries to make these 2 years the best ever. Exalts life's value and helps us to appreciate its brevity.

Impeachment (1974)

Producer: Herman J. Engel; Color, 10 min.; *Vol. 31:3, Sept. 1974, p.9*

Traces the history of impeachment from the background and events leading to Andrew Johnson's impeachment to the current investigations of the House Judiciary Committee and President Nixon. For junior high school students to adults.

Imprint (L'Empreinte), The (1975)

Producer: Jacques Cardon; B&W, 7 min.; *Vol. 34:1, Jan./Feb. 1977, p.14*

French cartoonist Jacques Cardon's animated fable of a small boy in the ordinary landscape of his family and neighborhood presents a chilling iconography of forces shaping society and culture. Confronts questions of authority, conformity, and conditioning. The line drawings evoke a bleak Kafkaesque world.

Improvisation for Ten Compulsive Fingers

Producer: Silas Fox; Director: Victor Gabriel Junquera; B&W, 10 min.; *Vol. 27:5, Oct. 1970, p.18*

A shabbily dressed man walks into the Audio Department of Macy's, and starts playing one radio after another. A crowd gathers, charmed by the melodies, and the black and white film bursts into color at the height of the euphoria. A squad of police arrives to break up the gathering, and as they turn off the radios the color drains from the film.

In a Dark Time

Producer: David Myer; B&W, 28 min.; *Vol. 21:6, Dec. 1964, p.21*

Spotlights poet Theodore Roethke, Prof. of English at the University of Washington who died suddenly in August of 1963 while the film was being edited.

In a Medical Laboratory

Producer: Churchill Films; Color, 28 min.; *Vol. 24:4, Sept. 1967, p.16*

Portrays the role of a medical technologist in the laboratory. The search for the root of the patient's problem and his struggle for life and health is deftly illustrated. An excellent recruiting tool for the public health field.

In Dark Places : Remembering the Holocaust (1979)

Producer: Gina Blumenfeld; Director: Gina Blumenfeld; Color, 58 min.; *Vol. 36:5, Nov./Dec. 1979, p.34*

Explores the attempts of a few individuals to come to terms with the Holocaust. A testament to the desire of Holocaust survivors to restore order and dignity to their existence. Received the 1979 Golden Eagle Award.

In His Name

Producer: Family Films; B&W, 40 min.; *Vol. 12:5, Sept. 1952, p.22*

A church window broken by boys playing baseball leads a pastor to realize that the church must be sensitive to the needs of the community surrounding the church building.

In Mortal Combat

Producer: Barnes General Hospital; B&W, 56 min.; *Vol. 20:1, 1963, p.10*

A portrait of how a good hospital should serve the people of its community. The Barnes Hospital in St. Louis is the subject.

In Proud Years

Producer: Potomac Films; Director: George C. Stoney; B&W, 40 min.; *Vol. 16:4, Winter 1956/57, p.12*

Non-medical presentation of the active management concept of rehabilitating of chronically ill elderly. Real cases are shown to illustrate the effectiveness of the concept.

In Quest of Cockabooby (1973)

Producer: John Hubley; Director: Howard Sayre Weaver; Color, 43 min.; *Vol. 34:4, Sept./Oct. 1977, p.17*

Documentary describing creation of the animated film, "Cockaboody", from initial exploratory story conference through editing of the soundtrack, animating the characters, to the rendering of the art in preparation for the final camera shots. "Cookaboody" was produced in 1973 during a thirteen week course at the School of Art at Yale University.

In Search of Innocence (1960)
Producer: National Film Board of Canada; Color, 29 min.; *Vol. 21:5, Oct. 1964, p.8*

A fragmented, impressionistic film about a colony of artists living in British Columbia. Features many aspects of Canadian "pop culture".

In Search of My Self
Producer: United Nations Television; B&W, *Vol. 22:4, Aug./Sept. 1965, p.17*

Focuses on Nigeria as a country in search of its identity through its artists and writers.

In Search of Nazi Plunder (1976)
Producer: Alan Landsburg Productions; Color, 24 min.; *Vol. 38:1, Spring 1981, p.17*

A documentary film describes the Nazi's systematic looting of the gold and art works of occupied Europe; and the search to find this booty.

In Search of the Bowhead Whale (1974?)
Producer: Bill Mason; Color, 49 min.; *Vol. 32:4, Sept./Oct. 1975, p.20*

Follows a scientific expedition to northern Alaska to record the migration of the Bowhead whale to the Arctic Ocean. The Bowhead, a slower-swimming whale, is more susceptible to hunters; footage of Eskimos whale-hunting in presented, as is a brief history of the whaling industry. Includes dramatic footage of the bowhead, shot by divers under the surface.

In the American Tradition (1963)
Producer: Hadassah; B&W, 28 min.; *Vol. 21:2, Apr. 1964, p.23*

Describes the social service work of Hadassah, the Women's Zionist Organization of America.

In the Beginning
Producer: Jewish Theological Seminary; Color, 30 min.; *Vol. 17:3, Fall 1957, p.17*

Takes its title from the first chapter of Genesis. The touching story of a teacher trapped in a Warsaw ghetto during the invasion of Poland. He persuades his fellow Jews to celebrate Simchat Torah. The stress and hopelessness of the last days of the Polish ghetto are chillingly depicted.

In the Company of Men
Producer: William Greaves; Director: William Greaves; Color, 30 min.; *Vol. 26:4, Sept. 1969, p.12*

Portrayal of a General Motors job-training program in which young, ambitious, white executives are brought face to face with "cynical, hard-core, unemployed Blacks" in a sensitivity session facilitated by a psychologist. Message is not of changing attitudes or learning tolerance but of building rapport and understanding. Sixteen page syllabus included.

In The Face of Jeopardy
Producer: Film Productions International; Color, 29 min.; *Vol. 15:3, Fall 1953, p.16*

In the Far East, Christianity and communism are face to face under conditions of tension and danger. One man's personal struggle under these conditions is described, American tin miner, Doug Crane.

In The Footsteps of Livingstone
Producer: American Bible Society; Color, 28 min.; *Vol. 18:5, Summer 1961, p.19*

American Bible Society's role in spreading the Word of God in Africa is highlighted.

In the Jungle There is Lots to Do! (1972)
Producer: Experimental Film Collective; Color, 17 min.; *Vol. 33:3, May/June 1976, p.28*

Based on a picture book by Mauricio Gatti, this film relates the story of the happy lives and relationships of the jungle animals. After tragedy has struck and the animals are captured, a little girl intervenes to save them. A heart warming story that all children will love.

In The Service Of Europe
Producer: United Nations; B&W, 20 min.; *Vol. 20:4, 1963, p.21*

Historical perspective on the importance of the European Common Market, in Europe and elsewhere.

Inca Heritage
Producer: King Screen Productions; Color, 12 min.; *Vol. 28:2, Apr./May 1971, p.11*

Photography is technically and emotionally satisfying. Architectural heritage of the Incas tastefully described. Inca cultural heritage is pictured in the contemporary indians that dwell in the Inca ruins.

Incendiary Bombs (1949)
66 min.; *Vol. 11:8, Sept. 1951, p.6*

Illustrates several types of incendiary bombs. Explains how a city can analyze for fire bomb vulnerability.

Incest: The Victim Nobody Believes (1976)
Producer: J. Gary Mitchell Film Company; Color, 20 min.; *Vol. 34:2, Mar./Apr. 1977, p.15*

Sensitive documentary. Three men and one woman share the trauma of having been molested by their fathers. Pain of being blamed, hushed up, isolated from innocent peers.

Incredible Iceland: Capri of the North
Producer: Robert Davis Productions; Color, 15 min.; *Vol. 24:4, Sept. 1967, p.15*

An overview of Iceland which reveals a culture rich in Norse heritage, language and tradition. A modern system of law and government, transportation and education is also revealed. An excellent classroom film for a social studies course.

Incredible San Francisco Artists' Soap Box Derby, The (1977)
Producer: Amanda C. Pope; Director: Amanda C. Pope; Color, 24 min.; *Vol. 37:2, Summer 1980, p.29*

Documentary of an unique event in which 104 Bay Area artists create and race a series of improbable gravity-operated cars. Intercut sequences of the national soap box derby with its stringently organized competition contrast markedly with the freewheeling atmosphere of the artists' derby, with its emphasis of artistry over competition. Original ragtime score by Roger Trefousse accents the joy of the event.

Incredible Schooner, The (1975)
Producer: Gerald Schnitzer; Director: Gerald Schnitzer; Color, 18 min.; *Vol. 32:2, Mar./Apr. 1975, p.19*

Racing sailboats, the large full masted schooner type is dangerous but exciting and this account of the America and the America Cup race are portrayed well, aiding in understanding the international prestige and respect which go with winning the race.

Incredible Shrinking Man, The (1957)
Producer: Universal Pictures; Director: Jack Arnold; B&W, 81 min.; *Vol. 37:2, Summer 1980, p.35*

A fantasy that for intelligence and sophistication has few equals. A classic of the genre, from the "golden decade" of science fiction directed by a master. Special effects extravaganza examines man's place in the universe.

Index to Progress
20 min.; *Vol. 13:4, 1953, p.9*

A pleasant documentary relates the role of libraries through the centuries. Devotes considerable attention to the present function of public libraries. Shows a spectrum of community-oriented activies whic include music recitals, art classes, exhibitions, play reading, and adult forums. Also covers industry and handicapped outreaches.

India: Crafts and The Craftsman (Jan. 1968)
Producer: Richard Kaplan Productions; Color, 15 min.; *Vol. 25:6, Dec. 1968, p.20*

Can be used as supplementary materials for a wide range of subject areas from art and social studies, through religion and philosophy. Stone carving, lost wax casting, fabric printing, wood writing,etc are illustrated.

India Fights Kans
B&W, 20 min.; *Vol. 12:6, Oct. 1952, p.16*

Story of the International Bank of Reconstruction and Development's loan of $10 million to help finance heavy-duty tractors for the eradication of a deep-rooted weed which has rendered useless millions of acres of India's farmland.

India: The Land and the People
Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

Covers religious orders and the caste system amoung other topics.

Indian American
Producer: Cathedral Films; B&W, 40 min.; *Vol. 27:4, Sept. 1970, p.26*

Dramatization of the exploitation of the American Indian by unscrupulous real estate operators. These crooks buy Indian lands for fair prices and then resell at enormous profit. Shot on location.

Indian Artists of the Southwest
Producer: John S. Candelaria; Director: Arthur Gould; Color, 20 min.; *Vol. 23:6, Dec. 1966, p.13*

Displays Indian art from prehistoric petroglyphs to contemporary works.

Indiana Dunes, The
Producer: David J. McGowen; Director: David J. McGowen; Color, 14 min.; *Vol. 38:4, Apr. 1984, p.33*

The Indiana Dunes at the southern tip of Lake Michigan are unique ecologically in the world. Its vast sand hills, lush forests, flora, and wild life are the subject.

Individualizing Reading in the Classroom

Producer: Bureau of Publications, Columbia Teacher's College; B&W, 20 min.; *Vol. 21:5, Oct. 1964, p.22*

Provides viewers with a glimpse into an innovative individualized reading program. Features small-group work and a guided self discovery method. Also promotes group activities such as planting, block building, and finger painting. Stresses the importance of individual conference periods.

Indonesia Learns

B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.17*

Describes the United Nations' role in helping Indonesia eradicate yaws, the highly contagious tropical disease that cripples young and old alike.

Inferno

Producer: TAB Production; Color, 14 min.; *Vol. 25:3, June 1968, p.16*

Consists of water color and ink sketches of Hell and its inhabitants. Uses still pictures in motion photography and interprets Dante's poem through Emidio Angelo's pen and brush.

Inflation

Producer: Twentieth Century Fund; Color, 22 min.; *Vol. 13:4, 1953, p.14*

Discussion at a town meeting focuses on the economy and the causes of inflation. A local economics professor contributes that the causes of high prices are over-supply of money vs. an under-supply of goods; defense spending and expanded credit. Suggested cures included credit restriction, taxation, and increased production. His comments are illustrated with animation. Film underscores that an informed and cooperative citizenry can help to stabilize an economy.

Inflation File, The (1979)

Producer: World Research; Color, 25 min.; *Vol. 37:1, Spring 1980, p.30*

Approached as a spoof of a Humphrey Bogart detective movie, the film attempts to tell young people about the free market system.

Influential Americans, The

B&W, 52 min ; *Vol. 18:4, Apr. 1961, p.22*

Depicts the teaching methods of several experimental educational programs and the excellent teachers that administer them. Also examines student cooperation in such programs. A "must" for teacher training programs.

Inherit the Wind (1960)

Producer: Stanley Kramer; Director: Stanley Kramer; B&W, 127 min.; *Vol. 26:1, Feb./Mar. 1969, p.10*

Origin is the Jerome Lawrence and Robert E. Lee Broadway sucess of 1955. Re-creates the main events of the famous "Monkey Trial" of 1925, in which the state of Tennessee tried Thomas Scopes, a school teacher, for violating an anti-evolution law. Clarence Darrow, the legendary criminal lawyer, defended Scopes and William Jennings Bryan represented the State.

Inheritance, The

B&W, 60 min.; *Vol. 25:5, Oct./Nov. 1968, p.18*

A history of the labor movement in the United States. It is "Everyman's story of struggle for civil rights." Effective music by Pete Seeger, Judy Collins and others.

Inner City

Producer: Berkeley Studios; *Vol. 23:5, Oct./Nov. 1966, p.17*

Depicts reality and poverty of inner city life and difficult role of inner city churches to convince parishioners that there is a God and Kingdom in spite of their difficult lives. Excellent camera work and editing.

Inning of The Week (1975)

Color, 21 min.; *Vol. 34:3, Summer 1977, p.28*

Shows how two sportcasters describe a sport event. A parody of network television sport coverage, its announcers do a play-by-play of a softball game in Bagfront Park, Coconut Grove (Florida).

Innocents, The (1961)

B&W, 99 min.; *Vol. 36:4, Sept./Oct. 1979, p.36*

Based on Henry James' classic novel "The Turn of the Screw". The governess of two children on a country estate fears that her charges are "possessed" by her predecessor and the valet, both dead.

Insect Catchers of the Bog Jungle

Producer: William M. Harlow; Color, 10 min.; *Vol. 15:2, Summer 1955, p.12*

Depicts insect-catcher plants trapping food in natural settings. The trapping mechanisms of each plant is shown with extreme close-up shots. Featured plants include the Sundew, the Pitcher Plant, and the Venus Flytrap.

Insect Catchers of the Bog Jungle
Color, 10 min.; *Vol. 15:1, Spring 1955, p.18*

Shows such insect-catchers as the sundew, the pitcher plant and the Venus flytrap at work. Indicates that even in nature there is a "gambler's chance" for survival.

Insect Collecting
Producer: Pat Dowling Pictures; Color, 14 min.; *Vol. 19:5, Nov./Dec. 1962, p.27*

Covers the most common and successful methods of locating and securing a wide variety of insect specimens. Beautiful photography takes the viewer into the world of the insect and their host plants, aquatic and nocturnal forms and microscopic species. For amateur entomologists and general audiences.

Insect Zoo
Producer: Encyclopaedia Britannica Films; Color, 10 min.; *Vol. 11:1, Oct. 1950, p.7*

A very simple film about the process of collecting of insects for a backyard zoo. Aimed at primary school science classes.

Insects Are Interesting
Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

A general nature film about insects for children.

Inside Red China
Producer: CBS; Color, 51 min.; *Vol. 24:4, Sept. 1967, p.13*

A look at the daily life of the mainland Chinese people, particularly those living and working in the geographic triangle formed by Peking, Wuhan, and Shanghai. Activities shown are those of the young Red Guards, life on a commune, a steel mill, and the political education of children.

Inside Story
Producer: Forrest R. Slavens; Color, 15 min.; *Vol. 17:4, Winter 1957/58, p.11*

Dramatic presentation of the use of xrays in dental practice.

Inside Story, The (1945)
Producer: U.S. Coast Guard; 30 min.; *Vol. 7:1, Oct. 1945, p.26*

Explains the treatment of a mild but frequently occurring neurosis in the military due to difficulties in adjusting to the military. Shows why it occurs and therapeutic treatments used. Suitable for layman or professional.

Inside Story, The
Producer: Forrest R. Slavens; Color, 10 min.; *Vol. 16:2, Summer 1956, p.20*

Explains use of X-ray in diagnosis using models, instruments and cartoon techniques. Aptly compares deposit of calculus on a tooth to the scales that collect in a teakettle. Intended for audiences 12-years of age and up.

Inside The Cell - Part I
Producer: Army Pictorial Service; Color, 40 min.; *Vol. 9:12, Aug. 1949, p.25*

Reminds the medical professions that chemistry and biochemistry have an important role in discovering medicine and thus helping them cure their patients.

Inside the Flame
Vol. 10:9, July/Aug. 1950, p.13

About the production of carbon black--a vital ingredient in the manufacture of tires, tubes, and other rubber products, as well as in paints, printing inks, and plastics.

Inside the World of Jesse Allen (1973)
Producer: Vorpal Productions; Director: Muldoon Elder; Color, 30 min.; *Vol. 32:4, Sept./Oct. 1975, p.13*

Presents interviews with Jesse Allen in which the artist describes his early years in East Africa, his love of nature, his technical methods, and his work. Several of his prints and paintings are presented in visual detail.

Inside Tibet
Producer: Tolstoy--Kayfetz Productions; Color, 40 min.; *Vol. 11:4, Jan. 1951, p.11*

Footage of a six-months-long two-man journey exploring a new India-China route to replace the Burma road sponsored by the O.S.S. in 1942. Tibetans shown herding the yak and practicing Buddhist principles. Shows how Tibetan architects have mastered the principle of the suspension bridge and the skyscraper.

Inspirace (1948)
Director: Karel Zeman; Color, 13 min.; *Vol. 31:3, Sept. 1974, p.13*

A cinematic fantasy about Czechoslovakian glass blowers. The glass figurines are brought to life by the famous director's, Karel Zeman, creative animation. Especially valuable for film classes and cinema buffs.

Instincts of an Insect (1968)
Producer: Fleetwood Films; Color, 15 min.; *Vol. 25:6, Dec. 1968, p.19*

Draws the viewer close to the tiny leaf beetle intimately shown engaged in constructing a protective container for an egg directed by blueprints passed on to her from past generations through some coded piece of DNA.

Instructing the Blind Worker On the Job (1945)
Producer: Caravel Films; 17 min.; *Vol. 7:5, Feb./Mar. 1946, p.21*

Depicts how a trained blind person can be instructed in the proper methods of machine operation in order to avoid injury, waste and fumbling.

Instructing the Disabled Worker on the Job
Producer: Caravel Films; 14 min.; *Vol. 7:4, Jan. 1946, p.18*

It shows the experience of one instructor and how his attitude toward a disabled person can affect the latter's success or failure in learning a job.

Instruments of the Orchestra
Producer: Crown Film Unit; 20 min.; *Vol. 8:3, May 1947, p.13*

Dr. Malcolm Sargent, conductor of the London Symphony, explains that an orchestra is "an agglomeration of blowing, scraping, and banging." His orchestra plays introductory measures of The Variations and Fugue on a Theme of Purcell, then he stop to explain to the audience the unique roles of the various instruments in the orchestra. After this explanation, the piece is played to completion.

Instruments of the Orchestra
Producer: Crown Film Unit; 20 min.; *Vol. 8:8, Jan. 1948, p.18*

Using the London Symphony Orchestra, a conductor procedes to explain how an orchestra works, informally and then puts it together to conduct classical pieces.

Intermezzo (1939)
Producer: David O. Selznick; Director: Gregory Ratoff; B&W, 69 min.; *Vol. 24:1, Feb. 1967, p.15*

Featuring Leslie Howard and Ingrid Bergman in her first American film role, this 1939 romance features an idealized song of praise to bittersweet, ill-starred love. Rising above standard soap opera ingredients, it represents a special genre of motion picture on a height of tasteful elegance.

International Court of Justice, The
Producer: United Nations Department of Public Information; B&W, 15 min.; *Vol. 21:6, Dec. 1964, p.21*

Background and details of historic controversy surrounding a compromise for debtor countries to pay the UN for peace-keeping operations, are graphically delineated.

Interpretations & Values
Producer: American Cinema Editors; B&W, 30 min.; *Vol. 20:2, 1963, p.11*

Presents three versions, by American Cinema Editor members, of the same sequence of Gunsmoke. First we are shown the rushes of the sequence, then we see how each editor handled the material by varying the action shots, reaction shots and closeups.

Interview (1979)
Producer: Caroline Leaf; Color, 14 min.; *Vol. 37:3, Fall 1980, p.35*

An animated celebration of the friendship between Canadian animators Caroline Leaf and Veronika Soul. The two have very distinct personalities and techniques, which are combined in the film. Mixed media of live-action, paint-on-glass, and rephotographed stills are used while the two speak to and about each other and their thoughts, hopes and frustrations.

Interview with Norman McLaren
Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 17:1, Spring 1957, p.22*

As narrated and explained by McLaren, these films drive home realization of the tremendous powers of the animated cartoon for education, in literate areas of the world as well as those less exposed to formal learning.

Into the Good Ground
35 min.; *Vol. 10:3, Nov./Dec. 1949, p.20*

Shows the conflict of a standard citizen who is floundering between religious values and worldly values.

Introduction to Confucius (1975)
Producer: Mass Communications; Color, 12 min.; *Vol. 32:5, Nov./Dec. 1975, p.28*

Introduction to the thought and life of Confucius. Narration includes many of his great sayings.

Introduction to Dance (1972)
Producer: Associated Film Services; Color, 18 min.; *Vol. 29:5, Oct. 1972, p.12*

Dance demonstrators show that all dance steps are created from basic locomotor steps which are then combined to form dances.

Introduction to Feedback
Producer: Charles Neame; Color, 12 min.; *Vol. 18:5, Summer 1961, p.9*

Focuses on the control of behavior, human or mechanical, necessitating information about past performances, compared with the desired result, then correcting deviations. Essentially about the phenomenon of the two-way commnuication's system called "feedback."

Introduction to Forest Adventuring
Producer: Wm. S. Harlow; Color, 27 min.; *Vol. 21:6, Dec. 1964, p.22*

Practical film on camping and hiking based on the booklet When You Are In The Woods by Fay Welch.

Introduction To Radiation Detection Instruments, An (1951)
20 min.; *Vol. 11:8, Sept. 1951, p.6*

Shows the range of radiation detection devices available.

Intruder in the Dust (1949)
Producer: Metro-Goldwyn-Mayer; B&W, 87 min.; *Vol. 30:2, Apr. 1973, p.20*

This adaptation of the Faulkner novel is a conscious raising film about race relations on the deep South during the early 20th century. A first class example of American filmmaking.

Invasion of the Body Snatchers, The
80 min.; *Vol. 22:4, Aug./Sept. 1965, p.11*

A story about a small-town doctor who discovers that his patients have suffered from loss of emotions caused by a power from outer space.

Invention of the Adolescent, The (1968)
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 28:1, Feb./Mar. 1971, p.10*

Begins and ends with shots of youth running in herds separated, as it were, from the adults of the human flock. Shows the youth's problems in the pre-Industrial Revolution era and the impact of technology. To cope with this new phenomenon a new term "adolescent" is designated. Many questions arise on what is the best way to solve this problem with youths. Won the Blue Ribbon "Education & Teacher Training" (first prize) in 1969 American Film Festival.

Investment in Human Welfare
Producer: Unifilms; Color, 21 min.; *Vol. 11:10, Nov./Dec. 1951, p.15*

The role of the Office of Vocational Rehabilitation is discribed by its Federal Director, Miss Mary Switzer. Economic facts are represented ably and with conviction by introduction of actual cases of blind, deaf, deformed, spastic, armless or congenitally handicapped people turning in excellent work records.

Investment In Tomorrow
Producer: Hadassah; B&W, 16 min.; *Vol. 12:3, Apr. 1952, p.7*

Norwegians help in preparing Jewish children for life in Israel.

Invisible Man, The (1933)
Producer: Universal Pictures; Director: James Whale; B&W, 72 min.; *Vol. 27:2, Apr. 1970, p.12*

A film adaptation of the H.G.Wells novel, this film proves to be an excellent example of the use of special effects, horror and dramatics. Could be used for entertainment purposes or as a study of the translation of the written word to the screen.

Invisible Power of Coal, The
Color, 28 min.; *Vol. 22:2, Apr. 1965, p.10*

Covers various aspects of coal production, including the machines which increase productivity, the pride of the miners in their jobs, safety measures used in mines, and land reclamation. Also covers the processes after coal is mined, and several interesting industrial uses of coal.

Invitation to New York
Producer: Dynamic Films; Color, 15 min.; *Vol. 13:9, 1953, p.9*

Presents New York impressionistically through the eyes of three visitors. Arriving by plane, all are first excited by the aerial view.

Iron Curtain Lands-Post Stalin Period
Producer: Grover-Jennings Productions; Color, 20 min.; *Vol. 18:5, Summer 1961, p.13*

Combines the elements of a travelog and a political documentary featuring Red Square and similar landmarks, giving a revealing glimpse of seldom seen Russian slums. Also in B&W.

Irregular Stories (1970)
Producer: Attila Dargay; Color, 9 min.; *Vol. 33:5, Nov./Dec. 1976, p.32*

Animated film in 4 parts from Hungary. Linear cartoon symbols of man against interestingly textured backgrounds lead viewer from the specifics of language. Themes include justice and conformity.

Is Anyone Out There Learning--CBS News Report Card On American Public Education (1978)
Producer: CBS; Color, 49 min. each; *Vol. 36:3, Summer 1979, p.27*

Three programs with CBS commenators Walter Cronkite and Charles Collingwood, assessing the problems and strengths of American public schools.

Isaac and Rebecca
Producer: Ben Oyerman; B&W, 20 min.; *Vol. 13:6, Sept. 1953, p.14*

Filmed in Israel against an authentic background, this portrayal of the Old Testament story follows the Biblical text from the time that Abraham sends his servant Eliezer to secure a wife for his son Isaac, until Eliezer's return with Rebecca.

Isaac and Rebecca
Producer: Hazon; Color, 20 min.; *Vol. 14:1, 1954, p.13*

Deserves a special accolade as the first bible story to be produced in Israel with an Israeli cast. It's much better than any similar film. Authentic depiction of an ancient culture, and an unusual approach which may lead to a new way of filming such stories.

Isaac Mayer Wise
Vol. 13:3, 1953, p.17

Portrait of Rabbi Isaac Mayer Wise, who fled the Austrian Empire for America in the mid-19th century to escape political degradation and the outmoded laws of traditional Judaism. Eventually, he founded the basic institutions of American Reform Judaism.

Isaac Singer's Nightmare and Mrs. Pupko's Beard (1974)
Producer: Bruce Davidson; Director: Bruce Davidson; Color, 30 min.; *Vol. 32:1, Jan./Feb. 1975, p.13*

Singer reads his story "The Beard". His performance is mesmerizing. The main character, Mr. Pupko, tries to bribe Singer to review his book favorably. The nightmare refers to Singer's meeting with Mrs. Pupko. The technique of juggling between Singer's life and his story is choppy.

Ishi in Two Worlds
Producer: Richard C. Tomkins; Color, 19 min.; *Vol. 25:6, Dec. 1968, p.21*

Shows the life of Ishi, the last Yahi Indian of California's Sacramento Valley. After he came out of hiding, he was given refuge in the museum of Anthropogy of the University of California. Ishi's point of view on the white man's way of life, his tools and instrument is of great interest.

Islam: The Prophet and the People (1976)
Producer: Folco Quicici; Director: Folco Quicici; Color, 34 min.; *Vol. 33:3, May/June 1976, p.27*

Serves as both a biography of the prophet Mohammed and an examination of the cultural, social, geographic and political elements of Islam. Middle Eastern art, contemporary photography and the narration combine to trace the history and growth of Islam. An excellent social studies film.

Islamic Mysticism: The Sufi Way
Producer: Hartley Productions; Color, 28 min.; *Vol. 29:4, Sept. 1972, p.26*

Historical and informative look at the beliefs of the Sufi who are Moslem mystics. Soundtrack includes authentic music and photography includes ruins of civilizations existing before the rise of Islam. Highly recommended.

Island, The
Director: Kaneta Shindo; B&W, 96 min.; *Vol. 21:2, Apr. 1964, p.20*

Portrays the struggle of an island family to exist in their isolated world.

Israel - 1957

Producer: Israel Office of Information; B&W, 28 min.; *Vol. 17:6, May/June 1958, p.18*

A capsule history of the industrial and social developments up to Independance Day, 1957. Composed of news shots by various camera people. Of interest to high school and adult audiences.

Israel - A Nation is Born (1963)

Producer: Dudley Pictures; Color, 20 min.; *Vol. 21:2, Apr. 1964, p.23*

Travelogue film provides information about Israel and its people.

Israel / The Reality

Producer: CBS; B&W, 27 min.; *Vol. 27:2, Apr. 1970, p.25*

Based on photographs from an exhibit by the same name, this film shows various facets of Israel. Included are pictures of historic sites, religious shrines and the people of Israel.

Israel: Its History and People (1973)

Producer: Atlantis Productions; Color, 20 min.; *Vol. 31:4, Oct. 1974, p.30*

Deals specifically with the historic roots of the Jewish people in the land now called Israel and covers the beginning and fruition of the Zionist movement.

Israel: Making a Land Productive

Producer: McGraw-Hill; Color, 17 min.; *Vol. 25:3, June 1968, p.27*

A simple and factual presentation of Israel today, focusing on agricultural and industrial development.

Israel: Middle East Neighbor

Producer: Bailey Films; Color, 16 min.; *Vol. 20:1, 1963, p.29*

A film guide to modern Israel, this is an educational travelogue that presents the people, institutions, industries, agricultural settlements, recreational life and culture of the young and vigorous democracy.

Israel: Nation of Destiny

Producer: J. Michael Hagopian; Color, 27 min.; *Vol. 29:5, Oct. 1972, p.38*

The self-image of modern Israel is derived from biblical tradition and scripture. Documentation of Israel's rise to a modern state is somewhat biased. Contains some rare historical footage.

Israel: Nation of Destiny (1972)

Producer: J. Michael Hagopian; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.28*

Presents the modern state of Israel in terms of its long history. It discusses the Arab-Israel conflicts of this century, presenting both the Israelis' need and struggle for nationhood and the Arabs' assertions about wrongs done them.

Israel: One Day At A Time (1972)

Producer: Russell Goldsmith, and Thomas Werner; Color, 49 min.; *Vol. 30:4, Sept. 1973, p.25*

Documentary depicts the day-to-day rigors of living in modern Israel. The tenseness of a border check, the devastation of a terrorist attack, the ruins of a Palestinian refugee camp, the induction of young women into the army, and the pastoral life of a shepherd are shown. There is no narrator, instead the Israeli people speak for themselves.

Israel: The Story of the Jewish People (1965)

Color, 30 min.; *Vol. 32:2, Mar./Apr. 1975, p.29*

Beginning with an animated sequence, Jewish history from the time in Egypt to the Holocaust is recounted. Emergence of the modern day state of Israel is included.

Israeli Boy: Life on a Kibbutz (1972)

Producer: Ruth Broyde; Color, 16 min.; *Vol. 30:3, June 1973, p.24*

Describes one day in the life of an 11-year-old boy, born and raised on a kibbutz, a kind of communal life.

Israeli, The (1974)

Producer: CBS; Color, 36 min.; *Vol. 31:2, Apr./May 1974, p.28*

Discusses the Arab-Israeli conflict, Jewish-Arab relations within the state of Israel, and state of Israel's military preparedness.

It Ain't City Music (1973)

Producer: Tom Davenport; Color, 15 min.; *Vol. 30:4, Sept. 1973, p.20*

Filmed in cinema verite over a two-year period. Incorporates footage from the 1971 and 1972 National Country Music Contests which were held at Whipoorwhill Lake, Warrenton. This amateur contest is the oldest of its type in America.

It Can Happen Here (1952)

Producer: CBS; 29 min.; *Vol. 12:4, Summer 1952, p.15*

Reveals what an atomic bomb attack could do to a city like Cleveland in terms of population and industry as told by Justis Chambers, administrator in the Federal Civil Defense Administration. Stars Arthur Godfrey.

It Happened in Broad Daylight
Producer: Lazar Wechsler; B&W, 97 min.; *Vol. 21:3, June 1964, p.13*

A police inspector forfeits an important advancement to devote his energies to catching a psychopathic killer. From the novel, "The Pledge," by Friedrich Duerrenmatt.

It Happened on Long Island (1976)
Producer: Saxton Communications Group; Color, 28 min.; *Vol. 34:5, Nov./Dec. 1977, p.14*

Capsulizes in chronological order how Long Island New York developed from its natural and uninhabited state into a major political, social and economic area. Utilizes drawings, paintings, photographs, maps as well as old film clips. Appropriate for junior and senior high students, museums and adult groups.

It Happened One Night (1934)
Producer: Columbia Pictures; Director: Frank Capra; B&W, 105 min.; *Vol. 22:2, Apr. 1965, p.15*

This classic story of a mad-cap heiress and a tough newspaperman won the 1934 Academy Award for Best Picture, and additional Oscars for Clark Gable's and Claudette Colbert's acting, for Frank Capra's direction, and for Robert Riskin's screenplay.

It Happened Tomorrow
Director: Rene Clair; 84 min.; *Vol. 8:9, Feb. 1948, p.27*

A story about a preview of the next 24 hours written originally by Lord Dunsany. A young newspaper reporter receives a copy of tommorow's paper today and is involved in all sorts of situations, humorous, and dramatic.

It is For Us the Living (1940)
Producer: Film Associates; 25 min.; *Vol. 1:10, Oct. 1940, p.3*

Produced for the Federation for the Support of Jewish Philanthropic Societies, portrays the human results of charitable contributions. Shows scenes selected from 116 institutions represented in the Federation, from settlement houses to Mount Sinai Hospital.

It Takes a Woman's Touch (1978)
Producer: Daniel Hess; Color, 13 min.; *Vol. 36:3, Summer 1979, p.20*

Four personable young women of varied backgrounds tell how they juggle successful careers with meaningful personal lives.

It Was the Custom
Producer: Itzhak Krymolowsky; Director: Nathan Gross; B&W, 16 min.; *Vol. 27:5, Oct. 1970, p.28*

Though the Jews of the Diaspora (the Dispersion) slipped from the main stream of history, they continue to exist and, in many lands, developed a rich cultural, artistic and intellectual life. This film shows many varied customs, including wedding customs and birth ceremonials.

Italian Straw Hat, The (1927)
Director: Rene Clair; B&W, 76 min.; *Vol. 19:4, Sept./Oct. 1962, p.14*

Tells the story of a hapless groom on his wedding day, who is forced to search for the hat of a married women who has been making love to a soldier in the bushes of a Parisian park.

It's A Small World
B&W, 40 min; *Vol. 11:7, Summer 1951, p.6*

A diary of a day in a nursery school it shows the staff members and primarily the children's activities. A contribution to understanding children.

It's a Strange World (1969)
Producer: Reela films; Color, 11 min.; *Vol. 26:4, Sept. 1969, p.16*

Detailed view of underwater life showing various symbiotic relationships. May be too detailed for a general audience.

It's About This Carpenter
B&W, 10 min.; *Vol. 22:1, Feb. 1965, p.17*

Student film from New York University about a carpenter trying to deliver a cross that he is building. Filmed during the 1962-63 academic year.

It's Fun to Sing!
11 min.; *Vol. 9:3, Nov. 1948, p.11*

Features Mr. Leslie Bell and the Leslie Bell singers--a choir of 60 young women all of whom hold daytime jobs. The Toronto-based group is in demand for radio, television, recordings, and concerts.

It's Harder for Patrick (1976?)
Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

How the Reardon family copes, through love and understanding, with one member--young Patrick--who is retarded. One of "The Best of Zoom" collection.

It's Just a Postage Stamp
Producer: Netherlands Postal Ministry; B&W, 20 min.; *Vol. 27:3, June 1970, p.23*

Examines the global network of communication the postage stamp and collecting provides, by looking at the history and art of stamps, produced over the centuries by the Dutch.

It's My Hobby (1974)
Producer: CRM Educational Films; Color, 11 min.; *Vol. 32:4, Sept./Oct. 1975, p.34*

Scott peddles drugs to fellow students on the campus of an affluent school, although he doesn't use them himself. His friend is worried and asks him to quit, but Scott turns him down. Should the friend report Scott to the authorities? Interlocutor Beau Bridges presents several questions to begin audience discussion. An accompanying guide discusses appropriate uses of the film.

It's Okay to be Deaf, Denise
Color, 28 min.; *Vol. 36:2, Mar./Apr. 1979, p.26*

Straightforward factual presentation of how a family dealt with a deaf child. When the whole family learned Total Communication techniques, many of the problems of the child's inability to communicate normally were eased.

It's Only The Beginning
Color, 10 min.; *Vol. 13:5, 1953, p.13*

A combination of animation and live action, the film is the latest release in the Harding College series on the American System of free enterprise aimed to be an introduction to industrial research.

It's So Nice To Have A Wolf Around The House (1980)
Producer: AR&T Associates; Director: Paul Fierlinger; Color, 12 min.; *Vol. 37:4, Winter 1980, p.33*

A light-hearted animation. A wolf hired as a companion to an old man, dog, cat and fish who live together on a house-boat turns out to be a fugitive con-artist. When discovered, he turns himself in. His new friends help defend him. The judge's verdict is a wise one.

It's Up to You
Producer: Vocational Films; Color, 11 min.; *Vol. 27:3, June 1970, p.33*

Seen and heard from the viewpoint of two college freshmen, are comments on the adult world, giving insights into their innermost feelings. The message is basically this: in the area of choosing a career get all the advice you can from wherever it is available.

It's Up to You - No 7. (1951)
Producer: CBS; 29 min.; *Vol. 12:4, Summer 1952, p.15*

Instructional film on first aid used for injuries sustained in an atomic explosion, told through the story of a family with varying injuries suffered in just such an explosion. Film number 7 in the "It's Up to You" film series.

It's Wonderful Being a Girl
Producer: Audio Productions; Color, 22 min.; *Vol. 23:6, Dec. 1966, p.13*

Film about menstruation examines the physiological and psychological aspects of growing up as experienced by two 12 year old girls at different levels of physical and emotional maturity.

It's You Against the Problem
Producer: Department of Photography, Ohio State University; Color, 30 min.; *Vol. 24:4, Sept. 1967, p.22*

Intended to stimulate interest in scientific research, this film presents the workings of a laboratory and the life of a researcher. Special attention is paid to research in space exploration. Aimed at junior and senior high school students.

It's Your Health
18 min.; *Vol. 10:4, Jan. 1950, p.17*

Designed expressly for classroom use on the 9-12 level. It will come as news if not a shock to many young people that the condition of one's teeth is not a thing apart, a matter between you and your dentist.

It's Your Health
Producer: Southern California State Dental Association; B&W, 19 min.; *Vol. 17:4, Winter 1957/58, p.22*

Teens failure to pass an entrance physical is used to discuss the importance of proper dental health.

Jack And Bill Take The Pledge
B&W, 13 min.; *Vol. 25:4, Sept. 1968, p.26*

Treatment of the subject, "Every Member Canvass". Recounts 35 ways not to do the job.

Jack and the Robbers (1975)
Producer: Pied Piper Productions; Color, 15 min.; *Vol. 32:5, Nov./Dec. 1975, p.32*

One of Richard Chase's "Jack Tales," tells the story of Jack, who, having been scolded by his father, runs away from home.

Jack Goes Western
Producer: Texas State Department of Health; Color, 20 min.; *Vol. 17:4, Winter 1957/58, p.10*

Puppetry is used as a means to present the need for proper dental health.

Jack-A-Boy
Producer: Carl Colby; Director: Carl Colby; Color, 28 min.; *Vol. 38:4, Apr. 1984, p.30*

The story of a family with two children moving into a building full of lonely, bitter people. Jack-A-Boy easily enters each tenant's life and awakens long dormant emotions with simplicity, innocence, and charm.

Jackeroo, The
Producer: Australian Commonwealth Film Unit; Color, 20 min.; *Vol. 19:1, Jan./Feb. 1962, p.18*

A documentary of life on a large sheep farm in Queensland, Australia, where distances between settlements is immense. The narrative is a personal testament to the attractions of the "outback," with emphasis on the satisfactions of a good job well done.

Jade Snow (1977)
Producer: Nola Safro; Director: Ron Finley; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1977, p.6*

Young Chinese immigrant, Jade Snow, has trouble balancing the traditional values of her family with the opportunities of American society. Her family devotes all their resources to her brothers, so she decides to work her way through college as a maid for an all American family. Suitable for any group, however, of particular importance for social study classes in junior or senior high schools.

Jaffa (1969)
Producer: Israel Ministry of Tourism; Color, 13 min.; *Vol. 28:4, Sept. 1971, p.27*

Affords a glimpse into an exotic, age-old town turning towards the 20th century.

Jamaica Holiday
Producer: Fortuna Films; Color, 10 min.; *Vol. 9:6, Feb. 1949, p.18*

A rather light-touch travelogue, showcasing the British West Indies colony of Jamaica. Also in B&W.

Jamaica Problem
20 min.; *Vol. 15:1, Spring 1955, p.18*

The political sequence in it is perhaps overlong, but it is invaluable for the insight it provides into the background of Jamaica's current government and relationship with Britain.

James Monroe: The Man and the Doctrine
Producer: Leo Handel; Director: Leo Handel; Color, 30 min.; *Vol. 30:2, Apr. 1973, p.14*

Imparts to the viewer an understanding of U.S. history through the life of James Monroe which is depicted through the places and the objects that were familiar to him. On a larger scale, the story of our political doctrine is examined in terms of Monroe's contributions to it.

James Weldon Johnson (1972)
Producer: Oxford Films; Color, 12 min.; *Vol. 31:4, Oct. 1974, p.21*

One of four films in the "Poetry by Americans" series that includes Walt Whitman, Robert Frost and Edgar Allan Poe, this biographical sketch of a great American poet of the early 1900's centers a visualization of his famous poetic sermon, The Creation, as read by the wellknown black actor, Raymond St. Jacques.

Jamie
B&W, 20 min.; *Vol. 21:5, Oct. 1964, p.10*

Relates the story of Jamie who feels that he is in competition with his baby brother for his parent's attention. Film is slightly too "staged", but competently filmed.

Jane (1975)
Producer: Jonathan Rosen; Director: Jonathan Rosen; Color, 7 min.; *Vol. 34:1, Jan./Feb. 1977, p.22*

At home in her parents' middle-class-stylish Bronx apartment, 16-year-old Jane talks of her infatuation with the rock music scene. She says she'd like to be a rock star, and hopes to marry one. Meanwhile, she says, she sleeps only with top musicians, and fights with her mother about her life style. The viewer is left to decide whether Jane's confessions are fact or fantasy.

Janet Flanner (Genet)

Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.20*

Janet Flanner wrote her "Letter from Paris" (which appeared in The New Yorker) for almost a half-century. In this segment of the series "The Writer in America," Ms. Flanner discusses the Paris she knew, some of its luminaries, and her career as a writer. Includes archival photographs and newsreel footage.

Janko (Czechoslovakia)

Color, 8 min.; *Vol. 35:4, Sept./Oct. 1978, p.23*

Janko is a boy who thinks that he's too small. He makes many unsuccessful attempts to grow. Then he meets a sorcerer who gives him a growth potion. Janko grows but so do his parents when they drink the potion. Enraged, the boy throws the potion to the ground, causing the earth to grow.

Japan

Producer: Julien Bryan's International Film Foundation; Color, 25 min.; *Vol. 17:3, Fall 1957, p.15*

A beautiful film which presents basic social and economic facts. It's particularly effective in its treatment of the Japanese child. Sometimes the narrative overpowers the pictorial in trying to tell us everything there is to know about Japan.

Japan: An Interdependent Nation (1980)

Producer: Sam Bryan; Color, 24 min.; *Vol. 37:2, Summer 1980, p.20*

Comprehensive survey of Japan's geography, history, and economics, beautifully and sympathetically filmed. Intended for social studies classes at the junior and senior high school levels. Includes some historical material from 1935 onward in black-and-white, and animated maps in color.

Japan is Your Market (1978)

Producer: Shibui Films Company; Color, 20 min.; *Vol. 36:2, Mar./Apr. 1979, p.38*

Introduces the subject of Westerners doing business with Japan. Four types of businesses are highlighted: coin laundromats, fast food, plastic kites, and hair care products. Need to adapt to Japanese culture in order to do business is also dealt with.

Japan: Land of the Kami

Producer: Horizon Productions; Color, 29 min.; *Vol. 21:3, June 1964, p.26*

Presentation about Japan's various religions shown in traditional places of worship, and the many types of worshippers--young and old--in colorful Japanese costumes or Western dress.

Japan: Miracle in Asia (1963)

Producer: Encyclopaedia Britannica Films; Color, 30 min.; *Vol. 21:1, 1964, p.17*

Informative look at the industry and economy of Japan whose industrial revolution began only 100 years age. Shows that trade is the key to its success. Excellent and factual presentation. Also available in B&W.

Japanese American, The

Producer: Norman Foster; Color, 30 min.; *Vol. 32:1, Jan./Feb. 1975, p.13*

Lucidly and concisely explains Japanese-American history. The major portion of the film vividly describes, via pictures and interviews, the World War II encampments and their debilitating effects. Depicts the post-war struggle to overcome discrimination and shows prominent Japanese-Americans.

Japanese Boy: the Story of Taro (1963)

Producer: William F. Deneen; Color, 20 min.; *Vol. 20:3, 1963, p.8*

Taro is a fatherless Japanese boy who is sad when his friend goes away to college, but he learns that "when life brings joy, sadness comes often also." An atmosphere of gentle humor and charm pervades the film and lends it authenticity and intimacy.

Japanese Children in Winter

B&W, 11 min.; *Vol. 27:1, Jan. 1970, p.14*

Records traditional Japanese activities and typical Japanese food and religious ceremonies.

Japanese Family

Producer: Young America Films; B&W, 13 min.; *Vol. 15:4, Winter 1955/56, p.21*

Warm, intimate narrative by American-Japanese fisherman quickly establishes a feeling of identification and authenticity within the audience. Frugal lifestyle, close to the earth and sea, of Japanese fisherfolk is seen. Good for a wide range of audiences and classrooms.

Japanese, The
Producer: CBS; Color, 52 min.; *Vol. 29:1, Feb. 1972, p.20*

About the Japanese as people and the interplay of psychological forces in the family. Considered to be most comprehensive film on Japanese people since World War II.

Jar With Brendan Behan, A
Producer: Dublin Triangle Productions; Director: Birgitta Pierre; Color, 30 min.; *Vol. 29:3, June 1972, p.18*

Recounting of the life of poet and revolutionary Brendan Behan's life in Dublin, reminiscing about various events in his life in including time spent in jail.

Jaraslawa (1975)
Producer: Dee-Dee Halleck; Color, 10 min.; *Vol. 37:4, Winter 1980, p.38*

Elderly Ukrainian-American woman expertly mixes, pounds, and rolls dough accompanied by lively Russian music. Talks about her immigration and job experiences.

Jazz of Lights
Producer: Iam Hugo; Color, 16 min.; *Vol. 14:3, 1954, p.14*

Artistic portrait of a big city shown in abstract, brightly colored scenes. Viewer can create own stories as scenes are watched. Intense and seductive film.

Jealousy
82 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.22*

With the wrong person accused and sent to prison for the crime of murder, the real assailant, a wealthy Marchese, struggles with dark memories which drive him to confess his guilt to a priest, who sternly informs him that God's forgiveness will not be his until he takes the innocent man's place. The Marchese will not do this a turns his back on God suffering unbearable anguish which drives him to madness.

Jennifer is a Lady
Producer: Pre-Schooler's Workshop; Color, 26 min.; *Vol. 32:4, Sept./Oct. 1975, p.25*

The aim of the Pre-Schooler's Workshop is to get pre-schoolers with autism to communicate verbally. Games and music are used to involve the child, and to attract and hold attention. The special interests of each child are used to reach them. The film uses a minimum of narration, focusing on the "conversation" between student and teacher.

Jenny is a Good Thing (1970)
Producer: ACI Films; Color, 18 min.; *Vol. 27:3, June 1970, p.9*

Focusing on children in a Headstart Nutrition Program in Mississippi, this film follows a group of children pictured in activities of a summer's program: eating, sleeping, playing, creating, and other day to day activities.

Jerusalem
B&W, 10 min.; *Vol. 16:2, Summer 1956, p.17*

Modern Jerusalem is a bustling metropolis of industry, busy stores, traffic jams, and diverse people speaking 20 languages. It was also from "Yay-roo-sho-loy-im" (city of peace) that David ruled. Today, synagogues and churches co-exist, but the Arab-Israeli conflict continually theatens to destroy this divided city. The film captures the dramatic shut-down of the city at sundown on the eve of the Sabbath.

Jerusalem Peace (1977)
Producer: Benjamin Productions; Color, 57 min.; *Vol. 35:3, Summer 1978, p.34*

Using a variety of documentary techniques, the Benjamins handle the conflict between the Israelis and Palestinian Arabs in Jerusalem. Presentation of both sides of the issue as objectively and fairly as possible, and to let the viewers draw their own conclusions.

Jesus Garcia - Hero of Nacozari (1971)
Producer: John and Laurence Dreiband; Color, 8 min.; *Vol. 29:4, Sept. 1972, p.14*

Animated portrayal of real Mexican hero Jesus Garcia who boarded a burning train loaded with dynamite and drove it out of town where it exploded. He died but saved the lives of the townspeople. Film coincides with dedication of a monument to him.

Jesus People (1972)
Producer: Pyramid Films; Color, 43 min.; *Vol. 30:4, Sept. 1973, p.27*

Profiles young people caught up in Christian youth movements in California. Congregations of The Calvary Chapel, The Christian World Liberation Front, and the Hollywood Free Paper are shown. Their religion is shown to be pietistic, highly emotional, and given more to the enjoyment of salvation than to serving mankind in constructive ways.

Jesus Trip, The (1972)
Producer: BBC; Color, 51 min.; *Vol. 30:3, June 1973, p.13*

Arthur Blessit, a sidewalk evangelist, is shown ministering to Sunset Strip addicts, alcoholics, pimps and prostitutes, using slogans derived from the street language, translating the Gospel message into language they can understand.

Jeune Foret, La
B&W, 20 min.; *Vol. 12:6, Oct. 1952, p.19*

The story of the development of Morocco's educational system from one-room schools to modern technical schools and universities.

Jilting of Granny Weatherall, The (1980)
Producer: Robert Geller; Director: Randa Haines; Color, *Vol. 37:3, Fall 1980, p.28*

A thought-provoking film about the last days of a feisty, work- compulsive old woman. Geraldine Fitzgerald portrays Granny Weatherall in this adaptation of a short story by Katherine Anne Porter. Granny was jilted by her first love and has never forgotten it though she suppressed her hurt and disappointment. Now, so near the end, it refuses to be repressed. Part of the American Short Story Series.

Jimmy the C (1978)
Producer: Jimmy Picker; Director: Jimmy Picker; Color, 3 min.; *Vol. 36:2, Mar./Apr. 1979, p.35*

Animated clay caricature of President Jimmy Carter croons "Georgia on my Mind" in the Oval Office of the White House, backed by a trio of natty singing peanuts. Dream sequence returns Jimmy the C to his beloved pine woods where he bays at the moon and looks with lust upon a map of Georgia.

Job For Bob, A
Producer: Protestant Film Commission; 35 min.; *Vol. 10:6, Mar. 1950, p.12*

Young man comes to understand what meaningful employment is about.

Jocelyn
Producer: CBC; Color, 28 min.; *Vol. 38:1, Spring 1981, p.25*

Jocelyn Hutton is a lively 17-year-old girl who is dying of cancer. Instead of being desperate, she tries to make the best of the time she has left.

Jockey (1973)
Producer: Gretel Ehrlich; Director: Gretel Ehrlich; Color, 25 min.; *Vol. 30:6, Dec. 1973, p.24*

Spirited documentary about Penny Ann Early, one of the first women jockies. This "jaunty blond" stands up to the chauvinists who complain that girls shouldn't ride horses.

Jogger, The (1971)
Producer: Ernest Garthwaite; Director: Ernest Garthwaite; Color, 9 min.; *Vol. 29:1, Feb. 1972, p.15*

Middle-aged male jogger runs along through snow-covered Central Park in New York as the metaphor for the breakup of a marriage. A dialogue, beginning before the marriage and tracing its dissolution, is heard throughout the run, presumably between the jogger and his mate.

John Baker's Last Race (1977)
Producer: Brigham Young University; Color, 34 min.; *Vol. 34:2, Mar./Apr. 1977, p.11*

John Baker, one of the world's fastest milers in 1969 discovers he's dying of cancer. Agonizing pain doesn't stop him from inspiring the victory of a girl's track club two days after his death. An Aspen school is named after him.

John Cage (1977)
Producer: Gregg Burton; Color, 29 min.; *Vol. 35:2, Mar./Apr. 1978, p.15*

Tells Cage's theory and his music. In fetching photography, the producer imparts a music lesson on the subject of having an open mind, which is no small achivement.

John Gardner
Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.21*

A segment of the series, "The Writer in America," features John Gardner speaking about the craft of fiction, the need to confront the world and reaffirm life, and the terrible moments everyone faces of isolation. Gardner reads passages from his fiction and discusses his literary and personal philosophy.

John Hooper's Way With Wood (1979)
Producer: National Film Board of Canada; Color, 18 min.; *Vol. 37:1, Spring 1980, p.36*

John Hooper, craftsman-carpenter, talks about working with lumber, and about his appreciation of wood for its beauty and usefulness.

John Muir's High Sierras (1973)
Color, 27 min.; *Vol. 31:5, Dec. 1974, p.12*

The commentary, for the most part, in Muir's own well-chosen and well-spoken words, is well paced for understanding; the photography is magnificent all the way, the natural beauty of the Sierras is captured here and brings so vividly before us the man who fell in love with them, was possessed by them, and passed them on to us.

John Wesley
Producer: J. Arthur Rank; Color, 77 min.; *Vol. 15:1, Spring 1955, p.14*

Studies the life of John Wesley and the origin in England of the Methodist denomination.

Johnny Appleseed And The Frontier Within
Producer: Global Concepts; Director: Harvey Bellin; Color, 29 min.; *Vol. 38:2, Summer 1981, p.41*

Tells the life story of John Chapman , better know as "Johnny Appleseed". A self appointed Swednborgian missionary, the legendary folk hero planted not only appleseeds but spiritual seeds. Lillian Gish narrates.

Johnny at the Fair
Producer: Sterling Films; 10 min.; *Vol. 9:7, Mar. 1949, p.11*

The story of a young boy who gets separated from his parents at the fair. While on his sojourn he meets Joe Louis, an ex-Prime Minister of Canada, and other dignitaries. Great for children. He is eventually re-united with his parents, of course.

Johnny Learns His Manners
Producer: High Harmon Production; 20 min.; *Vol. 8:8, Jan. 1948, p.11*

Animation serves this story of a small boy's bad manners which turn him literallly into a pig. His mother's threats of West Point Cadet life transform him into a good boy.

Johnny Lingo (1972)
Producer: Brigham Young University; Color, 25 min.; *Vol. 29:5, Oct. 1972, p.30*

Set in an unidentified island community, the message concerns the building of self-worth. Johnny Lingo is a succesful trader who comes to the island to bargain for a wife, and unexpectedly pays a large sum for a woman believed by the rest of the community to be unattractive and undesirable.

Johnny's New World
Vol. 14:6, 1954, p.17

About the care of children's eyes. Some facts about common eye troubles are explained in both animation and live action.

Jolo Serpent Handlers, The (1977)
Producer: Karen (FN) Kramer; Color, 40 min.; *Vol. 34:3, Summer 1977, p.30*

A documentary film showing the worship service of a small mountain community in Jolo, West Virginia; how a member gets bitten by a rattlesnake and how the community pray in vigil for his recovery.

Joseph and His Brethren
Producer: Broadcasting and Film Commission, National Council of Churches; Color, 14 min.; *Vol. 12:4, Summer 1952, p.8*

Depiction with puppet marionettes of the Old Testament story of Joseph including his search for his brethren, his sale into slavery and finally imprisonment. Puppets are believable and handled skillfully.

Joseph Schultz
Color, 13 min.; *Vol. 32:2, Mar./Apr 1975, p.18*

To whom are humans responsible first, themselves or their superiors. Based on a real event, the film relates the story of the refusal of one man to cut down innocent villagers during World War II.

Joshua
B&W, 15 min.; *Vol. 26:5, 1969, p.22*

Joshua, a young black athlete, collides with a young white student in the park. After a fight which Joshua wins, the boys talk, and reach a level of understanding.

Jour de Fete
75 min.; *Vol. 14:6, 1954, p.16*

Comedy about a small town, its eccentric postman and its animal fair. Stars Jacques Tate. In French with English subtitles.

Journey Into Friendship, A
Producer: Bay State Film Productions; Color, 27 min.; *Vol. 16:3, Fall 1956, p.17*

Records the sales convention that journeyed by chartered liner to Trinidad. At carnival times, the country is full of colorful costumes and gaiety.

Journey Into Medicine

Producer: Willard Van Dyke; Director: Willard Van Dyke; 39 min.; *Vol. 8:11, May 1948, p.27*

The film industry can be proud of this picture. It differs from most documentaries in that it employs a professional actor to play the main role. The story of a young doctor's search for his place in the profession. Takes place at Columbia Presbyterian Medical Center and New York Hospital.

Journey Into Medicine

Producer: Affiliated Film Producers; 39 min.; *Vol. 8:3, May 1947, p.5*

Young doctor trained at a small up-state college comes to the Columbia Presbyterian Medical Center in New York City. Seeing there many problems which could have been prevented by good care during childhood, he decides to become a pediatrician. As an intern at the New York Hospital (Cornell Center), he becomes involved with helping underpriveledged children. He later transfers to the Johns Hopkins School of Medicine in Baltimore and is indispensible when a diphtheria epidemic breaks out in a nearby community.

Journey Of Fabio Pacchioni, The

Producer: UNESCO; Color, 28 min.; *Vol. 24:6, Dec. 1967, p.15*

Documentary traces the activities of Italian director Pacchioni, as he recruits and trains a troupe in Ecuador. Performances bring together villagers in remote villages. Shows that the average man has power to create change.

Journey to Bananaland

Producer: Institute for Visual Training; Color, 20 min.; *Vol. 10:10, Sept. 1950, p.12*

Introduces "Middle America"--and the lives, customs, dress, geography, agriculture, economy and history of the oldest civilization in the western hemisphere.

Journey to Mecca

15 min.; *Vol. 9:3, Nov. 1948, p.14*

A Moslem pilgrimage filmed with a hand-held Eymo by a non-Moslem, French cameraman who, as such, risked death to document this unique event.

Joy Of Bach, The

Producer: Lothar Wolf; Director: Paul Lammers; Color, 50 min.; *Vol. 38:2, Summer 1981, p.33*

Biographic depiction of the composer is intertwined with conventional and unconventional performances of his work throughout today's world.

Joyce at 34 (1973)

Producer: Joyce Chopra; Director: Joyce Chopra; Color, 28 min.; *Vol. 30:3, June 1973, p.15*

Attempts to show what life is like when a woman seeks to do right by herself as a person, by her husband, her career, her parents, and a child.

Joyce"s Dublin

Color, 19 min.; *Vol. 26:1, Feb./Mar. 1969, p.9*

Useful as supplementary material for classes at secondary or university level studying Ireland's great writers. Shows Dublin and tells about Joyce's life.

Judoka

B&W, 18 min.; *Vol. 24:3, June 1967, p.14*

Describes a unique individual who delves deeply into the mystique of a sport, and goes beyond, here, to explore the place of a Westerner in an oriental society.

Judy (1970)

Director: Brian Hannant; B&W, 30 min.; *Vol. 29:1, Feb. 1972, p.11*

About an attractive teenager in a provincial city. Although she seems happy enough with her family, her fellow-workers, girlfriends, and a steady boyfriend, she nevertheless yearns for a taste of life in the big city.

Juggernaut

Producer: National Film Board of Canada; Color, 28 min.; *Vol. 28:1, Feb./Mar. 1971, p.11*

Presents the anxiety and excitement of Indian people in welcoming a ten-ton atomic reactor (modern juggernaut) which is transported across India to Rajasthan where it will produce power. As the truck carrying the reactor advances on its arduous trip, we see a kaleidoscopic view of the big country and its people. (the original juggernaut is thought to be the incarnation of Vishnu). Film which can bear repeated viewing.

Juggler of Our Lady, The

Producer: Terrytoons; Color, 9 min.; *Vol. 19:3, May/June 1962, p.18*

Tells about a monk whose juggling skill was all he had to present a gift to Virgin Mary.

Julia

B&W, 10 min.; *Vol. 26:2, Apr. 1969, p.11*

A teacher is shocked to learn that a child in her elementary school class whom she thought was retarded is actually deaf. The teacher must accept and plan for the child in the classroom setting.

Julius Caesar (1953)

Producer: John Houseman; Director: Joseph L. Mankiewicz; B&W, 120 min.; *Vol. 21:5, Oct. 1964, p.12*

A fine piece of cinema craftsmanship which stays very close to the original Shakespearean text. Very well cast starring many Hollywood greats including James Mason, John Gielgud and Marlon Brando. Will please all audiences.

Julius Caesar

90 min.; *Vol. 13:6, Sept. 1953, p.14*

A group of Northwestern University students give a convincing performance of the Shakespearean masterpiece, Julius Caesar, using such famous Chicago settings as the Rosenwald Museum and Soldier's field as a backdrop.

Julius Caesar

Producer: Sidney Box-Orthis Production; 19 min.; *Vol. 8:9, Feb. 1948, p.25*

Exerpts from Julius Caesar. Features Felix Aylmer as Brutus and Leo Genn as Mar Anthony. Begins from the point of Caesar's assassination and ends with carrying off Caesar's body.

July 4th Reflection, A (1976)

Producer: Robert Rivlin; Director: Scott Morris; Color, 26 min.; *Vol. 35:5, Nov./Dec. 1978, p.29*

New Yorkers toss away their fears and come out to toast the 200th anniversary of American indepencence.

Jumprope

Producer: Robert Primes; Color, 7 min.; *Vol. 29:5, Oct. 1972, p.18*

Records a commonplace activity (jumping rope) in a very creative way. Interesting use of camera techniques including multiple exposures and color separation.

Jungle Fort

Producer: Malayan Film Unit; B&W, 15 min.; *Vol. 15:3, Fall 1953, p.14*

Focuses on the communist attempt, since mid-1948, to take over the Malayan government through jungle warfare tactics.

Junior High School (1978)

Producer: Paradise Pictures; Color, 39 min.; *Vol. 37:3, Fall 1980, p.20*

A musical comedy about student life in junior high. Will Jerry work up the courage to invite Lori to the party, or will he succumb to the manipulations of the recently jilted Vicki? A cast of entertaining characters are developed from high school stereotypes of students and teachers.

Jury of Her Peers, A (1980)

Producer: Sally Heckel; Director: Sally Heckel; Color, 30 min.; *Vol. 38:3, Fall 1981, p.28*

An adaptation of Susan Glaspell's play "Trifles" which involves the jailing of a midwestern farm woman at the turn of the century. As justice is sought, the meaning of morality in the context of decent treatment for women is explored. The winner of many national and international awards, the film is a rich topic for discussion with students, teachers, religious groups and others.

Just Another Day (1970)

Producer: Roll Films; Color, 27 min.; *Vol. 28:3, June/July 1971, p.36*

Covers a 24 hour period in the day-to-day life of a kibbutz on the Israeli border and the impact of clashes with the neighboring Arabs. Narrated by former Israeli Chief of Intelligence, Major General Chaim Herzog. A revealing film for general audiences.

Just in Case: Suppression of School Bus Fires

Producer: Seven Oaks Productions; Color, 21 min.; *Vol. 37:1, Spring 1980, p.33*

A series of clearly filmed simulations of school bus fires, demonstrating the proper action to be taken in the event of one.

Just Like Me

Producer: Karl B. Lohmann; Color, 8 min.; *Vol. 21:2, Apr. 1964, p.19*

Color cartoon features a boy who wants to know why all his friends aren't just like him. His father convinces him that it is a good thing that we are all different.

Just Sign Here
Producer: Cine-Communicators; Color, 15 min.; *Vol. 26:4, Sept. 1969, p.10*

Presentation, set in Harlem, and with humor of the exploitation of low income people by retailers, creditors, and salesmen in their attempts to get them to buy. Point of film is well made. Highly recommended.

Juvenile Justice: Why Can't I Go Home Now? (1976)
Producer: Trikon Productions; Color, 28 min.; *Vol. 33:5, Nov./Dec. 1976, p.15*

San Diego Juvenile Court and Detention Facility are seen through the eyes of a female juvenile offender. Depicts the movement of the juvenile through the system from arrest to disposition of the case. Weakened by absence of problems typically plaguing many juvenile courts.

Kabylia
Producer: A. F. Films; 10 min.; *Vol. 9:4, Dec. 1948, p.11*

Describes that century-old customs of the Berber Kabyles are slowly being changed by the younger generation but still persist, particularly as regards the positon of women.

Kacho: A Section Chief and His Day (1978)
Producer: Yomiura Elga Sha Company; Color, 27 min.; *Vol. 35:5, Nov./Dec. 1978, p.33*

Day in the life of a prosperous Tokyo department store division manager. Film also provides a look at modern business methods in Japan.

Kaleidoscope Orissa
Producer: Mary Kirby; Director: Robert Steele; Color, 37 min.; *Vol. 26:3, June 1969, p.13*

Amidst the poverty of one of India's poorest states, some of its most beautiful traditional art is crafted. Using centuries old methods, the Orissan's are involved in projects which parallel other parts of the world and remind us of our common humanity.

Karate: Art Or Sport (1974
Producer: Jean-Claude Roboly; Color, 20 min.; *Vol. 31:2, Apr./May 1974, p.27*

Evokes the mystical essence of karate by showing six black belt karate experts displaying their art with the natural beauty of the country side as a backdrop.

Karate Sensei (1975)
Producer: Erik Shiozaki; Color, 10 min.; *Vol. 34:5, Nov./Dec. 1977, p.15*

Depicts the daily activities of a dedicated young Karate teacher from Okinawa and his students. Shows Karate - the integration of self defense into one's entire existence - as a serious art form. For anyone interested in Karate.

Karen (1969?)
Producer: Concordia Films; Color, 30 min.; *Vol. 26:6, Dec. 1969, p.37*

The agonizing experiences of a teenager when she finds she is pregnant, her resolve to have an abortion, and the administration of her pastor subsequent to the abortion.

Karl Hess: Toward Liberty (1980)
Producer: Roland Halle; Director: Roland Halle; Color, 26 min.; *Vol. 37:4, Winter 1980, p.16*

Documentary about Karl Hess. At 28, an editor of Newsweek. Co-founder of The National Review. National Rifle Association member. Chief speechwriter for Goldwater 1964. Anarchist. "Appropriate technology" advocate. Right and left-wing politics. 1960s life and issues. Award-winner.

Karmen-Israeli Dancers and Theodore Bikel, The (1970)
Producer: Zavala Riss Productions; Color, 30 min.; *Vol. 29:5, Oct. 1972, p.12*

Public relations film features performances of Israeli dance taped outdoors in Israel and in a studio in Munich.

Kashia Men's Dances: Southwestern Pomo Indians (1967)
Producer: University of California; Color, 40 min.; *Vol. 24:5, Oct. 1967, p.14*

Part of a 15-film series on American Indian life, made at the Kashia reservation of the Pomo Indians on the northern California coast. Serves as a learning tool to those seriously interested in dance, particularly in the area of dance ethnology.

Kathy (1969)
Producer: Charles Cahill and Associates; Color, 19 min.; *Vol. 26:1, Feb./Mar. 1969, p.14*

Intended to alert the population to the symptoms of gonnorhea and to emphasize the frequency with which the disease is found in this country.

Keith the Wombat

B&W, 10 min.; *Vol. 12:8, Dec. 1952, p.14*

Depicts the life of a pet Australian wombat. His playful demeanor is highlighted, as is his friendship with a koala. Pre-school children will enjoy this film.

Kenji Comes Home

Vol. 10:3, Nov./Dec. 1949, p.20

Photographed in Japan. Shows the difficulties of a defeated Japanese soldier returning after the war, through which the responsibility of the U.S. christian in such a situation is pointed out.

Kenojuak (1964)

Producer: National Film Board of Canada; Director: John Feeney; Color, 20 min.; *Vol. 23:5, Oct./Nov 1966, p.10*

Documentary about the artist, Kenojuak, whose drawings reveal the once primitive lifestyles of Eskimos. Other works by artists at the Cape Dorset Cooperative Art Center also shown. Informative as a study in art and anthropology.

Kevin (1969)

Producer: Marvin Tarlovsky; B&W, 17 min.; *Vol. 26:3, June 1969, p.12*

Special problems of the blind are sensitively explored in this film of an 11 year made by Syracuse University student Malcolm Tarlovsky.

Kevin Is Four

Producer: Department of Photography, Ohio State University; Color, 27 min.; *Vol. 23:5, Oct./Nov. 1966, p.28*

Kevin, an amputee at birth (one arm and one leg) is shown over a 2 year period as he is fitted and taught how to use prosthetics. He develops easily in spite of tremendous handicap and his spirit makes the film a rewarding experience. Winner 1966 CINE Golden Eagle award.

Kevin's Story

Producer: Durrin Films; Color, 19 min.; *Vol. 38:4, Apr. 1984, p.32*

A story about a high school student, Kevin, who killed a girl by a car accident, drunk. He is sentenced to speak to high school students about his crime by the judge.

Key, The

Producer: United Jewish Appeal; B&W, 28 min.; *Vol. 18:3, Feb. 1961, p.24*

Describes the tension and misery in an immigrant's life and that of his family ever since coming to Israel.

Key, The

Producer: Carol Reed Production; B&W, 125 min.; *Vol. 20:1, 1963, p.23*

Based on Jan de Hartog's novel, Stella. The tale of the Salvage Service at the beginning of World War II in England. There is much exciting footage devoted to sea battles and rescues.

Key To Convenient Kitchens, The

Producer: Sarra; Color, 15 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Emphasizes the importance of planning carefully the location of various kitchen "work centers" to make meal preparation easier.

Kezli of Zorzor

Producer: Alan Shilin; Color, 30 min.; *Vol. 12:5, Sept. 1952, p.22*

Story of Christian missions in Africa and how they affect the human beings who are ministered to. Kezli devotes his life to becoming a missionary worker in his home country of Liberia.

Khansahib -- Usted Ali Akbar in America (1976)

Producer: Philip Prescott Kavan; Director: Philip Prescott Kavan; Color, 50 min.; *Vol. 34:1, Jan./Feb. 1977, p.23*

A portrait of Usted Ali Akbar Khan, Indian musician who won a following in the U.S. through his appearances with Ravi Shankar. Shows him working with students at his College of Music in San Francisco: in classrooms, recording sessions, and concerts. Opens with observations on Indian musical history. Soundtrack features Indian music.

Kibbutz, The

Producer: World Zionist Organization; B&W, 41 min.; *Vol. 21:6, Dec. 1964, p.27*

An informative presentaion of the collective way of life in an Israeli Kibbutz, pointing up its philosophy, method of operation, education, aims, and more.

Kid Down the Block, The

Producer: World Horizon Films; 17 min.; *Vol. 11:5, Feb./Mar. 1951, p.13*

Dennis James, radio-TV sports announcer, narrates this film about eight Americans who chose to go into missionary work and are all now in China. Gives brief glimpses of each of them and their work. The message is that "any kid" may be tomorrow's missionary.

Killer At Large

B&W, 30 min.; *Vol. 19:4, Sept./Oct. 1962, p.9*

Narrator Alistair Cooke explains the operations of the Department of Quarantinable Diseases of the World Health Organization. Follows an actual epidemiological investigation of a small pox case, which involves the tracking down of possible carriers, in such diverse locations as Bangkok, Delhi, and Zurich.

Killing of An Egg, The

Producer: Paul Driessen; Color, 3 min.; *Vol. 35:5, Nov./Dec. 1978, p.23*

What you do to something, or someone, can also happen to you as is shown in this story of a man smashing an egg to eat for breakfast and when he turns around he finds his ceiling crashing in on him.

Kind Hearts and Coronets

Director: Robert Hamer; B&W, 100 min.; *Vol. 23:3, June/July 1966, p.27*

A classic. The story of an ambitious young Englishman who systematically murders 8 people who stand between him and a distinguished dukedom. The gruesome tale is told with wry delicacy. Alec Guinness plays the victims. His performance is worthy of study.

Kindergarten

Producer: National Film Board of Canada; B&W, 21 min.; *Vol. 24:2, Apr. 1967, p.18*

A sensitive exposition of how learning is part of play and how adaptable children can be to new situations as long as there is a supportive adult to guide them.

Kindest Cut: Story of a Sawmill, The (1977)

Producer: Rodney Jacobs; Color, 60 min.; *Vol. 34:5, Nov./Dec. 1977, p.26*

Tells how trees are converted to lumber and the many useful products the lumber industry provides. For all audiences.

King and the Lion, The (1953)

Producer: Puppet Films; Color, 11 min.; *Vol. 15:1, Spring 1955, p.15*

Tells about friendship and brotherhood in a very simple and elementary manner. Helps develop positive attitudes conducive to better understanding of the problems of living together.

King of the Hill (1974)

Producer: National Film Board of Canada; Director: William Canning; Color, 56 min.; *Vol. 32:3, May/June 1975, p.24*

Baseball film based on Ferguson Jenkins, Chicago Cubs pitcher, and the 72-73 season. All aspects of baseball are covered. Filming is tremendous, narration and soundtrack excellent. Includes such colorful figures as Leo Durocher, Ernie Banks and Wild Joe Pepitone. Highly recommended.

King Richard II

2 hrs.; *Vol. 14:6, 1954, p.16*

Television production of the Shakespearean drama starring Maurice Evans.

Kings Row

Producer: Warner Brothers; B&W, 130 min.; *Vol. 19:5, Nov./Dec. 1962, p.28*

Traces the development into manhood of two men one a devil-may-care and the other serious. Starring Robert Cummings, Ronald Reagan, Betty Field, Claude Rains and others.

Kishan and the Magic Chariot (1980)

Producer: Vijaya Mulay; Director: Vijaya Mulay; Color, 13 min.; *Vol. 37:3, Fall 1980, p.32*

Young Kishan has broken the rules at school and must be punished. He has just become the owner of a paper airplane, and his teacher is intent on destroying it to make an example of Kishan to his classmates. Just then a lucky gust of wind seizes the plane from the teacher's hand, and all give way to enthusiasm as they watch it. The teacher has a new insight into how children learn.

Kitchen Safety

10 min.; *Vol. 10:6, Mar. 1950, p.10*

Numerous accidents occur within the home which can be prevented.

Kitchen, The

Producer: Sidney Cole; Director: James Hill; B&W, 74 min.; *Vol. 20:2, 1963, p.16*

Covers the everyday routine in a restaurant whose employees are from many cultures, trying to work together under the stress of serving some 14,000 meals a week. When one of the cooks finally cracks under the strain, the film comes to a quick and tragic climax.

Kite Magic (1976)
Color, 9 min.; *Vol. 34:5, Nov./Dec. 1977, p.15*

A Canadian film about a school curriculum in Manitoba that uses kite making as a stimulus to creativity. A lot of close up shots depicting kites being made and flown. For children eight years old and up.

Kite Story, A (1970)
Producer: Churchill Films; Color, 25 min.; *Vol. 27:6, Dec. 1970, p.19*

A boy who loves to fly kites in the mountains meets a mysterious Mexican kite-maker. The stranger gives the boy an enchanted(?) white kite. When it is damaged, the boy abandons it in favor of a flashy rocket kite. The next day, the new kite crashes, and the stranger disappears. The forgotten white kite is left impaled on a tree branch.

Kittens Are Born (1971)
Producer: Hugh and Suzanne Johnston; Color, 12 min.; *Vol. 28:6, Dec. 1971, p.33*

An original and poetic musical score enhances this artistic film. The birth and nursing of the kittens is graphically but tastefully conveyed.

Klondike Holiday
Producer: Associated Screen News; 20 min.; *Vol. 9:7, Mar. 1949, p.13*

Travel film sponsored by the Canadian Public Railway has breathtaking cinematography of rivers of ice and mountains. Sound and narration tend to monotony. Educational and entertaining.

Knock on Every Door
Producer: The Christophers; B&W, 20 min.; *Vol. 18:1, Oct. 1960, p.6*

Politics is portrayed as a satisfying outlet for the elderly.

Know Your Baby
Producer: Crawley Films; Color, 10 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.12*

Comforting and encouraging picture lesson for new parents on how to care and feed a baby.

Know Your Baby
Producer: Crawley Films; Color, *Vol. 8:8, Jan. 1948, p.10*

A "how to" film for new parents on feeding, clothing, bathing and caring for infants. Focuses on babies' emotional as well as physical needs.

Know your Foods
Producer: Nutrition Section of the Australian Government; 10 min.; *Vol. 12:8, Dec. 1952, p.14*

Conveys the basic facts of proper nutrition and healthy living such as clean teeth, exercise, fresh air, sunshine and a balanced diet.

Know Your Library
10 min.; *Vol. 13:3, 1953, p.10*

Keyed to the high school student, explains the use of the card catalog, Readers' Guide and other general reference tools. A librarian helps a student to find the books she needs, and explains the arrangement of books by the Dewey Decimal system.

Koala (1968)
Producer: Harold J. Pollock; Color, 18 min.; *Vol. 26:1, Feb./Mar. 1969, p.19*

Presents the animal whose scientific name is Phascolarctos Cinereus, derived from the Greek for grey bear and bag. Study is outstanding for its candid view of the mating act, the birth of the tiny Koala, and its instinctive climb into the mother's pouch.

Kon Tiki
Producer: Thor Hyerdahl; B&W, 75 min.; *Vol. 21:2, Apr. 1964, p.20*

Made of footage shot by Thor Hyerdahl on his historic crossing of the Pacific Ocean in 1947 on a raft.

Konarak (1972)
Producer: Amin Chaudhri; Director: Amin Chaudhri; Color, 11 min.; *Vol. 31:1, Feb./Mar. 1974, p.13*

Tells about Konarak (meaning corner of the sun), a Hindu temple which is also called Black Pagoda, built in the 13th century in honor of the sun god, Surya.

Kosciuszko: an American Patriot (1976)
Producer: Paul Asselin; Color, 58 min.; *Vol. 36:4, Sept./Oct. 1979, p.16*

The Kosciuszko Monument on the Saratoga Battlefield reminds us that the defender of the American Colonies was the son of a noble Polish family. Introduction for all who seek to better understand the people and the times of the Colonists' struggle for independence.

Ku Klux Klan: the Invisible Empire

Producer: CBS; B&W, 47 min.; *Vol. 23:3, June/July 1966, p.24*

This chilling study should be viewed by every member of the community. For the first time, cameras have recorded a Klan meeting. Also shows us the Klan's origins, history and present activities. The Klan has revived in recent years in areas where civil rights are being contested.

Kudzu (1976)

Producer: Marjie Short; Director: Marjie Short; Color, 16 min.; *Vol. 34:3, Summer 1977, p.29*

A documentary film about Kudzu plant (Pueraria Thunbergiana) which is imported from Japan to be grown in the South to arrest errosion that inevitably follows a drought.

Kukan (China)

Vol. 2:8, Nov. 1941, p.6

Story of China at war. It is a newspaper reporter's coverage of the situation--done with a camera instead of a typewriter. China is creating out of the carnage. Japanese planes in formation pass over Chungking, gutting the city with bombs and yet the people come out again to build while the ashes are still hot.

Kung Fu Master: Gin Foon Mark (1977)

Producer: Filmart Productions; Color, 20 min.; *Vol. 35:1, 1978, p.22*

Portrayal of Gin Foon Mark, Kung Fu expert. Shows not only fighting style of Kung Fu but reveals its influence as a discipline in the lifestyle of Mark. Narration slightly over dramatic.

Kupecky

Producer: Ceskoslovensky Film Bratislava; Color, 11 min.; *Vol. 33:5, Nov./Dec. 1976, p.31*

Devoted to the work of Jan Kupecky, a Czechoslovakian painter of popular portraits of prominent persons. Kupecky's style tended to portray subjects realistically, rather than flattering them. Contains political, religious, and social historical background.

Kurt Vonnegut, Jr.: A Self Portrait (1975)

Producer: Harold Mantell; Director: Harold Mantell; Color, 29 min.; *Vol. 32:5, Nov./Dec. 1975, p.17*

Kurt Vonnegut, Jr. narrates his own story, and a behind the scenes look at his life and his writing is presented.

Kyoto Saturday Afternoon

Producer: World Horizon Films; 22 min.; *Vol. 11:5, Feb./Mar. 1951, p.13*

Father Leo J. Steinbach launched the Japanese St. Vincent de Paul Society to help needy Japanese during post-war reconstruction. Generous merchants and farmers contribute food, which is picked up and distributed by the Society. Bing Crosby narrates.

L'Chiam--To Life

Producer: Harold Mayer; B&W, 82 min.; *Vol. 31:2, Apr./May 1974, p.29*

Traces European Jewry from the "shetl"(the ghetto village) of Russia and Poland to the Free State of Israel. Incorporates rare documents and pictures from archives from around the world.

Labyrinth (1961)

Director: Jan Lenica; Color, 14 min.; *Vol. 28:1, Feb./Mar. 1971, p.17*

As the title suggests, the film allows many interpretations and is difficult to describe. It is somber, horrifying, puzzling in its surrealistic dreamlike quality; and an impressive creative accomplishment.

Ladies and Gentlemen: Mr. Leonard Cohen

Producer: National Film Board of Canada; B&W, 44 min.; *Vol. 23:3, June/July 1966, p.24*

An excellent documentary which makes the viewer want to know more about Cohen, who is shown in a series of platform appearances in which he reads his poetry and talks about himself and his Jewish background. One of the film's greatest virtues is that it also reveals the human being.

Lady in the Lincoln Memorial

Producer: Rediscovery Productions; Color, 28 min.; *Vol. 28:4, Sept. 1971, p.17*

A story of Marian Anderson, first American Negro to become a world-famous artist of song.

Lady Named Baybie, A

Director: Martha Sandlin; B&W, 60 min.; *Vol. 38:2, Summer 1981, p.40*

Tells the story of Nadine "Baybie" Hoover, a blind women who supplements her meager welfare checks by singing on the streets of New York. Baybie is also an ordained minister in the Church of the Nazarene, and heads a church for the blind.

Lady Vanishes, The (1938)
Producer: Gaumont British; Director: Alfred Hitchcock; B&W, 90 min.; *Vol. 31:2, Apr./May 1974, p.12*

Young woman suffers a concussion while on a speeding train in Europe. When she awakes, she discovers the old woman, who had helped her, was missing from their train compartment. Young women and male friend try to solve the mystery of the missing old lady.

Ladybug, Ladybug (1963)
Producer: Frank Perry; Director: Frank Perry; B&W, 81 min.; *Vol. 23:6, Dec. 1966, p.14*

Story of a group of rural children and their teachers and their reactions to an alert that a nuclear attack is imminent.

Lafayette
Producer: Copermic-Coomos Films.; Color, 99 min.; *Vol. 21:4, Aug. 1964, p.17*

It covers the period close to the end of the American Revolutionary War when the Marquis de Lafayette, French noble-man-soldier, bought a ship and sailed to America to help the Colonial Army.

Lament (1951)
Producer: Walter Strate; Director: Walter Strate; B&W, 18 min.; *Vol. 11:9, Oct. 1951, p.9*

Winner of the Avant-Garde Award at the Venice Film Festival, it uses experimental photography to film a dance about a bull fighter. Jose Limon stars as the lead male dancer. Based on a Garcia Lorca poem.

Lamentation
Color, *Vol. 9:2, Oct. 1948, p.9*

Interpretation by a sculptor of a solo dance by Martha Graham. Stresses highlights of the dance which reveal sculptural planes and movements.

Lamentations (1930)
Vol. 34:4, Sept./Oct. 1977, p.20

A formal dance rendition of grief that is universal in its abstractness.

Land Betrayed, A
Producer: Keep America Beautiful; Color, 10 min.; *Vol. 26:1, Feb./Mar. 1969, p.21*

Contrasts vistas of natural beauty with the encroaching ugliness, and shows some of the steps that can be taken to check the spread of ominous litter which has become too much part of modem life.

Land of Fair Dinkum (1948)
Producer: Kodachrome; Color, 10 min.; *Vol. 9:4, Dec. 1948, p.12*

An overview of Australia. Introduces the characteristics of the Australian spirit.

Land of Look Behind
Color, 88 min.; *Vol. 38:4, Apr. 1984, p.42*

"Look Behind" which is a real place in Jamaica is a society where religion and society are deeply related.

Land of the Afghans
Producer: Marvo Television Company; Color, 15 min.; *Vol. 15:2, Summer 1955, p.19*

Written and narrated by Walter A. Fairservis of the American Museum of Natural History's Afghanistan Expedition, this film is historically and culturally oriented. Explores craft production, music, gardens, and the celebration of Independence Day.

Land Of The Bible
Producer: Family Films; Color, 105 min.; *Vol. 18:6, Oct. 1961, p.18*

Seven 15 minute travelogues of the Holy Land. Jerusalem, the Dead Sea Scrolls, and Shepherd Life are three of the titles. For church or general audiences.

Land of the Hornbill
Producer: Malayan Film Unit; B&W, 13 min.; *Vol. 15:3, Fall 1953, p.15*

Akin to the Malays but differing in language, race, stature, type and customs, the Dyaks, once headhunters, and their land, undergoing new prosperity based on industry and resources, are spotlighted.

Land of the Long Day (1953)
Producer: National Film Board of Canada; Director: Douglas Wilkinson; Color, 38 min.; *Vol. 14:4, 1954, p.12*

Contemporary record of the Eskimo is characterized by fascination with the Eskimo's proud, strong, good humored way of life. Chronicles seasonal activities and the changing of the Arctic seasons. 1954 Golden Reel Award winner.

Land of the Long Day
Color, 38 min.; *Vol. 12:7, Nov. 1952, p.14*

Introduces the life of the Eskimo. Presents the native speech in the family circle; the music of spring freshets as the sun melts the ice and the deep silence of the Arctic winter.

Land Of The Swiss, The

Producer: Neubacher Productions; Color, 21 min.; *Vol. 24:6, Dec. 1967, p.16*

Panoramic travelogue of Switzerland. Narration is detached, impersonal. Occasional use of live sound against a background of indigenous music is effective.

Land of White Alice

Producer: Willard Van Dyke and Associates; Color, 28 min.; *Vol. 18:4, Apr. 1961, p.17*

Relates the story of "White Alice", which is an ultra-high frequency communication network in Alaska. Underscores the network's importance to the far flung communities and scattered citizens of northern Alaska.

Land, The (1942?)

Producer: Robert J. Flaherty; *Vol. 2:7, Oct. 1941, p.2*

The immensities of agricultural resources of the United States and the devastation that has been wrought on the land and on the people who till it.

Land, The (1941?)

Producer: American Agricultural Agency; Director: Robert J. Flaherty; *Vol. 2:3, Mar. 1941, p.2*

Concerns the effects of automation on the land in the 48 states. Certain regions possess such differences in the nature of their land and in their agricultural history that it was difficult to include them in the film.

Land, The

Producer: Robert J. Flaherty; 4,500 feet; *Vol. 2:2, Feb. 1941, p.3*

The thematic interest is the effect of the machine on the land and agriculture. The machine is seen as the greatest modern influence on American agriculture. Made by the Department of Agriculture.

Landscape with Angels: a History of Los Angeles (1975)

Producer: Margaret Bach; Color, 28 min.; *Vol. 33:2, Mar./Apr. 1976, p.9*

Introduces the development of Los Angeles and the growth of cities in general.

Language of Faces, The

Producer: Peace Education Program of the American Friends Service Committee; Director: John Korty; B&W, 17 min.; *Vol. 18:5, Summer 1961, p.12*

Focuses on the question, "who will limit a limited war," by using the camera to capture people in subways, children at air raid drill, tours of home shelters, Army parades, flags, and more, in what is essentially an anti-war message and grim plea for peace and understanding.

Language Of Faces, The

B&W, 17 min.; *Vol. 19:3, May/June 1962, p.27*

Questions the meaning of war and survival as well as disarmament, nuclear-testing, and front-line citizen.

Language of the Deaf

Color, 16 min.; *Vol. 36:2, Mar./Apr. 1979, p.25*

Originally produced as a segment of "60 Minutes," explores the world of the deaf as seen at Gallaudet College in Washington D.C. Gallaudet is the only accredited liberal arts college in the world specifically for deaf students. Dispels many myths about deaf people.

Laser Beam, The

Producer: Handel Film Corporation; Color, 16 min.; *Vol. 26:3, June 1969, p.19*

Ten years after its invention the laser beam has found numerous practical uses including among others: surgery, industry, communications, and space exploration. Ideas for future use are also included.

Laser Beam, The

Producer: Handel Film Corporation; Color, 20 min.; *Vol. 29:3, June 1972, p.19*

Development of the laser beam, from discovery in 1955 by Charles Townes to its use in a variety of fields, including medicine and communications.

Laser Light

Producer: Earle Luby; Director: Earle Luby; Color, 38 min.; *Vol. 26:5, 1969, p.12*

Presents the topic of laser light in the context of the basic concepts of wave nature and the quantum theory of light. Hologram production is also featured.

Last Angry Man, The

Producer: George Stevens; Director: George Stevens; B&W, 100 min.; *Vol. 19:2, Mar. 1962, p.14*

A kind, aging Jewish doctor opts practice in the slums rather than move to a more fashionable neighborhood. His devotion to his work is noticed by a television producer who makes arrangements for him to appear an on interview program. Just before the show goes on the air, the doctor dies helping a juvenile delinquent.

Last Chance, The (1944)

Producer: Lazar Wechsler; Director: Leopold Lindtberg; *Vol. 7:3, Dec. 1945, p.17*

Fictional film of an American flier and two British airmen, escaped prisoners of war, who make their way out of north Italy into the haven of Switzerland in 1943. Much of the film is in English. When it is not, English subtitles are provided.

Last Chapter, The (1965)

Producer: Benl-Lar Productions; B&W, 90 min.; *Vol. 22:6, Dec. 1965, p.27*

Traces the 1,000 year history of the Jewish people in Poland. Contrasting presentations of the Jewish community prior to World War II and subsequent to the holocaust, are made. Contains footage entirely new to American audiences. Important contribution to Jewish history. Musical score by Vladimir Heifetz.

Last Date

19 min.; *Vol. 10:9, July/Aug. 1950, p.12*

Film for teenagers about safe driving.

Last Days of Pompeii

90 min.; *Vol. 8:2, Apr. 1947, p.7*

Features Basil Rathbone, Louis Calhern and Alan Hale, and stars Preston Foster as Marcus, the honest blacksmith who after the death of his wife and son becomes a champion gladiator and cold-blooded killer. In the end, Marcus discovers that his way of life has doomed his adopted son to certain death in the arena.

Last Grave at Dimbaza (1975)

Producer: Morena Films; Color, 55 min.; *Vol. 34:2, Mar./Apr. 1977, p.28*

Depicts the poverty and oppression of blacks, colored and Asians in South Africa.

Last Holiday, The

B&W, 88 min.; *Vol. 21:6, Dec. 1964, p.25*

Alec Guinness stars in the story of a man with only a few weeks to live, developing from a shy working man to an important and mysterious guest at a seaside hotel where he spends his life's savings on a last fling.

Last Laugh, The (1924)

Producer: UFA; Director: F.W. Murnau; 90 min.; *Vol. 12:2, Mar. 1952, p.11*

A masterpiece, a flawless gem, both technically and aesthetically. The most eloquent argument for the silent film. It's the tale of a hotel commissionnaire who's fired solely because he's too old to lift trunks from taxis.

Last Millionaire, The (1934)

Director: Rene Clair; B&W, 90 min.; *Vol. 23:4, Sept. 1966, p.11*

Newly added English subtitles make easier viewing of this 1934 satire on dictatorships by Rene Clair. Art nouveau sets and costumes add to the fun.

Late George Apley, The

Producer: 20th Century Fox; B&W, 115 min.; *Vol. 21:3, June 1964, p.14*

A socially prominent Bostonian of 1912 cannot understand or accept the economic and social changes in his life. He awakens to realization of their benefits only after having brought great unhappiness to his two children. Stars Ronald Coleman. From the novel by J.P. Marquand.

Later That Night (1976)

Color, 4 min.; *Vol. 34:3, Summer 1977, p.22*

One of Ms. Bottner's animated films which implies that if a woman decides to compete with men, she will have to give up some of her femininity. Partly black-and-white.

Latitude and Longitude

B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.14*

First in a series of physical geography films, it explains lattitude and longitude for middle school children. Basic concepts are explored at a slow pace.

Laughing Till It Hurt (1969)

Producer: Norman Poretsky; Director: Nathan Segaloff; B&W, 70 min.; *Vol. 26:3, June 1969, p.18*

Biography of Charlie Chaplin beginning with Mark Sennett's hiring him in 1914 through the Essanay and Mutual periods.

Laughter in Paradise

Vol. 23:2, Apr. 1966, p.25

This is entertainment for a general audience and of real interest for a film study group exploring the nature of screen comedy. Is in the long tradition of stories about bizarre wills and their impact on the baffled beneficiaries.

Law and Order

B&W, 81 min.; *Vol. 28:5, Oct. 1971, p.16*

Filmed in Kansas Cith over a five-week period in 1969. Specific subject is the daily routine of the police force, chiefly in the black district with one of the city's highest crime rates. Implied and broader subject is the dilemma of law enforcement in the United States.

Law and the Prophets, The

Producer: NBC; Color, 30 min.; *Vol. 25:6, Dec. 1968, p.24*

Drawing on the treasure of western art from more than 70 museums and private collections. This film re-tells the Biblical stories of creation, the patriarchs, the exodus, the death of Moses.

Law of the Land

Producer: Bob Post Productions; Color, 27 min.; *Vol. 18:1, Oct. 1960, p.7*

Illustrates the process by which a bill becomes a law.

Law of the Sea, The

Producer: Edward Magruder; Color, 27 min.; *Vol. 30:6, Dec. 1973, p.19*

Who owns the sea? Conflicts between Iceland and mainland Europe. U.S. tuna fishing within Ecuador's 200 mile limit. Waste dumping policies. U.N. resolutions.

Lawrence of Arabia (1962)

Producer: Columbia Pictures; Color, 215 min.; *Vol. 34:1, Jan./Feb. 1977, p.34*

The story of Thomas Edward Lawrence (Peter O'Tole). Sent to Egypt at the outbreak of World War I, Lawrence became interested in the Arab revolt against the Turks, and took part brilliantly in the Arabian "war of liberation." Features Omar Sharif, Alec Guiness, Anthony Quinn, Claude Rains and Jack Hawkins.

Leadership : Style or Circumstance (1977)

Producer: CRM-McGraw-Hill Films; Color, 26 min.; *Vol. 35:4, Sept./Oct. 1978, p.19*

Explains the contingency model. The two basic styles are the relationship motivated and the task-motivated. The former is adept at maintaining good working relationships. The film illustrates the model by following two corporate presidents through staff meetings, etc.

Leadership: Style or Circumstance

Producer: CRM Educational Films; 26 min.; *Vol. 36:4, Sept./Oct. 1979, p.22*

Main portion follows two corporate presidents through staff meetings, conferences, and exchanges with subordinates--cutting back and forth while Feilder comments on the the different leadership styles displayed.

Leaf

Producer: Pyramid Films; Color, 7 min.; *Vol. 21:6, Dec. 1964, p.7*

Story of a lone autumn leaf, hanging from a tree a-top a mountain in the high Sierras. As it trembles in the breeze it seems to know, like a live thing, that its time for departure from life, interpreted allegorically in human terms. Also in B&W.

League Of Gentlemen, The (1961)

Director: Basil Dearden; B&W, 114 min.; *Vol. 18:6, Oct. 1961, p.13*

Suspenseful British comedy-drama about ex-Army buddies who rob a bank but don't get away with it. Top-notch British cast play to the hilt. Tightly-knit film executed with suspense and wit.

Learning from Classroom Discussion

B&W, 10 min.; *Vol. 14:1, 1954, p.10*

Begins with an exchange of views on big city life. Afterwards, the teacher, with the students' aid, lists the qualities of a good discussion. Preparation and the willingness to listen and to participate with an open mind are emphasized.

Learning From Pets in the Classroom

Producer: Journal Films; Color, 15 min.; *Vol. 20:4, 1963, p.19*

Film could be used as a classroom experience for children or as professional education for teachers. Provides learning situations on animals from birthing process to general care.

Learning Through Movement

Producer: Paul Barlin; Director: Paul Barlin; B&W, 32 min.; *Vol. 26:2, Apr. 1969, p.15*

The most important by far of all of the films on children's dance. The teacher, Anne Barlin, believes that learning through movement leads to a total involvement with the learning process--physically, emotionally and intellectually.

Learning Through Movement (1967)
Producer: Anne Barlin; Director: Paul Barlin; B&W, 32 min.; *Vol. 25:3, June 1968, p.18*

Captures the whole experience of teaching children how to dance from grade 1 to 6 at Sycamore Elementary School in Claremont, CA., and shows teacher's overall point of view.

Learning to Argue Effectively
Producer: Coronet Films; Color, 10 min.; *Vol. 14:1, 1954, p.10*

Jeff, the school arguer, is told that he ought to try out for the school debate team. Through the aid of a Punch and Judy demonstration, he learns how to argue effectively.

Learning to Dive (1976)
Producer: Natalie Ornish; Color, 16 min.; *Vol. 35:1, 1978, p.42*

Instructional film on the "how-to's" of diving and shows children learning to dive. This is contrasted with "the graceful and expert forms of champions displaying their art". Excellent camerawork.

Learning to Live
Color, 20 min.; *Vol. 26:1, Feb./Mar. 1969, p.13*

Presents a young, lower-middle class couple about to marry. Narrator points out sex must be "learned" like anything else, in preparation for satisfactory performance as a marriage partner. Reviews physical growth of child; then physiology of reproduction.

Learning to Understand Children
Vol. 10:4, Jan. 1950, p.10

This series consists of two parts. Part I: A Dignostic Approach is 21 minutes in length. Part II: A Remedial Method is 23 minutes in length. These present the challenge of education. Advised for teachers and potential teachers. Possible to invoke changes not only in the teachers' attitude, but also in the lives of children taught.

Learning to Walk (1978)
Producer: Zagreb Film; *Vol. 35:4, Sept./Oct. 1978, p.25*

A short, allegorical story about a boy who receives conflicting advice from his elders on the best way to learn how to walk.

Learning With Today's Media (1974)
Producer: Encyclopaedia Britannica Films; Color, 35 min.; *Vol. 31:2, Apr./May 1974, p.17*

Demonstrates how teaching and learning are being truly individualized through the resources and services of four media centers located in different educational settings.

Lease on Life (1945)
Producer: Emerson Yorke; 22 min.; *Vol. 7:4, Jan. 1946, p.17*

It is a general health film with minor emphasis on tuberculosis. The message of disease prevention through good health habits is not limited to tuberculosis, but covers many other subjects.

Leaving it to the Experts
Producer: National Film Board of Canada; B&W, 8 min.; *Vol. 17:1, Spring 1957, p.22*

Is it essential for the individual to keep informed and make decisions on such things as international affairs, or he is well advised to leave them to the experts who are paid to have the knowledge of the subject?

Lee Suzuki; Home in Hawaii (1973)
Producer: Learning Corporation of America; Director: Bert Salzman; Color, 19 min.; *Vol. 31:1, Feb./Mar. 1974, p.13*

One of "The Many Americans" series. Describes a young Hawaiian lad and his solutions to a family problem. Depicts an experience in the life of Lee Suzuki whose family is a mixture of five different ethnic groups.

Left Wall of the Cenotaph Corner, The (1977)
Producer: Oak Creek Films; Color, 14 min.; *Vol. 34:4, Sept./Oct. 1977, p.15*

Explains how rock climbing techniques have changed in the last twenty years. Focuses on the development of clean climbing. Suitable for viewing by rock climbers, teenagers, and general audiences.

Legacy of a Dream (1974)
Producer: Richard Kaplan; B&W, 29 min.; *Vol. 31:4, Oct. 1974, p.22*

Flashbacks to 1955 begin the story of the public life of Martin Luther King who, from his early twenties, devoted that life to leading what he called "a peaceful 20th century American revolution." His dream is to see the black population enjoying the same rights and privileges accorded to the white people.

Legacy of Anne Frank, The (1968)
B&W, 30; *Vol. 26:3, June 1969, p.29*

Authentic scenes and an appearance by her father, highlight this documentary of the well-known story of Anne Frank and her family during World War II.

Legacy, The
Producer: Rosenbush Productions; Director: Mariam Strilky Rosenbush; Color, 23 min.; *Vol. 38:4, Apr. 1984, p.41*

The participants, children of survivors of the Holocaust, talk about their parent's experiences and feelings.

Legate, The
Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 23:5, Oct./Nov. 1966, p.22*

Based on Howard Fast's Book, My Glorious Brothers. Dramatization, in 2nd century B.C. of dialogue between the legate from Rome and Jewish leader, Simon Maccabeus, discussing differences between Roman and Jewish concepts of freedom. Part of "Eternal Light " television series.

Leisure (1976)
Producer: Suzanne Baker; Director: Bruce Petty; Color, 13 min.; *Vol. 34:2, Mar./Apr. 1977, p.22*

Oscar-winning animation combines humorous animation with social comment. Have humans lost the art of leisure? Is the purpose of leisure to make work bearable? Or is the purpose of work to make leisure possible?

Leisure Time, USSR
Producer: International Film Foundation; Color, 12 min.; *Vol. 29:1, Feb. 1972, p.25*

Shows life in the Soviet Union in an entirely new aspect the gradual emergence of leisure and its use by the many strata of the Russian community.

Lemmings, The (1971)
Producer: Warner Brothers; Color, 6 min.; *Vol. 29:4, Sept. 1972, p.12*

Depicts peoples frustrating interactions with taxicabs in New York City including missing cabs, arguing over cabs or flagging cabs. Very fast paced and humorous at times but also provocative look at modern day life.

Leo Beuerman
Producer: Russell Mosser; Color, 13 min.; *Vol. 26:5, 1969, p.12*

Leo Beuerman is an amazing man with a great spirit housed in a misshapen, twisted body.

Leonardo da Vinci: Man of Mystery (1952)
Producer: Pictura Films Corporation; Color, 68 min.; *Vol. 15:1, Spring 1955, p.12*

Examining Leonardo's artistic accomplishments, his mechanical inventions and scientific discoveries.

Leroy (1977)
Producer: Paulist Productions; Color, 20 min.; *Vol. 35:3, Summer 1978, p.35*

Part of the Insight television series. Concerned with exploitation of the poor. It deals with a struggling and illiterate couple whose mail is read for them and explained by a neighbor. The neighbor is away when they get a bill from the doctor for some surgery, in the amount of several hundred dollars. They do not understand it and consult no one. The doctor collects by the sale of their house.

Let My People Go (1965)
Producer: David Wolper; B&W, 54 min.; *Vol. 23:2, Apr. 1966, p.26*

This is a sweeping and dramatic survey of the sorrows and struggles of the Jewish people, culminating in the triumph of the rebirth of Israel, following closely on the shattering trauma of the Hitler holocaust.

Let No Man Regret That I passed Here (1973)
Producer: Alfred Higgins Productions; Color, 11 min.; *Vol. 31:3, Sept. 1974, p.11*

Shows how the Nation's beauty is being attacked and plundered by thoughtless people who litter, scar trees, spray paint rocks and pollute the environment with thoughtless noise. Without words, the musical score keeps the pace moving. For classroom use or general audiences.

Let The Spirit Move (1976)
Producer: Bill Gray; Director: Bill Gray; B&W, 25 min.; *Vol. 34:3, Summer 1977, p.30*

A documentary film about Grover Lee Moss who admits of himself that he is a "prophet". He preaches the gospels on the streets of the City of

Atlanta and has healing power. Yet, his personality is full of contradictions.

Let There Be Light (1981)
Producer: Army Pictorial Service; Director: John Huston; B&W, 58 min.; *Vol. 38:1, Spring 1981, p.16*

Informs employers that returning veterans from World War II, suffering neuropsychiatric disorders were capable of being rehabilitated and therefore employable. Made in 1945, the film had been banned until its release in 1980/81.

Let's Go Dutch....York, Pennsylvania, Style
Color, 25 min.; *Vol. 25:4, Sept. 1968, p.28*

Travelogue of the Pennsylvania Dutch country around York, Pennsylvania.

Let's Go Troop Camping
Producer: Girl Scouts of the U.S.A.; 20 min.; *Vol. 12:5, Sept. 1952, p.17*

Aimed at leaders of Girl Scout troops, film shows the joys of camping trips.

Let's Look at Norway
Color, 20 min.; *Vol. 12:3, Apr. 1952, p.4*

Although predominately a travelogue, this is an excellent educational film for all ages on Norway, the country and its resources.

Let's Make a Map
Producer: Bernard Wilets; Color, 11 min.; *Vol. 22:6, Dec. 1965, p.21*

A student intent upon showing his route to school, creates a map skillfully illustrating the basic concepts necessary to create and read maps.

Let's Measure: Pints, Quarts and Gallons
Producer: Coronet Films; Color, 11 min.; *Vol. 17:1, Spring 1957, p.23*

An introductory lesson on liquid measurement to children.

Lets See
Producer: Merton Parks Studios; Color, 18 min.; *Vol. 8:8, Jan. 1948, p.14*

Illustrates the British craftsmanship utilized in making glass lenses for microscopes, telescopes and cameras. Interesting and instructive.

Let's See
Producer: Merton Parks Studios; Color, 18 min.; *Vol. 8:9, Feb. 1948, p.24*

Shows the painstaking craftsmanship needed to melt, mold and polish lenses.

Letter From a Soldier, A
B&W, 9 min.; *Vol. 17:1, Spring 1957, p.25*

A mother whose son has been killed in Korea is visited by her son's Jewish army friend. She is prejudiced against Jews. The latter speaks of the young man's hopes for peace and brotherhood among all peoples, of different races, religions and backgrounds.

Letter from Alaska
Producer: Louis R. Huber; Color, 10 min.; *Vol. 18:4, Apr. 1961, p.20*

Using maps to trace the history of Alaska, producer-narrator Louis Huber creates an introduction to the new state. The photography is excellent and the sound track is very realistic.

Letter From Alaska
Producer: Louis Huber; Color, 20 min.; *Vol. 17:4, Winter 1957/58, p.17*

The topography, natural resources and economic activites of Alaska are traced through several governing groups, including native, Russian and American.

Letter From Home
Producer: Malayan Film Unit; B&W, 11 min.; *Vol. 15:3, Fall 1953, p.14*

Through a personal letter from home, we are given a glimpse of a Malayan man's home village and the way his people live.

Letter From Indonesia
Producer: Churchill-Wexler Film Productions; Color, 16 min.; *Vol. 16:1, Spring 1956, p.18*

A young Indonesian man writing a letter to friends in the U.S. opens this film on the climate, industry, people and culture of Indonesia. Depicts natural beauty and rich, artistic folkways as well as modernization in the form of western tools and activities.

Letter From Ronnie, A
Producer: Israel Office of Information; Color, 16 min.; *Vol. 16:1, Spring 1956, p.17*

Depicts the Boy Scout movement in Israel, showing how much children are like all other children, anywhere in the world. The Scout ceremonies in this film match those with which we are familiar in the U.S.

Letter from Ronny, A

Color, 16 min.; *Vol. 16:2, Summer 1956, p.19*

Shows Scout ceremonies. Narration is directed at mature audiences.

Letter of Thanks, A

20 min.; *Vol. 9:10, June 1949, p.6*

An undistinguished film combining stock shots of the Army Signal Corps, newsreels, and some original footage to present the work of Cooperative for American Remittances to Europe, Inc. (CARE). This organization is composed of 26 major accredited American overseas relief agencies.

Letter To Linda, A (1964)

Producer: U.S. Army Pictorial Service; B&W, 10 min.; *Vol. 22:5, Oct./Nov. 1965, p.24*

Based on actual correspondence between 11 year old Linda Emmens and Admiral E.J. Roland. The film visually tracts the Admiral's response to Linda's question, "Why do you feel that America is a great nation." Scenes illustrating his points used are: Valley Forge, amphibious landings during World War II, and American landscapes.

Lever-Age

23 min.; *Vol. 8:8, Jan. 1948, p.17*

Depicts the evolution of the mechanic age (the fulcrum, the wheel) as it has affected all industry (flour and lumber mills and auto factories). An educational film for physics, science and engineering classes.

Libraries Are For Sharing

Producer: Portafilms; Color, 19 min.; *Vol. 23:5, Oct./Nov. 1966, p.13*

Instructional film showing children how to use libraries. Stresses active participation and encourages children to browse. Includes parts of well known children's stories. Concludes with how to find answers to questions.

Libraries Are Kids' Stuff (1972)

Producer: Radio-TV Bureau, University of Arizona; Color, 15 min.; *Vol. 30:5, Oct. 1973, p.36*

In a regional demonstration program in the Myers Elementary School in Tuscon, the librarian, teachers and students participate in many activities which develop positive attitudes toward the library and toward learning. Demonstrates many of the newer practices in libraries.

Library: A Place for Discovery, The

Producer: Encyclopaedia Britannica Films; 16 min.; *Vol. 23:6, Dec. 1966, p.9*

Discusses the importance of good library service to children and shows the role of the library in supporting and enriching classroom work.

Library And The Reading Program, The (1968)

Producer: Reading and Language Arts Center; B&W, 19 min.; *Vol. 25:4, Sept. 1968, p.29*

Narrator describes and demonstrates three well planned and prepared projects, which result in the effective use of the school library.

"the library is ..."

Producer: Bro-Dart; Color, 14 min.; *Vol. 25:3, June 1968, p.22*

Presents the history, philosophy, purposes, services and rewards of libraries. It highlights the libraries of Alexandria (Egypt) and of Roman scholars; and modern libraries using various media including computers.

Library of Congress, The (1945)

Producer: Irving Lerner; Director: Alexander Hammid; B&W, 21 min.; *Vol. 13:3, 1953, p.9*

Describes the collection of the Library of Congress, and the many and varied services it offers. The Library of Congress is the largest library outside of Asia, and students come from all over the world to take advantage of what it has to offer.

Library Story

Producer: Encyclopaedia Britannica Films; Color, 15 min.; *Vol. 13:3, 1953, p.10*

Depicts the variety of library services and activities available, and emphasizes that libraries are really about people. Describes adult book discussion groups, children's room activities, and attractive book jacket displays reflecting patrons' interests.

Library, The: A Family Affair

Producer: Brooklyn Public Library; B&W, 21 min.; *Vol. 13:3, 1953, p.10*

Shows how the everyday lives of a typical family, including its dog, are affected by the library. The many avenues of service reveal the changes taking place in libraries. A portion of the film is devoted to the function and operations of getting materials ready for public use.

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Library Without Bars (1952)

Producer: U.S. Army; B&W, 30 min.; *Vol. 13:3, 1953, p.9*

Contrasts earlier libraries on Japan, run on paid admissions, with newer libraries featuring up-to-date services including audio-visual media. Depicts a variety of services offered by the libraries, including film programs, art exhibits, puppet plays and bookmobiles.

Library World (1976)

Color, 15 min.; *Vol. 34:3, Summer 1977, p.29*

An up-to-date and live introduction to the library. Informs the viewers on card catalogs, reader's guide, audio-visual department and how to check out books.

Library--Learning Centers: What's Happening?

Producer: Encyclopaedia Britannica Films; Color, 22 min.; *Vol. 28:1, Feb./Mar. 1971, p.9*

Each year since 1962, the Encyclopaedia Britannica School Library Awards have been presented to school systems which have shown significant improvement in their elementary school library media programs. An important part of this film is the award ceremony at Skokie where former Vice President Hubert Humphrey was the guest speaker.

Lies My Father Told Me (1975)

Color, 102 min.; *Vol. 34:3, Summer 1977, p.24*

About a Russian Jewish immigrant family in which the grandfather and the father represent different values which tug at a 7-year-old boy trying to find his true cultural heritage.

Life and Times Of Rosie The Riveter, The

Producer: Connie Field; Director: Connie Field; Color, 65 min.; *Vol. 38:2, Summer 1981, p.22*

Documentary on women working in industry during the Second World War. Features interviews of women recollecting their war time work experiences as well as actual film footage of women working in war industries.

Life at the Top (1974)

Producer: United Nations Television; Color, 28 min.; *Vol. 31:4, Oct. 1974, p.26*

England, France, and Romania, three developed countries, have different needs and different approaches to the study of population. This film points out similarities and differences in each of these societies.

Life Cycle of a Monarch

Producer: Ken Middleham Productions; Color, 11 min.; *Vol. 23:2, Apr. 1966, p.17*

Four stages of development of the Monarch Butterfly, beginning with the egg and passing into the larva-pupa periods which culminate in the majestic butterfly itself.

Life Cycle of a Mosquito (1947)

Producer: William S. Resnick; 12 min.; *Vol. 8:11, May 1948, p.26*

Awarded the Bronze Plaquette Art Brussels. New techniques in micrography were developed to make possible the screen record of an insect undergoing metamorphosis. Should be seen by all those who are involved in public health education and mosquito control.

Life Cycle of a Mosquito

Producer: Young America Films; 12 min.; *Vol. 8:8, Jan. 1948, p.11*

The developments of a mosquito from egg to adult stage is featured. Educational work in Public Health and mosquito control is discussed.

Life Cycle of the Wasp

Producer: Productions Unlimited; Color, 18 min.; *Vol. 20:2, 1963, p.12*

The single-year life cycle of the Paper Wasp is vividly revealed, pointing out the need of social organization for self preservation. The photography and narration clearly point out the highly organized social system of these insects.

Life Goes to Movies (1977)

Producer: Richard Schickel; Director: Jack Haley; B&W, *Vol. 35:2, Mar./Apr. 1978, p.23*

An anthology of five films. Encompasses Hollywood and the U.S. from 1935, the year Life magazine began, to 1972 when Life suspended regular publication. Shows how Hollywood mirrored life in the U.S. along with providing entertainment.

Life in a Drop of Water

Producer: Coronet Films; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.10*

Microscopic life is brought to film using color microphotography. The film builds up from unicellular organisms to multicellular life. Intended for junior and senior biology students.

Life In The Ocean (1955)
Producer: Film Associates of California; Color, 15 min.; *Vol. 15:4, Winter 1955/56, p.20*

Rich, dextrous cinematography creates the impression of actual conditions in the ocean depths, though filmed principally in an Oceanarium. Sea animals of the shallower coastal regions and their relation to their environment are featured. While the rich cinematography may be overwhelming for elementary classrooms, it provides interesting general information for clubs or adult groups.

Life of Christ in Art, The
Color, 21 min.; *Vol. 16:3, Fall 1956, p.18*

Religious art of seven centuries is used to tell the story of Jesus Christ's annunciation, birth, ministry, death and resurrection. Also available in black-and-white.

Life of Christ, The (1954?)
B&W, 16 min.; *Vol. 14:1, 1954, p.11*

The many closeups and details of the art prints are shown in a dramatic yet quiet manner. Looking closely at the details, we can understand something of the originality of Durer's art. Pre-Bach organ music completes this film and makes it very unique.

Life of Henrietta Szold, The
Producer: Hadassah; 30 min.; *Vol. 8:3, June/July 1948, p.30*

Thousands of Jewish immigrants owe their citizenship to Henrietta Szold, an American Jewish woman who eventually settled in Palestine and aided thousands of others to do so too.

Life of the Molds
Producer: Pfizer Laboratories; Color, 27 min.; *Vol. 17:6, May/June 1958, p.14*

Fascinating time-lapse photography of mold and spore development. Technical aspects of this film make it ideal for specialized and classroom use.

Life on a Dead Tree
Producer: Film Associates of California; B&W, 10 min.; *Vol. 17:6, May/June 1958, p.14*

Intended to arouse the interests of fifth and sixth grade students in science and to motivate them to explore their neighborhood parks and woods. Well photographed with great educational value.

Life Times Nine (1974)
Producer: Insight Productions; Director: Pen Densham; Color, 15 min.; *Vol. 31:3, Sept. 1974, p.15*

Nine mini-films by young people from 11 to 16 years of age make up this fast moving short film. Told to depict "Life", the films display insight and optimism. Good entertainment that should provoke discussion. Useful for teaching filmmaking in junior and senior high schools.

Lifeline (1975)
Producer: Information Service of South Africa; Color, 14 min.; *Vol. 33:5, Nov./Dec. 1976, p.14*

Vitally important seaports along the South African coast are profiled, including Cape Town, Port Elizabeth, and Durban. A unique view of South Africa's efforts to keep vital sea lanes open to the world's merchant vessels. Good for high school social studies, geography, and economics studies classes.

Lift Up Your Eyes
Producer: Broadman Films; B&W, 30 min.; *Vol. 13:8, 1953, p.11*

The missionary opportunity of modern urban America is presented and varied aspects of this mission opportunity are shown.

Light and Power
Producer: Films; B&W, 15 min.; *Vol. 8:8, Jan. 1948, p.14*

Newsreels and documentary footage aid in the telling of the story of water power electricity.

Light Beam Named Ray, A (1973)
Producer: Leo Handel; Color, 20 min.; *Vol. 30:5, Oct. 1973, p.15*

An informative yet entertaining film on light, "taught" by an animated light beam named Ray. Discusses how light travels in straight lines and then goes on to reflection, refraction, spectra, binocular vision, and lasers. Animation is interspersed with real-life photography.

Light Fantastick, The (1974)
Producer: Wolf Koenig; Director: Rupert Glover; Color, 58 min.; *Vol. 33:4, Sept./Oct. 1976, p.32*

Focuses on the animation section of the National Film Board of Canada, a legend in the world of animation-innovative, superbly equipped, creative, and a leader in its field.

Light Within, The
Producer: George Zabriskie; B&W, 14 min.; *Vol. 18:6, Oct. 1961, p.11*

Dramatization of recovery of worker blinded on the job. Focuses on the role of the "volunteer reader." Narration by Robert Montgomery.

Lightning (1976)
Producer: Leon Prochnik; Color, 26 min.; *Vol. 34:2, Mar./Apr. 1977, p.15*

Conveys the freedom, adventure and fantasy of a boy who has found a new bicycle. He names it "Lightning". The film explores issues of friendship.

Lilies of the Field
B&W, 94 min.; *Vol. 23:2, Apr. 1966, p.25*

Sidney Poiter portrays a drifter who walks into a small and remote nunnery where five German refugee nuns are taking care of the spiritual needs of a shifting population. The sisters think he has been sent by God to build a chapel. And, by God he builds it-though much against his own wishes.

Lilith (1964)
Producer: Robert Rossen; Director: Robert Rossen; B&W, 115 min.; *Vol. 28:4, Sept. 1971, p.25*

An adaptation of J.R. Salamanca's novel. Concern about life's basic dilemma how to cope with that which Freud has described as "normal human unhappiness."

Limelight (1952)
Producer: Charles Chaplin; Director: Charles Chaplin; B&W, 145 min.; *Vol. 32:4, Sept./Oct. 1975, p.31*

In this most personal of his films, Chaplin plays "retired comedian" Calvero of Pimlico (1914), who has found out what a sad business it is to be funny. Having fallen on hard times, he saves a beautiful young ballerina (Claire Bloom) from suicide, guides her to success, and rediscovers his art during a priceless stage routine with Buster Keaton.

Limits to Growth, The (1973)
Producer: United Nations Television; Color, 28 min.; *Vol. 31:4, Oct. 1974, p.25*

Stresses the fact that a vast increase in population threatens the supply of adequate food, clean water, and all other resources, according to the controversial "Club of Rome Report."

Lincoln at Gettysburg
Producer: Paul Falkenburg; B&W, 12 min.; *Vol. 18:3, Feb. 1961, p.18*

Reflects Lincoln's thoughts and feelings in the compositon and delivery of his address, consecrating this Civil War battlefield as a national military cemetery.

Liquid Air
B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.19*

Illustrates how temperature and pressure determine the form of most substances. Also demonstrates the complex problem of liquid air--oxygen, nitrogen, neon, hydrogen, and liquid helium--and its properties. However, the treatment of liquefied carbon dioxide is not shown. One of the "Kieran's Kaleidoscopes" series.

Liquid Jazz
Producer: Joseph Kramer; Director: Joseph Kramer; Color, 5 min.; *Vol. 20:1, 1963, p.8*

There is a level on which almost anyone can enjoy this combination of music, motion and color.

Lismer
Producer: National Gallery of Canada; Color, 20 min.; *Vol. 13:1, Jan. 1953, p.13*

English born artist, Arthur Lismer's influence on Canada's art, is the focus for this film which shows the art educator and painter at work.

Listen To This (1978)
Producer: Larry Keating Productions; Director: John K. Ball; Color, 15 min.; *Vol. 36:1, Jan./Feb. 1979, p.10*

A film within a film portrays two people with modern sound mixing equipment working on a film which depicts the history of soundrecording. Included is footage of classic silent and early sound movies. Highly recommended for all ages and especially film students. 1978 Golden Eagle Award.

Liszt Concert
Producer: Milton Salzburg; 9 min.; *Vol. 9:2, Oct. 1948, p.11*

Gyorgy Sandor, Hungarian pianist, plays "Liebestraum," and "Sixth Hungarian Rhapsody."

Literature in America: The Short Story
Producer: Grover-Jennings Productions; Color, 20 min.; *Vol. 20:4, 1963, p.15*

Development of the short story form in America, the content and form of writers from early America to contemporary authors are explored. An educational film essential to classes on the subject.

Litho

Producer: Elektra Studios; Color, 9 min.; *Vol. 19:3, May/June 1962, p.12*

Shows the art of printing (lithography) and the relationship between the work and the world around it.

Lithography

B&W, 14 min.; *Vol. 14:2, 1954, p.12*

Process of producing a lithographic print is explored, from first sketch to finished print.

Litter Monster, The

Producer: Alfred Higgins Productions; Color, 16 min.; *Vol. 28:5, Oct. 1971, p.12*

One of the great values is its emphasis on the youth factor, Using the imagination and energy of the young and very young to alert their generation to the need for picking up the waste of a careless world.

Little Diomede

Producer: Louis R. Huber; Color, 16 min.; *Vol. 18:4, Apr. 1961, p.20*

Relates the story of the Big Diomede and the Little Diomede and their separation by the Iron Curtain. Narrated by a native of Little Diomede, the film exudes friendliness. Traditional Eskimo life is starkly contrasted with modern conveniences such as motors. A particularly good classroom film.

Little Diomede

Color, 16 min.; *Vol. 17:4, Winter 1957/58, p.17*

Native Alaskan narrates story of a primitve people recently emerged from the Stone Age, standing astride the centuries.

Little Drummer, The (1970)

Producer: Weston Woods Films; Color, 7 min.; *Vol. 29:5, Oct. 1972, p.30*

Based on the book by Ezra Jack Keats. Tells the story of a little drummer boy who joins the throngs journeying to Bethlehem to see the Baby Jesus. Background music by the Saint Paul Choir School of Cambridge, Massachusetts.

Little Girl and a Gunny Wolf, A (1972)

Producer: California Elementary School; Director: Marion Klein; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.12*

Story of a girl who disobeys her mother and goes into a forest to pick flowers. She encounters the "big, bad gunny wolf." Pictures and narration by the children.

Little League Baseball

Producer: Emerson Yorke; 20 min.; *Vol. 11:4, Jan. 1951, p.11*

Film of 1950's Little League Baseball final, made exciting by use of close-ups. The involvement of the U.S. Rubber Company is chronicled. For fans 13 and under, and for parents interested in investigating whether or not to allow their children's involvement.

Little Man, Big City

Producer: World Health Organization; Color, 10 min.; *Vol. 26:3, June 1969, p.15*

Through animation, some direct, possible and funny solutions are offered to the problems of city living.

Little Red Riding Hood: A Balinese/Oregon Adaptation (1979)

Producer: David Sonnenschein; Director: David Sonnenschein; Color, 17 min.; *Vol. 37:3, Fall 1980, p.30*

In this version of the well-known children's tale, traditionally costumed actors play out the story in masks and mime, in accordance with the Balinese tradition. The settings, however, are of real houses and Oregon State forests. The result is a synthesis of Balinese mask dance drama and Western folktale.

Little Women (1933)

Director: George Cukor; Color, 115 min.; *Vol. 36:5, Nov./Dec. 1979, p.40*

Award winning Katherine Hepburn stars as "Jo" in this 1933 film adaptation of Louisa May Alcott's classic novel. Little Women tells the story of Jo and her struggle to attain independence both as a woman and as a writer. This adaptation is considered to be the best to date.

Live a Little

Producer: Family Films; Color, 30 min.; *Vol. 25:1, Feb. 1968, p.26*

The title derives from a disc jockey's slogan, inferring that "living it up" is the essence of the youth subculture. Rick (the disc jockey) has second thoughts about this slogan after hearing of the death of a young woman he had turned away when she came to see him.

Live and Let Live

Color, 10 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Film on highway safety using three-dimensional scale-model animation to demonstrate ten of the leading causes of highway accidents.

Live, Learn and Teach (1976)

Producer: Sid Eder; Color, 25 min.; *Vol. 33:5, Nov./Dec. 1976, p.16*

Teachers from the University of New Hampshire spend ten summer days in a wilderness setting to give them insight into the fears and dangers that exist in the classroom for many children. Shows how teachers must resort to strange and disquieting solutions requiring the use of untested skills when removed from their secure anchorage in the classroom. Only those who can adapt become leaders, who must then share their new-found power to maximize the group's sense of well-being.

Lively Art of Picture Books, The

Producer: Morton Schindel; Color, 57 min.; *Vol. 21:4, Aug. 1964, p.14*

Presents three very different artists and examines their ideas. The vision, and the hard work, involved in creating children's picture books comes through clearly, along with the individuality of these three artists.

Living Bible, The

Producer: Family Films; Color, 15 min. each; *Vol. 13:3, 1953, p.16*

A set of 13 films covering the life of Christ from birth to resurrection. The principle events of Christ's life are told dramatically, yet with strict attention to Biblical accuracy. The text follows the Revised Standard version.

Living Bird, the

Producer: Murl Deusing; Color, 14 min.; *Vol. 18:2, Dec. 1960, p.22*

A nature film about birds.

Living Hymns: Volume I (1975)

Producer: Films of Faith; Color, 20 min.; *Vol. 32:5, Nov./Dec. 1975, p.28*

Features The Ohio State Youth Choir performing seven familiar hymns.

Living Portrait of Portugal, A (1966)

Producer: Jose J. Goncalves; Color, 20 min.; *Vol. 23:6, Dec. 1966, p.10*

Provides a look at the people and land of Portugal.

Living Wall, The (1973)

Producer: Lazar Dunner; Color, 30 min.; *Vol. 30:5, Oct. 1973, p.29*

Discusses the role of Histradut, the Israel Federation of Labor, in building the State of Israel. Emphasizes the Jewish social and ethnic goals in the tradition of the prophets, and the historic leaders of the Histradut. The title refers to the Western Wall in Jerusalem, which has stood for 1900 years as the symbol of Jewish national unity.

Living with Roses

Producer: Ingraham Productions; Color, 30 min.; *Vol. 19:5, Nov./Dec. 1962, p.15*

Makes the case for two stages of growing roses. The first emphasizes the counseling of a landscape architect, the second demonstrates proper care.

Lobola

Producer: Jan M. Perold; Director: Jan M. Perold; B&W, 26 min.; *Vol. 18:2, Dec. 1960, p.17*

This unusually sensitive documentary examines the plight of Sam Massinga, a Bantu tribesman, whose father objects to his son courting a girl from another tribe and refuses to give him the cattle he needs for "lobola," the dowry due the girl's father.

Locked Up: Locked Out (1973)

Producer: CBS; B&W, 30 min.; *Vol. 30:6, Dec. 1973, p.25*

Part I of the documentary TV special "What are We Doing to Our Children? 10-year-old boy winds up in juvenile jail. Film creates impression that his treatment alienates him rather than reforming him.

Logging In The Northwest

Color, 10 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.12*

Describes the logging industry in the Pacific Northwest. Shows the harvesting and the transporting of logs.

Lollipop Opera (1971)
Producer: Glenn Johnson; Color, 9 min.; *Vol. 35:1, 1978, p.27*

Animated short uses music from the "Barber of Seville" and shows a real illustrator, Don Freeman, drawing on white paper to form the background of the film which includes a barber shop and a customer. Creative and funny, will appeal to students of animation and children alike.

London of William Hogarth, The (1977)
Producer: Barnard-Cornwell Films; B&W, 27 min.; *Vol. 34:5, Nov./Dec. 1977, p.18*

Portrait of the 18th century British artist and political commentator William Hogarth. Illustrates the artist's satirical commentary on the social and political mores of the time. Especially valuable for art and literature classes.

London of Wm. Hogarth, The
Producer: Barnard-Cornwell Films; B&W, 26 min.; *Vol. 17:2, Summer 1957, p.15*

Gives an understanding of Hogarth himself, and brings his work into focus against its proper background. Hogarth created his paintings in series, and there are several dramatic "stories" presented here that are fascinating in themselves.

Loneliness of the Long Distance Runner, The
Producer: Woodfall Productions; Director: Anthony Gibbs; 103 min.; *Vol. 21:5, Oct. 1964, p.25*

Depicts a few months in the life of an English boy who had been sent to a correctional institution for committing a robbery. As he trains for a long distance run his life is shown in flashbacks. His final decision as to whether to run or not will elicit a lively discussion with the audience.

Lonely Night, The
Producer: Affiliated Film Producers; B&W, 62 min.; *Vol. 14:3, 1954, p.16*

Confusing film about a troubled girl who attempts suicide and is helped out of her depression by a psychiatrist. It is unclear as to what is troubling her.

Long Tidal River, The (1967?)
Producer: Ellsworth S. Grant; Color, 33 min.; *Vol. 24:1, Feb. 1967, p.12*

The Connecticut River is "the world's most beautifully landscaped cesspool." Strength of film is in the sincerity and timeliness of its conservation message, and in the careful and painstaking research of the historical section.

Long Voyage Home, The
Producer: Walter Wanger Production; Director: John Ford; 110 min.; *Vol. 8:11, May 1948, p.29*

Based on 4 of Eugene O'Neill's one-act plays about a British steamer and its crew. The main character exemplifies the dream that most seamen have but which seldom becomes reality. Its resolution and the effect on his shipmates is portrayed. Sensitively directed.

Long Way Back, A
Color, 34 min.; *Vol. 29:3, June 1972, p.29*

Pointing to the idea that religion must be on the wave length of youth to be heard, to the Now generation, for whom religion seems to be enjoying Jesus.

Lonnie's Day
Producer: New Document Productions; Color, 14 min.; *Vol. 26:4, Sept. 1969, p.10*

Depicts life of young, Black, ghetto-raised child and the day to day experiences that impact his life. He is constantly hurried through his day by mother trying to get him to school and by "big boys" harassing or chasing him daily. Can provide much stimulating discussion on educational and sociological topics. Also in B&W.

Look 'N Learn About Sounds: The /S/ Sound
Producer: Learning Controls; Color, 5-10 min.; *Vol. 27:3, June 1970, p.23*

Use of audio-visual techniques to assist in the prevention and correction of speech differences using color for extension reward and reinforcement. A series of six single-concept film.

Look Up And Live
Producer: Carousel Films; B&W, 174 min.; *Vol. 18:6, Oct. 1961, p.18*

Six half-hour films prepared from the CBS television series. Reality of faith, ethical values and the relevance of religion are examined in highly dramatic vignettes. Titles include: No Man Is an Island, The Protest, Sandpile: Death.

Look Who's Living Next Door
Producer: Family Films; Color, 30 min.; *Vol. 25:6, Dec. 1968, p.24*

The warmly shared love and affection of a young clergyman and his beautiful wife give the young radicals a new slant on conformity vs. nonconformity in the realm of sexual ethics.

Looking Ahead

Producer: U.S. Department of Agriculture; 13.5 min.; *Vol. 13:1, Jan. 1953, p.12*

Makes the point that retirement is all in the way you take it, that you don't need to feel unnecessary; at the same time it presents various types of callers at the Social Security Office, from a school boy wanting to take a Saturday job, to a widow with young children. Includes a cast from the Salisbury (MD) Social Security Office.

Looking for Me (1970)

Producer: Virginia Bartlett; Director: Virginia Bartlett; B&W, 30 min.; *Vol. 29:5, Oct. 1972, p.12*

Dance therapist Janet Adler demonstrates the potential for dance therapy with two autistic children.

Looking for Organic America

Producer: Rodale Press; Color, 28 min.; *Vol. 30:2, Apr. 1973, p.15*

A disturbing film which examines the method of food production used in the United States. Film also introduces the topic of animal cruelty in raising animals for consumption. Chemical farming versus organic farming is examined at length. Good for ecology classes.

Loon's Necklace, The

Producer: Crawley Films; Director: F. R. Crawley; Color, *Vol. 9:8-9, Apr./May 1949, p.7*

Based on an ancient Indian legend, presented through the use of superb, genuine West Coast Indian masks. An old Indian, his sight restored, flings to the loon his most cherished possession, a magical collar of sacred dentalion shells. "Surely it was thus that the loon received his necklace."

Lorax, The (1972)

Producer: DePatie-Freleng Enterprises; Director: Hawley Pratt; Color, 29 min.; *Vol. 29:4, Sept. 1972, p.24*

Based on book by Dr. Seuss, this animated film gives clear message on ecology and conservation. A Once-ler finds many industrial uses for the Truffa tree. In spite of the warning of the Lorax, who speaks for the trees, he exploits them until they are gone except for one seed.

Lord of the North

Producer: National Film Board of Canada; Color, 30 min.; *Vol. 21:5, Oct. 1964, p.10*

A reenactment of the Scottish mapmaker and navigator Alexander Mackenzie's first exploration into Canada's Northwest.

Lords of Flatbush, The (1974)

Color, 85 min.; *Vol. 36:4, Sept./Oct. 1979, p.38*

Portrays the way young people think and feel and their growing pains.

Lord's Prayer, The

Producer: Broadcasting and Film Commission; Color, 27 min.; *Vol. 22:2, Apr. 1965, p.24*

A commentary on the Lord's Prayer by Dr. Ralph Stockman. The music is based on Mallott's "The Lord's Prayer," and the scenery is filmed in the Sequoia and King's Canyon National Parks.

Lorraine Hansberry: The Black Experience in the Creation of Drama (1975)

Producer: Ralph Tangney; Color, 35 min.; *Vol. 35:1, 1978, p.32*

Tells the story of playwright Lorraine Hansberry. Reveals the poverty of her childhood and her work as a journalist in New York. Shows excerpts of the film version of "A Raisin in the Sun" and points out her creation of Black characters with dignity and courage. She died of cancer at age 34. Highly recommended. Winner 1976 CINE Golden Eagle award.

Lost Horizon

Director: Frank Capra; B&W, 120 min.; *Vol. 21:3, June 1964, p.14*

Based on the novel by James Hilton, this story about "Shangri-La" stars Ronald Coleman, Jane Wyatt, and Thomas Mitchell.

Lost Man, The

Producer: Universal Pictures; Director: Robert Alan Aurthur; Color, 110 min.; *Vol. 27:3, June 1970, p.15*

Remake of the English film about the Irish Revolution, the film is transposed to focus on a black man (Sidney Poitier) and the "Black Revolution."

Lost Pigeon (1974)

Producer: McDonald/Crain Films; Color, 15 min.; *Vol. 31:3, Sept. 1974, p.12*

A lost pigeon, injured by several boys throwing rocks and then rescued by one with a change of heart, provides the story for this film about ethics and the individual's responsibility for his actions. Some background information on the hobby and sport of pigeon fanciers is included.

Lost Weekend, The (1945)
Director: Billy Wilder; B&W, 101 min.; *Vol. 25:4, Sept. 1968, p.10*

Depicts the main character's descent into a personal hell, through incarceration in an alcoholic ward and his first experience of delirium tremors. Stars Ray Midland, who won an academy award for his performance.

Louis Pasteur - Man of Science
Producer: Viking films; B&W, 28 min.; *Vol. 12:5, Sept. 1952, p.17*

Contributions of Louis Pasteur to science, industry and medicine.

Louise Nevelson (1970)
Producer: Spectra Films; Color, 25 min.; *Vol. 31:4, 1974, p.16*

We see works of an amazing woman, Nevelson who is best known for her carved wood reliefs in various materials and techniques particular to this artist.

Love And The Frenchwoman (1961)
Director: Rene Clair; B&W, 143 min.; *Vol. 18:6, Oct. 1961, p.13*

Seven episodes, each directed by one of France's premier directors, trace the life of a woman entirely. French, with English subtitles. Although long, holds interest with charm, comedy and romance.

Love Is Beautiful (1974)
Producer: Outreach Films; Color, 15 min.; *Vol. 32:1, Jan./Feb. 1975, p.28*

A good film for those who need biblical assurances that love (sex) is beautiful. Features numerous quotations of St. Paul's. Pictures both sexes, and then focuses on one couple as their relationship progresses from mere acquaintance to physical contact. No explicit sex play is depicted.

Love It Like a Fool : a Film About Malvina Reynolds (1977)
Producer: Red Hen Films; Director: Susan Wengraf; Color, 28 min.; *Vol. 35:4, Sept./Oct. 1978, p.17*

This documentary is a warm and lively biography of the folksinger, songwriter and social activist. A welcome addition to the films which portray women in the arts.

Love Me Tonight (1932)
Producer: Paramount Pictures; B&W, *Vol. 25:4, Sept. 1968, p.10*

Rogers and Hart most successful Hollywood musical. Film set in Paris, and stars Charlie Ruggles, Maurice Chevalier, and Jeannette Macdonald.

Love of Books
11 min.; *Vol. 13:4, 1953, p.9*

An intelligently devised presentation of the historic craft of book-making featuring the history of the British Museum collection. Features the texture, typography, proportion and design of the Kelmscott Chaucer of William Caxton, as well as work by Eric Gill, Robert Allen and Robert Gittings.

Lovejoy's Nuclear War (1975)
Producer: Dan Keller; Color, 60 min.; *Vol. 32:5, Nov./Dec. 1975, p.21*

Sam Lovejoy's love of nature leads him to tear down a weather tower erected in his area to help the local utility company determine the best location for a nuclear power plant.

Loving Parents (1978)
Producer: Herman J. Engel; Director: Herman J. Engel; Color, 24 min.; *Vol. 36:1, Jan./Feb. 1979, p37*

Considers parents' roles in sex education unlike most sex education situations where parental element is excluded. Shows series of situations followed by a group of adults discussing and responding to the situation. No quick resolutions offered but acknowledges topic as complex. Reveals need to share feelings and information with children and adults to explore own attitudes.

Loving Parents (1978)
Producer: Herman J. Engel; Director: Herman J. Engel; Color, 24 min.; *Vol. 37:4, Winter 1980, p.31*

Helps parents prepare to discuss sex with their children. Various scenarios illustrated.

LSD: Insight or Insanity? (1967?)
Producer: Medi-Cine Productions; Color, 18 min.; *Vol. 24:5, Oct. 1967, p.16*

Aimed at teenagers who are constantly asserting themselves in their search for identity, this anti-drug message focuses on the mind altering drug LSD and its dangers, using what the author describes as scare techniques.

LSD-25 (1968)

Producer: Professional Arts; Color, 27 min.; *Vol. 25:5, Oct./Nov. 1968, p.18*

Offers factual information about LSD. Reveals laboratories where LSD is illegally made, the fraudulent practices of pushers, and the horrible results of some "bad trips." Designed for use in high schools and drug prevention programs.

L-Shaped Room, The

Director: Bryan Forbes; B&W, 120 min.; *Vol. 22:1, Feb. 1965, p.19*

Leslie Caron finds herself pregnant and alone in this filmed version of Lynne Reid Banks' novel. Rich in character portrayals. A movie in good taste about an intimate subject.

Luck of Ginger Coffey, The

Producer: Crawley Films/Roth-Kershner Production; Director: Irvin Kershner; B&W, 100 min.; *Vol. 23:5, Oct./Nov. 1966, p.16*

Based on Brian Moore's novel about an "Irish misfit who can't keep a job". Brilliantly acted by Robert Shaw, the story is "about real people in a real world". Exceptional film.

Lucy (1970?)

Producer: Alfred Wallace; Color, 13 min.; *Vol. 28:3, June/July 1971, p.25*

The story of an unwed pregnant teenager. The brief narrative presents her romantic relationship with her boyfriend, the tensions the pregnancy causes in the family and the alternatives Lucy faces as an expectant mother. Teachers and students will appreciate its non-moralistic tone. Its open-ended approach is useful for classroom discussion.

Ludhiana Made the Difference

Producer: Burt Martin Associates; Color, 28 min.; *Vol. 21:3, June 1964, p.26*

Through the voice of 19-year-old Jeeta, a patient at the hospital of the Ludhiana Christian Medical College in India, we learn of the skill and sympathy of its doctors and nurses.

Luke Was There (1975)

Producer: Richard Marquand; Director: Richard Marquand; Color, 32 min.; *Vol. 34:2, Mar./Apr. 1977, p.10*

Boy, sent to children's shelter is hostile until a perceptive black counselor wins his affection. Angry when the counselor leaves to tend to a family emergency, he runs away and steals a purse. He meets an abandoned 4-year-old and brings him to the shelter. There he finds the counselor prematurely returned out of concern for him.

Luma Nocturna (1974)

Producer: Dennis Pies; Color, 4 min.; *Vol. 35:3, Summer 1978, p.32*

Shimmering, glowing images on black seem to happen within the microcosm of a drop of water and the macrocosm of the universe. it is a combination of "real life" and imagined experience-a sort of fantasy- documentary.

Luther Metke at 94

Producer: Jorge Preloran; Color, 27 min.; *Vol. 38:3, Fall 1981, p.38*

Reveals the extraordinary character of a veteran of the Spanish- American War who loves and lives life to the fullest. An elder in his community in Oregon, he is deeply involved in the lives of his grandchildren as well as other young people in the community. Handsomely photographed with music.

Macbeth (1978)

Producer: WQED-Boston; Director: Bob Walsh; Color, 36 min.; *Vol. 36:5, Nov./Dec. 1979, p.48*

An effective presentation of an adaptation of Macbeth, this film is enhanced by its special effects. Film is also, unfortunately, weakened by the addition of scenes that have no actual basis in the original text.

Macbeth (1948)

Producer: Orson Welles; Director: Orson Welles; B&W, 85 min.; *Vol. 21:5, Oct. 1964, p.13*

Considered to be much more of a tribute to Orson Welles than Shakespeare, this rendition of Macbeth is not true to the text. However students of cinema will find the brooding camera work and effective set design an interesting study in artistry.

Macbeth

Producer: Unusual Films; Color, 85 min.; *Vol. 19:3, May/June 1962, p.25*

The first Shakespearean film made by a college starring its students.

Macbeth

Producer: Willow Corporation; 20 min.; *Vol. 8:8, Jan. 1948, p.19*

An amateur production of Shakespeare's famous play, this film contains excerpts from the full length version so is best shown to those with some familiarity with the story. Recommended for use in schools.

Machines (1946)

Producer: Canadian Federal Department of Labour; Director: Donald Mulholland; 8 min.; *Vol. 8:4-5, Sep./Oct. 1947, p.3*

Shows how workers get hurt from the machines in a factory or plant. After having ascertained the causes of the accidents, the committee proceeds to re-educate the operators about safety rules and to complement the machines with permanent fixed guards.

Machines That Move Earth (1955)

Producer: Film Associates of California; Color, 15 min.; *Vol. 15:4, Winter 1955/56, p.20*

The army of gigantic, restless machines which move earth are usually taken for granted as we speed down our highways, but not in this film. Fine cinematography interprets the activities and appearances of these mechanized behemoths. The natural sound effects used here are so realistically noisy as to be somewhat exhausting by film's end.

Mackintosh

Producer: Films of Scotland; Color, 33 min.; *Vol. 30:2, Apr. 1973, p.16*

Artfully tells the story of Charles Rennie Mackintosh and his life and times as an architect. Focuses on his life with his artist wife and their work together designing the masterpieces of the early 20th century.

Madagascar

Color, 80 min.; *Vol. 27:5, Oct. 1970, p.14*

Formerly a French colony, Madagascar is an island republic (the Malagasy Republic) in the Indian Ocean off the coast of Africa. This film portrays the social conditions of its people, including Africans, Jews, Arabs, Malay, and French, in the past and present. Depicts rituals in work, song, dance, and religion.

Made in Mississippi: Black Folk Art and Crafts

Producer: Yale University; Color, 20 min.; *Vol. 35:1, 1978, p.15*

Depicts the artisans of several, small, all Black communities in Mississippi. Crafts include: quilting; clay sculpturing; painting; and basketry. Reveals a creative and spirited group of people, appreciative and aware of their environment, and happy in spite of their poor and humble lives.

Made In Occupied Land

Producer: Army Pictorial Service; B&W, 14 min.; *Vol. 9:12, Aug. 1949, p.24*

Presents the pottery making in a small city of Yokkaichi, Japan, which was under the rule of U.S. military government. Points that Japan's learning democracy is like making a fragile piece of china.

Made in the Bronx

Color, 30 min.; *Vol. 38:4, Apr. 1984, p.44*

Documents a two-week creativity workshop for community leaders employed in children's center.

Madeleine, Mon Amour! (1972)

Producer: Zagreb Studios; Color, 15 min.; *Vol. 30:2, Apr. 1973, p.14*

A bizarre, black comedy which will offend many viewers. Relates the story of two lovers and their attempt to sew the women's husband back together after she hacks him apart. A spoof on movies about doctors. Serbo- Croation with English subtitles.

Madeline (1952)

Producer: United Productions of America; Director: Robert Cannon; Color, 7 min.; *Vol. 35:4, Sept./Oct. 1978, p.22*

Based on the story by Ludwig Bemelmans, this tells the tale of a child who refuses to conform to "Proper" girls' school etiquette and behavior. Limited but flowing animation and artful, sensitive direction with a charming score.

Madeline

Producer: UPA Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.22*

Based on Bemelmans' book. Madeline is the nonconformist member a a group of boarding school girls in Paris. The little girl is always having adventures, such as the sequence when she ascends with her balloon and has to be rescued by a fireman.

Magdelen Street

Producer: Civic Trust; Color, 14 min.; *Vol. 20:3, 1963, p.19*

Demonstrates how a business street in Norwich, England was renovated through the cooperative efforts of owners, tenants, local and national groups, architects and designers. The methods are applicable to any city and show that demolition isn't the only answer.

Maggot, The (1973)

Producer: Apple Films; Director: George Dunning; Color, 5 min.; *Vol. 32:5, Nov./Dec. 1975, p.32*

Animated film about drug abuse gets the message across to children that they should say "No," to drug pushers.

Magic Fiddle, The

Producer: John Mathison; Color, 15 min.; *Vol. 16:4, Winter 1956/57, p.13*

Norwegian fairy tale of a peasant boy who receives a magic fiddle from a beggar he befriends. Well executed folk dances adapted for ballet.

Magic Key

Producer: Raphael Wolff Studios; *Vol. 10:9, July/Aug. 1950, p.12*

The chronological story of advertising and its impact on our way of life.

Magic Lantern Movie, The (1976)

Producer: Maxine Haleff; Director: Maxine Haleff; Color, 9 min.; *Vol. 35:3, Summer 1978, p.33*

In the 17th century a Jesuit priest, Anthanasius Kircher, constructed a simple "image projector" by combining a camera obscura with a mirror and lens. For a light source he made use of reflected sunlight or candles. A series of slide pictures was mounted on a horizontal device and projected onto a wall. Kircher called his invention a "Magic Lantern." Illustrates the scientific principles behind the magic of the lantern.

Magic Machines (1970?)

Producer: Learning Corporation of America; Color, 14 min.; *Vol. 28:3, June/July 1971, p.22*

Presents the sculptor Robert Gilbert and his creations made of cast-off materials and found objects. These "kinetic fantasies" are brightly colored, playful contraptions. Engaging photography and commentary by the artist makes this award winnning film excellent for library and museum programs.

Magic Moth, The (1976)

Producer: Centron Educational Films; Color, 22 min.; *Vol. 33:3, May/June 1976, p.26*

Examines the difficulty that a set of parents has in explaining death to their 6 year old son. The family's relationships are deepened as they all come to terms with death through a strengthening of their religious convictions.

Magic Tree (1970)

Producer: Landmark Educational Media; Color, 10 min.; *Vol. 28:2, Apr./May 1971, p.9*

Artist Gerald McDermott presents an animated version of an African folktale that tells the story of a Congo boy, who discovers a magic tree that transforms him into a glamorous youth who lives in a castle with a princess. Art work first rate. Sound track based on African tunes and rhythms.

Magic Windows

Producer: Hugh Johnston; Color, 54 min.; *Vol. 38:4, 1984, p.25*

A gentle portrait of Abraham, a farmer who tills the exhausted, dry land in a remote village in southern Mexico, also an artist with a unique vision of the world aroud him.

Magic World of Karel Zeman

Color, 20 min.; *Vol. 27:6, Dec. 1970, p.19*

Shows special-effects techniques of renowned Czechoslovakian film maker Karel Zeman. Exerpts of his films include: " A Journey into the Primeval Times," "Baron Munchausen," and "The Fabulous World of Jules Verne."

Magnetic North, The

Producer: Australian Commonwealth Film Unit; Color, 27 min.; *Vol. 25:2, Apr. 1968, p.16*

Highlights of the northern territory of Australia. Crocodile hunt, buffalo rodeo, aboriginal art. Scene shifts to modern life, showing tourist activities such as cycling, walkathons and water skiing.

Magnetic Tide, The

Producer: Dorothy Silverstone; Director: Dorothy Silverstone; 30 min.; *Vol. 12:1, Jan. 1952, p.19*

An overall description of Israel, with special stress on its holy places, this is a film with a message, the Brotherhood of Man, as illustrated by the Jews, Christians and Arabs living together in modern Israel.

Magnets

Producer: Young America Films; 13 min.; *Vol. 8:1, Mar. 1947, p.6*

Teaching film demonstrates the properties of temporary and permanent magnets and the principles of polarity. Uses a children's magic show as a vehicle for the scientific concepts introduced. Simple but effective experiments and effective use of close-ups illustrate the demonstrations.

Magoo's Puddle Jumper (1956)

7 min.; *Vol. 35:4, Sept./Oct. 1978, p.23*

Based on the way he dresses, Mr. Magoo's simpleton nephew, Waldo, must have lost his mind during Prohibition. Magoo buys a used car and promptly drives it backwards off a dock. He and Waldo spend a goodly portion of the film under water. As usual, Magoo is blissfully unconcerned.

Magritte (1977)

Producer: British Film Institute; Director: David Silvester; 30 min.; *Vol. 35:4, Sept./Oct. 1978, p.16*

Fantasy world of French painter, Rene Magritte, is brought magically to life by "animating" his work so that the bizarre events and objects that crowd his canvases spring to life before our very eyes. The film is a delight to watch even for people unfamiliar or unsympathetic to his work.

Mahnomen -- Harvest of the North

Producer: Film Research Company; Color, 17 min.; *Vol. 19:1, Jan./Feb. 1962, p.17*

The Ojibway Indians of northern Minnesota and western Canada harvest the wild rice of the area as their main cash income. This film points out the importance of the crop and contrasts the early Indian way of harvesting and threshing the grain to present day methods.

Maintaining Classroom Discipline

14 min.; *Vol. 10:4, Jan. 1950, p.10*

Excellent coverage of the problem of discipline. There are few teachers, religious or otherwise, who are so gifted they cannot profit from this on the proper way of establishing non-authoritarian control.

Maintaining Classroom Discipline

Producer: Caravel Films; 14 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.7*

How a teacher's personality gives impact to his/her student's progress and behavior. The first section shows how the teacher (Mr.Grimes) cannot handle his students because of his lack of strong personality; the second is where the teacher begins to teach correctly.

Make Deep Their Roots (1971)

Producer: Lazar Dunner; Director: Lazar Dunner; Color, 20 min.; *Vol. 29:3, June 1972, p.29*

Young American girl wins a trip to Israel and learns what happens to the monies collected from all over the world for development of this young Jewish state.

Make Mine Freedom

Color, 10 min.; *Vol. 10:9, July/Aug. 1950, p.12*

Cartoon about what America means to a variety of its citizens.

Make Way For Youth

Producer: Youth Division of the National Assembly; 22 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.16*

Melvyn Douglas narrates this story about a town that is divided by religion, class, and money. The death of the teenage son of the town's newspaper editor spurs the town's people to set up a youth council to break down the barriers that divide the teenagers of the town.

Make-up for Girls, Make-up for Boys

Color, 20 min.; *Vol. 12:7, Nov. 1952, p.14*

Emphasizes that the two most commonly needed make-ups are "straight" and "character".

Making A Difference

Producer: TRAFCO; Color, 15 min.; *Vol. 29:3, June 1972, p.29*

Documentary focusing on three different types of parish ministries, inner city, suburan and rural, of the problems faced and the solutions found.

Making a Pinata (1969)

Producer: John Simon; Director: John Simon; Color, 11 min.; *Vol. 26:4, Sept. 1969, p.16*

Excellent "how-to" film showing how to make a pinata. Step by step process shown through the story of a family preparing for a daughter's birthday party.

Making A Sound Film (1972)

Director: Henry Chebarbakhshi; Color, 13 min.; *Vol. 30:4, Sept. 1973, p.19*

Answers the question, "How does sound get into the movies?" Shows the recording of sound on a studio set; and the subsequent transfer, editing and mixing of the final soundtrack. A good overall introduction to the procedures for double-system optical sound for semi-professional, college level, or low-budget independent (not Hollywood) filmmakers.

Making Friends

Producer: Encyclopaedia Britannica Films; B&W, 11 min.; *Vol. 15:3, Fall 1953, p.20*

The theme of the film is that real friends are loyal, sincere, and considerate, and that friendship is a two-way relationship, requiring careful cultivation.

Making of a Live Television Show, The (1971)

Producer: Charles Braverman; Color, 26 min.; *Vol. 29:1, Feb. 1972, p.24*

Describes the role of the director before and during a live TV production. Also answers many questions regarding the technical end of such a production.

Making of a Man, The (1969?)

Producer: Harold Mayer; Director: Harold Mayer; Color, 29 min.; *Vol. 26:6, Dec. 1969, p.38*

The squalor and lethargy that have been the lot of the Jewish community in Iran for two millenia and how the lives of youthful members of the community break through the barriers of that past when they go to a vocational training program in Tehran.

Making of a Mural, The

Producer: Encyclopaedia Britannica Films; Color, 11 min.; *Vol. 9:6, Feb. 1949, p.16*

Unlike the Middle Ages when the Church commissioned artists, today it often is "a temple of commerce," such as the Har department store in Kansas City for which Thomas Hart Benton executed the mural here photographed over the period of time it took him to execute the order.

Making of a President: 1960, The

Producer: David Wolper; B&W, 78 min.; *Vol. 21:4, Aug. 1964, p.6*

An informative and inspiring film for new and young citizens.

Making of Butch Cassidy and the Sundance Kid, The

Producer: Ronald Pressman; Director: Robert L. Crawford; Color, 43 min.; *Vol. 28:5, Oct. 1971, p.13*

Documentary about the making of the award-winning movie has a vitality of its own. For cinema students this is a main course of insight into what is involved in the putting together of a film.

Making of the President 1960

Producer: David Wolper Productions; B&W, 78 min.; *Vol. 21:3, June 1964, p.9*

The pageantry and politicking of Republicans and Democrats during the primaries, and the final presidental campaign between Richard Nixon and John F. Kennedy are highlighted in a compilation of newsreel footage.

Malaysian River Boy (1975)

Producer: Hugh Baddeley Productions; Color, 17 min.; *Vol. 36:4, Sept./Oct. 1979, p.18*

Centers on two very different boys in the Federation of Malaysia.

Maltese Falcon, The (1941)

Producer: Warner Brothers; Director: John Huston; B&W, 101 min.; *Vol. 30:5, Oct. 1973, p.18*

This story by Dashiell Hammet introduces enduring characters· Sam Spade (Humphrey Bogart), the Fat Man (Sydney Greenstreet), Joel Cairo (Peter Lorre), and Miss Wonderly (Mary Astor) in a story bristling with suspicion, murder, intrigue, cross and double cross. Director Huston's first film.

Maltese Falcon, The

Producer: Warner Brothers; Director: John Huston; B&W, 100 min.; *Vol. 23:1, Feb. 1966, p.22*

The story of a detective and a handful of bizarre schemers in search of a jewelled bird of fabulous value. It gave Humphrey Bogart a first-class opportunity to creat a memorable character as Sam Spade.

Mammals

Director: Roman Polanski; B&W, 10 min.; *Vol. 28:1, Feb./Mar. 1971, p.16*

Two men are traveling together across a snowy landscape, each tries to get the other to do the work of transportation. This can be seen as a parable exploring the balance between exploiter and exploited. Won Red Ribbon Award in the "Film as Art" category in 1970 American Film Festival.

Man, A (1976)

Producer: Len Chait; B&W, 22 min.; *Vol. 34:2, Mar./Apr. 1977, p.14*

A meeting of eight men to explore feelings about being men in a sexist society. One man emotionally resolves his resentment of a friend who failed to comfort him at his father's death. Had desperately wanted to keep his father alive, but doctor advised to "just let him go to sleep."

Man Against The Desert

Producer: Histadrut; B&W, 27 min.; *Vol. 23:4, Sept. 1966, p.24*

Capsule view of the growth of the cooperative movement in Israel.

Man and His Dog, A

Producer: Supreme Studios; B&W, 10 min.; *Vol. 12:4, Summer 1952, p.6*

Instructional film about the training of a kelpie, an Australian sheep dog, believed to be part dingo (wild dog). Shows the training of 8 month old Jennie and the final outcome as she rounds up and guides sheep. Highly recommended.

Man and His Natural Environment - The Creek (1971)

Producer: Theodore Hamm Company; Color, 26 min.; *Vol. 29:4, Sept. 1972, p.13*

Instructional film which shows how a creek is part of a total environment inclusive of plants, lakes, marshes, etc. Reveals how pollution can destroy the creek's balance of nature and provides instructions on how to save unpolluted and clean polluted creeks.

Man and the Industrial Revolution

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Discusses the first industrial revolution and the enormous technological changes which this wrought. Helps students understand the unity of man in global terms.

Man and the Rise of Civilization

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Civilization arose when man was freed from the need to search for daily sustenance. The form civilizations took depended on the demands of the climate and on the natural resources. Depicts man's relationship with his ancestors; who he is becoming and his responsibility to future generations.

Man and the "Second Industrial Revolution"

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Man has problems which he has brought upon himself-- overpopulation, pollution and the threat of nuclear war. But he is beginning to use his knowledge to change the world for the better. The excellent research, writing and technology help students realize the oneness of mankind.

Man as the Hunter and Food Gatherer

Producer: ABC; Color, 20 min.; *Vol. 28:6, Dec. 1971, p.16*

Shows the revolution which occurred with the domestication of plants and animals. This had enormous social, cultural and political implications. Among them, the establishment of communities and an increase in the population. Colorful and graphic.

Man in the Castiron Suit, The (1977)

Producer: Paulist Productions; Color, 20 min.; *Vol. 35:3, Summer 1978, p.35*

Part of the Insight television series. Makes the point that loving relationships, not physical and economic sucess, fulfill the human person. This is the wisdom of the grandfather who comes to live a while with his daughter.

Man in the White Suit, The (1952)

Producer: Universal; Director: Alexander Mackendrick; B&W, 85 min.; *Vol. 30:3, June 1973, p.20*

One of the "Ealing comedies," the film tells the story of Sidney Stratton, who washes up bottles in the lab of a large textile mill, and conducts experiments on his own time, one day inventing a new fabric that will never grow dirty or wear out. Suggests the conflicts between vested interests and the public good. Alex Guinness plays inventor Stratton.

Man of Action

Producer: Transfilm; Color, 14 min.; *Vol. 20:3, 1963, p.19*

This cartoon humorously depicts the problem of slum prevention and restoration. A residential area has become a noisy, overcrowded slum and "the Devil's Emissary"--the symbol of apathy--battles John Q. Citizen for control. Emphasizes the fact that only concerted action is effective.

Man of Aran (1934;)

Producer: Robert J. Flaherty; Director: Robert J. Flaherty; *Vol. 2:3, Mar. 1941, p.7*

Paul Rotha says of the film, "The conflict between Man and Nature has never been so well staged, nor have the visual qualities of sea and wave been so well photographed." An outstanding achievement in documentaries, it depicts islanders battling a shark in stormy waters.

Man of Aran (1934)

Producer: Robert J. Flaherty; Director: Robert J. Flaherty; 70 min.; *Vol. 13:3, 1953, p.4*

Filmmaker Robert Flaherty's portrait of human courage, dignity and endurance tells the story of a family of the Aran Islands, where the Islanders have to make the very soil in which to grow their potatoes. Flaherty's first film with sound, it treats the human voice as a natural effect, like the shrilling of the wind and the cries of the gulls.

Man of Wheat

Director: Steve Marts; Color, 28 min.; *Vol. 38:4, Apr. 1984, p.24*

Glenn Miller demonstrates what it has been like for him to be a wheat farmer in the state of Washington.

Man on a Skateboard

Producer: Family Films; Color, 20 min.; *Vol. 26:2, Apr. 1969, p.26*

Alvin Burke runs a corner newstand while seated on a skateboard. He has no legs and only one eye and an arm. Nevertheless, he plays a vital role in the life of those around him. The unspoken but powerful message of courage, compassion and thankfulness mark this film.

Man Overboard! (1979)

Producer: High Seas Presentations; Color, 23 min.; *Vol. 37:2, Summer 1980, p.29*

Instructional film explaining what actions to take when someone has fallen overboard. High Seas Presentations' first film uses animated diagrams as well as filmed instruction. Suffers from flat narration and continuity problems.

Man That Corrupted Hadleyburg, The (1980)

Producer: Robert Geller; Director: Ralph Rosenbloom; Color, *Vol. 37:3, Fall 1980, p.27*

Robert Preston stars in this adaptation of a short story by Mark Twain. The people of Hadleyburg are proud of their reputation for honesty, and unfriendly to strangers. They have offended a man who returns for vengeance: he deposits a large sum in a local bank, to be given to the citizen who (supposedly) once gave him twenty dollars. The people all know that no one in town would give $20 to a stranger, but one by one they start scheming for the money. Part of the American Short Story Series.

Man, The Enigma (1941)

Producer: Stacy Woodward; *Vol. 2:3, Mar. 1941, p.3*

Shows animals' relationships, stressing 3 primary ways of life: as rugged individuals, as gregarious creatures, and as members of societies of nature. These forms of life are contrasted with man's. The conclusion is that democracy is the only process which is in harmony with man's nature.

Man: The Incredible Machine (1975)

Producer: Irwin Rosten; Director: Irwin Rosten; Color, 28 min.; *Vol. 33:5, Nov./Dec. 1976, p.14*

Colorful exposition of the ingenious design of the human body by means of the endoscopic camera. Deserves the highest accolade for medical photography. As an information and teaching film it is without parallel.

Man to Man

Producer: Affiliated Film Producers; 30 min.; *Vol. 14:3, 1954, p.12*

Recruitment film for psychiatric aides, reveals the need for these aides to have a willingness to be in difficult relationships. Also shows the training needed for this job. Film is told through the story of two men, an aide and a patient and the therapeutic relationship that develops between them. Insightful and believable.

Man Who Can't Stop, The (1974)

Producer: Film Australia; Director: Michael Rubbo; Color, 58 min.; *Vol. 32:3, May/June 1975, p.14*

Portrayal of real life Francis Sutton and his mission to save Australian coast from pollution by sewerage. Provides information on oceanographic ecology. Sutton is tenacious and selfless in his determination and has made progress. Beautifully photographed.

Man Without A Country, The

Producer: Young America Films; B&W, 23 min.; *Vol. 15:4, Winter 1955/56, p.21*

Dramatization of the famous story of Philip Nolan who "loved his country as no other man loved her; but no man deserved less at her hands." Emotionally involving film foments patriotic fervor. Can be used as a basis for discussion among adults and within classrooms.

Man Without a Star

Producer: King Vidor; Director: King Vidor; Color, 89 min.; *Vol. 25:5, Oct./Nov. 1968, p.13*

A Western by King Vidor that mixes humor and sex on the range. Starring Kirk Douglas and Claire Trevor.

Man You Love to Hate, The (1980)

Producer: Patrick Montgomery; Director: Patrick Montgomery; Color, 90 min.; *Vol. 37:1, Spring 1980, p.38*

Deals with Hollywood's heyday and one of its most flamboyant showmen, Erich Von Stroheim.

Management of the Leprosy Patient

Producer: Communicable Disease Center (Atlanta); Color, 19 min.; *Vol. 22:2, Apr. 1965, p.12*

Deals with the care of persons with leprosy (Hansen's disease). and shows how a therapeutic program involving various disciplines contributes to the rehabilitation of patients at the U.S. Public Health Service Hospital at Carville, Louisiana. This is the only institution in the nation devoted exclusively to leprosy.

Mandabi (1968)

Producer: Ousmane Sembene; Director: Ousmane Sembene; Color, 90 min.; *Vol. 30:3, June 1973, p.21*

Fictional story of Ibrahim Dieng, a faithful Moslem who lives in today's Dakar with his two wives and seven children. Out of work for four years, he is a man of dignity who one day receives from his nephew in Paris a large sum of money to deposit. Ibrahim eventually looses the money to a dishonest lawyer. A dichotomy of the Senegalese classes.

Manhattan Street Band (1971)

Producer: Gene Searchinger; Color, 24 min.; *Vol. 29:1, Feb. 1972, p.14*

Depicts a day in the life of a "zapping, zapping gang of boys" who get it all together with music. Once organized the band plays at many locations throughout the city.

Manimals (1977)

Producer: Robin Lehman; Director: Robin Lehman; Color, 29 min.; *Vol. 35:4, Sept./Oct. 1978, p.11*

Deals with the subject of keeping exotic pets in New York City houses and apartments. Many owners take care of their pets, but many others do not--generally because of mis-education or loss of interest. Beautifully crafted and excellent in its discussion of the treatment of animals.

Many Different Gifts

Producer: NOVO Community; Color, 50 min.; *Vol. 32:1, Jan./Feb. 1975, p.28*

Many congregations have been experimenting with their liturgies Shows what one creative group is doing. Sub-groups work with the music, spoken word, furnishings, symbols, dance and the preparation of communion. The climax is seeing a spiritual service.

Map of an Empire

Producer: Farrell and Gage Films; Color, 20 min.; *Vol. 13:4, 1953, p.15*

Features natural resources of the Gulf States, which includes parts of Texas, Louisiana, Mississippi, Alabama, and Florida. Agriculture, timber, sulphur, salt, oil, and particularly natural gas are presented as the primary natural assets of this area.

Maple Sugar Farmer (1973)

Producer: W. Craig Hinde; Color, 29 min.; *Vol. 31:3, Sept. 1974, p.10*

Filmed in Southern Illinois, this award winning film shows an elderly farmer making maple syrup in the tradition of his father and grandfather before him. Skillful use of old photographs aid in the telling of this story filled with valuable Americana. Could be used as a discussion film about man and nature.

Mapping A Treasure Hunt

Vol. 19:3, May/June 1962, p.17

Teaches third graders on map study by preparing and expedition to a park in which they have to find directions.

Maps We Live By
20 min.; *Vol. 9:2, Oct. 1948, p.11*

Produced by Canada for the United Nations, shows the importance of cartography in international understanding.

Marathon Woman, Miki Gorman (1980)
Producer: Ellen Fryer Productions; Color, 28 min.; *Vol. 38:2, Summer 1981, p.47*

Profiles Miki Gorman, winner of both the New York and Boston Marathons at age 38. Tells her life story, as well as describing her present life as a mother, wife, and sports star.

Marco Viconti
99 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.23*

A medieval romance which involves a great many characters and situations, centering around Marco Visconti, dashing leader of the Milanese militia, who, for 20 years has been seeking vengeance for the betrayal of the beautiful Linda Crivello, a noblewoman who jilted him for another.

Mariana
Producer: United Nations Television; Color, 29 min.; *Vol. 28:5, Oct. 1971, p.10*

Women's Liberation has become an informal international movement. The protagonist is a young Chilean woman with a point of view which reflects that of many of her peers all over the world who are seeking an identity.

Marie Curie: A Love Story (1978)
Producer: Chatsworth Films; Color, 25 min.; *Vol. 36:1, Jan./Feb. 1979, p.25*

Sentimental portrayal of Curie detailing her dedicated work, tragic loss of husband, and exposure to radioactivity. Stressed are her contributions to science and unique achievement of receiving two Nobel Prizes. Part of the Prize Winners" series.

Maring in Motion (1968)
Producer: Allison Jablonko; Color, 18 min.; *Vol. 29:5, Oct. 1972, p.12*

Dance and daily activities among the Maring of New Guinea shows how their dance utilizes and emphasizes the movement patterns of their work and play.

Mark
Producer: Washington Video Productions; Color, 22 min.; *Vol. 20:1, 1963, p.8*

The story of an 8-year-old boy, Mark, who is imagining himself an adult cadet.

Mark Twain: Beneath the Laughter (1980)
Producer: Marsha Jeffer; Color, 58 min.; *Vol. 38:3, Fall 1981, p.41*

Seeks to probe the depths of Twain's pessimistic vision of life by dramatizing anguishing incidents in his own life and comparing these to the darker passages from his fiction. Thoughtful documentary style intended for high school and college students.

Mark Twain Gives an Interview
Producer: Coronet Films; Color, 14 min.; *Vol. 19:1, Jan./Feb. 1962, p.18*

Projects the rapport between Mark Twain and a group of off-scene teenage interviewers as they ask questions about honesty, travel abroad, bad habits, and other topics. Also offers an opportunity to study actor Hal Holbrook's artistry in this recreation, compared with newsreel footage of Twain himself.

Mark Twain's America (1961)
Producer: NBC; B&W, 54 min.; *Vol. 20:4, 1963, p.15*

Samuel Clemens (Mark Twain) lived his life along the Mississippi, an area from which he drew a wealth of material for his books. Using still pictures of the period with his writings the film documents an historically important time.

Marriage Circle, The (1924)
Producer: Warner Brothers; Director: Ernst Lubitsch; B&W, 85 min.; *Vol. 30:5, Oct. 1973, p.17*

A classic comedy of manners, replete with hand-kissing, place cards, vamps, banquets, sighs and whispers. Inspired by Charlie Chaplin's psychological cinema study, A Woman in Paris. The story line revolves around two marriages: one blissful, one dismal.

Marriage is for Keeps
Producer: Family Films; Color, 30 min.; *Vol. 24:2, Apr. 1967, p.22*

Jim and Ellen are having trouble communicating. They visit their pastor who helps them see the situation through each others eyes.

Marriage Mixup
Producer: Cathedral Films; Color, 30 min.; *Vol. 24:4, Sept. 1967, p.26*

A slick film designed for anybody bound for marriage, this story depicts newlywed life and its problems. Open communication and honesty is encouraged to create lifelong confidence and mutuality.

Marriage of Figaro, The
Producer: Productions Cinematographiques; Color, 105 min.; *Vol. 21:1, 1954, p.20*

Performed by famous French acting troupe, La Comedie Francaise, whose acting is impeccable. Entertaining with colorful costumes. Highly recommended. Has English subtitles.

Marriage: What Kind For You
Color, 25 min.; *Vol. 29:3, June 1972, p.28*

Five married couples parade their actions and attitudes before a soon to be married couple.

Marshland Is Not Wasteland (1962)
Color, 14 min.; *Vol. 20:3, 1963, p.7*

Marshlands, the most productive of all lands, are fast disappearing. Describes their value as a natural resource, the hazards of hasty "reclamation" and their little understood role as a spawning ground for many important species of fish. Superbly photographed.

Marshland is not Wasteland (1962)
Producer: Roy Wilcox Productions; Color, 14 min.; *Vol. 19:5, Nov./Dec. 1962, p.26*

The importance of the preservation of coastal marshland to maintain ecological balance is eloquently stated in this beautiful film.

Martha Clark: Light And Dark
Producer: Joyce Chopra; Director: Joyce Chopra; Color, 54 min.; *Vol. 38:4, Apr. 1984, p.45*

Not only a dance film but a film about creating and creative process.

Martin and Gaston (1953)
Color, 10 min.; *Vol. 14:4, 1954, p.12*

1954 Golden Reel Award winner, tells the story of the adventures of two schoolboys who are washed up on a desert island after a shipwreck. Film made by 8-10 year old students using imaginative color drawings and cutouts.

Martin Luther (1972)
Producer: Lothar Wolf; B&W, 29 min.; *Vol. 29:5, Oct. 1972, p.31*

A shorter version of the original 105 min film relates the story of Martin Luther's role in the Reformation in a compressed format.

Martin Luther King, Jr: A Man of Peace (1964)
Producer: Walter Schwimmer; B&W, 30 min.; *Vol. 25:3, June 1968, p.14*

A documentary film on Martin L. King Jr, a minister and leader of non-violence movement; presents his thoughts and philosophy and includes his famous speech at receiving the Nobel Prize 1964.

Martin Luther King, Jr.: The Assassin Years (1978)
Producer: Chatsworth Films; Color, 26 min.; *Vol. 36:1, Jan./Feb. 1979, p.24*

Provides historical view of Civil Rights Movement including its major events such as the Montgomery bus boycott, march on Birmingham, and signing of 1964 Civil Rights Bill. Newspaper photographs included with drama make a powerful film. Assassinator James Earl Ray portrayed as cold and bloodthirsty. Part of the "Prize Winners" series.

Martin the Cobbler (1977)
Producer: Will Vinton; Director: Will Vinton; Color, 28 min.; *Vol. 34:2, Mar./Apr. 1977, p.22*

Adapted from Tolstoy's short story "Where Love Is, God Is." Prologue has live comments from Tolstoy's daughter. Clay animation done by an Oscar-winning artist. A gruff old cobbler living in a 19th century village feels he has nothing to live for until a dream tells him to expect a visit from God the next day. Highly recommended.

Marva (1979)
Producer: CBS; Director: Suzanne St. Pierre; Color, 17 min.; *Vol. 37:3, Fall 1980, p.17*

Teacher Marva Collins, disillusioned with the Chicago school system, retired to set up her own private school. She concentrated on basic reading, spelling and speaking skills. Marva pushes her students far beyond the expectations of most public schools, and their achievements are often astonishing -- for example, eight and nine-year-olds display a formidable knowledge of Thoreau, Shakespeare, and Chaucer.

Marvelous Mousetrap, The

Producer: Norwood Studios; Color, 23 min.; *Vol. 21:3, June 1964, p.11*

An economics and consumer education film set in the fictitious Marvel Mousetrap Corporation. Intended for use in personnel training and in improving employee communications.

Marvels of the Mind (1979)

Producer: National Geographic Society; Color, 93 min.; *Vol. 37:3, Fall 1980, p.40*

A journey into the innermost recesses of the human brain. Uses live action and animation to depict nervous system physiology, techniques in modern brain research, basic psychological principles, the chemical basis of brain activity, and other aspects of mind and brain.

Mary Reed

50 min.; *Vol. 9:3, Nov. 1948, p.14*

Biographical film about Mary Reed, "the Great Heat of the Himalayas," who, as a missionary from Ohio to India, was ordered to the Himalayas to recuperate from overwork. There she happened upon a leper colony, contracted the disease, and remained there the rest of her life (some 50 years), bettering the lepers' condition and calling world attention to the disease.

Mary Visits Poland

Producer: Julien Bryan; 10 min.; *Vol. 8:1, Mar. 1947, p.6*

An elementary school girl, Mary, describes her pre-war visit to Poland over footage of Polish homes, schools, fields and factories. The beautiful costumes and zestful dances of the Polish people are shown contrasting with the European habits and dress in the cities of Lowicz, Krakow, Zakopane, and Gdynia.

Mask of Comedy, The

Color, 17 min.; *Vol. 18:2, Dec. 1960, p.21*

One of the first films to explain the basic characters of comedy, and how and where they developed, this film takes a look at the Commedia dell'Arte which was popular during the Renaissance.

Master Metal, The

Producer: Cosmos PR Corporation; Color, 18 min.; *Vol. 21:3, June 1964, p.11*

Captures the majestic and multifarious forms of steel in modern life.

Masterpieces of Chinese Art (1974)

Producer: Sumner Glimscher; Director: Sumner Glimscher; Color, 28 min.; *Vol. 31:3, Sept. 1974, p.12*

Selecting fifty pieces of Chinese art spanning 3,000 years, the filmmaker presents a detailed look at some of China's national treasures. Simple narration describes each object in detail and explains the technique of its creation. Uses authentic Chinese music. Of value for art classes as well as the public.

Masters of the Desert (1969)

Producer: BBC; Color, 30 min.; *Vol. 27:6, Dec. 1970, p.33*

Professor Michael Evanari, a botanist at the Hebrew University of Jerusalem implements 2000-year-old water-engineering techniques to farm in the Negev desert.

Maternelle, La (1932)

Director: M. Benoit-Levy; B&W, 86 min.; *Vol. 20:2, 1963, p.16*

La Maternelle is a glowing and compassionate story, concerned with the love that develops between Rose, a divorced socialite turned children's maid, and the pupils at La Maternelle, a school for poor children in Paris.

Mathematics At Your Fingertips

Producer: National Film Board; Color, 28 min.; *Vol. 19:4, Sept./Oct. 1962, p.12*

Demonstrates the Belgium discovery method of teaching mathematics.

Mathematics Of The Honeycomb

Producer: Moody Institute of Science; Color, 13 min.; *Vol. 22:5, Oct./Nov. 1965, p.23*

Explains what the bee knows when building hexagonal honeycombs. Touches on the science of bionics, and explains the importance of mathematics in solving scientific research problems. Suitable for high school science classes.

Mathew Brady: Photographer of an Era (197?)

B&W, 12 min.; *Vol. 34:1, Jan./Feb. 1977, p.24*

Portrait of Mathew Brady by pioneer film maker and author/historian Lewis Jacobs. Brady, during the years before the Civil War, became the most fashionable daguerrotype portrait photographer of his time. When the war began he gave up his salon and trained the world's first combat photographers, with whom he prowled the battlefields for four years recording the glory and hell of war.

Matisse

Producer: Direction General du Cinema; B&W, 25 min.; *Vol. 9:1, Sept. 1948, p.26*

Shows Matisse at work "in closeup and slow motion". Some of his paintings are shown. Reveals his contributions and influence in the art world.

Matter of Conscience, A

Producer: Q-ED Productions; Color, 29 min.; *Vol. 28:1, Feb./Mar. 1971, p.20*

Documents the struggle of two young men against the war in Vietnam and the draft. As the story becomes detailed, it is obvious that for them, there are deeper issues. Consists of more monologues than action.

Matter of Fat, A (1970)

Producer: William Weintraub; Color, 98 min.; *Vol. 32:2, Mar./Apr. 1975, p.17*

Tired of being fat and of the problems obesity causes, a 350 pound man enters a local veterans hospital to undergo supervised starvation weight loss. An extreme solution for an extreme problem, the film follows his 6 month treatment.

Matter of Survival, A (1972?)

Producer: National Film Board of Canada; Color, 26 min.; *Vol. 29:6, Dec. 1972, p.28*

A tensely dramatic film about what happens when a small and successful company automates and installs computers where people where before. Examines traditional human values and relationships.

Matter With Me, The (1973)

Producer: Oxford Films; Color, 15 min.; *Vol. 31:4, Oct. 1974, p.20*

Shows what it means to be black by contrasting blacks and whites living through the environments of the children. But this gives the wrong impression that every black lives in the worst environment and every white lives in affluence.

Matthew Passion

Producer: Mafilm Studio; Director: Tamas Czigany; B&W, 21 min.; *Vol. 23:6, Dec. 1966, p.11*

Uses footage from the Nazi concentration camps to tell the story of Jesus' crucifixion.

Max Made Mischief: an Approach to Literature (1978)

Producer: Edward A. Mason; Color, 30 min.; *Vol. 36:4, Sept./Oct. 1979, p.27*

Concludes wtih an imformal discussion among author/illustrator, curriculum developer, and the classroom teacher regarding the author's children's literature.

Mayakovsky: the Poety of Action (1974)

Producer: Harold Mantell; Director: Harold Mantell; 22 min.; *Vol. 32:1, Jan./Feb. 1975, p.14*

Mayakovsky's struggle against Czarist injustice led to a prison term. There he read widely and decided to become a poet. Portrays his inner conflict and his role in the Futurist movement. It's also a fascinating glimpse of Russia during the 1920s.

Mayan Mystery, The

Producer: Hartley Productions; Color, 18 min.; *Vol. 27:5, Oct. 1970, p.24*

Shows the ruins of the once-great Mayan civilization in Mexico, Guatemala, and Honduras. Amidst scenes of the ruins and of present-day village life, the film asks what caused the mysterious decline of the Maya, a question which remains unresolved.

McGoey Series: Family Life & Sex Education, The

Producer: Peter Gerretsen Production; 25 min.; *Vol. 36:4, Sept./Oct. 1979, p.30*

Includes two programs: Love Is a One Way Street and Should We or Shouldn't We? Concerning life, love, sex, emotions, judgments and maturity.

Me and You Kangaroo (1974)

Director: Bert Salsman; Color, 18 min.; *Vol. 31:5, Dec. 1974, p.15*

A 10-year-old boy and his father are driving along a country road when their pick-up truck accidentally hits a mother kangaroo. They rescue the baby they find, in the mother's pouch, and take him home. The boy, Robbie, happily cares for his new find; rapid and delightful sequences reveal their growing attachment to each other.

Me and You Kangaroo (1974)

Director: Bert Salsman; Color, 18 min.; *Vol. 32:2, Mar./Apr. 1975, p.10*

Young boy takes a baby kangaroo home for a pet and finds lots of problems as it begins to grow up.

Me, Natalie (1969)

Producer: Stanley Shapiro; Director: Fred Coe; Color, 111 min.; *Vol. 27:5, Oct. 1970, p.26*

The story of a "plain" girl's search for romance, reassurance, and the inexplicable quality of being attractive to men. Depicts Natalie's (Patty Duke) relationship with her parents (Nancy Marchand and Martin Balsam), and shows how she finally achieves an inner security, despite experiences that threaten to destroy her ego entirely.

Meaning Of Adolescence, The

Producer: Crawley Films; 16 min.; *Vol. 13:6, Sept. 1953, p.16*

Contrasts a 14 year old Tuareng from a primitive culture with Alec, a product of a 20th century culture. Contrasts how each of them face five major problems: adjustment to physical changes in themselves; achieving social acceptance; relationships with the opposite sex; and finding an orientation to moral and religious values.

Meaning of Elections, The

Producer: Coronet Films; B&W, 10 min.; *Vol. 18:1, Oct. 1960, p.6*

Explains the process of getting a candidate into the Congressional Primary, and the attitude the elected representative should have towards his office.

Measuring

10 min.; *Vol. 10:6, Mar. 1950, p.10*

Demonstrates correct and incorrect ways to measure when cooking.

Meat on the Move

Producer: MPO Productions; Color, 30 min.; *Vol. 19:5, Nov./Dec. 1962, p.13*

The story of American meat marketing moves from the west to the eastern consumer. Each stage of the journey from the grasslands, the buying and selling stations, the auctions, the terminal market the livestock exchange and the meat plant are covered.

Medical Aspects of Nuclear Radiation (1951)

Producer: Cascade Films; 20 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

Shows what nuclear radiation is and how the nuclear damage of atomic weapons affects the human body through use of both live action and animation sequences.

Medical Careers: It's Not All Dr. Kildare (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Provides an in-depth look at various careers in medicine. One of the "Youth Under Influence" series.

Medical Effects Of The Atomic Bomb (1950)

Producer: Castle Films; Color, 65 min.; *Vol. 11:8, Sept. 1951, p.6*

Part 1: Concerns the damage and casualty results of the atomic attack on Japan. Part II: Concerns the medical treatment of the casualties from an A-burst. Part III: Concerns ways in which auxiliary medical units would go into action after an A-bomb attack.

Medical Horizons (1957)

B&W, 26 min.; *Vol. 17:4, Winter 1957/58, p.11*

Originally a live televsion program, this kinescope production deals with a child's early experiences in the dental chair along with other issues regarding dental health care.

Medieval England: the Peasants' Revolt (1970)

Producer: Learning Corporation of America; Director: John Irvin; Color, 31 min.; *Vol. 28:6, Dec. 1971, p.12*

Centers on 3 days in June 1381 when mobs occupied London, burned part of the city and assassinated several public officials. This event crystallized the nature of feudal society, and shows the stresses which resulted in the Renaissance. Should be supplemented by lectures and readings.

Medieval Times: Role of the Church

Producer: Coronet Films; Color, 14 min.; *Vol. 19:2, Mar. 1962, p.18*

Portrays the Church as an oasis of hope and salvation as "barbarians smashed to pieces the old and rotting Roman Empire." Intended for senior high school audiences.

Medium, The

Producer: Walter Lowendahl; Director: Gian-Carlo Menotti; 85 min.; *Vol. 17:6, May/June 1958, p.14*

Based on the opera by Gian-Carlo Menotti, this artistic film captures the excitement of the chilling opera. Also directed by Menotti.

Medusa Challenger, The (1976)

Producer: Phillip Koch; Director: Steven Elkins; Color, 25 min.; *Vol. 35:4, Sept./Oct. 1978, p.10*

Deals with a flower seller and his nephew, the latter of whom is slightly retarded. When the boat, the Medusa Challenger appears, stopping traffic, the nephew is able to sell almost all of the flowers. The film makes the point that the uncle accepts the young man as he is.

Meet the Sioux Indians

Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

Concentrates on how the tribes live, preserve food, and make clothing.

Meeting Of Friends (1973)

Producer: Tom Weidlinger; B&W, 26 min.; *Vol. 31:2, Apr./May 1974, p.29*

About three people's thoughts and feelings on being Quakers.

Meeting The Needs Of Adolescents

Producer: Crawley Films; 19 min.; *Vol. 13:6, Sept. 1953, p.17*

Emphasis on the experiences of a brother and sister, 14 and 17, respectively that make for satisfactory growth.

Megalopolis--Cradle of the Future (1962)

Producer: Encyclopaedia Britannica Films; Color, 22 min.; *Vol. 20:3, 1963, p.19*

Emphasizes the extent of the urban area which stretches from Boston to Washington, D.C. and its great concentration of wealth and culture. Both the advantages and disadvantages of suburban life are presented. It's up to people to decide how to control urbanization, we are told.

Mellah

Producer: Stephen L. Scharff; Director: Stephen L. Scharff; 28 min.; *Vol. 16:1, Spring 1956, p.17*

The Mellah is the poverty-stricken ghetto of Casablanca. Tells the story of a Mellah boy, a thief, who is rehabilitated through the help of the Ain Sebaa (a vocational training center supported by the Organization for Rehabilitation Through Training).

Melon Boy of Tel Aviv (1972)

Color, 17 min.; *Vol. 32:2, Mar./Apr. 1975, p.31*

In Israel, even Jews can be poor and daydreams are often the only way for youg people to find contentment.

Member of the Wedding (1952)

Director: Fred Zinnemann; B&W, 91 min.; *Vol. 36:1, Jan./Feb. 1979, p.28*

Based on the Carson McCullers novel of the same name. Story of the coming of age of 12 year old Frankie, played brilliantly by Julie Harris. Her confidant and friend is the family's maternal, Black cook, Berenice, played movingly and compassionately by Ethel Waters. Story centers around Frankie's desperate need to belong and her fantasy to leave home with brother and new wife after their wedding. Excellent film weaves comedy and grief closely together.

Memento

Producer: Center for Mass Communication; Color, 9 min.; *Vol. 25:6, Dec. 1968, p.20*

The message of this film as "drive safely". Its message, presented in three episodes, has the impact of a fast moving vehicle ramming a brick wall.

Memo to Parents

B&W, 29 min.; *Vol. 23:1, Feb. 1966, p.23*

A documentary film, portraying the manner in which the United Jewish Appeal helps children, through programs in Europe and in Isrel.

Memoirs Of A Movie Palace (1980)

Producer: Christian Blackwood; Director: Christian Blackwood; Color, 45 min.; *Vol. 37:2, Summer 1980, p.14*

A nostalgic portrait of a Baroque-Roccoco, psuedo-Italian Renaissance movie palace through the eyes of former patrons and staff via poignant, intensely personal and deeply affecting on-camers interviews. Loew's Kings Theater, built in the late 1920's, is portrayed through clever lighting techniques to appear as it once did, although it is currently in disrepair. Located on Flatbush Avenue in Brooklyn, New York, the Kings Theater has been badly burglarized, yet still retains architectural details of classic movie theater design.

Memorandum (Pour Menoire) (1966)

Producer: National Film Board of Canada; B&W, 58 min.; *Vol. 24:3, June 1967, p.25*

Shows a delegation of survivors on a pilgrimage to the Belsen concentration camp, what they found still standing there and elsewhere. Also commentary and questions about the time.

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Memories of Berlin: the Twilight of Weimar Culture

Producer: Gary Conklin; Color, 72 min.; *Vol. 36:4, Sept./Oct. 1979, p.40*

Scenes from the post World War I cataclysm to the marching of Hitler's brownshirts; form the physical collapse of the old hierarchy to the hope of the Weimar Republic to the disaster of a totalitarian dictatorship.

Memories of Shakespeare

30 min.; *Vol. 9:5, Jan. 1949, p.15*

Presents picturesque Stratford-on-Avon and its many claims to the fame involving William Shakespeare. Serves both as a mini period piece on Shakespeare's time and as a travelogue.

Men and Ships

Producer: George Greck; *Vol. 2:2, Feb. 1941, p.6*

The purpose is to encourage recruitment and to describe to the public the Maritime Commission's training program.

Men of Bronze (1977)

Producer: William Miles; Director: William Miles; Color, 58 min.; *Vol. 37:1, Spring 1980, p.36*

Tells the story of the 369th Regiment during World War I, from a Afro-American perspective.

Men of Gloucester

Producer: Transfilm; Color, 20 min.; *Vol. 8:3, May 1947, p.17*

This film captures the spirit of the Gloucester, Massachusetts, a sea-faring town on the end of Cape Anne. Conveys the rich heritage of its residents and captures scenes of work, play, colorful annual processions, and gatherings with the Archbishop to bless the ships of the fishing fleet. The skillfully written narrative is read by Burton Rowles Jr. The U.S. State Department has had this film translated into several languages to represent the nation in international goodwill film exchanges.

Men of Gloucester

Producer: Transfilm; Color, 20 min.; *Vol. 8:8, Jan. 1948, p.17*

Used by the U.S. Department of State abroad, the film gracefully depicts the Gloucester, Massacusetts fishermen and their relationship with the sea. Shipbuilders and fishermen of many races working and living together cooperatively in the same environment.

Men of the Wilderness (1954)

Producer: Cathedral Films; Color, 30 min.; *Vol. 14:1, 1954, p.12*

After His baptism, Jesus goes into the wilderness where he endures temptation. Afterwards, He chooses His apostles and begins His public work. The presence of the supernatural is implied. Part of the living Christ series.

Men Who Know Wheat (1941)

Producer: Federal Crop Insurance Corporation; Color, *Vol. 2:3, Mar. 1941, p.2*

This documentary deals with the growth of the wheat industry. It treats the effect of wheat conditions on both city and country. Farmers were photographed as they worked; insect and dust storm damage was also filmed. The intention is to show the importance of crop insurance.

Mennonite Story, The

Producer: Burt Martin Associates; Color, 22 min.; *Vol. 28:5, Oct. 1971, p.26*

After a short but effective historical introduction, the major footage is devoted to the impact of modern technology and its influence upon Mennonite culture and ways of life.

Menura-The Lyre Bird (1967)

Producer: Harold J. Pollock; Color, 22 min.; *Vol. 26:1, Feb./Mar. 1969, p.19*

Primitive form of bird life, with no known relatives, which existed in the Australian forests long before aborigines settled there. The whole life cycle of the family is shown, commencing with the extraordinary courtship dance of the male bird.

Mercy Flight

Producer: National Film Board of Canada; 10 min.; *Vol. 13:9, 1953, p.8*

Form of ambulance on wings. Since the inception of the service, thousands of patients, flown to hospitals in Saskatchewan's cities, have been snatched from death. Portrayal of heroic flight to safeguard life, not destroy it. Good overview of Canada.

Mercy Flight

Producer: National Film Board of Canada; 10 min.; *Vol. 8:11, May 1948, p.28*

In the dramatic opening sequence, a tractor accident takes place on a lonely farm. The problem of unnecessary mortality has found a solution in the form of an ambulance on wings. Landing the aircraft is dangerous, so most of the fliers are war experienced. The photography is excellent.

Merle, Le (1958)
Color, 5 min.; *Vol. 24:3, June 1967, p.14*

Presents the Trio Lyrique singing while a pictured bird, made of paper strips animated against a painted back ground, comes apart, reassembles, kicks and bounces to the beat and meaning of the music.

Merry Christmas
Producer: Ambassador Films; Director: Leopold Hainisch; 15 min.; *Vol. 10:3, Nov./Dec. 1949, p.19*

Brings to the screen for the first time the Vienna Boys Choir. Shows the boys who are happily making ready the ornaments for the tree, singing as they work on Christmas Eve.

Message From Maynor, A
Producer: Emerson Yorke; 11 min.; *Vol. 8:1, Mar. 1947, p.4*

Dorothy Maynor, Black concert singer, appears with the Hall Johnson Singers, and renders four selections, including "America the Beautiful." She also appeals to her audience to submit to chest X-rays to detect tuberculosis. She proceeds to narrate a health message over scenes of Black life-styles effectively portrayed.

Message From Space
Producer: Family Films; Color, 30 min.; *Vol. 26:3, June 1969, p.29*

Two young men with different viewpoints on God and science, operate a remote radio station.

Messages By Hand (1976?)
Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

Roland Granfors, who is deaf, describes in sign language, his experiences at a summer camp for deaf children. Narration in sign language is translated by a speaking narrator. One of "The Best of Zoom" collection.

Methadone: An American Way of Dealing (1976)
Producer: Julia Reichert; Director: Julia Reichert; B&W, 22 min.; *Vol. 34:2, Mar./Apr. 1977, p.14*

Views of poor, under-educated young blacks and whites in a Methadone clinic. "This wasn't intended to help me---it's just to keep me from stealing." Complaint that assembly line work is little better than prostitution. Film advocates drug-free programs rather than methadone clinics because they address the root of the problem. They concentrate on self-esteem, job skills, and political education.

Mexican Agricultural Project
Color, 20 min.; *Vol. 11:9, Oct. 1951, p.9*

Shows how technical knowledge and experience may be shared to help the world feed itself. Records the results of a Rockefeller Foundation grant to share American technology with Mexico.

Mexican American: Heritage And Destiny, The
Producer: Handel Film Corporation; Color, 29 min.; *Vol. 28:2, Apr./May 1971, p.17*

Primary purpose of the film is to build pride among Chicano students in American schools. Generates respect and appreciation for Mexican Americans by showing to general audiences what the past and present achievements are of this minority group.

Mexican Americans: Invisible Minority, The
Producer: Public Broadcasting Laboratory of Educational Television; Color, 38 min.; *Vol. 28:2, Apr./May 1971, p.16*

Documentary chronicling the poverty and the plight of Mexican-Americans living in the American southwest.

Mexican Maize
Producer: D.K. Cinquemani; Color, 10 min.; *Vol. 20:3, 1963, p.13*

This informative documentary is portrayed with touching sensitivity. It shows the Indian farmer of Southwestern Mexico and explains the role of maize (corn) in his life.

Michael (1970)
Director: Peter Weir; B&W, 30 min.; *Vol. 29:1, Feb. 1972, p.11*

Introduces us to a nice, straight young man who seems firmly rooted in the "Establishment." He mingles with a young radical group and is amused to introduce his "hippie" friends to his conformist friends.

Michel Simon
Producer: Latena Films; B&W, 15 min.; *Vol. 24:4, Sept. 1967, p.13*

An elusive biographical film by Danish film maker Ole Roos. Although the viewer learns a bit about Michel Simon, a respected French actor, we never learn about his personal life. This lack of personal details is made up for by a haunting quality that the actor lends the film.

Mickey's Big Chance (1952)
Producer: F.K. Rockett Company; B&W, 20 min.; *Vol. 13:7, Oct. 1953, p.14*

Presents the do's and don't's of safe driving in the context of a boy earning the keys to the car.

Microscopic Wonders in Water
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 14:1, 1954, p.16*

A teenager is shown preparing slides for microscopic examination of water which contains protozoans, snails and other animals. The narration is well-paced, and the use of photomicrographic closeups gives the viewer the sense of actually looking through the miscroscope.

Microsecond (1970)
Producer: Dan McLaughlin; Color, 5 min.; *Vol. 28:1, Feb./Mar. 1971, p.13*

Uses a split screen to indicate that 2800 years are to one day what a second is to a microsecond. One side showing art works and artifacts of civilization on 12 still pictures per second, the other one showing a day at the beach goes by in time lapse photography. Won 1970 CINE Golden Eagle award.

Microtechniques in Serology
Producer: U.S. Public Health Service; Color, 8 min.; *Vol. 23:3, June/July 1966, p.24*

Designed primarily for medical laboratory technicians. A Blue Ribbon teaching film which demonstrates how the new microtechnique is more economical in time and reagents than conventional serologic tube tests.

Midsummer Night's Dream, A
Producer: Jiri Trnka; Color, 74 min.; *Vol. 21:1, 1964, p.20*

Shakespeare's play performed with puppets, may be more appropriate for children than adults. Entertaining but a little too long. Richard Burton narrates.

Midway Memories (1940)
Producer: Alumni Foundation of the University of Chicago; *Vol. 1:2, Jan. 31, 1940, p.3*

Subtitled "An Album of Old Celluloid." Spoofing, solemnity, and personalities had been recorded through the years at the University of Chicago and then forgotten. More than half of the material was shot at 16 mm a second, and some of it dates back to 1906.

Migration of Birds
Producer: Encyclopaedia Britannica Films; Color, 12 min.; *Vol. 19:5, Nov./Dec. 1962, p.26*

Follows the Canadian Goose as it explains migration and ornothologists' attempts to track birds. For children and general audiences.

Mike and Ann: a Journey to Maturity
Color, 20 min.; *Vol. 26:2, Apr. 1969, p.23*

Through a series of flashbacks and voice-overs we see the pressures and problems of the couple's potentially sexual relationship. Also focuses on other teenagers who discuss the importance of understanding in a mature relationship. The acting and overall production are mediocre.

Mikhali
Producer: Greenpark Productions; Color, 33 min.; *Vol. 19:3, May/June 1962, p.23*

Presents ordinary life in Skiathos, an island village in Greece including a traditional ceremony of an arranged engagement between Mikhali's son and Yorgo's daughter.

Mila 23: Simion's World (1972)
Director: Robert Legrant; Color, 15 min.; *Vol. 30:6, Dec. 1973, p.19*

Life in a Romanian village. Fishing, washing, bathing, praying, paper-making. The environment is beauti- ful, but floods destroy the village.

Mile to El Dorado, A
Producer: MPO Productions; Color, 28 min.; *Vol. 1:7, Sept, 1958, p.4*

Salutes the petroleum industry and the Venezuelan people for developing the oil resources in Lake Maracaibo; shows how the industry brings progress and modernization in Venezuela.

Miles to Go Before I Sleep
Producer: Learning Corporation of America; Color, 78 min.; *Vol. 33:3, May/June 1976, p.21*

A touching film about the symbiotic relationship between an old man and a teen-aged delinquent. This film will definitely lead to a discussion of the generation gap and of relationships within a family.

Mimi (1972)

Producer: Billy Budd Films; B&W, 12 min.; *Vol. 31:3, Sept. 1974, p.8*

A visual autobiography of a young woman living with a permanent physical disability. Through her the audience gets to experience the hostile and uncompromising world a disabled person confronts. From architectural barriers to a society unable to see the disabled as whole people. An intimate look at an inspirational person. For all audiences.

Mind and Hand

Producer: Graphic Curriculum; *Vol. 27:1, Jan. 1970, p.20*

Traces the development of the human brain and hand from the first identifiable protozoans.

Minds of Men, The

Producer: U.S. National Commission for UNESCO; B&W, 30 min.; *Vol. 23:4, Sept. 1966, p.14*

From its Paris office, UNESCO directs projects the world over. Efforts engaged in, for the construction of "the defenses of peace", include oceanogrphy, illiteracy and the preservation of cultural heritage.

Mindscape (Le Paysagiste)

Producer: Jacques Drovin; B&W, 8 min.; *Vol. 34:1, Jan./Feb. 1977, p.13*

Animator Jacques Drovin uses the pinscreen method in this film of surreal images in which an artist enters a beckoning canvas. The canvas melts into a landscape as clouds metamorphose into other landscapes. A house emerges, a door opens, then a door within a door within a door. Finally, the artist escapes from his canvas.

Mining For Nickel

Producer: International Nickel Company; Color, 55 min.; *Vol. 15:4, Winter 1955/56, p.19*

Sponsored by The International Nickel Company, Inc., this film is well-planned and executed. Extremely thorough coverage of the subject endows this film with archival value for professional and technical audiences. History and present technology are shown by remarkably clear and colorful underground cinematography, as well as excellent animation sequences.

Minnesota Documentary

Producer: University of Minnesota; 48 min.; *Vol. 2:9, Dec. 1941, p.2*

A documentary about the people and history of Minnesota. Introduces traditional Minnesota myths such as Paul Bunyan. Film is experimental in nature.

Minnesota Story, The

Producer: Martin Bovey Productions; Color, 29 min.; *Vol. 23:6, Dec. 1966, p.13*

Relates the history of Minnesota from its earliest exploration .

Miracle

Producer: Unusual Films; B&W, 26 min.; *Vol. 16:1, Spring 1956, p.28*

A concert pianist and devoted family man goes to pieces under the influence of alcohol. He finds himself one night in a Gospel mission, and the music he plays and the words of the Mission evangelist start him on the road to recovery.

Miracle in Milan (1950)

Director: Vitorio de Sica; B&W, 95 min.; *Vol. 33:3, May/June 1976, p.18*

A rich film which reflects the attitude that man must treat his fellow man with respect. Reflects class war at it's worst. Film is very difficult to categorize and will mean something different to everyone.

Miracle in Minnesota

Producer: Empire Photosound; Color, 25 min.; *Vol. 21:6, Dec. 1964, p.8*

Focuses on the rebirth of repertory in America, opening with outside scenes, and lobby views of the crowds arriving for a performance at Tyrone Guthrie Theatre in Minneapolis. To tell how the theatre was started, the film switches to B&W.

Miracle of Blue Cloud County, The

Producer: Wild Horizon Films; 22 min.; *Vol. 11:5, Feb./Mar. 1951, p.13*

Recounts the story of a priest sent out a second time into a part of China where Christianity has not gone before. He meets the local mandarin, through whose influence a mission is built, and a program launched for the gathering and training of converts.

Miracle of Pitcairn: Sequel to Mutiny on the Bounty

Color, 28 min.; *Vol. 26:2, Apr. 1969, p.27*

This remote, tiny island is famous because of the 1790 mutiny landing and burning of the

H.M.S. Bounty. Begins with a capsule treatment of the incident. Most of the movie depicts the contemporary island which is peaceful because of the efforts of the Seventh Adventist Church.

Miracle of the Mesa (1951)

Producer: Alan Shilin Productions; Director: Alan Shilin; Color, 21 min.; *Vol. 12:5, Sept. 1952, p.18*

Sponsored by P. Lorillard Company, film shows the Hopi way of life in the desert of Arizona. Water conservation is a theme of the film.

Miracle Worker, The (1962)

Producer: Arthur Penn; Director: Arthur Penn; B&W, 107 min.; *Vol. 26:3, June 1969, p.22*

Dramatic story of Helen Keller and of Annie Sullivan who was able to reach into her black and silent world.

Miracle Worker, The (1962)

B&W, 107 min.; *Vol. 35:2, Mar./Apr. 1978, p.31*

About Annie Sullivan and the young Helen Keller, Blind, deaf, and without language.

Mischief Makers, The

Producer: Films de la Pleiade; Director: Francois Truffaut; B&W, 27 min.; *Vol. 18:5, Summer 1961, p.13*

A simple story, built on a fictional premise, of a group of teenage boys who spy on girl a little older than they are, at a time when they are just becoming aware of sex.

Mission to Moscow (1943)

Producer: Warner Brothers; Director: Michael Curtiz; B&W, 123 min.; *Vol. 30:5, Oct. 1973, p.18*

Walter Huston, Eleanor Parker and Helmut Dantine star in this documentary-style adaptation of the book by John Davies, former U.S. Ambassador to Russia. Produced to modify the anxiety of the U.S. electorate over Roosevelt's changing of traditional policies towards the Soviet Union.

Mister Big

Producer: Family Films; Color, 30 min.; *Vol. 26:3, June 1969, p.30*

Mr. Big becomes Mr. Small when confronted with how others see him.

Mitten, The Kitten

Producer: Coronet Films; B&W, 11 min.; *Vol. 13:2, 1953, p.11*

Film for ages 6 through 8 details the activities of one day in the life of a kitten. Introduces 3 or 4 new reading words. Enriches emotions and appreciation for another life form.

Mixummerdaydream (1972)

Producer: Mattum Hovin; Color, 10 min.; *Vol. 31:3, Sept. 1974, p.24*

A colorful dance fantasy performed by the Netherlands Dans Theatre. Spellbinding film technique keeps viewer engrossed. With music.

Model City, The (1970)

Producer: Communico Films; Color, 15 min.; *Vol. 27:5, Oct. 1970, p.17*

Centers on an actual model of a city that has been programmed by a computer with information from an environmental planner. The city is most effectively and efficiently planned, but when the model is turned on clouds of smoke and gas are produced, indicating that all of this technological achievement results in an overwhelming amount of air pollution.

Model Railroading Unlimited (1975)

Producer: Liberty Pictures; Color, 28 min.; *Vol. 33:2, Mar./Apr. 1976, p.10*

Tells about a young man who has joined a large group of model railroad buffs. A layout run by computers starts some marvelous suspense.

Modern Egyptian Family, A (1977)

Producer: Sam Bryan; Director: Vladimir Bibic; Color, 17 min.; *Vol. 35:1, 1978, p.22*

Depicts a "modern" and professional family in Egypt (a minority in this country). Family members include a doctor, teacher, engineer and farmer. Through the occupations of these family members, a cross section of Egyptian people are shown. Reveals present generation and potential future generation of Egypt.

Modern Guide to Health, A

Producer: Halas and Batchelor Cartoon Films; Director: Halas and Batchelor Cartoon Films; B&W, 10 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.11*

Reiterates simply certain basic requirements for everyday health such as, fresh air, sun, exercise, proper choice of clothing, sound sleep. Beginning with a "real man", the film dissolves him into a cartoon figure, then proceeds to combine the actual and fanciful with a joyous abandon that children and adults will love.

Modern Mayan
Producer: Hartley Productions; Color, 14 min.; *Vol. 27:5, Oct. 1970, p.24*

Portrait of Salvador Sanchez, husband and father of a village Indian family in Mexico. We see him teaching in his classroom, seeking out needed items in the market, and in the midst of his family at the close of day, correcting school papers in his small house.

Modern Minute Men (1951)
29 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

Features the role played by the telephone in Civil Defense communications.

Modern Mosquito Control
Producer: Tiesler Productions; Color, 30 min.; *Vol. 19:5, Nov./Dec. 1962, p.15*

Argues for the intensive use of "malathion" a pesticide produced by the sponsoring agency of the film, American Cyanamid Company. Illustrates the life cycle of the mosquito as well as the conditions that lead to protections against the breeding of mosquitos.

Modern Nigeria
Producer: J. Michael Hagopian; Color, 22 min.; *Vol. 19:3, May/June 1962, p.17*

Shows the everyday life of Nigerian today voting, festivals, railway lines, roads, petroleum workers in Niger Delta.

Modern Post Office, The
Producer: Wandia Visuals; Color, 13 min.; *Vol. 26:3, June 1969, p.18*

Taking up where a school field trip ends, this film provides a look at modern mail service, using one piece as am example and following it through all the steps from mailing to delivery.

Moira: A Vision of Blindness (1978)
Producer: Tony De Nonno; Director: Tony De Nonno; Color, 23 min.; *Vol. 36:3, Summer 1979, p.11*

An intimate look at the life of 11-year-old Moira Egan who was born blind.

Moku Hanga-The Japanese Wood Block Print
Producer: Emerson Yorke Studio; B&W, 13 min.; *Vol. 15:2, Summer 1955, p.18*

Examines the traditional art of creating Japanese prints. Traces its history, decline and recent renaissance. Features footage filmed in Japan and scenes from the Metropolitan Museum of Art's Oriental Department.

Mole and the Green Star
Producer: Kratky Animated Film Studio; Color, 9 min.; *Vol. 30:6, Dec. 1973, p.13*

Mole discovers a green gem while housecleaning. He tries to put in the sky, but only succeeds when the moon takes him up high where there really is a place for a star.

Mole and the Hedgehog, The
Producer: Kratky Animated Film Studio; Color, 8 min.; *Vol. 30:6, Dec. 1973, p.13*

Kind and industrious mole saves a lazy hedgehog.

Mole and the Lollipop
Producer: Kratky Animated Film Studio; Director: Zdenek Miler; Color, 9 min; *Vol. 29:4, Sept. 1972, p.12*

Cartoon animation about a childlike, curious, and charming mole discovering what a lollipop is. A well known cartoon series in Czechoslovakia now available in U.S.

Mole and the Lollipop, The
Producer: Kratky Animated Film Studio; Color, 10 min.; *Vol. 30:6, Dec. 1973, p.30*

A mole is puzzled by a strange object. Bees join him in the fun of discovering that it is a lollipop.

Mole and The TV, The
Producer: Kratky Animated Film Studio; Color, 9 min.; *Vol. 32:2, Mar./Apr 1975, p.16*

TV program provides some clues on how to rid himself of a pesky mole. The antics of the old man and of the mole make delightful watching for young and old.

Molecules and Life
Producer: Anvil Films; Color, 20 min.; *Vol. 29:1, Feb. 1972, p.21*

Our guides are five Nobel prize winners who have contributed to our present understanding of the structure of biologically active micromolecules.

Molly Grows Up
Producer: Medical Arts Productions; B&W, 15 min.; *Vol. 14:3, 1954, p.10*

Educational film on menstruation told through a young girl who is expecting her first period.

Portrays healthy attitudes toward menstruation by the girl and parents.

Molokai-U.S.A. (1970)

Producer: Larry Gillmore; Director: Larry Gillmore; Color, 25 min.; *Vol. 29:1, Feb. 1972, p.23*

Molokai is the fifth largest of the Hawaiian Islands and the last to be opened to tourist trade. Molokai is also a mystical and primitive island of unexplored areas, stupendous cliffs and historical sites.

Mom and Dad Can't Hear Me

Color, 52 min.; *Vol. 36:2, Mar./Apr. 1979, p.27*

Focuses on adjustments hearing children must make in order to relate to deaf parents. Rosanna Arquette plays the daughter of a deaf couple who is having difficulty coping with her parents' disability.

Moment in Love, A

Producer: Shirley Clarke; Director: Shirley Clarke; Color, 9 min.; *Vol. 17:3, Fall 1957, p.15*

Creates a dance for the camera, and shows a young couple very much in love. Various cinematic tricks are used, for example, dancing on clouds and through water. The choreography is overpowered by the film technique, the latter of which is excellent.

Moment of Doubt

Producer: Jewish Chautauqua; B&W, 19 min.; *Vol. 22:2, Apr. 1965, p.25*

The story of Rabbi Stone (Alexander Scourby), whose faith is tested when his son David hovers between life and death after a car accident. Rabbi Stone turns to a colleague whom he had comforted in the loss of a child, and the colleague returns his own words to him. Hope and faith emerge from doubt as David is given a second chance.

Moment To Act

Producer: Roger Tilton Films; B&W, 30 min.; *Vol. 19:4, Sept./Nov. 1962, p.21*

The story of Milly Sanderson a young girl just returned to her home after a stay in a mental hospital. Paints poignant vignettes of the people who come most in contact with her.

Mon Oncle Antoine (My Uncle Antoine) (1971)

Producer: Claude Jutra; Director: Claude Jutra; Color, 110 min.; *Vol. 36:2, Mar./Apr. 1979, p.31*

Canadian film chronicles the coming of age of Benoit, growing up in a back woods mining town in Quebec. Benoit must accompany his uncle Antoine (the village undertaker) to pick up the body of a boy his own age who has died on Christmas Eve. The journey is the boy's passage into the shocks of maturity.

Monouane River Lumberjacks

Producer: National Film Board of Canada; Director: Arthur Lamothe; B&W, 28 min.; *Vol. 21:5, Oct. 1964, p.9*

Describes the life of a lumberjack in Northern Canada. Day to day trials and tribulations are discussed as are lumbering process.

Monsieur Pointu (1975)

Color, 13 min.; *Vol. 34:1, Jan./Feb. 1977, p.15*

Animators Bernard Longpre and Andre Leduc use pixillation to capture entertainer Paul Cormier as his creation, mime character M. Pointu. A gifted musician as well as an expert mime, Cormier performs his own music on the soundtrack. M. Pointu, a favorite in French Canada, performs songs, monologues and dances mostly in the "Quebecois" country style.

Montage IV: Garden of Eden

Producer: Montage Productions; Color, 10 min.; *Vol. 21:5, Oct. 1964, p.21*

Relates the story of Samuel P. Dinsmoor, a Kansas farmer who cultivated a Garden of Eden on his property. In his garden he created a primitively styled collection of odd and unorthodox religious icons. An unusual picture that will intrigue those who appreciate eccentricity.

Mood of Zen, The (1967)

Producer: Hartley Productions; 13 min.; *Vol. 24:3, June 1967, p.26*

The philosophy of Zen Buddhism has penetrated many phases of Japanese life and can be seen in some forms of its art, architecture, and unexcelled garden design.

Moods of Surfing

Producer: Pyramid Films; Director: MacGillivray; Color, 15 min.; *Vol. 25:3, June 1968, p.18*

Shows how the surfers perform skimming in and out of the waves in Southern California and Hawaii.

Moods of Surfing, The

Color, 15 min.; *Vol. 26:5, 1969, p.23*

Illustrates the delight, humor and danger of the sport of surfing.

Moon and Sixpence
B&W, 93 min.; *Vol. 21:3, June 1964, p.14*

A London businessman, rebelling against his humdrum life, deserts his family by going to Paris to study painting. As an artist, he settles on a South Sea island. The story is patterned after the life of French impressionist Paul Gauguin. From the novel by Somerset Maugham.

Moon-Adventure In Space, The
Producer: Charles Cahill; Color, 16 min.; *Vol. 22:5, Oct./Nov. 1965, p.25*

Presents information on the moon, tides, and space for junior high school students.

Moontrap (Pour la Suite du Monde), The
Producer: National Film Board of Canada; B&W, 86 min.; *Vol. 21:5, Oct. 1964, p.7*

Records the proceedings of a white whale hunt which spans a period of months. Demonstrates several customs of the French colonial period. Available in both French and English voice over. Filmed in documentary style.

More and Less
Producer: Film Associates; Color, 10 min.; *Vol. 25:2, Apr. 1968, p.16*

Explains sets and inequalities.

More For Peace
Producer: Broadcasting and Film Commission, National Council of Churches; 45 min.; *Vol. 13:2, 1953, p.12*

Dramatic film produced in Hollywood with professional actors illuatrates the spiritual influence of a church in a community. Rich expression of practical Christianity. Effective in stewardship education.

More Than Meets the Eye
Producer: American Optometric Association; Color, 26 min.; *Vol. 14:6, 1954, p.17*

Tells the story of how we see and how vision is corrected. For older students and adults.

Morocco: Chaoui Faces His Future
Producer: Universal Education and Visual Arts; Color, 20 min.; *Vol. 24:6, Dec. 1967, p.15*

Documentary traces attempts of Berber tribesmen as they attempt to change from primitive village life to the ways of the 20th Century. Ancient craft techniques in woodworking, silversmithing, and leathercrafting are shown. Title character is child who learns the value of education as a tool for change.

Moses
Producer: Victor Kayfetz; B&W, 14 min.; *Vol. 15:4, Winter 1955/56, p.17*

The story of Moses is told using the remarkable woodcut illustrations of Gustav Dore. Screen magnification reveals the extraordinary level of detail in Dore's works. The story of Moses is not told in full, but in outline.

Most Exceptional Fish--The Seahorse, A (1969)
Producer: Reela Films; Color, 13 min.; *Vol. 26:6, Dec. 1969, p.28*

A study of the external anatomy, defense mechanisms, locomotion, and reproduction of the seahorse.

Mother for Shamsi, A
Producer: American Jewish Joint Distribution Committee; B&W, 28 min.; *Vol. 18:2, Dec. 1960, p.30*

A young widow, pregnant and penniless, comes from a small village to the city of Tehran with her five-year-old daughter, Shamsi. Convinced by an ancient superstition that she will die in childbirth, her one concern is to find a Jewish family who will look after Shamsi when she is gone. An Iranian worker with the American Jewish Joint Distribution Committee in Tehran, a kind and gentle man who uses delightful and perceptive old Persian proverbs to convince her, gives Shamsi's mother hope that perhaps things will not turn out as badly as she believes.

Mother Goose Stories
Producer: Bailey Films; Color, 11 min.; *Vol. 15:2, Summer 1955, p.20*

Three-dimensional figurines relate Mother Goose stories. A printed text replaces the ususal narration, which allows children to recite along with the film. Contains excellent musical backgrounds.

Mother Goose Stories
Producer: Ray Harryhausen; Color, 16 min.; *Vol. 20:3, 1963, p.24*

An animated cartoon of a children's favorite. There is no narration, but the texts of the nursery rhymes appear intermittently on the screen, so this is a good way for children to improve their reading ability. An excellent study for students of filmmaking.

Mother Teresa of Calcutta (1971)
Producer: BBC; Color, 51 min.; *Vol. 28:6, Dec. 1971, p.26*

Mother Teresa works in Calcutta's slums among India's "poorest of the poor"--lepers, abandoned infants, the destitute, the aged and the dying. Love, medical care and sustenance are provided. This valuable film includes clips of the sisters' lives and an interview with Mother Teresa.

Mother To Dinner (1976)
Producer: Elisabeth Nonas; Director: Elisabeth Nonas; Color, 18 min.; *Vol. 35:4, Sept./Oct. 1978, p.18min.*

The problem of being torn between one's parents and one's spouse isn't dealt with very often. This film deals with a young woman who is caught in this predicament and who fantasizes about possible solutions. Well acted, edited, and beautifully photographed.

Mothers are People
Producer: National Film Board of Canada; Director: Kathleen Shannon; Color, 18 min.; *Vol. 37:4, Winter 1980, p.30*

Research biologist, widowed mother laments lack of affordable day-care and opportunities for women to develop thier mental and creative abilities.

Motion (1972)
Producer: Murray Lewis; Color, 40 min.; *Vol. 29:5, Oct. 1972, p.13*

First in the series, "Dance as an Art Form," Murray Lewis uses laymen, actors, students, an animal and members of his own company to perform excerpts from his dances.

Motion and Time: An Introduction to Relativity
Producer: Israel Berman; 13 min.; *Vol. 21:2, Apr. 1964, p.19*

Discusses man's relation to time and motion and explains Einstein's theory of relativity.

Motor Mania (1951)
Producer: Walt Disney Productions; Color, 7 min.; *Vol. 13:7, Oct. 1953, p.14*

Animated cartoon tells the story of traffic safety.

Motor Mania
Producer: Walt Disney Productions; 7 min.; *Vol. 13:8, 1953, p.6*

Show that the wrong attitudes on the part a motorist can make him act like a maniac when he is behind the wheel. Effective for driver education.

Mountain Community of the Himalayas
Producer: Atlantis Productions; Color, 11 min.; *Vol. 23:2, Apr. 1966, p.19*

The way of life in the Himalayan village shown here is affected by their high, cold, mountainous environment. These factors influence methods of transportation, the kind of clothing worn and food grown-in short, all aspects of their life.

Mountain Does it for Me, The (1978)
Producer: Oak Creek Films; Director: Leonard Aitken; Color, 12 min.; *Vol. 36:1, Jan./Feb. 1979, p.22*

Documentary concerning a ski program for handicapped children. Beautifully photographed. Demonstrates how a sport is used to bolster self esteem. Broad audience appeal.

Mountain Music (1976)
Producer: Will Vinton Productions; Color, 9 min.; *Vol. 35:5, Nov./Dec. 1978, p.21*

Clay is used to shape many of the forms found in nature along with a troupe of musicians placed on a hillside. Collectively these become symbols of man's lack of harmony with the world of nature.

Mountain People, The (1974)
Producer: Granada International Television; Color, 24 min.; *Vol. 33:2, Mar./Apr. 1976, p.18*

A history of poverty, struggle, exploitation about the mountain people in the southern Appalachia.

Movement: To Live Is To Move (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Exercise groups working in different ways to learn "total movement" and to maintain a "center of clam." One of the "Youth Under Influence" series.

Moving Picture Boys in the Great War, The
Producer: Eastin-Phelan Distributing Company; B&W, 52 min.; *Vol. 36:1, Jan./Feb. 1979, p.34*

Created from the archives of three countries and narrated by Lowell Thomas. Shows changing attitudes towards the war and movies themselves. Included are film and newsreel excerpts with parodies and satires of both.

Moving Pictures: The Art of Jan Lenica (1975)
Producer: Carpenter Center for the Visual Arts; Director: Richard P. Rogers; Color, 19 min.; *Vol. 33:4, Sept./Oct. 1976, p.33*

Depicts the lonely dedication and painstaking care that independent artists demand of themselves when they attempt to conquer the processes of animated filmmaking, focusing on Polish designer/filmmaker Jan Lenica.

Moving Spirit, The
Producer: Halas and Batchelor Cartoon Films; Color, 10 min.; *Vol. 19:3, May/June 1962, p.31*

Presents the development of fuels and lubricants as the "moving spirit". Unfolds the history of locomotion from the stationery to the moving engine; development of railroad locomotives, cars, etc.

Moving True (1973)
Producer: Music Therapy Center; B&W, 19 min.; *Vol. 31:4, 1974, p.14*

A demonstration of the use of dance therapy with a severely withdrawn female patient.

Mr. Arkadin
Producer: Filmorsa Productions; B&W, 99 min.; *Vol. 20:4, 1963, p.24*

An excellent cast marks another of Orson Welles' films. Amnesia, a lust for power, eventual worthlessness of material goods and love are presented in Welles' usual lightning pace.

Mr. Europe and the Common Market
B&W, 51 min.; *Vol. 19:5, Nov./Dec. 1962, p.24*

Produced for television, the film deals with the need to eliminate trade barriers between European nations. European history and the changing balance of power over centuries is presented as well as a forceful argument in favor of a common market. With comments by President Kennedy.

Mr. Horatio Knibbles (1971)
Producer: Robert Hird; 60 min.; *Vol. 31:4, Oct. 1974, p.19*

A story of a girl and her friend, a huge rabbit called Mr. Knibbles.

Mr. Hulot's Holiday
Producer: Cady and Discina Films; 85 min.; *Vol. 17:3, Fall 1957, p.13*

Winner of the Cannes Film Festival's grand prize. A classic comedy which depends almost entirely on pantomine. Since there is very little dialogue, thus the lack of subtitles isn't a problem.

Mr. Rossi at the Beach
Producer: Bruno Bozzetto Productions; Color, 11 min.; *Vol. 31:5, Dec. 1974, p.13*

Mr. Rossi faces a frustrating day. He endures an overcrowded train to the sunny Mediterranean, only to encounter more crowds on the beach. A swim in the sea ends none too happily for the luckless man.

Mr. Rossi Buys a Car (1960?)
Producer: Bruno Bozzetto; Color, 11 min.; *Vol. 36:3, Summer 1979, p.37*

Animated commentary on traffic, driving schools, expensive mechanics, pedestrians, pollution, and car and highway safety.

Mr. Rossi Goes Camping
Producer: Bruno Bozzetto Productions; Color, 11 min.; *Vol. 31:5, Dec. 1974, p.13*

Mr. Rossi is you, me, and everybody else who is doing his or her valiant best to cope with the adversities of the world around us. When Mr. Rossi goes camping he never finds that unspoiled, peaceful spot of his dreams. Somehow, nothing ever works out the way he fancies it.

Mr. Rossi Goes Skiing (1960?)
Producer: Bruno Bozzetto; Color, 10 min.; *Vol. 36:3, Summer 1979, p.38*

Animated character, Mr. Rossi, reveals the fun of the sport while also looking at its dangers.

Mr. Rossi Looks for Happiness (1960?)
Producer: Bruno Bozzetto; Color, 75 min.; *Vol. 36:3, Summer 1979, p.37*

Cartoon about a Chaplinesque Rossi, longing for a more adventuresome life, who is taken in hand by a wacky fairy godmother, who transports him and his dog, Gastone, through time. Also available in four 20- min. episodes.

Mr. Rossi on Safari (1960?)
Producer: Bruno Bozzetto; Color, 11 min.; *Vol. 36:3, Summer 1979, p.38*

Cartoon takes aim at game hunters and tourists who have "tamed" the wilds for their murderous pleasure.

Mr. Shepard and Mr. Milne (1973)
Producer: E.P. Dutton and Company; Color, 29 min.; *Vol. 31:1, Feb./Mar. 1974, p.12*

Explores in depth the collaboration between the late A.A. Milne, author and Ernest Shepard, illustrator. Both of them created the classic Winnie the Pooh series.

Mr. Smith Goes To Washington (1939)
Producer: Columbia Pictures; Director: Frank Capra; B&W, 95 min.; *Vol. 30:4, Sept. 1973, p.22*

Capra's portrait of a Lincolnesque innocent pitting himself against entrenched corruption serves an index to the temper of American popular psychology. An eye-opener, which doesn't tell us what to do when awake, nor how to keep from falling asleep. The significance of this film lies in the persistence of its ideas and its abiding popularity.

Mr. Symbol Man (1976)
Producer: Film Australia and National Film Board, Canada; Color, 49 min.; *Vol. 33:4, Sept./Oct. 1976, p.16*

Documentary about Charles Bliss and his method of communication, utilizing symbols to teach speech and language to handicapped children, with possibilities of benefit to people of all ages, regardless of the language to be learned.

MROFNOC (1969?)
Producer: Josef Sedelmaier; B&W, 10 min.; *Vol. 26:6, Dec. 1969, p.35*

As the backwards title indicates, a young man fights not to conform and even walks backwards.

Mrs. Cop (1972)
Producer: Heavy Water; Director: Joe DeCola; Color, 17 min.; *Vol. 31:5, Dec. 1974, p.14*

Mrs. Ellen Abrecht is a bright, attractive, self-assured young career woman not unlike thousands in certain segments of business and in certain service professions. Her appearance embodies the stereotype perfectly. But her job does not fit the picture-she is a cop in Washington, D.C.

Mukissi (Possessed)
Producer: Veronika Pataky; Director: Veronika Pataky; B&W, 56 min.; *Vol. 35:1, 1978, p.18*

Shows the culture and ceremonies of the Washoe Indians, one of the oldest Indian cultures in America whose traditions are vanishing with the deaths of many of the older people. Filmed and explained are two rare dances. Presents these people with dignity and artistry.

Multiply and Subdue
Producer: Eric L. Hutchenson; Color, 8 min.; *Vol. 28:6, Dec. 1971, p.21*

God's gift to man is indicated by 2 lines from Genesis. This gift is depicted in exquisite nature photography--the land, sea, sky, sun, and mountains, etc. are shown. Next, we see overpopulated, polluted cities and streets. An excellent film.

Munro (1961)
Producer: William B. Snyder; Director: Jule Feffer; Color, 9 min.; *Vol. 22:4, Aug./Sept. 1965, p.22*

Tells a story about a four-year-old boy drafted into the Army and no one notices that he is only a child until very much later on.

Muriel Hezhni Helfman (1978)
Producer: Carol Greenfield; Color, 17 min.; *Vol. 35:5, Nov./Dec. 1978, p.30*

Personal committment, while making it alone, has been the life of Muriel Nezhnie Helfman who for over twenty years has worked to establish her career and business, at home, in contemporary weaving and tapestry design.

Muriel Rukeyser
Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.21*

In this segment of the series, "The Writer in America," one of America's most honored poets, Muriel Rukeyser is introduced after a teaching session at a college in upstate New York. Chronicling her personal development as a writer, she reads some of her poetry and speaks of the obstacles of being a poet in the 20th century.

Murita Cycles (1979)
Producer: Barry Braverman; Color, 28 min.; *Vol. 37:2, Summer 1980, p.22*

A student film from Dartmouth, in which a son celebrates the eccentric lifestyle of his father, who is a compulsive collector of junk and a trial to his children. Murray Braverman is an unassuming, plain-living free spirit who has allowed the bicycle business he started with his wife, Rita, to develop into a junk shop. An excellent discussion starter for what the goals of life should be, this film can be judged as an indictment of an eccentric, or as an endorsement of self-determination.

Muruga (1973)

Producer: Yvonne Honnemann; Color, 23 min.; *Vol. 31:4, Oct. 1974, p.28*

Maruga, who is an exalted, supreme being who sometimes takes takes the form of an image, be it as an heroic general or an innocent child, is worshipped in Ceylon, each year, by thousands of Hindus attendants. The highly colorful spectacle of this sacred rite for 25 days and nights is captured in this film.

Museum (1980)

Producer: Arthur M. Sackler Foundation; Director: Saul J. Turell; Color, 39 min.; *Vol. 37:4, Winter 1980, p.17*

Illustrates life a museum piece. Depicts archaeological dig, to electronic analysis, to museum exhibition. Scenes from Metropolitan Museum of Art, Smithsonian and others. Shows behind-the-scenes activities. Good for fund-raising.

Museum ... Gateway to Perception, The

Producer: Atlantis Productions; Color, 15 min.; *Vol. 22:2, Apr. 1965, p.11*

Planned to stimulate those who have never explored a museum, this film outlines what there is to see and how it can be made meaningful to the individual. Presents the subject from the visitor's angle.

Music Camp

Producer: Australian News and Information Bureau; B&W, 10 min.; *Vol. 12:3, Apr. 1952, p.5*

Three weeks at summer camp provide young music students with a special opportunity to work with Australia's leading musicians.

Music Child, The (1976)

Producer: David A. Parry; Director: David A. Parry; B&W, 45 min.; *Vol. 33:5, Nov./Dec. 1976, p.34*

Filmed at a school for autistic, emotionally disturbed, and handicapped children. Shows how teachers can use live music to bring out the best in disabled children. One of the best films for working with disturbed children.

Music Experiences: Grand Canyon Suite

Producer: J. Gay Stevens; Color, 15 min.; *Vol. 26:3, June 1969, p.19*

Explores the creativity behind a composer's work along with an animation of "On The Trail" which provides deep enrichment for young people.

Music Experiences: Mississippi Suite (1970)

Producer: J. Gay Stevens; Color, 15 min.; *Vol. 27:3, June 1970, p.17*

Combining art, music, history, science, and geography, the film is the second film in the Music Experiences series. Based on American composer Ferde Grofe's music, the film focuses on the Mississippi River generating an interest by school age children in American literature, e.g., The Adventures of Huckleberry Finn by Samuel Clemens/Mark Twain.

Music Experiences: The Little Train of the Caipira

Producer: J. Gay Stevens; Color, 14 min.; *Vol. 28:1, Feb./Mar. 1971, p.10*

Brazilian music composed by famous Brazilian musician Villa-Lobos telling about the life of farm workers on a train which takes them to and from the fields. The composer uses musical instruments brought hundred of years ago from Africa but now prevalent in Brazil. Interesting and memorable to the young, intriguing and delightful to those already knowledgable.

Music for Prague 1968

Producer: Allan Miller; Color, 28 min.; *Vol. 33:2, Mar./Apr. 1976, p.19*

Transforms standard shots of musicians and instruments into intriguing abstractions in motion.

Music Of Auschwitz, The (1978)

Producer: CBS; Director: John Tiffin; 16 min.; *Vol. 38:1, Spring 1981, p.17*

A terrifying story about Auschwitz concentration camp of World War II, as told by a few of its survivors, notably, Fania Fenelon. She was saved because ironically she was the well known pianist of the camp's orchestra entertaining the German SS staff.

Music of the Masters

Producer: Viking Films; *Vol. 8:3, May 1947, p.13*

This series of single reel classical concerts puts viewers at the elbow of prominent artists. Performers include pianist Sascha Gorodnitzki, world renowned violist William Primrose, and duo-pianists Vera Appleton and Michael Field. Works performed include a Waltz and Mazurka by Chopin, Ave Maria by Shubert, Waltz in D-Flat by Chopin, a dance by Bach, and the Grand Variations by Liszt as well as Beethoven and Paganini-Liszt compositions.

Music of Williamsburg

B&W, 69 min.; *Vol. 19:4, Sept./Oct. 1962, p.10*

Pleasant operetta of traditional song and marching songs of the American colonial period. Alan Lomax assisted in the selection of the songs.

Music Out of Plants

Color, 15 min.; *Vol. 23:2, Apr. 1966, p.26*

Highly recommended for children. Follows a group of youngsters at Kibbutz Manz Haim (a cooperative settlement), as they plan and execute the project of fashioning various musical instruments from plants found growing in the environs.

Musical Memories

Producer: Unusual Films; Color, 15 min.; *Vol. 18:3, Feb. 1961, p.23*

This divertissement with a religious introductory and closing note bears the hallmark of the superb craftsmanship we have learned to expect from the studio of Bob Jones University under the direction of Kathryn Stenholm.

My Brother, The Guru

Producer: Family Films; Color, 24 min.; *Vol. 29:1, Feb. 1972, p.26*

Situation: attractive young man and pretty college girl have set up housekeeping arrangement. They are deep in the drug cult. Dramatic situations present many facets which invite critical evaluation from the standpoint of morals, religious attitudes and beliefs.

My Brother's Children (1970)

Producer: Tony Issacs; Color, 50 min.; *Vol. 31:4, Oct. 1974, p.26*

The subject of family planning is approached, set in Yoruba (Nigeria). In Yoruba tradition the extended family is considered desirable. A successful man in the city is not overwhelmed by the poor relations who seeks who seek his help, including a brother who has so many children he asks the city family to take in three of them.

My Childhood (1967)

Producer: Metromedia; 51 min.; *Vol. 25:4, Sept. 1968, p.15*

Two part film: Hubert Humphrey's South Dakota and James Baldwin's Harlem. Film captures the nostalgia and the love that Humphrey has for his hometown, Doland, South Dakota. James Baldwin gives a moving narration to accompany scenes from his childhood neighborhood of Harlem.

My Dad Lives in a Downtown Hotel (1975)

Producer: Metromedia; Color, 24 min.; *Vol. 33:3, May/June 1976, p.24*

Examines the guilt feelings that a young boy possesses about his parent's impending divorce. As he attempts to reconcile his parents, they explain that the divorce is not his fault and that they will not stop loving him after the divorce.

My Goat (1974)

Producer: Mika Milosevic; Color, 15 min.; *Vol. 32:1, Jan./Feb. 1975, p.19*

A 4-year-old boy is listlessly playing with his toys. Suddenly, a small goat appears. The delighted boy and the goat frolic around the room until the 2 fall asleep. The next morning, the boy searches for his goat. The finale is nightmarish--the skinned goat is in the refrigerator.

My Hands are the Tools of My Soul (1977)

Producer: Swannsway Productions; Director: Arthur Barron; Color, 54 min.; *Vol. 34:5, Nov./Dec. 1977, p.26*

Exhaustive coverage of North American Indian artistry. Includes Indian poetry, music, weaving, pottery, building and more. Beautifully filmed and narrated. For students of art, philosophy, music and all audiences.

My Mother Was Never a Kid

Producer: Highgate Pictures; Color, 46 min.; *Vol. 38:4, Apr. 1984, p.29*

Victoria Martin is a teenager who is in conflict with her mother. Depicts the feeling of the olden days quite charmingly and shows that, while there are cosmetic differences between then and now, children haven't changed that much.

My Name is Han

Producer: Paul F. Heard; 27 min.; *Vol. 8:3, June/July 1948, p.29*

Chinese refugee family returns home after the war's devastion and finds survival in their Christian faith.

My Own Yard to Play In (1959)

Producer: Phil Lerner; B&W, 7 min.; *Vol. 20:3, 1963, p.33*

Awarded first prize in the field of social subjects at the Venice Film Festival "for its lyricism, so rare in a social documentary." Children's ingenuity and creative imagination are captured with remarkable realism. Shows them playing on city streets with the unspoken attendant dangers.

My Parrot, Brewster

Producer: Alfred Higgins Productions; 17 min.; *Vol. 38:1, Spring 1981, p.34*

A story about a friendship and caring between a boy, Dennis, with a talking parrot, Brewster.

My People are My Home (1979)

Producer: Femme Films; Color, 45 min.; *Vol. 37:4, Winter 1980, p.39*

Meridel LeSueur shares poetry and 60-year journal with stories of workers, the unemployed, the native Indian, World War I, the Reform and Radical movements, the Depression, and the treatment of women and minorities.

My Pet Pelican

Producer: Nature-Guide Films; Color, 11 min.; *Vol. 26:2, Apr. 1969, p.10*

Younger children will relish the activities of a pelican which is taken in by a family after it injures a leg. The film also shows shots of newborn pelicans while the narrator explains how they develop.

My Son, Kevin (1974)

Producer: Allan Segal; Color, 24 min.; *Vol. 32:4, Sept./Oct. 1975, p.24*

Kevin, aged 11, is one of 400 children in England born malformed because their mothers took the improperly researched drug thalidomide during their pregnancy. This film was made on behalf of their families to rouse the government to supportive action. Kevin has no arms or legs and needs constant care, but he and his mother face their difficulties with dignity and love.

My Survival As An Aboriginal (1978)

Producer: Goodgabah Productions; Director: Essie Coffey; Color, 50 min.; *Vol. 37:2, Summer 1980, p.10*

First documentary to be written and directed by an Australian aborigine, Essie Coffey, a female black activist dedicated to preserving her Aboriginal heritage. A member of the Murra Warri tribe, who live on a reserve near New South Wales, Australia, Mrs. Coffey is shown taking her family of ten into the outback on expeditions to rediscover skills used by her forebears to survive. A stimulus to our awareness of the problems faced by cultures in transition, and those of minorities in general.

My Uncle (Mon Oncle)

Producer: Jacques Tati; Director: Jacques Tati; Color, 114 min.; *Vol. 19:2, Mar. 1962, p.14*

Satire on modern living. In a hilarious series of gags, Jacques Tati's pipe smoking character fumbles around with the gadgetry of the modern kitchen and factory. Autos, air travel, french cafes, impersonal machinery, and a group of mischevious boys are all sources of fun. His sister tries in vain to find a job and wife for this hapless character. The film is a sequel to "Hulot's Holiday," another hilarious french comedy starring Jacques Tati.

Mysteries of the Great Pyramid (1979)

Producer: David L. Wolper; Director: William Kronick; Color, 52 min.; *Vol. 36:5, Nov./Dec. 1979, p.30*

Filmed on location in Egypt, using a variety of interesting camera techniques, this documentary is narrated by Omar Sharif. Poses questions to prominent Egyptologists and other experts in ancient history concerning the construction of the Great Pyramid.

Nail (1973)

Producer: Family Films; Color, 20 min.; *Vol. 30:6, Dec. 1973, p.28*

A woman takes home a nail dropped by a worker on a telephone pole. By accident it falls into a pot of water she left boiling when she left her apartment to use the communal bathroom down the hall. Her neighbors are attracted by the sound the nail makes in the turbulent water. Returning, she jokes that she is making soup with the nail and her neighbors join in the fun. New friend- ships are formed.

Namatjira the Painter

Color, 22 min.; *Vol. 12:1, Jan. 1952, p.14*

About Albert Namatjira, Australian aboriginal, one of that country's outstanding painters. Provides opportunity for an intimate and revealing insight into Australian aboriginal life, on which there is so little visual material available.

Namatjira the Painter (1975)

Color, 14 min.; *Vol. 33:2, Mar./Apr. 1976, p.17*

Albert Namatjira is the first of the aboriginal Aranda artists to become an established painter. It is the remake of an earlier film about him.

Namibia: A Trust Betrayed (1975)

Producer: United Nations Radio and Visual Services; Color, 28 min.; *Vol. 34:2, Mar./Apr. 1977, p.16*

Condensed history of Namibia. Colonized by Germans in 1880s. First missionaries, then traders and chartered companies. Tribal chiefs induced to accept German "protection." Settlers confiscated lands and cattle, started digs for diamonds, copper, zinc, lead and uranium. Germans exterminated resistors. Tribesman fought with British vs. Germans in World War I. After the war, the League of Nations conferred the mandate for Namibia to South Africa.

Nana, Mom, and Me (1974)

Producer: Amalie R. Rothschild; Color, 37 min.; *Vol. 32:5, Nov./Dec. 1975, p.20*

Reveals three contrasting viewpoints of three different generations. Film is a search by the producer for her own identity.

Narcotics: the Inside Story

Producer: Charles Cahill and Associates; Color, 12 min.; *Vol. 24:3, June 1967, p.24*

Traces the effects of drugs on the central nervous system.

National Air Races

Producer: Emerson Yorke; 21 min.; *Vol. 8:1, Mar. 1947, p.4*

Documentary of the annual air classic, held in Cleveland, Ohio. Camerawork is easy on the eyes, unlike most films of this type. Points out developments in aviation and air transportation.

Nature And Treatment Of Auricular Arrhythmias

Vol. 10:1, Sept. 1949, p.16

Shows the irregularity of the heart action of a dog. The mechanisms of auricular flutter could be seen for the first time in medical history.

Nature as Impression

Producer: Alemann Films; Director: Johanna Alemann; Color, 11 min.; *Vol. 26:2, Apr. 1969, p.12*

Traces the impressionist movement and deepens the viewer's understanding and appreciation. Great cinematographic skill is used.

Nature as Reality

Producer: Alemann Films; Director: Johanna Alemann; Color, 11 min.; *Vol. 26:2, Apr. 1969, p.12*

The cinema art is of high caliber in this balanced portrait. Traces the technique of landscape painting from its beginning to the present.

Nature's Way: Part 1--The Inland Pond

Producer: Wilmar Films; Director: William J. Jahoda; Color, 14 min.; *Vol. 18:6, Oct. 1961, p.12*

Studies the food chain in an inland pond. Forty animals are shown. Useful for elementary and junior high school level. Bullfrogs shown eating.

Navajo Adventure of Ash-ki and Vernon (1973)

Producer: Kayenta Film Company; Color, 22 min.; *Vol. 31:3, Sept. 1974, p.14*

A friendship between a Navajo boy and a white boy is the background for this film. The viewer sees the Navajo's traditional way of life falling in the shadow of "progress" and modern technology. Excellent depiction of the problems faced by this culture in change. Geared to grades 3 through 6.

Navajo Demon

Producer: Allen and Allen Productions; *Vol. 2:8, Nov. 1941, p.6*

Story of the primitive Indians of the Painted Desert. Scenes of the daily life of these people make up the film.

Navajo Night Dances

Producer: Walter P. Lewisohn; Color, 10 min.; *Vol. 23:5, Oct./Nov. 1966, p.10*

Shows ritual dances of Navajos including the land and situations surrounding the dances. Symbolism and gestures not well explained but overall film is very good. Part of "Cultural Heritage " series.

Near Home

Vol. 11:7, Summer 1951, p.11

This is a picture of education brought to life and has implications for education in any democratic community.

Nebule (1974)
Producer: Rene Jodoin; Color, 10 min.; *Vol. 32:2, Mar./Apr. 1975, p.24*

Through the use of animation a black line plays against a series of abstractions, becoming whatever Nebule and the animator make it.

Need For Decision
Producer: Peckham Productions; Color, 22 min.; *Vol. 25:4, Sept. 1968, p.16*

Shows how alcoholism leads to absenteeism, poor performances at work, and misery at home. Outlines a specific program for the industrial supervisor to follow in handling the alcoholic employee.

Negev, The
B&W, 13 min.; *Vol. 16:2, Summer 1956, p.19*

Shows how the desert is being conquered in the southern part of Israel. Irrigation is making it green, and roads are making it possible to re-open copper mines dating back to the days of Solomon. The desert's clays are being transformed into ceramics, and parched valleys are yielding oil.

Neglected, The
B&W, 30 min.; *Vol. 24:2, Apr. 1967, p.20*

The poignant story of not simply poor children, but truly neglected children--locked out, or locked in to be kept "out of mischief" while parents are away.

Neglected, The (1965)
Producer: Affiliated Film Producers; Director: Irving Jacoby; B&W, 30 min.; *Vol. 23:3, June/July 1966, p.21*

Excellent photography and direction. A remarkably realistic and carefully constructed training tool which shows a range of casework skills which are used in trying to help the parents of children who are being neglected in ways which are typical of urban welfare problems.

Negro Heroes From American History
Producer: Atlantis Productions; Color, 11 min.; *Vol. 26:5, 1969, p.16*

The eight Black Americans portrayed each represent the many who have advanced the history of America through direct participation.

Negro Kingdom's of Africa's Golden Age
Producer: Atlantis Productions; Color, 17 min.; *Vol. 25:3, June 1968, p.18*

Presents the history of Black Africa the rise and fall of empires; the division of the continent among Europeans; horrors of slavery; and efforts to develop appreciation to African culture.

Negro Soldier, The
Producer: Office of War Information; 46 min.; *Vol. 5:4, Apr. 1944, p.8*

It represents the Negro's work in U.S. industry and warfare and describes a brave, important and hopeful event in the history of U.S. race relations.

Neighbours Under Fire
Director: Ralph Bond; 7 min.; *Vol. 2:4, Apr. 1941, p.5*

Volunteer Services helping the homeless following a night attack.

Never A Bride (1972?)
Producer: Brigham Young University; Color, 22 min.; *Vol. 29:6, Dec. 1972, p.28*

An attractive young woman arrives at a summer recreational ranch convinced that this is the time and place in which "the right man" will find her.

Never Give Up (1976)
Producer: Ann Hershey; Director: Ann Hershey; Color, 28 min.; *Vol. 33:3, May/June 1976, p.15*

Examines the life of Imogen Cunningham, a major female photographer of the 20th century. Features many of Ms. Imogen's photographs and interviews with the photographer herself.

Never To Forget
B&W, 29 min.; *Vol. 22:1, Feb. 1965, p.23*

The Warsaw Uprising in 1943 is profiled. Doomed Jewish ghetto residents rise up against the occupying Nazis, who then crush them as the outside world looks on helplessly. Good for general audiences as well as classroom use.

Never Weaken (1921)
B&W, 78 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Re-release of silent film, this comedy involves a young man who thinks he's not getting enough attention from his girl friend so he dreams up a 'suicide' scheme to see if that will help improve his situation.

New **Age For The Old, A** (1980)

Producer: Daniel Klugherz; Color, 27 min.; *Vol. 37:2, Summer 1980, p.18*

Historical documentary tracing social, cultural, political, and economic forces that have shaped attitudes toward the elderly from colonial times to today in American society. Includes interviews with Maggie Kuhn, founder of the Gray Panthers. An artistically superior film, and a provocative one, which asks its audience to examine the eventual fate of the elderly in light of present attitudes.

New **Approach to Growing Crystals, A** (1972)

Producer: Jerome G. Forman; Color, 3 min.; *Vol. 29:6, Dec. 1972, p.20*

The morphology of crystals is brought to life in slow motion photography.

New **Day in the Middle East**

Producer: Guthrie E. Janssen; B&W, 27 min.; *Vol. 16:3, Fall 1956, p.9*

A documentary film on the people and development of the Arab world the people's efforts to rise from the dream of past greatness and make their existence felt in the present.

New **Fire Bomb, A** (1943)

9 min.; *Vol. 11:8, Sept. 1951, p.7*

Shows how to fight small incendiary bombs.

New **France, The**

17 min.; *Vol. 8:1, Mar. 1947, p.4*

Documentary reports the recovery of post-war France. Shows how economic recovery is impeded by devastation in the towns, by malnutrition among the workers, by lack of power and materials for reconstruction, and by political instability. Valuable record for history students.

New **Friends**

Color, 11 min.; *Vol. 38:2, Summer 1981, p.31*

Hoard is a mallard duck that misses his flock on its annual flight south, and finds himself stranded in New York City during the winter. Tells how Hoard makes new friends, and adjusts to his new surroundings.

New **Guinea Patrol** (1960)

Producer: Australian Commonwealth Film Unit; Color, 43 min.; *Vol. 20:4, 1963, p.8*

Explores the problems and responsibilities of the Australian government in its efforts to modernize Papua-New Guinea following the merger of the two areas in 1949. Excellent photography of the land and of the primarily aboriginal inhabitants' life style.

New **Harmony: An Example and a Beacon**

Color, 29 min.; *Vol. 29:4, Sept. 1972, p.26*

History of the religious and socialist community of New Harmony, Indiana originally led from Germany by George Rapp. Under the leadership of Robert Owen, many scholars were recruited and many scientific and educational achievements were accomplished. Useful historical film.

New **Kind of Student, A**

Producer: Julius Tannenbaum; B&W, 30 min.; *Vol. 21:1, 1964, p.19*

Portrayal of Israel's present day problems including social and educational which have not been dealt with due to more emergent problems of defense and emergency immigration. Shows Israelis in cities and countries identifying the problems and attempts at resolutions. Narrated by E.G. Marshall.

New **Land, The** (1972)

Director: Jan Troell; Color, 161 min.; *Vol. 34:4, Sept./Oct. 1977, p.24*

Won 1972 Academy Award for the Best Foreign Language Picture. Sequel to the "Emigrants". Swedish immigrant couple settles on a farm in Minnesota in 1852. Tells the American homesteading story as well as the immigrant experience from a Swedish perspective. Liv Ullman plays the wife; Max Von Sydow plays the husband.

New **Life for a Spanish Farmer**

28 min.; *Vol. 26:4, Sept. 1969, p.19*

Contrasts scenes of a dying and extremely poor Spanish village, where residents are loyal to the traditions of their lives, with the new life offered in new agricultural settlements developed by the government for those willing to move. Life in the settlement offers opportunity to own land, and learn new methods of farming.

New **Life for Jennifer**

Producer: Portafilms; Color, 27 min.; *Vol. 22:3, June 1965, p.14*

Atmosphere of affection and enthusiasm nurtures a deaf-mute girl at the Lutheran School for the Deaf. She is Confirmed near the end of the film.

New Life For Jennifer, A
Producer: Portafilms; Color, 28 min.; *Vol. 22:1, Feb. 1965, p.22*

Day-to-day story of Lutheran School for the Deaf. Observes one deaf girl's passage through the school. Proves deaf are not beyond salvation.

New Life For Lisa
Producer: F.C.I. Productions; B&W, 29 min.; *Vol. 19:3, May/June 1962, p.10*

Describes the nurse training in details, with emphasis on surgical nursing mainly aims to attract teenagers to become nurses.

New Lives for Old
Producer: Educational Testing Services; Color, 25 min.; *Vol. 18:5, Summer 1961, p.12*

Presents Dr. Margaret Mead, cultural anthropologist, reporting on the changes a 25-year period has brought to the Manus tribe of the Admiralty Islands.

New Morality: Challenge of a Student Generation
Producer: CBS; B&W, 40 min.; *Vol. 25:3, June 1968, p.26*

Deals with student's rejection toward religion they have always been taught and their tendency to find a new kind of religion.

New Morning, A
Producer: Hazel Greenwald; Color, 28 min.; *Vol. 14:2, 1954, p.11*

Life in contemporary Israel presented by Hadassah.

New Morning, A
Producer: Hazel Greenwald; Color, 28 min.; *Vol. 13:8, 1953, p.10*

This motion picture takes one from the very worth of Israel down to the most southerly section the Negev. It is not only a geographical tour of Israel but a quick glimpse into the economic and cultural life of its people.

New North, The
Producer: National Film Board of Canada; 10 min.; *Vol. 8:2, Apr. 1947, p.8*

A portrait of Canada, focusing on the two-thirds of the country which is still virgin territory. Journeys up the highway from Edmonton northwards to Alaska, noting the great mineral wealth, the beginnings of mixed farming, and the growing tourist industry.

New Paths of Learning
Producer: Litton Industries Broadcast/Motion Picture Services Department; Color, 13 min.; *Vol. 24:2, Apr. 1967, p.14*

Oakland Community College in Michigan working with Litton Industries to develop an automated system to enable students to take courses at a time convenient to them. Film shows how the college provides a variety of subjects for people of all ages.

New Pulse of Life (1975)
Producer: Pyramid Films; Color, 29 min.; *Vol. 32:3, May/June 1975, p.15*

Presents latest (as of 1975) life support principles and techniques used in cardiac or respiratory arrest. Information presented in very understandable format and procedures are demonstrated. Includes history of resuscitation and different circumstances in which CPR is required.

New Roots
Producer: Lazar Dunner; Director: Lazar Dunner; Color, 28 min.; *Vol. 17:6, May/June 1958, p.18*

The story of the Jewish National Fund's settlement program for the rehabilitation and acculturation of immigrants into Israel from North Africa. Beautifully photographed and realistic in plot and characters. Recommended for all concerned with the process of integration.

New Song, A
Producer: Ken Anderson; Color, 45 min.; *Vol. 25:2, Apr. 1968, p.20*

Youth choir members are disciplined for enjoying rock-and-roll music. As a result, inspiration leaves their performance.

New Triple-Control Autopilot, A (1971)
Producer: Jerome G. Forman; Color, 3 min.; *Vol. 29:6, Dec. 1972, p.20*

An explanation of a mechanism that can control an aircraft in certain limited manoevres imposed by various conditions.

New Ways of Seeing - A Lesson in Art by Ben Karp
Producer: Roger Tilton; Color, 15 min.; *Vol. 15:2, Summer 1955, p.18*

Examines the problem of stagnation of the artistic viewpoint. Encourages, through the use of Impressionalism, the art of looking at objects in a different way. Also encourages experimentation in paint strokes. Film is enhanced by music.

Newborn (1977)

Producer: Heather Cook; Color, 28 min.; *Vol. 35:3, Summer 1978, p.16*

Primary emphasis is on the importance of close maternal contact during the first hours of birth, to start the "bonding" process which is the basis of all subsequent emotional development.

Newcomers, The

Producer: Methodist Board of Missions; B&W, 25 min.; *Vol. 21:5, Oct. 1964, p.26*

Follows the fortunes of a family who leave the Appalachian Mountains to live with relatives in Cincinnati. Problems arise as the 13 family members attempt to live in an inadequate apartment. The church intervenes and helps the family find jobs, embracing them with a Christmas celebration.

Newspaper Run

Producer: Rayant Pictures; Color, 20 min.; *Vol. 19:3, May/June 1962, p.31*

A story about an old lady who wins a Sweden's state lottery and travels back by plane to her family in the Lapland region. Provides the life and customs of that remote part of the world.

Next Year is Now

Producer: Charles Guggenheim; B&W, 28 min.; *Vol. 20:1, 1963, p.12*

Shows that Land-Grant colleges, which are established by the Land-Grant Act, are based on the philosophy of the importance of higher education.

Nice Kid Like You, A (1969)

Producer: Gene Lichtenstein; B&W, 39 min.; *Vol. 27:1, Jan. 1970, p.12*

In this documentary, a selected group of college men and women talk candidly about drugs, sex, college life, and the generation gap.

Nigeria: Giant in Africa

Producer: National Film Board of Canada; B&W, 58 min.; *Vol. 182:2, Dec. 1960, p.18*

Marking the occasion of Nigeria's independence, this film gives a full account of the new nation's history and component races, varied climate and geographic features, natural resources, industries, religions, hopes, problems, and government.

Nigeria: Problems of Nation Building (1968)

Color, 22 min.; *Vol. 27:5, Oct. 1970, p.17*

A comprehensive film about Nigeria as an emerging nation: its history, people, geographic features, religions and problems. Nigeria is a land of enormous contrast, from modern cities to primitive agriculture.

Nigeria--Problems Of Nation Building

Producer: Atlantis Productions; Color, 22 min.; *Vol. 25:4, Sept. 1968, p.16*

The film describes the crops and the indigenous animals of Nigeria. The cares, the satisfaction and the history of the Nigerian people are recorded in the film.

Night And Fog

Producer: Alain Resnais; B&W, 30 min.; *Vol. 28:2, Apr./May 1971, p.21*

Documentary on the holocaust. Actual film footage of concentration camps. Cinematic work of the highest order.

Night at the Peking Opera, A

Producer: Claude Jaeger; Color, 20 min.; *Vol. 18:2, Dec. 1960, p.20*

The highly acclaimed Peking Opera Company, which was filmed while performing in Paris, performs "A Fairy Tale," "The Legend of the Monkey King and the Jade Emperor," "A Comedy of Errors," and "A Beauteous Lady."

Night at the Peking Opera, A

Producer: Claude Jaeger; Color, 20 min.; *Vol. 29:5, Oct. 1972, p.11*

Presents four vignettes typical of Chinese opera, with authentic traditional music and costumes.

Night Before Christmas, The (1972)

Color, 30 min.; *Vol. 29:5, Oct. 1972, p.31*

Animated film visualizes the creation of the Clement C. Moore poem. The Night Before Christmas was written for his young daughter who had asked him to get her a book about Santa Claus. He was unable to find the book, and when he received word that she was ill, he returned home and wrote the poem for her.

Night is My Kingdom (1952)

Producer: Pierre Gerin; Director: Georges Lacombe; 109 min.; *Vol. 14:2, 1954, p.13*

Blinded by a railway accident, a young man becomes despondent when he realizes he will never see again. Returning to a rehabilitation center, he meets and falls in love with an instructress and believing they can support themselves, they begin to plan a new life together.

Night Journey (1947)

Producer: Nathan Kroll; B&W, 29 min.; *Vol. 19:1, Jan./Feb. 1962, p.19*

Choreographer Martha Graham evokes the climactic moments from Sophocles' Oedipus Rex, in which the King and Queen of Thebes learn from a blind prophet that although they are husband and wife, they are also son and mother. Features Miss Graham as Queen Jocasta, Bertram Ross as Oedipus, and music by William Schuman.

Night of the Hunter, The

B&W, 100 min.; *Vol. 18:3, Feb. 1961, p.20*

Based on the Davis Grubb novel, it tells the story of an itinerant religious psychopath who marries a widow to get the means for "God's work" then kills her and her two young children, who hide her money.

Night Out with Mr. Toad, A

Producer: Ken Middleham; Color, 11 min.; *Vol. 19:2, Mar. 1962, p.11*

This elementary science film answers the questions: How does a cricket chirp? What makes dew? Do toads really cause warts? Fine time-lapse nature photography reveals what happens at night when people are sleeping. Children should be alerted that there will be closeups of some rather gruesome looking insects, such as the tomato worm. The pill bug, cockroach, snail, katydid, millepede, weevil, moth, sow bug and mouse are also featured. Scenes of flowers closing, sunset, moonrise, and the growth of mushrooms are gentle touches.

Night People's Day (1972)

Producer: Filmfair Communications; Color, 11 min.; *Vol. 29:5, Oct. 1972, p.27*

The work that goes on in cities at night (in bakeries, fruit markets, newspaper plants etc.) is work that most of us never see. People working at night discuss their jobs and are shown working. Accompanied by a study guide which suggests ways for children to observe these types of jobs and workers.

Nine and a Girl (1975)

Producer: Mike Weiskopf; Director: Mike Weiskopf; B&W, 24 min.; *Vol. 34:1, Jan./Feb. 1977, p.23*

An adaptation of the Maxim Gorky story, "Twenty-Six Men and a Girl." Tells of 16-year old Tanya, who comes each day for pretzels to a bakery and "fills the place with sun" for its miserable workers until a braggart ex-soldier enters their lives and undertakes on a wager to seduce her, their idol of purity.

Nine Years of Theodore Herzl, The

Producer: World Zionist Organization; Color, 20 min.; *Vol. 15:2, Summer 1955, p.15*

The story of the "father of Zionism", Theodore Herzl, who dedicated his life to the founding of the World Zionist movement. Story is told through photographs and visual records. Teachers and adult educators will find this film a unique and useful instrument.

Ninety Degrees South

Producer: Dartmouth College Films; 90 min.; *Vol. 17:6, May/June 1958, p.14*

Life in Antarctica in 1912 is the subject in this pictorial account of Scott's final expedition of the South Pole. Music and narration were added in the 1930's.

Niok

Producer: Intermondie Films; Color, 29 min.; *Vol. 19:2, Mar. 1962, p.13*

Cambodian boy captures and befriends a baby elephant. Neighbors, who complain about the elephant's appetite for their grain, sell him to a trader while the boy is tending cattle. The boy, alerted by the elephants trumpets of protest, is able to rescue the elephant from a trading ship in the middle of the night. The boy then releases the elephant into his native forest. The moral is that "life in all its forms must have the kind of freedom suited to it." Scenes locating in the ancient Temple of Angkor-Wat are especially memorable.

No. 00173

Producer: Short Film Studio; Director: Jan Habarta; Color, 9 min.; *Vol. 28:6, Dec. 1971, p.15*

A haunting futuristic film in which machines are the masters and humans the slaves. The people move mechanically as if in a trance. When a butterfly flies into a factory, the machine kills it, calling it No. 00173. The soundtrack's anguished human cry adds to the emotional impact.

No. 1 (1974)
Producer: Joachim Kreck; Director: Edward McConnell; Color, 10 min.; *Vol. 37:2, Summer 1980, p.33*

Portrait of a great soccer goalkeeper, Peter Kunter. No narration used instead rapid percussive music supplies the rhythm. Tight editing and rapid cutting provide an intense emotional impression of the game.

No Easy Answer
Director: L. Joseph Stone; B&W, 18 min.; *Vol. 15:2, Summer 1955, p.28*

A film designed to help parents and children learn and appreciate their Jewish heritage. The film is especially aimed at teenagers who may have some trouble in school due to their ethnicity. A good parenting film.

No Expectations (1972)
Producer: New Film Company; Color, 60 min.; *Vol. 29:4, Sept. 1972, p.12*

Uncompromised look at the horrors of drug abuse through four real life addicts who's lives have been destroyed by drugs. Influential film that may convince some to quit or avoid drugs.

No Hiding Place
Producer: Talent Associates; 51 min.; *Vol. 21:3, June 1964, p.26*

Story about the struggle between races and the struggle within ourselves. Set in a white neighborhood that is trying to keep blacks out.

No Maps On My Taps (1979)
Producer: George T. Nierenberg; Director: George T. Nierenberg; Color, 59 min.; *Vol. 37:2, Summer 1980, p.38*

Exhilarating, bittersweet documentary homage to three aging master tap dancers: Bunny Briggs, Sandman Sims, and Chuck Green. A confirmation of tap as a Black art form, and a warning about the cultural consequences of its' extinction. A moving, warm and valuable film document having multiple subject uses including aging, arts and crafts, careers, American history, human relations, theater arts, and filmmaking.

No More Kindergarten Dropouts (1975)
Producer: Peter Barton; Director: Peter Barton; Color, 11 min.; *Vol. 33:4, Sept./Oct. 1976, p.13*

Pinpointing a major cause of young children's developing negative attitudes toward school as being the parents' failure to become involved in their children's education, the film focuses on a dynamic group of Black parents and teachers in an elementary school in Newark, New Jersey, who offer an interactive solution.

No More Mondays
23 min.; *Vol. 28:5, Oct. 1971, p.34*

Set in the year 2002. Contrasts traditional classroom practices with educational concepts offered for the 21st century when (as it is forecasted by this presentation) there will be no dreaded going back to school after the freedom of the weekend; hence "no more Mondays."

No Other Choice
Vol. 22:4, Aug./Sept. 1965, p.14

The theme of this film is that although we live in a world of conflicts, civilization continues and we must learn the value and necessity of cooperation.

No Place Like Home
Producer: American Dental Association; Color, 5 min.; *Vol. 21:1, 1964, p.17*

Portrayal of parents reinforcing dental health habits that have been learned at the dentist's office including proper toothbrushing and balance diet.

No Reason to Stay (1966)
B&W, 29 min.; *Vol. 24:3, June 1967, p.13*

Describes a bright student who can no longer find any reason to stay in school. It is a dramatization of his feelings and frustrations about life inside the modern high school, and compulsory "mis-education."

No Room For Wilderness? (1967)
Color, 26 min.; *Vol. 26:3, June 1969, p.19*

Vanishing wildlife of Africa provides the focal point for a critical look at man relationship to the environment.

No Talking (1973)
Producer: Golden Books; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.13*

Lester gets laryngitis from cheering at a football game. The next day he must use pictures and gestures to communicate to store clerks that he wants to buy his mother a potholder for her birthday.

No Time For Ugliness
Producer: Nova Studios; Color, 24 min.; *Vol. 23:3, June/July 1966, p.23*

Explores the population explosion and the indiscriminate construction which is defacing our landscapes. Provides varied examples of both ugly and livable communities and emphasizes planning and rehabilitation. The goal is to stimulate residents to improve their communities.

No Vacant Chairs

Producer: Irwin A. Moon; Color, 16 min.; *Vol. 13:3, 1953, p.16*

Portrays the despair of a poorly trained teacher and contrasts him with another who has been adequately trained. The poorly trained teacher decides to quit, but then realizes what his work might be through better teacher training. Concludes with a demonstration of the "seven laws of teaching."

Nobody Ever Died of Old Age (1976)

Producer: Herbert Danska; Color, 66 min.; *Vol. 33:2, Mar./Apr. 1976, p.20*

Portrays the lives of old people with some social welfare doctrine.

Nobody Roots for Goliath: Kareem Abdul-Jabbar (1975)

Producer: Laurel Tape and Film; Director: Richard Rubinstein; Color, 48 min.; *Vol. 33:3, May/June 1976, p.16*

A biography of Kareem Abdul-Jabbar, one of the most popular talented, and highest paid athletes ever. Features narration by Jabbar himself. This film is one of a series about sports celebrities.

Nobody Treats Me Different (1976?)

Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

Jimmy Kelly has had cerebral palsy all his life. He speaks about what he feels people should know about those with disabilities. One of "The Best of Zoom" collection.

Noguchi: A Sculptor's World (1972)

Producer: Arnold Eagle; Color, 28 min.; *Vol. 29:5, Oct. 1972, p.14*

Portrays the work of Japanese sculptor Isamu Noguchi. Noguchi discusses his art which is shown as it is displayed around the world. Scenes are shot at his UNESCO Park in Paris, Billy Rose Gardens in Jerusalem and the Osaka World Exposition and other public areas where his work is displayed.

Norman Normal

Producer: Warner Brothers; Color, 6 min.; *Vol. 26:4, Sept. 1969, p.26*

Cartoon animation presents ethical questions that arise in our complex lives on a daily basis. Shown with PopArt and some rock music.

Norman Rockwell's World...An American Dream (1972)

Producer: Richard Barclay; Director: Robert Dubel; Color, 25 min.; *Vol. 30:3, June 1973, p.17*

A documentary about the American artist Norman Rockwell, using vintage photographs, live historical and contemporary motion picture footage, paintings, re-created scenes, and original as well as periodic music and songs.

North by Northwest (1959)

Director: Alfred Hitchcock; B&W, 136 min.; *Vol. 37:4, Winter 1980, p.37*

A Hitchcock film. Man mistaken for a CIA agent is kidnapped, interrogated, force-fed whisky, placed in a cliff-bound car and has other misadventures. Stars Cary Grant and James Mason.

North of the Artic Circle

Producer: Per Host; Color, 20 min.; *Vol. 12:3, Apr. 1952, p.4*

A reminder that one-third of Norway lies within the Artic Circle an area where wildlife abounds. An aerial view provides eye-catching scenes of fishing villages located throughout the 150,000 coastal islands.

Not Asked For

Producer: Victor Weingarten; B&W, 28 min.; *Vol. 17:4, Winter 1957/58, p.18*

Minority Adoption Recruiting, California Homes (MARCH) was formed in the San Francisco area when several adoption agencies collaborated on a matching session to exchange information on placement of their children.

Not By Books Alone

Color, 23 min.; *Vol. 13:3, 1953, p.9*

Depicts the many services available at the Rochester Public Library, including a pre-school reading club, work with young people, hospital service, motion picture and radio programs, concerts, and exhibits. Illustrates the active service of this library to its public.

Not by Chance

Producer: National Education Association; B&W, 28 min.; *Vol. 17:6, May/June 1958, p.16*

Teacher training film illustrating formal teacher's education. Follows a teacher in training up to her first job. Emphasis is placed on educational content as well as pedogogy. Good for those deciding to become teachers.

Not Enough (1967)

Producer: Bert Haenstra Filmproductie; Color, 30 min.; *Vol. 27:1, Jan. 1970, p.16*

Stressing the urgency of aid to developing nations. Suggests that joint efforts of donor countries must be increased if they are to make any dent in the giant problems at hand.

Not Even Death (1976)

Producer: Family Films; Color, 30 min.; *Vol. 34:1, Jan./Feb. 1977, p.36*

Kelley, a young woman with everything to live for, suddenly learns that she is dying of cancer and has only a few months to live. In the hospital, an older woman consoles her with assurance of God's present and everlasting love. The film closes with Kelley and her husband and children at home, learning to face death bravely.

Not So Young Now As Then (1974)

Producer: Liana Brandon; Director: Liana Brandon; Color, 18 min.; *Vol. 31:3, Sept. 1974, p.31*

Uses Cinema Verite style to film the filmmaker's reunion of the Class of 1957. Good use of a deceptively simple, unique style of filmmaking. Photography by Claudia Weill.

Not Too Hot to Handle (1952)

Producer: Jam Handy Organization; Color, 19 min.; *Vol. 13:7, Oct. 1953, p.15*

Emphisizes the right and wrong way to load freight and avoiding a variety of hazards associated with freight cars.

Notes on the Port of St. Francis

Producer: Frank Stauffacher; B&W, 28 min.; *Vol. 15:3, Fall 1953, p.21*

A cinematic poem about San Francisco, the narrative from an essay, written in 1882 by Robert Louis Stevenson.

Notes on the Port of St. Francis (1952)

Producer: Frank Stauffacher; B&W, 20 min.; *Vol. 32:1, Jan./Feb. 1975, p.11*

No film "blends image and sound with greater sensitivity." The title is derived from Robert Louis Stevenson. Vincent Price reads Stevenson's description of San Francisco. The sequence which describes the fog creeping over the city is sublime.

Nothing But a Man (1964)

Producer: Michael Roemer; Director: Michael Roemer; B&W, 92 min.; *Vol. 23:6, Dec. 1966, p.14*

Story of a Black railway worker who is trying to retain his dignity and identity in a white world.

Notorious (1946)

Director: Alfred Hitchcock; B&W, 104 min.; *Vol. 37:4, Winter 1980, p.36*

A Hitchcock spy thriller and morality play. Young woman falls in love with an FBI agent, but consents to a strategic marriage with a spy. Her mission is discovered and she will be killed unless the agent can save her.

Now - The Peace (1945)

Producer: National Film Board of Canada; B&W, 20 min.; *Vol. 7:5, Feb./Mar. 1946, p.12*

Examines the postwar political scene and discusses how the peace can be kept. Discusses the position of the United Nations in a peace keeping role.

Now I Am Bigger (1975)

Producer: Hans Halberstadt; Color, 10 min.; *Vol. 33:5, Nov./Dec. 1976, p.20*

Lets children know that they are achieving and developing by the mere fact that they are where they are right now. Message helps children who are being told, "Wait till you're older!" Target audience: children through grades three and four.

Now is the Time

Producer: Soundmasters; *Vol. 2:8, Nov. 1941, p.4*

Hightlights of the picture are scenes from more than thirty-five different productions. Subjects range from tiny electric control motors to trucks and aviation and submarine engines. It is available in 16 and 35 mm.

Now is the Time (1968)

Producer: Station WCAU-TV; B&W, 36 min.; *Vol. 25:5, Oct./Nov. 1968, p.16*

Through Ossie Davis and Rugy Dee, James Baldwin, Malcolm X, Langston Hughes, Stokley

Carmichael and Counte Cullen make impassioned pleas for first-rate citizenship. Davis and Dee recite the writings of many famous Blacks with motion picture inserts of riots, hymn-singing and folk rock music.

Nuer, The (1970)

Producer: Robert Gardner; Color, 75 min; *Vol. 29:6, Dec. 1972, p.15*

The life and culture of the cattle-herding people of southern Ethopia and the Sudan.

Nurse Student in Wartime (1943)

Producer: University of Minnesota; Color, *Vol. 4:2, Nov. 1943, p.4*

The purpose is to assist in the recruiting of nurses. It shows in detail the training program and the many recreational facilities available.

Nutcracker, The (1972)

Color, 60 min.; *Vol. 30:5, Oct. 1973, p.15*

A film version of this ballet based on E.T.A. Hoffman's tale with music by Tchaikovsky. A traditional favorite, especially for children at Christmas time. Choreography by Kurt Jacoby with Patricia McBride as Marie, Harald Kreutzberg as her uncle, Melissa Hayden as the Sugarplum Fairy, and Edward Villella as the nutcracker who turns into a prince.

Nutrition: What's in It for Me? (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Deals with junk food habits and the growing interest on the part of young people to learn more about "natural" foods. One of the "Youth Under Influence" series.

O Brasiliero

Color, 30 min.; *Vol. 18:3, Feb. 1961, p.22*

Tells the story of the Protestant Episcopal Church in Brazil stressing the harmonious cosmopolitan and inter-racial nature of Brazilian society.

Occurence at Owl Creek Bridge, An

Producer: March Ichac; B&W, 27 min.; *Vol. 22:3, June 1965, p.11*

Recreation of the last moments of life of a young man during the American Civil War.

Odds and Ends Playground, The (1973)

Producer: Golden Books; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.13*

Danny must play in a lot close to home until he gets his new glasses. He and his friends clean up all the junk that is there. The Pizzeria manager who owns the lot initially opposes the children's activties, but eventally becomes a sponsor of the community playground they make.

Ode to the Pinniped (1974)

Color, 6 min.; *Vol. 32:3, May/June 1975, p.19*

Nature short on pinnipeds (seal, walrus). Mammals shown in own habitats with information on migratory patterns and species. Includes film clips and photography. Highly recommended.

Oedipus Rex

Color, 96 min.; *Vol. 19:2, Mar. 1962, p.14*

"Wearing the traditional Greek tragedy masks, the actor's company of the Stratford (Canada) annual Shakespeare Festival gives a superb performance of this most famous of the Greek tragedies....the masks have such character that they seem exactly to express the emotion the actor is portraying."

Of Dances, Dreams, and Musical Themes (1974)

Producer: Insight Productions; Color, 12 min.; *Vol. 33:2, Mar./Apr. 1976, p.13*

Illustrates the values of live performing arts in the schools and how the teacher in the on-screen audience uses the children's responses as a learning tool.

Of Human Rights

Producer: Helen Van Dongen; Director: Helen Van Dongen; 20 min.; *Vol. 11:1, Oct. 1950, p.7*

Examines prejudice and the violation of basic human rights as experienced by a woman in Nazi Germany. Illustrates the importance of the Universal Declaration of Human Rights which was drafted by the United Nations in 1948 to prevent such atrocity in the future.

Of Men and Minds

Producer: American Heart Association; Color, 29 min.; *Vol. 21:3, June 1964, p.11*

Interviews with several experimentors searching for cures for cardiovascular diseases. Shows some of their invasive and non-invasive experiments.

Of Mice and Men (1940)

Producer: United Artists; Director: Lewis Milestone; B&W, 108 min.; *Vol. 29:6, Dec. 1972, p.24*

Film adaptation of John Steinbeck's novel about two migrant workers, one of whom is retarded. Stars Burgess Meredith and Lon Chaney, Jr.

Of Stars and Men (1962)

Producer: Hubley Studio; 53 min.; *Vol. 37:3, Fall 1980, p.36*

Man is shown as king of the universe in this animated film, as a courtly lion passes his crown to a little boy. A comet in the sky disturbs man's view of himself as the central figure of the universe, and this doubt leads him to wonder and explore. Nature, space, time, matter, and the meaning of life are interpreted into imaginative, colorful symbols with minimal narration.

Of Sugar Cane Syrup (1978)

Producer: Luella Snyder; Director: Luella Snyder; Color, 15 min.; *Vol. 36:5, Nov./Dec. 1979, p.23*

Explores rural life through the eyes of a Southern Black family which works together to harvest sugar cane. Considers the implications of being poor and Black, but with great self-respect.

Of Time, Tombs and Treasure: The Treasures of Tutankhamun (1977)

Producer: Charlie/Papa Productions; Director: James Messenger; Color, 30 min.; *Vol. 35:3, Summer 1978, p.13*

The most exciting moment in the history of modern archaeology occurred on November 26, 1922 when Howard Carter, accompanied by his patron, Lord Carnarvon, drilled a small hole through the door leading into the tomb of Pharoah Tutankhamun. Opens with a re-enactment of Carter's discovery. Portrays dazzling jewelry, elegant furniture, and marvelous gold sculptures.

Off The Wall (1979)

Producer: Lee Stanley; Color, 15 min.; *Vol. 37:2, Summer 1980, p.33*

An impressionistic portrayal of racquetball, aiming to involve everyone in the sport, from "macho" men to women and children of all ages. Not a film about the best racquetball players, but about how much fun racquetball is to play and watch. Dennis Dolan, the editor, deserves credit for the rapid cutting and incredible editing of this lighthearted film with its radical juxtapositions of music and film styles.

Oh Brother, My Brother (1979)

Producer: Carol Lowell; Color, 14 min.; *Vol. 36:3, Summer 1979, p.16*

Two brothers, Josh, age six, and Evan, age two, are followed through an ordinary day.

Oh, Freedom!

Producer: Rediscovery Productions; Color, 35 min.; *Vol. 28:4, Sept. 1971, p.16*

Outlines the fight that Blacks and Whites fought together for the freedom of the black man in the Southern States, when the non-violent means used were met with violence from those who opposed full citizenship for the black American.

Oh My Darling (1978)

Producer: Nico Crama; Director: Borge Ring; Color, 8 min.; *Vol. 37:4, Winter 1980, p.32*

This "breathtaking" animation, both humorous and touching, depicts birth of a daughter, her growth and marriage, her rejection of her mother and greater acceptance of her father. Generation gap issues. Enigmatic ending.

Oil for One Day

Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 19:1, Jan./Feb. 1962, p.23*

There is always only oil for one day, and man's faith and labors must keep the eternal light of freedom burning beyond that. This message is tied in with the theme and story of Hanukkah, the festival of lights.

Oil For The 29th Century

Producer: Jack Howells Productions; B&W, 30 min.; *Vol. 19:3, May/June 1962, p.22*

Presents the history of British Petroleum Company and its discovery of oil in Persia has changed and shaped world events.

Oisin

Producer: Vivien Carey; Director: Patrick Carey; Color, 17 min.; *Vol. 32:1, Jan./Feb. 1975, p.18*

There is no narration, but we get a magical sense of the Irish countryside's colors, shapes and patterns. The field recording of animals and nature is crystal clear; the synchronization is terrific. We see the throats of the birds vibrating as they sing.

Old Astronomical Clock, The (1978)

Producer: Short Film Prague; Director: Garick Seko; Color, 12 min.; *Vol. 36:1, Jan./Feb. 1979, p.18*

Depicts, with animated, carved, and lifelike figurines, the history of the astronomical clock which actually exists and was constructed in 1490. Story unfolds when city leaders, so impressed with the clock, want to prevent its reproduction. Highly recommended. Requires some knowledge of the clock's history before viewing.

Old, Black and Alive! (1974)

Producer: New Film Company; Color, 28 min.; *Vol. 36:4, Sept./Oct. 1979, p.13*

Portraits of seven elderly black men and women of varying backgrounds, who speak of their joys, and their pains, in a most interesting and lively way. 1975 Silver Plaque, Chicago Intl. Film Festival (Documentary/Social and Political); Second Place, Minority Mental Health category of the 1977 Mental Health Association Film Festival; First Prize 1978 U.S. Conference of Mayors "Focus On Aging" Film Festival (Independent Filmmakers category); Second Place Documentary, 1979 Black Filmmakers Hall of Fame.

Old Box (Une Vieille Boite), An (1976)

Director: Paul Driessen; Color, 9 min.; *Vol. 34:1, Jan./Feb. 1977, p.14*

A down-and-out lonely old man finds an old box while rummaging through trash cans, and transforms it into a celebration of Christmas. A star comes down from the sky to enter the box, which becomes a box of magic revealing the richness of Christmas and of Living. As the celebration ends, the old man follows the star up into the sky.

Old Fashioned Woman (1974)

Producer: Martha Coolidge; Director: Martha Coolidge; Color, 49 min.; *Vol. 32:4, Sept./Oct. 1975, p.15*

A portrait by film maker Martha Coolidge of her grandmother, Mabel Tilton Coolidge. Features an historical overview of her life, using old photographs (many taken by Mrs. Coolidge herself), scenes of her active life today, and revealing discussions between the two generations.

Old Man and The Devil, The

Producer: Bob Ferguson; Director: Bob Ferguson; Color, 17 min.; *Vol. 29:3, June 1972, p.20*

Re-make of the Faust legend in modern terms. Shows an elderly County Home resident, tired of the routine, sneak away and encounter the Devil with the anticipated problems and dilemmas.

On Approval (1944)

Director: Clive Brook; B&W, 78 min.; *Vol. 23:4, Sept. 1966, p.12*

Controlled but pervasive wit carries this Gay Nineties story of an arrogant, selfish widow who decides to carry out an unusual pre-marriage living together experiment on an island castle retreat with another couple.

On Merit (1975)

Producer: William Greaves; Color, 23 min.; *Vol. 33:3, May/June 1976, p.14*

Film opens on an integrated high school social studies classroom as several disillusioned students discuss a lack of opportunities in government service. Film continues as the students learn more about government service and the merit system which governs it. Designed as a recruitment for government jobs.

On Mission Frontiers

Producer: Department of A-V Aids; Color, 28 min.; *Vol. 13:1, Jan. 1953, p.14*

Primarily for American Baptists, the film portrays a trip taken by Dr.Ralph M.Johnson, General Director of the Council on Missionary Cooperation, visiting the mission fields of the Convention.

On Seeing Film

Producer: William Holden; B&W, 17 min.; *Vol. 1:7, Sept. 1958, p.4*

Uses actual footage from "The Bridge of the River Kwai" together with documentary "behind-the-scenes" sequences, it helps a lay audience to understand the art of motion picture as a means of communication.

On Seven Hills They Built a City (1978)

Director: David Tristam; Color, 26 min.; *Vol. 35:2, Mar./Apr. 1978, p.14*

About modern Rome and her people, throbbing with life and laughter.

On The Rim Of Tomorrow

Producer: Commission on Missionary Education of NCCC; Color, 30 min.; *Vol. 19:4, Sept./Oct. 1962, p.20*

Deals with the propagation of the Christian faith in the rapidly modernizing and changing world of East Asia.

On the Road to Tomorrow (1941)

Producer: U.S. Department of Agriculture; Director: Raymond Evans; *Vol. 2:3, Mar. 1941, p.2*

Shows 4-H members visiting Puerto Rico, Canada and the U.S. It also shows Club activities on farms, projects and the national 4-H camp.

On The Run (1980)

Producer: Barry Everard; Color, 22 min.; *Vol. 37:4, Winter 1980, p.20*

Spectacular scenes of runners crossing natural bridges and wet lake beds in New Zealand's wild country. Training methods, running philosophy. Father of jogging Arthur Lydiard and marathoner Jack Foster are featured.

On the Spring Ice (1975)

Producer: Leonard Kamerling; Director: Leonard Kamerling; Color, 45 min.; *Vol. 33:4, Sept./Oct. 1976, p.30*

Life in the Eskimo community, seen from their own perspective, the film concerns the relation ship between the Gambell Island Eskimos and the Artic ice that is at its most dangerous when it is melting and breaking up in the Spring.

On the Twelfth Day

Producer: George K. Arthur; Director: Wendy Toye; Color, 22 min.; *Vol. 16:3, Fall 1956, p.16*

Based on the original story by Christopher Wanklyn about a girl who was crowded out of her own house on the 12th day of Christmas and then rescued by her lover.

On The Waterfront (1954)

Producer: Elia Kazan; Director: Elia Kazan; B&W, 108 min.; *Vol. 22:5, Oct./Nov. 1985, p.9*

Depicts the ugly and the lawless New York waterfront of the 1950's, and tells the story of two young people and a priest who battle the mob and the corrupt longshoremen's union. Written by Budd Schulberg. Starring Marlon Brando, Eva Marie Saint, Lee J. Cobb, Rod Steiger, and Karl Malden. Winner of eight Academy awards. Music by Leonard Bernstein.

On the Way to School

Producer: Coronet Films; 11 min.; *Vol. 13:3, 1953, p.15*

Little George leaves for school, and by turns runs, skips, and dawdles to inspect the milk truck, the new garage, the train at the crossing, the barber pole, and the baby robins in their nest.

On This Day

Producer: IMPS; B&W, 27 min.; *Vol. 13:4, 1953, p.15*

This effective documentary emphasizes the benefits of group health plans and planning for the unfortunate events that occur in so many people's lives. Illustrates arguments with story of truck-driver whose daughter's injury required treatment costing three week's pay, and a shoe salesman with heart trouble. There is also an explanation of health clinic operations which is rich in human interest.

On This Mountain

Producer: Dorian Films; Color, 28 min.; *Vol. 23:2, Apr. 1966, p.18*

Based on the Old Testament, tells of King Solomon's search for the right place to build the great temple which his father, King David, has so yearned for during his own lifetime to build. Its concern is with human kindness, understanding, brotherly love, and true humility.

On This Mountain

Producer: Dorian Films; Color, 28 min.; *Vol. 22:2, Apr. 1965, p.24*

Depicts a legend based on the Old Testament, telling of King Solomon's search for the right place to build the great temple that his father, King David, had so yearned to erect. The presentation is based on the ancient Chinese shadow-play, but uses live actors wearing ingenious costumes and photographed in silhouette.

Once Upon A War

Producer: Patricia Penn; Director: Patricia Penn; B&W, 30 min.; *Vol. 27:4, Sept. 1970, p.16*

Film portrait of the rehabilitation center run by the American Freinds Service Committee in Quang Ngia, South Vietnam. Main work here is the fitting of artificial arms and legs, and rehabilitation. An addendum to Goya's "Disasters of War" etchings.

One and A Half Dreams

Producer: Walter Rothschild Enterprises; Color, 20 min.; *Vol. 31:2, Apr./May 1974, p.14*

Enlightening introduction to the work of the United Nations Development Program.

One and Two and Three

Producer: Wexler Film Productions; Color, 15 min.; *Vol. 20:1, 1963, p.22*

Made for the teaching the mentally retarded children , presents the basic number concepts of one, two, and three, without involving the symbols.

One Foot in the Door

Color, 18 min.; *Vol. 15:2, Summer 1955, p.19*

A sales training film for Johnson Motors, this film depicts a suburban community where there are plenty of opportunities for outdoor activities. Photography is excellent. A useful film for those interested in sales.

One Generation Is Not Enough (1979)

Producer: Tony De Nonno; Director: Tony De Nonno; Color, 24 min.; *Vol. 37:2, Summer 1980, p.13*

Documentary portrait of two generations of master violin makers, shot entirely in their shop in Manhattan, New York City. The relationship between the generations is perceived subliminally, not spelled out via "talking heads" interviewing technique. The viewer senses the tension inevitable between two men of the same family, working in a cramped space at a craft requiring patience, persistence, discipline and devotion.

One Little Indian

Color, 16 min.; *Vol. 16:1, Spring 1956, p.21*

Magic Bow, a puppet Indian boy, can do real magic tricks. But when he ventures out into the big city, he almost gets killed because he doesn't know anything about traffic or traffic regulations. A kind lady, a policeman, and a man with penguins teach him about safety.

One Love--Conflicting Faiths

Producer: Department of the Christian Family, General Board of Education, of the Methodist Church; Color, 27 min.; *Vol. 18:6, Oct. 1961, p.19*

Dramatization designed to help youths understand and anticipate the problems arising from a Protestant-Catholic marriage. Open-ended for discussion purposes. Intended for high school and up.

One More Winter (1978)

Producer: Productions Bella; Director: Francoise Sagan; Color, 15 min.; *Vol. 36:1, Jan./Feb. 1979, p.32*

Contrast of youth and old age portrayed by a young man and elderly woman waiting on a park bench for their prospective friends. He is unconcerned when girlfriend is late, and she , not having seen friend all Winter, worries whether he still lives. Poignant, insightful and sensitive.

One Ounce of Safety

Vol. 10:9, July/Aug. 1950, p.14

Dramatizes the need for safety shoes by workers in many types of jobs via the story of one worker who saves another from an industrial accident.

One Out Of Five (1966)

Producer: United Jewish Appeal; B&W, 14 min.; *Vol. 24:6, Dec. 1967, p.23*

Photo-essay documents the absorption process of newcomers to Israel's 21 frontier development towns. Some animation techniques are used in this film. Cinematography is based on still photographs.

One Pair of Hands (1961)

Producer: Cinema Edition Brussels; Director: Henri Storck; B&W, 20 min.; *Vol. 29:5, Oct. 1972, p.13*

Shows use of hands in everyday life, worship, ritual and dance.

One Pair of Hands (1962)

Producer: Belgium's Ministry of Culture; Director: Joy Dillingham; B&W, 20 min.; *Vol. 20:3, 1963, p.12*

A compromise production of Henry Storck who wanted to study gesture as it is influenced by the environment and the ethnic dancer, Juana, who envisioned a series of films on dance gestures as one aspect of world culture. Juano performs pantomimic and ritual native dances.

One Rainy Day

Producer: Coronet Films; Color, 10 min.; *Vol. 14:1, 1954, p.16*

Jimmy doesn't like the rain until, one rainy day, his teacher reads a story about Peggy, a little girl who was glad when it rained. In one quick moment, we find ourselves walking down the street with Peggy. All around her are the lovely sounds of falling rain. A fascinating film.

One to Speak, One to Hear

Color, 15 min.; *Vol. 36:2, Mar./Apr. 1979, p.26*

Deals with the problem of misunderstanding when a young woman with a hearing impairment meets a young man with normal hearing. As the two work at communication, the barrier between them begins to crumble.

One Within, The (1974)

Producer: Eric Perlman; Color, 20 min.; *Vol. 32:2, Mar./Apr. 1975, p.17*

Although many people have an interest in Oriental religions and philosophies, it is the young who are particularly attracted. This film follows a young woman as she takes lessons in various aspects of these beliefs and explores the basic human need for a meaningful life.

One World or None

Producer: Philip Ragan Associates; 9 min.; *Vol. 8:8, Jan. 1948, p.8*

Live action, newsreel and animated drawings combine to make an effective film that posits an atom bomb being dropped on an American City.

One World or None

9 min.; *Vol. 8:2, Apr. 1947, p.7*

Combines live action with unusual and startling animation by Philip Ragan to convey the message that the nations of the world must unite to control atomic weapons and other weapons of mass destruction.

One-Tenth of Our Nation (1940)

Producer: Film Associates; *Vol. 1:9, Sept. 1940, p.2*

The first documentary film on Black Education, shot by cameraman Roy Barlow and crew. Roy Harris' musical score is patterened on Black themes. Funded by the General Education Board, the content and philosophy are controlled by a committee of experts from the American Film Center.

Onstage with Judith Somogi

Producer: Oklahoma Summer Arts Institutes; Color, 28 min.; *Vol. 38:4, Apr. 1984, p.45*

The story about Judith Somogi, conductor and musician extraordinaire.

Open Cathedral (1972)

Producer: Am-Fin Productions; Color, 12 min.; *Vol. 30:3, June 1973, p.24*

A look at the Christian church today, focusing on a fictional congregation, shut off from the real world and people who ride hot motor- cycles, indulge themselves in booze and drugs, lead children around who seem fatherless, and are set apart by their color.

Open City

Vol. 7:5, Feb./Mar. 1946, p.5

Depicts the Italian underground army's fight for survival during the latter half of World War II. Also examines the dynamics of a working class neighborhood as it attempts to survive Nazi occupation.

Open Road, The

Color, 30 min.; *Vol. 14:6, 1954, p.16*

Explains the construction of our modern super highways.

Open Sea, The

Producer: Frith Films; Color, 5 min.; *Vol. 28:6, Dec. 1971, p.16*

Two little boys and a girl frolic on the rocks by the beach. A bottle with a message in it darts in and out of the lagoon. The film leaves the viewer to decide such questions as how they will retrieve the bottle. Excellent photography. Will stimulate children's imaginations.

Open Your Eyes

Producer: Carole Hale; Color, 29 min.; *Vol. 22:6, Dec. 1965, p.9*

Shows eight projects typical of the service provided by Girl Scouts in their communities. Interesting, sometimes poignant look at community service.

Opera With Henry Butler

Producer: Robert Saudek; Color, 26 min.; *Vol. 30:5, Oct. 1973, p.25*

Henry Butler, stage director for the Metropolitan Opera, provides commentary for this introduction to opera. Discusses the historical development of opera, and presents segments of La Traviata and Il Pagliacci in professional performances.

Operation SOS

Producer: General Films; one reel; *Vol. 8:1, Mar. 1947, p.6*

Designed to stimulate shipment of clothing and supplies to people abroad, through the Joint Distribution Committee of New York City.

Opportunity -- Everywhere (1969)

Producer: Vocational Films; Color, 11 min.; *Vol. 27:5, Oct. 1970, p.15*

This unusual vocational film opens with a teenage musical combo inviting the viewer to see "what work is like today." A kaleidoscope follows of people in more than a hundred real-life work situations, as the music continues underneath. Intended to stimulate discussion and to suggest that "opportunity is everywhere."

Opus Op

Producer: Robert McBride; Director: Laszlo Pal; Color, 20 min.; *Vol. 25:5, Oct./Nov. 1968, p.19*

A documentary of the New York City Center Robert Joffrey Ballet performane of contemporary work. The film opens and closes with comments by members of the audience. Rock music and laser light shows with ballet.

Ordeal by Ice

Producer: National Film Board of Canada; 10 min.; *Vol. 7:2, Nov. 1945, p.21*

Account of British and Canadian troops in an experiment at coping with cold and wet in the 50-below-zero Athabaska region.

Orders From Tokyo

Producer: Philippine Government; *Vol. 7:1, Oct. 1945, p.30*

Documentary on the destruction of Manila by Japan during World War II. Tells of Japanese atrocities committed in Manila and equates them with those committed by the Nazis.

Ordinary People (1944)

Producer: British Information Services; 28 min.; *Vol. 11:8, Sept. 1951, p.7*

Shows the feelings and the attitudes of several types of English people who have been bombed out. Excellent morale booster.

Orestia, The

Color, 96 min.; *Vol. 19:4, Sept./Oct. 1962, p.14*

The students of Randolph-Macon college present and star in the classic greek tragedy, Orestia. Dialogue in Greek and narration in English.

Organization (1946)

Producer: Canadian Federal Department of Labour; Director: Donald Mulholland; 11 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.3*

Urges organization by management, supervision and labor of safety committees, to operate on two fronts: against physical dangers, and against human mistakes. Shown here how such as committee is formed and how it functions.

Organizing Discussion Groups

B&W, 25 min.; *Vol. 14:1, 1954, p.10*

Concerns the 5 ways in which groups organize and the steps that are needed to do so. These don't lend themselves to dramatization, so the film is dull and borders on the "you're-not-too-bright-so-I'll tell you" how to do this.

Orthographic Projection

Producer: Pathescope; 20 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.7*

Explains that languages are written in many different ways some are in pictures and symbols. Orthographic projection is a special kind of picture language, giving exact information, so someone else can'make the object it describes. The film is illuminating and helpful.

Osmosis: Mysterious Passage

Director: Irving Jacoby; 20 min.; *Vol. 8:3, May 1947, p.4*

This film attempted to explain osmosis in a way that would appeal to 15-year-olds, but according to the reviewer, the film is overly condescending. It tries to package the lesson as a detective story featuring a very pretty woman lab technician and a boy who asks questions which the reviewer considered overly repetitive.

Osprey (1979)

Producer: Royal Society for the Protection of Birds (Great Britain); Director: Hugh Miles; Color, 34 min.; *Vol. 37:3, Fall 1980, p.22*

Captures highlights in the life cycle of the osprey, a bird of prey which became almost extinct before protected by environmental laws. Filmed in the Scottish Highlands. Shows the osprey diving for food, nestbuilding, hatching eggs and providing for newborns. The film concludes with the young osprey chicks taking their first solo flight.

Othello

Producer: Orson Welles; B&W, 91 min.; *Vol. 21:5, Oct. 1964, p.13*

To the Shakespearean purist this production of Othello is not Shakespeare. However film students will find this Orson Welles production very interesting and somewhat controversial. Film is full of inspired imagery and magnificent visuals.

Othello (1955)

Producer: Orson Welles; Director: Orson Welles; B&W, 92 min.; *Vol. 23:3, June/July 1966, p.27*

An extraordinary, perceptive translation of the play's meaning into motion picture terms. A rich experience for film students and societies. Welles' Othello has great dignity, power and majesty.

Othello

Producer: Orson Welles; Director: Orson Welles; B&W, 92 min.; *Vol. 18:5, Summer 1961, p.11*

Perhaps the ultimate translation of Shakespeare's play to the screen, Welles has taken liberties with the author. Power lies in its beauty and truth-not to the text, but rather to the work's seething mood of passion and deceit.

Othello

B&W, 92 min.; *Vol. 20:1, 1963, p.23*

For sheer cinematic value, Orson Wells' unorthordox film version of Shakespeare's Othello shines above other attempts to put this grand tragedy onto the screen.

Other Wise Man, The

Producer: Family Films; Color, 30 min.; *Vol. 26:5, 1969, p.33*

Film adaptation of the VanDyke short story.

Otto Messmer and Felix the Cat

Producer: John Canemaker; Director: John Canemaker; Color, 25 min.; *Vol. 36:2, Mar./Apr. 1979, p.34*

True story of Otto Messmer, the creator of animation's first international star, Felix the Cat. Generously illustrated with clips from vintage silent films, narration by Messmer provides captivating insight into the 1920's world of animation.

Otto Messmer and Felix the Cat (1977)

Producer: John Canemaker; Director: John Canemaker; Color, 25 min.; *Vol. 34:3, Summer 1977, p.20*

A documentary film presenting interviews with Otto Messmer: and clips from his famous Felix the Cat cartoons, a very famous cartoon character from 1919 - 1933. Mixed with black-and-white.

Our Changing Skyline (1971)

Producer: Alemann Films; Color, 22 min.; *Vol. 28:5, Oct. 1971, p.33*

It has taken a slow evolution of the art of architecture to bring forth in America a new indigeneous architectural style reflecting the new needs of contemporary man for the maximum use of ground space, and the potentials of his emerging technology.

Our Constitution

Producer: Academic Films; Director: G.A. Durlam; *Vol. 1:5, May 1940, p.6*

Costumed actors speaking dialogue based on true sayings of the founding fathers are featured in this romantic treatment of the writing of the Constitution. First in a projected series of American history films.

Our Country's Emblem

Producer: Coronet Films; B&W, 11 min.; *Vol. 16:2, Summer 1956, p.13*

The Great Seal was devised when our country was founded. One side depicts an eagle, the shield, the scroll and the olive branch symbolizing the love of freedom and idealism. The reverse side has a pyramid and a Latin inscription which conveys aspirations for immortaility and faith in God's support. Film explains when the Great Seal may be used, and when it can not.

Our Dog Show

Producer: Johnson Hunt Productions; Color, 15 min.; *Vol. 19:1, Jan./Feb. 1962, p.18*

Made for the Los Angeles Society for the Prevention of Cruelty to Animals, and demonstrates responsibility for the care of dogs as pets. Introduces a variety of breeds and will be of special interest to young people planning this kind of activity.

Our Election Day Illusions: the Beat Majority

Producer: CBS; B&W, 29 min.; *Vol. 21:4, Aug. 1964, p.8*

Part I, deals with the Supreme Court decision establishing population as the only basis for representation, which is making reapportionment mandatory in many parts of the country. Part II, discusses the history and functions of the Electoral College, makes the interesting point that it can upset an election.

Our Election Day Illusions: The Beat Majority. Part I: Representation and Gerrymandering

Producer: CBS; *Vol. 19:1, Jan./Feb. 1962, p.16*

Deals with the problem of adequate voting rights for city dwellers. Two out of three Americans now live in city and suburb, but certain legislatures have not changed district lines for more than a century.

Our Election Day Illusions: The Beat Majority. Part II: The Electoral College
Producer: CBS; *Vol. 19:1, Jan./Feb. 1962, p.17*

A majority vote of the Electoral College elects the President of the United States. More than a hundred attempts to change this system have been made since it was set up in 1787. Members of Congress express opinions and recommend changes, as Edward R. Murrow narrates.

Our Fathers' Faith
Producer: Grace Films; B&W, 12 min.; *Vol. 14:2, 1954, p.10*

Primarily black and white film which also includes the use of sepia, shows how basic religion has been to our country since its beginning. A film to be shown in every public school and community group.

Our Friend the Policeman (1972)
Producer: Mississippi Educational TV; Color, 11 min.; *Vol. 30:6, Dec. 1973, p.31*

Helps very young children learn to read. Vocabulary words are superimposed on the film. Talks about police uniforms, traffic control, and motorcycle and foot patrol.

Our Immigrant Heritage (1967)
Producer: McGraw-Hill; Color, 32 min.; *Vol. 24:1, Feb. 1967, p.13*

Various problems faced by immigrants in America and the animosity shown to them are interwoven. All phases of immigration are touched on, and the adaptation of the various national and ethnic groups into American culture is shown.

Our Man in Havana
B&W, 112 min.; *Vol. 21:3, June 1964, p.14*

In this entertaining spoof of a spy thriller, a mild-mannered vacuum cleaner salesman needs funds to indulge his pretty daughter. He finds a part-time job as an undercover agent for the British Secret Service. Stars Alec Guiness, Burl Ives, and Maureen O'Hara. From the novel by Graham Greene.

Our Natural Resources
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.19*

Land, water, timber, and minerals are presented as our basic wealth, and each is traced from its source to its ultimate usefulness. Illustrates the constant search for new sources of natural wealth, and stresses proper use of our resources as the best means for conserving them.

Our Neighbor-Australia
B&W, 10 min.; *Vol. 13:8, 1953, p.8*

Presents Australia through the eyes of two Pakistan students, who made it as part of their training under the Colombus plan for co-operative Economic Development in South and South-Asia.

Our Productive Industry
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.32*

In just 200 years this country, from being a "raw land," has become the most industrialized nation in the world, with the highest standard of living. This has been made possible by inventors such as Eli Whitney and Thomas Edison, by developments such as assembly-line manufacturing, and by public investment of savings.

Our Productive Land
Producer: Pat Dowling Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.19*

In earlier times the farmer's market was limited to the distance his horse and wagon could carry his produce. Modern transportation and methods of preserving food have changed this, and mechanization has increased the farmer's productivity.

Our Union
B&W, 20 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.16*

Tells the story of Electrical, Radio, and Machine workers of America.

Our Vanishing Wildlife
Producer: Productons Unlimited; Color, 11 min.; *Vol. 23:4, Sept. 1966, p.16*

Timely film on the importance of thinking before destroying the habitats of many of our native species.

Out
Producer: United Nations; 25 min.; *Vol. 17:1, Spring 1957, p.21*

Shows the present plight of the Hungarian refugees. It contains scenes of actual escapes across the border, and tells the story of a mother and two boys who, arrived in Austria, are faced with finding a nation that will give them a home.

Out of Bed Into Action (1945)

Producer: Army Air Forces; 17 min.; *Vol. 7:1, Oct. 1945, p.26*

Focuses on the rehabilitation of soldiers injured during the war. Shows soldiers in various stages of recovery. Emphasizes early rehabilitation while the patient is still in bed. Film is directed at patients.

Out of Bed Within Twenty-Four Hours after Operation Prevents Pulmonary, Circulatory and Other Complications and Hastens Recovery

Producer: D.J. Lethauser; Color, 25 min.; *Vol. 7:1, Oct. 1945, p.25*

Recommended by reviewer for medical audiences only. Documentary showing nine patients who were mobilized the first day after major surgery. Early activity expedited their recovery, improved circulation and resulted in less pulmonary complications. Challenges current traditions in post operative treatment.

Out of Sight (1972?)

Producer: Goldscholl and Associates; Color, 18 min.; *Vol. 29:6, Dec. 1972, p.14*

Award-winning record of a small boy's day, his wanderings through the fields and along the beach, his observations, and his fantasies.

Out of the Ashes

Producer: CBS; B&W, 54 min.; *Vol. 22:6, Dec. 1965, p.26*

A study of the Jewish community in the Netherlands. Contains interviews with survivors of the concentration camps.

Out of the Cradle

Producer: Graphic Curriculum; *Vol. 27:1, Jan. 1970, p.19*

Focuses on the frontier of inner space: the changeless, restless sea, and the abundance and variety of life contained in it.

Out of True

Producer: Crown Film Unit; B&W, 36 min.; *Vol. 12:4, Summer 1952, p.4*

British made film about a woman who, unable to cope with family life, attempts suicide and is admitted to a mental institution. Film depicts her treatment, recovery and return home. Patients at the institution are shown without sensationalism or grotesqueness and are treated caringly. Highly recommended.

Outback

20 min.; *Vol. 13:3, 1953, p.14*

Constable Robert Dakin of Australia's back country police leaves every midsummer for a 3 month turn-around of his beat: several thousand square miles of the far north. He protects the aborigines, inspects cattle and water towers, registers births and marriages, and acts as postmaster.

Over There, 1914-1918

B&W, 90 min.; *Vol. 22:1, Feb. 1965, p.19*

French film presenting the incidents leading to World War I. Concludes with a presentiment of Nazi rise to power. Good for high school of college history classes.

Overture/Nyitany

Color, 10 min.; *Vol. 26:5, 1969, p.22*

Through x-ray photography, shows the embryonic development of a chick until it hatches in the end.

Owl and the Lemming, The (1972)

Producer: National Film Board of Canada; Color, 7 min.; *Vol. 30:6, Dec. 1973, p.30*

A lemming is captured by an owl. He is able to escape by suggesting that his vain captor do a victory dance to impress his wife.

Owl Who Married a Goose, The (1974)

Producer: National Film Board of Canada; Director: Caroline Leaf; Color, 8 min.; *Vol. 34:1, Jan./Feb. 1977, p.13*

Caroline Leaf uses sand-on-glass animation to bring this Eskimo legend to life. An owl dares to woo and marry a graceful goose, with surprising results when their eggs hatch. Eventually, exhausted by their flight south for the winter, he falls into a lake and drowns.

Owner Comes Aboard

Producer: Ivan Scott; Director: Alex Bryce; 6 min.; *Vol. 2:4, Apr. 1941, p.5*

A typical taxpayer goes aboard a warship to see how his taxes are spent.

Oxy-Acetylene Flame--Master of Metals, The

Color, *Vol. 10:9, July/Aug. 1950, p.12*

An explanation of the principles and functions of the oxy- acetylene flame and torch.

Pack Trip in Glacier National Park
Producer: Educational Horizon Films; Color, 15 min.; *Vol. 19:3, May/June 1962, p.19*

Encourages viewers to appreciate national parks and its rangers shows how they keep it clean and introduces career possibilities connected with parks.

Packaged Power
Producer: Aluminum Company of Canada; Color, 31 min.; *Vol. 13:4, 1953, p.15*

Film explains the production of aluminum. It is created by the application of a great deal of energy to bauxite. Huge hydro-electric projects, coupled with high-grade bauxite ore from British Guiana and Jamaica has given Canada leadership in aluminum production. This film won the 1952 Canadian Film Award for the best industrially sponsored motion picture.

Paddle a Safe Canoe
Color, 10 min.; *Vol. 15:2, Summer 1955, p.10*

Demonstrates the basics of canoeing, including boarding a canoe, paddling positions and techniques, and safety measures for capsized canoes. Canoeing for non-swimmers is also reviewed. Appropriate for all age groups including adults.

Paddle to the Sea
Producer: National Film Board of Canada; Color, 28 min.; *Vol. 24:3, June 1967, p.13*

Describes an Indian boy's adventure sailing a canoe down the stream into the great lakes.

Painting A Chinese Figure
Producer: Wango Weng; Color, 1 reel; *Vol. 8:4-5, Sept./Oct. 1947, p.4*

A documentary film on Yeh Chien-Yu at work he is a Chinese painter with the traditional Chinese style.

Painting in the White House: A Close Up
Producer: Howard C. Jensen; Color, 28 min.; *Vol. 23:5, Oct./Nov. 1966, p.10*

White House paintings shown in chronological order focusing primarily on those from the 19th century. Gives some history of American painting with mentions of Whistler, William Chase and Maurice Prendergast. Not a scholarly work but creative camerawork makes portraits and landscapes come alive.

Painting Reflections in Water
Producer: Encyclopaedia Britannica Films; Color, 11 min.; *Vol. 9:6, Feb. 1949, p.16*

Designed to give guidance in the reproduction of mirrored reflections in water, difficult to achieve, the film provides a valuable record of how Eliot O'Hara, water colorist and teacher, approaches his work.

Paintings for Halloween (1973)
Producer: Lucien Aigner; Color, 12 min.; *Vol. 30:5, Oct. 1973, p.12*

To check the vandalism associated with Halloween, the Rotary Club of Great Barrington, Mass. instituted a window painting contest which is recorded for the first time on this film. We see participants painting their pictures on the plate glass windows volunteered by local merchants. The contest stimulates interest in art, and helps to create better community relationships.

Pakistan--Its Land and People
Producer: Edward Livonian; Director: J. Michael Hagopian; Color, 17 min.; *Vol. 15:4, Winter 1955/56, p.18*

By liberal use of clear maps, Pakistan is shown to be a former part of India. Pakistan is divided into two parts: West Pakistan, mostly desert, and East Pakistan, a fertile river valley. A pleasant excursion and travelogue lies in store for the viewer.

Paladini
Director: Giulio Gianini; Color, 12 min.; *Vol. 20:3, 1963, p.13*

Animation of episodes from the Charlemagne legends, Rinaldo and the Hundred Paladins rescue the beautiful Baincafiore from the Saracens. A visual delight. The animation is sensitive, humorous and combines the sensitive use of color. The battle scenes are especially effective.

Pale Horseman, The (1945)
Producer: Office of War Information; B&W, 18 min.; *Vol. 7:5, Feb./Mar. 1946, p.12*

Depicts the strife and disease that has infected postwar Europe and Asia. Emphasizes the need for humanity and charity in a time of destruction for more than 200 million people world wide.

Palestinian People Do Have Rights (1979)
Producer: United Nations; Color, 52 min.; *Vol. 36:5, Nov./Dec. 1979, p.36*

Reviewer argues that this film includes misinformation and wrong impressions concerning the Palestinians and their history. Delineates historical clashes between the Jewish people and the Palestinians.

Palette of Glass: The Maerican Windows of Marc Chagall, A (1978)
Producer: Chuck Olin; Director: Chuck Olin; Color, 25 min.; *Vol. 37:1, Spring 1980, p.28*
The film is about the stained-glass windows designed by Russian-born French artist, Marc Chagall.

Pandora's Boy (1974)
Producer: Steve Segal; Color, 8 min.; *Vol. 31:5, Dec. 1974, p.12*
This animated/avant-garde/experimental presentation is composed of an array of surprises that its distributor describes as "a delightful experiment in social satire and tricks of the filmmaker's art."

Panta Rhei : All Things Flow
Producer: N.V. Forum Film Productive; B&W, 11 min.; *Vol. 15:2, Summer 1955, p.12*
A delicately made mood piece inweaves carefully selected nature shots and original background music to create a visual art experience. Film utilizes highly subjective symbolism.

Paper In Art (1967)
Producer: Paul Burnford; Color, 17 min.; *Vol. 24:6, Dec. 1967, p.17*
Lively colors and skillful use of photography gets art students excited about experimenting with paper. Features short historical introduction. Visually introduces the diverse nature and properties of paper in art.

Paper Kite, The
Producer: Nino Caprino Films (Oslo); Color, 20 min.; *Vol. 22:4, Aug./Sept. 1965, p.15*
Acted by puppets with humor and charm, aims to promote United Nations International Children's Emergency Fund's (UNICEF) various services for children all over the world.

Papua and New Guinea
B&W, 16 min.; *Vol. 18:3, Feb. 1961, p.22*
Purpose is to help these people to adjust themselves to the 20th century, and to establish institutions combining the best of their traditions with democracy and technology.

Parent to Child About Sex (1967?)
Producer: Wayne State University School of Medicine; Color, 30 min.; *Vol. 24:1, Feb. 1967, p.23*
For parents of young children, this film is intended to help parents do the job of sex education. Many ideas are covered in a short amount of time, so a follow-up discussion is essential in order to answer the questions that will be raised.

Parent to Child About Sex
Producer: Rex Fleming Productions; Color, 30 min.; *Vol. 28:1, Feb./Mar. 1971, p.10*
A frank endeavor to show parents their inadequacies when it comes to handling opportunities in the sex education of their children. The dialogue of two narrators, both medical doctors, supplements the scenes and does an excellent job of refuting "old wives' tales" and criticizing taboos. A preview of the film is advised before showing to an audience so they are prepared for discussion.

Parenthood: Training Before Trouble (1977)
Producer: C.E. Strange; Color, 20 min.; *Vol. 34:5, Nov./Dec. 1977, p.23*
A series of dramatizations depicting parents in various typical conflicts with their children. Suggests training in problem-solving to help parents be "friends" to their children. An introduction to the concept of parent training. With music.

A Paris
Producer: Jean Brerault; 17 min.; *Vol. 13:4, 1953, p.8*
Nostalgic views of Paris include landmarks such as Notre Dame, La Place de l'Opera, l'Arc de l'Etoile, and La Place de la Concorde. Simple, daily behavior of average Parisians is shown in market, metro and cafe settings. Teaching aids include a script of spoken dialogue and screen titles.

Parliamentary Procedure
Producer: National Film Board of Canada; Color, 22 min.; *Vol. 16:3, Fall 1956, p.16*
Explains the parliamentary procedures that are needed to be known by adult groups and trade unions. Designed for television.

Parlons Francais
Producer: Louis de Rochemont Associates; 15 min.; *Vol. 18:4, Apr. 1961, p.24*

A series of 60 children's lessons of 15 minutes each, and 8 teacher preparation films. The purpose of this series of films is to foster an appreciation and understanding of the French language and people.

Parlons Francais
Producer: Modern Language Project; Color, 15 min.; *Vol. 22:3, June 1965, p.11*
French lesson for sixth grade students who have completed the first two levels of this instructional series. Photographed in France. Features dialog between a boy and his grand-pere as they go to the pet shop to buy a dog. Dialog is supplemented by text on the screen.

Parogue Maker, The
Producer: Arnold Eagle; Color, 13 min.; *Vol. 15:3, Fall 1953, p.18*
Edited from footage shot in the Bayou, the film is a tribute to the State's Acadian heritage.

Partial Page Stereo Color
Producer: Copley Productions; Color, 11 min.; *Vol. 21:2, Apr. 1964, p.19*
Describes the technology used to create color newspaper advertisements.

Parting, The (1973)
Producer: Zivko Nikolic; Color, 16 min.; *Vol. 33:5, Nov./Dec. 1976, p.30*
Presents the funeral rituals of Yugoslavian people in documentary style. As birth is the entry into the human community, so is death the parting.

Partner in Progress
Producer: Edward Britton; B&W, 26 min.; *Vol. 21:4, Aug. 1964, p.16*
Shows the activities of young members of the International Voluntary Service in an isolated town of Vietnam.

Partnership of Faith
Vol. 10:9, July/Aug. 1950, p.14
Produced with the cooperation of Studebaker employees and their union, this film deals with labor relations in the automotive industry.

Party, The (1975)
Producer: Paulist Productions; Color, 28 min.; *Vol. 36:4, Sept./Oct. 1979, p.14*
Tells about six fun-loving high school seniors who borrow a beach house for a weekend. Discusses sexual relationships and real friendships.

Pas de Deux (1968)
Producer: National Film Board of Canada; B&W, 14 min.; *Vol. 26:4, Sept. 1969, p.15*
Created and choreographed by Norman McLaren, and "one of the most beautiful dance films ever made". Music a little overbearing at first but then seems to work. Ballet dancing beautifully shows genius of choreographer.

Pas de Deux
Producer: National Film Board of Canada; Director: Norman McLaren; B&W, 14 min.; *Vol. 26:5, 1969, p.23*
Two dancers perform a graceful pas de deux, and stroboscopic photography captures the dance.

Pas De Deux (1968)
Producer: Norman Mclaren; B&W, 14 min.; *Vol. 27:3, June 1970, p.11*
As a true extension of the essence of dance through the medium of film, the film utilizes experimental techniques to produce the effect of multiplicity of imagery and almost animated features of dancers in motion.

Passing hours
Producer: J.K. Raymond-Millet; *Vol. 8:3, May 1947, p.3*
This film is an essay about how our lives are circumscribed by time and time pieces. Delves into the history of time measurement and examines the obelisk, sundial, water clock, mechanical clock, and pocket watch. Muses that we sleep, eat, work, amuse ourselves, and wake-up to clocks. Backround music is Danse Macabre performed by the Paris Symphony Orchestra.

Passing Quietly Through
Producer: New York University; B&W, 28 min.; *Vol. 30:2, Apr. 1973, p.17*
A beautiful story of the emotional bond that develops between a nurse and her dying patient. A particularly exceptional film which was made by film students. A 1972 CINE Golden Eagle Award winner.

Passion for Life
Producer: Cooperative of the Film Industry; B&W, 85 min.; *Vol. 18:5, Summer 1961, p.10*
Modern education story form about a young teacher in France, M. Pascal, who-in his efforts to

promote the welfare of his students-runs afoul of the financial, political and social ambitions of some town leaders.

Passion for Life

Producer: Cooperative of the Film Industry; B&W, 85 min.; *Vol. 12:7, Nov. 1952, p.14*

It concerns a young teacher's love of living, passion for learning and for teaching.

Passport to Nowhere

Producer: RKO Radio Pictures; Director: Harry W. Smith; 20 min.; *Vol. 8:11, May 1948, p.26*

A thought-provoking film which is a valuable contribution to documenting current history. It should be widely seen to stimulate political action. Depicts the intimate details of displaced people's lives and examines America's program to deal with this problem.

Passport to Nowhere

Producer: Frederic Ullman; B&W, 20 min.; *Vol. 8:8, Jan. 1948, p.9*

Reveals the statistics and programs involving homelessness in Europe. Many nationalities are included. A story with dramatic impact.

Pastor Hall

B&W, 90 min.; *Vol. 12:5, Sept. 1952, p.20*

Conflict between Naziism and Christianity results in the imprisonment and death of a pastor who denounces Naziism from the pulpit.

Patch of Blue, A

Director: Guy Green; B&W, 112 min.; *Vol. 26:1, Feb./Mar. 1969, p.10*

The two prime themes are the mental and emotional awakening of a blind girl, and her relationship with a Negro man, played by Sidney Poitier, based on human values regardless of skin color.

Patent Ductus Arteriosus (1953)

Producer: Sturgis-Grant Productions; Color, 25 min.; *Vol. 14:4, 1954, p.13*

1954 Golden Reel Award winner features presentation of a clinical case, diagnosis and actual heart surgery. Part of a series on cardiovascular surgery approved by the American College of Surgeons.

Paterson (1976)

Producer: Robert Newman; Director: Robert Newman; Color, 18 min.; *Vol. 33:5, Nov./Dec. 1976, p.31*

Profile of Paterson, NJ., first planned industrial town in the Western Hemisphere. Views Paterson as America compressed to the dimensions of a city. By metaphor and intimation, Newman investigates the forces which drag down the quality of living in a city, and those forces which enhance it.

Pattern for Peace

Producer: Crown Film Unit; B&W, 20 min.; *Vol. 8:9, Feb. 1948, p.24*

Tells the importance of U.N. for security from future war, fear, the economic conditions. Analyzes U.N., its structure and its purpose devided into three parts.

Pattern For Survival (1950)

Producer: Cornell Films; Color, 20 min.; *Vol. 11:8, Sept. 1951, p.6*

Details how to equip a bomb shelter in your home.

Patton (1969)

Producer: 20th Century Fox; Director: Franklin Schaffner; Color, 169 min.; *Vol. 35:3, Summer 1978, p.29*

It is ironic that the definitive film about warfare and one of its most ardent practitioners should appear in an era that exhibited such marked concern about the value of military action as an instrument of National Policy. George C. Scott stars in the leading role.

Paul Robeson: Tribute To An Artist (1979)

Producer: Saul J. Turell; Director: Saul J. Turell; Color, 25 min.; *Vol. 37:2, Summer 1980, p.11*

Documentary biography of Paul Robeson: concert performer, Shakespearean actor, All-American athlete, and Phi Beta Kappa scholar. The privilege granted the viewer of this film is participation in the Robeson presence, which must be seen and heard to be believed. The soundtrack has been carefully done, including narration by Sidney Poitier.

Paul Taylor & Company: An Artist and His Work

Producer: Steeg Productions; Color, 32 min.; *Vol. 26:3, June 1969, p.14*

From fund raising to choreography to performance, the film highlights the life events and work of one of America's renowned dancers.

Paul's Case (1980)

Producer: Robert Geller; Director: Lamont Johnson; Color, 55 min.; *Vol. 37:3, Fall 1980, p.26*

Eric Roberts portrays Paul in this adaptation of Willa Cather's story of a young man in turn-of-the-century Pittsburgh. Immersed in the grit and sweat of a workingclass neighborhood, Paul becomes increasingly alienated and eventually escapes with the day's receipts from the small firm where he works. He lives a life of style at the Plaza Hotel in New York until he accidentaly spots his pursuing father in the hotel lobby. A return to reality is too much for him, and he takes his own life. Part of the American Short Story Series.

Pavarotti at Juilliard (1979)

Producer: Nathan Kroll; Director: Nathan Kroll; Color, 30 min.; *Vol. 37:4, Winter 1980, p.18*

Luciano Pavarotti, the world's leading tenor, conducts classes at Julliard. His presence is impressive. He listens intently to student performers and shares comments with a rapt audience. Conveys joy of teaching and learning.

Pavlov: The Conditioned Reflex

B&W, 25 min.; *Vol. 32:2, Mar./Apr. 1975, p.19*

Biographical sketch of the famed Pavlov, well known for his experiments with animals and for his studies on methods of treating the mentally ill.

Peace Corps, The

Color, 27 min.; *Vol. 20:2, 1963, p.13*

Newest U.S. Agency. About U.S. volunteers at work in developing nations around the world. Story of a new mission of the American people-a mission of peace, friendship and international understanding.

Pearl of the Orient (1948)

Producer: Kodachrome; Color, 10 min.; *Vol. 9:4, Dec. 1948, p.12*

Introduces the pearl of the orient--Manila and proceeds to other points of interest in the republic of 700 islands, many kinds of people, eight languages and so on.

Peege (1973)

Director: Randal Kleiser; Color, 28 min.; *Vol. 32:3, May/June 1975, p.10*

Elderly woman in convalescent home is visited by son and family at Christmas time. Portrayed as lonely and infirm, she has no reaction to family. Flashbacks of oldest grandson reveal her former and happier life. He stays alone with her to remind her of these days and finally elicits a half smile. Winner 1975 Montera top film award, National Educational Film Festival.

Peggy Guggenheim: Art in Venice (1976)

Producer: Rafaelo Andreassi; Director: Rafaelo Andreassi; Color, 44 min.; *Vol. 34:1, Jan./Feb. 1977, p.22*

Peggy Guggenheim, art patroness and owner of trend-setting art galleries in the U.S. and Europe, takes us on a personal tour of her Palazzo Venier dei Leoni in Venice, containing one of the leading private collections of modern art in the world. Seeing these avant-garde works in the setting of one who loves them helps the view to better understand them.

Peiping Family (1948?)

Producer: International Film Foundation; B&W, 20 min.; *Vol. 9:1, Sept. 1948, p.25*

Portrayal of a middle class Chinese family's life in China. Shows two days in their lives and includes the birthday of a grandfather and the education of the children. Contrasts the ancient traditions with the new trends of their culture.

Pelican Island

Director: Bob Davison; Color, 28 min.; *Vol. 22:2, Apr. 1965, p.11*

Reveals the habits and personality of the great white pelican. Gunnison Island in the Great Salt Lake is one of its two largest remaining sites for nesting, and here this film shows the rapidly disappearing pelican gathered in large numbers.

Pennsylvania Local Government in Action (1945) (1945)

Producer: Penn State College; B&W, 22 min.; *Vol. 7:6, Apr. 1946, p.13*

Designed to tell secondary school and college groups, as well as organizations of adult citizens, what their municipal governments do, the film reminds us that our day-to-day politcal reality is local government.

Pennywhistle Blues, The

Producer: Donald Swanson; Director: Donald Swanson; B&W, 63 min.; *Vol. 14:1, 1954, p.14*

Takes place in Johannesburg, South Africa, and features nonprofessional actors. An introduction in the form of a narrative orients the viewer to an unfamiliar locale. An old man's money is stolen and passes hilariously from one situation to another. Hailed by film critics.

People Are People (1976?)
Producer: WGBH-TV (Boston); Color, 7 min.; *Vol. 36:3, Summer 1979, p.18*

Covers the topic of dwarfism. One of "The Best of Zoom" collection.

People of Alaska
Producer: Louis R. Huber; Color, 18 min.; *Vol. 18:4, Apr. 1961, p.20*

Using a journalistic style this film introduces the viewer to various Alaskan workers in interview form. Apsects of scenery, topography, and natural resources are also touched upon. Concentration is on urban development in the Alaskan wilderness.

People of Hungary, The
Producer: AV-ED Films; Color, 20 min.; *Vol. 20:3, 1963, p.12*

There is much evidence of literacy, culture and religion, but also poverty, unrest, poor working conditions and low economic standards in Hungary. A teacher would have to interpret the audio and visual differences for the students. More depth of interpretation is also needed.

People of the Seal: Eskimo Summer (1974)
Producer: BBC; Color, 52 min.; *Vol. 36:4, Sept./Oct. 1979, p.14*

Documentary film shows the summer migrations and activities of the Netsilik Eskimos of Canada's Arctic lands.

People of the State Enact, The
Producer: Jam Handy Organization; Color, 29 min.; *Vol. 26:3, June 1969, p.18*

New state senator arrives in the capital followed shortly by a group of students from his district, providing him an opportunity to explain the workings of the state legislature.

People Reborn, The (1976)
Producer: Noah Films; Director: Gerald Strober; Color, 28 min.; *Vol. 33:3, May/June 1976, p.26*

Examines the link between Jews and Christians in Israel as they experience normal everyday life. Emphasizes the Jewishness of Israel despite the presence of Christians. A good film for distribution by churches and synagogues.

People Versus Paul Crump, The
Producer: William Friedkin; B&W, 60 min.; *Vol. 20:1, 1963, p.6*

The suspenseful story of the man who, cinvicted to death for a murder which took place on March at Chicago, spent 9 years in the shadow of the electric chair. Made to save his life.

People Without Fear, A
Producer: Julien Bryan's International Film Foundation; Color, 27 min.; *Vol. 13:7, Oct. 1953, p.12*

Christians in Germany, Russia, India and Korea and the Near East are shown teaching, healing and serving their God despite great odds.

People's Charter, The
Producer: United Nations Department of Public Information; 20 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.8*

Presents the history of the Charter on which the United Nations is based with the hope that the film will be used for discussions group to give people more understanding about the United Nations Organization.

Peoples of Canada
Producer: Associated Screen News; B&W, 20 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.2*

Canada is composed of various nationalities and cultures that came mainly from Europe: the French, Bretons, Scots, Hollanders, Germans, etc. All the differences among these people melted and they became one big nation that spread from Atlantic to Pacific Oceans.

Peoples of Canada
Producer: National Film Board of Canada; 20 min.; *Vol. 8:8, Jan. 1948, p.13*

Shows a how a wide variety of cultures that have settled in Canada have influenced and determined Canada. Expressly, the French, Scottish and English. Notes particular skills and crafts the cultures brought with them.

Peoples Of The Soviet Union
Producer: Julien Bryan; 33 min.; *Vol. 8:1, Mar. 1947, p.5*

Documentary shot before World War II exhibits the variety of peoples and races that comprise the Soviet Union. Beginning with the city- folk of

Moscow and Leningrad, the film deals in rapid succession with Karelians, Armenians, Georgians, Jews, Tartars, Buryat-Mongolians, Ukranians and others. Cumulative effect may be bewildering.

Peppy, The Puppy

Producer: Coronet Films; Color, 10 min.; *Vol. 13:6, Sept. 1953, p.15*

Characterizes the jolly every day adventures of living with a dog. Instructs children on the care and feeding of a dog.

Perfectly Normal Day, A (1978)

Producer: Cally Curtis Company; Color, 25 min.; *Vol. 36:4, Sept./Oct. 1979, p.20*

Introduces the methods for minimizing crises and interruptions.

Performances in Depth: The Many Roles of Alec Guinness

Producer: Perspective; Color, 28 min.; *Vol. 37:1, Spring 1980, p.24*

Volume VIII in "The Art of Film:Series II," the film traces the career of English character actor Alec Guinness.

Perils of Priscilla, The

Color, 10 min.; *Vol. 26:5, 1969, p.21*

A cat's adventures told from the cat's perspective. Film comments on the neglect of animals.

Permanent Investment

Producer: Jam Handy Organization; B&W, 20 min.; *Vol. 13:1, Jan. 1953, p.16*

Through a typical family that takes their plumbing and waste drainage for granted, we discover that good plumbing is never again so cheap as it is when the house is being built; that cast-iron soil pipe is the best material, more durable and suitable for the purpose.

Permutations: Experiments in Motion Graphics (1968)

Producer: John Whitney; Color, 7 min.; *Vol. 26:3, June 1969, p.13*

Computer generated graphics and narration depict the use of computers in films.

Personal Hygiene for Boys

Producer: Coronet Films; Color, 11 min.; *Vol. 13:3, 1953, p.15*

For boys only, this film demonstrates showering and shaving, the use of clogs to avoid athlete's foot, and the importance of changing underwear frequently.

Peter and Elba: Travel Training of a Retardate

Producer: Leo Trachtenberg; 14 min.; *Vol. 33:2, Mar./Apr. 1976, p.20*

A retardate had indeed never had a chance to walk in the streets alone until he took the special classes given at the Queens Developmental Center.

Peter and the Whifflehound

Producer: Dekko Film Productions; Color, 10 min.; *Vol. 14:4, 1954, p.10*

Imaginative puppet film teaches children traffic safety. Awarded a plaque by the National Committee on Films for Safety.

Peter and the Wolf (1981)

Producer: Dan Bessie; Director: Dan Bessie; Color, 28 min.; *Vol. 38:4, Apr. 1984, p.30*

The perennial youth-concert opener by Prokofiev is handled. A chamber Orchestra set in a lovely green glade and tame animals from a safari park play the animal characters.

Peter Mahadeo's Quest (1967?)

Producer: Berkeley Studios; Color, 30 min.; *Vol. 24:5, Oct. 1967, p.22*

Inviting introspection and self-examination, this is the story of a 12 year-old and his friend who are sent on an errand by the head master of a day school on the island of Trinidad, focusing on what these two boys see and hear and run into. Live dialogue, native sounds and the songs of birds add to the over evangelistic theme.

Phantom Sea, The

Producer: Allen and Allen Productions; *Vol. 2:8, Nov. 1941, p.6*

Tells the story of nature's destruction of an ancient sea in creating the great Colorado desert.

Phantom, The

Producer: Princeton Film Center; Color, 20 min.; *Vol. 8:3, May 1947, p.18*

Explains the development, constuction, and flight testing of the Phantom aircraft developed by McDonnell Aircraft Corporation for the Navy. It claims to be the first film of its kind in the history of jet propulsion.

Philip Evergood

Color, 19 min.; *Vol. 14:2, 1954, p.9*

One of modern art's best known artists explains his view of life through his work.

Phillip and the White Colt (1973)
Producer: Learning Corporation of America; Color, 25 min.; *Vol. 30:6, Dec. 1973, p.11*

Boy who has not spoken since age 5, develops a friendship with a blue-eyed white colt. He learns to ride well enough to race a car. He risks his life to save the colt when it is caught in quicksand. "Outstanding film... conveys beauty, suspense, pathos and finally joy..."

Phoebe
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 22:5, Oct./Nov. 1965, p.21*

Portrays a young unmarried girl's thoughts and feelings on learning that she is pregnant.

Phonetics: A Practical Experience
Producer: Sheldon P. Siegel; B&W, 21 min.; *Vol. 21:1, 1964, p.6*

Demonstrates the phonetic system of learning to read which is utilized in Arizona's schools. Methods of instruction are shown as well as the success of the system through first graders who are reading at the fourth grade level.

Phonovisual in Action
Producer: Nicholas Read; Color, 29 min.; *Vol. 21:1, 1964, p.6*

Demonstrates use of the Phonovisual Method to teach reading developed by Lucille Schoolfield and Josephine Timberlake. Shows no evidence of use in racially integrated schools. Claims to be effective for both quick and slow learners. Also available in B&W.

Phos: A Resurrection Story (1974)
Producer: Franciscan Communications Center; Color, 19 min.; *Vol. 31:3, Sept. 1974, p.28*

Tells the story of an Easter Light Service in a small village in Greece. Suffering and forgiveness - the themes of the resurrection are also the themes of this story. Excellent acting make this a good film.

Photosynthesis and Respiration Cycle, The
Producer: Churchill Films; Color, 12 min.; *Vol. 22:4, Aug./Sept. 1965, p.23*

Gives carefull attention to complementarity of photosynthesis and respiration. Shows the graphic depiction by animation describing ATP-ADP respiration the cycle in muscles.

Physical Aspects Of Puberty
Producer: Crawley Films; 19 min.; *Vol. 13:6, Sept. 1953, p.16*

Illustrates the physical changes that occur during puberty.

Physical World, The
Vol. 25:4, Sept. 1968, p.9

Series of six twenty minute films that survey the nature of the earth. Suitable for elementary grades. Titles in series: The Story of the Earth, The Earth's Crust, Exploring The Earth's Crust, The Atmosphere, Exploring The Atmosphere, and The Oceans.

Pianissimo
Producer: Carmen D'Avino; Color, 8 min.; *Vol. 21:3, June 1964, p.11*

An imaginative romp in color and stop-motion with a vintage player-piano, a plaster statue of a female torso, and an old photograph animated by an invisible artist.

Picasso, Artist of The Century (1975)
Producer: Film Sonor-Marceau; Director: Lauro Venturi; 53 min.; *Vol. 38:1, Spring 1981, p.31*

Focuses on Pablo Picasso's art works biographical and historical facts are introduced only to explain their influence on his accomplishments.

Picasso is 90!
Producer: CBS; Color, 51 min.; *Vol. 29:3, June 1972, p.15*

Artistic achievements of the renowned Spanish artist, Picasso, are viewed. Included are excerpts of his life and life style.

Picasso: Painter's Day, A
Producer: WNET/13, New York; Color, 90 min.; *Vol. 38:1, Spring 1981, p.29*

Presents the life and artwork of Pablo Picasso, the famous painter from Spain. Consists of three parts: Part I: Formative Years; Part II: Cubism to Guernica; Part III: Unity in Variety.

Piccolo (1973)
Producer: Zagreb Film; Color, 10 min.; *Vol. 35:4, Sept./Oct. 1978, p.29*

This film has won many prizes at international film festivals, but it is short on originality. Two neighbors feud when one buys a harmonica. This leads to a musical battle. Good for teaching children about the golden rule.

Pick Your Safety Target (1952)
Producer: Sarra; B&W, 13 min.; *Vol. 13:7, Oct. 1953, p.14*

Amusing cartoon for foremen and supervisors on eliminating accidents.

Pictorial Sketching
B&W, 11 min.; *Vol. 14:6, 1954, p.16*

Covers the basic principles of pictorial sketching, combining animated drawings and live photographs. Three methods are explained: oblique, anometric, and perspective. The first in the "Engineering Drawing" series.

Picture in Your Mind
Producer: Philip Stapp; Color, 16 min.; *Vol. 9:10, June 1949, p.5*

Philip Stapp, a painter, poet and preacher has created a tale illustrated with pencil and paintbrush which asks the questions: Shall one way of life be imposed on everyone until we all become automata, or shall we accept life as a thing with many patterns? Is it not a necessity that the peoples of the world unite against tyranny and war? Stapp is also creator of the prize-winning film "Boundary Lines".

Picture of Dorian Gray, The (1945)
Producer: Albert Lewin; Director: Albert Lewin; B&W, 111 min.; *Vol. 26:3, June 1969, p.22*

Oscar Wilde's story, on film, of a man who stays young wile his portrait ages.

Picture Your Teeth
Color, 21 min.; *Vol. 12:4, Summer 1952, p.13*

Documentary on the use of x-rays in dental care. Shows the variety of ways that x-rays are used for diagnosis and treatment. Language used is at times too technical for the layperson.

Picture Your Teeth
Producer: Eastman Kodak Company; Color, 19 min.; *Vol. 23:1, Feb. 1966, p.19*

Tells the complete story of dental radiography. Various episodes in a dentist's office show that radiography has become an important tool in providing protection for the patient's health and well being.

Pigs!
Producer: Atlantis Productions; Color, 22 min.; *Vol. 25:4, Sept. 1968, p.16*

Depicts barnyard life and farm life with beautiful film footage. A true delight for all ages.

Pigs!
Color, 11 min.; *Vol. 26:5, 1969, p.21*

Follows a pig in its day on the farm.

Pigs vs. The Freaks, The (1975)
Producer: Jack Epps; Director: Jack Epps; Color, 15 min.; *Vol. 32:4, Sept./Oct. 1975, p.14*

Captures the third annual real-life football contest between the East Lansing, Michigan police (the "Pigs") and longhair MSU students (the "Freaks"). With both sides supported by highly partisan followers, a football game is transformed into a modern morality play.

Pineapple Country
Producer: Joyce Roberts; Color, 26 min .; *Vol. 20:4, 1963, p.20*

Explores the role of the pineapple in the agriculture and economy of Hawaii

Pineapple Growing in Hawaii
Producer: Joyce Roberts; Color, 15 min.; *Vol. 20:4, 1963, p.20*

Explores the role of the pineapple in the agriculture and economy of Hawaii.

Pins And Needles
Producer: Genni Batterham; Director: Barbara Chobocky; Color, 35 min.; *Vol. 37:2, Summer 1980, p.19*

Instead of presenting "the MS patient", this film expresses the intimate feelings of its producer-writer, a young Australian woman who has contracted Multiple Sclerosis, as she is reduced to paraplegia within eighteen months. Examines the reactions of her parents, husband and society to her crippling disease. An effective discussion film for professionals, patients, families, friends, and companies interested in providing optimum working conditions for MS-stricken workers.

Pinscreen (1973)
Producer: Alexandre Alexeieff; Color, 40 min.; *Vol. 34:5, Nov./Dec. 1977, p.20*

The explanation and demonstration of a rare and beautiful technique for film animation-pinscreen. The inventors are Alexandre Alexeieff and Claire Parker here demonstrating for the National Film Board of Canada. For those interested in film techniques.

Pin-Up Girl

Producer: Fortuna Films; Color, 11 min.; *Vol. 9:6, Feb. 1949, p.17*

Down through the ages, the feminine face and form has challenged the artist. The film takes a look at Pin-Up Girl artist Walter Patterson and his work, considered one of the best in this field of art. Also in B&W.

Pioneer Family of Bratsk (1967?)

Producer: United World Films; B&W, 20 min.; *Vol. 24:1, Feb. 1967, p.23*

Captures the pride and sense of accomplishment of the people who have built a city out of the Siberian wilderness. Effectively portrays the Russian pioneer as a special breed of person, but shows too that his character is international.

Pipes in the House

Producer: Churchill-Wexler Film Productions; Color, 11 min.; *Vol. 16:1, Spring 1956, p.18*

Intended to show the sources of water, gas and electricity, and how these get into our houses. Correlates with the Health Elementary Science textbook series.

Pippi Longstocking

Producer: Beta Film; Color, 99 min.; *Vol. 32:5, Nov./Dec. 1975, p.26*

Based on the popular stories by Astrid Lindgren, tells the story of Pippi Longstocking, the child of a sea captain who is left alone to take care of herself. The stories about this adventurous girl have been popular with children for many years, and the film faithfully portrays the books.

Pirates of Penzance

Producer: Realist Film Unit; Color, *Vol. 35:1, 1978, p.21*

Consists of excerpts of the musical, "Pirates of Penzance", narrated by comedians Wayne and Shuster. Tells the story of Mabel, who has difficulty deciding whether to marry "below her station". Very humorous and beautifully performed. Part of the "World of Gilbert and Sullivan " series.

Pitcairn People, The

Producer: World Wide Pictures; Color, 27 min.; *Vol. 25:2, Apr. 1968, p.15*

The dull or desparate subsistence of the inhabitants of Pitcairn Island, descendants of the mutineers who seized the H.M.S. Bounty.

Place in History, The Dwight D. Eisenhower Library, A

Producer: National Audiovisual Center; Color, 28 min.; *Vol. 29:1, Feb. 1972, p.22*

Located in Abilene, Kansas where this man grew to manhood. Center offers material for research-to create a portrait of the man, to recreate the events of a lifetime and to demonstrate the Eisenhower participation in world affairs.

Place in the Sun, A

Producer: Go Pictures; Color, 8 min.; *Vol. 18:5, Summer 1961, p.11*

Thought-provoking as well as entertaining, the film uses animation to teach cooperation and the concept of world cooperation and brotherhood.

Place In The Sun, A

Producer: Go Pictures; Color, 8 min.; *Vol. 18:6, Oct. 1961, p.11*

Color animation about two men who fight over the right to sit where the sunlight strikes. Cooperation is shown to be superior to competition. Entertaining and thought-provoking film uses no dialogue.

Place In The Sun, A (1951)

Director: George Stevens; B&W, 120 min.; *Vol. 18:6, Oct. 1961, p.13*

Director Stevens' version of Theodore Dreiser's "An American Tragedy." One of the most effective visual constructions ever on film. Use of extraordinarily long dissolves is noteworthy for film students.

Place in the Sun, A (1952)

Producer: George Stevens; Director: George Stevens; B&W, 120 min.; *Vol. 34:5, Nov./Dec. 1977, p.25*

Based on the novel "An American Tragedy" by Theodore Dreiser about a sensational murder trial in 1906 where a man was accused of drowning his pregnant girlfriend to be free to marry a rich socialite. A Place in the Sun stars Montgomery Clift and Elizabeth Taylor.

Place to Live, A (1978)

Producer: Fred James; Color, 24 min.; *Vol. 36:2, Mar./Apr. 1979, p.38*

Depicts techniques for building your own home with attention paid to ecological issues. 1979 CINE Golden Eagle Award, 1978 Bronze Award (Energy), International Film and TV FEstival of New York.

Place To Live, A (1963)

Producer: Thomas Craven Film Corporation; Color, 18 min.; *Vol. 20:3, 1963, p.8*

Many Iranian villages are without health care. Depicts the city of Shiraz's modern hospital, where American-trained doctors are teaching Iranian doctors, nurses and other experts, so that the latter need no longer be sent abroad.

Place to Live, A

Producer: Charles Guggenheim Productions; Color, 26 min.; *Vol. 20:3, 1963, p.33*

The first scenes are of decay, neglect and overcrowding. The postwar revitalization of St. Louis, Missouri "serves as a case study to show what can be done with urban development." Community cooperation and public and private effort solved the problem.

Plane Geometry

1 reel / 400 feet; *Vol. 8:4-5, Sept./Oct. 1947, p.6*

Explains about plane geometry. Starting with a baseball game and a batter hitting a home run; then goes to sea enroute from London to New York and finally follows the course of a tracer bullet to illustrate the ball, the ship and the bullet are at different places at different times but that all these places, whether in a straight line or a curve, together make up the path of their course or their locus.

Planets in Orbit

Producer: Fred L. Whipple; 10 min.; *Vol. 18:1, Oct. 1960, p.17*

Overview of astronomy in history. Animation sequences supplement the pictures of prints and documents, including Keppler's first astronomical tables.

Planned Parenthood Story, A

Producer: Simon and Julia Singer; 20 min.; *Vol. 10:7, Apr. 1950, p.5*

Filmed at a Planned Parenthood Clinic in Tucson, Arizona that serves Mexican and American Indians. Depicts a couple who have just lost an infant and are referred to the clinic. They are taught to improve the health of the woman and how to plan pregnancies. Recommended for marriage preparation classes and social workers.

Planning A School Library

Producer: Library Bureau; Color, 23 min.; *Vol. 17:4, Winter 1957/58, p.16*

Many aspects of library programs are explained in this film which involves the cooperative planning for an attractive and functional school library.

Planning and Organization

10 min.; *Vol. 10:6, Mar. 1950, p.10*

Importance of planning and organizing for the homemaker in the kitchen.

Planning for Good Eating

Producer: Walt Disney Productions; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.10*

Animated story depicting healthy eating habits. Incorporates some Latin American culture since it was intended for Latin American audiences. Could be used for all audiences.

Planning For Teaching

21 min.; *Vol. 16:4, Winter 1956/57, p.16*

Series of five films to correlate with Richey's text, "Planning For Teaching". Titles to the five modules: Planning For Personnel And Professional Growth, Effective Learning In The Elementary School, Broader Concepts Of Curriculum, Guiding the Growth of Children, and Promoting Pupil Adjustment.

Plant and How it Grows, The

Producer: Cenco Educational Films; Color, *Vol. 23:6, Dec. 1966, p.11*

4 films in the set, each 3 min. "How a Plant Grows," "The Parts of a Plant," "The Flower and its Parts," and "Pollination," describe the processes of plant growth.

Plantation in Peru

Vol. 10:7, Apr. 1950, p.7

Depicts the lifestyles of laborers who grow sugar cane. Included is the technique of growing sugar cane. Appropriate for older elementary school children as well as college students with an interest in agriculture.

Plants Make Food

Producer: Churchill-Wexler Film Productions; Color, 11 min.; *Vol. 16:1, Spring 1956, p.18*

Animation illustrates the process by which plants make food for themselves and use three basic materials -- air, water, minerals. Explains the functions of root, stem, and leaves, and the role of chlorophyll and sunlight. Correlates with the Health Elementary Science textbook series.

Plastiphobia

Producer: Fred O'Neill; Color, 10 min.; *Vol. 33:3, May/June 1976, p.30*

Designed purely for entertainment, this film artfully uses claymation to create a humorous sequence of unfortunate events for the clay characters.

Play for Keeps

Producer: American Dental Association; Color, 5 min.; *Vol. 21:1, 1964, p.17*

Informative film on the causes, risks and prevention of periodontal disease which occurs after age 35.

Playboy and the Christian

Producer: National Council of Churches; B&W, 54 min.; *Vol. 23:5, Oct./Nov. 1966, p.17*

Presentation of opposing views of sex for fun only versus recognizing a sexual partner as a person who can get hurt and has feelings. Presented in an unconvincing role format and the Church as an institution is harshly criticized. Overall message offers little. In 2 parts, 27 minutes each.

Pleasure is Mutual: How to Conduct Effective Picture Book Programs, The

Producer: Joanna Foster; Color, 24 min.; *Vol. 23:5, Oct./Nov. 1966, p.14*

Instructional film showing methods of presenting children's story hours in libraries, as demonstrated by six story readers. Stresses the need for spontaneity, child participation, and the reader and child mutually enjoying the activity.

Pleasure Seekers: A Surf Odyssey, The

Producer: Family Films; Color, 30 min.; *Vol. 26:5, 1969, p.33*

Follows two young, self-centered surfers to show the amny problems in the world to which so many of us are completely oblivious.

Plenty of Fish

Producer: Sidney Dash Enterprises; Color, 14 min.; *Vol. 20:2, 1963, p.11*

An appealing tale about Willy, two goldfish, and Willy's father. There is a warm relationship between Willy and his dad, who becomes so enthusiastic about the goldfish that he almost takes over Willy's new hobby. Through this hobby, Willy and his father learn many things, and not all of them about feeding and caring for goldfish.

Plisetskaya Dances

Producer: Central Documentary Film Studios, Moscow, USSR; B&W, 70 min.; *Vol. 23:3, June/July 1966, p.22*

An American Film festival winner. Traces Plisetskaya, the Prima Ballerina of the Bolshoi Theatre Ballet Company, from age 14 to the present in classes, rehearsals and electrifying performances. She explains how she uses her arms and hands to further her artistic interpretation.

Plows, Planes and Peace (1941)

Producer: American Agricultural Agency; Director: Tom Hogan; *Vol. 2:3, Mar. 1941, p.2*

The film brings the abstraction of the Ever Normal Granary memorably down to earth. It discusses crop storage and regulation and their importance to the national defense. The workings of the granary principle is given less emphasis, however, than the fact that any army must be fed.

Poetry of Polymers

Producer: Wayne State University; Color, 20 min.; *Vol. 23:5, Oct./Nov. 1966, p.28*

Portrays the chemical research and teaching of Dr. Frank G. D'Alelio at Notre Dame University. Imaginative camerawork and editing make this potentially dull subject very interesting. Made to show excitement and importance of scientific research.

Poet's Eye : A Tribute to Shakespeare

Producer: Central Office of Information; Color, 20 min.; *Vol. 21:5, Oct. 1964, p.12*

Examines the works of Shakespeare in terms of his perceptive view of human nature and his everyday environment. Features visual imagery illustrative of the analogies and metaphors taken by Shakespeare from nature.

Poisons, Pests, and People

Producer: National Film Board; B&W, 60 min.; *Vol. 20:2, 1963, p.10*

Covers the insect threat (eg. locusts, potato beetles) and research in laboratories and experimental stations, to find means of controlling specific insects. Emphasizes that man must protect his source of food from voracious insect species, but shows evidence of mass spraying which does not discriminate between pests and beneficial creatures.

Poland

Producer: Julien Bryan's International Film Foundation; Color, 27 min.; *Vol. 22:4, Aug./Sept. 1965, p.22*

Tells about the history of the Polish nation that was founded in 966 A.D., stressing that it is a Western nation and as a Communist satellite, tries to maintain a balance between independence and Russian domination. Combines animation, photographs, painting and live footage.

Polar Ecology

Producer: Motion Picture Department, University of California; Color, 22 min.; *Vol. 22:1, Feb. 1965, p.16*

Examines the interactions of animals in both the Arctic and the Antarctic. Aimed at high school and college biology classes. Fluctuations in the lemming populations are discussed.

Pond Water (1971)

Color, 40 min.; *Vol. 29:3, June 1972, p.15*

Elementary school science unit in two parts, first 21 min. and second 19 min., explores the strange forms and myriad bugs found in a drop of water.

Pony Club

Producer: Auster Films; B&W, 21 min.; *Vol. 13:7, Oct. 1953, p.16*

Describes the important role of the horse in work and leisure in Australia through the Pony Club of 300 boys and girls under 18 years of age who are horse enthusiasts. Appeals to audiences of all ages.

Pony, The

Producer: National Film Board of Canada; B&W, 29 min.; *Vol. 16:1, Spring 1956, p.21*

Cathy and John, two Saskatchewan children, have their hearts set on a pony. But perhaps a horse has no real place nowadays on a mechanized wheat farm, except to pull bobsleds and maybe provide transportation on hazardous winter roads.

Popcorn Lady, The (1973)

Producer: Simeon Hyde; Color, 11 min.; *Vol. 31:2, Apr./May 1974, p.18*

A romance between a lady, Dorothy Rich, and her steam driven pop corn machine. Tells the story of a women who has spent life selling pop corn from her vintage pop corn truck.

Popovich Brothers of South Chicago, The (1978)

Director: Jill Godmilow; Color, 60 min.; *Vol. 35:4, Sept./Oct. 1978, p.30*

The brothers worked the steel mills by day and were musicians at night for 50 years. The music, which bonds the Serbian-American community both spiritually and emotionally, is the core of the film.

Popsicle

Producer: Grant Rohloff; Color, 11 min.; *Vol. 27:6, Dec. 1970, p.18*

Spectacular action footage of motorcycle racing, indoor and outdoor wheelies, side-car racing, motocross, and hill-climbing to a Moog synthesizer sound-track.

Portrait of a Horse

Producer: Witold Giersz; Color, 8 min.; *Vol. 29:3, June 1972, p.18*

Use of a new animated technique works to create a highly effective and challenging form of visual communication. The story involves a myth like warrior trying to subdue a wild stallion.

Portrait of a Nurse (1976)

Producer: Susan Butler; Director: Robert Freedman; Color, 27 min.; *Vol. 37:4, Winter 1980, p.28*

Portrays nurse in new role of professional clinician. Emotional, social and environmental factors of health. Shows clinic and home care. Physician, nurse, patient relations.

Portrait of Grandpa Doc (1977)

Producer: Diane Baker; Director: Randal Kleiser; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1977, p.6*

Story of the relationship between a boy and his grandfather during a crucial summer in the boy's life. The grandfather discovers his grandson's artistic talent, and helps the boy develop self confidence in his artistic talent. Melvyn Douglas does an excellent job of being Grandpa Doc.

Portrait of the Woman, A (1974)

Producer: Judy Collins; Director: Jill Godmilow; Color, 58 min.; *Vol. 32:4, Sept./Oct. 1975, p.12*

A profile of the symphony orchestra conductor Antonia Brico. Presents biographical material in stills and b/w newsreel footage, shows her work with a youth orchestra in Denver, and presents a series of interviews in which she speaks of her triumphs and frustrations as a woman in a field dominated by men.

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Portraits of Aging (1979)

Producer: Miller Productions; Color, 28 min.; *Vol. 37:3, Fall 1980, p.43*

Profiles of a variety of elderly men and women of different backgrounds who have in common a joy of being alive, a deep satisfaction in living "the last chapter" of life. The secret, they say, is learning to cope with adversity early in life, and maintaining a vital interest in something. A running device shows a woman painting portraits of the people in the film.

Position of Faith, A (1973)

Producer: Rhodes Films; Color, 18 min.; *Vol. 32:1, Jan./Feb. 1975, p.28*

The United Church of Christ's San Francisco chapter had to decide whether to ordain William Reagan Johnson, a self-professed homosexual. Most of the footage deals with the pros and cons of this issue. Johnson had been adequately trained for his vocation, and, in the end, he was ordained.

Post Mortem (1974)

Producer: Aims Instructional Media Services; Color, 12 min.; *Vol. 31:5, Dec. 1974, p.30*

This is a so called "safety film." It has to do with driving when under the influence of certain types of unprescribed medication.

Potters of Hebron (1976)

Producer: Robert Haber; Director: Robert Haber; Color, 30 min.; *Vol. 35:4, Sept./Oct. 1978, p.15*

Documents the ancient tradition of zirmaking. The zirs are large pots used to carry water. Step-by-step procedures of how the pots are made preserves this dying tradition on film. An excellent documentary; the cinematology is gorgeous.

Poverty in the Valley of Plenty (1948)

18 min.; *Vol. 8:3, June/July 1948, p.29*

National Farm Labor Union organized strike against a major fruit corporation in California demonstrates the problems workers face in attempting to achieve improved working conditions.

Pow Wow

Producer: Allen Downes; Director: Allen Downes; B&W, 10 min.; *Vol. 18:5, Summer 1961, p.14*

A sound and image record of the University of Minnesota Marching Band rehearsing their formations in the rain for the coming game.

Powder Hound (1979)

Producer: Edward Films; Color, 14 min.; *Vol. 37:4, Winter 1980, p.24*

Man skiis on powder slope so steep his back nearly scrapes the hill and only the back end of his skiis touch the snow! Engages in frivolous antics with girl skier.

Power and the Land (1940)

Producer: Joris Ivens; 34 min.; *Vol. 1:9, Sept. 1940, p.1*

A record of farm-life pre- and post-electrification, produced by the Rural Electrification Administration (REA). Music by Douglas Moore of Columbia University, who plans to turn the score into a symphony. Shot in West Virginia, with a narrative penned by Stephen Vincent Benet.

Power Come to Mexico (1951)

B&W, 12 min.; *Vol. 12:6, Oct. 1952, p.17*

Illustrates how increased production of electric power, some of it financed by World Bank loans, is speeding the transition of modern life in almost all parts of Mexico.

Prairie Wings

Color, 25 min.; *Vol. 10:6, Mar. 1950, p.9*

Picturesque scenery of the Grand Prairie of Arkansas provides the background for a study of the life of wild fowl.

Prairie World of the Kit Fox, The

Producer: Thos. J. Barbre Productions; Color, 21 min.; *Vol. 21:5, Oct. 1964, p.22*

Depicts the life of the Kit Fox, which is a diminishing species. Intended to enlighten the viewer and promote the preservation of the Kit Fox. Features a discussion of the fox's food supply and man's destruction of it by the use of insecticides.

Preface to a Life (1950)

Producer: Sun Dial Films; Director: William S. Resnick; 28 min.; *Vol. 10:7, Apr. 1950, p.5*

Portrays the life of a person from infancy on. Depicts how parental expectations and pressures can have a profound influence on a child, and negatively so. Film's message in clearly heard which is to accept the child for who it is, without expectations and allow it its individual growth.

Prehistoric Animals of the Tar Pits

Producer: Film Associates of California; Color, 13 min.; *Vol. 17:3, Fall 1957, p.14*

Depicts what drawings of the region might look like under the earth and shows us skeletons of the Sabertooth Tiger and the Giant Sloth. Features a reconstruction of the Mastodon, and the tools which the paleontologist uses. The laboratory scenes are fascinating.

Prejudice

Producer: Protestant Film Commission; 60 min.; *Vol. 11:4, Jan. 1951, p.12*

Story of a young American businessman who deludes himself that he has no prejudices. Lack of security eventually brings out the prejudice in him, but guidance and understanding shows him the nature of his weakness. Dull.

Prejudice

58 min.; *Vol. 10:2, Oct. 1949, p.9*

A realistic depiction of how anti-semitism is found in even "nice families" and how it can be explained but not justified.

Pre-School Child

Vol. 25:4, Sept. 1968, p.8

Points to years before school as being full of opportunity for learning about life. Scenes include a child's excursion with their dad to town and classes at nursery school. Final portion of film includes a question and answer session where questions on twins, belligerent children, parental anxiety are answered.

Present for Santa, A

Vol. 9:3, Nov. 1948, p.13

Some children decide to give Santa a present, which results in his leaving them everything for which they had hoped. One reel in length.

Presidency, The

Producer: Bob Post Productions; Color, 25 min.; *Vol. 18:1, Oct. 1960, p.7*

Describes the chain of responsibilities of the presidential office, and discusses the extent of presidential powers.

President, The

Producer: Encyclopaedia Britannica Films; B&W, 17 min.; *Vol. 18:1, Oct. 1960, p.7*

Depicts the contributions of various presidents and the present scope of the office, including the relationship of the president to Congress.

Presidential Elections

Producer: Encyclopaedia Britannica Films; B&W, 15 min.; *Vol. 18:1, Oct. 1960, p.7*

Illustrates the steps in choosing the President of the United States from his nomination at the National Convention through the election. Illustrated by newsreel footage from older campaigns.

Prevent It!

Producer: Alfred Higgins Productions; Color, 17 min.; *Vol. 29:4, Sept. 1972, p.13*

Instructional film on V.D. Dispels many well known but false notions about syphilis and gonorrhea. Provides preventive measures to take and discussed risks of V.D. Message may not be strong enough to motivate people to take precautions.

Price of Fire, The

Producer: National Film Board of Canada; B&W, 20 min.; *Vol. 19:4, Sept./Oct. 1962, p.9*

Documentary presents some startling footage of fires and their effects, coupled with an informative and well delivered commentary.

Price of Freedom, The

Producer: National Association of Manufacturers; 23 min.; *Vol. 10:6, Mar. 1950, p.7*

Young man learns there is more to democracy than words on paper, often a gap between ideas and their translation into real life circumstances.

Price of Silence

Producer: Jewish Chautauqua; B&W, 30 min.; *Vol. 22:4, Aug./Sept. 1965, p.24*

Describes the denouncement of Soviet persecution of Russian Jewry.

Pride and the Passion, The

B&W, 131 min.; *Vol. 21:3, June 1964, p.14*

Based on the retreat of the Spanish army before the troops of Napoleon, this gripping film stars Cary Grant, Frank Sinatra, and Sophia Loren. From the novel by C.S. Forester.

Pride of Workmanship

Producer: M.P.O. Productions; Color, 20 min.; *Vol. 11:5, Feb./Mar. 1951, p.26*

To stimulate craftsmanship, the Ford Motor Company instituted an Industrial Arts Award program. This film is about Dick Rice, a recent winner for his breakfront secretary built in high school shop class. Shows Dick touring the Ford plant at Dearborn and attending the Industrial Arts Fair at the Chicago Museum of Science and Industry.

Primary

Producer: David Maysels; B&W, 60 min.; *Vol. 21:4, Aug. 1964, p.7*

Shows the account of the 1960 Kennedy VS Humphrey primary campaign in Wisconsin.

Primeros Alimentos

Producer: Jamil Simon; Director: Jamil Simon; Color, 14 min.; *Vol. 38:4, Apr. 1984, p.36*

The emphasis is on the right time to introduce semi-solid and solid food into the infant diet.

Primordium

Producer: Jerry Pantzer; Color, 12 min.; *Vol. 26:5, 1969, p.23*

Meditation film, composed of images of bubbling oils and dyes.

Princess and the Pearls, The

14 min.; *Vol. 32:2, Mar./Apr. 1975, p.9*

Story of a seaman who spares the life of a fish and is rewarded with a pearl necklace which in turn brings him to the attention of the Sultan and the Princess.

Princess in the Tower, The

Producer: Robert Disraeli; 22 min.; *Vol. 17:6, May/June 1958, p.18*

Interpersonal and intergroup relations among children are explored through this story of an 11 year old girl who has just moved into a new neighborhood. Specifically designed and highly recommended for children between nine and eleven.

Princess of The Lake, The (1980)

Color, 10 min.; *Vol. 38:1, Spring 1981, p.32*

A prince chases a deer into a lake where it then turns into a beautiful princess. She agrees to marry him but he must promise never to curse her.

Princeton Contexts

Producer: John McKee; B&W, 23 min.; *Vol. 20:1, 1963, p.9*

A factual and open humorous view of college life as experienced by the students themselves. Records daily activities at this Eastern university; students studying, talking informally, fencing, singing, etc.

Principles of Electricity

Producer: General Electric Educational Films; Color, 20 min.; *Vol. 23:2, Apr. 1966, p.23*

To carry out the purpose and introduce the fundamentals of electricity in an effective manner, both dramatic "live" shots and animation are interposed to clarify concepts and to further understanding of this mysterious phenomenon. Excellent teaching film for senior high school and junior college.

Printexec

Color, 20 min.; *Vol. 21:5, Oct. 1964, p.21*

Serves as a vocational guidance film to interest young people in the higher level career opportunities offered by the graphic arts. Ranked as one of the best industry-produced career pictures available.

Prints

Producer: Stelios Roccos; Director: Stelios Roccos; Color, 15 min.; *Vol. 23:6, Dec. 1966, p.10*

Describes the artistic techniques of transferring likenesses from one surface to another. Part of the Rediscovery Art Media Series.

Prior Claim, The

Producer: Moody Bible Institute; Color, 50 min.; *Vol. 13:7, Oct. 1953, p.12*

The sixth film in the series "Sermons From Science" illustrates how God is credited with having produced a more efficient mechanism (in nature) than man has produced.

Private Life, A (1980)

Producer: Peter Almond; Director: Mikhail Bogin; Color, 30 min.; *Vol. 38:3, Fall 1981, p.31*

A sensitive film about the universal ironies of human relationships between men and women. Simple forthright scenes of friendship between two middle aged people advocate living for today rather than in the past.

Private Life of a Cat, The

Producer: Alexander Hammid; B&W, 20 min.; *Vol. 12:7, Nov. 1952, p.14*

Artfully made portrait of the cat. Appropriate for all ages.

Problem Method - Part I and II, The

Producer: McGraw-Hill; B&W, 40 min.; *Vol. 15:3, Fall 1953, p.18*

Part of the McGraw-Hill Teacher Education Series, these two films convey the sense of reality that is absent from verbal descriptions of teaching and learning methods.

Problem of Power, A (1970)
Producer: Center for Mass Communication of Columbia University; Color, 45; *Vol. 27:6, Dec. 1970, p.32*

Effect of North American governmental and business policies on Latin America. Consists of interviews in Spanish with small farm families, urban barrio dwellers, government officials, missionaries, a priest, a university student and several television executives. Makes revolution seem likely.

Problems of the Middle East (1970)
Color, 21 min.; *Vol. 28:5, Oct. 1971, p.10*

Fully presents the problem of Arab unity and sketches the problems of backward agriculture, industrialization and education for the masses.

Problems of the Middle East
Producer: Atlantis Productions; Color, 21 min.; *Vol. 21:6, Dec. 1964, p.22*

Ilustrated map material, imaginatively executed, attempts to explain today's Middle East in terms of a number of its problems, and to show a common humanity of the peoples despite their variety of cultural patterns. Also in B&W.

Procession: Contemporary Directions of American Dance
Producer: University of California Extension Media Center; *Vol. 25:3, June 1968, p.22*

Brings about the interview with and the work of Ann Halpring, a controversial figure in modern dance. Shows also the dance perform by artists from the Dancer's Workshop Company of San Fransisco.

Production 5118
Color, 30 min.; *Vol. 16:3, Fall 1956, p.17*

Tells about the importance of communicating to others so they get the message and are willing to cooperate. Also useful for film study classes of how a motion picture is made.

Productivity and the Self-fulfilling Prophecy: the Pygmalion Effect
Producer: CRM Educational Films; 30 min.; *Vol. 36:4, Sept./Oct. 1979, p.22*

Its purpose is to acquaint the viewer with an aspect of management not thought of before or not articulated.

Profession of Politics, The
B&W, 22 min.; *Vol. 25:5, Oct./Nov. 1968, p.14*

A provocative film that explores the activities and dilemmas of our elected representatives. The ideas of protesters, politicians and others are discussed. Good discussion film.

Professional Nurse, The
Producer: American Film Productions; Color, 27 min.; *Vol. 21:3, June 1964, p.6*

An overview of the different types of nurses and the preparatory education needed for a nursing career.

Profits in the Bag
Producer: Elektra Studios; Color, 11 min.; *Vol. 20:1, 1963, p.9*

The purpose is to help management teach the grocery checkout clerk how to pack a bag properly and quickly.

Progress, Pork-Barrel and Pheasant Feathers (1966)
Producer: Holly Fisher; Director: Holly Fisher; B&W, 27 min.; *Vol. 24:4, Sept. 1967, p.14*

A look at the battles that rage between environmentalists, politicians and developers over valuable wilderness lands. Features interviews with key players in these controversies. Highlights a project in Florida which threatens to destroy a heavily forested region.

Project: Teeth
Producer: American Dental Association; 15 min.; *Vol. 20:2, 1963, p.17*

Designed to interest intermediate grades. Action takes place in the classroom and a dental office. Children perform an experiment showing the effects of too much sugar on rats; another on effects of acid and bacteria, using plaque from their own teeth; and one on the effect of acid on tooth enamel. Students present their findings to the class.

Projecting Motion Pictures
Producer: Motion Picture Division, Department of Theater Arts, UCLA; B&W, 10 min.; *Vol. 12:3, Apr. 1952, p.7*

Describes procedures for trouble free film projecting. Excellent for the beginner and the experienced.

Prometheus XX (1972)

Producer: Bulgarian Films; Director: Tudor Dinov; Color, 6 min.; *Vol. 31:3, Sept. 1974, p.14*

Artistic animation illustrates and modernizes the ancient Greek myth of Prometheus and his flaming torch. Here the myth is seen to signify human progess and aspiration where Prometheus gives his gift of fire to benefit mankind. For all audiences. Open to wide interpretation.

Promise for Tomorrow

Color, 29 min.; *Vol. 23:2, Apr. 1966, p.26*

Many aspects of the training of Presbyterian ministers are shown, filmed on the hilly campus of the San Francisco Theological Seminary.

Promise that Grew, The

Producer: Portafilms; Color, 14 min.; *Vol. 21:3, June 1964, p.8*

The story of how, in 1937, when penniless and out of work, actor Danny Thomas prayed to St. Jude Thaddeus, Patron Saint of the Hopeless: "Help me find my place in life and I will build you a shrine where the poor and helpless may come for comfort and aid." From that pledge sprang St. Jude's Hospital in Memphis, Tennessee which treats children with incurable diseases.

Promise, The

Producer: J. Arthur Rank; 45 min.; *Vol. 13:1, Jan. 1953, p.14*

The first film to attempt to portray the coming of the Holy Spirit, takes place in modern times, tracing a condemended prisoner's realization, through spiritual events and flash-backs to Biblical times, of the promise that the Holy Spirit would come, not only to those in Jerusalem but to those far off in both space and time.

Promise to Masada, A (1959)

Producer: Anciennes; Color, 17 min.; *Vol. 21:2, Apr. 1964, p.23*

Shows the restoration of life in the mountains of Masad, where the last remant of Israel's independence was crushed 2,000 years ago.

Property Values and Race (1962)

B&W, 24 min.; *Vol. 20:3, 1963, p.33*

The findings of a 5-year study of over 10,000 homes in San Francisco, Oakland and Philadelphia disputes the popular belief that "Property values always drop when a non-white family moves into a white neighborhood." Provides a firm basis for dealing with the subject of housing integration.

Prospecting for Petroleum

Producer: George Pal; 23 min.; *Vol. 8:3, May 1947, p.17*

This is the first film in a series sponsored by Shell Oil Company, intended to communicate the contributions which the petroleum industry has made to social and economic progress. A 3-dimensional animation technique is employed with George Pal puppets in this film, which took almost a year to produce and was rumored to be the most expensive educational 16mm debutante in memory. Viewers have found it both entertaining and informative.

Proud Years

Producer: Home for Aged; B&W, 28 min.; *Vol. 17:3, Fall 1957, p.22*

This documentary depicts rehabilitation at the Home for Aged and Infirm Hebrews of New York, a model for nonsectarian institutions throughout the world. This excellent film appraises the problem and emphasizes the historic Jewish tradition of respecting and helping its elderly.

Proudly Presenting Yong Peng

Producer: Malayan Film Unit; B&W, 15 min.; *Vol. 15:3, Fall 1953, p.14*

Shows how people of a Malayan village helped establish themselves on land given by the government for farming.

Prove It With A Magnifying Glass

Producer: Film Associates Of California; Color, 11 min.; *Vol. 22:1, Feb. 1965, p.17*

A boy and his magnifying glass are let loose upon the neighborhood. Simple, effective film for examining perceptions and how they are altered when enhanced. Explanations of magnification fall short.

Prowlers of the Everglades

Producer: Walt Disney Productions; Color, *Vol. 18:4, Apr. 1961, p.22*

Examines the life of the alligator and other Everglade inhabitants in a light and entertaining manner. Contains a few unstaged scenes that are thrilling. Intended for general audiences.

Psychiatry In Action (1944)

Producer: British Ministry of Information; 62 min.; *Vol. 7:1, Oct. 1945, p.25*

Shows psychiatric procedures used to treat those suffering from war neuroses in a step by step process. Procedures include insulin therapy, electric shock, group therapy and others. May be too technical for lay people.

Psychic Parrot, The (1978)

Producer: Derek Lamb; Director: Derek Lamb; Color, 20 min.; *Vol. 35:5, Nov./Dec. 1978, p.39*

Sarcastically funny film takes a poke at contemporary American values and life styles.

Ptosis in Both Eyes (1943)

Producer: University of Minnesota; Color, *Vol. 4:2, Nov. 1943, p.4*

Photographs of an eye operation at the University Hospital. It will be used for teaching purposes.

Public Enemy Number One

Producer: David Bradbury; Director: David Bradbury; Color, 55 min.; *Vol. 38:4, Apr. 1984, p.23*

A protrait of an extraordinary career in journalism of Australian journalist, Wilfred Burchett, the only Western reporter to spend months with the Vietnamese forces on "the other side" of the war.

Publisher Is Known By The Company He Keeps, A (1961)

Producer: Louis de Rochemont Associates; B&W, 25 min.; *Vol. 20:4, 1963, p.13*

Alfred A. Knopf and his publishing company were an integral part of the lives of many famous authors. The film is a compilation of Knopf's personal film footage shot over a period of 30 years and affords an intimate glimpse of 20th century famous writers.

Pueblo Heritage, The (1951)

Producer: Alan Shilin Productions; Director: Alan Shilin; Color, 21 min.; *Vol. 12:5, Sept. 1952, p.19*

Sponsored by P. Lorrillard company, film shows the lifestyle of the Pueblo Indians of New Mexico. Traditional lifestyle in adaptation with modernity through use of machinery and methods.

Puerto Rico: United States Caribbean Island

Director: John Ferno; 20 min.; *Vol. 8:3, May 1947, p.4*

Film explores the social, economic, and political life of Puerto Rico. Says reviewer: "It is definitely educational and deserves a showing in every school sociology, history or economics class...and should be seen by every American, particularly those with an under-developed or dormant social consciousness." Beautiful cinematography.

Pulcinella (1973)

Producer: Emanuele Luzzati; Color, 11 min.; *Vol. 31:2, Apr./May 1974, p.21*

Punch badgered by his wife escapes into sleep induced dream, and the dream turns ugly as he is pursued by hostile forces, such as gendarmes and monsters. But there is a happy ending of sorts when he wakes up in July. Animation by Emanuele Luzzati and Guilio Gianini.

Pulse of Life (1963)

Color, 25 min.; *Vol. 20:3, 1963, p.9*

The superbly photographed opening of a surfboard accident raises the question: what do you do until medical help arrives? Typical situations--fainting, suffocation and electric shock--are dramatized. The use of animation, audio-visual aids and a manikin help our understanding.

Pulse Of Life

Producer: Pyramid Films; Color, 25 min.; *Vol. 20:1, 1963, p.13*

Animation and a variety of audio-vidual aids are employed to explain how to resuscitate.

Pumpkin Coach, The

Producer: United Church of Christ; Color, 25 min.; *Vol. 19:1, Jan./Feb. 1962, p.23*

An animated musical drama which deals with basic problems of Christian education, and asks hard questions about the real meaning of higher education today. Features Willy, who goes to college because "everybody does it," and the Fairy Godmother who is willing to help but makes hard demands.

Punch and Jonathan (1972)

Producer: Bill Bizen; Color, 9 min.; *Vol. 29:5, Oct. 1972, p.16*

Shot in a small English seaside town where Uncle Jock and his Punch and Judy show perform every day on the beach. One day, Uncle Jock drops Punch after the show, and the puppet is found by Jonathan, a boy who has been watching the puppet show. Uncle Jock's search for the lost puppet takes him to a meadow where Jonathan is performing his own puppet show with Punch.

Punjabi Village

B&W, 33 min.; *Vol. 26:1, Feb./Mar. 1969, p.20*

We learn important aspects of about Punjabi work, children, religion, daily routines, clothing, and their procurement of necessities. While their everyday lives are primitive contrasted with ours, the Punjabs have developed special skills which are important to them.

Pupae (1974)

Color, 30 min.; *Vol. 32:2, Mar./Apr. 1975, p.18*

Two adolescent boys trying to leave childhood behind. Meeting to girls at a party, each boy has different reactions and ideas of what to expect.

Purple Turtle, The

Producer: ACI Films; Color, 14; *Vol. 24:2, Apr. 1967, p.19*

We watch children learning to be creative as they explore the world of arts and crafts through the mediums of paint, clay, and paper.

Purple Turtle, The

Producer: Stelios Roccos; Color, 10 min.; *Vol. 19:3, May/June 1962, p.18*

Presents art activities in a kindergarten as art is considered one important tool for development. Includes painting, clay moulding, etc.

Putting It Straight (1957)

Producer: National Film Board of Canada; Color, 14 min.; *Vol. 20:3, 1963, p.13*

Deals with malocclusion (badly positioned teeth and jaws). Mary, the main character, has become sensitive and withdrawn because other children tease her about her crooked teeth. Explains the causes and treatment of malocclusion. Several inaccuracies should be corrected.

Puzzling Star of Bethlehem, The (1976)

Producer: Production House; Color, 25 min.; *Vol. 34:5, Nov./Dec. 1977, p.29*

An illustrated lecture on the origins of the Christian belief in the Wise Men and the Star of Bethlehem. Scientific and religious answers are offered. Useful for bible study classes.

Pysanka: The Ukrainan Easter Egg (1976)

Producer: Slavko Nowytski; Color, 14 min.; *Vol. 35:2, Mar./Apr. 1978, p.22*

Focuses on the step by step technique used in decorating the pysanka.

Quality in Photographic Lenses (1953)

Producer: Eastman Kodak Company; Color, 30 min.; *Vol. 14:4, 1954, p.15*

1954 Golden Reel Award winner demonstrates step-by-step the quality-controlled reliability of the Eastman Ektar lens.

Quantum Mechanics- The Fabric Of The Atom

Vol. 25:4, Sept. 1968, p.9

Features Dr. Philip Morrison lecturing on the theory of Quantum Mechanics.

Quarterback, The

Producer: National Association of Manufacturers; 30 min.; *Vol. 10:6, Mar. 1950, p.7*

Football hero, following graduation, finds the world of work less satisfying than he expected. Designed for teenagers entering the job world.

Que Puerto Rico

Producer: Tibor Hirsch; Director: Tibor Hirsch; Color, 16 min.; *Vol. 20:3, 1963, p.11*

The film is in 3 parts: work, religious life and recreation. It shows the daily lives of Puerto Ricans. A minor gem, with exquisite colors. The hues, song and spirit of the island have been made into a charming documentary which features an all-music soundtrack.

Queen of Spades

Director: Thorold Dickinson; B&W, 94 min.; *Vol. 23:3, June/July 1966, p.26*

Derives its title and plot from Alexander Pushkin's famous short story. Dame Edith Evans heads the outstanding cast. Evans plays the terrifying old countess who possesses the secret on which the whole story hinges--how to infallibly win at card games. There are many unusual sound effects which enhance the macabre, ghostly atmosphere.

Queen of the Stardust Ballroom

Producer: Learning Corporation of America; Color, 98 min.; *Vol. 33:3, May/June 1976, p.20*

An emotional film which examines the life of a recently widowed woman who finds her life empty. She returns to life when she attends a dance and falls in love, and is crowned queen of the ball.

Quest For Tomorrow

Producer: RKO-Pathe; 20 min.; *Vol. 9:7, Mar. 1949, p.15*

Discusses the issue of the quest of the Christian church for peace. Shows both sides of the question without loading one side unduly. Ideal starting point for adult discussion groups.

Question d'Heures (A Matter of Time)
B&W, 20 min.; *Vol. 12:7, Nov. 1952, p.14*

Describes the journey of a barge captain on a special job giving opportunity for incidental scenes that convey the flavor of life on the French canals.

Question of Chairs, A
Producer: Don Kellerman; B&W, 30 min.; *Vol. 20:2, 1963, p.10*

Outline the history of public education in America the problems it faced and overcame in its three-century evolution from the inadequacies of the early colonial period to the occasional excesses of the ultra-progressive school.

Question of Values, A (1972)
Producer: Christopher Knight; Color, 28 min.; *Vol. 29:6, Dec. 1972, p.16*

A nonbiased statement about the advantages and disadvantages of a giant oil refinery's attempts to move into Penobscot Bay (Maine).

Questions and Answers About Birth Control
Producer: Irving Gitlin; Director: Irving Gitlin; *Vol. 25:5, Oct./Nov. 1968, p.14*

Various approaches to family planning and birth control are presented in a lively discussion between Alan Guttmacher, President of Planned Parenthood Federation, and a group of young couples seeking information. Advantages, side effects and safety of six methods of birth control are discussed. Factual but not technical. Low-keyed film highly suitable for high school students.

Quiet Man, The (1952)
Producer: John Ford; Director: John Ford; Color, 129 min.; *Vol. 36:2, Mar./Apr. 1979, p.32*

A sweet song on the beauty of County Galway (Ireland), on love at first sight, and on the humor and excitement of life among some inimitable local characters. An Irish version of "The Taming of the Shrew," features the contrast between Irish and Irish-American temperaments and mores.

Quiet One, The (1948)
Producer: Film Documents; 67 min.; *Vol. 10:6, Mar. 1950, p.8*

Unwanted children provide the story for this documentary film. Fine dramatic performance by a small boy along with excellent camera action reveal the telling things of life of those alone.

Quiet Victory (1967)
Producer: Vision Associates; Color, 32 min.; *Vol. 25:3, June 1968, p.17*

Shows the effects of diabetes on the life patterns of those who suffer it.

Quilts in Women's Lives (1980)
Producer: Pat Ferrero; Color, 28 min.; *Vol. 38:1, Spring 1981, p.28*

Portrays seven 20th century women and the importance of quilts and quilt making in their lives. The portraits are even more vivid than the amazing quilts they create.

Rabbit that Runs on Snow Shoes, The
Producer: Earl L. Hilfiker; Color, 11 min.; *Vol. 18:4, Apr. 1961, p.18*

Details the hazardous life of the Snowshoe rabbit and its predators. Set in Alaska, with both summer and winter scenes. Ideal for young children and slow learners.

Rabbit Who Wanted Red Wings, The (1971)
Producer: Ann Cohen; Color, 12 min.; *Vol. 29:1, Feb. 1972, p.22*

Southern folktale about a little bunny who would rather be a squirrel or a duck, than a flying red bird, but discovers that wings on a rabbit are a great inconvenience.

Race for Space, The
Producer: McGraw-Hill; B&W, 54 min.; *Vol. 18:1, Oct. 1960, p.16*

Mike Wallace interviews the widow of Robert Goddard, America's pioneer rocket scientist in a discussion of the race between America and the Russians to conquer space.

Race of Horses, A (1974)
Producer: Don Murray; Director: Kit Denton; Color, 10 min.; *Vol. 31:5, Dec. 1974, p.15*

Demonstrates the characteristic enthusiams of Australian people for horse racing and horses. The focus is on the way their thoroughbreds are trained. Beautiful evocation of horse racing and the animal itself, should be extremely useful in most library film collections, not only with horse buffs but with all lovers of fine sport films.

Rachel, Rachel (1968)

Producer: Paul Newman; Director: Paul Newman; Color, 104 min.; *Vol. 27:5, Oct. 1970, p.26*

Based on the book A Jest of God by Margaret Laurence. Rachel (Joanne Woodward), a school teacher, wakes on her 35th birthday to the realization that she is existing in a vacuum, and that life is passing. Follows Rachel's relationships with her mother (Kate Harrington), with a colleague teacher (Estelle Parsons), and with Nick, an old schoolmate (James Olson).

Rachel Shall Be Thy Name

Producer: Stephen L. Sharff; Director: Stephen L. Sharff; Color, 14 min.; *Vol. 17:4, Winter 1957/58, p.21*

European girl and Oriental boy meet in a vocation school and fall in love. A very human story set in present day Israel, which includes vivid pictures of a people recreating itself.

Radiance: The Experience of Light (1978)

Producer: Michael Wiese; Director: Dorothy Fadiman; Color, 22 min.; *Vol. 35:5, Nov./Dec. 1978, p.29*

An exploration of light and its relation to life through an unusual film essay, which touches, as well, on many aspects of a variety of disciplines.

Radiation

Producer: National Film Board of Canada; Color, 27 min.; *Vol. 19:2, Mar. 1962, p.9*

This non-technical film gives impressive concept of the usefulness of radiation to medicine. Also dramatically demonstrates the effects of radiation on plants and flowers. Much material here is not available elsewhere as it was produced in cooperation with Atomic Energy of Canada Ltd., the Jewish General Hospital (Montreal) and the Brookhaven National Laboratory (New York).

Radio And Radar

Producer: Cenco Educational Films; B&W, 13 min.; *Vol. 22:5, Oct./Nov. 1965, p.23*

Describes how radio waves are produced and classified the difference between AM and FM;, and how radar is used in national defense.

Radio Ranch

60 min.; *Vol. 9:3, Nov. 1948, p.11*

Gene Autry, the "Singing Cowboy," stars in this re-recorded version of his famous western.

Radioisotope Scanning in Medicine

Producer: Handel Film Corporation; Color, 16 min.; *Vol. 24:2, Apr. 1967, p.16*

Effective and dramatic coverage of a new technique of medical diagnosis and internal examination of structures -- radioisotope scanning -- which functions without surgery and without the limitations of conventional x-ray photography. Number thirty in the "Magic of the Atom" series.

Rag Tapestry

Color, 11 min.; *Vol. 26:4, Sept. 1969, p.14*

Twenty-five 8 to 12 year old children create a 3x10 foot tapestry at the Metropolitan Museum of Art in New York City under direction of Ann Wiseman, a well known tapestry maker. Not really a "how-to-do-it" film but does stimulate interest in the art form and craft.

Railroad Rhythms (1955)

Producer: Paul Burnford; Color, 10 min.; *Vol. 15:4, Winter 1955/56, p.20*

Offers a fresh, whimsical view of trains and their maintainance. Sound effects track features a synchronized musical score by the Composer for Rhythms of UCLA's Elementary School. Wide appeal of subject matter and film's treatment thereof makes for a pleasant experience for primary grades and up.

Railway With a Heart of Gold

Producer: Carson Davidson Productions; 15 min.; *Vol. 22:6, Dec. 1965, p.7*

A quaint story of a Railroad Preservation Society's efforts to keep a locomotive running in Wales. Beautiful scenery, an amusing script and good music make this an entertaining film for railroad buffs, history classes and general audiences.

Rainshower

Producer: Dimension Films; Color, 15 min.; *Vol. 23:2, Apr. 1966, p.19*

The only narration comes at the beginning, to orient the viewer. The photographer has succeeded best in capturing and transmitting a kind of awareness of the coming rain in everything that is shown.

Rappaccini's Daughter (1980)

Producer: Robert Geller; Director: Dezso Magyar; Color, *Vol. 37:3, Fall 1980, p.28*

An adaptation of Nathaniel Hawthorne's short story, set in 18th century Padua. Giovanni, a yound student, falls in love with Beatrice, the daughter of a mysterious scientist. Beatrice has been the subject of her father's experiments, and her touch can bring death. Giovanni attempts to free her from her father's control, but is captured in Dr. Rappaccini's montrous web and unwittingly destroys her. Part of the American Short Story Series.

Rapport (1976)
Producer: Paulist Productions; Color, 12 min.; *Vol. 34:4, Sept./Oct. 1979, p.28*
Designed to encourage reflection on the deeper themes of contemporary marriage, such as proposing, living together, and divorce.

Raquira (1975)
Producer: Jan-henk Kleijn; Color, 9 min.; *Vol. 33:2, Mar./Apr. 1976, p.14*
About the quiet life and the aspirations of a pottery maker in a remote mountain village.

Ratio and Proportion (1948)
Producer: Knowledge Builders Classroom Films; 14 min.; *Vol. 10:6, Mar. 1950, p.10*
Good for use after primary instruction in the principles of ratio and proportion.

Reach Out For Life (1979)
Producer: Epiden Films; Color, 11 min.; *Vol. 37:1, Spring 1980, p.26*
Using animation, the film deals with the subject of suicide, using flashbacks over the life of a grandfather who escapes near death after attempting suicide.

Reaching Out (1980)
Producer: Cineflicks (Toronto); Color, 32 min.; *Vol. 37:3, Fall 1980, p.41*
Follows the relationship between Blake, a paraplegic confined to a wheelchair, and Karyn, who is emotionally disturbed and lives in a group home for "problem" children. Shows the obstacles and insecurities that they overcome as their love grows and they learn to reach out to each other.

Reaching Out: the Library and the Exceptional Child
Producer: Connecticut Films; Color, 25 min.; *Vol. 26:2, Apr. 1969, p.9*
This very appealing film highlights the special services program of the Children's Services Division of the American Library Association. Services must be taken to such children. For example, bookmobiles and librarians visit hospitals and detention schools, etc.

Read My Arm
Producer: Harold Mantell; Color, 16 min.; *Vol. 20:1, 1963, p.9*
For introducing of a new screening test for detecting tuberculosis and calling the attention of the public to the government's new program for bringing health services directly to farms and fields.

Readin' and Writin' Ain't Everything (1975)
Producer: Detroit Film Collective; Color, 26 min.; *Vol. 35:2, Mar./Apr. 1978, p.14*
Opens on a distant shot of the cold, red brick buildings of a state mental institution. We can observe young and teenage children in the mental retardation ward. Narrated by a former 16-year resident of the institution.

Real Naked Lady, A
Producer: Max Eisenberg; Director: Jack Bender; Color, 13 min.; *Vol. 38:3, Fall 1981, p.31*
Accurately captures adolescent bravado, confusion, sexual interest, cruelty and vulnerability. Language and nudity make it a controversial choice for teachers and schools. Recommended for adolescents and all who deal with adolescents.

Rebecca
Producer: David O. Selznick; Director: Alfred Hitchcock; B&W, 137 min.; *Vol. 21:1, 1964, p.20*
Based on Daphne du Maurier's novel about a naive, young English woman who marries a wealthy widower and moves into his estate only to find it is haunted by the memories of his late wife. Stars Laurence Olivier and Joan Fontaine. Beautifully performed and very suspenseful.

Rebecca
Producer: David O. Selznick; Director: Alfred Hitchcock; B&W, 115 min.; *Vol. 21:3, June 1964, p.13*
A young governess becomes the wife of a brooding widower with maniacal tendencies. Her life is haunted by reminders, in her wealthy husband's ancestral home, of his first wife whom she feels inadequate to replace. Suspense builds toward the truth of the situation. Stars Laurence Olivier and Joan Fontaine. From the novel by Daphne Du Maurier.

Recognition of Man: The Renaissance

Producer: Alemann Films; Color, 18 min.; *Vol. 25:2, Apr. 1968, p.17*

Illustrates that Renaissance art ceased to be primarily theological and began to focus instead on Man as the center of the universe. Portraiture became an established art form. Foreshadows modern secular materialist world view. Exceptional color quality.

Reconditioning of Convalescents For Return To Duty (1944)

Producer: U.S. Army; 40 min.; *Vol. 7:1, Oct. 1945, p.26*

Aimed at doctors, shows methods found to be most effective in rehabilitating soldiers injured in combat. Usefulness is limited in postwar times because these type of injuries are not common to civilians.

Red Bicycle, The (1971)

Producer: Learning Corporation of America; Color, *Vol. 29:1, Feb. 1972, p.23*

About a vehicle assembled and painted in Nairobi, Kenya. As we follow the adventures of the bicycle we are able to view the terrain and animal life native to Kenya.

Red China

Producer: NBC; B&W, 54 min.; *Vol. 20:1, 1963, p.22*

How Red China has sealed itself off from the West is described by Chet Huntley who narrated this television "White Paper" series film, and introduces Fernand Gigon, Swiss journalist and photographer. The film details the history of Red China from 1949 when Mao Tse-Tung and other leaders emerged from hiding.

Red Feather Magic

Producer: Films For Industry; Color, 9 min.; *Vol. 10:1, Sept. 1949, p.19*

Fund raising film for the Community Chests of America. Features a cast of marionettes created by Mary Chase. Main character named Red Feather, and he tries to get money from Mr. and Mrs. Public.

Red River of Life

Producer: Moody Institute of Science; Color, 64 min.; *Vol. 18:2, Dec. 1960, p.21*

A film in two parts. Part I presents, in the form of a lecture illustrated with models and demonstrations in a laboratory setting, the structure and function of the heart and the circulatory system. Part II deals with the structure and function of blood.

Red Runs the River

Producer: Unusual Films; Director: Katherine Stenholm; Color, 90 min.; *Vol. 20:3, 1963, p.21*

The cast and crew are all students at Bob Jones University. Depicts the Battle of Bull Run. The story is one of courage and sacrifice. The proclamation of the gospel is an integral part of the film, but the language of that proclamation may well be disregarded by the viewers.

Red Sunday (1975)

Producer: Robert Henkel; Director: James B. Kelly; Color, 28 min.; *Vol. 32:5, Nov./Dec. 1975, p.14*

Studies the background and battle of "Bloody Sunday," the Battle of the Little Big Horn (Custer's Last Stand). 1975 Cine Winner.

Redwoods, The

Producer: King Screen Productions; Color, 20 min.; *Vol. 25:4, Sept. 1968, p.28*

A journey through one of natures most beautiful and wonderful forest areas, whose unique trees are being callously sacrificed to timber companies.

Reflections

Color, 15 min.; *Vol. 26:5, 1969, p.22*

Poignant story of the friendship between a Chinese boy and a Puerto Rican girl in New York. Friendship is broken up by prejudiced adults.

Refugee's Story

Producer: Potomac Films; Color, 20 min.; *Vol. 20:2, 1963, p.18*

Tale of an East German family's flight to freedom from behind the Iron Curtain. They cross the East-West border, but are detained in a refugee camp, one of many for displaced persons throughout the free world. Their efforts to migrate to America and a new life are thwarted by red tape on all sides.

Rehabilitation: A Patient's Perspective (1972)

Producer: Grania Gurievitch; Director: Grania Gurievitch; Color, 26 min.; *Vol. 31:1, Feb./Mar. 1974, p.17*

Shows how the patient reacts to the condition where total patient care is the watchword. The central figure, suffers from neurological disease; she was told about her health condition but no explanation about the disease.

Reivers, The (1969)
Color, 107 min.; *Vol. 32:2, Mar./Apr. 1975, p.27*

Last of William Faulkner's novels, adapted for screen, portrays a young boy who must come to terms with his values and face the consequence of his escapade, and along the way learn a lot about life.

Religion in Russia
Producer: International Film Foundation; Color, 22 min.; *Vol. 26:2, Apr. 1969, p.26*

The photography is beautiful. Because of its generalities, it should be used as an introductory film in the study of comparative religion. Focuses on contemporary Christianity, with a little about Jewish life. There are some inaccuracies.

Reluctant Delinquent, The (1977)
Producer: Lawren Productions; Director: Ira Eisenberg; Color, 25 min.; *Vol. 35:4, Sept./Oct. 1978, p.31*

There is a statistical relationship between learning disabilities and delinquency. The turning point in this young man's life is when he was sent to a special school. Psychomotor development is explained. A special effects classroom depicts the boy's earlier frustration when he couldn't read.

Reluctant Dragon, The (1941)
Producer: Walt Disney Productions; Color, 19 min.; *Vol. 34:4, Sept./Oct. 1977, p.17*

The story of a small boy, from a village of dragon haters, who befriends a friendly dragon. and plots to save his life. Film with timeless values suitable for classroom discussion.

Remedy For Riot
Producer: CBS; B&W, 37 min.; *Vol. 26:3, June 1969, p.29*

While highlighting poverty, this documentary places unemployment at the center of troubles and examines the role of color in housing and employment.

Remember Me (1979)
Producer: Dick Young Productions; Color, 15 min.; *Vol. 36:3, Summer 1979, p.17*

How the environment children live in can affect their lives, and the loss to the world when their potential is not given a chance. Narrated by Dick Cavett.

Remember Me (1979?)
Producer: Dick Young; Director: Dick Young; Color, 15 min.; *Vol. 37:3, Fall 1980, p.33*

In a series of vignettes filmed in the United States, the Middle East and Asia, the youthful beauty of children contrasts poignantly with the squalor, hardship and wasted potential of their lives. The children tell their own stories in their own languages, as Dick Cavett narrates.

Remembering Winsor McCay
Producer: John Canemaker; Director: John Canemaker; Color, *Vol. 36:2, Mar./Apr. 1979, p.34*

Reminiscence by 84 year-old John Fitzsimmons about his work as an assistant to Winsor McCay in the early years of animated film production. Features scenes from several of McCay's films, including: "Little Nemo," and "Gertie the Dinosaur."

Remembering Winsor McCay (1976)
Producer: John Canemaker; Director: John Canemaker; Color, 20 min.; *Vol. 33:5, Nov./Dec. 1976, p.32*

Producer Canemaker uses interview technique for this biographical portrait of pioneer animator McCay. Includes footage of McCay's animation from the turn of the century including "Gertie The Dinosaur" and hand-colored version of "Little Nemo" (1911). A must for those interested in pioneer animators.

Renoir
Producer: Jerry Winters; Color, 23 min.; *Vol. 14:6, 1954, p.12*

The life and work of one of the world's greatest Impressionist painters--Auguste Renoir.

Report Card
B&W, 10 min.; *Vol. 26:2, Apr. 1969, p.11*

A teacher is stifled by her colleagues and their interpretation of "school standards." Although her elementary school students respond to her challenge of individual and group responsibility, she is told that she must mark on a "curve" and that children need "gradual lessons in failure."

Reptiles (1973)
Producer: National Geographic Society; Color, 20 min.; *Vol. 31:2, Apr./May 1974, p.14*

From dinosaurs to snakes, this film explores the world of the reptile.

Reptiles Are Interesting

Producer: Film Associates of California; Color, 11 min.; *Vol. 16:1, Spring 1956, p.19*

Addresses questions such as: what is a reptile? Of the five living groups of reptiles, which are alike, which are different, which dangerous and which helpful to man? Photographed at the San Diego Zoo, with some fine closeups and a wealth of documentary material.

Repulsion

Director: Roman Polanski; B&W, 105 min.; *Vol. 23:4, Sept. 1966, p.9*

Violence and horror forge the background of this haunting story of how a beautiful, young woman's mental illness destroys her life and the lives of those around her.

Requiem for a Faith

Producer: Hartley Productions; Color, 30 min.; *Vol. 26:4, Sept. 1969, p.26*

Documentary of Buddhist monks of Tibet. Recorded are the three note chords chanted by the monks and used to induce energy in the body. Also shows graceful gestures used in worship. Excellent photography and commentary by religious scholar, Dr. Huston Smith.

Rescue of Lot, The

B&W, 10 min.; *Vol. 10:7, Apr. 1950, p.9*

One film in a 14 film series entitled "Bible Stories of the Old Testament". Settings and costuming are authentic. Historically accurate.

Rescue Street

14 min.; *Vol. 14:6, 1954, p.17*

Outlines the progress of a student at the National Defense Training School, Olney, Maryland, where streets of partly demolished buildings provide representation of bomb blast damage and offer opportunity for demonstration of the rescue truck's part in Civil Defense operations.

Research Animals Aid Space (1972)

Producer: Jerome G. Forman; Color, 4 min.; *Vol. 29:6, Dec. 1972, p.21*

Explanation of some experiments being preformed on nonhumans.

Research in the Library

Producer: BFA Educational Media; Color, 11 min.; *Vol. 28:4, Sept. 1971, p.18*

Shows an upper elementary class working on a project on Mexico. Emphasizes the importance of individual and group research and that students must possess the necessary skills in locating and using information, if the committee projects and the differentiated assignments are to be effective.

Restless Sphere, The (1957)

B&W, 86 min.; *Vol. 17:4, Winter 1957/58, p.15*

Meaning of the International Geophysical Year (IGY) begun June 30, 1957 explained in this kinescope production. Available also are segments or shorter versions for television viewing. Describes several projects concerning earth's interior, surface and atmosphere.

Result

Producer: Zagreb Studios; Color, 6 min.; *Vol. 28:4, Sept. 1971, p.18*

Stresses the value of art in society, through the charming little animated character.

Return, The (1972)

Producer: Gospel Films; Color, 30 min.; *Vol. 29:4, Sept. 1972, p.29*

Two reviews were given for this controversial film about Jews, one by a Rabbi and one by a non-Jew. Portrays the notion that Jews "are to blame for their suffering" and predicts that the "final days" of the world will occur imminently in present day Israel. Both reviewers agree that these predictions are not supported by biblical scholars. May "reinforce hostile attitudes towards Jews".

Return, The

Producer: MPO Productions; *Vol. 1:7, Sept. 1958, p.2*

Depicts the human and dramatic side of rehabilitation through the story of a young paraplegic receiving a spinal cord injury in an auto accident.

Return to Action

Producer: Merlin Films; 19 min.; *Vol. 8:9, Feb. 1948, p.24*

Reveals the thoughts and feelings a disabled man has during the process of his rehabilitation.

Reverence

Producer: Herman Boxer; Color, 10 min.; *Vol. 13:3, 1953, p.16*

Part of a trilogy on the book of Psalms. Consists of a series of beautiful scenes, of people and of nature, with commentary made up of appropriate passages from the Psalms (King James version).

Revival of Organisms: An Introduction to the Work of Ivan Pavlov (1950)
Producer: Moscow Popular Science Film Studio; *Vol. 10:7, Apr. 1950, p.7*

Portrays some of the well known experiments of Russian scientist, Ivan Pavlov. Includes experiments showing revival of an "entire dead body". Appropriate for adult and college students.

Revolution In Relevance (1972)
Producer: Datafilms; Color, 19 min.; *Vol. 31:1, Feb./Mar. 1974, p.16*

Presents the relevance, opportunity, security and responsibility offered through successful occupational training. Rapid changes occur in society including changes in occupations, call for adjustments in education.

Reward Unlimited
Producer: Selznick; *Vol. 5:8, Oct. 1944, p.1*

Dramatizes the great need for Cadet Nurses and makes their lives appear attractively exciting. Discusses the great shortage of nurses, both on the home front and in the military.

Rhythm of Tomorrow, The (1966)
Producer: Israel; Color, 12 min.; *Vol. 24:5, Oct. 1967, p.22*

Offering an insight into the training of Israel's air force pilots and technical personnel, capturing the spirit and thrust of technical advances primarily in jet flight. Mainly without dialog.

Rhythms of the Universe
Producer: Graphic Curriculum; *Vol. 27:1, Jan. 1970, p.19*

Observes the opening and closing of flowers, shows animals in daytime and nighttime activity, and studies the activities of human bodies in a fascinating animation sequence detailing the rhythms of metabolism.

Rice
Producer: Willard Van Dyke; Color, 28 min.; *Vol. 21:3, June 1964, p.12*

The growing, harvesting, marketing, and consumption of rice in those Asian countries almost completely dependant on this cereal for their survival.

Rice Farmers in Thailand
Color, 28 min.; *Vol. 26:4, Sept. 1969, p.18*

Depicts backbreaking work and lifestyles of farmers in Thailand. People have strong beliefs in ancient customs and traditions. Special ceremonies are shown for sowing and harvesting rice. Highly informative. Excellent photography. Film series- Man and His World.

Rich Young Ruler, The
28 min.; *Vol. 8:2, Apr. 1947, p5*

Azor of Judaea is ambitious and selfish. When he asks Jesus what he can do to attain eternal life, Jesus tells him to sell whatsoever he has, and give it to the poor. The next day, Azor surprises his neighbor by offering to sell him the land he wants, and announcing his intention to give away his riches to the poor.

Ricky's Great Adventure (1971)
Producer: Sally Loeb; Color, 11 min.; *Vol. 29:1, Feb. 1972, p.20*

Ricky is a six year old who is blind. He gets separated from his class who are on a picnic and finds a bird that has fallen from its nest. When he is found there is a great delight in leading his teacher back to the bird and putting it in its nest.

Riddle of Photosynthesis
Producer: Handel Film Corporation; Color, 15 min.; *Vol. 23:2, Apr. 1966, p.18*

Concerned with the dark phase of photosynthetic reaction and CO2 utilization, very instructive. Under direction of Dr. Melvin Calvin, radioisotope C14 is introduced into algal cultures, and its uptake and utilization are traced in a series of fascinating, complex, experimental activities.

Ride the Wind : Moods of Hang Gliding (1976)
Producer: Crystal Productions; Color, 24 min.; *Vol. 35:4, Sept./Oct. 1978, p.21*

A capsule history of flight in quick cuts introduces this spirited, eye-catching cinematic celebration of this contemporary sport. Shot in dramatic locations of breath-taking beauty. Expertly photographed and edited.

Riding Your School Bus (1972)
Producer: Film Production Service; Color, 9 min.; *Vol. 30:5, Oct. 1973, p.13*

An elementary school teacher discusses safety with her class. The discussion deals with walking to the bus stop, waiting for the signal to cross the road, and proper behavior on the bus. Riding the school bus is viewed as a privilege which should not be abused.

Right To Die, The (1973)

Producer: Marlene Sanders; Director: Marlene Sanders; Color, 56 min.; *Vol. 32:2, Mar./Apr. 1975, p.28*

Documentary approach to some of the many concerns of contemporary America, with discussion of the once taboo subject of death and dying, euthanasia, living wills and other areas of concern for all people.

Right Touch, The

Producer: Telemerica; Color, 18 min.; *Vol. 15:2, Summer 1955, p.19*

Made as a "salute to the secretary", this film depicts the story of Cathy O'Donnell, who rises to the top of the secretarial pool using her electric typewriter. Portrays office life as very glamourous. Made with the cooperation of the National Secretaries, the United Business Education, and the National Office Management Association.

Rip Van Winkle

Producer: Will Vinton Productions; Color, 27 min.; *Vol. 35:5, Nov./Dec. 1978, p.22*

Clay animation of the classic Washington Irving story, complete with all its various activities; great family entertainment.

Rise of Greek Tragedy: Sophocles, Oedipus the King, The (1975)

Producer: Harold Mantell; Color, 45 min.; *Vol. 32:3, May/June 1975, p.13*

Dramatization of the play by the same name filmed in Greek amphitheater and performed in classical manner with actors wearing masks. James Mason voices the part of Oedipus. Conveys power of Sophocles' tragedy. Masks make it difficult to identify speaker. Prereading play recommended.

Rising Two

Vol. 25:4, Sept. 1968, p.8

Presents characteristics of infants between the ages of 12 and 22 months. Stresses the importance of parents reading and talking to their children.

Rituals of Rice

Producer: Hugh Gibbs; Color, 29 min.; *Vol. 20:1, 1963, p.13*

Shows how Japanese farmers have developed the culture of rice into one of the most modern and efficient systems of agriculture in the world today.

River

Producer: William M. Harlow; Color, 14 min.; *Vol. 21:1, 1964, p.16*

Inspirational film consisting entirely of scenes of rivers and without narration. Invites the viewer to have her own thoughts while watching.

River

Producer: Pyramid Films; Director: Fred Hudson; B&W, 8 min.; *Vol. 21:1, 1964, p.16*

Shows the wondrous qualities of water, violent and serene. Identified as a mood piece by reviewer. Beautiful photography.

River Boy

Color, 20 min.; *Vol. 26:5, 1969, p.22*

Story of a Louisiana country boy who sees a beautiful girl in the city. He wants to meet her, but is too shy. When a new suit helps to build his courage, he discovers she has a boyfriend.

River, The (1950)

Color, 97 min.; *Vol. 35:4, Sept./Oct. 1978, p.34*

A poem to India and on the subtle ways in which three girls become women. The girls fall in love with a young American. One girl, the main character, tries to commit suicide after her brother is killed and when she finds one of her friends in the American's arms. A visually lovely film.

River Watch

Producer: National Film Board of Canada; 10 min.; *Vol. 8:3, May 1947, p.6*

Captures the rugged, dangerous lifestyle of the men who worked at Montreal's port, which handled one-third of Canada's commerce and employed 1/3 of Montreal's population. It has a "plain, forthright commentary that is full of fact and to the point without being dull or heavy."

Rivers of Sand (1974)

Producer: Robert Gardner; Director: Robert Gardner; Color, 83 min.; *Vol. 35:1, 1978, p.16*

Shown in 3 parts, an account of the Hamar people of Ethiopia who remain untouched by European or contemporary Ethiopian influences. Women cultivate millet and men hunt and are idle. Shows a disturbing look at their tradition of women beating both in public and private. Also reveals other harsh practices of the women which include: wearing heavy leg and neck rings,; cutting ornamental scars into their skin; and knocking teeth out. Artistic but disturbing look at human behavior.

Rivers Still Flow, The

Color, 25 min.; *Vol. 12:5, Sept. 1952, p.20*

Bacone College for Indians is featured as a place which opens up new horizons for the American Indian. Reveals the plight of the American Indian and points the way to a solution of the problem.

River's the Same, The (1976)

Producer: Glenn Ruggles; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1977, p.14*

Oral interviews, period and contemporary photographs are used to tell the history of Elk Rapids, a small town in Northern Michigan. The film has universal appeal as an example of grassroots history, and could be a model for other local history groups on how to cinematically utilize their archives.

Road Signs on a Merry-Go-Round

Color, 57 min.; *Vol. 25:5, Oct./Nov. 1968, p.26*

A "religious" film using an avant garde format. The film excerpts the writings of three philosophers; Bonhoeffer, Buber and deChardin. A message film about man's current place between "irrational doubt and impossible hope."

Road, The (1968)

Producer: Vision Associates; B&W, 39 min.; *Vol. 25:4, Sept. 1968, p.16*

Documentary on the patients and the staff of Frontier Nursing Service in Hyden, Ky. Describes the medical practice of the service as well as documents the living conditions of the patients.

Road to Beersheba

Color, 15 min.; *Vol. 16:2, Summer 1956, p.18*

Film relates life in modern Israel to ancient traditions. Begins at a busy port in Haifa and moves to Tel Aviv whose beautiful beaches, "top-flight" symphony orchestra, and drama companies are featured. Jerusalem is visited next. Later, Bedouins in the market of Beersheba, add to the interest of a picturesque market.

Road to Books

Producer: Svensk Filmindustri; B&W, 18 min.; *Vol. 13:3, 1953, p.10*

Depicts libraries in Sweden and the variety of services they offer to children and to adults. Such items as picture collections, scores for music, records, record players, and educational films are part of the regular service programs.

Road to Charlie, The (1974)

Producer: Hanna Barbera Productions; Color, 12 min.; *Vol. 31:4, 1974, p.16*

This Australian made animated film deals with the problems of drugs, group pressures and parent-child alienation.

Robert Duncan

Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.23*

In this segment of the series "The Writer in America," Robert Duncan reveals his motivations for writing and the unique form his poetry takes. Reads selections from his poetry.

Robert E. Lee-A Background Study

Producer: Coronet Films; B&W, 15 min.; *Vol. 18:3, Feb. 1961, p.18*

Portrays this heroic Civil War figure, general Lee's personality emerges as the story of his life unfolds.

Robert Frost

Producer: U.S. Information Agency; Color, 29 min.; *Vol. 20:4, 1963, p.15*

Originally produced for distribution overseas, this film, now available for domestic viewing, provides a glimpse of the America Frost loved, a land he was proud of. Recordings Frost made of his own work provide description for the pictorial Vermont countryside.

Robert Frost: A First Acquaintance (1974)

Producer: Harold Mantell; Director: Harold Mantell; Color, 16 min.; *Vol. 31:4, 1974, p.13*

We meet Frost in the 100th year anniversary of his birth by the power and magic of the film; hear his word in his own voice; and see him as he speaks.

Robert Indiana Portrait (1973)

Producer: John Huszar; Color, 25 min.; *Vol. 31:5, Dec. 1974, p.14*

Main focus is on Robert Indiana, one of the best known "pop" artists in America. Cinema verite exposes the audience to him in many different settings: at work, play, walking and discussing. This is not only about the artist but also his art. Also about language and highly recommended to classes in both art and language arts.

Robert Kennedy Remembered

Producer: Charles Guggenheim Productions; B&W, 29 min.; *Vol. 26:3, June 1969, p.15*

An educational film which will appeal to all types, retelling the story of Robert Kennedy before and after his brother John's death.

Robert Rauschenberg

Producer: Michael Blackwood; Director: Michael Blackwood; Color, 45 min.; *Vol. 38:3, Fall 1981, p.35*

About the development of the artist Robert Rauschenberg which parallels the development of many figures and happenings that have shaped the contemporary art world. Particular emphasis is given to Black Mountain College artists colony and the group of artists associated with it. Chronologically developed, interestingly and colorfully filmed.

Roblin's Mills

10 min.; *Vol. 33:2, Mar./Apr. 1976, p.23*

Buildings may be demolished and the people of a past era may be "1,000 feet down", but the past is always within touch; more than this, the past even intrudes upon the present.

Roc-A-Bye Baby

Producer: Time-Life Films; Color, 30 min.; *Vol. 29:3, June 1972, p.12*

Children, deprived of their mother's care, can develop life time problems.

Rocket, The (1956)

B&W, 17 min.; *Vol. 18:1, Oct. 1960, p.16*

Studies the development of the rocket and features an interview with scientist-author Arthur Clarke.

Rockets: Principles and Safety

Producer: Edward Schuman; 11 min.; *Vol. 18:1, Oct. 1960, p.16*

Explains how a rocket engine works, and demonstrates some of the problems encountered in their design and use.

Rocking Horse Winner, The (1949)

Producer: J. Arthur Rank Organization; B&W, 91 min.; *Vol. 34:1, Jan./Feb. 1977, p.32*

From a macabre D. H. Lawrence short story, this psychological thriller tells the story of Paul (John Howard Davies), a 10-year-old child with second sight. With it, he tries to save his parents (Hugh Sinclair and Valerie Hobson), who are beyond saving. In the end, he outlives his powers and destroys himself.

Rodeo

Producer: Concepts Unlimited; Director: Carroll Ballard; Color, 20 min.; *Vol. 28:4, Sept. 1971, p.13*

Begins as a documentary of the National Finals Rodeo in Oklahoma, its cacophony of voices and sound, captures the drama and excitement of the occasion. The audience can have a sense of having been part of a kind of transcendental experience in human endurance and the relation of man to the challenge of his world.

Roger Corman: Hollywood's Wild Angel (1978)

Producer: Christian Blackwood; Color, 58 min.; *Vol. 36:4, Sept./Oct. 1979, p.41*

Three films in one. A kind of "trailer" of Roger Corman's films.

Rogerstone

Producer: Crawley Films; Color, 13 min.; *Vol. 13:6, Sept. 1953, p.12*

Documentary on the Rogerstone Aluminum plant in Wales. Describes the plant, the process, and the equipment, and Rogerstone's need for coal, ports and transport.

Role of Women in the Movies, The

Director: Saul J. Turell; Color, 28 min.; *Vol. 37:1, Spring 1980, p.25*

Volume XI in "The Art of Film:Series II," the film presents a parade of famous female stars, narrated by Douglas Fairbanks, Jr.

Roll Over (1974)

Producer: Marian Hunter; Color, 10 min.; *Vol. 31:4, Oct. 1974, p.31*

A montage of over 100 women in 30 scenes, this film shows the great varieties of jobs women do in jobs previously restricted to or associated with men.

Romance of Transportation in Canada, The
Color, 11 min.; *Vol. 16:1, Spring 1956, p.21*

Tells the story from the says of the explorers and "transportation" by footpath, through canoe, barge, steamboat, oxcart, railway and automobile to the aircraft of today.

Romance, Sex and Marriage: All the Guys Ever Want is S.E.X. (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Discusses virginity and the lack of meaningful sex education at home and in school. One of the "Youth Under Influence" series.

Romanesque Painters
Producer: Rene Marjac; Color, 12 min.; *Vol. 20:1, 1963, p.18*

In reviewing the wonders of the Romanesque art, an explanation is given of the techniques the artists employed on covering the walls and ceiling of the churches in 11th century France.

Romania
Producer: AV-ED Films; Color, 18 min.; *Vol. 20:3, 1963, p.12*

A beautiful land. The narrator also talks about poverty, unrest, poor working conditions and low economic standards. Moreover, the sources for the latter aren't indicated. Teachers would have to interpret this film for their students. Also shows a remarkable old age institution.

Romeo and Juliet (1978)
Producer: WQED-Boston; Director: Bob Walsh; Color, 36 min.; *Vol. 36:5, Nov./Dec. 1979, p.47*

Reviewer expresses the opinion that this condensation of the original Romeo and Juliet is unevenly presented. However, film includes lively music, gorgeous costumes, and majestic sets. Film will probably lead to a discussion of social pressures and peer influence.

Romeo and Juliet (1936)
Producer: Irving G. Thalberg; B&W, 126 min.; *Vol. 21:5, Oct. 1964, p.12*

A "Hollywood" version of Shakespeare's Romeo and Juliet, starring Leslie Howard and John Barrymore, this film is thought to be unimaginative and commercial in nature. However, it remains close to the original text and some scenes are extremely moving and artistic. Suitable for adult audiences.

Romeo and Juliet (1936)
Director: George Cukor; B&W, 40 min.; *Vol. 35:3, Summer 1978, p.28*

Today's audience, particularly of school and college-age students, may need some preparation for the tradition of "classical Shakespeare," and for the mature and experienced actors playing Shakespeare's teenagers, a quite different ilk from the teenager of today.

Rome--the City Eternal (1954?)
Producer: F.W. Keller; Color, 10 min.; *Vol. 14:1, 1954, p.11*

Shows us the Colosseum--one of the finest architectural works ever. St. Peter's represents some of the Renaissance's foremost artists and depicts "the history of the Western World." Closeups allow us to see the workmanship of the fountains; the gardens remind us of Rome's former glory.

Ronnie's Tune (1977)
Producer: Wombat Productions; Director: Gene Feldman; Color, 18 min.; *Vol. 35:2, Mar./Apr. 1978, p.16*

Through the eyes of 11-year-old Julie, we see the effects of a teeage suicide upon a family.

Roof, The
B&W, 91 min.; *Vol. 19:4, Sept./Oct. 1962, p.14*

Tells the story of a young post war Italian couple, who become homeless, and their subsequent attempts to build a house.

Room at the Top
117 min.; *Vol. 21:3, June 1964, p.13*

Story of a young man torn between love and ambition. From the novel by John Braine.

Room For Discussion
B&W, 25 min.; *Vol. 14:1, 1954, p.10*

An introduction and history of group discussion. Deals with a variety of situations. Individuals relate what the group means to them. Certain problems of groups are pointed out. Emphasizes the individual's importance. A good film to show at the first group meeting.

Roots of Happiness
Producer: Sun Dial Films; 25 min.; *Vol. 14:3, 1954, p.13*

Through a Puerto Rico sugar cane worker and his family, demonstrates the need for a child to grow up in an atmosphere of loving parents. Elementary and slow moving. Recommended for less sophisticated audiences.

Rosie's Walk (1970)
Producer: Kratky Animated Film Studio; Director: Gene Deitch; Color, 4 min.; *Vol. 28:3, June/July 1971, p.17*

A recreation of the book "Rosie's Walk" by Pat Hutchins, this suspenseful story depicts with colorful animation, a pursuing fox foiled again and again by the hen. With music.

Ross MacDonald
Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.23*

This segment of the series "The Writer in America," features Ross MacDonald, author of hard-boiled detective novels talking about his life and work and reading selections from his novels.

Rossini
Director: Mario Bonnard; 80 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.23*

Set against the lush backdrop of 19th Century salons, palaces, and opera houses, "Rossini" tells the story of how an impetous genius conquered a fickle age.

Round Trip
Producer: World Today; 20 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.5*

U.S.A as the most powerful economy in the world has a crucial and new responsibility in promoting International trade. Based on the survey, "Rebuilding the World Economy: America's Role in Foreign Trade and Investment", conducted for the Twentieth Century Fund by Norman S. Buchanan, and Friedrich A. Lutz. Excellent for discussions among adult groups, high school and college level students.

Round Trip
Producer: World Today; 20 min.; *Vol. 8:8, Jan. 1948, p.8*

Based on the "authoritative survey Rebuilding the World Economy", this film presents various aspects of world trade. Advocates equal open trade among nations. For adult groups, high school and college students.

Rubin: The Palette of A Poet (1969)
Color, 20 min.; *Vol. 27:6, Dec. 1970, p.34*

Panorama of the Israeli landscape, and the life and work of distinguished Israeli artist, Reuven Rubin. " A visual treat."

Rudyard Kipling: The Road From Mandaly (1978)
Producer: Chatsworth Films; Color, 30 min.; *Vol. 36:1, Jan./Feb. 1979, p.24*

Reveals Kipling's struggles as a journalist in India and unpopularity with British residents because of democratic beliefs. Wrote most of "The Jungle Books" during a four year period in U.S. A good addition to any study of his work. Part of the "Prize Winners" series.

Rufino Tamayo: The Sources of His Art (1973)
Producer: Gary Conklin; Director: Gary Conklin; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.14*

A portrait of Mexican painter Rufino Tamayo, in which he speaks of the things that he feels have influenced his work and of his ever present awareness of the ancient civilizations of Mexico. Includes a sequence showing the development of his style. Commentary, and poetry by Octavio Paz, are read by John Huston.

Rug Maker, The (1970)
Color, 8 min.; *Vol. 29:3, June 1972, p.19*

From East Africa, this folk tale relates the idea that everyone should have a trade, should learn something useful and any man expects to marry and have a fmily must be able to support them by his own efforts.

Running for Sheriff
Producer: Ed-Venture Films; Color, 12 min.; *Vol. 15:1, Spring 1955, p.16*

A cast of children tells the story of two cowboys' race for Sheriff. Focus is on health, safety and sportsmanship.

Russian Alphabet, The
Vol. 25:4, 1968, p.8

Series of ten short films introduces the English speaking person to the physical aspect of the letters of the Russian alphabet, to the intricacies of Russian pronunciation, and to the peculiarities of Russian script.

Russian Peasants - The Story of Russian Agriculture
Producer: Julien Bryan's International Film Foundation; Color, 20 min.; *Vol. 27:2; Apr. 1970, p.14*

Using rare art and newsreel footage, this film examines the history of Russian agriculture. Successes and failures are shown in an even handed manner. Contains authentic Russian background music.

Ruth
Producer: J. Arthur Rank Organization; B&W, 38 min.; *Vol. 9:5, Jan. 1949, p.16*

Mostly filmed in Palestine, this film portrays the life of Ruth and her relationship to Naomi and Boaz. Illustrates her loneliness in a foreign land and her trust in the human spirit to help her.

Sacred Trances of Bali and Java
Producer: Hartley Productions; Color, 30 min.; *Vol. 33:2, Mar./Apr. 1976, p.30*

In the scared rituals of Bali and Java, invisible spirits are brought to entering the bodies of trancers.

Sad Song of Yellow Skin
Producer: National Film Board of Canada; Color, 52 min.; *Vol. 28:4, Sept. 1971, p.10*

Documents the life of three Americans in Saigon, their relationship with and feelings with the Vietnamese people with whom they live and work, through which the effect of the Vietnamese War is shown.

Sadler Wells Ballet
5 min.; *Vol. 9:1, Sept. 1948, p.26*

Shows an 8 year old ballet student at the Sadler Wells ballet school learning fundamentals, then going on to the Corps de Ballet where she learns how to become a ballerina. Inspirational for any student of ballet.

Safety Last (1923)
B&W, 81 min.; *Vol. 35:5, Nov./Dec. 1978, p.34*

Re-release of silent film starring Harold Lloyd doing some of his own stunt work which proves to be among some of the funniest moments in his films.

Safety On The Way To School
Producer: Coronet Films; B&W, 10 min.; *Vol. 13:5, 1953, p.17*

Explains how children should conduct themselves on the streets so they can arrive safely at school; shows how children sit properly on the bus, waiting on the street corners for lights, leaving cars on the sidewalk side.

Saftey Belt for Susie
Producer: Charles Cahill and Associates; Color, 11 min.; *Vol. 21:6, Dec. 1964, p.9*

Case for safety belts in the rear as well as front of autos is graphically demonstrated when Susie, a doll, is thrown to the front of the car in an accident.

Saga of the Sea Otter, The (1975)
Director: Jeff Foote; Color, 25 min.; *Vol. 34:1, Jan./Feb. 1977, p.28*

Depicts the dramatic resurgence of the California sea otter, an animal whose ancestry dates back millions of years. A series of closeups deals with rarely filmed life habits, showing the otters as they roll among kelp beds, dive for shellfish and crack them on undersea rocks, and groom and clean their enormous fur coats.

Saga of the Semis (1978)
Producer: Carolyn Ramsey; Director: Carolyn Ramsey; Color, 25 min.; *Vol. 36:1, Jan./Feb. 1979, p.10*

Industrial film about the huge oil drilling rigs used in ocean floor drilling called semi-submersibles which are grounded by 8-15 ton anchors. Dramatic photography of sea and structure, reveals how the semi survives in the rough sea. Portrayed is the crew and the dangerous nature of their work. 1977 CINE Golden Eagle Award.

Sailing
Color, 13 min.; *Vol. 22:3, June 1965, p.14*

"Cinematic poetry" with "shots of billowing sails, taut lines, flying spray and swinging booms...expertly intercut with panoramic views of large fleets of racing boats and of the changing sky."

Sailor-Made Man, A (1921)
B&W, 83 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Re-release of silent film with Harold Lloyd as a sailor on shore leave who rescues his girl from the natives.

Sam Smith: Genuine England (1978)
Director: Dudley Shaw Ashton; Color, 18 min.; *Vol. 36:5, Nov./Dec. 1979, p.46*

Explores the works of Sam Smith, an English craftsman. Smith creates wooden representations of female figures which are purchased primarily by private collectors.

Sand Castle (1977)
Producer: Co Hoedeman; Color, 13 min.; *Vol. 35:2, Mar./Apr. 1978, p.10*

This is a lively film Co Hoedeman has made an idea, cast in sand, as well as the skill and patience of the creator.

Sand Castle, The (1977)
Producer: Gaston Sarault; Director: Co Hoedeman; Color, 14 min.; *Vol. 35:3, Summer 1978, p.14*

Opens with shifting patterns of sand being formed by the wind and the dunes rising and falling. A strange little man made of sand climbs out and begins to create or to release from the dunes an assortment of creatures. The creatures are seen constructing a sand castle.

Sand Curtain, The
Producer: Baruch Dienar; Director: Baruch Dienar; B&W, 55 min.; *Vol. 26:1, Feb./Mar. 1969, p.25*

Drew Pearson reports on Israel's progress and problems. He interviews Israel's top leaders , and other Israelis in various sectors of populace. Israel's accomplishments and major difficulties are examined; such as the absorption of immigrants, and hostile neighbors on her borders.

Sandsong
Producer: Stuart A. Goldman; Color, 18 min.; *Vol. 38:4, Apr. 1984, p.27*

Guides sand-sculptor Gerry Lynus. With the help of a shovel, spatula, and frisbee, incredible figures rise from the sand.

Sandy Steps Out
Producer: Sterling Films; 10 min.; *Vol. 9:2, Oct. 1948, p.7*

Adventures of a dog on his daily stroll makes a delightful film for even the youngest of viewers.

Santa Fe Trail, The
Color, 35 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Discusses the many passenger services on the Santa Fe rail line. Features, along the way, scenery and the Gallup intertribal ceremonials of the Indian Detour Country.

Santiago's Ark (1974)
Producer: Albert C. Waller; Director: Albert C. Waller; Color, 27 min.; *Vol. 32:5, Nov./Dec. 1975, p.20*

Set in Spanish Harlem in New York City, tells the story of a group of boys who build a boat and then sail it on the pond in Central Park.

Satiemania (1978)
Producer: Zagreb Film; Color, *Vol. 35:4, Sept./Oct. 1978, p.25*

Transcends national characteristics. A deeply moving and lyrical series of vignettes of characters and scenes from the animator's memory. Many of the images are reminiscent of Toulouse Lautrec and the early Picasso.

Saturday Night and Sunday Morning
Producer: Tony Richardson; 90 min.; *Vol. 21:3, June 1964, p.15*

The story of a young British factory worker in Nottingham, who crams into every high-living weekend his defiance of a world he believes "grinds 'em all down." From the novel by Alan Sillitoe.

Saugus Ironworks Restoration, The
Producer: Filmfax Productions; Color, 15 min.; *Vol. 15:2, Summer 1955, p.8*

Relates the story of the discovery and restoration of a 300 year old ironworks factory and its eventual transformation into an industrial museum. Emphasizes cooperation between the community and industry.

Savage Eye, The
B&W, 68 min.; *Vol. 19:4, Sept./Oct. 1962, p.14*

A divorcee views city life through six different sequences: automobile crash, a drag party, a girlie show, a nose "bob" , a faith healing ceremony, and a line up of middle age women in a beauty shop. Barbara Bexley stars with Gary Merrill as narrator.

Save One Life, To
Producer: Hazel Greenwald; Color, 60 min.; *Vol. 13:1, Jan. 1953, p.17*

Intended to portray the Women's Zionist Organization's program of Youth Aliyah (i.e., immigration into and adjustment in Israel of boys and girls), the film tells the story of two orphaned sisters from Yemen whose lives are re-made through the program.

Save Those Teeth
Producer: Encyclopaedia Britannica Films; B&W, 11 min.; *Vol. 17:4, Winter 1957/58, p.11*

Young boy learns of the importance of diet, fluoride and brushing technique in dental care.

Save those teeth
Producer: Encyclopaedia Britannica Films; 12 min.; *Vol. 10:3, Nov./Dec. 1949, p.19*

The importance of proper dental care is stressed with the introduction of a dental mannikin and a tooth brush.

Scandinavia: Unique Northern Societies (1976)
Producer: Sam Bryan; Director: Sam Bryan; Color, 24 min.; *Vol. 34:2, Mar./Apr. 1977, p.12*

Traces from Vikings to modern industrialized Scandinavia. Free education, widespread government subsidies, cultural programs discussed. Shows Lapp lifestyle above Arctic Circle, traditional crafts, scenic landscapes.

Scared Straight (1978)
Producer: Arnold Shapiro; Director: Arnold Shapiro; Color, 53 min.; *Vol. 36:2, Mar./Apr. 1979, p.36*

Narrated by Peter Falk, this film aims to shock young people about the reality of life in prison. Young offenders in Rahway, New Jersy are sentenced to meet with prisoners in a maximum security prison. Before and after interviews with the juvenile delinquents convince the audience that they have indeed been "scared straight."

Scenes At The Walt Disney Studio, The (1941)
Producer: Walt Disney Productions; Color, 25 min.; *Vol. 34:4, Sept./Oct. 1977, p.15*

Abbreviated version of Robert Benchley's tour of the Disney Studios featured in the film, "The Reluctant Dragon". Full of information about the Disney techniques used at the height of animation's "Golden Era". Precious bit of Americana for viewing by general audiences, as well as important instructional footage for film classes.

School Bus Driver, The (1972)
Producer: Film Production Service; Color, 15 min.; *Vol. 30:5, Oct. 1973, p.13*

Points up the complexity of driving a school bus. Safety rules for the children and the driver are discussed, with a review of loading procedures and traffic rules.

School for Scoundrels
Producer: Guardsman Film; B&W, 95 min.; *Vol. 19:5, Nov./Dec. 1962, p.28*

Based on Stephen Potter's Books and adapted for the screen by Peter Ustinov, it traces the career of a meek man who is always bullied, cheated and out-maneuvered. He enrolls in Professor Potter's school and learns how to always be one up on his friends. The comedy stars; Alistair Sim, Terry-Thomas, Dennis Price, Hattie Jacques and others.

School Health in Action
Producer: Oklahoma State Department of Health; Color, 25 min.; *Vol. 17:4, Winter 1957/58, p.11*

Community groups organize to solve health problems.

School Health In Action (1954)
Producer: Sam Orleans and Associates; Director: Lawrence Mallot; Color, 25 min.; *Vol. 14:1, 1954, p.9*

Uniquely portrays professional thought. Its concern is with the voluntary formation of parent and professional groups. A dramatized near fatality underscores the need for a healthy environment and for health instruction and services. The film is overlong, and it does too many things.

School in the Mailbox (1948)
Producer: Australian National Film Board; Director: Stanley Hawes; 18 min.; *Vol. 8:11, May 1948, p.27*

A runner-up for the Academy Documentary Short Subjects Award. Shows how "the school in the mailbag" operates in Australia's remote areas. Pupils advance at their own rate, so lessons must be individually planned. The graduates are frequently more advanced than their classroom counterparts.

School in the Mailbox
Producer: Australian National Film Board; Director: Stanley Hawes; B&W, 18 min.; *Vol. 18:5, Summer 1961, p.9*

Shows how the Australian educational system works, delivered to even the remotest areas of the country by rail, plane, horse and cart, truck, bicycle, etc.

Science Aids the Handicapped (1971)
Producer: Jerome G. Forman; Color, 3 min.; *Vol. 29:6, Dec. 1972, p.20*

Demonstration of a variety of prosthetic devices.

Science and Language Arts
Color, 14 min.; *Vol. 22:2, Apr. 1965, p.10*

Part 4 of the Elementary-School Science Teaching Series. Emphasizes, through actual classroom activities, the need for proper attention to reading, writing, speaking, and listening with understanding.

Science of Fire, The
Producer: MPO Productions; Color, 20 min.; *Vol. 18:5, Summer 1961, p.14*

Offers a vivid education on the nature and causes of fire.

Science of the Orchestra
Producer: Realist Film Unit; *Vol. 11:10, Nov./Dec. 1951, p.14*

Presents the London Symphony Orchestra and its conductor Muir Mathieson who makes such a good job of explaining music entertainingly and understandably. There is also a physics demonstrator and enough scientific apparatus to indicate what happens in the instruments and in the ear.

Science Spins a Yarn
Producer: Roland Reed; Color, 25 min.; *Vol. 8:3, May 1947, p.16*

A Scientist working late in his laboratory is visited by his wife, son and daughter. Discussion between them launches the film into the 300 years of scientific and practical advances which have led to the development of rayon. Prominent figures include Englishman Robert Hooke, who experimented with the mechanical properties of fibers in the 17th century, and Joseph Swann who attempted to perfect filaments for Edison's electric light bulbs.

Scott Joplin, King of Ragtime Composers (1977)
Producer: Amelia Anderson; Director: Amelia Anderson; Color, 15 min.; *Vol. 34:5, Nov./Dec. 1977, p.19*

Animation, film clips and live drama are skillfully blended in this portrait of the ragtime composer Scott Joplin. Eartha Kitt narrates the story of his life from St. Louis to Paris. Generous samplings of Joplin's music enhance the film. For seventh grade and up.

Scott's Last Journey
Producer: John Read; B&W, 60 min.; *Vol. 21:4, Aug. 1964, p.15*

Describes Scott's expedition to the South Pole and builds into a moving epic of courage, endurance and self-sacrifice.

Screaming Jets (1951)
B&W, 11 min.; *Vol. 13:9, 1953, p.8*

Contains a wealth of material on jet planes and jet propulsion principles not to be found elsewhere. Canada's progress in jet aviation, the motif of this, is shown in relation to that of other countries.

Screen Magazine #3
Producer: Leo Hurwitz; 13 min.; *Vol. 11:1, Oct. 1950, p.7*

Depicts the role that the United Nations played in aiding the victims of the 1944 earthquake in the Andes Plateau area of Ecuador.

Screenplay, The (1973)
Director: Edward Penney; Color, 15 min.; *Vol. 30:4, Sept. 1973, p.19*

Another in a series of instructional films on the topic of movie- making geared for grade and junior high schools. Gives no advice on creativity, confining itself to the format, how and where to use upper and lower case, and what tense to employ in writing the screenplay. Skirts such issues as cinematic subject matter, dramatic situations, dramatic approaches, emotional values, etc., and devotes itself exclusively to the form and structure of a page of motion picture script.

Scrolls of Leeuwarden, The (1966)
Producer: Lazar Dunner Productions; Director: Fred Czasznik; Color, 27 min.; *Vol. 24:4, Sept. 1967, p.26*

Relates the story of the survival of the six scrolls of the Law, Jewish religious objects, through the Nazi occupation of Holland. Suitable for general audiences.

Scrooge
70 min.; *Vol. 9:3, Nov. 1948, p.12*

Based on the Charles Dickens classic, "A Christmas Carol," about the tight-fisted Ebenezer Scrooge, who doesn't believe in Christmas, and is visted by the ghosts of Christmas Past, Christmas Present, and Christmas Yet To Come.

Sculpture By Isaac Witkin (1976)
Producer: Chris Jurzykowski; Director: Chris Jurzykowski; Color, 22 min.; *Vol. 33:5, Nov./Dec. 1976, p.18*

Documentary presents the process of creating sculpture in steel through portrayal of the work of Isaac Witkin. Details process from start to finish with commentary by Witkin. Recommended for art students and professional artists.

Sea Dream (1979)

Producer: National Film Board of Canada; Director: Ellen Besen; Color, 6 min.; *Vol. 37:3, Fall 1980, p.33*

In this animated short, a small girl is beset with a series of small annoyances. As she falls asleep, she dreams about a visit beneath the ocean with a new friend -- an octopus. The two play together, and at last her friend sends her back into the real world with a warm hug.

Sea Sorcery (1971)

Producer: James Dutcher; Color, 15 min.; *Vol. 29:1, Feb. 1972, p.15*

Dreamy picture of a peaceful world below the surface of the Caribbean waters of Grand Cayman in the British West Indies, as seen through the eyes of a girl diver.

Seal Island

Producer: Walt Disney Productions; Color, 27 min.; *Vol. 14:6, 1954, p.10*

An exploration into the life of the fur seals of the Pribilof Islands. One of the "True-Life Adventures" series.

Seal Island

27 min.; *Vol. 13:8, 1953, p.6*

A story about the Alaskan fur-bearing seal, called a sea-going bear, which weighs almost as much as a horse. Many have as many as 100 "wives" if possible.

Seamus Heaney: Poet in Limboland

Producer: London Weekend Television; Color, 29 min.; *Vol. 29:5, Oct. 1972, p.18*

Features life and work of Seamus Heaney, Northern Ireland's leading poet, in light of the ongoing struggle between Catholics and Protestants.

Seance on a Wet Afternoon (1964)

Director: Bryan Forbes; B&W, 115 min.; *Vol. 24:5, Oct. 1967, p.16*

Story involves a bizarre plot by a medium to kidnap a child for ransom, then to gain recognition for her calling by telling the police where to locate both the victim and the money. Starring Kim Stanley (US Academy Award Nomination-best actress), as the medium and Richard Attenborough as her husband. Based on the Mark McShane novel of the same name.

Search for Security, The

Producer: Institute of Life Insurance; B&W, 17 min.; *Vol. 10:9, July/Aug. 1950, p.13*

About early insurance in England and the United States as a background for today's insurance plans. One of the "Toward a Better Way of Life" series.

Search For Ulysses, The

Producer: CBS; B&W, 47 min.; *Vol. 23:3, June/July 1966, p.24*

This documentary was originally an hour television special, but has been divided into 2 parts. "A fascinating journey to the places which Ulysses visited, retracing the legendary journey through the words of Homer." Narrated by Ernle Bradford who made the voyage and wrote the book, "Ulysses Found," on which this film is based.

Searching Eye, The

Producer: Saul Bass Associates; Color, 18 min.; *Vol. 26:5, 1969, p.21*

Examination of the nature of observation through the story of a young boy at the beach.

Searchlight on the Nations

Producer: World Today; 20 min.; *Vol. 9:6, Feb. 1949, p.15*

Cameras record public and private committee sessions of the UN for the 100-million people who cannot be present; the right of the public to information is now a reality. The backstage story of how these operate is the beginning story of the film; eventually broadening out into a general world communications story with a UN reference.

Seasons, The

Producer: AV-ED Films; Color, 15 min.; *Vol. 20:2, 1963, p.11*

A few introductory scenes asks what makes the seasons. The main body of the film answers this question and poses others. There is a strong feeling for the pleasure each season brings and appreciation for the rhythm of nature as shown with respect to seasonal cycles.

Secret Hunger, The

Producer: CBC; B&W, 28 min.; *Vol. 22:4, Aug./Sept. 1965, p.16*

Explains the U.N. activities and efforts in many countries to eliminate hunger, malnutrition and disease.

Secret Squint, The

Producer: George Zabriskie; Color, 10 min.; *Vol. 21:6, Dec. 1964, p.8*

A "fun" film about a painter who lives in Connecticut and works very hard to paint things, people and landscapes just as they are.

Secretariat: Big Red's Last Race (1975)

Producer: Insight Productions; Director: John Watson; Color, 25 min.; *Vol. 33:4, Sept./Oct. 1976, p.15*

Through narration, an indepth look at what is perhaps the greatest horse that ever raced, Secretariat, his life, statistics, and final race, the Woodbine International, held in October, at Toronto, Canada.

Secrets of the Desert

Producer: Harold Mantell; Color, 29 min. each; *Vol. 25:1, Feb. 1968, p.21*

This 3-film series features Stephen and Michael Mantell (sons of the producer). They explore the mysterious Atacama in Northern Chile with Carols, a Chilean boy. In Part I, the children explore the desert wearing helmets and behaving like astronauts. In Part II, they are introduced to the early history of the country. In Part III, the boys visit the Chuquicamata copper mine.

Secrets of the Sea (1974)

Producer: James Dutcher; Color, 15 min.; *Vol. 31:5, Dec. 1974, p.13*

Focuses on the exploration of a shallow coral reef by two scuba divers. Its special merit lies in the fact that it provides interesting information about ecology, oceanography, and the science and art of scuba diving, with a minimum of the verbalization which so often robs the viewer of the joy of pure visual perception.

Secure These Blessings

Producer: National Education Association; 30 min.; *Vol. 13:3, 1953, p.15*

Presents several incidents in which problems of farming, of labor and management, and of constituents and their senator are solved by open discussion in terms of the greatest good for the greatest number.

See My Rainbow (1974)

Producer: Roberta London; Color, 16 min.; *Vol. 32:2, Mar./Apr. 1975, p.23*

Planned to be the first in a series exploring the open education classroom styles, this first example provides some thought provoking situations.

See What I Say

Producer: Chapman LeBlanc; Director: Chapman LeBlanc; Color, 24 min.; *Vol. 38:2, Summer 1981, p.37*

Communication between deaf and hearing people is examined by several young women who are deaf and by the singer Holly Near, her interpreter, Susan Freundlich, an interpreter who is the daughter of deaf parents.

Seeds of Destiny

Producer: U.S. Army Signal Corps; 18 min.; *Vol. 8:8, Jan. 1948, p.8*

Academy Award winning film for Best Documentary in 1946, it depicts the sad lives of children caught in the wake of war. Hunger, disease and homelessness are some of the tragedies portrayed.

Seeds of Trust (1979)

Producer: Scott Anderson Productions; Color, 29 min.; *Vol. 36:5, Nov./Dec. 1979, p.32*

Emphasis on natural childbirth and family involvement in the birthing process. Traces four families as they prepare for birth. An actual delivery is completed.

Seeing God in Mountain Forests (1973)

Producer: Family Films; Color, 11 min.; *Vol. 30:3, June 1973, p.23*

A family goes into the forests of Sequoia National Park and sees God through a variety of activities they see how God reveals Himself through nature, and through the love expressed by their parents. A special coloring book of key scenes is available for children.

Seeing God In Signs Of Love (1973)

Producer: Family Films; Color, 11 min.; *Vol. 30:4, Sept. 1973, p.25*

Film shows acts of love to animals, and within the family circle the shadow of the Unseen can be sensed. Promotes the idea that God was right when he planned for people to live in families. A film for children, and for adults with child-like minds and hearts.

Seeing God In The City (1974)

Producer: Family Films; Color, 14 min.; *Vol. 31:2, Apr./May 1974, p.29*

Shows a group of third and fourth grade inner city children viewing evidences of God's presence in the life around them. Some examples: babies, other children, old people.

Self Incorporated (A Series) (1975?)
Producer: Agency for Instructional Television; Color, 15 min.; *Vol. 36:5, Nov./Dec. 1979, p.31*

This series of 15 films offers pre-adolescent and early adolescent children a chance to think and talk about the special problems facing them as they enter adulthood, including sex role identification, peer pressure, ethical decision-making, physical changes, and other social dilemmas.

Self Preservation In Atomic Bomb Attack (1951)
Producer: Cascade Films; 18 min.; *Vol. 11:8, Sept. 1951, p.6*

Shows how to take cover after an atomic bomb has exploded.

Self Service (1975)
Producer: Bruno Bozzetto; Director: Bruno Bozzetto; Color, 11 min.; *Vol. 32:5, Nov./Dec. 1975, p.33*

Animated look at one of man's most insidious enemies: the mosquito.

Selfish Giant, The (1972)
Producer: Murray Shostok; Director: Peter Sander; Color, 27 min.; *Vol. 30:4, Sept. 1973, p.25*

Sensitive animated version of Oscar Wilde's parable of the giant who walls off his garden from all children. Generous illustrations in black ink, delicately colored show details of 19th century English country life. May be too slow for younger children.

Seminars In Israel: African And Asian Students Meet (1961)
Producer: Gesher (Israel); B&W, 28 min.; *Vol. 22:1, Feb. 1965, p.23*

Attests to Israel's efforts to extend educational and vocational assistance to Asians and Africans. Roles of women and young people are discussed. Housing, cooperative farming experiments are seen on field trips.

Seminoles of the Everglades (1950)
Producer: Alan Shilin Productions; Director: Alan Shilin; Color, 21 min.; *Vol. 12:5, Sept. 1952, p.18*

Seminole Indians took refuge in the Florida swamps when the U.S. government tried to move them to Oklahoma. Indian way of life contrasts with life in the cities, where the Indians must go to trade. Sponsored by P. Lorillard Company, named by Scholastic Teacher as one of the 10 best sponsored films of the last three years.

Senior Power - And How to Use it! (1975)
Producer: El Sequndo Police Department; Director: Bruce Kerner; Color, 19 min.; *Vol. 33:3, May/June 1976, p.12*

An excellent film designed to instruct older adults in crime prevention and safety measures. Special attention is paid to those crimes that plague the elderly most frequently such as purse snatching, obscene phone calls, and assault.

Sentinel: West Face
Color, 25 min.; *Vol. 26:5, 1969, p.23*

Process of two climbers challenging and overcoming a difficult mountain.

Sentries of the Sea Lanes
Color, 28 min.; *Vol. 14:6, 1954, p.17*

How the U.S. Coast Guard operates and maintains the 22,000 buoys that mark U.S. coastal and inland waterways.

Serf's Uprising, The (1976)
Producer: Zagreb Film; Director: Dusan Vukotic; Color, 16 min.; *Vol. 35:4, Sept./Oct. 1978, p.28*

Depicts a 1573 event in Crotia when one of the oppressed serfs urged the others to revolt. The rebellion was quickly crushed, and the leader, taking the blame, was martyred. Simply told as a peasant might tell it, but richly illustrated by many folk artists' paintings and sculptures.

Serge Eisenstein (1958)
B&W, 30 min.; *Vol. 20:4, 1963, p.24*

Although the commentary of this Russian film follows the party line, it prsents an excellent opportunity to see the work of one of their best, Serge Eisenstein.

Sermons In Woods
Producer: Carolyn Jones; Color, 27 min.; *Vol. 38:1, Spring 1981, p.30*

Celebrates the life and art of Elijah Pierce, a master craftsman who creates relief wooden sculptures. His figures are depicted from Bible stories.

Servant of the People
Vol. 10:6, Mar. 1950, p.9

Explanation, by dramatization, of the rights of British people and the history which underlies their governmental structure.

Set the Stage for Dental Health
Producer: American Dental Association; Color, 28 min.; *Vol. 22:6, Dec. 1965, p.22*

Concerns a resourceful dentist with an imagination who presents a program of basic dental health facts to an audience using many audio-visual aids.

Setting the Stage for Learning: Motivation
Color, 22 min.; *Vol. 22:2, Apr. 1965, p.10*

Part 2 of the Elementary-School Teaching Series. Includes a sequence on magnets, an example of spontaneous teaching using seashells brought in by a child, and a demonstration of "the limiting question" to provoke students to ponder how plants change as they grow.

Seven Authors In Search Of A Reader
Producer: Cineproductons; B&W, 21 min.; *Vol. 23:4, Sept. 1966, p.16*

When all of Holland decides to start reading, lots of funny things happen.

Seven Surprizes
Producer: National Film Board Of Canada; Color, 80 min.; *Vol. 22:1, Feb. 1965, p.19*

Seven short films integrated into an "omnibus" film. As the trick title indicates, all of the seven have won prizes. A good introductory package for film appreciation groups and general audiences.

Seven Wishes of Joanna Peabody, The (1978)
Producer: Doro Bachrach; Director: Stephen Foreman; Color, 26 min.; *Vol. 35:4, Sept./Oct. 1978, p.32*

Based on Genevieve Gray's book. Raises questions about wishing and offers insights into interpersonal relationships. Joanna's family is very reality-oriented. How this reality and their hopes change after Joanna's special wish spirit goes to work are enjoyably depicted.

Seventh Day, The
Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 14:3, 1954, p.9*

Originally made for television, this film shows the "ushering in of the Sabbath " as observed by a family. Technical problems include poor sound and photographic quality.

Seventh Seal, The
Producer: Ingmar Bergman; Director: Ingmar Bergman; B&W, 96 min.; *Vol. 24:1, Feb. 1967, p.15*

One of Ingmar Bergman's most popular films, concerns a fourteenth century knight returning to Sweden from the crusades to find that Europe is scourged with the plague, and confronts his own mortality.

Sew Easy
B&W, 13 min.; *Vol. 16:4, Winter 1956/57, p.14*

Basic curriculum for a sewing course. Some of the modular titles: How To Measure For Your Dress; Pattern Types; Selection of a Pattern and Fabrics

Sex in Today's World
Producer: Irving Gitlin; Color, 52 min.; *Vol. 26:1, Feb./Mar. 1969, p.14*

Documentary about changing attitudes toward sex in the United States, and their repercussions. Its' scenes include a "bull session" of college girls, rock and roll and a playboy club sequence, a Planned Parenthood clinic, and a sex education class.

Sexually Abused Child, The (1979)
Producer: Profile Films; Color, 30 min.; *Vol. 37:1, Spring 1980, p.31*

Deals with accounts of child molestation and incest, using victims, primarily to point out the enormity of the crime and its effects on the victim.

Shades of Puffing Billing
Producer: Australian Commonwealth Film Unit; Color, 11 min.; *Vol. 26:3, June 1969, p.14*

1906-vintage steam engine and railcars reconditioned and maintained by a group of enthusiasts is used primarily by children. Happy, lighthearted film for all.

Shadow Catcher, The (1974)
Producer: Teri C. McLuhan; Director: Teri C. McLuhan; Color, 88 min.; *Vol. 32:4, Sept./Oct. 1975, p.19*

An account of the life and work of Edward Curtis, the photographer, anthropologist and film maker who spent 34 years with the Indian people, recording the culture of the Hopi, Navajo, Kwakiutl, and others. Includes interviews, his original photographs, and his recoverable film footage.

Shadow Dance (1977)

Producer: Film Australia; 16 min.; *Vol. 35:1, 1978, p.19*

Shows the traditions and ceremonies of the Aboriginals in Australia as they experience the sun's eclipse in 1976 which darkened the southern half of Australia. This is contrasted with the activities among western civilized Australians who are shown at an amusement park, and also shows scientists with high tech astronomical equipment.

Shadow from the Sky

Producer: A. B. Svensk Filmindustri; B&W, 15 min.; *Vol. 8:8, Jan. 1948, p.20*

A Swedish film about the guillemot, an interesting bird with a "bobbing shaped body." Both drama and humor are employed in this acclaimed film of nature.

Shadows on Our Turning Earth

Producer: Film Associates of California; Color, 10 min.; *Vol. 21:4, Aug. 1964, p.16*

Examines the phenomenon of the earth's revolution.

Shakers, The (1974)

Producer: Tom Davenport; Color, 29 min.; *Vol. 31:4, Oct. 1974, p.28*

Shows the history and the contemporary of the Shaker, the essence of which was the Messianic vision of the sect's founder, Mother Ann Lee who saw ordinary society as profane because of human sexuality, and envisioned a co-existing world of regeneration.

Shakespeare - Soul of an Age

Producer: Lou Hazzam; Color, 60 min.; *Vol. 12:8, Dec. 1952, p.12*

An informational film about the life of William Shakespeare. Features many maps, drawings, statues, and manuscripts. Aimed at adult audiences.

Shakespeare and His Stage: Approaches to Hamlet (1975)

Producer: Harold Mantell; Color, 45 min.; *Vol. 33:2, Mar./Apr. 1976, p.15*

Discusses the scope of Shakspeare's literature and the theatre arts.

Shakespeare of Stratford and London (1978)

Producer: WQED-Boston; Director: Bob Walsh; Color, 20 min.; *Vol. 36:5, Nov./Dec. 1979, p.47*

A view of the Shakespeare celebration held in Stratford-upon-Avon every April. Tour includes footage of the poet's birthplace, Anne Hathaway's cottage and an Elizabethan classroom. Film is enhanced by contemporary maps, pictures, and woodcuts.

Shakespeare Wallah (1965)

Producer: Ismail Merchand; Director: James Ivory; B&W, 115 min.; *Vol. 24:1, Feb. 1967, p.14*

As theatre is declining in popularity, the English actors who perform Shakespeare in India must come to terms with fact that they have no future in an independent India and that it is too late for them to return to England. Interprets modern India in terms easily understood by the West, particularly since the dialog is in English. Musical score by Satyajit Ray.

Shakespeare's Theater: The Globe Playhouse

B&W, 18 min.; *Vol. 13:5, 1953, p.16*

Uses carved wooden blocks, magnetically animated, the film presents the reconstruction the Globe Playhouse so students can watch and appreciate Shakespeare's plays.

Shakespeare's Theatre: The Globe Playhouse

Producer: William Jordan; B&W, 19 min.; *Vol. 21:5, Oct. 1964, p.14*

The purpose of this film is to show one possible reconstruction of the Globe Playhouse, in an effort to help students better understand and appreciate the staging of Shakespeare's plays.

Shalom of Safed

Producer: Daniel Doron; Color, 26 min.; *Vol. 26:3, June 1969, p.28*

Documentary on the renowned Israeli primitive painter, Shalom of Safed.

Shalosh Means 3

Producer: Mizrachi Women's Organization of America; Color, 28 min.; *Vol. 29:2, 1972, p.27*

Concerns the problem of integration. Israel has experienced the massive immigration of Jewish people from all over the world. These groups have varied customs, traditions, economic levels, political beliefs and color. The camera work is deft, zeroing in on these unsolved social problems.

Shameless Old Lady, The (1966)

Producer: SPAC Productions (France); Director: Rene Allio; B&W, 94 min.; *Vol. 25:5, Oct./Nov. 1968, p.12*

Based on the story by Bertolt Brecht, the film depicts an elderly woman who changes her life upon the death of her husband. Now free to explore the town where she lives, the woman pursues a life her family finds frivolous and unsuited to a woman her age. In French with English subtitles.

Shanwar Telis or Bene Israel, The (1978)

Producer: Johanna Spector; Color, 40 min.; *Vol. 36:5, Nov./Dec. 1979, p.24*

Tells the story of a boatload of Judeans fleeing persecution in the 2nd century BC. Special emphasis is placed on the retention of traditional Jewish holidays, the Sabbath and dietary laws. Two weddings are shown, including one featuring the "mendhi" rite , or the "painting of the bride".

Shapes

Producer: Arcona Films; Color, 7 min.; *Vol. 15:2, Summer 1955, p.19*

Designed to instruct kindergarten and primary graders about shapes. Accompanied by an instructional book.

Shareowner, The

Producer: Fred Niles Studios; Color, 12 min.; *Vol. 23:1, Feb. 1966, p.20*

Highlights the dramatic rise in shareownership among children especially since the 1962 Census. The story is told through a young boy as a protagonist, who is given a share of stock by his aunt for his birthday. Presents efforts to bring an understanding of economics to the primary level.

Sharing Economic Risks

Producer: Institute of Life Insurance; B&W, 10 min.; *Vol. 10:9, July/Aug. 1950, p.13*

How families use insurance to protect themselves. One of the "Toward a Better Way of Life" series.

Sharing the Glory (1972)

Producer: Family Films; Color, 30 min.; *Vol. 28:6, Dec. 1971, p.26*

A smooth and effective presentation which challenges the adherent of any faith to examine his life style. It demonstrates that daily life presents many opportunities to witness one's faith. The main character and one of his friends learn to quietly witness their faith.

Shatter the Silence (1979)

Producer: Joe Steinberg; Director: Gerald Schiller; Color, 29 min.; *Vol. 37:3, Fall 1980, p.22*

This dramatic film on incest, or sexual abuse within the family, focuses on Marianne who was first seduced by her father when she was thirteen. She grows up with a deep-seated fear of men, and leaves home as soon as she can. Eventually, through group therapy sessions, Marianne begins to discover a new sense of self-esteem, and urges other women in similar situations to seek help.

Sheik Steps Out, The (1937)

Director: Irving Pichel; B&W, 65 min.; *Vol. 22:4, Aug./Sept. 1965, p.11*

A story about a desert sheik and his spoiled heiress who causes his downfall. Starring Ramon Navarro and Lola Lane.

Shelter, The (1967)

Producer: Roger Tilton Films; B&W, 28 min.; *Vol. 25:4, Sept. 1968, p.18*

Film is directed to a nursing audience concerned with the psychological problems produced by emergencies and disasters.

Sheltered Workshops (1970)

Producer: D. Bairstow; Director: K. Guyatta; 26 min.; *Vol. 29:1, Feb. 1972, p.11*

Gives a feeling of being right in the workshop, experiencing the activities of the semi-structured environment. Offers a vicarious experience into the lives of both the handicapped and the staff that works with them.

Shetland Experience, The (1977)

Producer: Balfour Films; Director: Derek Williams; Color, 27 min.; *Vol. 35:4, Sept./Oct. 1978, p.17*

This documentary deals with the partnership between the islanders and the oil industry. The Shetlanders are fishermen and small farmers. It's hoped that the Shetland experience can be "a beacon to signal ... what a real working partnership between people and industry can achieve."

Shinto : Nature, Gods and Man in Japan (1977)

Producer: Peter Grilli; Director: Peter Grilli; Color, 48 min.; *Vol. 35:4, Sept./Oct. 1978, p.20*

An introduction to one of the world's oldest religions. Shinto is essentially a form of nature and ancestor worship. This film takes viewers on a cinematic journey to Japan's oldest and holiest shrines and portrays ancient observances.

Shlomo

Producer: Jonathan Greene; B&W, 17 min.; *Vol. 29:2, 1972, p.27*

Captures the charismatic personality of Rabbi Shlomo Carlebach, a well-known and controversial member of America's Jewish subculture. He is, however, able to communicate effectively with young Jews who are searching for their roots, identity and direction.

Shop on Main Street, The

B&W, 128 min.; *Vol. 24:3, June 1967, p.27*

A carpenter, pushed by his money-hungry wife and fear of her official brother, is given "Aryan Control" of a small button shop run by an elderly Jewess. The tragedy and conflict are represented.

Shopping Bag Lady, The (1975)

Producer: Bert Salzman; Color, 21 min.; *Vol. 32:3, May/June 1975, p.25*

Portrayal of elderly "bag lady" who is treated poorly by young teenage girls. An incident causes her to be taken away to the hospital leaving her bags behind. Upon looking through the bags one of the girls discovers photos revealing a once beautiful young woman and returns the bags to her. May be overly sentimental but will stimulate discussion. Part of "Learning To Be" film series.

Should I Marry Outside My Faith?

Producer: Family Films; B&W, 30 min.; *Vol. 20:2, 1963, p.18*

Produced by a Protestant group, it presents the problem of interfaith marriage but leaves it open for discussion. Its concern is with a Protestant boy contemplating marriage with a Catholic girl. The difficulties resulting from religious conviction and practice are portrayed with clarity.

Should Senate Debate (The Filibuster) Be Limited

Producer: American Film Forum; *Vol. 13:6, Sept. 1953, p.15*

Marquis Childs moderates a discussion of the Senate filibuster rule. Featured guests: Sen. Allen J. Ellender of Louisiana and Sen. Paul Douglas. Purpose of the film is to serve as springboard for discussion by local community groups.

Shout It Out Alphabet, The (1970)

Producer: Image Resources; Director: Lynn Smith; Color, 10 min.; *Vol. 27:3, June 1970, p.10*

Promoting the idea that learning can be fun, this film aims to help children discover the relationship between letters and sounds, words and pictures.

Show of Hands, A

Producer: Wing Associates; Color, 16 min.; *Vol. 27:1, Jan. 1970, p.16*

Presents the public library's problems and the importance of personal involvement in community affairs.

Show Off, The

Producer: Young America Films; B&W, 10 min.; *Vol. 15:1, Spring 1955, p.16*

Describes a boy who could be a good student but is too busy figuring ways of being the center of attention.

Showboat (1936)

Producer: Universal Pictures; Director: James Whale; B&W, 220 min.; *Vol. 29:3, June 1972, p.16*

16mm version of 1936 edition of Jerome Kern's famous musical where a young girl is discovered to have Black blood. Her story is carried into old age where she is re-united with her lover of younger days.

Shown By Request

Producer: Alexander Shaw; 2 reels; *Vol. 8:9, Feb. 1948, p.24*

The Central Office of Information Library (London) stocks 10,000 prints of a thousand non-theatrical subjects, available to the British public. This is the story of how the C.O.I. Library operates. Will interest those who want to know how a central library of this sort can facilitate use of the 16mm film.

Shrines of Judaism in Curacao

Producer: Lewis Eckser; Color, 18 min.; *Vol. 15:4, Winter 1955/56, p.17*

Presents the oldest synagogue in the Western hemisphere and the religious community who founded it. The Touro Synagogue was established by Dutch Jews in the Dutch West Indies in 1763. The worship which has persisted there since that time is shown.

Shyness

Producer: National Film Board of Canada; 21 min.; *Vol. 13:5, 1953, p.16*

Presents three kinds of shyness in children in a classroom and what teachers can do to help to reduce or eliminate this disadvantageous attitude.

Sickle Cell Anemia (1972)
Producer: Lee Creative Communications; Color, 18 min.; *Vol. 29:4, Sept. 1972, p.15*

Factual presentation about Sickle Cell Anemia which originated in Africa and afflicts Black People. Clearly explains transmission from generation to generation and diagnosis. Excellent film for all ages.

Siege (1974)
Producer: Julien Bryan; B&W, 10 min.; *Vol. 32:2, Mar./Apr. 1975, p.23*

Polish people react to the German invasion in 1939, an invasion made without a declaration of war and one which brought unbelievable horror to the lives of many.

Sierra Pastorale
Producer: Grace Dangberg; Director: Veronika Pataky; Color, 30 min.; *Vol. 29:1, Feb. 1972, p.21*

Shows early ranching in Western Nevada. For classes studying cattle and sheep raising sections of the West, or anyone who wants to know about life in this part of North America.

Sifted Gold (1975)
Producer: Concordia Publishing House; Color, 28 min.; *Vol. 32:5, Nov./Dec. 1975, p.29*

Tells the story of Yvonne Wilson and her miraculous recovery, which she sees as directly related to her faith in God.

Sight Security (1945)
Producer: U.S. Department of Labor; Color, 30 min.; *Vol. 7:4, Jan. 1946, p.17*

It presents a typical war industry with the variety of workers that might be met in such an industry, and shows the types of problems that might arise in enforcing safety measures.

Sigmund Freud: His Offices and Home, Vienna 1938 (1975)
Producer: Gene Feldman; Color, 17 min.; *Vol. 33:2, Mar./Apr. 1976, p.14*

Introduces the creator of psychoanalysis--Freud.

Signals for Survival
Producer: Niko Tinbergen; Color, 51 min.; *Vol. 28:3, June/July 1971, p.22*

Narrated by ethnologist Dr. Niko Tinbergen, it explains the behavioral patterns of a colony of Lesser Black-Backed Gulls and how these patterns enable the species to survive. Many analogies to human behavior are made. Recommended for senior high school and college but could be enjoyed by all ages.

Signed, Sealed and Delivered: Labor Struggle in the Post Office (1979)
Producer: Tamerik Productions; Color, 40 min.; *Vol. 37:3, Fall 1980, p.42*

Records, over an extended span of time, the struggle of United States postal workers to humanize working conditions and ensure safety at a new sorting depot in New Jersey. Eventually, the death of a mail worker forced a Federal investigation which revealed the callous attitude of management towards employee safety.

Signposts Aloft
Producer: Moody Institute of Science; Color, 28 min.; *Vol. 25:2, Apr. 1968, p.17*

Thrilling views from the cockpit of a plane during spiralling nose-dives, passes over the Lybian desert, and a landing beside the wreckage of a bomber.

Silent Night
Color, 10 min.; *Vol. 13:8, 1953, p.8*

A story of the 150 year old carol, Silent Night. In the Austrian mountain village of Obendorf, in December in 1818, the village priest , Father More, created a poem and this carol found its way to St. Abbey in Salzburg, then through Europe and to America.

Silent Ones, The (1967)
Producer: National Film Board of Canada; Color, 27 min.; *Vol. 24:5, Oct. 1967, p.14*

Story of a scientific and historical expedition to the Queen Charlotte group of islands off the Pacific coast of Canada to recover totem poles and other relics of the Haida Indian culture which flourished many generations ago.

Silent Witness, The (1978)
Producer: David W. Rolfe; Director: David W. Rolfe; Color, 55 min.; *Vol. 36:3, Summer 1979, p.40*

Award-winning documentary tracing the history of The Shroud of Turin from the earliest times to the present.

Silent World, Muffled World
Producer: Churchill Films; Color, 28 min.; *Vol. 23:3, June/July 1966, p.22*

Lucid and informative narration by Gregory Peck. Focuses on a partially deaf elementary school girl and shows how her disability affects her life. Depicts modern educational methods. Excellent animated diagrams explain how the auditory system functions and the various causes of deafness.

Silk (1977)

Producer: Boulton-Hawker Films; Color, 22 min.; *Vol. 35:4, Sept./Oct. 1978, p.20*

Pictures, some a hundred years old, of silk production in China and Japan, add to the enjoyment of this story. The luscious colors of silk, the intricacies of the designs, and a comparison of primitive and modern methods make this a versatile film for teaching or entertainment.

Silk Screen Textile Printing

Producer: Bailey Films; Color, 11 min.; *Vol. 13:2, 1953, p.11*

How-to-do-it film concentrates on dress material design. Start-to-finish demonstration of pattern selection, silk screen stencil construction, and final printing onto the textile. Useful for high school and college-level beginners.

Silkmakers of Japan

Producer: Robert Long; Color, 16 min.; *Vol. 20:3, 1963, p.23*

Silk has played an important role in Japan's cultural and economic life for centuries. Deals with the raising of the silk worm, emphasizing the beauty and craftmenship of silk making. It also gives us glimpses into country customs and life. Good color. An excellent film.

Silkmaking In China (1976)

Producer: Atlantis Productions; Color, 20 min.; *Vol. 33:5, Nov./Dec. 1976, p.18*

Shot in Mainland China, shows 500 skilled workers producing silk from start to finish. Points out the unique nature of the silk fiber. Shows workers developing a sense of worth and dignity through work which requires skill.

Silversmith of Williamsburg

Producer: Colonial Williamsburg; Color, 40 min.; *Vol. 29:1, Feb. 1972, p.24*

Provides a detailed record of silversmithing as practiced in the 18th century. A mid-18th century style coffeepot is followed through, from placement of the order and the inception of the design to the completion of a beautiful piece of silver.

Sinatra in Israel

Producer: National Committee for Labor Israel; Color, 23 min.; *Vol. 20:4, 1963, p.23*

A segment of Frank Sinatra's round-the-world tour for underprivileged children included a stop in Israel.

Sing a Sign (1978)

Producer: Susan Smith; Director: Sterling Smith; Color, 22 min.; *Vol. 36:2, Mar./Apr. 1979, p.28*

The first musical entertainment program entirely in sign language by a cast of deaf and hearing impaired performers, it was originally broadcast on PBS. Voice-overs and sign language are used in all musical numbers. Awarded a Golden Eagle by the Council for International Nontheatrical Events and a special Certificate of Honor at the 1979 Birmingham Educational Film Festival.

Sing Glory Hallelujah (1975)

Producer: Family Films; Color, 30 min.; *Vol. 33:3, May/June 1976, p.26*

Utilizes original artwork, rare etchings and photos, this film relates the history of frontier Christian revival meetings. Narrated by Joseph Campanella, the material for this film is well researched and accurate.

Sing Joyfully (1976)

Color, 27 min.; *Vol. 34:3, Summer 1977, p.16*

Presents the daily activities of the St. Thomas Choir School students in New York City; the praying, studying and singing.

Sisibakwat--The Ojibway Maple Harvest

Producer: Film Research Company; Color, 17 min.; *Vol. 18:6, Oct. 1961, p.10*

Ojibway Indians of Minnesota are shown tapping maple trees in the manner of their ancestors. Close family relations and conservation techniques are highlighted. Narration by Dean of the Institute of Technology of the University of Minnesota.

Sitting Right

Producer: Grant Flory; Color, 9 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.15*

Discusses and shows the correct posture for teenage girls.

Six American Families (1976)
Producer: Group W, Westinghouse Broadcasting Company; Color, 59 min.; *Vol. 34:5, Nov./Dec. 1977, p.28*

A series of documentaries exploring six families to find out how they live and deal with problems such as racism, divorce, family rivalry, alcoholism, and cope with change and tension. The six families were chosen to represent a geographic, economic, ethnic and religious cross section. Excellent discussion films, cosponsored by the United Church of Christ and the United Methodist Church.

Six Bears and Clown
Producer: Barrandoz Film Studio; Color, 83 min.; *Vol. 35:2, Mar./Apr. 1978, p.31*

A hapless clown gets the sack and solves his problem, with hilarious results in this Czech comedy of errors.

Six Day War, The (1967)
Producer: Zavala Riss Productions; B&W, 30 min.; *Vol. 26:3, June 1969, p.28*

Documentary of the Israeli defeat of neighboring Arab nations, its causes and resolution.

Six, Seven, and Eight-Year Olds--Society of Children
Producer: Child Study Department, Vassar College; Color, 30 min.; *Vol. 17:3, Fall 1957, p.14*

Group activities are important for this age group. Shows us the world of spontaneous youngsters. An interesting feature is the use of Brueghel's painting "Children's Games" which emphasizes the universality of traditional rituals and games.

Six Years
Producer: Henry Martin Josephson; B&W, 30 min.; *Vol. 8:8, Jan. 1948, p.21*

An amateur Dutch production documenting the effect of World War II on students in Europe. The actors are students themselves who suggest that their fellow students keep their spirit in peacetime.

Sixth Continent, The (1970)
Producer: United Nations Film Unit; Color, 29 min.; *Vol. 27:3, June 1970, p.13*

United Nations study on the question of ownership of the ocean's depths and resources, is focused on, opening new vistas on UN activities involved with pollution and environmental problems and the world food supply.

Sixth Continent, The (1970?)
Producer: United Nations Television; Color, 28 min.; *Vol. 28:3, June/July 1971, p.23*

Covers the oceanographic work of the United States, the Soviet Union and Japan. Narrated by Commander Scott Carpenter, astronaut turned aquanaut, it discusses untapped mineral, energy and food resources of the sea. An award winning film that predicts a future dependent upon the untapped resources of the sea.

Sixty Seconds to Safety
B&W, 10 min.; *Vol. 14:6, 1954, p.15*

Teaches children about fires in school and how children should prepare for them.

Sixty-seven South
Producer: Port of New York Authority; Color, 25 min.; *Vol. 19:3, May/June 1962, p.13*

Explains the process of handling export shipment in Port of New York, and the various people involved in the process.

Size 10 (1978)
Producer: Susan Lambert; Color, 20 min.; *Vol. 36:4, Sept./Oct. 1979, p.42*

Presents the case for all women who have ever felt sensitive about their physical appearance.

Skateboard Safety (1976)
Producer: John McDonald; Director: John McDonald; Color, 13 min.; *Vol. 37:4, Winter 1980, p.23*

Begins with quick shots of skateboard injuries. Freeze frames of accidents. Free-style champion discusses saftey gear. Obstacle racing. Virtuoso skateboard stunts.

Skatedater
Producer: Marshal Backlar; Director: Noel Black; Color, 18 min.; *Vol. 37:4, Winter 1980, p.23*

The leader of a gang of young skateboarders is chal- lenged for being attracted to a girl. He must prove his skill on the hills of Los Angeles. Award-winning classic.

Skater Dater
Color, 18 min.; *Vol. 26:5, 1969, p.22*

Classic film about a group of boys who ride skateboards in Los Angeles.

Ski the Outer Limits (1969)
Color, 29 min.; *Vol. 26:5, 1969, p.23*

Winner of the highest award at the 1969 Americana film festival (the "Emily"). Contains fantastic skiing shots, and some humorous moments as well.

Ski The Outer LImits
Producer: Summit Films; Director: Barry Corbet; Color, 29 min.; *Vol. 26:3, June 1969, p.12*

Skiing can be more than the downhill or cross-country variety and this film proves it, with demonstrations of comedy and trick skiing along with acrobatics.

Skinny Skiing (1975)
Producer: Oak Creek Films; Color, 17 min.; *Vol. 35:1, 1978, p.33*

Shows the beauty and ease of cross country skiing. Provides some instructions for the novice skier. Beautiful photography of skiers, and trails. Delightful film. Recommended by reviewer.

Skipping (1979)
Director: Susan Shippey; Color, 9 min.; *Vol. 37:3, Fall 1980, p.30*

Begins with a small child watching as an older youngster teaches a friend how to skip. The little one practices and practices alone, perplexed at a seeming inability to coordinate the hops and steps in the correct sequence. There is a feeling of triumphant achievement as the child, skipping merrily at last, shouts out to the others, "Here I come!"

Skippy and the 3 R's
Producer: J.P. Nicholson; Color, 19 min.; *Vol. 14:3, 1954, p.11*

Portrayal of a first grade teacher motivating children to learn. Emphasizes need for integration of school and home life. Demonstrates how learning occurs. Recommended for teachers and parents. Also available in B&W.

Skippy and the 3R's (1953)
Producer: J.P. Nicholson; Color, 19 min.; *Vol. 14:4, 1954, p.13*

1954 Golden Reel Award winner shows the primary teacher at work in an attempt to show how the modern educational system works.

Sky Capers
Color, 10 min.; *Vol. 26:5, 1969, p.23*

Shows the training, skill and hazards of sky diving.

Sky Dance (1979)
Producer: Faith Hubley; Director: Faith Hubley; Color, 11 min.; *Vol. 37:1, Spring 1980, p.26*

Through the use of animation, artist Faith Hubley expresses her belief that human contact with other forms of life in the universe is inevitable.

Sky Dive (1979)
Producer: Pyramid Films; Color, 15 min.; *Vol. 36:5, Nov./Dec. 1979, p.22*

Presents state of the art-sky diving. Shows viewers several dare devil stunts and free falls. Not designed as an instructional film, this work is considered a visual experience.

Sky Is Gray, The (1979)
Producer: Robert Geller; Director: Stan Lathan; Color, 47 min.; *Vol. 37:2, Summer 1980, p.9*

A dramatization faithful to the plot of the short story by Ernest Gaines, told from the point of view of a black sharecropper's young son. An atmospheric film, in which much is implied rather than stated. The plot concerns a visit by the boy and his mother to the nearest small southern town to see the dentist, and their reactions to the atmosphere of menace that they encounter.

Sky is Gray, The (1980)
Producer: Robert Geller; Color, 47 min.; *Vol. 37:3, Fall 1980, p.26*

Olivia Cole and James Bond III star in this adaptation of Ernest J. Gaines' story about the initiation of a young black boy and his mother into the white vs. black society of Northern Louisiana in the early Forties. The mother takes her son by (segregated) bus into a nearby town to a dentist, and the film depicts their subsequent encounters in a microcosm of black and white society. Part of the American Short Story Series.

Sky Over Holland
Producer: John Ferno; Director: John Ferno; Color, 22 min.; *Vol. 26:1, Feb./Mar. 1969, p.29*

A delightful potpourri of visual impressions of Holland sketched in bold strokes resembling an artist's palette splashed with glorious colors. Another intimate connection with painting is the unusual technique of contrasting the works of Dutch masters-from Rembrandt to VanGogh and Mondrian- with scenes of contemporary life.

Skylab--First U.S. Space Station (1973)
Producer: Jerome G. Forman; Color, 8 min.; *Vol. 29:6, Dec. 1972, p.21*

Graphic depiction of the orbitting of an unstaffed space laboratory.

Skyscraper
B&W, 21 min.; *Vol. 19:6, Nov./Dec. 1962, p.25*

By following the progress of the construction of a New York City skyscraper, the film depicts the vitality and know-how of the American worker and the hazards and rigors of his job. Poetic filmmaking and jazz score have contributed to this award winning film. Contributors to the production of the film include; Shirley Clarke, Irving Jacoby, and Willard Van Dyke.

Slavery: The Black Man and the Man (1972)
Producer: Milton Meltzer; Color, 12 min.; *Vol. 31:4, Oct. 1974, p.21*

This is definitely for mature audiences, portraying as it does the history of the black man in terms of what he could bring money-wise on the slave market -- and today. The film takes the stand that whether in the slavery of the past, or at the pawnshops and loan companies of today, the black man is still enslaved.

Slave's Story: Running A Thousand Miles To Freedom, A (1972)
Producer: Oberon Communications; Color, 29 min.; *Vol. 32:2, Mar./Apr. 1975, p.18*

Because she is so fair she can pass for white, a female slave and her husband dress as mistress and slave to escape to the north, experiencing the many hazards of such a perilous journey.

Sleeping Beauty, The
Producer: Film Highlights; Color, 40 min.; *Vol. 8:11, May 1948, p.31*

Filmed in natural surroundings with an excellent cast. The tale of the ugly fairy who gets revenge for not being invited to see the new baby princess by decreeing that the latter will fall asleep for a hundred years. But the prince eventually rescues her, and they live happily ever after.

Sleeping Car Murder, The (1965)
Director: Costa Gavras; Color, 92 min.; *Vol. 24:4, Sept. 1967, p.11*

Starring Simone Signoret, a famous French actress, this is a classic murder mystery with a police versus killer plot. Scenes are shot in and around Paris and are beautifully edited.

Small Change (1976)
Director: Francois Truffaut; Color, 104 min.; *Vol. 34:5, Nov./Dec. 1977, p.24*

A sunny kaleidoscope of childhood with no plot and no story. Sentimental yet realistic portrayals of children with universal appeal. For all audiences.

Small Town Library
Producer: Kling Studios; B&W, 10 min.; *Vol. 13:4, 1953, p.10*

Features the book-mobile service which brings books, posters, reference materials, records, films and story tellers from the central Gary Indiana library to outlying communities. The mechanisms of financing local libraries and remote services are also discussed.

Small Triumph
Producer: National Council of Jewish Women; B&W, 30 min.; *Vol. 19:2, Mar. 1962, p.13*

Shows members of the Cincinnati chapter of the National Council of Jewish Women making Braille texts for the totally blind, and transcribing material with large-letter type-writers for the badly sighted. Relates the National Council's efforts to obtain Congressional aid for the training of more teachers for blind children and the publication of more blind material.

Smile (1974)
Producer: United Artists; Director: Michael Ritchie; Color, 113 min.; *Vol. 36:1, Jan./Feb. 1979, p.27*

Satire of small town America based on teenage beauty contest. Reveals the time and effort "wasted on some of the sillier values in American culture". Excellent film. Features Bruce Dern and Barbara Felden.

Smile of Health, The
Producer: American Dental Association; Color, 5 min.; *Vol. 21:1, 1964, p.17*

Explanation of the causes, prevention and treatment of malocclusion which is an "improper position" of teeth and jaws.

Smile While You Can (Tout qu'on a la Sante) (1967)
Producer: Paul Claudon; Director: Pierre Etaix; B&W, 90 min.; *Vol. 29:5, Oct. 1972, p.28*

This is virtually a silent film with music and sound effects added as punctuation to the action. The hero is quietly going mad because of the noise outside his apartment. Delightfully inventive film is filled with comic incidents (some of which work better than others). In French with English subtitles.

Smiley (1979)

Producer: Jamil Simon; Director: Beverly Simon; Color, 20 min.; *Vol. 36:3, Summer 1979, p.27*

Smiley is a charismatic dog. Small wonder that young Jesse wants to keep her when Smiley turns up one day in Jesse's backyard.

Smoke

Producer: Joseph Kramer; Director: Joseph Kramer; B&W, 9 min.; *Vol. 20:1, 1963, p.7*

Presents a hilarious pseudo-history of smoking, uses the "candid camera" technique to show various types of smokers, and ends on the atomic bomb.

Smoking and You

Producer: Derrick Knight; *Vol. 21:2, Apr. 1964, p.17*

British film aimed at teenagers deals with cigarette smoking and lung cancer.

Smoking: Games Smokers Play (1979?)

Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

Anti-smoking "scare tactics" and propaganda are examined, along with the subtle ways in which smoking is equated in the media and peer groups with maturity, success, and "sexiness". One of the "Youth Under Influence" series.

Smoking: How to Stop (1977)

Producer: Janathan Dana; Director: Max Reid; Color, 23 min.; *Vol. 35:1, 1978, p.23*

Presents a systematic method that has been proven effective to stop cigarette smoking. Recommends not to stop "cold turkey" and to enlist the support of your spouse. Suggests substitution of healthy habits to replace smoking and cautions to expect a regression of the habit but not to give up. Narrated by Lloyd Bridges. Highly recommended.

Smoking--It's Your Choice

Producer: Alfred Higgins; Color, 15 min.; *Vol. 27:4, Sept. 1970, p.17*

Clearly delineates the relationship between smoking and respiratory disease. Graphically depicts serious health hazards. Mechanical models show nicotine's effects on the lungs.

Snakes Are interesting

Producer: Murl Deusing; Color, 11 min.; *Vol. 18:2, Dec. 1960, p.22*

Debunks many of the snake stories that scare adults as well as children. Shows a snake laying her eggs while another snake gives birth to live young.

Snaps (1970)

Producer: World Zionist Organization; Color, 10 min.; *Vol. 28:2, Apr./May 1971, p.21*

Series of unrelated vignettes of every day life strung together to show a relaxed, exhuberant, informal, unexpected view of Israel.

Snow (1969)

Producer: National Film Board of Canada; Color, 9 min.; *Vol. 38:3, Fall 1981, p.40*

The task of cleaning snowbound railroad tracks in Canada becomes an exciting experience of winter and railroads. Visual contrast and ironic images with fast paced music make this film without dialogue like visual poetry. Recommended for all ages.

Snow Maiden, The

Producer: Trident Films; Color, 27 min.; *Vol. 12:8, Dec. 1952, p.14*

A mixture of fantasy, drama, and humor this film relates the story of the Snow King and his efforts to preserve winter all year long. Film is both stimulating and satisfying to the imagination on the child's level. An excellent example of story telling.

Snow White And Rose Red

Producer: Charles Schwep; Color, 27 min.; *Vol. 13:2, 1953, p.11*

The Salzburg Marionettes perform the Grimm fairy tale, somewhat altered, for children. Wholesome fare with high-quality visuals. Good soundtrack includes music and well-paced narrative.

Snowman in July

B&W, 9 min.; *Vol. 12:6, Oct. 1952, p.20*

A non-narrative cartoon about a snowman who comes alive and, loving life, wants to see the flowers, fields, and animals of July. He hibernates in a refrigerator until summer and then dances in his new-found world of color until the sun melts him.

Snows of Kilimanjaro, The

Producer: 20th Century Fox; Color, 114 min.; *Vol. 21:3, June 1964, p.14*

Deathly ill from an infected wound, a famous writer lies in a hunting camp in deepest Africa, where, in delirium, he recalls his past. From the novel by Ernest Hemingway. Also available in black-and-white.

Snowtime Holiday

Producer: Associated Screen News; Color, 22 min.; *Vol. 12:1, Jan. 1952, p.15*

Almost a classical ballet on skis, this production brings to the screen the beautiful hill country near Quebec (Canada), and the performances-duo, solo, and in pattern weaving formations of three brilliant skiers. Devoid of crowds, the skiing sequences are a tableau in which these performers demonstrate a sport that has become an art.

So Dear to My Heart

Producer: Walt Disney Productions; Director: Harold Schuster; 80 min.; *Vol. 13:8, 1953, p.6*

A live-action feature film with animated sequencs. The story is about Jeremiah Kincaid, a farm lad, and the lamb even its own mother does not want because its fleece is black.

So You Want To Be A Tool And Die, Or Mold Maker! (1967)

Producer: Vocational Films; Color, 11 min.; *Vol. 25:4, Sept. 1968, p.23*

Film presents in a practical and interesting way the background and the requirements for learning the craft of tool and die maker. Intended audience: grades 7-12.

So You Want To Be On The Team (1968)

Producer: Vocational Films; Color, 11 min.; *Vol. 26:1, Feb./Mar. 1969, p.20*

Sports professionals give sound advice to young people with athletic ability. They tell about professional sports as a career and suggest ways to obtain the necessary training. This is a framework for advising young people, and especially the culturally deprived, to stay in school.

So You're Going To High School

Color, 20 min.; *Vol. 13:6, Sept. 1953, p.21*

Survey of vocational opportunities available in the New York City Schools.

Social-Sex Attitudes In Adolescence

Producer: Crawley Films; 22 min.; *Vol. 13:6, Sept. 1953, p.16*

Chronicles the stages of sexual adjustment that young men and women pass through: crushes on individuals of the same sex, through trying out a variety of possible friends and intimates, to steady dating, and the final mature choice of a marriage partner.

Soike: A Montana Horseman

Producer: Varied Directions; Color, 11 min.; *Vol. 34:1, Jan./Feb. 1977, p.30*

A style-of-life documentary on "Spike", a Montana horse breeder. Spike shares his recollections and his honest, deep-rooted values and philosophy. Shows Spike with his horses, handling a new-born colt and talking to the animals with deep feeling.

Solar Generation, The

Vol. 33:2, Mar./Apr. 1976, p.24

Highlights the evolution of solar energy, from antiquity to the Paris World Fair in 1878 where solar engines were exhibited for the first time.

Soliloquy of a River (1969)

Director: Robert W. Davison; Color, 19 min.; *Vol. 28:1, Feb./Mar. 1971, p.12*

The picture of an unspoiled and beautiful river and its surroundings gives as much a story of the life and the need for clean water. The film makes the plea in a positive way by showing the delights of a clear, clear stream instead of chemically polluted water.

Solo (1972)

Producer: Pyramid Films; Color, 16 min.; *Vol. 30:6, Dec. 1973, p.18*

Breathtaking scenes of Mike Hoover climbing mountains and braving forbidding terrain. No narration.

Solo- Behind the Scenes (1973)

Color, 12 min.; *Vol. 30:6, Dec. 1973, p.18*

Out-takes and features from "Solo." Action close-ups of Mike Hoover climbing mountains because they are there. Shows oriental cameraman dangling from a rope and woman production assistant. Enjoyable when viewed with "Solo."

Some Indians of the Southlands: The First Americans (Part II) (1977)

Producer: International Film Foundation; Color, 17 min.; *Vol. 34:5, Nov./Dec. 1977, p.10*

A continuation of the film by the late Julien Bryan about the "first Americans" and their ways. Suggests whites should learn from their reverence for nature. Eloquent historical look at past and present Indians. Good for classes in Anthropology, Ecology and Religion.

Something You Didn't Eat (1945)

Producer: Walt Disney; Color, 10 min.; *Vol. 7:1, Oct. 1945, p.25*

Instructional film on the seven basic food groups and need to include each group in daily meals. Discusses diseases related to poor nutrition such as scurvy and beri-beri.

Somewhere in India

B&W, 15 min.; *Vol. 12:6, Oct. 1952, p.16*

Filmed by the Government of India in the village of Ghandapur, this film documents how the World Health Organization is helping to control malaria which annually attacks 300 million people.

Song For Michael, A (1967)

Producer: F. Bornet; B&W, 22 min.; *Vol. 24:6, Dec. 1967, p.15*

Illustrates the use of music therapy with autistic child. Instructional film for therapists. Intended for professional audiences rather than the general public.

Song of Christmas, The

Producer: William Murray; Director: William Murray; Color, 18 min.; *Vol. 17:3, Fall 1957, p.16*

Originally introduced on the radio, the original musical became a classic. The film's powerful, even stark message is vastly different from most Christmas fare. It uses moving visualization to tell the story of Christ's life. It should be previewed before being shown to children.

Song of Peace

Producer: Czechoslovak Newsreel Company; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.21*

Records the activities of the World Youth for Democracy group meeting in Prague in 1947. The daily experiences of the group as they explore Prague provides the setting for a review of world history and geography.

Song of Siam (1948)

Color, 10 min.; *Vol. 9:4, Dec. 1948, p.12*

Presents the contrast of modern and ancient Siam--the dress, dance, music, worship-time and so on.

Song of Songs, The (1974)

Producer: Burt Martin Associates; Color, 10 min.; *Vol. 32:5, Nov./Dec. 1975, p.28*

Dramatic adaptation of the romantic poetry of the Old Testament's "Song of Solomon."

Song of Songs, The

Producer: Rouben Mamoulian; B&W, 90 min.; *Vol. 21:4, Aug. 1964, p.17*

Tells a story of a beautiful girl, who, awakened to love by a young artist, turns into a sophisticated wonan.

Song of the Canary (1977)

Producer: Josh Hanig; Director: Josh Hanig; Color, 57 min.; *Vol. 36:3, Summer 1979, p.13*

Among the first films to call attention to occupational hazards. It deals with the subject as encountered in a chemical plant in California and textile mills in North and South Carolina.

Song of the Paddle (1978)

Producer: Bill Brind; Director: Bill Mason; Color, 40 min.; *Vol. 36:2, Mar./Apr. 1979, p.14*

A sequel to his four previous films on canoeing, tells the story of Bill Mason's trip with his family down ancient Ojibway waterways into Lake Superior.

Song of the Shining Mountain

Producer: National Council of Churches; Color, 28 min.; *Vol. 27:4, Sept. 1970, p.26*

Dramatization of the dilemma faced by contemporary Indians as they try to straddle the fence between two cultures. Education does not make him acceptable in white eyes, or assimilable. Attempts to understand the beauty and power of Indian heritage traditions.

Song of the Shining Mountains

Producer: Alan Shilin Productions; Color, 29 min.; *Vol. 15:3, Fall 1953, p.16*

Tells the story of Andy Red Cloud who returns from his school to his father's farm just as his father had, detailing the problems faced by these people.

Sonny Terry: Shoutin' The Blues (1976)

Producer: Yasha Aginsky; Color, 6 min.; *Vol. 37:4, Winter 1980, p.38*

Extraordinarily talented blind black man plays harmonica. Blue-grass and sound effects.

Sonoma (1977)

Producer: Dennis Pies; Color, 9 min.; *Vol. 35:3, Summer 1978, p.32*

Graphite drawings on paper constantly and dreamily lap-dissolve. One can almost feel with one's eyes the texture of the paper and the lead of the pencil with which Pies made his drawings.

Sons of Adventure

B&W, 60 min.; *Vol. 22:6, Dec. 1965, p.25*

A film about Hollywood stunt men utilizing stock footage and reenactments of various dramas. Made by a former stuntman. Cinema groups might find it humorous.

Soon There Will Be No More Me (1976)

Producer: Lawrence Schiller; Color, 10 min.; *Vol. 36:4, Sept./Oct. 1979, p.18*

A true story, based on the diary of Lyn Helton, a young woman with cancer. It reveals moving thoughts about her love of her young child and her husband; about loss, pain, and most of all, about appreciation for the days still left to her.

Sooner the Better, The (1977)

Producer: Jamil Simon Productions; Color, 27 min.; *Vol. 35:1, 1978, p.20*

Shows how teachers can avoid sexism in the classroom by stressing a non-sexist environment. Reveals how teachers can encourage boys and girls to see and utilize all options.

Sooner The Better, The (1977)

Producer: Jamil Productions; 27 min.; *Vol. 35:2, Mar./Apr. 1978, p.21*

Sexism in schools and homes is dealt with.

SOS: Action or Apathy

Color, 7 min.; *Vol. 35:4, Sept./Oct. 1978, p.28*

From the 1970s, a sunbather on a deserted beach finds a bottle with a call for help. He ignores it, but the message and his guilt follow him everywhere. Finally, he sets out on a raft to escape. A sudden storm overtakes him, and his SOS is washed ashore with no one to answer it.

SOS Galapagos

Producer: UNESCO; Color, 17 min.; *Vol. 24:2, Apr. 1967, p.16*

Deals with the flora and fauna of the thirteen islands that form the Galapagos Archipelago. Gives insights into the magical excitement Charles Darwin must have felt when he first encountered the huge, plodding tortoises, the dragon-like iguanas, and many other wonders.

Souls in Conflict

Producer: Great Commission Films; Color, 75 min.; *Vol. 15:2, Summer 1955, p.9*

Features the stories of three people who respond to the call of the evangelical message of Dr. Billy Graham. Shot in excellent color in Britain, the film also features English country scenes such as a vicarage and an ancient church. Enhanced by stirring choir music and a sermonette delivered by Dr. Graham.

Souls in Conflict

Color, 75 min.; *Vol. 15:1, Spring 1955, p.14*

It integrates the evangelistic message with the human interest stories of three of the thousands of persons who, in England during Dr. Graham's great London Crusade responded to the "call".

Sound and the Fury, The

Producer: 20th Century Fox; Color, 115 min.; *Vol. 21:3, June 1964, p.13*

Joanne Woodward portrays a young girl experiencing her first love. Yul Brynner is her tyrannical uncle, who tries to retain some semblance of respect and dignity in the old, rambling mansion of a decadent Southern family caught in the web of passion and alcohol. From the novel by William Faulkner.

Sound of a Stone, The

Producer: Centron Corporation; B&W, 30 min.; *Vol. 15:3, Fall 1953, p.17*

Focusing on civil liberties, the film portrays an ordinary American town and what can happen when an idea gets loose.

Sound Waves and Stars: The Doppler Effect

Producer: Film Associates of California; Color, 12 min.; *Vol. 22:3, June 1965, p.11*

Red shift refers to the change in the spectra of some stars toward the low end of the frequency spectrum. It was first noticed by Christian Doppler as he listened to the sound of a train. Reviewer feels "the Doppler Effect in both sound and light was never more clearly presented."

Sourwood Mountain Dulcimer

Producer: Appalshop; Color, 28 min.; *Vol. 35:1, 1978, p.14*

Informative film on the ancient musical instrument, the dulcimer. Includes a portrayal of I.D. Stamper, well known musician and virtuoso on the dulcimer.

South America Today (1973)

Producer: International Film Foundation; Color, 25 min.; *Vol. 30:5, Oct. 1973, p.37*

A portrait of South America, illustrating the changes that are taking place. Delineates the physical characteristics of the continent and identifies areas and countries. Discusses history back to pre-recorded times, and current changes in industry, transportation and culture.

South of the Clouds

Producer: Protestant Film Commission; B&W, 36 min.; *Vol. 10:10, Sept. 1950, p.8*

Tells the story of Najla. The fellowship (love) of the total situation wins the spirit and heart of Najla and brings new direction and meaning to her life.

Soviet Medicine at the Front (1944)

Producer: Soyouzmultfilm Studios; 55 min.; *Vol. 7:1, Oct. 1945, p.26*

Records the care of injured soldiers from initial injury to the various treatment procedures. Shows operative procedures and painstaking care of the wounded. Stresses need for good administration and organization. Film lacks action and is not dramatized.

Soviet Union: A New Look, The (1978)

Producer: Sam Bryan; 30 min.; *Vol. 36:1, Jan./Feb. 1979, p.32*

Objective and impartial look at Russian history from its beginnings, through Lenin's takeover, to today's society where Lenin's presence is everywhere. Revealed is the status of Russian women who prevail in the medical, teaching and law professions but also do many menial tasks under male supervision. Portrayal of a slowly evolving society. Informative and unusual.

Soviet Union-An Introduction, The

Producer: Grover-Jennings Productions; Color, 18 min.; *Vol. 18:5, Summer 1961, p.13*

Pre-Communist footage, in B&W, is interposed, combined with up-dated narration on the Soviet Union, history, geography, and sociology.

Space for Dance

Producer: Selma Odom; B&W, 29 min.; *Vol. 29:5, Oct. 1972, p.12*

The third feature in the series "Contemporary Dance," narrated by landscape architecture professor Larry Hackenberg, discusses the importance of space environment in dance.

Spaceborne (1977)

Producer: Philip Dauber; Color, 14 min.; *Vol. 35:3, Summer 1978, p.18*

Essentially, a collage of clips from various NASA missions, this is as close to being there as you will ever get. The story-line follows this simple sequence: blast-off, space flight, landing on the moon, lunar exploration and return to earth.

Spain: A Journey With Washington Irving (1973)

Producer: National Geographic Society; Color, 25 min.; *Vol. 31:1, Feb./Mar. 1974, p.13*

Based on the writings of an American author, Washington Irving. Describes the proud, frugal quality of the Spaniards and many interesting places and occasions in Spain.

Spain Rediscovered

Producer: Neubacher-Vatter Productions; Color, 18 min.; *Vol. 23:4, Sept. 1966, p.14*

Historic personages, decline of Spanish power and oppression of the working classes are all part of Spain's history. So are its famous artists, El Greco, Goya, and others who have helped to enkindle a new spirt to mold the Spanish personality of the 20th century.

Spartree (1977)

Producer: Phillip G. Borsos; Director: Phillip G. Borsos; Color, 15 min.; *Vol. 35:3, Summer 1978, p.37*

Opens on a sepia photograph of early 20th century logging operations in a black picture frame. It brings the viewer through a time hole to a live logger today sitting upon a newly "topped" but still vertical Douglas fir. Tree toppers (or, highriggers) used to abound in the logging operations of the Pacific Northwest.

Speaker: A Film About Freedom, The (1977)

Producer: Vision Associates; Color, 42 min.; *Vol. 34:4, Sept./Oct. 1977, p.14*

First film released by the Intellectual Freedom Committee of the American Library Association. Theme is freedom of speech. Story of a school deciding whether a speaking invitation extended to a racist geneticist by the current events club should be withdrawn, because of community and student protests. Photography, editing, and writing are well done.

Special Days In February
Producer: Coronet Films; Color, 11 min.; *Vol. 15:4, Winter 1955/56, p.21*

Film for primary grades explains the significance of the three holidays in February, including: Lincoln's birthday, Washington's birthday, and St. Valentine's Day. Good narration prompts children to reply aloud spontaneously. Fine factual and pictorial representation.

Special Delivery (1978)
Producer: Derek Lamb; Director: John Weldon; Color, 7 min.; *Vol. 36:2, Mar./Apr. 1979, p.14*

• 1979 Academy Award for "Best Short Film: Animation." The story of a man who neglects to clean the snow from his porch, which accidentally results in the death of the mailman. A series of ironic twists and turns end with an imaginative solution.

Special Delivery (1978)
Producer: National Film Board of Canada; *Vol. 35:4, Sept./Oct. 1978, p.25*

A short, very funny account of a chain of events started by a mailman falling on an unshovelled walk. Witty, lively and intelligent.

Speedy (1928)
B&W, 72 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

Last, and funniest, of Harold Lloyd's silent films. involves his rescuing a girl's grandfather about to lose his business.

Spelunking
20 min.; *Vol. 8:2, Apr. 1947, p.4*

Spelunking started as a sport and has developed into the science of speleology, concerned with cave and underground exploration. This is the first film record of a speleological underground adventure, descending over 1000 feet into the earth.

Spider (1975)
Producer: Gary Anderson; Color, 7 min.; *Vol. 33:3, May/June 1976, p.14*

Depicts "Spider", an ex-boxer at work in the diner where he is employed. Film celebrates both his dedication and his enthusiasm about performing his job. All viewers will find this film entertaining.

Spider Engineers
Producer: Moody Institute of Science; Color, *Vol. 17:2, Summer 1957, p.26*

Part of the Moody Science Series and runs 8-16 minutes in length. Draws a parallel to the disadvantage of humans in the filed of engineering. Pictured are the orb-weaver, with the silk clearly shown as it is drawn from the spider's body.

Spiny Ant Eater, The
B&W, 10 min.; *Vol. 13:1, Jan. 1953, p.12*

As the only mammal that lays eggs, the Spiny Ant Eater is the focus of this Australian science film, using a sequence of still pictures to compare it with the platypus, and the porcupine.

Spirit of the Beehive, The (1973)
Director: Victor Erice; Color, 95 min.; *Vol. 34:4, Sept./Oct. 1977, p.23*

About the secret fantasy world of children in a war torn village in Castile, Spain. No more than fifty lines spoken throughout the film. Few are needed, because the children are beautiful and eloquent. Recommended not only to film buffs but to school and library programmers on the alert for the unusual.

Spirit Says Go, The
Producer: Maribello Enteprises; Color, 30 min.; *Vol. 28:6, Dec. 1971, p.27*

An excellent film for the churched, although the commentary is sparse. Chronicles the tension in the Reformed Church in America between the old evangelism of "soul saving" and the new who view it as "people saving," i.e., saving people from poverty, racism, war and disease.

Split the Ring
Producer: Audio-Visual Center; Color, 10 min.; *Vol. 15:2, Summer 1955, p.9*

An instructional film for groups interested in learning how to perform the square dance "Split the Ring". Features a very detailed how-to-do- it demonstration as well as live action footage of the dance being performed.

Sporting Life (1978)
Producer: Zagreb Film; Director: Zlatko Grgic; *Vol. 35:4, Sept./Oct. 1978, p.25*

A funny story about a jogging grandmother and her lazy cat, who would rather sleep than exercise.

Sporting Life, The
B&W, 129 min.; *Vol. 22:6, Dec. 1965, p.25*

Presents the realities facing a young professional football player and his tragic love affair. Brutal and hard-hitting depiction of a union between people who cannot give themselves completely to each other.

Sports Injuries: It Hurts More When You Don't Play (1979?)
Producer: Document Associates; Color, 24 min.; *Vol. 36:3, Summer 1979, p.19*

The psychological dynamics and ways of circumventing the pitfalls of young athletes. One of the "Youth Under Influence" series.

Sports Suite, A (1977)
Producer: Mike O'Connell; Color, 8 min.; *Vol. 37:2, Summer 1980, p.31*

A fantasia of four vignettes featuring soccer, volleyball, gymnastics, and swimming, each set to music by classical masters. Careful film editing required to match visuals with soundtrack won an award. Emphasis is not on competition, but rather on the variations of camera technique. Not an instructional film, but rather an art film.

Spring Comes Again
Producer: Guy Haselton; Color, 11 min.; *Vol. 19:5, Nov./Dec. 1962, p.27*

The ever-changing face of nature and the importance of the water table are the focus of this film of the seasons. Pleasant musical score and poetic narration.

Springs Of Learning, The
Producer: Eilene Molony; *Vol. 25:4, Sept. 1968, p.7*

Six titles in series: The Early Years, Babyhood, Rising Two, Ideas of Their Own, Playing Together, and Preschool Child. Designed for anyone who has dealings with children under the age of five.

Square Dance Medley
Producer: Official Films; *Vol. 9:2, Oct. 1948, p.9*

Demonstration of square dancing techniques. Three squares are shown in their entirety: "The Lady Around the Lady," "Duck for the Oyster - Dig for the Clam," and "Hinky Dinky Parlez Vous."

Squeeze, The
Producer: Hilary Harris; B&W, 10 min.; *Vol. 22:2, Apr. 1965, p.14*

Concerns the population explosion, offering no solution but describing the problem of rising birth rates and increased longevity around the world. The squeeze means social unrest, city slums, overcrowded suburbia, lack of privacy, and a growing threat to world peace.

Squires of San Quentin (1979)
Producer: J. Gary Mitchell; Color, 30 min.; *Vol. 36:1, Jan./Feb. 1979, p.37*

Documentary on outreach program where long-term prison inmates work with troubled youths with police records. Inmates stress the futility of life of crime and life in prison. Prisoners are convincing and dedicated in helping youths reevaluate their lives.

St. Peter's and the Vatican
Color, 37 min.; *Vol. 9:5, Jan. 1949, p.16*

Provides the viewer with a beautiful tour of St. Peter's Cathedral and the Vatican. Highlighted are particular works of art and spectacular architecture.

St. Peter's People on the Move (1973)
Producer: George C. Stoney and Associates; B&W, 29 min.; *Vol. 31:3, Sept. 1974, p.28*

Deals creatively with the uprooting and replanting of a congregation in mid-town New York City. Contains interviews with leading members of the church and Cinema Verite reports of group meetings and discussions. Blue Ribbon winner of the 1974 American Film Festival.

St. Veran
B&W, 18 min.; *Vol. 12:6, Oct. 1952, p.19*

Portrait of a small Alpine village where life is simple, the countryside beautiful. In French.

Stage Coach
Producer: Walter Wanger; Director: John Ford; 80 min.; *Vol. 8:9, Feb. 1948, p.27*

A saga of a stage coach ride across the southwestern mesa. Entertainment film that shows outlaws, border cavalry, Indians, and the old stage coach.

Stained Glass Windows (1972)

Producer: Pisces Productions; Color, 32; *Vol. 30:3, June 1973, p.25*

Gives a broad view of the techniques and materials used in the creation of stained glass windows. Shot at Reich Studio in Berne, and Judson Studio in Los Angeles.

Stamps: A Nation's Calling Card (1971)

Producer: Charlie/Papa Productions; Color, 19 min.; *Vol. 31:3, Sept. 1974, p.11*

A beautiful film that portrays stamps as a medium for reflecting our country's history and heritage. Depicts the creation of a postage stamp from artist to engraver to platemaker to the press. A creative film with effective music.

Stanislavsky: Maker of the Modern Theatre (1972?)

Producer: Harold Mantell; B&W, 29 min.; *Vol. 29:6, Dec. 1972, p.15*

Biographical sketch about the great Russian theater producer and acting teacher.

Stars and the Star System

B&W, 10 min.; *Vol. 18:1, Oct. 1960, p.17*

Shows how astronomers photograph, measure and analyze distant stars.

Starting to Read

Producer: ACI Films; Color, 8 min.; *Vol. 28:6, Dec. 1971, p.14*

A series of 12 short films. Words are superimposed on still pictures and then on moving film, so that the child sees a picture and a word simultaneously. Children sing along with the songtrack. Poor grammar is used, and a small child couldn't absorb all of the stimuli which is provided.

Starve Them Out

Producer: Malayan Film Unit; B&W, 14 min.; *Vol. 15:3, Fall 1953, p.15*

Focuses on a drive to prevent terrorists, hidding in the Malay jungle, from obtaining food from civilians intimidated into supplying it.

Statue of Liberty, The

Producer: Handel Film Corporation; Color, 14 min.; *Vol. 23:4, Sept. 1966, p.20*

Visit to the famed Statue lends itself to recounting the story of its construction and the meaning behind many of its various aspects.

Steadfast Tin Soldier, The

Producer: Danish Culture Film; Director: Ivo Caprino; Color, 14 min.; *Vol. 15:2, Summer 1955, p.19*

Recounts the Hans Christian Andersen fairy tale of a tin soldier who falls in love with a paper dancer. Minimal animation is used, and the plot moves briskly. Film manages to preserve the spirit of the fairy tale while adding color, movement, and music to the familiar words.

Steamboat Bill, Jr. (1927)

Producer: Buster Keaton; Director: Charles F. Reisner; B&W, 75 min.; *Vol. 28:2, Apr./May 1971, p.15*

To save Family boat and respect his father, Bill Jr. (Buster Keaton), threads his way through a maze of flying objects and walls that fall all around him. An important work of an important filmmaker and comedian.

Steamboat Willie (1928)

Producer: Walt Disney Productions; B&W, *Vol. 36:1, Jan./Feb. 1979, p.16*

First Mickey Mouse appearance in animated short. Very popular when released. Early character is portrayed as more mischievous than later more conservative image. Detail and quality are evident in animation.

Steel

Producer: British Council; Color, 34 min.; *Vol. 8:2, Apr. 1947, p.8*

Describes the steel industry in Britain which, over a 200-year period, has built and maintained a father-son reputation for craftsmanship. Shows the various processes used from the time iron ore is dug from the ground until the final steel product is produced.

Step a Little Higher

Producer: Edward Feil Productions; Color, 18 min.; *Vol. 23:6, Dec. 1966, p.10*

Presents the educational programs of the Cleveland Public Library, especially the adult literacy programs.

Step by Step (1979)

Producer: Faith Hubley; Director: Faith Hubley; Color, 11 min.; *Vol. 36:3, Summer 1979, p.16*

A "visual tone poem" presenting an imaginative multinational portrait of childhood. The film is divided into three seamless parts. The first shows the harsh past when children were, among other atrocities, sacrificed in religious ceremonies. The middle section shows today's children at work and play. The last section expresses hope for the future.

Steps of Age
Producer: Film Documents; 25 min.; *Vol. 14:3, 1954, p.12*

Depiction of a recently widowed 62 year old woman adjusting to her new circumstances. She moves in with daughter who is sympathetic and supportive making it difficult to understand this widow's problems with adjustment according to reviewer. Film is too dramatic for the basic story.

Steps of Age
Producer: Film Documents; 25 min.; *Vol. 11:10, Nov./Dec. 1951, p.14*

A story of a woman who is faced with adjustment problem at the age of 62 as a widow. The intent is to help older people along the difficult way of greater understanding and acceptance, but this case is too atypical to be generally applicable.

Steps of the Ballet
Producer: British Information Services; Color, 25 min.; *Vol. 9:6, Feb. 1949, p.18*

Brought into the intmacy of a rehearsal, Gerd Larsen and Alexander Grant, Convent Garden Company stars, are introduced, along with choreographer Robert Helpmann, as they demonstrate the art of dance.

Steve's Home is a Lighthouse (1970)
Producer: Edmund Katz; Color, 19 min.; *Vol. 31:1, Feb./Mar. 1974, p.14*

Describes how lighthouses work and guide ships and boats which the producer found out many people don't understand. Also touches upon basic principles of optics, radio transmission, weather forecasting system, etc.

Still A Brother: Inside the Negro Middle Class
Producer: William Greaves; B&W, 90 min.; *Vol. 26:3, June 1969, p.15*

Do successful Black Americans have a responsibility to their less successful brothers? A tough examination of a crucial issue.

Still Going Places: Active Management Of Disability In The Aged
Producer: Potomac Films; Director: George C. Stoney; B&W, 40 min.; *Vol. 16:4, Winter 1956/57, p.12*

Promotes the thesis that elderly patients have the normal capacity for recovery and seldom need long term care.

Still Waters
Producer: Elgin Ciampi; Color, 10 min.; *Vol. 26:5, 1969, p.22*

Underwater photography reveals the life beneath the surface of the lake.

Still Waters
Producer: Elgin Ciampi; Color, 15 min.; *Vol. 21:6, Dec. 1964, p.7*

Described as a story of birth, survival and death in a lake, told from the point of view of two fish.

Stir-off
Color, 10 min.; *Vol. 19:2, Mar. 1962, p.12*

Shows Kentuck mountain tradition of making sugar by hand from cane grown on their own land. Film ends with exuberant family songfest and square dance around a campfire.

Stone Cutter, The
Color, 6 min.; *Vol. 23:2, Apr. 1966, p.24*

Imaginative animation, utilizing richly colored paper cut-outs to tell an ancient Japanese tale. Fine film for adults, given the complexity by its spiritual overtones concerning the interdependence and ultimate value of all things.

Stoned
Producer: Highgate Productions; Color, 50 min.; *Vol. 38:1, Spring 1981, p.21*

Tells a story about a teenager, Jack Melon, who is shy and rejected by his fellow classmates. When his brother resents his dependence on him, Jack turns to marijuana to gain friendship from his peers.

Stones Of Eden, The
Producer: William A. Furman; Color, 25 min.; *Vol. 25:4, Sept. 1968, p.17*

Tells the simple story of Hasan, a wheat farmer in Afghanistan, a land remote both in distance and in time. Hasan hopes for a better future for his son, if he can afford to keep him in school.

But misfortune strikes and, as the film ends, Hasan has to face a heartbreaking decision.

Storefront (1967)
Producer: Herbert Danska; B&W, 47 min.; *Vol. 25:5, Oct./Nov. 1968, p.18*

Superb documentary record of the recruitment and training of workers for a mental health "first-aid station" in the South Bronx run by Lincoln Hospital. Excellent material for interpreting community services. Of great value as a training tool for teachers and others working with the urban poor.

Storm of Strangers, A (1970)
Director: Ben Maddow; B&W, 27 min.; *Vol. 27:3, June 1970, p.9*

Tells something about the vast immigration to America during the latter part of the 19th c. and the first decade of the 20th c. when hordes migrated from the slums and ghettoes of Europe to similar conditions here in the US, but with hopes of escaping this poverty for better.

Story of a Book: 2nd Edition (1979)
Producer: Robert H. Waterman; Color, 16 min.; *Vol. 37:3, Fall 1980, p.31*

Author Marguerite Henry talks about how her 1972 book, San Domingo: The Medicine Hat Stallion, began with the sadness of a young letter-writer whose father had sold his beloved pony. Shows how a writer writes, following Mrs. Henry through her thinking, her preparation, and her working on the book.

Story of Cerro Bolivar, The
Producer: U.S. Steel Corporation; Color, 14 min.; *Vol. 23:4, Sept. 1966, p.15*

Discovery of iron ore in the hinterlands of Venezuela leads to major development of the area.

Story of Christmas, The (1974)
Producer: National Film Board of Canada; Director: Evelyn Lambart; Color, 8 min.; *Vol. 33:4, Sept./Oct. 1976, p.32*

Cinematic re-telling of the story of the Annunciation and birth of Christ, utilizing illuminated manuscripts, Gothic stained glass windows, and Renaissance music played on original instruments.

Story of Good King Huemac, The (1979)
Producer: Richard Fichter; Director: Richard Fichter; 21 min.; *Vol. 37:3, Fall 1980, p.33*

Based on a Toltec legend, depicts human dependance on the favor of the gods for circumstances of good fortune. Wise King Huemac is helpless against supernatural evildoers until a powerful and sympathetic goddess intervenes. Features imaginative puppet animation.

Story of King Midas, The
Producer: Ray Harryhausen; Color, 11 min.; *Vol. 15:3, Fall 1953, p.20*

Musical accompaniment and lively puppets bring King Midas to life for children.

Story of Light, The
Producer: Transfilm Dollywood; Color, 9 min.; *Vol. 15:2, Summer 1955, p.11*

A journey through history which takes the viewer from the dark prehistoric cave to the glittering, incandescent city of today. Features fine photographic effects. Features stop-motion photography, no narration, and the music of the London Symphony Orchestra.

Story of Menstruation, The
Producer: Walt Disney Productions; Color, 10 min.; *Vol. 8:8, Jan. 1948, p.16*

Based on the theory that all life is based on cycles and menstruation is a cycle intended for reproduction. Praised for handling a "difficult subject inoffensively and without embarassment."

Story of Money, The (1946)
Producer: Gryphon; B&W, 16 min.; *Vol. 7:6, Apr. 1946, p.12*

Covers the evolution of modern domestic exchange from primitive barter using skins for arrowheads, to precious metals such as gold and silver. Lecture ends with shots of contemporary banks and the clearing houses in London.

Story of My Life, The (1955)
Producer: Danish Culture Film; Director: Jurgen Roos; B&W, 27 min.; *Vol. 20:4, 1963, p.15*

Narrated by a man using Hans Christian Andersen's words and a woman relating the facts of his life, the film relates the unhappiness and the successes of one of the world's best known teller of fairy tales. Made in Denmark to commemorate the 150 anniversary of his birth.

Story of Now Crystals
Producer: Productions Unlimited; Color, 18 min.; *Vol. 20:4, 1963, p.21*

Explores the unique patterning of snow with the aid of hi-tech equipment. Content and narration make this film best for older junior and senior high school students.

Story of Our Village, The (1952)
Producer: Junior Hadassah; Director: Junior Hadassah; Color, 15 min.; *Vol. 14:1, 1954, p.13*

Depicts a settlement camp in Israel, and its life and activities. Overemotional and wordy, albeit moving and easily understood. One feels that one has seen the children of the village as they truly are.

Story of Pierre and Marie, The (1951)
Producer: Crawley Films; Color, 35 min.; *Vol. 13:7, Oct. 1953, p.15*

Story of a careless lumberjack and how he learns to be careful.

Story of Research, A
Producer: Dupont Company; Color, 20 min.; *Vol. 12:5, Sept. 1952, p.16*

Public relations film tells the story of the growth of DuPont into the country's largest producer of chemicals.

Story of Ted Hughes, The
Producer: Australian Department of The Interior; B&W, 24 min.; *Vol. 16:3, Fall 1956, p.17*

Explains on what and why part of Australian people's tax go to rehabilitation. A resident permanently incapacitated dan 16 years old or more, may receive weekly pension. Ted Hughes here is an example.

Story of Television
Producer: Institute of Visual Training; 27 min.; *Vol. 17:1, Spring 1957, p.21*

Presents the progress of TV from its inception and spectacular growth across the Nation, to the present development and major expansion of the color television era.

Story of the Great Lakes
Producer: U.S. Coast Guard; 27 min.; *Vol. 14:6, 1954, p.17*

Covers a full year's activities on the Great Lakes and depicts the overall economic significance of this "inland ocean."

Story of Weights and Measures, The
Producer: Coronet Films; B&W, 10 min.; *Vol. 15:1, Spring 1955, p.16*

Tells the story about how our system of weights and measures developed.

Story of Whole Grain Breads, A
Producer: Golden Key Productions; Color, 20 min.; *Vol. 14:6, 1954, p.12*

Every conceivable question about bread is dealt with, from the very composition of the wheat kernel to a step-by-step presentation of the baking process in a modern bakery.

Story Of Zachary Zween, The (1971)
Producer: Thomas Sands; Color, 13 min.; *Vol. 30:4, Sept. 1973, p.18*

With its clear color photography, attractive cast and amusing storyline, this film serves as a nice, low-key introduction to the attractions of New York City and pleasant entertainment for the middle grades. Concerns a young lad who is constantly being shunted to the back of the line due to his teacher's passion for alphabetical order. This results in his being shortchanged by many experiences on a New York City sightseeing trip, until he is separated from his classmates by a red traffic light and strikes out on his own.

Stowaway - Part II
Producer: Army Pictorial Service; 24 min.; *Vol. 9:12, Aug. 1949, p.25*

Shows the food preparation and kitchen sanitation on an army ship to produce clean and healthy food.

Stowaway, The
Producer: National Film Board of Canada; Color, 15 min.; *Vol. 18:3, Feb. 1961, p.20*

Tells about the 13-year-old son of a captain who runs one of the last of the "Bluenose" schooners in Nova Scotia waters. He steals away from home to become a stowaway on his father's boat.

Strada ("The Road"), La
Producer: Ponti-De Laurentiis; Director: Federico Fellini; B&W, 107 min.; *Vol. 17:4, Winter 1957/58, p.15*

Engrossing story of the lives of circus performers, in and out of the big-top.

Strange Holiday
Producer: World Zionist Organization; Color, 23 min.; *Vol. 22:2, Apr. 1965, p.25*

A sociology student by chance spends her vacation in Kiryat Gat, where she observes the problems encountered by new arrivals in adjusting themselves into the community, and the assistance that they are given.

Stranger, The
Producer: Film Productions International; Color, 18 min.; *Vol. 15:2, Summer 1955, p.7*

Presents the story of an Indian man introducing modern methods of agriculture, water control and education to a remote village. Film writing and editing are clear, but film lacks in human interest. Adequately describes what is being done in India to improve rural conditions.

Strangers on A Train (1951)
Director: Alfred Hitchcock; B&W, 101 min.; *Vol. 37:4, Winter 1980, p.37*

A tennis champion and a hen-pecked, unfaithful husband happen to meet on a train. They plan a double murder which will allow the latter to marry his mistress and inherit her father's wealth.

Strata: The Earth's Changing Crust
Producer: Film Associates; Color, 11 min.; *Vol. 24:4, Sept. 1967, p.19*

Using clay models to show faulting in rock layers, this excellent educational film illustrates the story of the earth's crust and its movements. Recommended for instruction in earth science in the upper elementary grades and in junior high school.

Stratford Adventure (1955)
Producer: National Film Board of Canada; color, 40 min.; *Vol. 16:1, Spring 1956, p.20*

A chronological account of how the annual Shakespeare Festival in Stratford, Ontario came into being. An inspiring case history of democratic action in a cultural cause. Includes excerpts from All's Well That Ends Well and Richard III.

Stratford Adventure, The
Producer: National Film Board; Color, 40 min.; *Vol. 21:5, Oct. 1964, p.14*

Relates two stories simultaneously. The first is the story of the founding of the Shakespeare Festival in Stratford, Canada. The other is an informational account of the actors and their work at the festival. A warm presentation that would be enjoyed by all.

Stratford-on-Avon (1956)
Producer: British Information Services; Color, 14 min.; *Vol. 21:5, Oct. 1964, p.13*

A travelogue which takes the viewer on a tour of Shakespeare country as it appears today. Features the Anne Hathaway Cottage, Tudor buildings and gardens and Shakespeare's school.

Stravinsky
B&W, 49 min.; *Vol. 24:3, June 1967, p.13*

Portrait of the dean of modern composers presents his recording "Symphony of Psalms" with the Toronto Symphony Orchestra, and as a man at ease with his world--gentle, kindly and humble.

Straw Pib (1980)
Producer: Richard Protovin; Director: Richard Protovin; Color, 8 min.; *Vol. 37:4, Winter 1980, p.32*

Surrealist animation transforms flowing water into landscapes and sea creatures. Inspired by a Florida lake.

Stream (1970)
Producer: Communico Films; Color, 15 min.; *Vol. 27:6, Dec. 1970, p.17*

A wealthy business executive spends his lunch hour sailing a model boat. It becomes filthy with pollution, so he discards it into a pile of junk beside the stream. He seems oblivious to the fact that his lunch-hour littering is contributing to environmental problems.

Street Freaks
Producer: John Canemaker; Director: John Canemaker; Color, 4 min.; *Vol. 36:2, Mar./Apr. 1979, p.34*

Animated morality play about the virtues of persistence in the face of insurmountable obstacles. A street musician on the upper West Side of Manhattan is almost driven away by a crowd of competing performers,but eventually he returns to play his own music to tumultuous applause.

Street of Fools
Producer: Mike Dirham; B&W, 20 min.; *Vol. 23:6, Dec. 1966, p.9*

Student film made at the University of Oklahoma featurea a series of comic vignettes which attempt to treat the theme of the consequences of man's efforts to create.

Street, The

Producer: Alan Shilin; 22 min.; *Vol. 13:2, 1953, p.12*

Story of the influence of a church on an inner city community. Presents solutions that seem too easy. Film has all the earmarks of being produced by someone who has never faced the problems of a crowded city.

Street, The (1976)

Producer: National Film Board of Canada; Color, 10 min.; *Vol. 34:1, Jan./Feb. 1977, p.12*

Animator Caroline Leaf uses new techniques (a kind of constantly evolving fingerpainting) to tell this story by Mordecai Richler. A boy waits for his grandmother to die so that he may claim her room, while the grandmother clings tenaciously to life. The medium conveys the honesty, warm humor, and emotional impact of the story.

Strega Nona (1978)

Director: Gene Deitch; Color, 9 min.; *Vol. 36:1, Jan./Feb. 1979, p.12*

Animated film based on Tomie de Paola's Caldecott Honor book. Fable, situated in Italy, about a witch and her helper. Multi-talented witch performs many services such as curing sicknesses and matchmaking. Story centers around magic pasta making pot and how helper misuses it in her absence. Pure fun and highly recommended. 1978 CINE Golden Eagle Award.

Stress--Parents with a Handicapped Child (1967)

Producer: Derick Knight; B&W, 30 min.; *Vol. 24:5, Oct. 1967, p.13*

How parents cope living with a mentally or physically handicapped child, focusing on a family with an autistic son. Conclusions are made, specifically, that most parents feel that the handicapped child provides them with a fuller purposeful life.

Strike in Town, A

Producer: National Film Board of Canada; B&W, 38 min.; *Vol. 16:1, Spring 1956, p.20*

Furniture workers in Hanover, Ontario threaten to strike over the issue of seniority vs. wages. Told largely from the viewpoint of families and individuals, depicting the conflict of human with ideological values.

String Bean, The

Producer: P. Claude Capac Productions; Color, 17 min; *Vol. 24:2, Apr. 1967, p.22*

Non-narrative film about an old woman who lavishes care and tender devotion on a bean plant she raises in a flowerpot. One day she liberates the plant from her sun-starved apartment, placing it surreptitiously in a public flower bed. It flourishes until it is mistaken for a weed and pulled up.

Stringer: A Portrait of A Newsreel Cameraman (1978)

Producer: Mark Forman Films; Color, 28 min.; *Vol. 37:1, Spring 1980, p.30*

Highlights freelance "stringer" Mike Gittinger of Toledo, Ohio, self-taught, who supplied B&W (silent) motion picture footage to major East Coast distributors in the 1930s.

Studebaker, The

Producer: Columbia Pictures; Color, 30 min.; *Vol. 14:1, 1954, p.14*

Recipient of the Freedom Foundation Citation. Also the most popular of the Studebaker centenary films. A solid industrial and general history which begins with the blacksmith brothers and outlines the development of transportation and of a family. It could do with less "blurb" at the end.

Student, The (1969?)

B&W, 12 min.; *Vol. 26:6, Dec. 1969, p.31*

This humorous biographical treatment of academic life follows a college student from the moment his alarm rings until he falls asleep in his philosophy class.

Study Film No. 1: Matching a Theme and Selecting a Style (1972)

Producer: Otton M. for Film Australia; B&W, 13 min.; *Vol. 31:3, Sept. 1974, p.21*

A film about the making of the Australian film "The Gallery", it presents a "behind the scenes" look at contemporary filmmaking decisions including "point of view" and "b/w vs. color" film. Should be viewed along with "The Gallery". For teachers and students of film.

Study In Black, A

28 min.; *Vol. 10:9, July/Aug. 1950, p.13*

Tells the unique story of carbon black from its basic mechanics and structure to its production and application.

Study in Wet

Producer: Homer Groenig; Color, 7 min.; *Vol. 22:6, Dec. 1965, p.8*

A clever and imaginative look at images of water from giant waves to single drops. Inventive soundtrack.

Study of Crystals, A

Producer: Journal Films; Director: Walter McCrone; Color, 17 min.; *Vol. 22:2, Apr. 1965, p.10*

Examines fusion and sublimation techniques in crystallography. Although the technical level is beyond most high school students, the color sequences of crystal formation are enthralling. Features a segment showing crystal formation under both ordinary and polarized light.

Stuff We Throw Away, The (1970)

Producer: Stuart Finley; Color, 22 min.; *Vol. 28:1, Feb./Mar. 1971, p.17*

Describes the massive problem of collecting and disposing of this country's solid wastes; and shows some ways in which they can be - and in some places are being - handled effectively. Won 1970 Columbus "Chris" Statuette Award.

Subject: Narcotics

Director: Denis Sander; Color, 22 min.; *Vol. 12:8, Dec. 1952, p.15*

Designed to educate law enforcement agencies and social services, this film is a pictorial essay of several aspects of a growing drug problem. What drugs are, where they can be obtained, and who uses them is explained. Actual drug use is also depicted. An edited version is available for educational purposes in the school system.

Suburban Living: Six Solutions (1960)

Producer: National Film Board of Canada; B&W, 58 min.; *Vol. 20:3, 1963, p.33*

Compares 5 experimental communities in Europe and one in Canada. A panel of experts analyzes how each design has contributed to the need for recreation, safe play areas, etc. Numerous suggestions are made for improving suburban neighborhoods.

Success Story (1977)

Producer: Carey Productions; Color, 27 min.; *Vol. 35:3, Summer 1978, p.16*

Comprehensive overview of insect adaptations for survival. Lends itself uniquely to a carefully planned two-week-long teaching unit on insects and insect behavior.

Suez Canal, The

B&W, 18 min.; *Vol. 16:2, Summer 1956, p.11*

Location footage showing how the canal is managed plus animation for historical sections and maps. A fine presentation.

Suffer the Children, Silence No More

Color, 37 min.; *Vol. 38:1, Spring 1981, p.25*

Tries to prevent child abuse which has a high percentage in the country. If the cause of injury is ignored and the children are sent home without intervention the incident will recur and even cause death.

Sugar Film, The

Producer: Frank Lisciandro; Director: Frank Lisciandro; Color, 30/50 min.; *Vol. 38:4, 1984, p.34*

Authorities are interviewed on camera, and their statements, all negative about the refined sugar and the products that contain it, are interspersed throughout the film.

Suicide at 17 (1977)

Producer: Ira Eisenberg; Color, 19 min.; *Vol. 35:1, 1978, p.33*

Depicts the true story of the suicide of 17 year old Bobby Benton. Depressed after his car was involved in an accident which killed his girlfriend, his parents did not take seriously enough his grief over her. Stresses the need to aggressively communicate with teenagers.

Sullivan's Travels (1941)

Producer: Preston Sturges; B&W, 90 min.; *Vol. 27:1, Jan. 1970, p.11*

Based upon a conflict which the actor himself faced at a turning point in his film career.

Summer In Old Quebec

Vol. 10:9, July/Aug. 1950, p.14

A visit to the walled city of Quebec in Ontario, Canada.

Summer to Remember, A

Director: Georgy Daneila; B&W, 92 min.; *Vol. 24:4, Sept. 1967, p.11*

A Russian film that relates the story of a young boy's adjustment, first to his new father and then to a new baby brother. Provides exposure to colloquial Russian and glimpses into Soviet life without the intrusion of Soviet propaganda.

Summer We Moved to Elm Street, The (1968)
Producer: National Film Board of Canada; Color, 28 min.; *Vol. 26:4, Sept. 1969, p.16*

Portrayal, through a 9 year old girl, of family life in which father is alcoholic and mother is consumed by family worries. Home life is tense and solemn and contrasted by a playmate's warm and loving home. Poignant and moving, provides very emotional, unforgettable experience. Will stimulate much discussion.

Sun Flight
Director: Gerald McDermott; Color, 6 min.; *Vol. 24:4, Sept. 1967, p.16*

An artistically animated cartoon of the myth of Daedalus and Icarus. Successfully simplifies the story to basic images of king, labyrinth, sea, mountains, sky, birds, and the father and son. Winner of the 1966 Zellerbach Award in Film as Art Category.

Sun Seekers: A Surf Oddyssey, The (1973)
Producer: Outreach Films; Color, 27 min.; *Vol. 31:1, Feb./Mar. 1974, p.28*

Shows how the surfers perform magnificently on the waters. But do they find what they seek? Some witnesses admit that the final good is found in the acceptance of Jesus the Christ.

Sunday Lark
Producer: Crescendo Films Corporation; Director: Sanford Semel; B&W, 10 min.; *Vol. 21:6, Dec. 1964, p.7*

Recommended for anyone who rebels against a computer-controlled civilization. A light-hearted satire on big business offices-this one, the headquarters of a Wall Street firm.

Sunday on the River
Producer: Gordon Hitchens; B&W, 26 min.; *Vol. 19:5, Nov./Dec. 1962, p.26*

Follows a Harlem church congregation on an outing along the Hudson River. Looks insightfully at the lives of a group of urban blacks. With "Negro" folksongs and spirituals. Award winning film.

Sundays and Cybele (1962)
B&W, 110 min.; *Vol. 23:4, Sept. 1966, p.10*

Thirty year old war veteran with amnesia meets twelve year old girl. Their strange relationship leads to distrust among the villagers.

Sundowners, The (1960)
Producer: Warner Brothers; Color, 133 min.; *Vol. 35:2, Mar./Apr. 1978, p.30*

About a family of itinerant sheepherders in the Australia outback of 1920's.

Sunfish
Producer: Encyclopaedia Britannica Films; 10 min.; *Vol. 8:8, Jan. 1948, p.11*

The life of a Sunfish, including predatory hazards, feeding, and environment. Applicable to elementary and general science.

Sunny Iceland
Producer: Hal Linker; Color, 12 min.; *Vol. 13:6, Sept. 1953, p.15*

Describes the land, the economy, the geography, the people, and the climate of Iceland.

Sunshine's On The Way
Producer: Highgate Pictures; Color, 47 min.; *Vol. 38:1, Spring 1981, p.22*

Tells a story about an adolescent, Bobba June Strang, who is ambitious to become a trombonist, but no one understands her preocuppation with music.

Supervisor and Equal Employment Opportunity, The (1971)
Producer: Parthenon Pictures; Color, 35 min.; *Vol. 29:5, Oct. 1972, p.16*

A meeting of six plant supervisors is shown to present the problems that a company faces in implementing equal employment opportunity. Film provides information which sets the stage for discussion and evaluation of policies.

Supreme Court, The (1978)
Producer: WCVE-TV; Color, 30 min.; *Vol. 37:1, Spring 1980, p.39*

The film takes the viewer on a tour of the blocklong building in Washington, D.C., which, since 1935, has been the home of the Supreme Court, tracing the courts history, since 1790.

Sur Le Pont D'Avignon
Producer: National Film Board of Canada; Color, 6 min.; *Vol. 13:2, 1953, p.11*

Medieval French folksong is pantomimed by colorful puppets in authentic period costume. Ladies and gentlemen of the court, professors, clergy, soldiers, jesters and acrobats parade across the bridge of Avignon. Paticularly suitable film for groups interested in folksong, dances, art, puppets and costume design. Good for classes in French and medieval history, and for children.

Surf Boats of Accra, The (1959)
Producer: Unilever; Color, 16 min.; *Vol. 18:2, Dec. 1960, p.17*

The story of the Fanti who fish and ferry cargo from Ghana's seaport at Accra.

Surrealism (and Dada) (1971)
Producer: Texture Films; Color, 18 min.; *Vol. 28:6, Dec. 1971, p.14*

The Dada movement rejected art's usual forms and conventions and advocated spontaneity. The surrealists arose from the decay of the Dada period. Freud's influence is obvious in the former's work. Too many artists are covered in this film.

Survival Run (1979)
Producer: Joaquin Padro; Director: Robert Charlton; Color, 12 min.; *Vol. 37:3, Fall 1980, p.21*

The annual Dipsea Race is regarded by cross-country runners as the toughest in the country. Amidst spectacular scenery, this film follows Henry Cordellos, a totally blind runner who holds his own in the race with the help of his sighted partner, Mike Restani.

Survival Under Atomic Attack
Vol. 11:8, Sept. 1951, p.8

Visual instructions on how to prepare and survive an atomic attack. Edward R. Murrow narrates. Official Federal Civil Defence Administration film.

Susan B. Anthony
Producer: Encyclopaedia Britannica Films; B&W, 18 min.; *Vol. 18:1, Oct. 1960, p.7*

Dramatization of the life of Susan B. Anthony and her struggle to have the Constitution amended so that women could vote.

Swan Maiden, The (1980)
Producer: Giulio Gianini; Color, 9 min.; *Vol. 38:1, Spring 1981, p.32*

A story about a young beautiful maiden who is bewitched to become a swan. A young prince comes to her rescue.

Swap Your Choppers
Producer: U.S. Navy; Color, 10 min.; *Vol. 17:4, Winter 1957/58, p.22*

Correct toothbrushing illustrated by cartoon.

Swappin' Man
Producer: Punch Films; Color, 6 min.; *Vol. 20:4, 1963, p.19*

Animated drawings and stylized cut-outs are combined with spoken and sung narration to tell the story of Swappin' Man.

Swedish Family, The
Producer: Bailey Films; 20 min.; *Vol. 15:4, Winter 1955/56, p.21*

Film content does not match title. The Lindstrom family and their budgetary concerns are introduced, but then become lost in general information about Sweden. A fine overall view of Sweden, nevertheless.

Swimmer, The (1970)
Director: Frank Perry; Color, 94 min.; *Vol. 29:1, Feb. 1972, p.18*

Protagonist is Ned Merrill (Burt Lancaster), a handsome, all- American suburbanite whom we meet as he splashes into the first of a series of exurban swimming pools. Important is the series of social insights we derive from the people who populate the pools. Not one man's fantasy/nightmare but the tragedy of a materialistic culture.

Swimming Pool, The (1978)
Producer: Bruno Bozzetto; Color, 7 min.; *Vol. 36:3, Summer 1979, p.38*

Cartoon about a man who digs up his yard to build a swimming pool. The pool attracts children, an elephant, a shark, and others. In exasperation the man fills in the pool. A subtle plea to protect the environment from selfish use.

Swimmy (1970)
Producer: Leo Lionni; Color, 5 min.; *Vol. 27:5, Oct. 1970, p.18*

Animation by Giulio Gianini, based on a children's book by Leo Lionni. Swimmy, a small fish, escapes when his family is eaten by a great tuna. Swimmy finds himself scared, lonely, and very sad. His explorations of the mysterious undersea world are shown in beautiful visual effects. Ultimately, he helps a school of small fish who are afraid of being eaten.

Swinging into Step (1945)
Producer: U.S. Army; 33 min.; *Vol. 7:4, Jan. 1946, p.18*

It shows four wounded Army men returning to the United States on a ship. It tells about the psychological problem of amputees and what is being done for them in the Army.

Sword and the Flute, The

Producer: James Ivory; Director: James Ivory; Color, 24 min.; *Vol. 27:5, Oct. 1970, p.16*

Explores the development of the two major schools of Indian miniature painting: the Mogul and the Rajput. Mogul artists depicted the present and particular, while Rajput painters turned to the eternal and universal. Many outstanding examples of miniature painting are shown.

Sword Dance of the Bohemian Forest (1962)

Producer: F. Hoerberger; Color, 15 min.; *Vol. 29:5, Oct. 1972, p.13*

A folk dance of Wurremberg performed by men in national costume to folk music.

Sydenham Plan, The

Producer: Film Publishers; 10 min.; *Vol. 9:7, Mar. 1949, p.14*

Documentary intended to raise funds to save the plan from financial collapse was shot on a volunteer basis and narrated gratis by Jose Ferrer. Profiles the services of the first inter-racial hospital in the U.S. The hospital serves the denizens of Harlem in NYC.

Sylvester, The Mouse With the Musical Ear (1973)

Producer: Golden Books; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.13*

Animation. When roads and houses invade the fields he lives in, a mouse finds a new home inside a guitar in a music store. He learns to play the guitar, but humans think the guitar is enchanted. The guitar is sold to a cow-boy, who becomes friends with Sylvester the mouse.

Symbiosis (1976)

Producer: David Cox; Color, 3 min.; *Vol. 34:1, Jan./Feb. 1977, p.14*

This short, wry allegory tells of a small island with a "Resident Symbion" population and an influx of "Weekend Symbions." When the governing, mainland Symbions decide to modify the island into a "total playground" and evict the resident Symbions, war is declared between the factions and finally the island itself stands up and walks away.

Symmetry

Producer: Philip Stapp; Color, 10 min.; *Vol. 25:6, Dec. 1968, p.21*

The stroboscopic-like technique is used making the configurations of physics come alive and dance with ballet grace. A discriptive booklet which illustrates and names the various symmetries in the film is available.

Symphonie Pastorale

Producer: Gibe Film Productions; 105 min.; *Vol. 17:2, Summer 1957, p.13*

Although simple on the surface, the story has many complex relationships and a powerful love interest. A blind girl is befriended by a country pastor who, over the years, finds his love for her growing to the point of excluding his family, his parishioners, and his faith. When the girl's sight is restored, the story comes to a tragic but inevitable climax.

Symphony in Stone

Director: Horace Shepherd; 10 min.; *Vol. 8:9, Feb. 1948, p.27*

Shows the England's history of architecture, carved in wood and stone throughout the centuries, combining fine musical background and subject matter in harmonious relationship.

Symphony of a City (1957)

Producer: Israel Motion Picture Studios; B&W, 15 min.; *Vol. 17:2, Summer 1957, p.26*

A day in the life of Haifa from early morning to night reveals that this city is rapidly becoming one of the most modern industrial and harbor cities of the Middle East. An altogether satisfying picture of a better future in the Middle East.

Symphony Sound, The

Producer: Robert Saudek; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.24*

Henry Lewis, Musical Director of the New Jersey Symphony, narrates this film on the development of "symphonic sound." Uses excerpts from the works of major composers to illustrate the birth and development of the symphony as we know it, and to demonstrate the remarkable range of sounds produced by the symphony orchestra.

T'ai Chi Ch'uan

Producer: Tom Davenport Films; B&W, 8 min.; *Vol. 27:3, June 1970, p.16*

Making a connection between Western philosophy relating to human behavior, and the Oriental, the film focuses on the Chinese concept of harmonious change, through the movement of the performer and symbolic of the ultimate movement of the universe; a manifestation of the Tauist concept of "the way of no way" of quieting the mind and putting oneself in tune with the flow of the universe.

Take a Running Start (1970)

Producer: Screenscope; Color, 18 min.; *Vol. 28:1, Feb./Mar. 1971, p.12*

A documentary film showing that, in small coal-mining villages in Raleigh County, West Virginia, unique programs were introduced to fight the crippling effects of poverty on the Appalachian children. The mothers were trained to give their children " a running start". This film is also a study in creative cinematography.

Tale of Three Cities, A (1973)

Producer: United Nations; Color, 28 min.; *Vol. 33:3, May/June 1976, p.25*

Contrasts three major cities: Djakarta, Indonesia Caracas, Venezuela and Stockholm, Sweden. Depicts the poverty found in two of these cities and discusses other problems that face the world today. Unfortunately no answers to these problems are suggested and one is left with a feeling of global doom.

Tale of Two Cities, A (1946)

Producer: Castle Films; 14 min.; *Vol. 11:8, Sept. 1951, p.6*

Features film of the aftermath of the atomic attack on Hiroshima and Nagasaki.

Tales From Dickens

Producer: Desmond Davis; B&W, 25 min.; *Vol. 20:4, 1963, p.14*

Five dramatizations of selected episodes from Dickens' work attempting to clarify theme and principal characterizations. Included are David and Mr. Micawber and Uriah Heep, as well as Great Expectations, Mr. Pickwick's Dilemma and A Christmas Carol.

Tales From Israel

Producer: Israel Motion Picture Studios; 72 min.; *Vol. 16:1, Spring 1956, p.28*

A collection of four stories about life in Israel. "Son of Solam" is about an Arab farmer who courts a Bedouin shepherd girl. "We Choose Life" is a story of emigres. "Jonathan and Tali" tells of a mother who loses her children in the war. "Song of Israel" features folksinger Sharon Aron.

Tales Of New Jersey (1975)

Producer: Owen Murphy; Director: Paul Cohen; Color, 24 min.; *Vol. 33:5, Nov./Dec. 1976, p.17*

Produced by Bell Telephone, documentary traces the history of New Jersey. Covers the folklore of New Jersey and its role in the developing nation (U.S.). Free distribution to New Jersey residents.

Tammy

Producer: Family Films; B&W, 40 min.; *Vol. 12:4, Summer 1952, p.8*

Portrayal of a family with one child, Tammy, who is introduced to religion by neighbors only to find her parents bitterly estranged from their religion. After a serious injury, Tammy shows her parents how strong her faith is and convinces her parents to renew religious beliefs. Highly recommended.

Tank Ship

Producer: International Movie Producers' Service; Color, 20 min.; *Vol. 12:1, Jan. 1952, p.14*

Ship is a 16,000 ton oil tanker, 513 feet long with a speed of 16 knots, and equipped for carrying 5 million gallons of oil in 20 different grades. Features the Delaware, a characteristic "Colorado type" vessel of the Texas Company's fleet. Is not simply the collective story of its Texas-to-New York carriers. but is cinematically an inspiring documentary.

Tanzania: Of People and A Vision (1973)

Producer: Maryknoll Fathers; Color, 28 min.; *Vol. 30:6, Dec. 1973, p.29*

Family unity is seem as central to progress in Tanzania. The educated help by cooperating with villagers. Film discusses national aspirations and needs of Tanzania.

Tapping The Source (1978)

Producer: LILCO; Color, 18 min.; *Vol. 36:1, Jan./Feb. 1979, p.9*

Shows how solar energy can be a supplement to traditional forms of energy. Demonstrates technology for heating water and homes. Gives a comprehensive overview. Produced by leading utility company, LILCO. Narrated by Leonard Nimoy.

Tara The Stonecutter

Producer: John Wilson; Color, 10 min.; *Vol. 15:3, Fall 1953, p.18*

Using exquisite drawings and beautiful color, artist-animator John Wilson re-tells the old Japanese tale of the wishful Tara, who becomes anything he thinks he is.

Target for Tonight

Director: Harry Watt; 48 min.; *Vol. 2:8, Nov. 1941, p.1*

Documentary film shows nations at war. It tells a tense dead-pan English story of a bombing raid on German city of Freihausen by the R.A.F.

Target TB (1945)

Producer: Willard Pictures; 15 min.; *Vol. 7:4, Jan. 1946, p.16*

It indicates the manner in which tuberculosis strikes young persons in the most productive years of life and in all types of occupations, and presents, in story form, the reasons why workers should take advantage of mass X-ray programs which are being carried out in many industrial organizations.

Target: Tooth Decay

Producer: University of Oklahoma; Color, 11 min.; *Vol. 17:4, Winter 57/58, p.22*

The importance of fluoride is seen through the efforts of both rural and urban communitys promoting its use. Also in black and white.

Target: U.S.A.

B&W, 20 min.; *Vol. 11:8, Sept. 1951, p.8*

Film is chiefly concerned with motivating business and industry to think about civil defense. Shows an effective civil defense plan in action.

Taro's Adventures in Health

Producer: Southern California State Dental Association; Color, 20 min.; *Vol. 17:4, Winter 1957/58, p.11*

An adventure story to help teach children proper dental care.

Tasmanian Tapestry

B&W, 10 min.; *Vol. 14:5, Summer 1954, p.5*

"A series of eye-filling landscapes in beautiful color, "Tasmanian Tapestry" is an aesthetically satisfying experience for the armchair traveller." Shows island's character, industries, hydroelectric installations and social structure. Gives view of the "Shannon Rise," a major attraction for fishermen.

Taste of Honey (1962)

Producer: Woodfall Productions; B&W, 100 min.; *Vol. 23:4, Sept. 1966, p.10*

Daughter of a promiscuous mother finds herself pregnant following an interracial affair. Dispossessed from her mother's home she seeks work and then befriends a homosexual male.

Tauw (Elder Brother)

Producer: Ousmene Sembene; Color, 27 min.; *Vol. 28:1, Feb./Mar. 1971, p.22*

Tauw is a 20-year-old native of Dakar he and his friends cannot get jobs because they don't have the bribe-money for the officials. At the end, Tauw and his girlfriend leave their families and go off to an uncertain future. This first missionary education film is made to assist the American churches to study the theme "The New Generation in Africa".

Taxes-Who Needs Them? (1975)

Producer: Handel Film Corporation; Color, 25 min.; *Vol. 32:2, Mar./Apr. 1975, p.24*

For middle and high school students, this film attempts to explain what taxes are, where they come from and what they are used for.

Tchou Tchou

Color, 15 min.; *Vol. 32:2, Mar./Apr. 1975, p.10*

Fantasy world dragon wrecks havoc while young children try to outwit him.

Teaching Techniques

Color, 21 min.; *Vol. 22:2, Apr. 1965, p.10*

Part 3 of the Elementary-School Science Teaching Series. Shows examples of good questioning techniques, of carry-over (relating the science learned in class to the environment outside), and of how to involve the students in setting up experiments.

Teaching Time Relationships in the Elementary Schools

Producer: Ruth O. Bradley; Color, 12 min.; *Vol. 18:5, Summer 1961, p.7*

Developed to help elementary children develop an understanding of time and time relationships, the film presents various classroom situations and means used by imaginative teachers to put the concept across.

Teaching Your Wings to Fly (1978)
Producer: Anne Barlin; Director: Yasha Aginsky; Color, 19 min.; *Vol. 36:3, Summer 1979, p.30*

Designed for both teachers and children, this film follows dancer/teacher Anne Barlin as she introduces small children to movement activities that further coordination and body control. Gives examples of twenty movement activities, all related to dance.

Team of Two, A (1978)
Producer: Cally Curtis Company; Color, 25 min.; *Vol. 36:4, Sept./Oct. 1979, p.20*

Starts as a confrontation between managers and secretaries and discusses how to help both develop into a successful unit.

Technion Story, The (1955)
Color, 13 min.; *Vol. 16:4, Winter 1956/57, p.22*

Fund raising film for an Israeli college of technology, Technion. Gives information on the technical progress Israel has made since independence.

echnique of The Silk Screen Process as a Fine Print Medium, The (1940)
Producer: Julian Roffman; Director: Julian Roffman; *Vol. 1:8, Aug. 1940, p.4*

Recently completed educational film depicting the silk screen process, geared for school and college use.

Teen Age Drug Addict
Producer: Larry Frisch; Director: Larry Frisch; 22 min.; *Vol. 12:8, Dec. 1952, p.15*

Examines the story of Bill Daniels, a teenager, and the son of a broken home. His decline into drug addiction is depicted. Film is designed to promote discussion.

Teen Scene (1973)
Color, 37 min.; *Vol. 30:6, Dec. 1973, p.18*

Examines a typical day at a Planned Parenthood program in Chicago. Teens discuss decision making, birth control, venereal diseases, school policy, promiscuity.

Teeny-Tiny and the Witch Woman
Director: Gene Deitch; Color, 14 min.; *Vol. 37:1, Spring 1980, p.27*

Three brothers disobey their mother, go into a forbidden woods to play, get lost, and are taken prisoner by a witch who eats little children.

Teeth Are to Keep
Producer: Encyclopaedia Britannica Films; Color, 11 min.; *Vol. 17:4, Winter 1957/58, p.22*

Knowledge of good diet and tooth care are illustrated by animated drawings.

Teeth, Health and Appearance
Producer: Edward J. Green; B&W, 7 min.; *Vol. 17:4, Winter 57/58, p.11*

Film explains the value of deciduous dentition and importance of space maintainers.

Teeth: Their Structure and Care
Producer: Coronet Films; Color, 10 min.; *Vol. 17:4, Winter 1957/58, p.22*

Tooth structure, function and decay are demonstrated in a classroom.

Television Newsman, The (1975)
Producer: Charles Braverman; Director: Charles Braverman; Color, 28 min.; *Vol. 33:4, Sept./Oct. 1976, p.13*

Documentary following Bill Redecker, an on-camera reporter for "Eyewitness News," a nightly newscast on KABC-TV in Los Angeles. Redecker covers two stories, a spot-news feature on the financial problems on the now museum, Queen Mary, docked at Long Beach, and a "hard"-news story of a raid by U.S. Immigration Service on a local shoe factory employing some 350 illegal aliens.

Tell Me Where It Hurts
Producer: Hadassah; Color, 26 min.; *Vol. 16:1, Spring 1956, p.28*

The story of a new settler in an Israeli town which is an experimental setup of unified health and social welfare services. Through the experiences of the new family we see how this project is applied to every individual in the community.

Tempo: Australia in the Seventies (1971)
Director: Keith Gow; Color, 24 min.; *Vol. 29:1, Feb. 1972, p.11*

Basic and recurring setting which purports to be a computer station where an analysis is going on by way of data collection and processing. The subject is Australia, its people, tropics, fertile coast, semi-fertile land, mountain ranges and cities with all manner of climate and extremes of temperature.

Ten Copies, Please
Color, 22 min.; *Vol. 14:6, 1954, p.16*

The story of writing beginning with the hardships of the scribe quilling ten copies of the Declaration of Independence. Gives instructional tips on typing techniques and the handling of electric typewriters.

Ten Days and 500 Years

Producer: Irving Dickman; B&W, 14 min.; *Vol. 23:5, Oct./Nov. 1966, p.18*

Made as fund raiser for United Jewish Appeal. Reveals their work in helping new immigrants adjust in Israel. Told through a Southern Moroccan family who has just emigrated there.

Tender Game, The (1958)

Producer: John and Faith Hubley; Director: John Hubley; Color, 8 min.; *Vol. 34:3, Summer 1977, p.20*

A simple love story, but the details - the humanity, warmth, emotion and imagination - make the film very touching.

Tenement, The

Producer: CBS; B&W, 40 min.; *Vol. 25:2, Apr. 1968, p.14*

Residents of a rundown Chicago apartment house tell of their plight and bleak outlook on their future. Physical, emotional and spiritual dimensions of poverty. Focuses on the problems of the Negro.

Tent City (1951)

Producer: Baruch Dienar; 30 min.; *Vol. 12:1, Jan. 1952, p.19*

Portrays the life of new immigrants to Israel and how these families, coming from European and Oriental countries with widely differing cultural patterns, are slowly being fused into one people in their new home.

Tent City (1951)

Producer: Israel Motion Picture Studios; B&W, 33 min.; *Vol. 12:4, Summer 1952, p.9*

Depiction of two immigrant families,new to Israel and assigned to live under one tent. One family is German, the other is Yemenite. Initially the two cultures clash but eventually become friends. Sentimentally told with charm and tenderness. Highly recommended.

Terms

10 min.; *Vol. 10:6, Mar. 1950, p.10*

There's essential importance in understanding the terms in cookbooks.

Terrace, The

Producer: German Szulem; Director: Leopoldo Torre-Nilson; B&W, 90 min.; *Vol. 23:1, Feb. 1965, p.22*

The story concerns a group of aimless, hedonistic young people in a large apartment house. All the results of soul sickness are laid out for witnessing.

Terrible Two's and Trusting Threes, The

Producer: Crawley Films; Color, 20 min.; *Vol. 24:2, Apr. 1967, p.18*

We follow Julia, age 2, through a year in her life, and watch her develop from a selfish, demanding child to a cautious, yet trusting, one. One of the "Ages and Stages" series. Available in black-and-white.

Test, The

Producer: National Film Board of Canada; Color, 28 min.; *Vol. 19:3, May/June 1962, p.26*

Tells about idealistic teacher, Miss Fisher, who fails her whole class because some of its pupils have cheated. This causes various reactions among the parents.

Testimony, Justice vs J.P. Stevens (1977)

Producer: Harold Mayer Productions; Director: Harold Mayer; Color, 27 min.; *Vol. 35:1, 1978, p.23*

Testimony by factory workers at J.P.Stevens Company plants in Roanoke Rapids, N.C. Points out lack of safety guards on machinery, poor air quality due to cotton dust, high noise levels and racial discrimination. Workers voted in the union but J.P.Stevens won't agree to a contract. Film made to launch a company boycott.

Texas Heritage

Producer: Robert Davis Productions; B&W, 16 min.; *Vol. 23:1, Feb. 1966, p.20*

Aims to share the glorious and adventurous history of Texas with both general and school audiences. Could be helpful to the junior high school level a summary of the history of the southwest, or as an introduction to the 1820-1945 period of American studies.

Texture in Painting

Producer: Phoebe Flory; Color, 20 min.; *Vol. 26:1, Feb./Mar. 1969, p.21*

Using a clear, easy-to-follow approach, this instructional art film outlines the many uses of texture as an artistic device, showing in fascinating closeups, the novel methods artists use to achieve texture in their work. The comprehensive treatment makes the film a valuable one in the "how to see" as well as "how to do it" category.

Thailand's Stream of Life
B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.17*

Describes the work of the United Nations to study Thailand's inland waterways which are used for navigation and which provide that country with much of its food.

Thanksgiving
Producer: Herman Boxer; Color, 10 min.; *Vol. 13:3, 1953, p.16*

Part of a trilogy on the book of Psalms. Consists of a series of beautiful scenes, of people and of nature, with commentary made up of appropriate passages from the Psalms (King James version).

That Day in the East Bronx (1976)
Producer: Documentary Film Production Workshop, N.Y.U.; Director: Kate Garland; Color, 24 min.; *Vol. 33:[illegible], Sept./Oct. 1976, p.14*

A community of Puerto Ricans carry on a centuries old tradition brought to the Americas by Spainish Conquistadors, the observance of the Stations of the Cross on Good Friday. Filmed in New York City, the Bronx, the film focuses the Quinones family, whose members take part in this drama.

That the Deaf May Speak
Producer: Campus Film Productions; Color, 42 min.; *Vol. 13:7, Oct. 1953, p.20*

Startles the viewer into sudden awareness of the part played by sound in our daily lives. Describes the Lexington School for the deaf in New York City. Creates an atmosphere of understanding toward the world of the deaf.

That They May See
Producer: Film Productions International; B&W, 15 min.; *Vol. 15:3, Fall 1953, p.16*

The story of RAVEMCCO (the Radio and Visual Mass Education Committee of the Council of Churches) is examined along with a narrative on mass communication.

That's Me
Producer: Stuart Productions; B&W, 15 min.; *Vol. 22:6, Dec. 1965, p.8*

Shot in New York City's Central Park, Alan Arkin and Andrew Duncan play a feckless Puerto Rican and a likeable social worker trying to help him adjust to New York. Nominated for an Academy Award.

That's My Name - Don't Wear it Out
Color, 26 min.; *Vol. 36:2, Mar./Apr. 1979, p.26*

Primarily a film about friendship, this film features a friendship between two boys, one deaf and one of normal hearing. Each of the boys has problems, and each has the strength and ability to help the other when needed.

That's Where I'm At
Producer: With Films; B&W, 20 min.; *Vol. 22:2, Apr. 1965, p.14*

An autobiographic narrative about painter Dick Yarde. Through free-style, detached camera sequences and Yarde's loose narrative sentences, depicts a man who amidst common poverty and aimlessness has found composure.

Theatre Fundamentals: Breath of Performance
Producer: Indiana University; Color, 14 min.; *Vol. 37:3, Fall 1980, p.42*

Stresses the need in acting for balance between the voice, intellect, emotion, and body movement. Voice and voice training are particularly emphasized. Proper Body Alignment (PBA) -- bones and muscles in their natural position -- is the foundation of all action and speech and prevents the misuse of muscles which can cause voice problems.

Theatre: One of the Humanities
Producer: Massachusetts Council for the Humanities; Color, 30 min.; *Vol. 21:5, Oct. 1964, p.14*

A series of films dealing with the humanities, four of which relate to Shakespeare. These films deal with some of the problems of a young man growing up, discovering evil, and leaning to separate reality from fantasy. The titles of the four Shakespeare related films are: Hamlet : The Age of Elizabeth; What Happens in Hamlet; The Poisoned Kingdom; and The Readiness is All.

Theodora Goes Wild (1937)
Producer: Columbia Pictures; Director: Richard Boleslawski; B&W, 95 min.; *Vol. 22:6, Dec. 1965, p.25*

Witty delightful American comedy of two mismatched lovers played by Irene Dunne and Melvin Douglas.

Theodore Roosevelt: Cowboy in the White House (1978)
Producer: Chatsworth Films; Color, 29 min.; *Vol. 36:1, Jan./Feb. 1979, p.24*

Focuses on Roosevelt's diplomatic talents which he used to avert a Japanese/Russian war and won him the Nobel Peace Prize. Also stresses his early days as a cowboy and his belief in hard work. Part of the "Prize Winners" series.

Therayattam
B&W, 18 min.; *Vol. 18:3, Feb. 1961, p.19*

Records the worship dances of the southern part of India, explained for the viewer by a highly literate translation.

There's Something About A Story
Producer: Connecticut Films; Color, 27 min.; *Vol. 28:2, Apr./May 1971, p.12*

Librarians, teachers, and parents in Dayton, Ohio, demonstrate different storytelling situations. A potential storyteller could gain a lot from watching the variety of story telling methods and approaches demonstrated.

These are the Facts
18 min.; *Vol. 10:9, July/Aug. 1950, p.12*

The story of fire goes beyond fire fighting. This film discusses the roles of fire insurance, fire testing, and fire insurance, as well as the work of the National Board of Fire Underwriters.

They All Learn to Read
Producer: Syracuse University AV Center; B&W, 26 min.; *Vol. 21:1, 1964, p.7*

Portrayal of a teacher faced with a class whose reading levels range from first through fifth grade. Demonstrates through good organizational and teaching skills how she is able to address all their reading levels and educational needs. Offers good teaching clues and methods.

They Also Serve
Producer: Ruby Grierson; 9 min.; *Vol. 2:4, Apr. 1941, p.5*

Daily life for a middle class homemaker in wartorn Britain.

They Are Not Expendable (1968)
Color, 24 min.; *Vol. 26:1, Feb./Mar. 1969, p.20*

Audience is introduced to a special treatment center for emotionally disturbed children. We see the center's remarkably patient and skillful staff working with the youngsters with chidhood schizophrenia, and we see some of them at home with parents and normal brothers and sisters. As a result a much clearer picture is given of how severe childhood mental illness can affect a family.

They Are Their Own Gifts (1978)
Producer: Lucille Rhodes; Color, 54 min.; *Vol. 38:2, Summer 1981, p.35*

Depicts the lives of three female artists: poet, Muriel Rukeyser choreographer, Anna Sokolow; and painter Alice Neal.

They Called the Island Long (1967)
Producer: William F. Joyce; Director: William F. Joyce; Color, 22 min.; *Vol. 25:1, Feb. 1968, p.22*

Depicts Long Island as a truly beautiful region with great promise for future development, and as an important adjunct to New York City, hub of the nation. The film touches on the Island's past, emphasizes its scenic resources, depicts relaxation and sports, and shows Islanders in a variety of occupations.

They Need These Days --Day Care for Children
Producer: Jerome Liebling; Color, 26 min.; *Vol. 23:1, Feb. 1966, p.18*

Documents the day care program as it exits in a Minnesota community. How day care in this community provides an enrichment program to fill a need created by modern society is explained.

They Planted a Stone
26 min.; *Vol. 14:6, 1954, p.16*

The dramatic portrayl of how the Sudanese desert was transformed under the Gezira Cotton Scheme.

They Too, Need Christ
Producer: National Council of the Churches of Christ; B&W, 40 min.; *Vol. 13:5, 1953, p.14*

Explains how Christianity should be applicable in practical living. The story is about Mr. and Mrs. Martinez who have problems with the Immigration Office and then helped by a pastor.

They Were Ten
Producer: Baruch Dienar; Director: Baruch Dienar; B&W, 105 min.; *Vol. 23:5, Oct./Nov. 1966, p.18*

Based on diaries of first Jewish settlers in Palestine in 1885. Portrays a little known period of Israeli history. Film moves slowly and needs more editing but is informative. Hebrew soundtrack, with English subtitles.

Thief of Bagdad, The (1940)
Color, 105 min.; *Vol. 24:2, Apr. 1967, p.21*

A British production filmed partly in the Grand Canyon, the film is an Arabian fantasy about Abu the Thief, son of Abu the Thief. Stars Sabu, who starred in "Elephant Boy" and "Drums."

Thin Line, The (1979)
Producer: Holly Dale; Director: Holly Dale; Color, 32 min.; *Vol. 36:3, Summer 1979, p.20*

Fascinating documentary made by two young Canadian women about mental health treatment for "the criminally insane."

Things in Their Season
Producer: Learning Corporation of America; Color, 79 min.; *Vol. 33:3, May/June 1976, p.21*

Depicts the story of the Gerlach family torn apart by the mother's realization that she is dying of leukemia. Filmed in Wisconsin, this film captures the earthy feeling of farm life and small town living. Perfectly cast and emotionally moving.

Thinking About Drinking (1967)
Producer: Alfred Higgins Productions; Color, 15 min.; *Vol. 24:6, Dec. 1967, p.17*

Examines the history and physical effects of alcohol consumption. Includes factual account of the relative potencies of alcoholic beverages. Intended for teenagers.

Thinking Book, The
Producer: Bank Street College of Education; Color, 9 min.; *Vol. 26:3, June 1969, p.15*

Sidney Poitier, as the storyteller, reads of a child's dreaming and waking and thinking. Recommended for anyone interested in storytelling technique.

Third Avenue El
Producer: Carson Davidson; 11 min.; *Vol. 16:3, Fall 1956, p.16*

The film is a visual poetry, picturing New York's third avenue elevated railway before its demolition.

Third Devil, The
Producer: Hour of St. Francis, The; Color, 28 min.; *Vol. 19:3, May/June 1962, p.26*

Three young devils are invited by the Chief Executive of Hell Inc. to attract more human souls to dwell in hell. Introduces the work of the third order of St. Francis.

Third Pollution, The (1966)
Producer: Stuart Finley; Color, 23 min.; *Vol. 24:4, Sept. 1967, p.22*

Explains the problems associated with solid waste as a pollution source. Points out with visual examples what has been accomplished in communities where the incinerator is without smokestacks and where organic fertilizer is produced. Designed to motivate communities to action in pollution control.

Third Temple, The (1965)
Color, 40 min.; *Vol. 23:4, Sept. 1966, p.24*

View of modern Israel with its various ethnic groups.

This High Calling
Color, 44 min.; *Vol. 17:1, Spring 1957, p.24*

The purpose of this film is to acquaint Presbyterians with the life and work of their church in the U.S.A. and abroad. Important to those of good will whatever their religious persuasion.

This is Alaska
Producer: Don Horder; Color, 25 min.; *Vol. 18:4, Apr. 1961, p.19*

A ship to shore voyage through Alaska. Surveys industry, natural wonders, and primitive Indian settlements. Aimed at general audiences.

This is Girl Scouting
Color, 30 min.; *Vol. 20:1, 1963, p.12*

An explanation of why being a good Scout helps in becoming a worthwhile adult woman.

This is Israel
Producer: Israel Office of Information; B&W, 18 min.; *Vol. 14:3, 1954, p.9*

Informative film about the communities, industries, agriculture, and people of today's Israel. Provides objective description of the problems facing this country.

This is Israel
Producer: Weston Woods Films; Color, 12 min.; *Vol. 21:5, Oct. 1964, p.27*

An imaginative film which attempts to present the art work of Morislav Sasek. Film is also available in Hebrew.

This is Israel

Color, 15 min.; *Vol. 16:2, Summer 1956, p.18*

An objective essay about the country, its people, chief cities, agricultural communities, industry, culture, and problems. Starts at Tel Aviv (Hill of the Spring) and visits the zoo, beach, and downtwon. Jew and Arab are shown sitting side by side in the country's Parliament.

This is Larry

Producer: Robert Allen; Director: Robert Allen; B&W, 23 min.; *Vol. 20:1, 1963, p.8*

Larry, blind for 14 years, attends a University. His daily life, his thoughts, feelings and experiences are recorded. Achievement of the philosophy now makes the inherent loneliness of his life bearable.

This is Latin America

Producer: Hemisphere Reports; B&W, 25 min.; *Vol. 19:1, Jan./Feb. 1962, p.16*

A portrait of Latin America, depicting the problems common to each of its nations: one-crop economies, poverty, the rise of Communism, and the gross contrast between rich and poor.

This is Oil

Producer: Shell Oil Company; Color, *Vol. 10:9, July/Aug. 1950, p.6*

"This is Oil" is a series of films about oil production. The series includes: "Prospecting for Petroleum"; "Birth of an Oil Field"; "Refining Oil for Energy"; as well as a film on transportation and one on marketing. Other films produced by Shell are "Pipeline, Oil from the Earth," "10,000 Feet Deep," "Lever Age," and "How an Airplane Flies," a series of six films on the theory of flight.

This Is Our Earth (1941)

Producer: Dial Films; *Vol. 2:3, Mar. 1941, p.6*

A lyric statement of the goodness of the Earth and an affirmation of life. "It's not a religious film in the usual sense". The verse is the Lord's Prayer, spoken "as if for the first time."

This is Our Farm

Producer: World Zionist Organization; Color, 15 min.; *Vol. 25:2, Apr. 1968, p.19*

Charming film for young children about a child's life on a collective farm.

This is the Challenge

B&W, *Vol. 12:6, Oct. 1952, p.16*

An overview of the work of the United Nations its challenges, its goals.

This is Your Museum Speaking (1979)

Producer: National Film Board of Canada; Director: Lynn Smith; Color, 13 min.; *Vol. 37:3, Fall 1980, p.34*

In this animated film, a museum's nightwatchman and his dog come upon unique characters emerging from the walls and enlivening the halls of the museum. Rembrandt, an Egyptian pharaoh, Indian artifacts, a dinosaur and an engine are among those they encounter. Likely to have special appeal for young audiences.

This Land

Producer: Tom Taylor; B&W, 11 min.; *Vol. 21:1, 1964, p.15*

Sixth-graders hike into the forest to learn about the plants that grow there and to learn conservation techniques including building a dam and protecting trees.

This Land, Australia

Color, 23 min.; *Vol. 18:3, Feb. 1961., p.22*

Emphasizes the problems of the early settlers who discovered Australia.

This My Son

Producer: Family Films; Color, 30 min.; *Vol. 16:1, Spring 1956, p.16*

Tells the Bible story of the Prodigal Son in a modern setting: the younger son of a rancher demands his share of the estate and goes off to live in town. When his money is gone, he returns and is welcomed just as in the Bible. After a while the elder son, too, receives him in friendly fashion.

This Tiny World (1973)

Producer: Martina Huguenot von der Linden; Director: Charles Huguenot von der Linden; Color, 15 min.; *Vol. 31:3, Sept. 1974, p.9*

Narrated from Lady Antonia Fraser's book "History of Toys", the Dutch film presents old dolls and vintage toys from private collections and museums. The toys mirror the age of their creation and viewers will watch with nostalgia their favorite childhood playthings. For adults and children.

This Way to Nursing

Producer: Emerson Yorke Studio; 20 min.; *Vol. 9:1, Sept. 1948, p.25*

Recruiting film for nursing profession shows a student as she learns the skills and knowledge needed to practice. Concludes by showing the different types of specialties she can pursue.

Thomas Jefferson (1967)
Producer: Handel Film Corporation; Color, 28 min.; *Vol. 24:3, June 1967, p.23*

Portrays Jefferson as a sensitive, aware and gifted human being responsive to the people, the ideas, the challenges and problems of his time.

Thornton Wilder
Producer: Harold Mantell; Director: Harold Mantell; B&W, 29 min.; *Vol. 25:4, Sept. 1968, p.38*

Follows Thornton Wilder's life from childhood through his years as a student at Yale, and tracks his career as a writer.

Those Animals On The Farm (1970)
Producer: Clark Bell Films; Color, 15 min.; *Vol. 29:3, June 1972, p.20*

Close up view for urban and suburban children having limited experience with farm animals. Explores the eating, sleeping and communication of various farm animals.

Though I Walk Through the Valley (1972)
Producer: Mel White; Color, 29 min.; *Vol. 29:6, Dec. 1972, p.28*

The story about the last six months in the life of Tony Brouwer, a college professor, afflicted with terminal cancer.

Thoughts On Fox Hunting
Producer: Tom Davenport; Director: Tom Devanport; Color, 30 min.; *Vol. 38:2, Summer 1981, p.39*

Depicts fox hunting by the landed gentry in Virginia. Documentary on both the sport of fox hunting and the life style of the participants.

Thousand Flowers Will Suddenly Bloom (1969)
25 min.; *Vol. 28:1, Feb./Mar. 1971, p.21*

Documentary records of three day Interethnic Dance Festival in Dalia, Israel, in which Jews from various world communities and background participate, also Arabs and Christians perform.

Thousand Suns, A (1974)
Producer: Gilbert Film Associates; Color, 9 min.; *Vol. 31:5, Dec. 1974, p.17*

This shows the ethics of human consumption in three parts. The first part looks at the sun and at man's ability to control nuclear fusion. The second part views what we have accomplished with our present energy capabilities. The third part presents alternatives to wasting ourselves and our planet.

Three "A's", The
2 reels; *Vol. 8:9, Feb. 1948, p.24*

Shows how experimental schools are managed to povide opportunities for discovery of aptitude according to the Three A's; age, ability, aptitude.

Three Brothers, The (1980)
Producer: Giulio Gianini; Color, 8 min.; *Vol. 38:1, Spring 1981, p.32*

A story about three brothers who have different color of noses. They always do everything together; and even wish to marry a same fair princess.

Three Commemorative Stamps (1975)
Producer: U.S. Postal Service; Color, 6 min.; *Vol. 32:1, Jan./Feb. 1975, p.18*

This TV filler, also available for nontheatrical use, features stamps of George Gershwin, Robert Frost and Hatteras National Park (which is located in North Carolina). "It ranks amomg the best portrayals of philatelic art." Each stamp is placed within its proper mileau.

Three Faces of the Chinese Dance
Producer: China Art Films; Color, 20 min.; *Vol. 29:5, Oct. 1972, p.13*

Two traditional operatic dances plus five others choreographed by Al Huang are performed by him and his company. Shows elements of traditional ethnic and western movement.

Three Gifts (1974)
Producer: Krotky Film; Color, 16 min.; *Vol. 32:5, Nov./Dec. 1975, p.31*

Czech film puppetry tells the story of a man who takes in three strangers who need shelter, and the gifts they leave him as a reward.

Three in the Round
Director: Richard Weaver; B&W, 7 min.; *Vol. 29:5, Oct. 1972, p.13*

Dance variations to "Row, Row, Row Your Boat," performed by dancer Frank Neal.

Three Roads To Tomorrow
Producer: Greenpark Productions; Color, 24 min.; *Vol. 19:3, May/June 1962, p.22*

Tells a story about three students in Nigeria and their visit to the home of one of them who is the son of a native ruler. Presents the colorful and vivid customs and music; and illustrates the importance of oil to develop this vast country as a whole.

Three Robbers, The (1972)
Producer: Morton Schindel; Director: Gene Deitch; Color, 6 min.; *Vol. 30:3, June 1973, p.12*

Based on a wellknown children's book about three black-hatted but not so black-hearted robbers who turn from a life of crime to one of philanthropy, under the influence of an orphan child.

Three R'S Plus, The
Color, 27 min.; *Vol. 18:5, Summer 1961, p.8*

Presenting answers in real classroom situations, the film deals with preparing our children to work and build well for tomorrow, states and explains the goals of the modern school: to develop the child's body and mind, to guide his personal as well as intellectual development, and to encourage self-expression while teaching the basics.

Three Silver Dollars
Producer: Foundation Films; B&W, 10 min.; *Vol. 13:7, Oct. 1953, p.12*

An child is accused of stealing and God is shown to answer her prayers by "revealing her innocence."

Threepenny Opera, The
Director: G.W. Pabst; B&W, 112 min.; *Vol. 18:2, Dec. 1960, p.20*

A reissuing of the 1931 German opera "Die Drei Groschenoper." One of the first German sound films. Score by Kurt Weill. In German with English subtitles.

Threshold
Producer: Hollywood Film Associates; Director: J. Maynard Lovins; Color, 25 min.; *Vol. 28:6, Dec. 1971, p.20*

A gem. Beautifully acted and photographed. The viewer can draw his own conclusions as to its meaning. A young man is running away from a policeman who shoots and wounds him. Flashbacks show the young man's troubled background. In the end, the young man dies and is "blended into eternity."

Through the Mirror (1936)
Producer: Walt Disney Productions; Color, *Vol. 36:1, Jan./Feb. 1979, p.17*

Based on Lewis Carroll's "Through the Looking Glass," Mickey falls asleep while reading this story and enters a fantasy world. Filled with extravagant technical detail. Highly recommended as a unique and great accomplishment in animation.

Through These Hands
Color, 29 min.; *Vol. 19:3, May/June 1962, p.26*

Focuses attention on the overseas medical work sponsored by the United Presbyterian General Mission program in Korea, using the tradition of Christian mission.

Thunderbolt
Producer: U.S. Army; Director: William Wyler; Color, 44 min.; *Vol. 7:2, Nov. 1945, p.20*

Story of the Thunderbolt Squadron which flew from Corsica deep into Italy to break German communications in World War II. Most of the film takes place in the air, with only brief segments showing the men on the ground.

Thursday's Children
Producer: World Wide Pictures; 22 min.; *Vol. 15:3, Fall 1953, p.18*

British documentary showing children between the ages of 4 and 7 being taught to speak, never having heard a sound. Winner of the 1953 Academy Award for Documentary.

Ticket to Freedom
Producer: Ford Motor Company; B&W, 14 min.; *Vol. 18:1, Oct. 1960, p.6*

Points out the need for everyone to cast an informed vote. Narrated by Edward R. Murrow.

Ticket To Freedom
Producer: Ford Motor Company; 11 min.; *Vol. 16:3, Fall 1956, p.10*

Stresses the importance of voting, being active in election of candidates and being informed on key issues.

Ticket to Sidney (1971)
Producer: Film Australia; Color, 10 min.; *Vol. 34:1, Jan./Feb. 1977, p.28*

This film, without commentary, depicts the mass of morning commuters converging on Sydney, Australia as the clock marches steadily

4:8

towards nine. They arrive from all directions in cars, yachts, ferries, kayaks, hydrofoils, buses, double-deckers, trains, and subways. Finally the clock strikes nine and a deceptive peace settles over the city.

Tide Pool Life

B&W, 11 min.; *Vol. 8:10, Mar./Apr. 1948, p.23*

Shows an assortment of marine life. Invaluable and enjoyable for science classes of all age levels. It's made with one soundtrack for lower grades and another for high school and adults.

Tidikawa and Friends (1972)

Producer: Jeff Doring; Color, 80 min.; *Vol. 30:3, June 1973, p.14*

Possibly the only existing record of the Bedamini living in the remote isolation of the Great Papuan Plateau rainforest, the film focuses on Tidikawa-himself a spirit-medium, artist, hunter-fighter and bachelor.

Tight Little Island

Producer: Alexander Mackendrick; B&W, 82 min.; *Vol. 23:4, Sept. 1966, p.12*

An island in the Hebrides is cut off from its supply of drink (alcohol) and the lengths to which the islanders will go to replace it provide for a delightfully funny story.

Time

Producer: Audio Productions; 20 min.; *Vol. 8:3, May 1947, p.16*

This film muses that time is the "background of our lives" and considers the various means that have been devised throughout the centuries to measure it. Explains the mechanical clocks of the Renaissance, and the concepts of solar and sidereal time.

Time and No Time (1976)

Director: Rita Xanthoudakis; Color, 5 min.; *Vol. 34:3, Summer 1977, p.22*

An intimate live action portrait of Barbara Bottner, a young actress who lives in a loft of fascinating clutter. Partly black-and-white.

Time And Terrain

Producer: National Film Board of Canada; Color, 10 min.; *Vol. 9:7, Mar. 1949, p.13*

Animated explanation of the Canadian Shield, a rock formation peculiarly resistant to erosion. Fine use of color animation gets point across. Memorable film experience for classrooms and adult groups.

Time for Building, A

Producer: Lutheran Film Associates; B&W, 60 min.; *Vol. 26:1, Feb./Mar. 1969, p.24*

When the film " A Time for Burning" came along, church people saw themselves as they really were; unable to take even a short step in interracial and friendship. Now, in this new production shows the reaction of various audiences to the earlier film.

Time for Building, A

Producer: CBS; B&W, 60 min.; *Vol. 26:2, Apr. 1969, p.9*

An engrossing discussion film which shows various groups' reactions to "A Time for Burning." In the latter, an Omaha minister attempted to encourage members of his all white church to socialize with a neighboring Black Lutheran church. Reactions almost split the first congregation apart.

Time for Burning, A

Producer: William C. Jersey; B&W, 58 min.; *Vol. 23:5, Oct./Nov. 1966, p.9*

Documentary about a pastor of all white church who asks congregation to participate in a visiting program with all Black church. Conservative members of white church opposed plan and forced resignation of pastor. Provides insightful profile of white middle class America.

Time for Caring (1979)

Producer: Profile Films; Color, 28 min.; *Vol. 37:1, Spring 1980, p.31*

Deals with the school's response to the sexually-abused child, designed for viewing by teachers, parents, and administrators.

Time for Georgia, A

Vol. 32:4, Sept./Oct. 1975, p.25

Concerned with the history and prognosis of infantile autism. Georgia has all the symptoms of autism, including retarded behavior in some responses and signs of intelligence in others, and her teacher works with her to encourage independence and progress in accomplishing everyday tasks.

Time for Greatness, A

Producer: American Friends Service Committee; B&W, 27 min.; *Vol. 13:7, Oct. 1953, p.16*

Based on a pamphlet produced by the Quakers that expresses moral concern over growing dependence on military force in foreign relations. Urges citizens to be involved and make their views known.

Time for Risk

Producer: Executive Council of the Episcopal Church; Color, 30 min.; *Vol. 27:6, Dec. 1970, p.32*

Film urges churches to promote social and economic progress in Latin America.

Time for Survival (1979)

Producer: Carol Taylor; Director: Susan Oristaglio; Color, 25 min.; *Vol. 37:4, Winter 1980, p.41*

Interdependent wildlife of the rain forest and tun- dra. Importance of wildlife preservation efforts stressed.

Time for Thought in Tsubane (1976)

Producer: Heishun Gunya; Color, 21 min.; *Vol. 36:1, Jan./Feb. 1979, p.34*

Depiction of modern, Japanese, industrial town that began manufacturing cutlery and tableware when market declined for prior products of nails, files and copperware. Japanese language with English subtitles and narration. Portrays hard working and adaptable craftspeople in face of continual economic change.

Time for Valor, A

Producer: Jewish Chautauqua; B&W, 14 min.; *Vol. 17:1, Spring 1957, p.25*

The victory and its implications for religious freedom for all peoples are depicted, along with the reasons for burning of the Hanukkah candles and giving of gifts.

Time Has Come, The (1977)

Producer: Jamil Simon Productions; Color, 22 min.; *Vol. 35:1, 1978, p.21*

Aimed at parents, shows the "severe limitations created by sex-role stereotyping" and how this is perpetuated by parents. Demonstrates ways to provide non-sexist parenting. Recommended by reviewer.

Time Has Come, The (1977)

Producer: Jamil Productions; 22 min.; *Vol. 35:2, Mar./ Apr. 1978, p.21*

About the sexism in schools and homes.

Time Is

Color, 30 min.; *Vol. 23:4, Sept. 1966, p.17*

Exploration of human concept and invention of time.

Time, Lines and Events

Producer: Dimension Films; Color, 19 min.; *Vol. 23:4, Sept. 1966, p.16*

Learn about the various geological layers of the earth through an imaginary "Time Machine Camera".

Time of Migration, A

Producer: Potomac Films; Color, 15 min.; *Vol. 20:4, 1963, p.19*

Fascinating story of the migration which occurs every three years of the alewives, member of the herring family.

Time of the West

Producer: Charles Guggenheim Productions; Color, 36 min.; *Vol. 23:3, June/July 1966, p.22*

Recounts the history of the United States and commemorates "those pioneers who made it possible." The scenery is breathtaking. There are sketches and paintings by contemporary artists. Suffers somewhat from its promotional nature and because there are few animals, so interest lags.

Time Of Wonder

Producer: Weston Woods Films; B&W, 13 min.; *Vol. 19:4, Sept./Oct. 1962, p.10*

Depicts Robert McCloskey's Caldecott Award winning children's book about a family leaving its summer home for the city.

Time of Your Life, The (1978)

Producer: Cally Curtis Company; Color, 28 min.; *Vol. 36:4, Sept./Oct. 1979, p.19*

Outlines six simple but powerful ideas that are the keys to making more effective use of time.

Time Out

Producer: Emerson Yorke Studio; 26 min.; *Vol. 8:4-5, Sept./Oct. 1947, p.10*

Larry Scott, a newspaper reporter, got the news that he has tuberculosis and should go to a sanatorium. At first he refused to go there because he was afraid that he would lose his job. But after his employer and fiancee convinced him that it is the best thing to do, he willingly goes to the treatment center.

Time Out of War

Producer: Dennis Sanlers; B&W, 22 min.; *Vol. 18:3, Feb. 1961, p.17*

Based on Pickets, it sets against the background of the North- South conflict. It is an allegory--idyllic in mood, thought--provoking in content, introspective and alarming.

Time To Live, A

Producer: Concordia Films; B&W, 30 min.; *Vol. 22:4, Aug./Sept. 1965, p.24*

Tells about a professor who worries about the future of the world because man is capable of destroying himself with nuclear explosion. He is then soothed by a pastor who speaks about God's plan.

Timeless Treasure

Producer: UNESCO; B&W, 29 min.; *Vol. 22:4, Aug./Sept. 1965, p.15*

Stresses that one of UNESCO's important function is to preserve and restore mankind's heritage from the past.

Tina

Producer: Television, Radio and Film Commission of the Methodist Church; B&W, 14 min.; *Vol. 18:6, Oct. 1961, p.18*

Self-willed woman plans to marry a disabled man over the objections of her parents. A teaching aid, not a recorded lesson, good for discussion groups.

Titan: Story of Michelangelo, The

Producer: Curt Oertel; B&W, 67 min.; *Vol. 28:4, Sept. 1971, p.24*

Delivers an unprecedented range of information at a very respectable level of scholarship, by integrating innumerable stills and details of Michelangelo's major works into a chronicle which illuminates the personalities and politics of the time, as well as the flavor and artistic ferment of the High Renaissance period.

Titan, The

B&W, 70 min.; *Vol. 12:7, Nov. 1952, p.15* *

Screen story of Michelangelo and his work. Winner of an Academy of Motion Picture Arts and Sciences' award in 1951.

To a Good, Long Life (1976)

Producer: Clifford Janoff; Color, 20 min.; *Vol. 36:4, Sept./Oct. 1979, p.14*

Introduces three older persons, men and women, who are not only living long but living "good".

To Be 30 (1976)

Producer: United Nations; Color, 13 min.; *Vol. 33:4, Sept./Oct. 1976, p.15*

Through the medium of a man going to work, on his 30th birthday, it also happens to be the 30th birthday of the UN, the film conveys a message about generally held expectations for a sudden maturity on reaching 30, as if you just pressed a "know-it-all" button or switch.

To Be a Conductor

Producer: Terry Sanders; Director: Terry Sanders; Color, 25 min.; *Vol. 27:5, Oct. 1970, p.15*

A portrait of Michael Tilson Thomas, assistant conductor of the Boston Symphony Orchestra. Mr. Thomas discusses his childhood musical experiences, his hobby of crystallography, conducting, and the world of orchestral music. Shows the demands, study, rewards, and relationships involved in being a conductor.

To Be A Jew In Arab Lands (1976)

Producer: David Goldstien; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1979, p.28*

Hard hitting documentary that effectively depicts the persecution of the Jews in Arab lands. Tells about the rescue of hundreds of thousands of Arabic Jews by Israel.

To Be a Woman

Producer: Frank Moynihan; 14 min.; *Vol. 27:1, Jan. 1970, p.14*

Discusses the theme that female is what you are born with, woman is what you become.

To Be Growing Older (1973)

Producer: Billy Budd Films; Color, 14 min.; *Vol. 31:1, Feb./Mar. 1974, p.29*

With the transition from rural to urban America in the first decades of the century, the old people were left on their own. One way to give decency to them is to give meaningful activities suited to their strength.

To Be Somebody (1973)

Producer: Atlantis Productions; Color, 29 min.; *Vol. 31:1, Feb./Mar. 1974, p.12*

Records the progress of a young Mexican-American woman who faces difficulties in her search for employment. She seeks help from a counselor and between them there develops a warm and helpful relationship.

To Build a Fire

Producer: David Cobham; Director: Anthony Short; Color, 54 min.; *Vol. 28:4, Sept. 1971, p.14*

Based on a Jack London short story and narrated by Orson Welles, this film graphically presents the fate of a newcomer to the Klondike who sets out, on his own, to trek through the wilderness in a temperature of -75 against the warnings of experienced Northmen that no men should travel that country alone in temperature below -50.

To Catch a Rhino

Producer: South African Tourist Corporation; Color, 30 min.; *Vol. 21:3, June 1964, p.6*

Discusses the plight of the white rhinoceros of the Unfolozi Game Reserve in Natal, South Africa. Shows how they are tranquilized and then transported to other areas.

To Hear Your Banjo Play

Producer: Irving Lerner; Director: Irving Lerner; 20 min.; *Vol. 9:8-9, Apr./May 1949, p.5*

Reveals the wealth of grassroots music in this country, featuring not only the banjo but the guitar, mouth organ, singing and folk dance. Presents Pete Seeger, Sonny Terry, Woody Guthrie, Butch Hanes, Texas Gladden and other well-known ballad singers.

To Janet a Son

Producer: P. Sattin; Color, 50 min.; *Vol. 20:1, 1963, p.13*

Designed to be used in preparing the mother for the birth experience. presents plainly and as a matter of fact all aspects of the maternity process.

To Kill a Mockingbird

B&W, 129 min.; *Vol. 21:3, June 1964, p.14*

Gregory Peck won a Hollywood Academy award as "Best Actor" for his portrayal of a southern lawyer and single parent who tries to cope with race prejudice in his children and his town. From the novel by Harper Lee.

To Live Again

Producer: Wilding Pictures; B&W, 13 min.; *Vol. 21:3, June 1964, p.8*

A public relations documentary about the work done by St. Barnabas Hospital for Chronic Diseases in New York City.

To Live Again

Producer: Byron Motion Pictures; Color, 29 min.; *Vol. 20:1, 1963, p.10*

A history of the U.S. Vocational Rehabilitation program and its developmental welfare service. Theme is that the community saves money by providing good vocational rehabilitation services, in order to make possible the speedy removal from the support rolls of disabled persons and their subsequent return to the tax rolls.

To Live As Equals (1978)

Producer: Lois Goodkind; Color, 28 min.; *Vol. 35:4, Sept./Oct. 1978, p.31*

Deals with mental retardation. We meet some professionals who explain how beneficial community support systems are. The heart of the film is the interviews with the young retarded people. Beautifully photographed and professionally organized.

To Live on Land (1972)

Producer: Graphic Curriculum; Color, 28 min.; *Vol. 29:6, Dec. 1972, p.16*

How animals like frogs evolved from living in the water to living on land. Narrated by Loren Eiseley.

To Ourselves, Our Sons, Our Fathers (1978)

Producer: Michael Chait; B&W, 30 min.; *Vol. 36:2, Mar./Apr. 1979, p.37*

Nine brief sequences show men expressing themselves in a variety of ways: as musicians, dancers, poets, wage-earners. Raises questions about the pressures on men to compete with others.

To Search For America (1973)

Producer: Monox Productions; Color, 18 min.; *Vol. 31:4, 1974, p.15*

In am attempt to "search for America" this film presents a selection of scenes from different parts of the U.S..

To Serve the Mind

Producer: National Film Board of Canada; B&W, 25 min.; *Vol. 16:1, Spring 1956, p.20*

Dr. Andrew McCleod suffers a mental collapse when a child dies because he put off making a night call. He eventually recovers with the help of skilled psychotherapy. Points out various types of mental and emotional disturbances, and the wide range of facilities available "to serve the mind."

To the Party of Your Choice

Producer: Vision Associates; B&W, 13 min.; *Vol. 21:4, Aug. 1964, p.7*

Shows the importance of financially supporting your party and the detailed information about the kind of expenses involved in a political campaign.

To Win the Peace-the Arab Women in Isrel

Producer: Pioneer Women; Color, *Vol. 18:3, Feb. 1961, p.24*

Presents interesting information about the Arab and Arab woman's life.

To Your Health

Color, 10 min.; *Vol. 17:1, Spring 1957, p.20*

Tell that alcohol is a disease and not a moral perversity.

Tobacco Road

Producer: 20th Century Fox; B&W, 89 min.; *Vol. 21:3, June 1964, p.13*

This grim semi-comic tale shows how social and economic forces reduce the members of a "poor-white" family in Georgia to degeneracy. From the novel by Erskine Caldwell.

Today the Twenty-First (1967)

Producer: Port of New York Authority; Color, 20 min.; *Vol. 24:5, Oct. 1967, p.14*

Scope of the film is restricted to a narrow aspect of commodity transportation progress known as "The Container Revolution." While using the Port Authority as site of freight movement, commodity transport methods cause viewers' awareness on how goods are shipped overseas and how container standardization is affecting marine architecture and altering customs' procedures.

Together

Producer: George M. Kirkland Intl.; Color, 29 min.; *Vol. 19:5, Nov./Dec. 1962, p.14*

A history of the beginnings of the Cotton Producers Association (CPA) which has grown to be the largest agricultural cooperative in the Southern United States. Promotes the role played by the cooperative in rehabilitating Southern agriculture and cooperative associations in general.

Toilette (1976)

Producer: Harvard University; Color, 7 min.; *Vol. 34:1, Jan./Feb. 1977, p.17*

In this silent film by clay animator Joan Freeman, a clay woman stands in front of a mirror, trying to decide how she wants to look, what to wear, what personality she wants to be. Makeup gives her successively different faces, pats and pull-ins reshape her form. But finally, unable to decide, she relapses into faceless, shapeless clay.

Toller (1976)

Producer: Insight Productions; Color, 26 min.; *Vol. 34:3, Summer 1977, p.14*

Presents the performances and talents of Toller Cranston, the 1975 World Men's Free Style Champion Iceskater. Demonstrates his flamboyant and daring iceskating expertise which has brought him the world acclaim.

Tom Phillips (1977)

Producer: Margaret Williams; Director: David Rowan; Color, 50 min.; *Vol. 35:4, Sept./Oct. 1978, p.16*

This painter works with color and books. His method is to color the paper, leaving empty spaces where selected words or phrases may catch the eye. The film accompanies the artist on a visit to his studio and through the genesis of a new painting.

Tommy Looks at Careers: Chemistry

Color, 26 min.; *Vol. 23:2, Apr. 1966, p.24*

While preparing a school report on this challenging field, Tommy- a young teenager-travels with a consulting chemist to several locations where he sees various kinds of chemists at work. Intended as an extension of horizons for vocational guidance purposes, also has values for secondary general science and chemistry.

Tommy Looks at Careers: Trucking

Producer: Atlas Film Corporation; Color, 25 min.; *Vol. 21:6, Dec. 1964, p.22*

Tommy, teenage protagonist of several fims in this educational series, is urged by his counsellor to enter the career contest. Tommy decides to conduct his career research on the trucking industry.

Tommy's Day

15 min.; *Vol. 8:1, Mar. 1947, p.5*

Teaching film for the first three years of elementary school focuses on a young boy with a loose tooth. Designed to orient the child to everyday personal care. Can be used in reading classes for vocabulary development.

Tomorrow?

Vol. 19:3, May/June 1962, p.19

Presents the impact of automation in industry, society and individuals one of them is unemplyment.

Tomorrow is Theirs

Producer: Malayan Film Unit; B&W, 16 min.; *Vol. 15:3, Fall 1953, p.15*

A study of youth training applicable to any country, with an emphasis on literacy and modern education techniques, enabling Malayans of all races to work and live together for their country.

Tomorrow Is Theirs

Producer: Arthur Elton; Director: James Carr; 9 min.; *Vol. 2:4, Apr. 1941, p.5*

Continuation of education during wartime in Britain.

Tomorrow We'll See What Happens (1973)

Producer: William C. Jersey; B&W, 30 min.; *Vol. 31:4, 1974, p.13*

Shows how to solve the problems of communication in school through the Tutorial Community Project which seeks to establish a kind of public school where students teach students and where there is shared planning and decision-making by students, teachers, administrators and parents.

Tomorrow's a Wonderful Day

Producer: S. Alexander; Color, 45 min.; *Vol. 9:6, Feb. 1949, p.15*

Through the Youth Aliyah (immigration into Israel) project of Hadassah, through the Zionist women of the U.S., the film is part of a fund-raising effort. Greatest importance of the film, in view of the U.S. program for D.P.'s is the insight it gives into the effects on these people of their experiences, accomplished via the warm, human story of the 15-year old lad named Benjamin, now in the army of Israel.

Tomorrow's Children

Producer: Henry Mayer; Color, 17 min.; *Vol. 30:2, Apr. 1973, p.23*

Juxtaposing pictures of healthy and malnourished children, this film attempts to illustrate the terrible overpopulation the world is facing. Food shortages, overcrowding, and poor medical care are examined as results of over population. A good discussion film.

Tomorrow's Mexico

Producer: March of Time; 17 min.; *Vol. 8:1, Mar. 1947, p.7*

Documentary covers 36 years of Mexican history, from the revolution of 1910 to its industrial expansion during World War II. Graphically portrays Mexico's efforts to progress toward an enlightened future. Tightly packed, covers information in the fields of: social science, education, politics, geography, and labor.

Tomorrow's People

Producer: Appalshop; Color, 17 min.; *Vol. 35:1, 1978, p.14*

Shows the folk music and dancing of the people from the Kentucky Mountains including such instruments as the banjo and fiddle and a rousing square dance.

Tomorrow's Yesterday (1973)

Producer: KBYU-TV, Brigham Young University; Color, 28 min.; *Vol. 30:4, Sept. 1973, p.18*

Shows how the American Indian is meeting the challenge of modern civilization without losing his rich cultural heritage. Indians of every tribe are seen against a backdrop of their beautiful desert homelands. Richly photographed.

Toni Morrison

Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.22*

A segment of the series, "The Writer in America," focuses on Toni Morrison. The author reads excerpts from her first three novels. Soundtrack by Miles Davis.

Tonnelier, Le

B&W, 18 min.; *Vol. 12:8, Dec. 1952, p.18*

An excellent film for advanced French language and civilization classes. Makes clear the difference between the French artisan and the American methods of mass production. Also recommended for classes in woodworking.

Tony Learns bout Fire (1951)

Producer: Southern Educational Film Production Services; Color, 16 min.; *Vol. 13:7, Oct. 1953, p.15*

Teaches children the fundamentals of fire safety.

Too Tough to Care

Producer: Sid Davis Productions; Color, 18 min.; *Vol. 23:2, Apr. 1966, p.17*

Sets out the facts about smoking. Noteworthy because it is designed to undermine teen-age resistance to anti-smoking education by appealing to their anger at being duped and sold a death-dealing bill of goods by cigarette advertising.

Toolbox Ballet (1972)

Producer: ABC; Color, 8 min.; *Vol. 30:3, June 1973, p.17*

Clever use of stop-motion photography produces a wonderful illusion of continuous motion, using common tools, dancing to original music composed by Jimmy Haskell.

Toothbrushing with Charlie Brown (1979)

Producer: Lee Mendelson Production; Color, 5 min.; *Vol. 36:5, Nov./Dec. 1979, p.24*

Effective use of the popular "Peanuts" characters carries out the mission of this film which is to give instruction in proper toothbrushing and tooth care. Also introduces basic principles of oral surgery.

Tooths or Consequences

Producer: Forrest R. Slavens; Color, 10 min.; *Vol. 17:4, Winter 1957/58, p.11*

Importance of proper dental care and results of neglect.

Top of the Ski World

Producer: Jan Wiborg; Color, 9 min.; *Vol. 12:1, Jan. 1952, p.15*

According to pictorial evidence presented here in exquisite color, over 100,000 of Oslo's inhabitants leave their city every Sunday morning to ski in the winter fairyland of its environs against a Christmas backdrop.

Topliner

22 min.; *Vol. 9:5, Jan. 1949, p.15*

Depicts the thrill of an ocean crossing by ocean liner. Provides behind-the-scenes material of ship procedures.

Toronto Jazz (1964)

Producer: National Film Board of Canada; Director: Don Owen; B&W, 27 min.; *Vol. 21:5, Oct. 1964, p.8*

An examination of the unique characteristics of the Toronto Jazz culture. Features the work of several dedicated jazz musicians.

Toronto Symphony Orchestra

Producer: National Film Board of Canada; 10 min.; *Vol. 7:2, Nov. 1945, p.20*

Segment of the "Canada Carries On Series," features the Toronto Symphony Orchestra under the direction of Sir. Ernest MacMillan.

Tortoise And The Hare, The

Producer: Encyclopaedia Britannica Films; B&W, 12 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.12*

Based on the Aesop's fable. Tells the tale of the race between the tortoise and the hare. 14,000 feet of film footage was shot in the wild to produce the final 400 ft. of film.

Toula (1970)

B&W, 30 min.; *Vol. 29:1, Feb. 1972, p.11*

Toula is living in two worlds-the world of her migrant family and the world of her new country. Although she tries hard to be Australian, she cannot flout her parents' insistence on her maintaining her Greek-ness.

Tourist, The

Producer: Methodist Church, Nashville, Tennessee; B&W, 28 min.; *Vol. 17:3, Fall 1957, p.22*

It asks if we really treat all people as our neighbors. Depicts a potpourri of characters who endure a series of mishaps, which turns their thoughts and emotions upside down. Some people are vastly changed; others are vindicated. Excellent and, despite its theme, amusing.

Towards Independence

Director: George L. George; 30 min.; *Vol. 9:8-9, Apr./May 1949, p.6*

The story of the rehabilitation of a paraplegic ex-serviceman, "George Young." Conveys that modern surgery and drugs have greatly increased the life expectancy of paraplegics, but goes on to stress the constant effort and courage demanded of them. George must train like an athlete for simple acts like crossing the street.

Towers, The

Producer: The Creative Film Society; Color, 13 min.; *Vol. 18:6, Oct. 1961, p.12*

Documentary, biography, and show of primitive art. Focuses on the work of Simon Rodilla of Los Angeles, who builds grotesque towers of cement and broken glass. Shows that each man can make a difference if he is sufficiently dedicated.

Town Against TB

Producer: Harold Mantell; Color, 30 min.; *Vol. 21:1, 1964, p.15*

Reports on the present day threat of tuberculosis and a community program which tests people using the Tuberculin Tine Test and provides follow up care to those with positive tests. Inspirational community-minded film.

Town by the Yangtze, The

Color, 10 min.; *Vol. 11:1, Oct. 1950, p.6*

Presents a lyric and lovely view of the people and traditions of Chang Shu, a town on the Yangtze Delta. Created by Wango Weng, a painter and filmmaker who is originally from Chang Shu.

Toy Maker, The

Producer: Stevens-Rose Puppet Films; Color, 16 min.; *Vol. 13:1, Jan. 1953, p.13*

Dealing with the subject of harmonious relationships, the film approaches the problem by the use of puppetry, covering the feeling of being different and how others view us. Also available in B&W.

Track 13

Producer: Cathedral Films; B&W, 30 min.; *Vol. 22:1, Feb. 1965, p.22*

Shows a group of commuters on a train who regularly meet for Christian witnessing. Last film narrated by Dr. Sam Moor Shoemaker, a proponent of such gatherings. Experiences of a religious nature are recounted by the participants.

Tradition Means What?

Producer: Olle Comstedt; Color, 26 min.; *Vol. 13:4, 1953, p.13*

"This film reiterates the four bases for prejudice as being fear, misinformation, exploitation and tradition. By dynamic commentary and photography it shows how 'traditional' lies are spread." Reviewer worries that the concept of tradition is overly maligned in this film by being confused with prejudice.

Trail Ride

Color, 20 min.; *Vol. 24:3, June 1967, p.14*

A story of 10 city boys and an equal number of their Indian counterparts who go on a two-week pack trip together on the 600,000-square-mile Blood Indian Reservation of Southern Alberta.

Training for Tomorrow

Vol. 14:6, 1954, p.16

Portrays the training for fifteen occupational categories including dental technology, television camera and servicing, dietetics, fashion, watchmaking, and welding.

Transfer of Skill

Producer: Arthur Elton; Director: Geoffrey Bell; 10 min.; *Vol. 2:4, Apr. 1941, p.5*

How skilled craftsmen adapted their skills to wartime needs.

Transportation: Footpath to Air Lane

Producer: Churchill Films; Color, 16 min.; *Vol. 23:4, Sept. 1966, p.16*

Imaginative, animated overview of how American have traveled, from pre-Revolutionary days to present day.

Travel Royal

Producer: Associated British Pathe; Color, 20 min.; *Vol. 13:9, 1953, p.7*

Look at Britain through the eyes of four people. Varied scenes of England, Scotland, Wales. This account of Britain and her way of life stress, not commodities and achievements, but a people against its historical background.

Traveling the Middle Way in Sweden

Producer: William Rogers; Director: William Rogers; *Vol. 1:5, May 1940, p.6*

Silent film, available in both color and b&w.

Treasure Hunting: A Family Affair (1971)

Producer: Stevens Film Productions; Color, 20 min.; *Vol. 29:1, Feb. 1972, p.24*

Family consists of Larry Stevens, his wife and their baby, traveling through the West in a pick-up camper, seeking adventure while enjoying their new-found and leisurely hobby of amateur treasure hunting.

Treasure in the Pyramid (1975)

Producer: Short Film; Director: Vaclav Bedrich; Color, 10 min.; *Vol. 33:3, May/June 1976, p.30*

Strictly an entertainment film for children, this story is told through charming drawings and expert animation. Students of film may find this film a suitable study piece.

Treasures of San Marco: The Story of a Cathedral (1975)

Producer: Rafaelo Andreassi; Director: Rafaelo Andreassi; Color, 40 min.; *Vol. 33:3, May/June 1976, p.14*

A cinematic experience which takes the viewer through Saint Mark's Cathedral highlighting the many pieces of art and architecture that reside within. Medieval music accompanies the film.

Tree of Death

Producer: High Call Productions; Color, 12 min.; *Vol. 23:6, Dec. 1966, p.15*

Various metaphors are used to get across the idea that we need to get closer to God.

Treehouse

Producer: King Screen Productions; Color, 10 min.; *Vol. 27:5, Oct. 1970, p.15*

A boy's treasured patch of green in a housing development faces devastation by a bulldozer, which ultimately must tear down the tree in which his treehouse is perched. The confrontation is a microcosm of the ecology crisis, and deals with the relations between living organisms and their environment.

Trees and Homes

Producer: James Fitzpatrick; Color, 18 min.; *Vol. 8:8, Jan. 1948, p.16*

The "life cycle" of wood is explored in this film about the forest industry. The concepts of reforestation and conservation are explored primarily from the industry's point of view.

Treetop Tales

Producer: Chatsworth Films; Color, 15 min.; *Vol. 34:2, Mar./Apr. 1977, p.24*

A Set of 6 animated films, 15 minutes each. Intended for pre-school and early primary years. They depict the adventures of a cast of animals. After viewing, children enjoy creating their own stories using the animal characters. Includes: Time to Wake Up; How Does Your Garden Grow; The Black White Kitten; Learning Fast; Daz- zling Diamonds and Hoppy's Hiccups.

Trial at Jerusalem

B&W, 30 min.; *Vol. 12:6, Oct. 1952., p.20*

Number eleven in a series of twelve on the life of the apostle Paul. Other titles in the series are: Stephen, First Christian Martyr, The Conversion, Years of Apprenticeship, Return to Jerusalem, Ambassador for Christ, First Missionary Journey, Stoning at Lystra, Second Missionary Journey, Visit to Corinth, Third Missionary Journey, Voyage to Rome.

Trial of Joan of Arc, The

Director: Robert Bresson; B&W, 65 min.; *Vol. 22:2, Apr. 1965, p.15*

Recreates the trial of Joan of Arc without dramatic devices, delivering the facts as accurately as possible. The script was taken directly from the records of the trial, including Joan's speeches. The visuals are characterized by terrific control, restraint, and understatement.

Trial, The (1952)

Producer: B.W. Pabst; B&W, 76 min.; *Vol. 14:3, 1954, p.9*

Dramatization of a true story which occurred in Hungary in 1889 about a trial involving Jews accused of committing a "blood ritual murder". In German with English subtitles, a powerful story with excellent acting and photography.

Trial, The

Producer: Orson Welles; Director: Orson Welles; B&W, 118 min.; *Vol. 21:2, Apr. 1964, p.20*

Adaptation of the Franz Kafka short story of a man accused of having committed a crime, but never told what his crime is supposed to have been.

Trials Of Alger Hiss, The (1979)

Producer: John Lowenthal; Director: John Lowenthal; Color, 166 min.; *Vol. 37:2, Summer 1980, p.10*

The trials of Alger Hiss in 1948 have aroused more controversy than any other legal proceeding in American history. Armed with new light shed on the case by material made available through the Freedom Of Information Act, and with extensive interviews conducted with the principal figures, John Lowenthal has constructed this film. Provokes thought on the use and abuse of facts in the documentation of history.

Trials of Franz Kafka, The

Producer: Kratky Animated Film Studio; B&W, 15 min.; *Vol. 30:4, Sept. 1973, p.35*

Screen biography of writer Franz Kafka and of the melancholy city (Prague) in which he spent his tormented times. Narration by Kurt Vonnegut uses Kafka's own words from his diaries. Stimulates interest in Kafka as a writer and as a man.

Tribal Dances of West Africa (1970)

Producer: Ralph R. Piper; Director: Ralph R. Piper; Color, 27 min.; *Vol. 29:5, Oct. 1972, p.13*

Features performances of several African tribal dances, performed by the University of Ghana Dance Ensemble. Authentic costumes and music.

Tribute to Dylan Thomas, A

B&W, 30 min.; *Vol. 21:3, June 1964, p.15*

A moving portrait of one of the great writers of our time is created out of the poet's own writings. Narrated by fellow Welshman Richard Burton.

Tribute to The American Theatre, A

Producer: CBS; B&W, 50 min.; *Vol. 21:2, Apr. 1964, p.17*

Presents excerpts from plays about human relations, including "A Raisin in the Sun," South Pacific," and "The Crucible."

Tricks 'N Sticks

B&W, 13 min.; *Vol. 14:6, 1954, p.17*

Features an outstanding performance of trick shots by Paul Hahn, internationally famous golf clubs wizard.

Tricks of Our Trade (1957)

Producer: Walt Disney Productions; Color, 26 min.; *Vol. 36:1, Jan./Feb. 1979, p.16*

Reveals techniques used by Disney animators which give personality and movement to Disney characters. Shows how they studied motion pictures of humans and animals to capture their movement in animation. Explains a multiplane camera used to create feeling of depth in backgrounds. Narrated by Walt Disney.

Trip to the Moon, A

Producer: George Melies; B&W, 16 min.; *Vol. 18:1, Oct. 1960, p.17*

Generalized, imaginary trip to the moon. Photographed using models.

Trip to the Moon, A

Producer: Encyclopaedia Britannica Films; Color, 15 min.; *Vol. 17:6, May/June 1958, p.14*

Uses actual photographs of the surface of the moon. Edited to make viewing audience feel as if it were on a space flight over the moon's surface.

Tropical Africa

Producer: International Film Foundation; Director: William Claiborne; Color, 29 min.; *Vol. 18:5, Summer 1961, p.11*

Centers on African issues that are affecting the lives of the people being studied, having implications for people everywhere, including forces of change and mechanization of agriculture, as well as politics.

Tropical Lowland (Brazil)

Producer: Louis de Rochemont Associates; B&W, 29 min.; *Vol. 20:1, 1963, p.18*

The celluloid biography of the world's greatest river the mighty Amazon. The revealing tale of the people who eke their daily subsistence fron the river, its shores and tributaries.

Trouble Indemnity

Producer: UPA Pictures; Color, 10 min.; *Vol. 16:1, Spring 1956, p.22*

In this cartoon, popular character Mr. Magoo buys $400,000 worth of insurance from an alumnus of his "dear old Alma Mater." After a very minor accident he sets out "to collect," but in the process blithely runs the risk of a major if not fatal series of accidents.

True and the Just, The

Producer: Audio Productions; B&W, 28 min.; *Vol. 23:5, Oct./Nov. 1966, p.9*

Educational film about the jury system. Relates the citizen to "the administration and process of law." Narrated by E.G. Marshall with too much explanation given at times.

True Glory, The

Vol. 7:1, Oct. 1945, p.17

Documentary about the history of the European Campaign of World War II. Moving and dramatic account of one of the war's greatest battles. Relates the story to the average G.I. and uses sketches to explain strategy and heighten drama.

True Story of an Election, The

Producer: Churchill Films; Color, 56 min.; *Vol. 21:4, Aug. 1964, p.6*

First part, gives the setting and covers primary elections. Second part, completes the campaign efforts and final preparations to get out the vote.

True Story of the Civil War

Producer: Camera Eye Pictures; B&W, 33 min.; *Vol. 18:3, Feb. 1961, p.17*

Begining with Lincoln's election, its main concern was with the war itself, the bitterness of the struggle, and the gigantic cost to both sides.

Trumpet for the Combo, A (1967?)
Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 24:1, Feb. 1967, p.24*
Open ended discussion of the decision to select either a white student who is a superior musician or a black student who is slightly less talented to play with a school combo.

Tuft of Grass, A (1951)
Producer: Paul Falkenburg; Color, 30 min.; *Vol. 12:4, Summer 1952, p.9*
Made as a fund raiser for Pioneer Women of America who help immigrants settle in Israel. Portrays a Yemenite woman who is adjusting to her new life with the help of an American Social worker. Implied is the need for these immigrants to reject some of their old culture for the new which the reviewer disagrees with.

Turkey, A Nation in Transition
Producer: International Film Foundation; Color, 27 min.; *Vol. 19:5, Nov./Dec. 1962, p.26*
Presents in documentary style Turkey as a case study of a typical underdeveloped country while reviewing its unique history that has led to its current economic and social conditions. Filmed and narrated by Julien Bryan with Turkish music.

Turned On
Color, 7 min.; *Vol. 26:5, 1969, p.23*
Fast moving, fast cut film emphasizes motion and features a variety of sports, including surfing, skiing and snowmobiles.

Twentieth Century (1973)
Producer: Norman Foster; Color, 20 min.; *Vol. 31:1, Feb./Mar. 1974, p.17*
The second and last part of "The Chinese-American" series, presenting interesting aspects of modern Chinese American life, especially in San Fransisco's Chinatown.

Twenty-four Hours in Czechoslovakia
Producer: National Film Board of Canada; Color, 57 min.; *Vol. 27:6, Dec. 1970, p.17*
A portrait of life in Czechoslovakia. Glass-blowing, hockey, folk festivals, collective farms, nursery schools, supermarkets, theatres, night clubs, factories and family life.

Twilight Forest
Producer: Editorial Films; Color, 27 min.; *Vol. 18:2, Dec. 1960, p.19*
Story of how humans are exploiting Africa's Twilight Forest, a 3,000-mile mahogany and walnut rain forest.

Two Anonymous Letters
76 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.22*
Bridging the tense, hectic, period in 1943 between the Italian Armistice and the Allied liberation of Rome, the film follows a harassed group of Romans through the decisive days of the Italian underground.

Two Black Churches
Producer: Bill Ferris; Color, 20 min.; *Vol. 36:4, Sept/Oct. 1979, p.13*
Documentary film introduces two religious services: one in Rose Hill, Mississippi; the other in New Haven, Connecticut.

Two Daughters (1974)
Producer: Paul Mareth; Director: Paul Mareth; Color, 22 min.; *Vol. 32:5, Nov./Dec. 1975, p.18*
Loosely based on a story by August Strindberg, film relates the continuity of generations. In Swedish, with English sub-titles.

Two for the Road (1967)
Producer: Stanley Donen; Director: Stanley Donen; Color, 111 min.; *Vol. 36:1, Jan./Feb. 1979, p.28*
Marks the transition of a couple from the excitement of new love to the boredom, pitfalls, and responsibilities of marriage. Shown in a series of flashbacks and flash forwards to contrast their first love with their present married lives. Couple is aptly played by Audrey Hepburn and Albert Finney. Superb and stimulating, a realistic look at marriage.

Two Is a Crowd (1977)
Producer: Patricia Gerretsen; Director: Peter Gerretsen; Color, 35 min.; *Vol. 35:4, Sept./Oct. 1978, p.11*
Portrait of a young single woman whose problem is an unwanted pregnancy, which results in a complete reevaluation of herself, of the people close to her, and of life itself. The movie doesn't deal with abortion, but explores such issues as family life vs. single parenthood and the male image.

Two Kingdoms
Producer: Caravel Films; Director: Mauri Goldberg; 62 min.; *Vol. 10:7, Apr. 1950, p.8*

Deals with the topic of spiritual re-education in Germany after World War II. Important Christian message "of giving" is imparted by the film. Weaknesses include too much sermonizing when the message is already evident and the film is too long.

Two Timid People (1928)
Director: Rene Clair; B&W, 60 min.; *Vol. 23:4, Sept. 1966, p.11*

1928 silent French film, with Engish subtitles, of a young attorney too shy to ask his fiance's father for his daughter's hand in marriage. A funny film of 19th century life among the more affluent.

Two Wheeler (1980)
Producer: Oak Creek Films; Color, 17 min.; *Vol. 37:4, Winter 1980, p.22*

An expressionist film about bicycle racing. Racer's comments, strategy. Scenes in Rockies and farm-country.

Two Worlds of Musembe, The (1971)
Producer: Learning Corporation of America; Color, 13 min.; *Vol. 29:1, Feb. 1972, p.23*

About modern city with big apartment buildings, in which Musembe and his family live; its government offices where his father works; and the primitive village where his family came from. The family returns to the tribal village when Musembe's grandfather dies. Musembe questions himself about his life in the city.

Two Yosemites
Color, 11 min.; *Vol. 26:2, Apr. 1969, p.11*

The viewer feels the impact of this film which contrasts the beauty of the Merced Yosemite (i.e., Yosemite National Park) and the other Yosemite, Hetch Hetchy Valley which is 20 miles away. The river was dammed 40 years ago. The result is a desolate area that has been irretrievably lost.

Typical Television Interference Patterns
B&W, 11 min.; *Vol. 14:6, 1954, p.16*

Explains the various types of television interference patterns and their causes, suggests how they can be either corrected or eliminated.

UKIYO-E
Producer: Brandon Films; Color, 27 min.; *Vol. 18:3, Feb. 1961, p.19*

Presents representative examples of Japanese wood block prints from the Art Institute of Chicago, and deserves to be made widely known, both for the quality of its production and the interest of its content.

Ultimate Trip, The (1971)
Producer: Robert Rogers; Color, 32 min.; *Vol. 29:3, June 1972, p.14*

Documentary of the controversial group, Children of God. Strict holiness lifestyle is required of these young people formerly involved in drugs, sex, revolution and such. Confrontation of group of church-going Christians at a football game provides opportunity to see the accomplishments of these reformed adults.

Umbrella, The
Producer: Netherlands Pro Juventute; B&W, 30 min.; *Vol. 18:6, Oct. 1961, p.10*

Documentary in German with English subtitles. Youth rebels against his parents and society. Good for high school and college level psychology classes

U.N. At Work
20 min.; *Vol. 10:1, Sept. 1949, p.19*

Traces the history of the United Nations childrens fund.

Una Aventura Espanola
B&W, 15 min.; *Vol. 22:4, Aug./Sept. 1965, p.23*

This is a series of films on teaching Spanish to children, both on television and classroom.

Uncommon Clay
Producer: Thomas Craven; B&W, 18 min.; *Vol. 14:2, 1954, p.9*

Although apparently lacking the type of continuity films of this type usually convey, it does serve the purpose of portraying to the general public and to students the works of many fine American sculptors.

Uncommon Images: The Harlem of James VanDer-Zee (1977)
Producer: Evelyn Barron; Director: Evelyn Barron; Color, 22 min.; *Vol. 35:3, Summer 1978, p.17*

James VanDerZee is recognized as one of the first and finest photographers of Afro-American life. Looking at the photographs by VanDerZee, particularly those made in Harlem in the first half of the 20th century, is to look lovingly into the Black past through this sensitively made film.

Undala
Producer: Marsk Jablanka; Color, 28 min.; *Vol. 26:3, June 1969, p.15*

Depiction of the people of a small Hindu village and their lives. Events inlude creating pottery, excavating for a new house, along with other daily route happenings.

Undefeated, The
B&W, 40 min.; *Vol. 11:7, Summer 1951, p.7*

Explains the responsibility of the British Ministry of Pensions to citizens who are victims of World War I and II. The title refers to Joe Anderson, the legless veteran (starring Gerd Pearson).

Under the Pacific (1941?)
Producer: Otis Barton; *Vol. 2:3, Mar. 1941, p.5*

The documentary's producer is a pioneer and authority on under- sea exploration. Specially designed photographic equipment was used, which allowed the filming of a fight between a shark and an octupus. Barton's successor to his "bathysphere" permitted greater freedom of movement.

Understanding Modern Art-A Series
Producer: Patrician Films; Color, 7 min.; *Vol. 17:2, Summer 1957, p.14*

Impression Cubism; and Non-Objective Art are available each on its own or in a series. In each case the title is understandably explained and highlights are explored of these modern movements in art. These films can serve as eye openers to students of abstract painting and as an introduction to the subject for the general public.

Understanding the Deaf
Color, 21 min.; *Vol. 36:2, Mar./Apr. 1979, p.25*

Aims to give a better understanding of both the deaf and the hearing impaired, and the difficulties they encounter in a hearing world. Visits classrooms at all levels in special schools, emphasizing that in spite of hearing problems, these students are just like their hearing peers in their wants, needs and expectations.

Unfaithfully Yours (1947)
Producer: 20th Century Fox; Director: Preston Sturges; B&W, 105 min.; *Vol. 23:6, Dec. 1966, p.14*

One of Sturges' last comedies, tells the story of a symphony conductor who suspects his wife of infidelity.

Unified Sunday School Curriculum, The
13 min.; *Vol. 14:6, 1954, p.17*

For Protestant chaplains in the Armed Forces, this film explains the method by which children of Armed Forces personnel--so often moved from place to place--can maintain their Sunday School curriculum.

Union at Work
Producer: Albert Hemsing; 24 min.; *Vol. 10:10, Sept. 1950, p.7*

Tells about the problems of the hired worker and introduces the functions of the Textile Workers Union of America.

Union Maids (1976)
Producer: Julia Reichert; B&W, 45 min.; *Vol. 33:5, Nov./Dec. 1976, p.20*

Documentary about three women who came from the rank and file and became organizers of labor unions during the Depression of the 1930's. Inspired by "Rank And File", the book by Stanton and Alice Lynd. Music from the thirties makes period visuals effective.

Unique Petite Belgique
Producer: Robert Davis Productions; Color, 15 min.; *Vol. 22:6, Dec. 1965, p.21*

A geographic, social and cultural history of Belgium. Excellent for social studies classes or those planning a trip to Belgium.

United Nations and Cyprus, The
Producer: United Nations Television; B&W, 29 min.; *Vol. 22:4, Aug./Sept. 1965, p.16*

One of the "Focus on U.N." series, showing the role that U.N. armed forces and mediators play in dealing with explosive conflicts between Greek and Turkish Cypriots.

United Nations Development Program (1969)
Producer: United Nations Television; Director: Ramakantha Sarma; Color, 20 min.; *Vol. 27:3, June 1970, p.13*

The "showcase" film for the 25th anniversary of the UN, it explains and illustrates the Development Program, which coordinates efforts made through the U.N. to developing countries. Part of 115 films to date from the International Zone series initiated by the U.S.

United Nations, New York

Producer: United Nations; B&W, 13 min.; *Vol. 12:6, Oct. 1952, p.16*

Describes agreement between the United Nations (U.N.) and the United States whereby the international organization manufactures its own stamps for letters mailed from U.N. headquarters. Explains the process of how the stamps are designed, made, and sold.

United Nations Trade Conference 1964 (1965)

Producer: United Nations Television; B&W, 28 min.; *Vol. 22:4, Aug./Sept. 1965, p.14*

Presents a major effort to deal with the economic gap between the few developed countries and the many developing countries. This is one of the series "Focus on the U.N."

United Way, The

Producer: Transfilm; Color, 90 sec.; *Vol. 14:6, 1954, p.16*

A sprightly trailer featuring Mr. Generous Giver. Produced to aid Community Chest, Red Feather, and United Fund campaigns. Also available in black-and-white.

Universe

Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 18:1, Oct. 1960, p.15*

Shows what the world looks like from space. Features the astronomer Dr. Donald McRae.

Universe (1976)

Producer: Lester Novros; Director: Lester Novros; Color, 27 min.; *Vol. 34:3, Summer 1977, p.9*

Provides detailed but concise overview of modern astronomy. Using animation, the film moves freely from the cosmic magnitude of galaxies to the small atomic and subatomic particles which comprise our universe.

University is a Teacher, A

Producer: University of Southern California; B&W, 30 min.; *Vol. 18:5, Summer 1961, p.13*

Eight University of Southern California professors are presented, engaging in research, counseling students and teaching courses, all chosen by graduating seniors to receive awards for teaching excellence.

Unquiet Death of Julius and Ethel Rosenberg, The (1974)

Producer: Alvin Goldstein; Director: Alvin Goldstein; B&W, 90 min.; *Vol. 32:4, Sept./Oct. 1975, p.21*

A documentary probing unanswered questions surrounding the executions of Ethel and Julius Rosenberg, accused by the U.S. Government of passing the secret of the atom bomb to the Soviet Union. Questions raised include dubious assumptions of Russian technical inferiority and the suspiciously systematic jury selection process.

Unseen Enemies

Producer: Stuart Legg; Director: Michael Clarke; Color, 33 min.; *Vol. 19:3, May/June 1962, p.12*

Portrays the living conditions that cause diseases and the cure that involves economic development as well as medicine; WHO sponsors programs in developing countries for scientific researches and clinics. Partly animated.

Unswerving Arrow, The

Producer: Babette Newburger; Director: Babette Newburger; Color, 12 min.; *Vol. 22:2, Apr. 1965, p.12*

Undertakes the ambitious task of transferring the existential philosophy of Albert Camus to the screen. Babette Newburger bases her treatment on excerpts from the essay The Rebel and from novels The Plague and The Fall. The translation is accomplished using an animation technique which allows for subtle, gradual transitions.

Untamed Blueblood

Color, 20 min.; *Vol. 9:10, June 1949, p.6*

Film presents scenes of mink ranching and fashion shots of mink coats.

Untitled Film (1974)

Producer: Toonder Studio of the Netherlands; Color, 11 min.; *Vol. 31:4, Oct. 1974, p.24*

The issue to which the film addresses itself is the degree to which, for an increasing number of people in the world, there are not enough jobs or sufficient food. The emphasis is on providing jobs, and the relationship of work to a better standard of living.

Up Tight

Director: Jules Dassin; Color, 104 min.; *Vol. 27:3, June 1970, p.15*

A remake of the "Odd Man Out," the film stars Raymond St.Jacques, Frank Silvera, and Ruby Dee.

Upper Room, The

Producer: Family Films; Color, 15 min.; *Vol. 14:6, 1954, p.10*

A recounting of Jesus Christ's last supper. The third in the "Living Bible" series. Also available in black-and-white.

Upperville Show, The (1971)

Producer: Tom Davenport; Director: Tom Davenport; Color, *Vol. 28:2, Apr./May 1971, p.10*

Loosely structured account of a regional horse show in Upperville, Virginia. Social documentary on Virginia gentry.

Upward Bound

Producer: Lazar Dunner; Color, 30 min.; *Vol. 25:2, Apr. 1968, p.19*

Shows Youth Aliyah, the work of Hadassah with young people. Depicts educational, vocational, and social program for culturally disadvantaged.

Urban Sprawl

Producer: Arthur Barr Productions; Color, 15 min.; *Vol. 20:3, 1963, p.33*

Dramatizes the need for careful planning so that suburbs will not be plagued by the cities' problems. Long-range planning should include highway construction, zoning and recreation areas. The treatment is somewhat sketchy, but it stimulates good discussion.

Urge to Build

Producer: Roland Halle; Color, 26 min.; *Vol. 38:4, Apr. 1984, p.31*

Tempts the viewer to go outside and begin building. Keeps a healthy distance from the ordinary, and depressing, step by step visual manual of the hammer and nail.

Urvasi (1972)

Producer: Amin Q. Chaudri; Color, 11 min.; *Vol. 30:5, Oct. 1973, p.13*

A disciple of Buddha stops at a natural rock shrine to meditate. Urvasi, the dancing girl, enters this peaceful setting. Seeing the disciple, she seeks to tempt him with a dance. Her tears move him, and they commence a journey together toward a mountain in the distance.

U.S. 1: American Profile

Producer: Louis J. Hazam; Color, 52 min.; *Vol. 20:1, 1963, p.14*

U.S. 1 is a highway of history. It starts at Fort Kemp on the Maine and finishes at a redundanlt "Stop" sign at the ocean's edge in Miami, Florida. Made for TV, this film is a "salute" to No.1, soon to be replaced by U.S. 95, a super-expressway

U.S. Space Pioneer

Producer: Castle Films; B&W, 10 min.; *Vol. 19:1, Jan./Feb. 1962, p.17*

Records Alan Shepard's flight in the Redstone, the first American rocket to carry a human being. Documentary footage presents the actual flight and the rescue from the sea.

USSR series

B&W, 23 min.; *Vol. 25:3, June 1968, p.15*

There are three new films added to the already three films in the USSR series. The new films are: Six Workers of Moscow; The Soviet Citizen and His Community; and Yoroslavl, City on the Volga. These films help American youngsters to understand the basic differences if ideologies of USSR and USA.

Valparaiso, A

B&W, 30 min.; *Vol. 22:5, Oct./Nov. 1965, p.24*

Documentary that contrasts life in the poverty stricken communities on the 42 hills surrounding Valparaiso, Chile with the luxury of the residents

Van Eyck: Father of Flemish Painting (1974)

Producer: Jean Cleinge; Color, 26 min.; *Vol. 32:3, May/June 1975, p.24*

Shows exclusively Van Eyck's work and contributions including development of oil-mixed paint resulting in brilliant colors. Portrays, through paintings, precise detail of work. Narration pompous at times with some unsupported innuendos. No comparisons made with earlier art or Italian Art of the same period.

Van Meegeren's Faked Vermeers

Director: J. Botermans; B&W, 27 min.; *Vol. 12:4, Summer 1952, p.4*

Documentary about Hans Van Meegeran who created paintings and sold them as Vermeers. He was caught and arrested in 1945 and died in 1947.

Reveals scientific methods used to determine the forgeries. Film leaves questions unanswered such as whether this man was a master himself.

Vanishing El, The

Producer: Roy Creveling; 10 min.; *Vol. 11:5, Feb./Mar. 1951, p.9*

For many years its Elevated Railway was New York's transportation backbone, until the subways started cutting in on it in the 1930's. The voice of the El tells its own story over old photos of the early days and during a run downtown.

Variations On An Italian Theme

Producer: Carson Davidson Productions; Director: Carson Davidson; Color, 32 min.; *Vol. 18:6, Oct. 1961, p.12*

Travelogue commissioned by Alitalia Airlines. Designed to make the viewer want to take a trip to Italy. Only the northern part of Italy is shown, as far south as Florence.

Variety Lights

Producer: Fellini-Lattuada; Director: Federico Fellini; B&W, 93 min.; *Vol. 20:4, 1963, p.24*

First of a well known Italian director's films to be made available to nontheatrical audiences in the U.S. Storyline centers on the lives of members of a travelling troupe.

Variety Lights (Luci Del Varieta)

Director: Federico Fellini; B&W, 93 min.; *Vol. 22:4, Aug./Sept. 1965, p.11*

Mixes humor, excitement, tragedy and happiness into the fabric of the film.

Varley

Producer: National Film Board of Canada; Color, 16 min.; *Vol. 14:4, 1954, p.7*

Frederick Varley's art reflects the conflicting trends of the troubled 20th century. Varley's depictions of both world wars and of the beauty of the Canadian landscape are featured.

Vatican of Pius XII, The

Producer: March of Time; 20 min.; *Vol. 9:3, Nov. 1948, p.14*

A thorough tour of Vatican City including its post office, print shops, and radio station.

VD: Epidemic

Producer: ABC; B&W, 27 min.; *Vol. 26:2, Apr. 1969, p.22*

VD victims explain how they contacted the disease and how it has affected them. Physicians and public health officials are also shown. This documentary captures the emotions well, but it doesn't explain the problem so that it's understandable to those of limited education.

VD-Attack Plan (1973)

Producer: Walt Disney; Color, 14 min.; *Vol. 30:3, June 1973, p.18*

One of many films by the Walt Disney organization on basic health problems, the film is directed toward public examination of the incidence of the venereal diseases, unsurpassed amongst the communicable diseases in the U.S.

VD--Name Your Contacts

Producer: Moreland-Latchford Productions; Color, 22 min.; *Vol. 26:2, Apr. 1969, p.23*

An excellent film which should be shown in conjunction with one which discusses VD's symptoms. Reveals the reactions of 7 people who have the disease. Moralizing is avoided. Encourages victims to give their partners' names to health officials. The anonymity of such information is stressed.

Veldt, The

Producer: Bernard Haack; Color, 24 min.; *Vol. 38:1, Spring 1981, p.24*

Based on a short story by Ray Bradbury about fiction in the future. Designed to motivate junior and high school students to read the author's works.

Velveteen Rabbit, The (1975)

Producer: Leonard S. Berman; Director: Leonard S. Berman; Color, 19 min.; *Vol. 32:2, Mar./Apr. 1975, p.8*

Following an illness, because of the fear of contamination, a young boy must throw away his toys but his fairy godmother brings him a special gift.

Venereal Diseases: The Hidden Epidemic (1972)

Producer: Encyclopaedia Britannica Films; Color, 27 min.; *Vol. 30:2, Apr. 1973, p.17*

Stressing awareness as a means of venereal disease prevention, this film examines the history, the clinical analysis, and the treatment of all major forms of VD. Nude models are used and discretion should be used when screening this film in high schools.

Venice Polluted

Producer: Texture Films; Color, 16 min.; *Vol. 29:5, Oct. 1972, p.17*

A series of hard-hitting images reveal the ravages of pollution and of ecological imbalance. The threat is not only to the environment, but also to irreplaceable works of art.

Vera Paints Ibiza in the Sun (1973)

Producer: Fred Salaff; Director: Fred Salaff; Color, 20 min.; *Vol. 30:6, Dec. 1973, p.33*

A fabric designer draws inspiration from the idyllic Balearic island off the east coast of Spain.

Verdict For Tomorrow

Producer: Anti-Defamation League of B'nai B'rith; B&W, 28 min.; *Vol. 35:3, Summer 1978, p.34*

Well documented analysis of the Eichmann trial, using excerpts from the trial itself with voice-over translation accompanied by commentary and narration by Lowell Thomas. Meant to be used for an in-depth classroom study of the issues involved in the prosecution of Nazi war criminals, and for an understanding of the Eichmann trial as a world-wide event.

Very First Easter, The

Producer: Family Films; Color, 11 min.; *Vol. 29:1, Feb. 1972, p.27*

Animated approach to the events of Passion Week, the Crucifixion and the Ressurection leading to Easter.

Very High Temperatures (1963)

Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Makes the point that the hydrogen bomb has enlarged the range of temperatures which mankind must control. Its discussion of fusion raises the possibility that man may not need fossil fuels one day. Introduces plasma--a form of matter which only exists at high temperatures.

Very Low Temperatures (1963)

Producer: Cenco Educational Films; Color, 15 min.; *Vol. 20:3, 1963, p.17*

Introduces cryrogenics and how mercury and other materials change their characteristics at low temperatures. Reinforces the producer's categorization of this film as science enrichment.

Very Special Day, A

Producer: Universal Education and Visual Arts; Color, 19 min.; *Vol. 24:3, June 1967, p.23*

Centers on a little girl who becomes temporarily separated from her father. A sensitive and perceptive probe into the hidden recesses of a child's world where fear and joy crouch side by side.

Very, Very, Very Best Christmas Present of All, The (1970)

Producer: Family Films; Color, 10 min.; *Vol. 27:5, Oct. 1970, p.29*

In a film of simple art and animation, a little boy tells his dog the story of the first Christmas in a most interesting and ingratiating manner.

Vesak (1970)

Producer: Yvonne Hannemann; Color, 17 min.; *Vol. 30:5, Oct. 1973, p.14*

Vesak, a festival of light, is an occasion in India and Ceylon for celebrating Lord Buddha's birthday, his day of enlightenment, and the day he achieved nirvana. Captures the beauty of the lights, kites, masks and lanterns used for the celebration, and the beauty of Ceylon itself.

Via Port of New York

Color, 27 min.; *Vol. 14:3, 1954, p.10*

Documentary on the daily activities of the Port of New York including the different workers, machinery, variety of goods, and types of transportation such as railways, airplanes and trucks. Starts slowly and presentation is disorderly. Clear definition of the Port and its Authority is not given.

Viajes De Los Pastores, Los

Producer: Cassard Films; Color, 15 min.; *Vol. 22:1, Feb. 1965, p.18*

A teaching vehicle in Spanish about Basque shepherds who have relocated to California. Editing is skillful and the cinematography is highly effective. Basque festivals in Reno and Bakersfield are shown.

Vibrations (1950)

Producer: Piet Van der Ham; B&W, 20 min.; *Vol. 29:5, Oct. 1972, p.13*

Children at a Dutch school for the deaf are taught to dance through feeling the vibrations of the music.

Vice-Presidency, The

Producer: McGraw-Hill; B&W, 51 min.; *Vol. 18:1, Oct. 1960, p.7*

Part of the series "See it Now," by Edward R. Murrow and Fred W. Friendly, studies the rights, duties and history of the vice-presidency.

Victims, The (1966)

Producer: Anti-Defamation League of B'nai B'rith; B&W, 50 min.; *Vol. 24:2, Apr. 1967, p.23*

A film with a clear theme: prejudice is an infectious disease parents and teachers are a major source of this infection; prejudice is learned; victims of racial and religious discrimination are those who perpetrate, as well as those who are targets of prejudice.

Vietnam: How Did We Got In? How Can We Get Out?

Producer: American Documentary Films; B&W, 33 min.; *Vol. 27:1, Jan. 1970, p.15*

Its facts and thinking restructure President Nixon's Vietnam policy, the war might well end more quickly and to the greater satisfaction of the nations involved.

View and Do Film No. 1

Director: Anne Barlin; B&W, 20 min.; *Vol. 31:1, Feb./Mar. 1971, p.16*

Permits the viewer to observe children in action and motion more effectively than seeing them actually active in a classroom. Consists of three sections: Clowns; Slide 1; Run Children Run.

Vignette Films (1973)

Producer: Paulist Productions; Color, 48 min.; *Vol. 30:4, Sept. 1973, p.25*

Four films investigating decision-making which ask,"When the going gets rough, will a person have the character to arrive at the right decision?" The format for each of the four films is the same: a person is shown in a vignette, up against a problem, and the viewer is asked to think through the actions they would consider taking. Probes issues such as: personal integrity in relationships, the dimensions of masculine/feminine consciousness, individual vs. societal needs, and work ethic.

Village Awakens, A

B&W, 10 min.; *Vol. 12:6, Oct. 1952, p.17*

Describes the United Nations' role in helping 150,000 volunteers build or improve 3,000 miles of road in Greece.

Village of the Poor

Color, 29 min.; *Vol. 15:1, Spring 1955, p.14*

Portrays a dying young temple dancer and a farmer who find help and faith in the Christian village in India.

Village School

Producer: Alexander Shaw; 10 min.; *Vol. 2:2, Feb. 1941, p.6*

Shows how children and evacuues from a large city are educated in a village school in wartime.

Village Tale, The

Producer: Palestine Films; Director: George L. George; 37 min.; *Vol. 11:5, Feb./Mar. 1951, p.12*

The story of the Wolf family, who come to Israel from Yugoslavia. Mrs. Wolf and the younger daughter adjust with little difficulty, but Mr. Wolf and the older daughter encounter problems Mr. Wolf, a lawyer, has to take work as an unskilled laborer, but sees opportunity in the work of repairing and building the growing town.

Villano En Su Rincon, El

Producer: Encyclopaedia Britannica Films; Color, 46 min.; *Vol. 23:5, Oct./Nov. 1966, p.13*

Based on Lope de Vegas drama, and made in 3 parts, 14 minutes, 22 minutes, and 10 minutes respectively. Play is narrated. Authentic use of regional and period costumes. Acting is stiff and actresses are difficult to hear. Recommends that script be studied before viewing. Plot not revealed by reviewer.

Vintage Hitchock

Producer: Perspective; Color, 29 min.; *Vol. 37:1, Spring 1980, p.24*

Volume VII in "The Art Of Film:Series II," the film covers Sir Alfred's steady rise to the top of his profession; includes illustrative excerpts from a number of his films, with narration by Douglas Fairbanks, Jr.

Violin, The (1972)

Producer: Andrew Walsh; Director: Andrew George; Color, 20 min.; *Vol. 29:6, Dec. 1972, p.17*

About a boy who wants to play the violin and an old man who gives him his.

Violin, The (1974)

25 min.; *Vol. 32:2, Mar/Apr. 1975, p.9*

Sensitive story of an old musician who gives lessons and his instrument to a responsive boy.

Violinist, The

Producer: Ernest Pintoff Productions; Color, 7 min.; *Vol. 19:4, Sept./Oct. 1962, p.13*

Harry, the likeable protagonist of this nonsense tale, likes to chase birds, talk to people, and play the violin for them. But, his music is appreciated only by his dog. Carl Reiner provides the voices for all the characters.

Visit from Space, The

Producer: Zagreb Film; 10 min.; *Vol. 35:4, Sept./Oct. 1978, p.28*

This charming film is about a little girl who meets and finds that she has something in common with a young visitor from a distant planet. Presented from a child's point of view. A nonsexist film. The little girl solves problems on her own.

Visit With Cowboys, A

11 min.; *Vol. 10:6, Mar. 1950, p.9*

Young city boy visits his uncle's modern ranch.

Visit with Darius Milhaud, A

Producer: Ralph Swickard; Color, 30 min.; *Vol. 18:2, Dec. 1960, p.21*

Film traces composer Darius Milhaud through Paris, Colorado, and California, at various schools where he teaches and composes. Dave Brubeck, George Auric, and Francis Poulenc visit him, making this film a rare record of these contemporary musicians. Musical score for the film was written by Milhaud.

Visitor for Christmas, A (1969?)

Producer: Family Films; Color, 30 min.; *Vol. 26:6, Dec. 1969, p.37*

What happens when a family is visited by the father's ancient aunt who has many aches, pains, and complaints.

Vistas of Israel, No. 1

14 min.; *Vol. 16:2, Summer 1956, p.19*

Two part presentation. "City on Wheels" is about busy Tel Aviv and its special traffic problems, due to its complex layout and multifarious modes of transport. "The Road Builders chronicles road construction across the Negev desert to the Red Sea.

Vistas of Israel, No. 2

14 min.; *Vol. 16:2, Summer 1956, p.19*

Three part film. "On the Town" introduces the Druzes who are related to the Jews though Moses' father-in-law Jethro. Exceptional horsemen, fierce fighters and good farmers, they contact Israeli society in the marketplaces and during army service. Shows them dancing the Debka. "Olives of Judea" shows Jews and Arabs harvesting together. "Door to the Future" relates the drama of how the pipeline was laid from the Yarkon River, across 65 miles of desert, to supply 50,000 acres of wilderness.

Vistas of Israel, No. 3

Producer: Broadcasting and Film Commission; *Vol. 16:2, Summer 1956, p.17*

Film has 3 parts. "Heletz #1" deals with the discovery of oil in the hills of Judea. "The Biblical Zoo" is about a delightful zoo in Jerusalem containing only animals mentioned in the bible. There is a bird that says "Good morning" in Hebrew, and monkeys like those King Solomon's ships brought from the Orient. It is not mentioned in the film that in the Arab-Israeli conflict, periodic truces have been observed in order to feed these animals. "Gold in the Trees" deals with Israel's orange orchards.

Vistas of Israel, No. 4

14 min.; *Vol. 16:2, Summer 1956, p.19*

Three part film. "Maccabiah" gives overview of Israel's Olympics which date back to 1932. "Patterns of Living" shows immigrants from Yemen and Tripoli practicing their ancient arts of silver filigree, jewelry making and weaving with the support of Israel's Ministry of Labor and the U.S. Point 4 program. "House of Faith" shows Christian citizens of Israel worshipping in Nazareth.

Visual Aids

Producer: Stewart Films; Color, 26 min.; *Vol. 26:5, 1969, p.14*

The use of visual instructional materials is demonstrated and discussed.

Vive Le Tour (1977)

Producer: Nouvelles Editions de Films; Director: Louis Malle; Color, 20 min.; *Vol. 34:3, Summer 1977, p.12*

A documentary film about the famous annual bicycle race held every July in France. Shows the aspects of reality in the race - the personal agony, the commercial hypes, and the exploitation of the racers.

Vivre (Living and To Live)
Producer: S.N. Pathe Paris Cinema Productions; B&W, 8 min.; *Vol. 25:3, June 1968, p.14*

One of the shortest but profound anti-war films. It never directly shows the war action but portrays the sufferings it can cause.

Voice Of The Deep
Vol. 10:1, Sept. 1949, p.6

Shows the natural world under the sea.

Voice Of The Land, The
Producer: Lazar Dunner; Color, 20 min.; *Vol. 18:6, Oct. 1961, p.20*

The story of the Jewish National Fund. Members are shown settling Palestine. Land reclamation is portrayed.

Voice Shall Be Heard, A (1951)
Producer: March of Time; 21 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

Shows how Civil Defense field units, meeting with the atomic blast conditions, keep in contact with the city's central control room.

Voices Inside (1970)
Producer: NBC; Color, 22 min.; *Vol. 27:6, Dec. 1970, p.16*

A sensitive documentary. Alternates shots of Dr. Karl Menninger addressing the annual banquet of the National Council on Crime and Delinquency with interviews with inmates. Menninger's viewpoint that prisons are dehumanizing is verified by the inmate's comments about filthy conditions, inadequate food, sexual frustration, and lack of meaningful activity.

Voices of Malaya (1947)
Producer: Crown Film Unit; 35 min.; *Vol. 9:2, Oct. 1948, p.7*

Malaya is in particularly chaotic condition as the new communist force makes it the battleground for the Far East. Cultural differences between the various ethnic groups making up the Malayan population are discussed, as are the effects of war and enemy occupation on the civilian population.

Voices of the Drum
Producer: Franco Ivory Films; Color, 45 min.; *Vol. 25:3, June 1968, p.15*

Explains the role that dance has played in history, customs and life of Ivory Coast Republic in West Africa.

Voices of The People
Producer: Army Pictorial Service; 18 min.; *Vol. 9:12, Aug. 1949, p.24*

Aims to introduce the subject of discussion and its importance as the bulwark of democracy (including the Declaration of Independence). However, it fails to do so.

Volcano Surtsey (1966)
Producer: McLean Productions; Color, 27 min.; *Vol. 24:1, Feb. 1967, p.11*

Record of a volcano from its birth beneath the Atlantic Ocean to its consolidation as an island with a future.

Volpone
97 min.; *Vol. 14:6, 1954, p.16*

French version of Ben Johnson's gay satire of manners and human foibles. Stars Louis Jouvet and Harry Bauer.

Volpone
91 min.; *Vol. 11:8, Sept. 1951, p.11*

Harry Baur, one of the great comedians of our century, plays Valpone, the central character of the film. The vengeful and lecherous Valpone tries to swindle the merchants of Venice through deception and fraud, and his efforts result in a lot of laughs for the audience.

Voting Procedures
Producer: Indiana University; B&W, 14 min.; *Vol. 16:1, Spring 1956, p.32*

Answers numerous questions about voting and registration. Demonstrates the use of the voting machine, how to mark paper ballots, and how to vote a straight or split ticket. Explains the various types of ballots used in the U.S.

Voyage of the Brigantine Yankee, The
Color, 60 min.; *Vol. 25:4, Sept. 1968, p.17*

Tracks the voyage of the sailing yacht, Yankee, on its fourth trip around the world. The Yankee makes stops in the Galapagos Islands, Pitcairn Island, Tahiti, and the New Herbides. Orson Welles narrator.

Voyage Of The Unafraid, The

Producer: Meyer Levin; 20 min.; *Vol. 11:4, Jan. 1951, p.12*

Excerpted from the full-length documentary "The Illegals", the story of a shipload of refugees in unauthorized flight from Poland to Israel is told through the experiences of one young couple. Poor technical quality is a deterrent to wide spread use.

Voyage to America

Producer: John Houseman; B&W, 12 min.; *Vol. 25:2, Apr. 1968, p.20*

Produced for showing at the U.S. Pavillion of the New York World's Fair, film shows that America's strength is derived from integrating the strengths of various ethnic groups.

Vroom! (1974)

Producer: David Adams; Director: Ken Rudolph; Color, 15 min.; *Vol. 37:2, Summer 1980, p.33*

Cinematic montage of the history, techniques and thrills of drag racing. Quick cuts, rock music, image conciousness and the intensely young, active nature of this film combine for an exciting experience. Mosaic of interviews, including Shirley Muldowney, groundbreaking first female of drag racing.

Waiting for Godot (1961)

Producer: Grove Press Film Division; Director: Alan Schneider; B&W, 102 min.; *Vol. 28:6, Dec. 1971, p.33*

The film presentation of Samuel Beckett's masterpiece. Features 2 men, Estragon and Vladimir who wait in a barren landscape for the arrival of the mysterious Godot. They have waited for as long as they can remember. Its enigmatic nature makes it profound.

Waking Middle East, The

Producer: Unusual films; Color, 11 min.; *Vol. 18:1, Oct. 1960, p.20*

Invokes a mood not of the present, but of the past. Takes the viewer on a walk through the Middle East where Jesus walked two thousand years ago.

Waking Point, The (1952)

Producer: Crown Film Unit; 20 min.; *Vol. 12:2, Mar. 1952, p.14*

One man thinks that civil defense is unnecessary until a unit rescues his son. The film doesn't make the point that CD is important in peacetime. The most exciting part is a dream in which people are clawing their way into the few shelters which do exist. A good recruiting tool.

Walk in the Forest, The (1976)

Producer: Randall Hood; Director: Randall Hood; Color, 28 min.; *Vol. 33:3, May/June 1976, p.14*

A documentary which illustrates forest life throughout the four seasons. Features beautiful photography of fall's colors and time-lapse sequences of spring's flowers. Excellent for nature study groups.

Walk in the Sun, A

Director: Lewis Milestone; *Vol. 7:4, Jan. 1946, p.5*

It tells of life and death in an infantry platoon in a way that cannot be quickly forgotten.

Walk in Their Shoes

Producer: Brigham Young University; Color, 28 min.; *Vol. 27:2, Apr. 1970, p.29*

Tells the story of two teenagers who, when left alone for the weekend, learn to appreciate their parents. Intended to minimize the generation gap within the home through an understanding of family roles.

Walk on the Wild Side

114 min.; *Vol. 21:3, June 1964, p.13*

Laurence Harvey leads in this story of love and violence in New Orleans in the 1930s. From the novel by Nelson Algren.

Walk Through The Forest

Producer: James Hill; Color, 23 min.; *Vol. 19:3, May/June 1962, p.22*

Describes the search of oil in Papua New Guinea by a geological surveyor party. There, the party has interesting interactions with the indigenous people.

Walk Up the Hill, A (1973)

Producer: Family Films; Color, 30 min.; *Vol. 31:3, Sept. 1974, p.29*

Depicts the difficult issues surrounding euthanasia. The subject is dramatically confronted against a background of religious faith. No answers are provided as the audience is left to ponder the issue.

Walk With Me (1962)

Producer: George C. Stoney; B&W, 22 min.; *Vol. 20:4, 1963, p.23*

Successful rehabilitation of seriously handicapped individuals at Goodwill Rehabilitation Centers.

Walking Machine

B&W, 14 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Shows how unhealthy feet contribute to bad posture, factory fatigue, accidents, and even psychological upsets. Pronation, dermatophytosis, and other foot ailments are illustrated, with their causes and corrective measures discussed.

Walking Machine, The

Producer: Paul Falkenburg; 14 min.; *Vol. 10:1, Sept. 1949, p.16*

Shows that poor feet contribute to bad posture, unattractive appearance, factory fatigue, and accidents. Illustrates modern methods of treating foot ailments.

Walkin's Too Slow (1976)

Producer: Bill Pace; Director: Bill Pace; Color, 26 min.; *Vol. 34:3, Summer 1977, p.15*

A story about and told by teenaged runaways on the causes of their flight and their lives in crisis centers, youth homes, juvenile courts and on the streets.

Wall in Jersualem, A

Director: Frederic Rossif; B&W, 91 min.; *Vol. 34:1, Jan./Feb. 1977, p.38*

The Wall is the symbolic face of Jerusalem, going back to the days of King Solomon. This documentary, narrated by Richard Burton, includes rare footage of important events in the emergence of Israel in the 20th century. Conveys the struggle of the Jewish people to build a nation.

Walls

B&W, 10 min.; *Vol. 26:2, Apr. 1969, p.10*

A young teacher tries to involve his high school class in a creative approach to the Problems of American Democracy. He urges them to study "for its own sake" and not to be anxious about grades. They don't know how to cope with this demand, nor does he know how to reach them.

Walls and Windows

Producer: Paulist Productions; Color, 12 min.; *Vol. 31:3, Sept. 1974, p.29*

Part of the Vignette Values Series, the film presents the current state of communication problems between parents and their children. Wrestles with questions of values and ethics.

Walls We Build

Producer: Concordia Films; B&W, 30 min.; *Vol. 22:4, Aug./Sept. 1965, p.24*

Tells about an average middle-class family in which each member becomes estranged from each other because of the differences in interests. Finally, a pastor succeeds in solving the problems.

Walter Kerr on Theater

Producer: Robert Saudek; Color, 27 min.; *Vol. 30:5, Oct. 1973, p.23*

Walter Kerr, famed drama critic, introduces the art of theater by means of perceptive narration and filmed excerpts of five plays ranging from classical to contemporary experimental drama. Emphasizes dramatic conflict and differences between the theater and film.

War Game, The

Director: Peter Watkins; B&W, 47 min.; *Vol. 24:4, Sept. 1967, p.10*

A stirring documentary that depicts life after a nuclear attack. Film is composed of camera interviews, prepared statements by "authorities" and actual documentary footage. The purpose of this film is to enlighten the viewer as to the horrors that follow a nuclear holocaust. A film for mature audiences only.

War of the Eggs, The

Producer: Paulist Productions; Color, 28 min.; *Vol. 30:2, Apr. 1973, p.23*

Relates the story of a set of parents whose marital problems result is the battering of their only child. As a result of this tragedy, the work with a counselor to solve their problems and create a better home for their child.

War on Yom Kippur (1974)

Producer: Israel Film Service; Director: Leo Filer; Color, 27 min.; *Vol. 31:3, Sept. 1974, p.30*

Depicts the events of the October 1974 War in Israel. An indictment against war, it shows Israeli history and how her people have come to be prepared for war. For all those interested in the historical and contemporary history of the Middle East. With Moshe Dayan and Golda Meir.

Warsaw Ghetto, The

Producer: N.Y. Board of Rabbis; B&W, 28 min.; *Vol. 18:2, Dec. 1960, p.30*

Based on re-discovered motion picture footage, this production, about life in a walled-in section of Warsaw, Poland during World War II, incorporates photographs taken by Germans soldiers and sent to Adolf Hitler in an album.

Warsaw Ghetto, The (1966)

Producer: BBC; B&W, 51 min.; *Vol. 25:1, Feb. 1968, p.26*

Narrated by an actual survivor of the Warsaw Ghetto, this documentary is made up mostly of footage shot by German army photographers who often saw fit to follow and picture the deterioration and death struggles of their victims. A brutal pictorial account of what happened to the Jews in Warsaw.

Wartime Factory

Producer: Arthur Elton; Director: Edgar Anstey; 10 min.; *Vol. 2:4, Apr. 1941, p.5*

Organization of work and leisure in a wartime factory. Deals with the work and social problems.

Wash (1971)

Producer: Judith Hallet; Color, 15 min.; *Vol. 29:5, Oct. 1972, p.13*

A dance "happening" on film. Performances by the Drie-Woodbury Dance Company and members of the Dept. of Ballet and Modern Dance of the University of Utah.

Washington Crossing the Delaware

Producer: Washington Crossing Foundation; Color, 28 min.; *Vol. 25:5, Oct./Nov. 1968, p.16*

Adapted from Ann Hawkes Hutton's best-seller book "George Washington Crossed Here," the film brings to life one of the most significant events in American history by re-creating the dramatic event.

Washoe

Producer: Western Artists Corporation; B&W, 68 min.; *Vol. 25:5, Oct./Nov. 1968, p.15*

Features the lives of the Washoe Indians, inhabitants of the great basin of the West, extending across Utah and Nevada from the Rocky Mountains to the Sierra Nevada. The Indians harvest food, hunt and participate in ancient ceremonies and festivals. A festival celebrating the rites of adulthood for a young girl is featured. Decades of poverty, isolation and cultural deprivation are bringing these old ways to an end.

Watch Out for my Plant (1972)

Producer: ACI Films; Color, 6 min.; *Vol. 30:6, Dec. 1973, p.12*

Boy buys a 10-cent seedling, and learns to care for it with advice from an old man. He is not daunted when it is crushed by careless ball players.

Watching the Ballet

Producer: On Films; B&W, 33 min.; *Vol. 21:3, June 1964, p.8*

Jacques d'Amboise, a leading male dancer with the New York City Ballet, acts as teacher in this film in which he talks about and demonstrates some basic ballet techniques. Contains excerpts from various ballets.

Water and the Clock, The (1977)

Producer: Katie Burnett; B&W, 16 min.; *Vol. 35:2, Mar./Apr. 1978, p.20*

About what it is like to be a competitive swimmer and what swimming means in the life of Molley Smith, a young student at Yale.

Water Follies (1975)

Producer: Stan Philips; Director: Stan Philips; Color, 7 min.; *Vol. 33:3, May/June 1976, p.30*

Utilizing humor to relate it's message, this film depicts the "folly" of water consumption in today's society. Water conservation is encouraged. An excellent public message for general audiences.

Water Harvesting

Producer: LeMont Films; Color, 16 min.; *Vol. 24:3, June 1967, p.25*

Emphasizes on the message that without water, the earth would be lifeless planet like the moon. Water utilization, water sources, results of research and new means of acqusition are examined.

Water, Pattern of Life

Producer: Cinecraft; Color, 29 min.; *Vol. 19:5, Nov./Dec. 1962, p.12*

Uses animation to describe the water shortage in Ohio. Gives simple and scientific explanation of the water cycle, underground water tables evaporation and transpiration. Includes many graphics to underline the need for long range planning of water resources.

Watercolor and Printer's Ink
Color, 30 min.; *Vol. 21:6, Dec. 1964, p.23*

Depicts how artists' colors are translated onto the printed page.

Waterfowl: A Resource in Danger (1965)
Producer: National Film Board of Canada; Color, 20 min.; *Vol. 24:4, Sept. 1967, p.23*

Emphasizes the need for study into the habitat of the waterfowl of Western Canada. Depicts the struggle between mankind and animal life for land. Highly recommended for schools and the general public.

Waves of Green
Color, 38 min.; *Vol. 10:9, July/Aug. 1950, p.13*

A hymn to land-grant colleges and universities of the United States and to their contributions to agriculture.

Way of the Eagle, The (1975)
Producer: Alan M. Levin; Color, 11 min.; *Vol. 34:3, Summer 1977, p.26*

A blend of documentary footage and spoofs of TV commercials, the film presents the poverty and system injustice and criticizes the social conditions of the country.

Way To A New World
Producer: Commonwealth of Australia; B&W, 17 min.; *Vol. 19:4, Sept./Oct 1962, p.11*

The Australian government gives a visual report on its efforts to help the natives of New Guinea become acquainted with democracy, cash crops, modern education, and other benefits of civilization.

Way To Go, The
30 min.; *Vol. 17:4, Winter 1957/58, p.21*

Presents the idea of Judaism as a civlization rather than a religious form.

Way to Grow, A
B&W, 27 min.; *Vol. 23:3, June/July 1966, p.29*

Depicts the activities of Hadassah, the Women's Zionist Organization, founded in 1912. Its expanding programs include social services in health, education and vocational training. It also describes the "Youth Aliyah" which rescued thousands of children from war-torn countries.

Way We Live, The
64 min.; *Vol. 8:9, Feb. 1948, p.26*

The story about a re-building plan of the port of Plymouth which was blitzed terribly. The bombed out Copperwheats, and their tribulations in the temporary housing are the central characters who demand that the plan be carried out.

W.B. Yeats: A Tribute
Producer: National Film Board of Ireland; B&W, 23 min.; *Vol. 26:1, Feb./Mar. 1969, p.7*

Tribute made to celebrate Yeats' centennial, gives background and insight into the life works of this versatile writer.

We Believe in Marriage (1975)
Producer: Family Films; Color, 30 min.; *Vol. 33:2, Mar./Apr. 1976, p.29*

There is warm and calm talk about marriage.

We Drivers...And Divers Others
Producer: General Motors; *Vol. 10:9, July/Aug. 1950, p.12*

An animated, humorous look at the automobile.

We Live Again (1934)
Producer: Samuel Goldwin Production; Director: Rouben Mamoulian; B&W, 82 min.; *Vol. 23:5, Oct./Nov. 1966, p.16*

Film adaptation of Tolstoy's, "Resurrection," about an aristocratic soldier's romance in Czarist Russia with a peasant girl. They must separate but are reunited 7 years later which "resurrects" the soldier as they start a new life together. Fine performance by Frederic March as soldier.

We Speak Again
Producer: Sturgis-Grant Productions; 16 min.; *Vol. 10:3, Nov./Dec. 1949, p.18*

Portrays the actual re-training of patient who has had his larynx removed in an operation for cancer.

We Won't Leave You (1975)
Producer: Edward Mason; Director: Edward Mason; Color, 17 min.; *Vol. 34:2, Mar./Apr. 1977, p.11*

Parents reassure young girl before surgical procedure. They explain that she can expect needles and medicine to make her sleep. They promise to be with her after the operation. Useful to parents, children, hospital staff.

Weapons of Gordon Parks, The (Sep. 1967)
Producer: Warren Forma; Color, 28 min.; *Vol. 25:6, Dec. 1968, p.19*

The story of Gordon Parks, successful photographer for Life magazine, pianist, composer of music, author and philosopher, versatile, creative, self-made man. This film happens to be about a Negro, but its intention is to introduce an artist and his work.

Web of Evidence
Producer: Allied Artists; B&W, 88 min.; *Vol. 21:3, June 1964, p.13*

Van Johnson plays a young man in search of his father, who discovers his parent is serving a life sentence for a murder he did not commit. The story concerns the son's determination to have his father freed, and the son's experiences with London politicians who know more about the case than they wish to reveal. From the novel by A.J. Cronin.

Wedding Day
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 33:2, Mar./Apr. 1976, p.30*

Shows us the light side, the diverse and yet strikingly similar ways in which the event of marriage is ritualized and sanctified in three different cultures.

Wedding in the Family, A (1978)
Producer: Debra Franco; Director: Debra Franco; Color, 22 min.; *Vol. 36:3, Summer 1979, p.21*

Debra Franco's absorbing documentary about a wedding in her own family. Other subjects explored in cinema verite interviews are careers vs. marriage, the role of women, life choices, and expectations.

Weekend (1973)
Color, 10 min.; *Vol. 30:6, Dec. 1973, p.28*

Family goes on a picnic in the countryside. After a meal and siesta, all leave for home except the grand-father who is left behind in his chair. At this point camera pans to reveal many other aged people left amid the tall grasses of the site.

Welfare and the Fatherless Family (1973)
Producer: CBS; B&W, 15 min.; *Vol. 30:6, Dec. 1973, p.25*

Scenes from a housing project illustrate the problems of poverty, broken families and neglected children. Empty rhetoric of wealthy bureaucrats. Part II of a TV documentary, "What are We Doing to Our Children?"

We'll Never Turn Back
Producer: Harvey Richards; B&W, 30 min.; *Vol. 21:4, Aug. 1964, p.7*

Interviews negroes who have tried unsuccessfully to register. Aspects of the civil rights problem and efforts of freedom fighters are brought out through these interviews.

Well of Strength, The (1967)
Producer: Pioneer Women; Color, 30 min.; *Vol. 24:6, Dec. 1967, p.23*

Documentary presents the cast of personalities comprising the Pioneer Women. This is an educational, vocational, and social women's group. Introduction by Golda Meir, narration by Theodore Bikel.

Well-Digger's Daughter, The (1946)
Producer: Compagnie Mediterraneenne de Films; Director: Marcel Pagnol; B&W, 120 min.; *Vol. 27:4, Sept. 1970, p.24*

Ordinary people trapped in embarrassing situations form the basis for Pagnol's comedy. Set in Provencal, France. Examines ribald undercurrent in staid village life.

We've Come A Long Way
Producer: Halas and Batchelor Cartoon Films; Color, 10 min.; *Vol. 19:3, May/June 1962, p.31*

Outlines the history of "mineral oil" from its discovery in Pennsylvania in 1859, and its first transportation across the Atlantic.

Whalehead
Producer: Crawley Films; Color, 29 min.; *Vol. 21:5, Oct. 1964, p.9*

An emotional tribute to the life of the fishing family in Canada. Their hardships are presented as are their successes and dreams. A good discussion film in a social studies class.

What Can I Do (1975)
Producer: Jerry Callner; Color, 22 min.; *Vol. 32:3, May/June 1975, p.11*

Instructional film provides practical ways that ordinary citizens, without power or money can impact the government. Included are suggestions on how to use the press, electronic media, mail and voting. Humorous at times. Relevant to all ages.

What Can I Tell You? (1978)

Producer: Suzanne Schneider; Director: Suzanne Schneider; Color, 55 min.; *Vol. 37:4, Winter 1980, p.42*

Reflections of a fiesty Italian immigrant grandmother, and her happily married daughter. Marriage, women's roles, work, cooking and children discussed.

What Can You Do? (1975)

Producer: Concordia Publishing House; Color, 14 min.; *Vol. 32:5, Nov./Dec. 1975, p.30*

Suggests that young people need to take risks, and respond to situations without fear in order to emulate Jesus Christ.

What Did You Learn In School Today? (1972)

Producer: WNET/13, New York; B&W, 48 min.; *Vol. 31:1, Feb./Mar. 1974, p.14*

Presents an accurate and thorough overview of historical and pedagogical roots of the open classroom. Provides teachers and workshop leaders a tool to give their audiences an understanding of the movement.

What Do We Know About Teeth?

Producer: American Dental Association; 15 min.; *Vol. 20:2, 1963, p.17*

Takes place mostly in the classroom and also includes a visit to a dental office. See children at work decorating the room for their unit, reading, seeking information from the dentist, learning from a filmstrip about proper foods and about proper toothbrushing from a nurse who demonstrates with a model.

What Do You Think?

Producer: Board of Christian Education of the United Presbyterian Church; Color, 34 min.; *Vol. 29:1, Feb. 1972, p.27*

Demonstrates the plateaus of conceptual growth in children on three stages of development and asks basic questions about their physical world, moral ideas, and religious ideas and understanding.

What Happened to Jo Jo

Producer: Protestant Film Commission; 35 min.; *Vol. 10:6, Mar. 1950, p.12*

Teens learn of their personal and collective responsibility to their community.

What if You Couldn't Read? (1979)

Producer: Dorothy Tod Films; Color, 28 min.; *Vol. 36:5, Nov./Dec. 1979, p.41*

Examines the adult illiterate and his place in society. Focuses on Lyle Litchfield, a Vermont man, who was able to improve his condition and change his fortune considerably by learning to read.

What is a City

Producer: Bailey Films; B&W, 10 min.; *Vol. 11:1, Oct. 1950, p.6*

Compares several cities around the nation and discusses the importance of city planning. Also discusses the reasons why cities exist and people live in them. Ends with a "lead in" question for discussion by viewers.

What is a Corporation

Color, 10 min.; *Vol. 11:1, Oct. 1950, p.6*

Traces the growth of Mr. Brown's haberdashery through partnership and into corporate form. Heavily narrated. Useful for explaining the role of incorporation in the business world.

What Is a Painting?

Producer: On Films; Color, 22 min.; *Vol. 20:1, 1963, p.7*

Simplifies ideas for viewers unfamilliar with the basic concepts of art. The explanations of historical influences on the painters, and the modes of expression then in use are given.

What Is A Tree?

Producer: George and Sherry Zabriskie; Color, 7 min.; *Vol. 23:4, Sept. 1966, p.20*

Narrative poetry is used to describe the nature and value of trees.

What is Modern Art

Producer: William Riethof Productions; Color, 21 min.; *Vol. 9:6, Feb. 1949, p.17*

Illustrated lecture using actors in an attempt to cope with the subject of modern art.

What is Soil

Director: Josef Bohmer; 10 min.; *Vol. 8:3, June/July 1948, p.31*

The evolution of soil brought on by the forces of nature is illustrated for the elementary school child.

What is the Church

Producer: Family Films; Color, 30 min.; *Vol. 26:4, Sept. 1969, p.26*

Two young men try to discover what the Christian church is really about. Their search will stimulate discussion about the church's function and the duty of the individual. Acting is weak but film is useful.

What Liberty and Justice Means

Producer: Dimension Films; Color, 10 min.; *Vol. 22:3, June 1965, p.12*

Opening scene shows mother waving goodbye from the steps of a middle-class suburban home as father leaves for work and children wait for the bus. Then, using the iconographic method with camera scanning a classroom mural, the story of people coming to the New World is told.

What Makes Day And Night

Producer: Young America Films; 8 min.; *Vol. 8:1, Mar. 1947, p.7*

Directed at elementary grades 3 and 4, this teaching film answers the questions: "Where does the sun go at night?" and "Why are day and night scheduled at different times in different parts of the world?" Explains the earth's rotation about its axis.

What Makes Rain

Producer: Young America Films; 10 min.; *Vol. 8:1, Mar. 1947, p.7*

Teaching film aimed at elementary grades deals with the principles of meterology. Visualizes, in live action and animation, the work done by rain, clouds and snow. Explains the Water Cycle.

What Makes Rain

Producer: Transfilm-Young America; B&W, 10 min.; *Vol. 8:8, Jan. 1948, p.15*

Animation helps this film explain the science behind rain, clouds and snow to children. Intended to supplement science class discussion.

What Makes Them Run? (1976)

Producer: Crawley Films; Color, 21 min.; *Vol. 37:4, Winter 1980, p.21*

Scenes from a five-day orienteering competition in Sweden. 11,000 male and female, children and adult competitors find their way across forests, mountains, and meadows.

What Of Tomorrow? (1956)

B&W, 22 min.; *Vol. 16:4, Winter 1956/57, p.25*

Fund raiser to get money to extend the work of the Brooklyn Hebrew Home and Hospital for the Aged. Contains very interesting sequences that show the social work being done with the home's residents.

What on Earth (1970?)

Producer: National Film Board of Canada; Color, 9 min.; *Vol. 28:3, June/July 1971, p.24*

Animated film which depicts the first Martian scientists to land on earth. The Martians believe automobiles to be the true inhabitants of earth. The life cycle of the automobile is described in detail. For all ages.

What Price Freedom?

Producer: Paul F. Heard; Color, 40 min.; *Vol. 15:4, Winter 1955/56, p.16*

Filmed on location in Berlin, this film is a dramatization of a true story. A Christian, a shop-girl, and a commissar discuss the pros and cons of capitalism and communism in a coffee shop. No film for the squeamish or children.

What Right Has a Child? (1969)

Producer: Radio and Visual Services Division of the Department of Public Information, United Nations; Color, 15 min.; *Vol. 36:3, Summer 1979, p.15*

Examines children's reactions to the Declaration of the Rights of the Child adopted by the United Nations General Assembly in 1969. As the narrator reads each of the ten Principles of the Declaration, background music from Bartok's "Mikrokosmos" and the children's vocal reactions to each "right" are heard on the soundtrack. Their spontaneous commentary is coordinated with pictures from many parts of the world.

What Right Has A Child? (1969?)

Producer: United Nations Department of Public Information; Color, 15 min.; *Vol. 26:6, Dec. 1969, p.30*

Alistair Cook narrates this film about the U.N. General Assembly's Declaration of the Rights of the Child. Children comment about the declaration.

What Shall We Do About Mother?

Producer: Judy Towers; Director: Judy Towers; Color, 49 min.; *Vol. 38:2, Summer 1981, p.39*

Studies two Pittsburgh families facing the difficult decision involving the placement of elderly parents in long term care facilities. Emphasis on the middle class unable to afford private nursing homes but, at the same time considered too prosperous for government assistance.

What We Eat We Are

Producer: William Ganz; Color, 15 min.; *Vol. 16:4, Winter 1956/57, p.12*

Recipes for bananas for salads, main dishes, and desserts. Produced for United Fruit Company.

What Will I Do With My Time? (1976)

Producer: Hess Productions; Director: Daniel Hess; Color, 27 min.; *Vol. 33:5, Nov./Dec. 1976, p.17*

Presented by New York Life Insurance Company as part of their public service program, film encourages adolescents to examine themselves by presenting a variety of adults who tell what kind of people they are and why they enjoy their chosen occupation. Vignettes include various occupations from jewelry maker to airline stewardess. The importance of self-evaluation before career choice is emphasized.

What Would You Do? (1970?)

Producer: Atlantis Productions; Color, 14 min.; *Vol. 28:3, June/July 1971, p.37*

This film without speech presents a story of a black boy and a white girl playing. The girl's ball bursts, the boy offers her his. Three alternative endings are presented. Excellent potential for discussions of race and gender relations within the context of morality and ethics.

What Would You Do? (1972)

Producer: J. Michael Hagopian; Color, 11 min.; *Vol. 30:5, Oct. 1973, p.28*

A black boy and a white girl share her ball while playing under the wary eyes of his mother and her father. Her ball is accidentally squashed, and the film presents some possible solutions to the dilemma. In one variation, the boy offers his ball in exchange, but the girl is forbidden by her father to accept it. In another, she accepts it happily.

What You Should Know About Biological Warfare (1951)

Producer: Reid H. Ray Film Industries of St. Paul; 9 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

Is concerned with some of the obvious ways in which the family would proceed if biological warfare were to be introduced. A Civil Defense film.

Whatever the Weather

Producer: Educational Horizon Films; Color, 10 min.; *Vol. 19:2, Mar. 1962, p.11*

A refreshing presentation of concepts related to weather. Asks children to relate types of weather to hats. A boy in a cowboy hat discovers the effects of the wind; a girl in a rain hat finds out about rainy weather; a boy in a baseball cap investigates flowers and insect life.

What's A Nice Girl Like You--?

Producer: Family Films; Color, 30 min.; *Vol. 27:4, Sept. 1970, p.27*

Dramatization of the pressure single women feel to become married. Cleric's advice is seen to be patently phony and outdated. Targets all ages.

What's New At School (1972)

Producer: CBS; Color, 45 min.; *Vol. 29:4, Sept. 1972, p.15*

Convincing look at new educational concept, "the open classroom". Classroom structure is casual and students focus on interests. Teacher does not have to control students so has time to provide resource materials and create an atmosphere of learning. Narrated by Charles Kuralt.

What's Say

Color, 14 min.; *Vol. 36:2, Mar./Apr. 1979, p.27*

Features Fat Albert and the Cosby Kids handling the problem of misunderstandings about the hearing impaired.

What's the Energy Crisis All About? (1973)

Producer: CBS; Color, 25 min.; *Vol. 31:3, Sept. 1974, p.11*

Combines straightforward television reporting with an in-depth study of the Energy Crisis. Competing explanations for the shortage of oil (one by President Nixon) are given as well as explorations of alternative energy sources. Suggestions are given for conserving energy. In three parts with Leslie Stahl, Bernard Shaw and Christopher Glenn reporting.

What's Under the Ocean

Producer: Film Associates of California; Color, 13 min.; *Vol. 19:2, Mar. 1962, p.10*

The ocean, which covers two-thirds of the earth is a largely unexplored world containing exotic creatures, volcanoes, mountains and valleys. The Marianas Trench in the Pacific Ocean is the deepest spot on earth. To explore the depths, special ships like the bathyscaph are used. All of these subjects are examined in this award-winning science film for elementary and junior high school audiences.

What's Your Safety I.Q.?
Vol. 10:9, July/Aug. 1950, p.14

Utilizes an audience participation quiz to get across its points on accident hazards in the home, in traffic, and in recreation.

Wheel on the Chimney
Producer: Weston Woods Films; Color, 11 min.; *Vol. 27:1, Jan. 1970, p.15*

Reveals the whole cycle of the seasons. Shows the peasants' barn yard, the stork's eye view of central Europe, the parrot and monkey-filled jungles of Africa. Conveys the wonder and mystery of bird migration.

Wheel Sense
Color, 20 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Ralph "Torpedo" Jones, national race car champion, teaches a high school class of driver trainees how to drive the family car. Safety features built into modern vehicles are shown in a visit to a Studebaker plant.

Wheelchair Kitchen
Producer: Extension Service in Agriculture and Home Economics, University of Illinois, Urbana; B&W, 5 min.; *Vol. 19:5, Nov./Dec. 1962, p.13*

Originally designed for television, this film shows how innovative designs for kitchens can accomodate the handicapped. Special attention is paid to "space" and "reach" for those in wheelchairs.

Wheels A-Rolling
28 min.; *Vol. 10:9, July/Aug. 1950, p.14*

Film version of the dramatic pageant of railroad history--the Chicago Railroad Fair.

When a Woman Loves
Producer: Zengo Sakai; Director: Heinosuke Gosho; Color, 97 min.; *Vol. 29:5, Oct. 1972, p.28*

Set in Japan, the film opens with the wake for Nizu, a prominent journalist. A young woman in mourning appears, and as the film unfolds, the story of her relationship with the dead man is told. In Japanese with English subtitles.

When I Am Dead and White (1968)
Producer: Filmska Radna Zajednica Productions (Belgrade); Director: Zivojin Pavlovic; B&W, 77 min.; *Vol. 28:6, Dec. 1971, p.34*

Has won prizes at several film festivals. "A realistic look at working-class life in an East European country." Johnny Boat, the anti-hero, is a calloused opportunist who wants to succeed no matter what the cost is to others. In the end, he dies in a fight with his ex-boss.

When I Am Rich (1977)
Producer: Derek Phillips Production Company; 5 min.; *Vol. 35:4, Sept./Oct. 1978, p.17*

This cartooon features an old man who sits dreaming of the good times to come when he wins the weekly sporting lottery which is held in England. The animation is sprightly and funny.

When I'm Old Enough...Goodbye!
Producer: Louis de Rochemont Associates; B&W, 28 min.; *Vol. 20:1, 1963, p.10*

Doug Miller quits high school to get a job, but due to the introduction of automation equipment, he is laid off, and regrets quitting school.

When Magoo Flew (1954)
Producer: United Productions of America; Director: Peter Burness; 7 min.; *Vol. 35:4, Sept./Oct. 1978, p.23*

This film is a series of gags based on Magoo's visual handicap and his irascible personality. He decides to go to the movies, but ends up on an airplane flight, involved with a stolen briefcase and the police. Upon leaving the flight terminal, he still thinks that he 's seen a 3-D movie.

When We Grow Up
Producer: Holy Trinity Protestant Episcopal Church; B&W, 15 min.; *Vol. 12:8, Dec. 1952, p.16*

An endeavor to instill a sense of brotherhood and goodwill in children. Depicts a group of racially diverse children discussing their goals as adults. An excellent lesson in friendship and cooperation.

When You Grow Up: Health (1973)
Producer: Mini Productions; Color, 10 min.; *Vol. 31:4, 1974, p.14*

Deals seriously and thoughtfully with the advanced ideas of selection of a life work.

Whence Cometh My Help
Producer: Army Pictorial Service; *Vol. 9:12, Aug. 1949, p.26*

Describes the activities of the army chaplain that he has the worthy task and make the Army a better organization.

Where All Things Belong (1975)
Producer: Bob Samples; Color, 28 min.; *Vol. 34:3, Summer 1977, p.27*

One of the "Renascence: The Process of Rebirth" series deals with rebirth as a symbol for personal development. We see people jogging, mountain climbing, sculpting, performing Aikido, accepting and valuing ethnic differences.

Where Are My People?
Producer: Atlantis Productions; Color, 28 min.; *Vol. 23:6, Dec. 1966, p.11*

Commemorates the 1915 destruction of the Armenian people at the hands of the Turkish army.

Where are You Going? (1975)
Producer: Concordia Publishing House; Color, 12 min.; *Vol. 32:5, Nov./Dec. 1975, p.30*

Asks questions about adolescents thoughts of the future. Candid comments by youth are presented as starting points for further discussion.

Where Dead Men Lie (1972)
Producer: Gil Brealey; Director: Keith Gow; Color, 15 min.; *Vol. 31:1, Feb./Mar. 1974, p.24*

A story of courage, of love, of humanity and of cleaving unto one another not simply as husband and wife, mother and child, but as human being to human being. As a commemoration to Henry Lawson, an Australian poet and writer.

Where Jesus Walked (1979)
Director: Scott Whitaker; Color, 29 min.; *Vol. 36:5, Nov./Dec. 1979, p.35*

A blend of actual scenes from Israel along with narrative by Richard Baschard and paintings by Harry Anderson enhance this tour of the Holy Land. Includes a musical score performed by the Mormon Youth Symphony and Chorus.

Where Mileage Begins
Producer: Audio Productions; Color, 25 min.; *Vol. 20:1, 1963, p.12*

Animated techniques and a strong narration jointly explicate the properties, theory and assemblage of a modern automobile's internal combustion engine.

Where Mrs. Whalley Lives
Producer: National Film Board of Canada; B&W, 28 min.; *Vol. 26:2, Apr. 1969, p.33*

A superb, sensitive study of the problem of growing old in our society. Mrs. Whalley lives with her son and his family. She tries to cope with a painful present; meanwhile, romanticized memories crowd in on her. It's difficult for her to understand the change.

Where the Future Begins
25 min.; *Vol. 12:1, Jan. 1952, p.19*

The story of a Bulgarian Jewish family emigrating to Israel in search of security, freedom and happiness, this film has fine human interest. Limiting it to the experiences of one family makes an excellent case study, as well as an interesting presentation.

Where the Future Begins
Color, 20 min.; *Vol. 11:6, Apr. 1951, p.22*

Portrays a Bulgarian Jewish family's emigration to Israel. It was considered by some to be a fair presentation, though others felt it was contrived and uninspiring.

Where The Lilies Bloom (1974)
Color, 97 min.; *Vol. 32:2, Mar./Apr. 1975, p.26*

Having first lost their mother and then their father, four brothers and sisters learn what it means to work and stay together, without outside help.

Where the Wild Things Are (1974)
Director: Gene Deitch; Color, 8 min.; *Vol. 32:5, Nov./Dec. 1975, p.31*

Animated adaptation of Maurice Sendak's classic 1964 story of a boy's adventures after being sent to bed without supper.

Where Were You?
Producer: Ford Motor Company; B&W, 12 min.; *Vol. 18:1, Oct. 1960, p.6*

Film traces the election of a candidate nobody wanted, from his nomination to his election (due to voter apathy).

Where Will You Hide?

Producer: Audio Graphic Institute; Color, 20 min.; *Vol. 9:1, Sept. 1948, p.25*

Discusses the devastation of present day warfare techniques including chemical warfare and the atomic bomb and the decreased chance for survival. Stresses the need for world government to establish peace. Uses animated drawings. Technically weak but message is powerful.

Wherever the Migrant (1956)

Producer: United HIAS Service; Color, 22 min.; *Vol. 17:2, Summer 1957, p.15*

Depicts the fate of two families of stateless Jews, living in poverty and unable to work because they are not allowed to become citizens of the countries in which they reside. They apply to HIAS for help. It is astounding how much work is necessary to assist them to emigrate.

Whirligig

Color, 8 min.; *Vol. 23:1, Feb. 1966, p.20*

A merry-go-round studied from a variety of angles -- its decoration, horses, machinery, "music makers" is the subject of this film.

Whistle for Willie

Producer: Morton Schindel; Color, 6 min.; *Vol. 23:5, Oct./Nov. 1966, p.14*

Based on book of the same title by Ezra Jack Keats. Cartoon animated story about a boy's success at learning to whistle for his dog, Willie, after many unsuccessful attempts. Also available in B&W.

White Heron, The (1977?)

Producer: Jane Morrison; Director: Jane Morrison; Color, 26 min.; *Vol. 35:4, Sept./Oct. 1978, p.15*

Dramatization of Sarah Orne Jewett's story about a girl who encounters a hunter. Superb photography and low-key narration provide a gentle, tranquil background against the hard questions about wild-life treatment which is the focus of the confrontation between the two young people.

White House Story, The

Producer: Howard C. Jensen; B&W, 50 min.; *Vol. 18:6, Oct. 1961, p.10*

Recreates in lively fashion a nation's history in terms of its leaders. Not a detailed history. Two part film depicts growth of the White House from plans laid by Washington to Garfield (Part 1) and from the Cleveland administration to Kennedy's inauguration (Part 2).

White Mane

Producer: Albert Lamorisse; B&W, 38 min.; *Vol. 17:1, Spring 1957, p.20*

Tells the simple but emotionally dramatic story of the fisher boy Folco who gentles the proud, fierce stallion White Mane and becomes its rightful owner in France.

Whither Weather (1978)

Producer: Hubley Studio; Director: Faith Hubley; Color, 11 min.; *Vol. 35:2, Mar./Apr. 1978, p.10*

Gives the relationship of climate and the survival of man a historical perspective. Concludes with a message of hope and a warning to conserve our resources.

Who are the DeBolts: And Where Did They Get 19 Kids? (1977)

Producer: Charles M. Schultz Creative Associates; Director: John Korty; Color, 72 min.; *Vol. 35:3, Summer 1978, p.13*

The DeBolts are an extraordinarily compassionate couple who have adopted 13 children (eight of them handicapped) into their own family of six biological children. Because this film was made over a two-year period, we are privileged to observe many intimate family activities-including the welcoming of new arrivals. It also shows the relationship between the handicapped and non-handicapped members of the family.

Who Cares Anyway? (1979)

Producer: Lynx Film Productions; Color, 26 min.; *Vol. 37:2, Summer 1980, p.20*

Documentary discussion of possible solutions to the unregulated breeding of cats and dogs. Shows the work of a humane society as they sequester, then slaughter, unwanted animals. Should be seen by those considering owning a pet.

Who Do You Tell? (1979)

Producer: MTI Teleprograms; Color, 11 min.; *Vol. 37:4, Winter 1980, p.40*

Gently teaches children about the crises help services. Situations include fire, molestation, family disputes.

Who Do You Tell? (1979)

Producer: MTI Teleprograms; Color, 11 min.; *Vol. 37:2, Summer 1980, p.40*

Using live action and children's drawings, this film provides young children with practical information about handling various crises. Defines "support systems" for children. Designed for classroom use for young children, yet can also be used by parents and teachers who need a model for conveying this information to young children.

Who Remembers Mama? (1977)
Producer: Allen Mondell; Director: Allen Mondell; Color, 59 min.; *Vol. 35:4, Sept./Oct. 1978, p.11*

Deals with the plight of the displaced homemaker. Includes interviews with divorced women, sociologists, marriage counselors and women's advocates, and a dramatized divorce trial in which the aim is to win for the client.

Who Sets Your Standards?
Producer: Family Films; Color, 30 min.; *Vol. 25:6, Dec. 1968, p.25*

Shows that what sets our standards today is the mass media and the teacher, rather than the family and community. This comes through as the film's family, which is other-directed, noncohesive, and un-integrated, faces crises.

Who Will Teach Your Child?
Producer: National Film Board of Canada; 24 min.; *Vol. 10:4, Jan. 1950, p.11*

Produced primarily for use in secular education. Beginning with the newborn child, it goes along with it into its life of learning-through curiosity, experience, teachers impatient and badly prepared, and others inspiring and stimulating.

Whole Armor, The
Color, 20 min.; *Vol. 12:3, Apr. 1952, p.8*

The making, distribution and value of the New Testament is depicted.

Whole New World, A
Producer: Edward Feil; Color, 17 min.; *Vol. 27:1, Jan. 1970, p.13*

Presents the function of public library. Explains that the public library is an educational center and can provide these services still new to many people.

Wholly Communion
Producer: Peter Whitehead; Director: Peter Whitehead; B&W, 35 min.; *Vol. 25:2, Apr. 1968, p.13*

Modern poets such as Allen Ginsberg, Lawrence Ferlinghetti, Andrei Voznesensky, and a number of English writers read their own works. Audience of hippies smoke pot. Bongo, finger-cymbal accompaniment.

Wholly Cow (1975)
Producer: National Dairy Council; Color, 11 min.; *Vol. 33:5, Nov./Dec. 1976, p.35*

Profiles a day in the life of a cow, complete with feeding, chewing, cleansing and milking (both by hand and automatically). Aimed at preschool and elementary school audiences. Animated sequence of ruminant digestion process and biology of milk production included.

Whoosh! An Outline of H.G. Wells
Producer: BBC; B&W, 35 min.; *Vol. 28:4, Sept. 1971, p.18*

Depicts " the energy, fizz, crackle and occasional splutter" in the life of Wells and in a great deal of his work --especially that written between the publication in 1985 of his first story, "The Time Machine," and 1915 when he had a major row with Henry James and set himself firmly and finally against the idea of literature as an art.

Who's Who at the Bronx Zoo
10 min.; *Vol. 8:3, May 1947, p.7*

An instructive and entertaining film in which camera pokes through bars of animal cages and "initiates the viewer into the secrets of animal care and feeding." Highlights include uncaged animals at play and bottle-feeding of orphaned tiger cubs.

Whose Child is This? (1978)
Producer: Albert Shands Productions; Color, 27 min.; *Vol. 37:3, Fall 1980, p.41*

After a third grade teacher notices a strange bruise on one of her students, who has also been exhibiting personality and behavioral changes, she reports the case to Protection Services immediately (as required by law). The child is taken from his parents and placed in foster care until they agree to go for family counselling.

Whose Life is it Anyway (1973)
Producer: Peter Eckersley; Color, 53 min.; *Vol. 33:3, May/June 1976, p.16*

Examines the story of a young man who is paralyzed from the neck down and is fighting his doctors for the right to die. Designed to stimulate discussion in the audience. Also examines the role of medicine in a person's self determination.

Why Fluoridation? (1964)

Producer: American Dental Association; B&W, 15 min.; *Vol. 24:1, Feb. 1967, p.12*

Produced to provide basic informaion on the safety, effectiveness and feasibility of fluoridation of the community water supply.

Why Man Creates

Producer: Saul Bass Associates; Color, 25 min.; *Vol. 26:5, 1969, p.20*

Thought provoking examination of the creative process.

Why Not Be Beautiful?

Producer: Handel Film Corporation; Color, 20 min.; *Vol. 27:1, Jan. 1970, p.12*

Presents a brief discussion of aspects of beauty.

Why Study Speech

Producer: Young America Films; 11 min.; *Vol. 15:2, Summer 1955, p.20*

Relates the activities of Fred who has studied effective speech making techniques. Presents these techniques and explains their importance. Intended for students of grammer school age and older.

Why The Kremlin Hates Bananas

Producer: John Sutherland Productions; 12 min.; *Vol. 1:7, Sept. 1958, p.1*

The film is sponsored by United Fruit Company to acquaint audiences with an educational institution in Honduras, the Pan-American School of Agriculture which provides training on the latest farming methods.

Why the Sky is Blue

Producer: Film Pharos; Color, 13 min.; *Vol. 19:1, Jan./Feb. 1962, p.18*

A folksinger introduces this interesting film on light and color. Its narrative and visuals are neither elementary nor beyond the understanding of young audiences.

Why Work? (1973)

Producer: Vocational Films; Color, 12 min.; *Vol. 30:5, Oct. 1973, p.12*

One of the challenges to education is to create career consciousness in students. Dr. Harry Wong, a well-known educator, introduces this film by explaining the difference between "work" and a "job." Three discussions follow, as students of different ages explore the topic. Their unrehearsed remarks supply a springboard for discussion.

Why Worry (1923)

B&W, 78 min.; *Vol. 35:5, Nov./Dec. 1978, p.35*

A rich hypocondriac visits a Latin American country for his health and encounters a revolution in progress. A re-release of a silent film.

Widening Circle

Producer: Julien Bryan's International Film Foundation; B&W, 27 min.; *Vol. 15:3, Fall 1953, p.19*

Highlights some of the high spots in the history of the "Y" and shows the development and scope of its work.

Widening Gap, The

Producer: UNESCO; B&W, 29 min.; *Vol. 21:1, 1964, p.15*

U.N. film revealing "the gap" between people with "jobs and health" and those that have neither. Discusses world problems in the areas of education, agriculture, commerce and population and what the U.N. is doing to alleviate these problems.

Wild America - Who Needs It? (1978)

Producer: Carol Lee Taylor; Director: Davie Mower; Color, 20 min.; *Vol. 35:5, Nov./Dec. 1978, p.30*

Documentary exploring the damage to our environment which civilization has wrought while pointing out, as well, how vital to our culture are the areas which lead to this damage and that, while environmental controls are essential, so is the survival of humanity.

Wild Animal Families

Producer: Film Associates of California; Color, 10 min.; *Vol. 17:1, Spring 1957, p.23*

Photographed in Yellowstone and Wind Canyon National Parks , the film presents seven animal families in their natural environment.

Wild Child (L'Enfant Sauvage), The (1970)

Director: Francois Truffaut; B&W, 85 min.; *Vol. 34:1, Jan./Feb. 1977, p.32*

Based on the memoirs of Dr. Jean Itard, of the Paris Institute for the Deaf and Dumb. "Victor of L'Aveyron", the "wild child," had been left in a forest to die as a young child, but had survived. Dr. Itard (Francois Truffaut) brought Victor to Paris and into his home, to teach him to communicate and bring him closer to human childhood. French dialogue with English voice-over narration and subtitles.

Wild Duck, The (1976)
Director: Hans W. Geissendorfer; Color, 105 min.; *Vol. 35:1, 1978, p.28*

Based on the play by Ibsen about a young girl who takes her life after her father rejects her when he learns she may not be his biological daughter because his wife may have been another's mistress. Profound and disturbing film. Highly recommended.

Wild Fowl In Slow Motion
Director: Richard Borden; Color, *Vol. 8:5-6, Nov./Dec. 1947, p.12*

Shows the birds that live in marshes. Slow motion photography allows time for a good look at the colors and the patterns of different species.

Wild River
Producer: Educational Horizon Films; Color, 15 min.; *Vol. 22:4, Aug./Sept. 1965, p.22*

Describes about an unspoiled river which starts to be polluted by a construction activities that put effluents and wastes in the river. Discusses how the rivers should be kept clean and natural.

Wild Strawberries (1957)
Director: Ingmar Bergman; B&W, 90 min.; *Vol. 31:1, Feb./Mar. 1974, p.23*

About an old man (starring Victor Sjostrom) who makes a journey through his past to a ceremony in a distant city, honoring him for his 50 years as a doctor; and on the way he slips into dreams. Shown as a teaching film for high school students.

Wild Wings
Color, 35 min.; *Vol. 25:2, Apr. 1968, p.13*

122 species of wildfowl migrate to refuge in Slimbridge, England. Measures taken to replenish rare species include delivery of a goose from Hawaii. 1967 Academy Award winner.

Wilderness World of Sigurd F. Olson, The (1980)
Producer: Filmedia; Color, 28 min.; *Vol. 37:3, Fall 1980, p.16*

A profile of writer Sigurd Olson, who has been called "our modern Muir and Thoreau" and is considered this country's foremost naturalist. Features breathtaking scenes of the wilderness north and northwest of Lake Superior, conversations with the writer and his wife, and discussions of Olson's work.

Wildlife at Home
Producer: Karl Maslowski; Color, 15 min.; *Vol. 19:5, Nov./Dec. 1962, p.14*

Produced by one of the best nature photographers, Karl Maslowski, the film beautifully explores the negative result human progress has on many animals and their environments.

Willa Cather's America (1978)
Producer: Richard Shickel; Director: Richard Shickel; Color, 60 min.; *Vol. 36:1, Jan./Feb. 1979, p.37*

Depicts Cather's determination and desire to be a successful writer in a man's world and discovery that she could draw on own life experience for writing material. Settings of her books used as backdrop. Narrated by Hal Holbrook.

Willaim Carlos Williams (1966)
Producer: National Educational Television; B&W, 30 min.; *Vol. 24:5, Oct. 1967, p.15*

Profile of New Jersey poet and writer, William Carlos Williams, drawn from his own words and those of the narrator, blended with a variety of visual materials. From the series "USA.: Poetry."

William Faulkner (1952)
Producer: Robert Saudek Associates; B&W, 17 min.; *Vol. 25:1, Feb. 1968, p.20*

This profile follows Faulkner about Oxford (Miss.) as he talks with workers on his farm, visits the druggist, is interviewed by the local newspaper, and passes the time of day with townspeople in the streets. Conveys a sense of Faulkner's environment, some of which is recognizable as that depicted in his novels.

William Faulkner's Mississippi (1965)
Producer: Metromedia; B&W, 49 min.; *Vol. 25:5, Oct./Nov. 1968, p.15*

Originally produced for television, it deals with contemporary Mississippi indicating that life there has changed little from Faulkner's own day. Segregation and Southern provincial attitudes characterize the members of the small Mississippi town. Narration from Faulkner's words by Montgomery Clift.

William Shakespeare

Producer: John Barnes; Color, 25 min.; *Vol. 22:1, Feb. 1965, p.18*

Recounts the life of Shakespeare using still pictures and artifacts. Covers the period from his early boyhood to his productive years as a playwright and actor in London. Effectively recreates the atmosphere of Elizabethan England.

William Shakespeare

Producer: John Barnes; Color, 23 min.; *Vol. 16:1, Spring 1956, p.32*

Highlight's Shakespeare's years in London and his connection with the Globe Theatre. Excerpts from his own writings are integrated into the narration. Follows Shakespeare from his youth in Stratford through his fame as a playwright and actor.

Williamsburg Restored

Producer: Julien Bryan's International Film Foundation; Color, 44 min.; *Vol. 11:8, Sept. 1951, p.9*

Depicts the process of the restoration of Williamsburg to its colonial past. How the restoration was completed is the story of modern science, and the cooperation and coordination between research workers, archaeologists, architects, engineers, landscape experts, construction workers and craftsmen.

Willie Catches On

Producer: National Film Board of Canada; B&W, 24 min.; *Vol. 21:2, Apr. 1964, p.22*

Shows how racial misconceptions are slowly and subtly built into people's minds.

Wilson Dam School, The (1941)

Producer: American Film Center; B&W, *Vol. 3:3, Mar. 1942, p.5*

Shows how a progressive school develops initiative in its students. The Wilson Dam School was established for children of dam employees in 1934, when local schools could not handle the sudden increase in enrollment.

Wind From the West, The (1947)

Producer: Swedish Travel Information Bureau; Director: Arne Sucksdorff; 18 min.; *Vol. 9:8-9, Apr./May 1949, p.5*

Nils, a young boy of the Lapp people of northern Sweden, sits in the schoolroom. The west wind that comes in through the window whispers of melting snows and flowing waters, and he drifts into a daydream that takes him up into the mountains.

Window on Jerusalem

Color, 15 min.; *Vol. 13:8, 1953, p.10*

Tells the story of an important social project maintained in the Holy City by the Mizrachi Women'a Organization of the U.S.. Shows the new immigrants coming for guidance on a variety of individual and family problems.

Window, The

Producer: National Audubon Society; Color, 17 min.; *Vol. 20:2, 1963, p.10*

The successes of one elementary school teacher are described in detail, showing not only an excellent method for teaching natural resources and wildlife studies, but also illustrating how such projects carry over into other areas. Dimension is added to work in science, social studies, language and the creative arts.

Windows of the Soul

Producer: Moody Institute of Science; Color, 60 min.; *Vol. 18:3, Feb. 1961, p.23*

Uses exciting scientific facts to underline a theistic interpretation of the universe and emphasizes on the interpretation that it is the mind of man that gives meaning to the sensory data transmitted to it.

Wine of Morning

Director: Katherine Stenholm; Color, *Vol. 16:2, Summer 1956, p.16*

A superb weaving together of imaginative fiction and biblical fact makes the story of Jesus and Barabbas come alive. The character of Barabbas is fully developed. He falls in love at the marriage at which Jesus turned water into wine. He is best friends with Stephen, who later turns out to be the first Christian martyr. We see the events which led him to become a militant anti-Roman radical. He is captured by the authorities, but the people clamour for his release. Freed, he watches Jesus die in his place. Reviewer warns that this scene is quite graphic. Later, after a ship-wreck, Barabbas is nursed back to health by Stephen's widow. Paul teaches him about the faith that Jesus inspired.

Winged World

B&W, 11 min.; *Vol. 13:9, 1953, p.7*

Illustrates functions of International Civil Aviation Council. Gain the impression that all nations with airlines servicing international travel amiably discuss their mutual aeronautical problems, with safety their first objective.

Wings of the Wind (1975)
Producer: Gib Jaffe; Color, 27 min.; *Vol. 33:2, Mar./Apr. 1976, p.11*

Examines the mythology and psychology of human flight in a film on hang gliding.

Wings on the Wind
Producer: Roy Wilcox Productions; Color, 14 min.; *Vol. 18:5, Summer 1961, p.13*

Beautiful cinematography combined with slow motion to show some of the wading and water birds on wing.

Wings to Haiti
Color, 22 min.; *Vol. 13:9, 1953, p.11*

Viewer is able to see various activities in Haiti. Facilities for tourist sports and recreation are indicated. Musical background is predominately native in character, and the commentary unobtrusively supplements the visual with a reasonable amount of concrete information.

Wings to Hawaii
Producer: Pan-American Airways; *Vol. 10:9, July/Aug. 1950, p.13*

About a couple taking a honeymoon flight to Hawaii on a Pan- American plane.

Wings to the Word
Producer: Protestant Film Commission; B&W, *Vol. 11:10, Nov./Dec. 1951, p.13*

Shows an able missionary's trial to secure a plane in order to give "wings to the word" after he stood helpless by while his friend died for want of medical attention. Reveals the rugged terrain of Brazil in all its majesty and beauty.

Wings to Viking Land
Color, 28 min.; *Vol. 13:9, 1953, p.11*

Shown both rural and urban scenes in each of the Scandinavian countries. The narration information gives the impression of having been acquired by the scriptwriter secondhand. Accomplishes its purpose of stimulating desire on the part of the viewer to go to this part of the world and find out for himself.

Wings to Yugoslavia
Color, 29 min.; *Vol. 22:3, June 1965, p.11*

Picturesque attractions of Yugoslavia. Shows mosques, minarets, coastal villages, and sun bathers. Historic sites such as the bridge in Sarajevo where the shot was fired that started World War I is included.

Winkie, the Merry-Go-Round Horse
Producer: Coronet Films; B&W, 11 min.; *Vol. 16:2, Summer 1956, p.14*

"Utterly charming is the adventure that Danny enjoys on his merry-go-round horse, Winkie, as they gallop backwards in time and, far away to the far west. Here, he meets a rattling stage coach, spins a rope with a disappearing cowboy, races and ancient locomotive, and even gets to ride the Pony Express and deliver the mail!"

Winky the Watchman
Producer: Hugh Harmon Productions; Color, 8 min.; *Vol. 17:4, Winter 1957/58, p.22*

Animated cartoon on tooth care.

Winner Never Quits, A (1972)
Producer: Ralph Taragan; Director: Ralph Taragan; Color, 19 min.; *Vol. 30:2, Apr. 1973, p.21*

Examines the competitive nature of high school sports and levels charges of exploitation and nepotism against sporting coaches and competitive parents.

Winning Against Odds (1945)
Producer: Caterpillar Tractor Company; 10 min.; *Vol. 7:4, Jan. 1946, p.18*

It shows people with various types of disabilities working in industry.

Winslow Boy, The
Producer: Eagle Lion Films; 75 min.; *Vol. 15:2, Summer 1955, p.18*

Recounts the story of Ronnie Winslow who is accused of stealing money and is expelled from the Royal Naval College of Great Britain. Examines issues of social injustice, family loyalty, and the English legal system. Adapted from the award winning play of the same name.

Winter Geyser
Producer: Pyramid Films; Color, 7 min.; *Vol. 25:2, Apr. 1968, p.15*

A spectacular "wilderness poem" on film. Shows winter geyser, feeding elk, autumn leaves, and snow covered trees. Close-ups of boiling springs, steam vents, and mudpots.

Winter of the Witch

Producer: Thomas Sand Enterprises; Color, 24 min.; *Vol. 27:3, June 1970, p.16*

The film concerns itself with a boy and his mother who buy a dilapidated old house in the country and discover a witch in it. Stars Hermione Gingold as the witch.

Winter on an Indian Reservation (1972)

Producer: Atlantis Productions; Color, 11 min.; *Vol. 30:6, Dec. 1973, p.11*

Work and recreation of Woodland Indian community. Children play in the snow, go to school and help adults with chores. Adults farm, feed cattle, drive tractors, chop wood, hunt and can food. Community songs and dances.

Winter on An Indian Reservation (1973)

Producer: Atlantis Productions; Color, 11 min.; *Vol. 30:6, Dec. 1973, p.29*

Charming non-narrative film about American Indian children on forest-lake reservation. Shows winter activities, school-bound chidren, cattle-feeding, hunting, ice-fishing, charm of the sun setting on the fields.

Wired for Sound

Producer: Owen Murphy Productions; Color, 10 min.; *Vol. 20:1, 1963, p.11*

An impressive short survey of the production of telephone and related wire.

Wisconsin Cleft Palate Story

Producer: University of Wisconsin Photographic Laboratory; Color, 36 min.; *Vol. 14:6, 1954, p.17*

Story of how speech correction, surgery, and dental specialists have combined their efforts to aid children born with cleft palates or harelips.

Wisconsin Cleft Palate Story

Producer: Bureau for Handicapped Children; Color, 36 min.; *Vol. 17:4, Winter 57/58, p.22*

Shows the integration of services and the close cooperation among health professions in treating handicapped children.

Wisconsin Cleft Palate Story, The

Producer: University of Wisconsin Photography Laboratory; Color, 35 min.; *Vol. 15:2, Summer 1955, p.8*

A heartening program designed to motivate the parents of children with cleft palates. Medical terminology is avoided, but some corrective surgery footage is shown. Traces the growth of a newborn baby with a cleft palate through adulthood.

Wise Use of Water Resources and Finding out about the Water Cycle

Producer: United World Films; Color, 14 min.; *Vol. 21:4, Aug. 1964, p.16*

It opens with an examination of the three states of water, and its transformation from one state into another by simple experiments which can be repeated easily and successfully in the classroom.

Wishes Were Horses (1976)

Producer: John Watson; Director: Pen Densham; Color, 25 min.; *Vol. 34:4, Sept./Oct. 1977, p.6*

A young mare fights for her life, while giving birth to her foal. A young female veterinarian, a horse trainer, and an old groom test their value systems as they try to decide whose life should be sacrificed: the mare or the unborn foal. Film is suitable for young adult classroom discussion or family entertainment.

With Babies and Banners: Story of the Women's Emergency Brigade (1978)

Producer: Lorraine Gray; Director: Lorraine Gray; Color, 46 min.; *Vol. 36:3, Summer 1979, p.11*

Award-winning film documents women, now in their sixties and seventies, reminiscing about the 1937 General Motors sitdown strike in Flint, Michigan.

With These Weapons

Producer: Willard Pictures; 12 min.; *Vol. 1:5, May 1940, p.7*

Outspoken and instructional film, covering historical background, diagnosis, treatment and other information on syphilis. Produced under the supervision of the American Social Hygiene Association, film sets a high standard of scientific accuracy.

Wizard of Speed and Time, The

Director: Mike Jittlov; Color, 3 min.; *Vol. 38:1, Spring 1981, p.33*

Starred by the director himself it takes the audience speedily through three minutes of laughter and amazing special effects. A blend of animation and live action.

Wizard, The (1975)
Producer: Pajon Arts; Color, 8 min.; *Vol. 34:2, Mar./Apr. 1977, p.25*

Villagers find they can no longer tolerate the pranks of a local wizard, so they avoid him. Finding himself ostracized, the wizard turns his energies to painting. The villagers boast of the new artist they have in residence.

Woman in the Dunes (1964)
Director: Hiroshi Teshnibgahara; B&W, 123 min.; *Vol. 24:2, Apr. 1967, p.21*

A young entomologist, who was collecting beetles on the sand dunes, misses the last bus home and must stay the night. Some villagers lower him by rope ladder into a sand pit where he finds a woman willing to provide him with food and lodging in her shack. To keep the dune from caving in on her house, the woman shovels sand into large buckets that are lifted by rope to villagers at the top of the dune. The entomologist offers to help her, but she replies, "No, not the first night." The man then realizes he is trapped in the pit with the woman. In Japanese with English subtitles.

Woman of Chamula
Producer: Hartley Productions; Color, 14 min.; *Vol. 27:5, Oct. 1970, p.24*

Presents the woman's side of life in an Indian village family in Mexico. Maria Sanchez does all that is demanded in the daily chores of wifehood and motherhood, and also grows beautiful gladioli to sell at the village market nine miles away. For her, the market is the pleasure of seeing and sensing the outside world.

Woman Power: Equality and Development (1975)
Director: Elspeth MacDougal; Color, 28 min.; *Vol. 32:3, May/June 1975, p.23*

One of three films sponsored by the United Nations commemorating International Women's Year (1975). U.N. delegates speak on the status of women in individual countries. Focuses on problems specific to Tunisia but representative of many cultures. Provides insight into problems facing women in this century.

Woman to Woman
Producer: Donna Dietch; Color, 48 min.; *Vol. 33:2, Mar./Apr. 1976, p.11*

Tracing the trends in women's work from the turn of the century through the Fifties, decade by decade. It shows the importance of women's rights.

Women, Amen (1973)
Producer: Marianna Norris; Director: Marianna Norris; Color, 20 min.; *Vol. 30:4, Sept. 1973, p.27*

First church-sponsored film on the concerns of women as church members. Non-scripted documentary profiles 3 Plainfield, NJ women. They speak of their roles, their identities, as they struggle to realize their full potential as persons.

Women in Business (1979)
Producer: Len Berman; Director: Len Berman; Color, 24 min.; *Vol. 37:3, Fall 1980, p.18*

Introduces several women who run businesses as diverse as a commodity brokerage and a service garage. Discusses their attitudes toward business and themselves, their experiences as women breaking out of traditional roles, and their life and business managing strategies. All have had some degree of success, but the film also hints at the difficulties that women in business experience.

Women in Prison (1974)
Color, 54 min.; *Vol. 34:2, Mar./Apr. 1977, p.33*

It can cost over $16,000 per year to incarcerate a woman. Film argues that most prisons are dehumanizing and destroy initiative. Camera brings us scenes from 3 prisons. Recommends parole to home for mothers.

Women In Sports (1977)
Producer: Daniel Klugherz; Color, 28 min.; *Vol. 34:4, Sept./Oct. 1977, p.8*

Traces the history of woman athletics from ancient times to the present. Contrasts the freedom of modern female athletes with earlier restrictions on participation of women in sports. The exciting blending of archival footage, movie clips, old kinescopes, advertising photographs, and art reproductions makes the film suitable for social studies classes as well as general.

Women In The Moon, The (1929)
Producer: UFA; B&W, 156 min.; *Vol. 22:5, Oct./Nov. 1965, p.9*

Theme: First rocket flight to the moon with four men and one women abroad. Based on Thea von Harbou's novel.

Women on the March
Producer: National Film Board of Canada; B&W, 30 min.; *Vol. 18:1, Oct. 1960, p.7*

Part 1 of a two part series on woman's suffrage, documents the story of women's political rights in this and other countries.

Women, The (1939)
B&W, 134 min.; *Vol. 33:4, Sept./Oct. 1976, p.29*
From Clare Boothe Luce's Broadway success, the film focuses on the coming world war which would soon alter the fabric of society, including the women portrayed in the film, making almost totally passe their society. Among the stars are, Rosalind Russell, Joan Crawford, and Paulette Goddard.

Women's Rights In The U.S.: An Informal History (1973)
Producer: Daniel Klugherz; Color, 27 min.; *Vol. 31:2, Apr./May 1974, p.27*
Chronicles the changes in the status of women in American society from the birth of the republic through the suffragette movement. Notes that women were considered equal to men on the frontier, and that women only began to lose rights as industrialization occurred.

Wonderful Construction, A (1971)
Producer: Donald Lenzer; Color, 15 min.; *Vol. 29:3, June 1972, p.30*
Theme of automation and job loss, underscores this film about construction workers leaving their jobs in patriotic support of American involvement in South East Asia.

Wonderful Life, The (1952)
Producer: Broadcasting and Film Commission, National Council of Churches; B&W, 45 min.; *Vol. 12:2, Mar. 1952, p.12*
The father of the family has just died. The picture is built around a series of flashbacks through the eyes of the bereaved daughter who questions the recurrent phrase, he lived "a wonderful life." The people are very real. But why use a death scene for such a vivid life?

Wonders of Plant Growth
Producer: Churchill-Wexler Film Productions; 10 min.; *Vol. 14:4, 1954, p.10*
Time lapse photography is used to illustrate film about plant growth.

Woodstock (1970)
Producer: Wadleigh Maurice; Director: Michael Wadleigh; Color, 184 min.; *Vol. 28:4, Sept. 1971, p.13*
Documents an outstanding musical event which is made of performances of 30 groups and singers (Woodstock). The performances were marvellously presented, and the visual interpretation insightful and exciting.

Woody Allen: An American Comedy (1977)
Producer: Harold Mantell; Director: Harold Mantell; Color, 30 min.; *Vol. 35:3, Summer 1978, p.20*
Superb insight into the compulsive, inexplicable, gag writer, Woody Allen, who refers to himself as a "whiner" against life in general, his own in particular and we see the well organized Woody Allen.

Word Is Out: Stories Of Some Of Our Lives (1979)
Producer: Mariposa Group; Color, 45 min.; *Vol. 37:2, Summer 1980, p.22*
Shortened version of an earlier documentary featuring 16 interviews with gays and lesbians coping with problems arising from their sexual orientation and the persecution it engenders in parents, employers, and the community. Provides candid information about the emotional lives of homosexuals. Good for discussion groups and counselors.

Word of Honor (1952)
Producer: Vogue-Wright Studios; B&W, 30 min.; *Vol. 13:7, Oct. 1953, p.14*
Emphasizes character development as a prerequisite to intellegent and responsible driving. Shows teens lightly "tossing away their word of honor" who perish in a fatal car crash.

Work for Your Own
Producer: Dorothea and Alexander Leighton; *Vol. 2:8, Nov. 1941, p.6*
Study of Indian life. Film reveals details of the life of the Navajo Indians.

Work of Gomis, The
Producer: Yvonne Hannemann; Color, 50 min.; *Vol. 30:2, Apr. 1973, p.16*
A documentary which delineates the work of Gomis, a doctor, and his work in the villages of Southern Sri-Lanka. Highlights an ancient ceremony consisting of sacred prayer, dance, and chanting designed to cure sick people.

Working and Playing to Health
Producer: Affiliated Film Producers; 35 min.; *Vol. 14:3, 1954, p.13*

Made by an Illinois hospital staff to demonstrate modern ways of treating the mentally ill. Presentation is too oversimplified resulting in treatments appearing to be arbitrary.

Working and Playing to Health (1953)
Producer: Affiliated Film Producers; 35 min.; *Vol. 14:4, 1954, p.13*

1954 Golden Reel Award winner gives insight to the community about mental illness, and dispels myths about mental illness and its treatment.

Working Procedures
B&W, 14 min.; *Vol. 18:1, Oct. 1960, p.6*

Shows the procedures for voting and the mechanics of registering to vote.

Working Together - Nassau Builds Stronger Libraries
B&W, 13 min.; *Vol. 18:4, Apr. 1961, p.21*

Effectively points out to suburban libraries the benefits of belonging to a large library cooperative system. Emphasizes the high level of quality that a cooperative can give its users. Librarians and library administrators will be most interested in this film.

Workout (1967)
Director: Rhonda Small; B&W, 9 min.; *Vol. 24:5, Oct. 1967, p.13*

A documentary covering the training of a horse by an Australian teenager hoping to represent his country in the Olympic Games. No narrative is included, instead, information is supplied in the beginning.

Works of Calder
Color, 20 min.; *Vol. 11:5, Feb./Mar. 1951, p.10*

Alexander Calder is best known for his intricate abstract compositions made from wire, tin, sheet metal, wood and other materials. This film shows a young boy as he wanders into Calder's studio and observes the artist in the process of creation.

Workshop for Peace
Producer: United Nations Department of Public Information; B&W, 29 min.; *Vol. 15:3, Fall 1953, p.21*

The film takes the viewer "backstage" to see some interesting preparations for the General Assembly meeting, as well as offering a tour of the building.

World at War, The (1974)
Producer: Jeremy Isaacs; Color, *Vol. 32:5, Nov./Dec. 1975, p.16*

26 episodes, each 60 min., combine original footage with interviews to tell the story of World War II.

World Beneath the Sea (1976)
Producer: James Dutcher; Color, 23 min.; *Vol. 34:1, Jan./Feb. 1977, p.30*

Follows a diver as she explores beneath the sea off the California coast. Shows how the creatures there live and survive; each creature's methods of attack and defense are captured by stunning photography. Includes scenes of the octopus, moray eel, squid, and more.

World is Rich, The
Producer: Paul Rotha; 43 min.; *Vol. 8:9, Feb. 1948, p.26*

Shows the world food situation and what the Food and Agriculture Organization of the U.N. asks constituent nations to do to increase the production of the staple food and ensure equitable distribution to the world's undernourished.

World of 68, The
Producer: Charles Braverman; Color, 5 min.; *Vol. 26:5, 1969, p.23*

Compresses the events of 1968 into five minutes, using fast cuts of stills and film clips. Originally produced for the Smothers Brothers television program.

World of 68, The
Producer: Charles Braverman; Color, 5 min.; *Vol. 26:5, 1969, p.23*

Compresses the events of 1968 into five minutes, using fast cuts of stills and film clips. Originally produced for the Smothers Brothers television program.

World of Apu, The
Director: Satyajit Ray; B&W, 103 min.; *Vol. 19:3, May/June 1962, p.25*

Gives insight to family life, marriage, and general living conditions in India.

World of Henry Orient, The (1964)
Director: George Roy Hill; Color, 106 min.; *Vol. 32:5, Nov./Dec. 1975, p.25*

Featuring Peter Sellers, Tippy Walker, Angela Lansbury and Tom Bosley, film tells the story of two teenage girls who are infatuated with a pianist from Brooklyn.

World of Martin Luther, The

Producer: Lutheran Film Associates; B&W, 30 min.; *Vol. 24:2, Apr. 1967, p.22*

The life of Martin Luther: where he was born and died where he lived, worked, taught, and debated theology with friend and foe.

World of Martin Luther, The

Producer: Lutheran Film Associates; B&W, 30 min.; *Vol. 22:6, Dec. 1965, p.26*

Iconography that combines priceless film footage by the camera artist Curt Oertel, and pre-World War II footage presents the story of Martin Luther and the Reformation era. With sound track.

World of Mother Teresa, The (1981)

Producer: Ann Petrie; Director: Ann Petrie; Color, 58 min.; *Vol. 38:3, Fall 1981, p.38*

A documentary about the Nobel Peace Prize winning nun whose work in India among the poor is known around the world. To understand Mother Teresa's inner strength and sense of mission, the filmmaker and an interviewer follow her into the death houses of lepers. The viewer's initial fears, sense of horror and finally compassion are represented by the interviewer who reaches out to a dying leper in the closing scenes.

World of Rembrandt, The

Producer: Jewish Theological Seminary; B&W, 30 min.; *Vol. 26:1, Feb./Mar. 1969, p.25*

Filmed on location in Amsterdam, this documentary presents some masterpieces of the great Dutch artist, Rembrandt, who used many of his Jewish neighbors as subjects for his portraits. Also shows Amsterdam's historic Spanish and Portuguese synagogue, and deals with the history of Jews in Holland.

World of the Right Size, A

Color, 21 min.; *Vol. 26:1, Feb./Mar. 1969, p.20*

Its intent is a broad overview (for high school students) of mental retardation-distinguishing it from mental illness, explaining the various degrees, and describing services to help retarded children and adults. It shows effectively how the retarded person often has trouble in learning, applying, and adapting.

World Of Vatican II: An Artist's Report

Producer: Rocinante Sight; Color, 30 min.; *Vol. 25:4, Sept. 1968, p.26*

Describes the working of the Roman Catholic Church in the area of the arts and the humanities.

World of Vatican II: An Artist's Report

Producer: Bill Hare; Director: Bill Hare; Color, 30 min.; *Vol. 25:3, June 1968, p.14*

Contains a report in drawings by an artist emphasizes people, places and events of Catholics in Vatican.

World Outside, The

Producer: Gerald Schiller; B&W, 31 min.; *Vol. 22:1, Feb. 1965, p.16*

Compassionate look at the rehabilitation of two children who were blinded at birth and are autistic. Eye-opener as to what can be done for children who have lost contact with the world. Good for nurses, social workers, and other health professionals.

World Population

Producer: Film Production Unit, Southern Illinois University; Color, 4 min.; *Vol. 23:5, 1966, p.28*

Depicts world population growth by dots on a map. Each dot represents 25,000 people. Dots appear as population grows over an indicated time period. Initially dots grow slowly, then so rapidly that one can not keep up with them. Frightening and vivid.

World Population

Producer: Carbondale Chapter of Zero Population Growth; Color, 2 min.; *Vol. 31:4, Oct. 1974, p.26*

Graphically presents the picture of an exploding population, on a map of the world.

Worlds of Dr. Wishniac, The

Producer: Educational Testing Services; Color, 25 min.; *Vol. 18:3, Feb. 1961, p.21*

Introduces the gentle, interesting Doctor and in the views it gives of living protozoa, ordinarily visible through a microscope by only one person at a time.

Worship, A Family's Heritage

Producer: Department of the Christian Family, General Board of Education, of the Methodist Church; 30 min.; *Vol. 20:4, 1963, p.22*

Learning the essence and importance of making religion and worship in the home a part of normal family life.

Worth How Many Words (1969)
Producer: Goldscholl and Associates; Color, 8 min.; *Vol. 26:6, Dec. 1969, p.28*

A demonstration of how film and photography serve research, education, and public understanding.

Would I Ever Like to Work
Producer: National Film Board of Canada; Director: Kathleen Shannon; Color, 18 min.; *Vol. 37:4, Winter 1980, p.30*

Welfare mother refused tubal ligation until 7th child. Feels she would be less impatient with children if she had part-time work. Regrets young marriage, unfinished education.

Would-be Gentleman, The
Color, 105 min.; *Vol. 18:2, Dec. 1960, p.21*

Moliere's "Le Bourgeois Gentilhomme" performed by the Comedie Francaise.

Wrestling
B&W, 28 min.; *Vol. 24:3, June 1967, p.16*

It is a natural for wrestling fans. A discerning record of the fever-pitch reactions of the spectators who have come to participate in the age-old drama of seeing a hero triumph.

Wright Morris
Producer: Richard O. Moore; Director: Richard O. Moore; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.22*

A segment of the series, "The Writer in America," features Wright Morris talking about his life and reading from his work.

Writer And The City (1970)
Producer: Howard Sutton; Color, 29 min.; *Vol. 28:2, Apr./May 1971, p.12*

Literary critic, Albert Kazin, gives a lecture on the influence that urban America, in particular New York and Chicago, have had on American Literature. Appropriate locations and scenes with literary history are shown to illustrate Mr. Kazin's points.

Writings Of The Nazi Holocaust
Producer: Archdiocese of New York; B&W, 30 min.; *Vol. 27:4, Sept. 1970, p.27*

Reviews some of the literature written about the destruction of the Jews in World War II. Tends to be more of an illustrated lecture than a film presentation. Useful for intercultural relations.

Wynn Bullock: Photographer (1977)
Producer: Thom Tyson; Director: Thom Tyson; Color, 24 min.; *Vol. 37:3, Fall 1980, p.19*

A profile of American photographer Wynn Bullock, known for both his nature photography and experimental esthetic work. Most of the film shows him at work, mostly on location amid the natural glories of the West. Also includes interviews with family members and with Bullock, shortly before his death by cancer in 1975.

Yank Comes Back, A
44 min.; *Vol. 9:7, Mar. 1949, p.14*

Yank Burgess Meredith returns to Britain at the request of the British government. His task: to make a film showing post-war Britain. While he travels Britain planning his film, a Scots cameraman and a mouth organ- playing assistant make the film as they go.

Yank in Rome, A
89 min.; *Vol. 11:2-3, Nov./Dec. 1950, p.23*

Boy-meets-girl comedy where an American soldier starts for Rome with a 7-day pass but is distracted enroute by a beautiful blonde Italian girl. Some of the most memorable, heartbreaking glimpses of war-shattered Italian villages.

Year of the Rat
Producer: Jon Wing Lum; B&W, 14 min.; *Vol. 20:4, 1963, p.20*

Explores the customs and history surrounding the Chinese New Year, through the six rituals celebrated.

Year Toward Tomorrow, A
Producer: Edmond A. Levy; Color, 29 Min.; *Vol. 24:3, June 1967, p.23*

Describes the activities of three VISTA workers--two young women in Indian country, and a young man in Georgia.

Years Ahead, The
Producer: Joan Olive; Director: Joan Olive; Color, 30 min.; *Vol. 37:4, Winter 1980, p.30*

Senior citizen lifestyles: bar piano-player, Senior Olympics speed skater, prison educator and others. Government housing, extended families and divorce discussed.

Year's At Spring
Producer: Cymer Films; Director: Cy Hampson; Color, 20 min.; *Vol. 34:4, Sept./Oct. 1977, p.22*

Records the change in Western Canada from winter to spring. Many creatures are observed. The fine photography fits well with the soundtrack, edited to a pleasant pace. Suitable for public libraries, nature classes, or language arts library.

Years of Apprenticeship, The

Producer: Cathedral Films; 30 min.; *Vol. 9:8-9, Apr./May 1949, p.10*

Continues the story of the apostle Paul, after his conversion. The first seventeen years of his life are a blank as far as Biblical knowledge is concerned, but those years in Arabia when he worked out his life show their result here in a man worn and haggard, but firm.

Years Of Destiny

Producer: Lazar Dunner; B&W, 27 min.; *Vol. 19:4, Sept./Oct. 1962, p.21*

Tells the story of the Zionist movement from Theodore Herzl's originial vision to the Israel independence.

Yeats Country

B&W, 18 min.; *Vol. 22:5, Oct./Nov. 1965, p.21*

Purpose: To show the source of inspiration and the background of Yeat's work. The narrative is composed of excerpts of Yeat's poetry. Scenes of the of the West of Ireland make up most of the film footage.

Yeats Country

Color, 18 min.; *Vol. 26:1, Feb./Mar. 1969, p.6*

Gives enough biographical material to place the poet in perspective, and touches briefly on his association with Lady Gregory and the Abbey. Aims to show the land itself and in particular those aspects that set fire to a great mind resulting in a lifetime's outpouring of poetry of great depth and beauty.

Yellowstone

Producer: M.P.O. Productions; Color, 20 min.; *Vol. 11:5, Feb./Mar. 1951, p.11*

A visit to Yellowstone National Park. The regular sightseeing tour is highlighted by a visit to Old Faithful. The film then builds away from the traditional travelogue, and includes a memorable and dramatic sequence picturing a forest fire.

Yellowstone: Our First National Park

Producer: Guy Haselton; Color, 15 min.; *Vol. 20:1, 1963, p.22*

Emphasizes the importance of all national parks in preserving the beauty and protecting the Wild life which is our heritage.

"Yes, but ..."

Producer: Concordia Films; B&W, 30 min.; *Vol. 22:4, Aug./Sept. 1965, p.24*

A story about a young Black scientist who works as a new assistant with an engineer who has racist tendencies. At the end, both men realize their shortcomings.

Yesterday's Actors

Producer: Comma; B&W, 30 min.; *Vol. 21:5, Oct. 1964, p.14*

Provides a survey of several different styles of acting. Features Elizabethan acting styles contrasted with "restrained classicism" and "romanticism". Highlights information to aid the budding actor in role interpretation.

Yevtushenko: A Poet's Journey (1969)

Producer: Film for the Humanities; B&W, 29 min.; *Vol. 26:6, Dec. 1969, p.31*

Biographical film about the world-known Soviet poet Yevgeni Yevtushenko, one of the representatives of the new breed of poets who grew up in Russia after World War II.

Yonder Come Day (1975)

Producer: Milton Fruchtman; Color, 51 min.; *Vol. 34:2, Mar./Apr. 1977, p.10*

Bessie Jones demonstrates slave songs, games and music to Yale University students.

Yorkville, New York: the Neighborhood Way

20 min.; *Vol. 15:1, Spring 1955, p.18*

Demonstrates inspiringly that it is possible for a group of citizens anywhere to serve the youth of its community with the facilities at hand, and at a cost within reach.

Yosemite: Its Geology, History, and Beauty

Producer: Guy Haselton; Color, 19 min.; *Vol. 23:2, Apr. 1966, p.19*

This succeeds well in presenting the beauty and interesting geologic formations of this historic park; its varied species of flowers, birds and animals. Becomes spectular when some of the natural phenomena are shown.

Yoshiko the Papermaker (1979)

Producer: Paul Saltzman; Director: Paul Saltzman; Color, 25 min.; *Vol. 37:3, Fall 1980, p.33*

Young Yoshiko is drawn to the study of papermaking, and her teacher Mr. Ando encourages her to develop her talent and instincts. Focuses on the decisions Yoshiko makes, on Mr. Ando's use of traditional methods for handmade paper, and on how the artist's spirit is released in preparation for the task, preparation of the materials, and in honorable use of the finished product.

You and the Law
Producer: Gallaudet College; Color, 29 min.; *Vol. 36:2, Mar./Apr. 1979, p.27*

Consumer education film produced by Gallaudet College specifically to acquaint deaf people with their legal rights in specific types of situations.

You and Your Classroom
Producer: Los Angeles City Schools; Color, 10 min.; *Vol. 18:5, Summer 1961, p.10*

Lively, humorus film about teaching, at times spoofing a teacher who occasionally looses control of her classroom, particularly good for teacher training, while somewhat unconventional.

You and Your Library
Producer: C-B Films; Color, 10 min.; *Vol. 20:3, 1963, p.14*

Unlike most library films, this one is interesting and very modern. Shows procedures used by high school students in doing research. Reference material, pamphlets, magazines, still pictures, recordings and motion pictures are explained. A valuable teaching and public relations tool.

You Can Beat The A Bomb (1950)
Producer: Emerson Films; 20 min.; *Vol. 11:8, Sept. 1951, p.6*

Shows how to equip a shelter area in the home. Illustrates what to do during an atomic attack.

You Can Do It
Producer: United Auto Workers; B&W, 10 min.; *Vol. 18:1, Oct. 1960, p.6*

Film urges citizens to vote in order to secure the kind of legislation that they want.

You Can Do It
Producer: United Auto Workers; B&W, 11 min.; *Vol. 16:3, Fall 1956, p.10*

Portrays two persons confronted with the fact that although they have enjoyed the privileges of being American citizens, they do not take on all responsibilities. They do not vote.

You Can Win Elections
Producer: Roosevelt University; *Vol. 18:1, Oct. 1960, p.6*

Narrated by Melvyn Douglas, film dramatizes four points essential to getting a candidate elected.

You Can Win Elections
B&W, 25 min.; *Vol. 16:3, Fall 1956, p.10*

Explains the detailed procedure in participating at a local election points out how one loses his opportunity to govern himself if he does not exercise his right to vote. Also available in color.

You Don't Back Down
B&W, 28 min.; *Vol. 24:3, June 1967, p.13*

Portrays a young Canadian doctor who stayed in Africa wanted to "back down". But he could not. There was too much that needed to be done here for people who needed him.

You Never Can Tell (1951)
Producer: Navy Photographer Center; 27 min.; *Vol. 11:10, Nov./Dec. 1951, p.9*

About security problems within an industrial plant. Excellent for showing in all plants where security is important.

You Pack Your Own Chute (1974)
Producer: Ramic Productions; Color, 30 min.; *Vol. 32:4, Sept./Oct. 1975, p.28*

Dr. Eden Ryl, a behavioral scientist working with motivation, uses the analogy of a parachutist who controls their own destiny. When your life depends on how you "pack your chute," you're going to do it thoroughly and carefully. As a visual demonstration, in this film Dr. Ryl jumped from an airplane 3000 feet above the Pacific, showing that you can conquer fears which may be inhibiting you from functioning to your fullest capacity.

You See, I've Had A Life (1973)
Producer: Documentary Film Workshop; Director: Ben Levin; B&W, 30 min.; *Vol. 31:2, Apr./May 1974, p.21*

Documentary record of the final months in the life of a 13 year old Philadelphia boy, Paul Hendricks, who has developed leukemia, and is fully aware of what that means.

You Too Can Compose a Dance (1971)
Producer: Shirley Winters; B&W, 20 min.; *Vol. 29:5, Oct. 1972, p.13*

Teaches children the process of turning their own creative movements into a dance.

You'll Get Yours When You Are 65 (1973)
Producer: CBS; Color, 40 min.; *Vol. 31:2, Apr./May 1974, p.19*

Tells about the Social Security Act of 1935, and the Medicare program.

Young and Just Beginning -- Pierre (1979)
Producer: Ruth Hope; Director: Ruth Hope; *Vol. 37:3, Fall 1980, p.32*

Pierre is a young boy who studies ballet at the National Ballet School in Toronto. We see the strenuous training he must undergo, how this discipline spills into other areas of his life, and the activities he must sacrifice to pursue his interest in dance. Segments showing older students project the work Pierre will be doing in a few more years.

Young and Just Beginning--Pierre (1978)
Producer: Mark Irwin; Color, 26 min.; *Vol. 36:4, Sept./Oct. 1979, p.27*

Emphasis on intensive effort and punctilious accuracy extends to the academic classes of the bilingual National Ballet School.

Young Doctor Freud (1976)
Producer: Austrian Television; Director: Alex Corit; B&W, 96 min.; *Vol. 34:4, Sept./Oct. 1977, p.10*

Examines the various influences and forces that helped to form the founder of psychoanalysis. Shot in authentic locales with superb actors. Faithful to the facts of Freud's life. Suitable for college and high school classes or public libraries. German with English subtitles.

Young Doctor Freud (1976)
Producer: Austrian Television; Director: Alex Corit; B&W, 98 min.; *Vol. 35:3, Summer 1978, p.12*

German with English subtitles. Presents the later eminent psychiatrist as a young man and a medical student in Vienna. For college classes in psychology. The general viewer may find it hard sledding, though there will be interest in Freud as a flesh-and-blood man who had a youth and a wife and a life outside as well as within his compulsive calling.

Young, Single and Pregnant (1974)
Producer: Leonard C. Schwartz; Color, 18 min.; *Vol. 31:3, Sept. 1974, p.13*

A documentary that captures the story of four single women and how each dealt with an unplanned pregnancy. The film is free of moral overtones and focuses on the feelings and perceptions each woman experiences while making her personal choice.

Younger Brother
Producer: Alan Shilin Productions; Color, 29 min.; *Vol. 17:3, Fall 1957, p.16*

The younger brother, Jiro, is hospitalized after an industrial accident. His roommate is a Christian who invites him home to recuperate. Jiro finds their way of life appealing and becomes a Christian. Gives us a clear understanding of what this means in Japan. "A little stiff and jerky."

Your Child and His Thumb
Producer: J.H. Sillman; Color, 19 min.; *Vol. 17:4, Winter 1957/58, p.11*

Explores the various mental and psychological aspects of thumb sucking.

Your Child is a Genius
Producer: David Robbins Productions; Color, *Vol. 8:3, May 1947, p.3*

Features the work of a number of child artists. One little girl drew a big city street with tall buildings and sidewalks all in red-- because it was hot that day. The film advises parents: "allow the creative expression to flourish free and unhampered, to give our art freshness and our children, happiness."

Your Children And You
Producer: Realist Film Unit; B&W, 31 min.; *Vol. 8:5/6, Nov./Dec. 1947, p.14*

Sensible, cheery visual lesson on how to get along with your children. Alerts parents on the prevention of fears, certain typical maladjustments, and unnecessary boredom that leads to naughtiness. Filmed in England, and told from the British point of view.

Your Children's Eyes (1945)
Producer: Realist Film Unit; 20 min.; *Vol. 7:5, Feb./Mar. 1946, p.21*

A documentary that examines the anatomy of the eye, how it works and the diseases that affect it. Suitable for both school and adult audiences.

Your Children's Eyes

Producer: Realist Film Unit; 20 min.; *Vol. 8:8, Jan. 1948, p.11*

The structure and mechanics of the eye are illustrated using animated diagrams and examples children can relate to. Tests for short and long sightedness, astigmatism and other eye related conditions are discussed.

Your Children's Teeth

Producer: Realist Film Unit; 14 min.; *Vol. 7:5, Feb./Mar. 1946, p.21*

Emphasizes the need for a good regime of oral hygiene. Highlights the role of nutrition in overall health care. Includes a segment depicting a visit to the dentist.

Your Child's First Visit to the Dentist

Producer: Eduard G. Friedrich; B&W, 8 min.; *Vol. 17:4, Winter 1957/58, p.10*

Two ways to prepare for a child's first visit to the dentist.

Your Congressman at Work

Producer: U.S. Office of Education; Color, 20 min.; *Vol. 18:1, Oct. 1960, p.7*

Informative film about Congress and how it works.

Your Eyes

10 min.; *Vol. 8:9, Feb. 1948, p.25*

Shows how the world looks to such defective eyes as those with short or long sightedness or astigmatism. The structure and complete seeing mechanism of the eye are well illustrated.

Your Food

B&W, 13 min.; *Vol. 14:2, 1954, p.12*

Importance of proper nutrition portrayed through use of puppets and poetry. Many facets of the film are applicable to a variety of educational subjects.

Your in Llords Land!!

Producer: Austin F. Lamont; Director: Austin F. Lamont; B&W, 15 min.; *Vol. 23:6, Dec. 1966, p.12*

Features the efforts of a group of college students who volunteer to paint houses in a depressed area of Roxbury, a suburb of Boston.

Your Table Manners

Producer: Young America Films; B&W, 11 min.; *Vol. 16:3, Fall 1956, p.17*

Presents two children, Jane and Jimmy, who try to please their father by behaving properly at mealtime, coming to the table promptly, washing up dishes, prepare food on table and other courtesies.

You're a Big Boy Now

Producer: Phil Feldman; Color, 96 min.; *Vol. 27:1, Jan. 1970, p.10*

Tells about a virginal young man just awakening to life in New York City.

Yours for a Change (1972)

Producer: David LuRashok; Color, 15 min.; *Vol. 29:5, Oct. 1972, p.18*

Change is the basic premise of nature, and this film, sponsord by Pepsi-Cola Co., points out the changes that have occurred over millions of years. Includes practical suggestions for maintaining the delicate ecological balance in the world.

Yours-Mine-Ours

Producer: Educational Horizon Films; Color, 12 min.; *Vol. 23:3, June/July 1966, p.25*

Helps in establishing school routines and offers excellent opportunities for teaching values and responsibilities in either a school or library. Depicts various incidents in the classroom, playground and lunchroom. After each situation is presented, the film stops for discussion.

Youth Drug Scene, The

Producer: Family Films; Color, 30 min.; *Vol. 27:2, Apr. 1970, p.24*

Documents the story of a youth who wastes his life on drugs. After receiving treatment from his church and family, the youth finally finds pleasure in his home life.

Youth Ministry Alive (1973)

Producer: Family Films; Color, 45 min.; *Vol. 30:5, Oct. 1973, p.28*

Shows that young people form an active part of many church congregations. Presents specific examples from five different denominations, churches where young people are given definite responsibility for program planning.

Youth Physical Fitness

Producer: Robert Saudek Associates; Color, 29 min.; *Vol. 20:1, 1963, p.10*

Shows how one community - Muskogee, Oklahoma - started a physical fitness program which has had measurable results.

Youth Sports: Is Winning Everything? (1980)

Producer: Barton Cox; Color, 28 min.; *Vol. 37:4, Winter 1980, p.22*

Edited from an Emmy Award-winning television special. Argues against pushing children too hard to succeed athletically. Cautions that children mature at different rates. Comments from sports celebrities and Olympic athletes.

Yudie (1974)

Producer: Mirra Bank; Director: Mirra Bank; B&W, 20 min.; *Vol. 32:1, Jan./Feb. 1975, p.12*

A poignant cinematic experience. Yudie is the filmmaker's aunt. The life style of the typical Jewish immigrant and her family in the early days of the 20th century unfolds by focusing on this vibrant woman. Senior citizens are among the film's most enthusiastic supporters.

Yugoslavia

Producer: Julien Bryan; Color, 27 min.; *Vol. 19:3, May/June 1962, p.17*

Presents the history of Yugoslavia from ancient times to the period of Marshal Tito leadership; covers the areas of politics, agriculture, religions, industry and education system.

Zebras (1974)

Producer: G-K Studios, Stockholm; Director: John Hagelback; Color, 10 min.; *Vol. 30:6, Dec. 1973, p.11*

Charming animation about a romance between two zebras. The female loses her stripe. She keeps getting thinner because food she eats just drops out from the place where the stripe is missing. The pair share the adventure of finding the missing stripe.

Zen

Producer: Hugh Gibb; B&W, 28 min.; *Vol. 20:1, 1963, p.14*

Affords a most unusual opportunity of visually visiting a Zen monastery near Kyuto.

Zen and Now (197?)

Producer: Hartley Productions; Color, 20 min.; *Vol. 27:6, Dec. 1970, p.34*

Alan Watts uses beautiful scenes of nature to invite viewer to flow with "the inward-flowing stream."

Zen In Ryoko-In (1971)

Producer: Ruth Stephan Films; Color, 71 min.; *Vol. 29:3, June 1972, p.28*

Explores the Zen Buddhist way of life and the continuity, preservation and restoration of temples, including Ryoko-In.

Zerda's Children (1978)

Producer: Jorge Preloran; Director: Jorge Preloran; Color, 62 min.; *Vol. 36:2, Mar./Apr. 1979, p.36*

Ethnographic document of extraordinary power, as well as a political statement of great force. Dark and lonely portrait of one family's struggle against poverty and isolation in Argentina.

Zero de Conduite

Producer: Jean Vigo; 44 min.; *Vol. 11:10, Nov./Dec. 1951, p.14*

Influenced by the French avant-garde and originally banned in France, satarizes the revolt of boys in a boarding school and the entire revolt is seen as a fantasy from their point of view.

Zlateh the Goat (1975)

Producer: Morton Schindel; Color, 20 min.; *Vol. 33:2, Mar./Apr. 1976, p.12*

The moral of the tale is: warm gentleness and kindness between man and beast and their necessary interdependence outweigh all other considerations.

Zoo Families are Interesting

Producer: Film Associates of California; Color, 11 min.; *Vol. 16:1, Spring 1956, p.19*

Tommy and his mother visit the zoo, and see lion, monkey, kangaroo, hippopotamus, chimpanzee, and jungle hen families. Helps develop in children an affectionate and understanding appreciation of animals.

Zookeepers (1981)

Producer: Dugan Rosalini, Color, 29 min.; *Vol. 38:4, Apr. 1984, p.26*

Describes and defines a zoo through the zookeepers. They present a zoo unknown outside the animal habitats.

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- American Jewish Congress

American Legion

- We Use Films In Our Programs

American Library Association

- 75 Years of A.L.A.
- A.L.A.'s 10th Film Year
- Breaking Barriers
- Film Potpourri
- Films in Public Libraries
- From Start Till Now
- *Reaching Out: the Library and the Exceptional Child*
- School
- *Speaker: A Film About Freedom, The*
- Year's Highlights on Films in the ALA, A

American Nurses' Association

- Medical Film News: 10,000 Nurses Attend Biennial Convention
- Nursing Convention Film Program

American Public Health Association

- Health Film Conference

American Red Cross

- *Clara Barton: Angel of the Battlefield*

American Samoa

- Television in Paradise

American Smelting and Refining Company (Asarco)

- *Challenge in the Earth*

Americana

- (*See also* American history)
- *Fresh Colors*
- *Popcorn Lady, The*

ancient history

- *Ancient African*
- *Ancient Chinese, The*
- *Ancient Stones Cry Out, The*
- *As Old As The Hills*
- *Blades and Pressure Flaking*
- *Everyday life in a Roman Province*
- *Garden of God, The*
- *God Within, The*
- *Greek Sculptor*
- *How Man Discovers His Past*
- *Last Days of Pompeii*
- *Mayan Mystery, The*
- *Mysteries of the Great Pyramid*
- *Search For Ulysses, The*
- *Shanwar Telis or Bene Israel, The*
- *Where Jesus Walked*
- You Are There

Andersen, Hans Christian
Steadfast Tin Soldier, The
Story of My Life, The

Anderson, Marian
Lady in the Lincoln Memorial

ANFA
(*See* Allied Non-Theatrical Film Association (ANFA))

animals (factual)
(*See also* horses; nature; pets)
Adventures
Adventures of a Black Bear Cub, The
African Big Game
Afternoon At The Zoo, An
Animal Friends
Animal, Vegetable, Mineral
Animals Are Crying, The
Animals of the Ice Ages
Animals Unlimited
As Long as the Grass is Green
At the Crossroads: The Story of America's Endangered Species
Autumn Across America
Bear And The Hunter, The
Beaver Dam
Bighorn
Biography of a Fish
Born to Be Free
Brave Boys, The
Cat's Meow, The
Cattle Carters, The
Cheechako's First Day
Chick Chick Chick
Chick Embryology
Children, The
Cindrella Trotter
Close Look at Desert Animals
Color in Nature
Cow, The
David Buys a Puppy
Day at the Zoo, A
Denizens of the Colorado Desert
Down In The Forest
Dunes
Embryo
Enchanted Islands: the Galapagos, The
Engineer in a Fur Coat: The Story of the North American Beaver
Escargots, Les
Expedition: Borneo, Land of the Sleeping Giant
Farm Babies And Their Mothers
Flute and the Arrow, The
Forest Babies
Grand National Livestock Exposition, The
Horses
Human and Animal Beginnings
Indiana Dunes, The
Keith the Wombat
Kittens Are Born
Koala
Learning From Pets in the Classroom
Life In The Ocean
Man and His Dog, A
Man, The Enigma
Manimals
Me and You Kangaroo
Menura-The Lyre Bird
Microscopic Wonders in Water
Mitten, The Kitten
Monkeys
Mr. Horatio Knibbles
My Pet Pelican
Nature And Treatment Of Auricular Arrhythmias
Nature's Way: Part 1--The Inland Pond
North of the Artic Circle
Ode to the Pinniped
Oisin
Osprey
Our Dog Show
Wishes Were Horses
Overture/Nyitany
Pelican Island
Peppy, The Puppy
Perils of Priscilla, The
Phillip and the White Colt
Pigs!
Polar Ecology
Prairie World of the Kit Fox, The
Prehistoric Animals of the Tar Pits
Private Life of a Cat, The
Prowlers of the Everglades
Rabbit that Runs on Snow Shoes, The
Race of Horses, A
Reptiles Are Interesting
Saga of the Sea Otter, The
Seal Island
Signals for Survival
Smiley
Spiny Ant Eater, The
Sunfish
Those Animals On The Farm
To Catch a Rhino
Untamed Blueblood
Viajes De Los Pastores, Los
Wheel on the Chimney

- *Who Cares Anyway?*
- *Wholly Cow*
- *Who's Who at the Bronx Zoo*
- *Wild Animal Families*
- *Wildlife at Home*
- *Year's At Spring*
- *Zoo Families are Interesting*
- *Zookeepers*

animals (fiction)

- *Adventures of Willie Skunk, The*
- *Adventuring Pups*
- *Animal's Best Friend*
- *Beaver Vally*
- *Black Stallion, The*
- *Case of the Elevator Duck, The*
- *Caterpillar*
- *Catsup*
- *Circus Horse*
- *Firehouse Dog*
- *Frederick*
- *Golden Fish, The*
- *Great Adventure, The*
- *How Beaver Stole Fire*
- *In the Jungle There is Lots to Do!*
- *It's So Nice To Have A Wolf Around The House*
- *Loon's Necklace, The*
- *Mole and the Green Star*
- *Mole and the Hedgehog, The*
- *Mole and the Lollipop, The*
- *My Goat*
- *New Friends*
- *Owl and the Lemming, The*
- *Owl Who Married a Goose, The*
- *Peter and the Wolf*
- *Plenty of Fish*
- *Pony, The*
- *Portrait of a Horse*
- *Sandy Steps Out*
- *Sea Dream*
- *So Dear to My Heart*
- *Sporting Life*
- *Swimmy*
- *Sylvester, The Mouse With the Musical Ear*
- *Tortoise And The Hare, The*
- *Treetop Tales*
- *Velveteen Rabbit, The*
- *Zebras*

animation

- (*See also* claymation; Dr. Seuss)
- 4th World Animated Film Festival -- Zagreb 1980
- *Adventuring Pups*
- *Alexander and the Car With a Missing Headlight*
- *Allegro Non Troppo*
- *Alphabet*
- *Alphabet, The*
- *Animal's Best Friend*
- *Animated Cartoons, The Toy That Grew Up*
- Animation
- Animation At the Dallas Film Festival
- Animation Festival At Annecy, The
- Animation for Education
- *Animation Goes To School*
- *Animation Goes to School*
- *Animation Pie*
- *Artist and the Computer, The*
- *As Old As The Hills*
- *Atomic Energy for Space: Magic of the Atom Series*
- *Aura Corona*
- *Baby Story*
- *Bad, Bad Leroy Brown*
- *Balthazar The Lion*
- *Be Your Own Traffic Policeman*
- *Beast of Monsieur Racine, The*
- *Beaver Vally*
- *Behind the Scenes of Walt Disney Studio*
- *Better Train of Thought, A*
- *Binary Bit Patterns*
- *Birds, Bees and Stalks*
- *A Bogar (The Bug)*
- *Boundary Lines*
- *Britain's Cycling Charley*
- *Brotherhood Of Man*
- *Brotherhood of Man*
- *Bungled Bungalow*
- *Can We Immunize Against Prejudice?*
- *Care of Art Materials*
- *Cartoon Parades No. 6, 5, 4*
- *Caterpillar*
- *Cat's Cradle*
- *Cecilia With Long Ears*
- *Changing the Guard*
- *Chinese Films*
- *Chinese Word for Horse, The*
- *Christmas, A*
- *Christmas Messenger, The*
- *Christopher Columbus*
- *City That Forgot About Christmas, The*
- *Close Call For Jimmy*
- *Cockaboody*
- *Color in Art*
- *Commitment, The*
- *Confessions of a Stardreamer*
- *Congress, The*
- *David*
- *Devil and Daniel Mouse, The*

Disaster Control
Disney In Defense
Doonesbury Special, The
Dorothy and The Necklace
Dorothy and the Witch
Eggs
Energetically Yours
Escargots, Les
Every Child
Everybody Rides the Carousel
Exploring the New--Norman Maclaren and Boogie-Woogie
Fable for Friendship
Fabulous World of Jules Verne
Fact and Fantasy
Family Circus
Fantabiblical
February
First Cambridge Festival
Fisherman and His Wife, The
Five UPA Films Come Home
Five UPA's in 16mm From Columbia
Flow Of Electricity
Forties, The
Frame by Frame: The Art of Animation
Fresh Colors
Gene Deitch: The Picture Book Animated
Gerald McBoing Boing
Giving Tree, The
Go Between
Going Places
Grizzly Golfer
Hailstones and Halibut Bones
Hambones, The
Hand Piece
Hand, The
Happy Prince, The
Harold and the Purple Crayon
History of Animation, The
Hobby
Hoffnung Palm Court Orchestra, The
Hole, The
Hommage a Francois Couperin
Horizon of Hope
How to Catch a Cold
How We Made "The Devil and Daniel Mouse"
Human and Animal Beginnings
Hypothese Beta
I'm No Fool With a Bicycle
I'm No Fool With Fire
Imprint (L'Empreinte), The
In Quest of Cockabooby
In the Jungle There is Lots to Do!
Interview
Interview with Norman McLaren
Irregular Stories
It's Only The Beginning
Jack and the Robbers
Janko (Czechoslovakia)
Jesus Garcia - Hero of Nacozari
Jimmy the C
Just Like Me
Killing of An Egg, The
Later That Night
Learning to Walk
Light Beam Named Ray, A
Light Fantastick, The
Little Man, Big City
London of Wm. Hogarth, The
Los Angeles International Film Exposition (Filmex), The
Luma Nocturna
Madeline
Maggot, The
Magic Tree
Magoo's Puddle Jumper
Man of Action
Memorial to Zelimir Matko
Merle, Le
Mickey is the Symbol
Mindscape (Le Paysagiste)
Modern Guide to Health, A
Mole and the Lollipop
Mole and The TV, The
Monsieur Pointu
Mother Goose Stories
Motor Mania
Moving Pictures: The Art of Jan Lenica
Moving Spirit, The
Mr. Rossi at the Beach
Mr. Rossi Buys a Car
Mr. Rossi Goes Camping
Mr. Rossi Goes Skiing
Mr. Rossi Looks for Happiness
Mr. Rossi on Safari
Munro
Music Experiences: Grand Canyon Suite
Nebule
New Friends
Night Before Christmas, The
Of Stars and Men
Old Astronomical Clock, The
Old Box (Une Vieille Boite), An
One World or None
Ottawa 1978 International Animated Film Festival

Ottawa '76 International Animated Film Festival: A First-Hand Report
Ottawa International Animated Film Festival: Ottawa '80, The
Otto Messmer and Felix the Cat
Owl Who Married a Goose, The
Paladini
Pandora's Boy
Pianissimo
Piccolo
Pinscreen
Place in the Sun, A
Place In The Sun, A
Planning for Good Eating
Plenty of Fish
Portrait of a Horse
Primordium
Princess and the Pearls, The
Princess of The Lake, The
Pulcinella
Pumpkin Coach, The
Reach Out For Life
Reluctant Dragon, The
Remembering Winsor McCay
Result
Rip Van Winkle
Rosie's Walk
Sand Castle, The
Satiemania
Scenes At The Walt Disney Studio, The
Sea Dream
Self Service
Selfish Giant, The
Serf's Uprising, The
Shakespeare's Theater: The Globe Playhouse
Shout It Out Alphabet, The
Sky Dance
Snowman in July
So Dear to My Heart
Sonoma
SOS: Action or Apathy
Special Delivery
Steamboat Willie
Step by Step
Stone Cutter, The
Story of Christmas, The
Straw Pib
Street Freaks
Street, The
Sun Flight
Swan Maiden, The
Swappin' Man
Swimming Pool, The
Swimmy
Symbiosis
Symmetry
Tara The Stonecutter
Tchou Tchou
Teeny-Tiny and the Witch Woman
Teeth Are to Keep
Tender Game, The
This is Your Museum Speaking
Three Brothers, The
Three Gifts
Three Robbers, The
Through the Mirror
Through These Portals--The Story of Bray Studios, Inc.
To Your Health
Toothbrushing with Charlie Brown
Treasure in the Pyramid
Tricks of Our Trade
Trouble Indemnity
Universe
Unseen Enemies
Unswerving Arrow, The
Untitled Film
Very First Easter, The
Very, Very, Very Best Christmas Present of All, The
Visit from Space, The
Walt Disney - As I Know Him ...
Walt Disney, M.D. Shows Ecuador The Road To Health
Water Follies
We've Come A Long Way
What on Earth
What's Say
When I Am Rich
When Magoo Flew
Where the Wild Things Are
Whither Weather
Winky the Watchman
Wizard of Speed and Time, The
World Animated Film Festival, Zagreb, June 1978
Zagreb: First World Festival of Animated Films
Zagreb's Second world Animated Film Festival

Antarctica
Antarctic Crossing
Antarctic Vigil
Antarctic Voyage
Ninety Degrees South
Scott's Last Journey

Anthony, Susan B.
Susan B. Anthony

anthropology
Aborigines of Arnhem Land, The
Aborigines Of Australia, The
About the Jews in India: Cochin
Africa Astir
Agricultural Revolution: Man as Food Producer, The
American Indian in Films, The
Anthropological
Anthropological Film Festival III : Margaret Mead's Legacy
Anthropological Film Festival IV: Margaret Mead Legacy
Anthropological Film: Margaret Mead's Legacy
Anthropological: Today's "In" Film
Arnhem Land
At the Time of Whaling
Australia in New Guinea
Bali Today
Blades and Pressure Flaking
Brotherhood Of Man
Carlin's Cine-Magic Carpets
Changing Middle East, The
Coconut Tree, The
Corroboree
Cruise of the Magi, The
Daily Life of the Bozo
Dead Birds
Despite Man's Differences
Dream Dances of the Kashia Pomo
European Expansion: Its Influence on Man
Films in an Overseas Workshop
Four Families
From The First People
Golden Crescent, The
Growing Up as a Fore
Gypsy Birth (DAE)
History of Man, The
How Man Adapts to His Physical Environment
How Man Discovers His Past
Hunters, The
Ishi in Two Worlds
Kabylia
Kashia Men's Dances: Southwestern Pomo Indians
Kenojuak
Lobola
Madagascar
Man and the Industrial Revolution
Man and the Rise of Civilization
Man as the Hunter and Food Gatherer
Man, The Enigma
Maring in Motion
Mayan Mystery, The
Miracle of Pitcairn: Sequel to Mutiny on the Bounty
My Survival As An Aboriginal
New Lives for Old
On the Spring Ice
Peoples Of The Soviet Union
Rivers of Sand
Sacred Trances of Bali and Java
Search, The
Shadow Dance
Silent Ones, The
Sisibakwat--The Ojibway Maple Harvest
Tidikawa and Friends
Way To A New World
Zerda's Children

Anti-Defamation League
Programming for Democracy - The Use of Audio Visual Aids in the Work of the Anti-Defamation League of B'Nai B'Rith.

apartheid
Last Grave at Dimbaza

Appalachia
Chairmaker
Hansel and Gretel, An Appalachian Version
Harlan County, USA
Mountain People, The
Take a Running Start
Where The Lilies Bloom

Arab Information Center
Arab Information Center

Arabs
After the Miracle
Arab Information Center
Arab Jews, The
Arab Middle East, The
Arab-Israel Conflict, The
Arabs Of Israel: In Their Opinion, The
Common House, A
Edge Of Danger
Israeli, The
Jerusalem Peace
Morocco: Chaoui Faces His Future
To Win the Peace-the Arab Women in Isrel

Aran Islands
Man of Aran

archaeology
- *Ancient Stones Cry Out, The*
- *Arnhem Land*
- *Atom And Archeology, The*
- *Book and the Idol, The*
- *Digging for Buried Treasure: an Introduction to the Archaelogy of the Bible*
- *Doorway to the Past*
- *Easter Island*
- *Empty Cities*
- *Hezekiah's Water Tunnel*
- *How Man Discovers His Past*
- *Inca Heritage*
- *Museum*
- *Of Time, Tombs and Treasure: The Treasures of Tutankhamun*
- *On the Spring Ice*
- *Saugus Ironworks Restoration, The*
- *Shakespeare's Theatre: The Globe Playhouse*
- *Williamsburg Restored*

architecture
- *Action*
- *Age of Rococo, The*
- *And They Met In Galilee*
- *Bold New Approach*
- *Builders, The*
- *Canberra, Today and Tomorrow*
- *City of the Future, The*
- *Conversation with Frank Lloyd Wright, A*
- *Dam at Nagarjunasagar, The*
- *Daphni--the Virgin of the Golden Laurels*
- *Energy from the Day Star*
- *Gallery, The*
- *Gardens of San Simeon, The*
- *Grand Openings*
- *Grass On the Roof*
- *House That Mark Built, The*
- *How to Look at a City*
- *Inside Tibet*
- *Konarak*
- *Mackintosh*
- *Memoirs Of A Movie Palace*
- *Our Changing Skyline*
- *Rome--the City Eternal*
- *Space for Dance*
- *St. Peter's and the Vatican*
- *Symphony in Stone*
- *Towers, The*
- *Treasures of San Marco: The Story of a Cathedral*
- *White House Story, The*
- *Workshop for Peace*
- *Zen In Ryoko-In*

Arctic
- (*See also* Alaska; Eskimos)
- *Land of the Long Day*
- *To Build a Fire*

Ardizzone, Edward
- *Edward Ardizzone*

Argentina
- *Argentina es Muy Rica*
- *Zerda's Children*

Arizona
- *Arizona*
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Arkansas
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Arkin, Alan
- *That's Me*

armed forces
- (*See also* veterans)
- *Against Syphilis*
- *Aleutian Skywatch*
- *Alien Orders*
- Anacostia, The Sailor's Hollywood
- *Armed Services Screen Report*
- Army Film Technique
- Army Films in Full Swing
- Army Pictorial Service
- Army Pictorial Service: World's Largest Producer of Still and Motion Pictures
- Army Speeds Film Production
- *Basic Training*
- *Beachhead Secured*
- *Blue Sky*
- Cameras Are Weapons
- *Canadienses, Los*
- Charges Army Abridges Freedom of Screen
- *Citizens in Arms*
- *Coast Guard Academy*
- Combat Films Tie Bond Drive To Invasion
- Combat Photographers in Africa and Solomons
- *Conversion of Colonel Bottomly, The*
- *Discussion Technique*
- Distribution the Army Way
- *El Salvador: The People Will Win*
- *Fighting Lady Speaks, A*
- Film Strip Utilization Survey
- Film Trend, The
- Film Unit With Army Air Corps
- First Army Statement on Films

Forgotten?
From Here to Eternity
Hangup, The
How The U.S.N. Made Medical Film History
Inside Story, The
Marines Make Motion Pictures
Medical Aspects of Nuclear Radiation
Munro
Navy Expands Film Program
Navy Trains with Films
Negro Soldier, The
O C Sig O
Ordeal by Ice
Our Navy's Dental Achievements
OWI Advisory Committee Questions Army Distribution
Patton
Plows, Planes and Peace
Pre-Induction Training
Report On Japan
Reward Unlimited
Rhythm of Tomorrow, The
Standards for Training Films
Surplus and Salvage
Swinging into Step
Thunderbolt
Training And Entertaining The U.S. Navy
Treasury Releases Navy Combat Films
Two Down and One to Go
Unified Sunday School Curriculum, The
United Nations and Cyprus, The
U.S. Army Films Go to Public
USO: Here is the Motion Picture Plan for Our New England Armed Forces
Victory For Independent Distribution of Army Films
Visual Aids for Vocational Guidance
Walk in the Sun, A
Whence Cometh My Help

Armenia
Forgotten Genocide, The
Where Are My People?

army
(*See* armed forces)

Army Pictorial Service
Army Pictorial Service: World's Largest Producer of Still and Motion Pictures

art
(*See also* art techniques; artists; crafts; glass)
Age of Rococo, The
American Potter, An
And There Was Light
Approach to Art Teaching
Art Careers
Art Is....
Art Of The Conservator, The
Art Portrays A Changing World: Gothic to Early Renaissance
Art Survives the Times
Artist Was A Woman
Artpark People
Australian Landscape Painters
Backyard Artist, The
Bali Today
Berlin Masterpieces
Book and the Idol, The
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British Exhibition at M.M.A.
Brush Tips in Watercolor: A Landscape Developed
Care of Art Materials
Children Who Draw
Children's Theatre
Chinese Jade Carving
Choreography On Copper
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Daphni--the Virgin of the Golden Laurels
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Drawings of Leonardo, The
Early Expressionists
e.e. cummings: the Making of a Poet
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Exploring Casein
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Fernand Leger-His New Realism

Fiddle Dee Dee
Film, Art and Music Services Expand at Davenport Public Library
Films at "The Mint"
Five British Sculptors Work and Talk
Folk Art and Arts and Crafts
Fountains Of Bernini, The
Fra Angelico at San Marco
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French Tapestries Visit America
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Georgia O'Keefe
Gertrude Stein: When This You See, Remeber Me
Ghetto Pillow, The
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Gospel in Stone
Gravity is my Enemy
Greek Sculptor
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Harambee
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Henry Moore: Master Sculptor
Herman Melville's Moby Dick
Hole, The
Icons
Images Medievales
Immortal Image
India: Crafts and The Craftsman
Indian Artists of the Southwest
Inferno
Inside the World of Jesse Allen
Kaleidoscope Orissa
Law and the Prophets, The
Life of Christ in Art, The
Life of Christ, The
Lismer
London of Wm. Hogarth, The
Magritte
Making of a Mural, The
Martha Clark: Light And Dark
Masterpieces of Chinese Art
Microsecond
Moku Hanga-The Japanese Wood Block Print
Montage IV: Garden of Eden
Moses
Muriel Hezhni Helfman
Namatjira the Painter
Nature as Impression
Nature as Reality
Nebule
New Ways of Seeing - A Lesson in Art by Ben Karp
Noguchi: A Sculptor's World
Of Dances, Dreams, and Musical Themes
Of Time, Tombs and Treasure: The Treasures of Tutankhamun
Painting in the White House: A Close Up
Paintings for Halloween
Parogue Maker, The
Peggy Guggenheim: Art in Venice
Permutations: Experiments in Motion Graphics
Philip Evergood
Picasso is 90!
Pictorial Sketching
Prints
Procession: Contemporary Directions of American Dance
Purple Turtle, The
Radiance: The Experience of Light
Recognition of Man: The Renaissance
Renoir
Result
Robert Frost: A First Acquaintance
Robert Rauschenberg
Rome--the City Eternal
Rosie's Walk
Sand Castle
Sandsong
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Sculpture By Isaac Witkin
Serf's Uprising, The
Sermons In Woods
Shooting Art
Significance of the Film on Art
Silversmith of Williamsburg
Simple Way to Enlarge and Reduce Drawings, A
Sky Over Holland
Sonoma
St. Peter's and the Vatican
Stained Glass Windows
Stamps: A Nation's Calling Card
Story of Christmas, The
Surrealism (and Dada)
Sword and the Flute, The
Texture in Painting
They Are Their Own Gifts
This is Art Education
This is Israel
This is Your Museum Speaking
Time of the West
Timeless Treasure
Titan, The
Toller
Tom Phillips

Treasures of San Marco: The Story of a Cathedral
UKIYO-E
Uncommon Clay
Understanding Modern Art-A Series
Van Eyck: Father of Flemish Painting
Van Meegeren's Faked Vermeers
Venice Polluted
What Is a Painting?
What is Modern Art
Why Man Creates
Willaim Carlos Williams
World Of Vatican II: An Artist's Report
World of Vatican II: An Artist's Report
Wynn Bullock: Photographer
Young and Just Beginning--Pierre
Your Child is a Genius

art techniques
(*See also* art; artists)
ABC of Pottery Making
Adventuring in the Arts
Art and Technique of Photoengraving, The
Art of Theora Hamblett, The
Balthazar The Lion
Brush in Action, The
Brush Tips in Watercolor: A Landscape Developed
Casting in Bronze
Character Make-Up for Men
Choreography On Copper
Christian Dior Story, The
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Columbian Painter - David Manzur, A
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Discovering Color
Discovering Line
Discovering Perspective
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Eyes to See
Felt Pen Sketching
Findings
From Renoir to Picasso
Futurism
How To Make a Linoleum Block Print
How to Make Papier Mache Animals
How to Work in Clay
Kupecky
Lithography
Louise Nevelson
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Mindscape (Le Paysagiste)
Painting Reflections in Water
Palette of Glass: The Maerican Windows of Marc Chagall, A
Paper In Art
Pictorial Sketching
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Sculpture By Isaac Witkin
Secret Squint, The
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Surrealism (and Dada)
Technique of The Silk Screen Process as a Fine Print Medium, The
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Tom Phillips
Towers, The
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Van Eyck: Father of Flemish Painting
Watercolor and Printer's Ink
What is Modern Art
Works of Calder
Yoshiko the Papermaker

Artistic Films
Artistic Films

artists
(*See also* art; art techniques)
American Potter, An
Anais Observed
Art Careers
Art of Theora Hamblett, The
Art Portrays A Changing World: Gothic to Early Renaissance
Artist in Manhattan
Artist Was A Woman
Artpark People
Australian Landscape Painters
Authentic Jew as an Artist, The
Blind Swordsman, The
Braque
Brush Tips in Watercolor: A Landscape Developed
Color in Art
Columbian Painter - David Manzur, A
Degas-Master of Motion
Demoniaco Nell 'Arte (The Devil In The Arts), Il
Discovering Line
Dong Kingman
Drawings of Leonardo, The
Edward Ardizzone
e.e. cummings: the Making of a Poet

- *Eisenstaedt: Germany*
- *Findings*
- *Five British Sculptors Work and Talk*
- *Fountains Of Bernini, The*
- *Fra Angelico at San Marco*
- *Franklin Watkins*
- *From Renoir to Picasso*
- *Georgia O'Keefe*
- *Girl With the Incredible Feeling, The*
- *Gravity is my Enemy*
- *Hardman Quilt - Portrait of an Age, The*
- *Henry Moore*
- *Henry O. Tanner: Pioneer Black American Artist.*
- *Immortal Image*
- *In Search of Innocence*
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- 1981 AECT National Convention
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- It's AECT one in Philadelphia
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Films in Public Libraries: The Minneapolis Method
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Donnell Center Film Library Busily Serves New York, The

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Educational Technology and Teacher Training at CCNY
Educators Discuss Expanding Role of Films in Schools
Educators: Hoist your Sails!
EFLA 5th Annual Conference
Emerging Patterns in Audio-Visual Education - as they are revealed in Minnesota
An Era Ends, An Era Begins
Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
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Girl Scouts 30th Annual Fillips Viz-Ed. Program
Growth: The McGraw-Hill Media Story in Its 25th Year, Part I: From Correlation to Innovation
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How Memorial University in Newfoundland Serves Many Communities Through TV
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Literature in America: The Short Story
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- We Started With a Centenary Celebration

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- *Introduction to Forest Adventuring*
- *Let's Go Troop Camping*

Camus, Albert
- *Albert Camus: A Self Portrait*
- *Unswerving Arrow, The*

Canada
- (*See also* names of provinces)
- *Bethune*
- *Big Henry and the Polka Dot Kid*
- Canada
- Canada at War
- Canada Charts a Film Course
- Canada on the World Front
- Canada's Home Clubs Pioneer a New Pattern
- Canada's National Film Board Enters Second Decade Under New Leadership
- Canada's War Economy
- *Canadian Portrait*
- Canadian Scene
- Canadian War Films
- Canadians Co-operate to Show Films
- *Canadienses, Los*
- *Case of Charlie Gordon, The*
- *Changing Wheat Belt, The*
- *Coast to Coast*
- *Conquered Dream, The*
- *Dew Line Story, The*
- *Doctor Woman*
- Documentary Idea - 1942, The
- Early Films Promoted Canada Colonization
- *End of Summer, The*
- *Enduring Wilderness*
- *Falls*
- Film News at the Canadian Education Showplace
- Film Society of Canada
- Films for Children in Canada
- Films for Religious Use
- *Five Faces of Quebec, The*
- *Forest, The*
- *Four Seasons, The*
- *Friend at the Door*
- *Glider Story, The*
- Greene Blueprinted NFB's U.S.-Foreign Setup
- *Handling*
- How Canadian Film Councils Work
- *Howie Meeker Hockey School*
- *Hutterites, The*
- Industrial Library Circulates
- *Judoka*
- *Kite Magic*
- *Klondike Holiday*
- *Ladies and Gentlemen: Mr. Leonard Cohen*
- *Land of the Long Day*
- *Light Fantastick, The*
- *Lismer*
- *Lord of the North*
- *Machines*
- *Memorandum (Pour Menoire)*
- *Mercy Flight*
- *Mining For Nickel*
- *Monouane River Lumberjacks*
- New Canadian Films Link Western Nations
- *New North, The*
- *Organization*

Ottawa
Packaged Power
Peoples of Canada
Preserving the Old--People of Canada ... Songs, Crafts, Customs
Private vs. Public Film-Making
Railway Car is Safety Schoolroom
River Watch
Romance of Transportation in Canada, The
Saskatchewan's "Rehab" Prison Progam
Screaming Jets
Silent Ones, The
Snow
Snowtime Holiday
Stratford Adventure
Suburban Living: Six Solutions
Summer In Old Quebec
Technical Talk
This Issue [editorial]
Time And Terrain
Toronto Jazz
Trail Ride
Trouble-Free U.S.-Canada Trade
Two-County Film Circuit Plan Aids New Brunswick Rural Schools
Walk in the Forest, The
Waterfowl: A Resource in Danger
Wedding Day
Year's At Spring

Canadian history
Early Films Promoted Canada Colonization
Five Faces of Quebec, The
New Canadian Films Link Western Nations
New North, The
Peoples of Canada

Canadian Library Association
Breaking Barriers

canals
(*See* waterways)

cancer
(*See also* death and dying; diseases; hospices; medicine; nursing)
As Long As There is Life
Breast Cancer: The Problem of Early Diagnosis
Cancer: The Problem of Early Diagnosis
Cancer: The Wayward Cell
Can't It Be Anyone Else?
Challenge: Science Against Cancer
Cleo From 5 to 7
Fight: Science Against Cancer, The
Horizon of Hope
Human Cell and the Cytotechnologist, The
Human Cell and the Cyto-technologist, The
Ikiru (To Live)
Jocelyn
John Baker's Last Race
Medical Film News
Not Even Death
Smoking and You
Soon There Will Be No More Me
Though I Walk Through the Valley
We Speak Again
You See, I've Had A Life

canoeing
Song of the Paddle

capital punishment
Cruel and Unusual Punishment

capitalism
(*See also* communism; economics)
Inflation File, The

Capra, Frank
U.S. Army Films Go to Public

card games
Queen of Spades

CARE
Letter of Thanks, A

career education
(*See also* vocational guidance)
All That Glitters
Career: Medical Technology
Chemistry for the Nuclear Age
College Profile Film Series
Dental Prophylaxis
Dentistry as a Career
Duties of a Secretary, The
Films About Careers
Films About Careers: Part I -- The World of Work
Footsteps to the Future
Human Cell and the Cytotechnologist, The
Human Cell and the Cyto-technologist, The
Influential Americans, The
It Takes a Woman's Touch
It's Up to You
Joyce at 34
Making of a Live Television Show, The
Media in Atlantic City

career education

Medical Careers: It's Not All Dr. Kildare
New Name Is Career Education, The
Not by Chance
Portland Relies on AV Materials
Professional Nurse, The
Putting It Into a Package
Saskatchewan's "Rehab" Prison Progam
So You Want To Be On The Team
Three Libraries Offer Programmed Learning
Tommy Looks at Careers: Chemistry
Training for Tomorrow
When You Grow Up: Health
Why Work?
Women in Business

Carpenter, C.R.
Monkeys

carpentry
Urge to Build

Carter, Jimmy
Jimmy the C

cartoons
(*See* animation)

Casals, Pablo
Casals Master Class

Castro, Fidel
Cuba: The Castro Generation

cathedrals
(*See* churches, mosques and temples)

Cather, Willa
Paul's Case
Willa Cather's America

Catholic Film Institute of England
Catholic Film Institute of England Plans Notable New Ventures

cats
(*See* animals (factual))

caves
Spelunking

censorship
Freedom of the Screen
Letter From Europe
Motion Pictures For Children
National Review Board's 39th Meeting
OWI Reorganizes 16mm Program
Press vs Censors
Sound of a Stone, The
Twenty-Third American Film Festival, The
War by Newsreel

Center of Films for Children (CFC)
Center Story, The

Central Office of Information (England)
Shown By Request

cerebral palsy
(*See* disabilities and handicaps; diseases)

Ceylon
Vesak

CFC
(*See* Center of Films for Children (CFC))

Chaplin, Charlie
Chaplin
Chaplin -- A Character is Born
City Lights
Emerging Chaplin, The
Gentleman Tramp, The
Great Dictator, The
Laughing Till It Hurt
Limelight

Chapman, John
Johnny Appleseed And The Frontier Within

charity
It is For Us the Living
United Way, The

Chavez, Cesar
Huelga! (Strike!)

Chekhov, Anton
Anton Chekhov: A Writer's Life
Father, The

chemistry
(*See also* science)
Chemistry for the Nuclear Age
How does a Candle Burn?
Inside The Cell - Part I
Study of Crystals, A

Chicago Film Council
- America's First World Film Festival

child abuse
- *Chain to Be Broken, A*
- *Children Adrift*
- *Do I Have to Kill My Child?*
- *Incest: The Victim Nobody Believes*
- *Neglected, The*
- *Sexually Abused Child, The*
- *Shatter the Silence*
- *Suffer the Children, Silence No More*
- *Time for Caring*
- *Walkin's Too Slow*
- *War of the Eggs, The*
- *Whose Child is This?*

child study
- *Being Me*
- *Boy (Shonen)*
- *Child of the Future: How He Might Learn, The*
- *Children Learning By Experience*
- *Children of Change*
- *Children of the Silent Night*
- *Children On Trial*
- *Confident Learner: Self Esteem in Children, The*
- *Debbie*
- *Developing Aesthetic Concepts Through Movement*
- *Early Expressionists*
- Films That Show How Children Learn by Dancing
- *From Birth to Walking: The Developing Child*
- *From the Inside Out*
- *Frustrating Fours and Fascinating Fives, The*
- *Frustrating Fours and the Fascinating Fives, The*
- *Growing Mind, The*
- *Growth through Art*
- *Human Beginnings*
- *It's A Small World*
- *Kindergarten*
- Kindergarten Teacher Training
- *Learning Through Movement*
- *Oh Brother, My Brother*
- One-Way Screen, The
- *Preface to a Life*
- *Purple Turtle, The*
- *Shyness*
- *Six, Seven, and Eight-Year Olds--Society of Children*
- *Terrible Two's and Trusting Threes, The*
- Vassar Child Study
- *Very Special Day, A*

Child, Julia
- Educational TV

childbirth
- (*See also* pregnancy)
- *All Kinds of Babies*
- *Birth Day*
- *Birth Without Violence*
- *Broken Appointment*
- *Daughters of Time*
- *Fight*
- *Five Women, Five Births*
- *From Birth to Walking: The Developing Child*
- *Gypsy Birth (DAE)*
- *Newborn*
- *Oh My Darling*
- *Seeds of Trust*
- *To Janet a Son*

children (about)
- (*See also* adolescence)
- *African Girl - Malobi*
- *Aids For Teaching The Mentally Retarded*
- *Ali and His Baby Camel*
- *And Something More*
- *Apaches*
- *Are Manners Important?*
- *As Long as the Grass is Green*
- *As We Are*
- *Autumn Pastorale*
- AV Guides the Guide
- *Baby Sitter, The*
- *Babyswim*
- *Backyard Artist, The*
- *Ballet Girl*
- *Beaver Dam*
- *Been There?*
- *Beginning Responsibility*
- *Being Me*
- *Bell For Ursli*
- *Bird Hunt*
- *Birthday Party*
- *Black Stallion, The*
- *Boy, A Dog, And A Frog, A*
- *Boy Named Ami, A*
- *Boy Who Heard Music, The*
- *Brake Free*
- *Building Children's Personalities With Creative Dance*
- By Children--For Everybody
- *Can't It Be Anyone Else?*
- *Child and His Thumb, The*
- *Child in the Middle, The*
- *Children in Shelters*

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children (about)

Children in Trouble
Children of Israel
Children of Russia
Children of the Sun
Children, The
Children Who Draw
Children's Concert
Children's Dental Health Week Uses 22 Films
Children's Republic, The
Children's Theatre
Cipher in the Snow
Civil Defense
Clowns
Cockaboody
Cornet at Night
Dance with Joy
David
Day at the Zoo, A
Day Grandpa Died, The
Day With Timmy Page, A
Decision of Love
Developing Aesthetic Concepts Through Movement
Early Expressionists
Every Child
Everybody's Responsibility - Children's Films for Children
Faith of Their Fathers
Family Circles
Fears of Children
Films About ... Reading For Today's Children
Films in Project Head Start
Films That Show How Children Learn by Dancing
First It Seems Kinda Strange
First Steps
Flavio
Food-1,2,3,4
Forbidden Games
Forgotten Children
From Generation to Generation
Game of Catch, A
Gerald McBoing Boing
Good Table Manners
Great Adventure, The
Great Challenge, The
Growing Up as a Fore
Hard Brought Up
Helping Johnny Remember
House of the Child
Hungry Minds
Hyperactive Child in the Classroom, The
I Have An Egg
I'll Find a Way
I'm Going to School Today
I'm Ready to Learn
Immigrant Experience: The Long, Long Journey, The
International Year of the Child 1979
It's A Small World
Jack-A-Boy
Japan
Japanese Boy: the Story of Taro
Jennifer is a Lady
Jenny is a Good Thing
Johnny at the Fair
Johnny Learns His Manners
Jumprope
Kevin
Kevin Is Four
Kishan and the Magic Chariot
Kite Magic
Kite Story, A
Know Your Baby
Learning Through Movement
Letter From Ronnie, A
Libraries Are Kids' Stuff
Library: A Place for Discovery, The
Lightning
Little League Baseball
Locked Up: Locked Out
Ludhiana Made the Difference
Magnets
Malaysian River Boy
Mark
Maternelle, La
Matter With Me, The
Me and You Kangaroo
Medical Horizons
Mellah
Merry Christmas
Moira: A Vision of Blindness
Mole and The TV, The
Mr. Symbol Man
Music Camp
Music Child, The
Music Out of Plants
My Goat
My Own Yard to Play In
My Son, Kevin
New Life For Jennifer, A
Newborn
Niok
No Talking
Nobody Treats Me Different
Now I Am Bigger
Odds and Ends Playground, The
Oh Brother, My Brother

On the Way to School
One and Two and Three
Out of Sight
People Are People
Peppy, The Puppy
Personal Hygiene for Boys
Peter Mahadeo's Quest
Phillip and the White Colt
Pony Club
Pre-School Child
Princess in the Tower, The
Promise that Grew, The
Prove It With A Magnifying Glass
Purple Turtle, The
Putting It Straight
Quiet One, The
Rag Tapestry
Reaching Out: the Library and the Exceptional Child
Readin' and Writin' Ain't Everything
Remember Me
Report Card
Ricky's Great Adventure
Riding Your School Bus
Rising Two
Roc-A-Bye Baby
Sadler Wells Ballet
Safety On The Way To School
Santiago's Ark
Save those teeth
School Health In Action
Seeds of Destiny
Seeing God In The City
Sexually Abused Child, The
Shades of Puffing Billing
Show Off , The
Silent World, Muffled World
Skipping
Sky Is Gray, The
Small Change
So Dear to My Heart
Song For Michael, A
Song of Peace
Spirit of the Beehive, The
Springs Of Learning, The
SRO at Social Workers' Conference
Step by Step
Story of Our Village, The
Story Of Zachary Zween, The
Stress--Parents with a Handicapped Child
Take a Running Start
Taro's Adventures in Health
Tchou Tchou
Test, The
They Are Not Expendable
They Need These Days --Day Care for Children
Thinking Book, The
This is Our Farm
Those Animals On The Farm
Three "A's", The
Thursday's Children
Time for Caring
Time for Georgia, A
Tommy's Day
Treehouse
Velveteen Rabbit, The
View and Do Film No. 1
Village School
Violin, The
Visit from Space, The
Visit With Cowboys, A
Watch Out for my Plant
We Won't Leave You
Welfare and the Fatherless Family
What Do You Think?
What Right Has a Child?
What Right Has A Child?
When We Grow Up
When You Grow Up: Health
Whistle for Willie
White Mane
Who Do You Tell?
Wild Child (L'Enfant Sauvage), The
Winkie, the Merry-Go-Round Horse
Winter on An Indian Reservation
Wisconsin Cleft Palate Story
You See, I've Had A Life
Young and Just Beginning -- Pierre
Your Child and His Thumb
Your Child is a Genius
Your Children And You
Your Child's First Visit to the Dentist
Youth Physical Fitness

children (films by)
  American Super 8 Revolution, The
  By Children--For Everybody
  Child's Eye View
  Circus, The
  Filming in the Schools
  Filmmaking Fundamentals
  Incident At Gettysburg
  Junior Citizens Make Films
  Little Girl and a Gunny Wolf, A
  There's a New You Coming Along [Editorial]
  Your Table Manners

children's films
Adaptions of Insects
Adventures of Tom Sawyer, The
Adventuring Pups
Alexander and the Car With a Missing Headlight
Alphabet, The
Animal Friends
Autre Vie, Autre Ville
Bad Strangers, The
Beast of Monsieur Racine, The
Beaver Dam
Beaver Vally
Been There?
Big Henry and the Polka Dot Kid
Breakthru
By the Sea
Care of Art Materials
Cartoon Parades No. 6, 5, 4
Case of the Elevator Duck, The
Caterpillar
Cat's Cradle
Catsup
Center Story, The
Cheechako's First Day
Children's Film Library (Part I)
Children's Film Library [Part II]
Cinemas for Children
Circus Wakes Up, A
Clearing the Way
Clothes We Wear, The
Common House, A
Concerto for Orchestra
David and Goliath
Dick Whittington And His Cat
Dorothy and The Necklace
Dorothy and the Witch
Eating on the Run Film, The
Electricity
Erik Satie And The King Of The Beans
Evan's Corner
Everyday Courtesy
Factory, The
Farm Babies And Their Mothers
Fertilization and Birth
Fifth International Film Festival
Films for Children in Canada
Firehouse Dog
Fisherman and His Wife, The
Frog Went A Courting
Gene Deitch: The Picture Book Animated
Ghosts and Ghoulies
Giving Directions
Gold Rush Boy
Golden Fish, The
Grass On the Roof
Hand, The
Hansel and Gretel, An Appalachian Version
Here Comes the Milkman
How to Do Research
Human Growth
Hundred Penny Box, The
I'm No Fool With a Bicycle
I'm No Fool With Fire
In the Jungle There is Lots to Do!
Insect Zoo
Jack and the Robbers
Janko (Czechoslovakia)
Johnny at the Fair
King and the Lion, The
Learning Through Movement
Learning to Walk
Little Drummer, The
Lollipop Opera
Look 'N Learn About Sounds: The /S/ Sound
Magnets
Malaysian River Boy
Mary Visits Poland
Mitten, The Kitten
Modern Guide to Health, A
Mole and the Lollipop
Mother Goose Stories
Motion Pictures For Children
Music Experiences: Mississippi Suite
My Parrot, Brewster
My Pet Pelican
New Doors To The World
New Friends
Nutcracker, The
On the Way to School
One Little Indian
Open Sea, The
Out of Sight
Paddle to the Sea
Paper Kite, The
Parent to Child About Sex
Peter and the Whifflehound
Piccolo
Picture Book Parade: A New Series, The
Pipes in the House
Plenty of Fish
Pony, The
Princess of The Lake, The
Project: Teeth
Punch and Jonathan
Rabbit Who Wanted Red Wings, The
Running for Sheriff
Sandy Steps Out
Sea Dream

Secrets of the Desert
See a Film - Read a Book
Seeing God In Signs Of Love
Selfish Giant, The
Shadows on Our Turning Earth
Shout It Out Alphabet, The
Skipping
Sleeping Beauty, The
Snow Maiden, The
Snow White And Rose Red
Snowman in July
Special Days In February
Starting to Read
Story of Good King Huemac, The
Story of Weights and Measures, The
Strega Nona
Swan Maiden, The
Swappin' Man
Swimmy
Teaching Time Relationships in the Elementary Schools
Three Gifts
Three Robbers, The
Time Of Wonder
Tommy's Day
Tortoise And The Hare, The
Toy Maker, The
Trail Ride
Treasure in the Pyramid
Using Sound Motion Pictures With The Deaf
Very First Easter, The
Very Special Day, A
Very, Very, Very Best Christmas Present of All, The
Violin, The
Wanted - Films for Young People
What Do We Know About Teeth?
What Makes Day And Night
What Makes Rain
Wheel on the Chimney
Where the Wild Things Are
White Heron, The
Winter of the Witch
Yoshiko the Papermaker
Zoo Families are Interesting

children's literature
(*See also* fairy tales; literature; Mother Goose; storytelling)
Beast of Monsieur Racine, The
Bell For Ursli
Christmas, A
Dick Whittington And His Cat
Ezra Jack Keats
Frederick
Frog Went A Courting
Gerald McBoing Boing
Giving Tree, The
Happy Prince, The
Harold and the Purple Crayon
Hundred Penny Box, The
Little Drummer, The
Little Red Riding Hood: A Balinese/Oregon Adaptation
Lively Art of Picture Books, The
Lorax, The
Madeline
Max Made Mischief: an Approach to Literature
Mother Goose Stories
Mr. Horatio Knibbles
Mr. Shepard and Mr. Milne
One Rainy Day
Picture Book Parade: A New Series, The
Pippi Longstocking
Pleasure is Mutual: How to Conduct Effective Picture Book Programs, The
Rosie's Walk
Story of a Book: 2nd Edition
Strega Nona
Swimmy
Teeny-Tiny and the Witch Woman
There's Something About A Story
Three Robbers, The
Time Of Wonder
Where the Wild Things Are
Whistle for Willie
White Heron, The
Zlateh the Goat

children's paintings
Around My Way

Chile
Campamento!
Secrets of the Desert
Valparaiso, A

Chilkoot Trail
Chilkoot Trail

China
Air Raids Fail To Stop Chinese Films
Ancient Chinese, The
Brief Visit to the Hsin Hua School in Peking, A
China: Hole In The Bamboo Curtain
China Under Communism
Chinese Films
Chinese Films

China

Chinese Jade Carving
Chinese, Korean, and Japanese Dance
Good Earth, The
Hong Kong: Free Port
Inside Red China
Introduction to Confucius
Kid Down the Block, The
Kukan (China)
Letter from China
Masterpieces of Chinese Art
Miracle of Blue Cloud County, The
My Name is Han
New Films on China
Night at the Peking Opera, A
Painting A Chinese Figure
Peiping Family
Red China
Shooting Problems In China
Silkmaking In China
T'ai Chi Ch'uan
Three Faces of the Chinese Dance
Town by the Yangtze, The
Two Thousand "Visual" Years
Year of the Rat

China Film Enterprises
New Films on China
Two Thousand "Visual" Years

Chinese New Year
(*See* holidays)

Chinese-Americans
Early Immigrants
Twentieth Century

Chisholm, Shirley
Chisholm: Pursuing the Dream

choreography
(*See also* ballet; dance)
Behind the Scenes With the Royal Ballet
Bejart
Dance: Robert Joffrey Ballet
Paul Taylor & Company: An Artist and His Work
Three Abandoned Films
Time to Dance, A
You Too Can Compose a Dance

Christianity
(*See also* evangelism; religion)
And Now Tomorrow
Baptism
Beggar at the Gates
Call of the Spirit, The
Challenge of Africa, The
Christians at War
City Story
Coming of Christ, The
Conversion, The
Cross in the Lotus, The
Day for Witness
Deeper Root
Dialogue with Malcolm Boyd
Don't Blame Me
Ecumenical Now, The
End to the Darkness, An
Epistle From the Koreans, An
Essene
Fire Upon the Earth
Flat Wine, Stale Bread
Follow Me
For Every Child
Fujita, Orphan of Japan
Glass House
Go Tell
God Is Dead
Golden Calf, The
Haunted Church Bell, The
Heart of India
Holy Communion
Hour of Decision, The
Household of Faith
I Am With You
I Beheld His Glory
I Will Take You To The Christ Child
Icons
I'm Sorry
In His Name
In The Face of Jeopardy
In The Footsteps of Livingstone
Jesus People
Jesus Trip, The
Kezli of Zorzor
Life of Christ in Art, The
Lift Up Your Eyes
Living Bible, The
Living Hymns: Volume I
Look Who's Living Next Door
Lord's Prayer, The
Martin Luther
Miracle of Blue Cloud County, The
More For Peace
Moses
On Mission Frontiers
On The Rim Of Tomorrow
Open Cathedral
Other Wise Man, The

Our Fathers' Faith
Pastor Hall
People Reborn, The
People Without Fear, A
Promise, The
Pumpkin Coach, The
Puzzling Star of Bethlehem, The
Quest For Tomorrow
Religion in Russia
Religious Films
Seeing God In Signs Of Love
Sifted Gold
Sing Glory Hallelujah
Street, The
Sun Seekers: A Surf Oddyssey, The
Sunday School
That They May See
They Too, Need Christ
Third Devil, The
This High Calling
This My Son
Through These Hands
Track 13
Trial at Jerusalem
Use of Audio-Visual Aids in the Work of the Broadcasting and Film Commission of the National Council of the Churches of Christ, The
What Can You Do?
Whence Cometh My Help
Where Jesus Walked
World of Martin Luther, The
World of Vatican II: An Artist's Report
Years of Apprenticeship, The
Younger Brother

Christmas
(*See also* holidays)
Christmas, A
Christmas Bus, The
Christmas For The Birds
Christmas in Sweden
Christmas Messenger, The
Christmas Night
Christmas Rhapsody
City That Forgot About Christmas, The
Coming of Christ, The
Dylan Thomas' A Child's Christmas in Wales
Early One Morning
Film for Christmas
Glory in the Highest
Great Toy Robbery, The
Holidays-Hollow Days
I Will Take You To The Christ Child
Little Drummer, The
Night Before Christmas, The
Nutcracker, The
Old Box (Une Vieille Boite), An
On the Twelfth Day
Present for Santa, A
Scrooge
Silent Night
Song of Christmas, The
Story of Christmas, The
Very, Very, Very Best Christmas Present of All, The
Visitor for Christmas, A

churches, mosques and temples
Daphni--the Virgin of the Golden Laurels
Gospel in Stone
Historic St.Paul's
Konarak
St. Peter's and the Vatican
Time for Risk

Churchill, Winston
Churchill-The Man

CINE
(*See* Council on International Nontheatrical Events (CINE))

Cinema 16
Cinema 16 Explained

circus
Circus Wakes Up, A
Six Bears and Clown
Strada ("The Road"), La

citizenship
(*See also* democracy; freedom; justice; voting)
Beyong Three Doors
Citizen Makes a Decision, A
Citizen Participates, A
Education in a Technological Society
Letter To Linda, A
Making of a President: 1960, The
Man Without A Country, The
New York Savings Bank Uses Films in Community Relations Programs
Oh, Freedom!
Precious Heritage
Voting Procedures
What Can I Do
Yorkville, New York: the Neighborhood Way

city life
(*See* urban life)

city planning
(*See also* urban life)
Auto, U.S.A.
Bunker Hill
California Boomtown
Cars in Your Life, The
City of the Future, The
City Speaks, A
Films About the City: Today and Tomorrow
Form, Design and the City
Green City, The
Magdelen Street
Man of Action
Megalopolis--Cradle of the Future
Model City, The
No Time For Ugliness
Place to Live, A
Scandinavia: Unique Northern Societies
Suburban Living: Six Solutions
Urban Sprawl
Vistas of Israel, No. 1
Way We Live, The
What is a City

civil defense
(*See also* national defense)
Atomic Alert
Bomb Threat! Plan, Don't Panic
Civil Defense
Civil Defense Via TV: Closed Circuit--Live Action--Films
Civilian Defense
Civilian Defense Film Bureaus
Control Room
Disaster Control
Duck and Cover
Effects Of An Atomic Bomb Explosion
Films For Civilian Defense
First Aid In The Prevention Of Shock
If It Happens Here
Incendiary Bombs
Introduction To Radiation Detection Instruments, An
It Can Happen Here
It's Up to You - No 7.
Ladybug, Ladybug
Medical Effects Of The Atomic Bomb
Modern Minute Men
New Fire Bomb, A
Ordinary People
Pattern For Survival
Rescue Street
Self Preservation In Atomic Bomb Attack
Shelter, The
Survival Under Atomic Attack
Target: U.S.A.
Waking Point, The
What You Should Know About Biological Warfare
What's Your Atomic I.Q.?
You And Your Atomic Future
You Can Beat The A Bomb

civil disobedience
(*See also* ethics)
Lovejoy's Nuclear War

civil rights
Alternatives
Arabs Of Israel: In Their Opinion, The
Beyond the Mirage
Black American Drama, The
Bus, The
Children in Trouble
Clara Barton: Angel of the Battlefield
Color of Justice
Committee on Un-American Activities
Dalton Trumbo
Edge of the Arena
Emancipation, The
Emerging Woman, The
Great American Dream: Three Views
Lady in the Lincoln Memorial
Legacy of a Dream
Martin Luther King, Jr: A Man of Peace
Martin Luther King, Jr.: The Assassin Years
No Hiding Place
Now is the Time
Of Human Rights
Oh, Freedom!
Parliamentary Procedure
Remedy For Riot
Rights of Man, The
Sound of a Stone, The
Speaker: A Film About Freedom, The
To Be A Jew In Arab Lands
To Kill a Mockingbird
Weapons of Gordon Parks, The
We'll Never Turn Back
Woman to Woman
Women's Rights In The U.S.: An Informal History

Civil War
(*See also* American history; war)
America: A Personal History of the United States

America: A Personal History of the United States
Background of the Civil War
Civil War, The
Clara Barton: Angel of the Battlefield
Lincoln at Gettysburg
Mathew Brady: Photographer of an Era
Occurence at Owl Creek Bridge, An
Robert E. Lee-A Background Study
Time Out of War
True Story of the Civil War

Clark, Martha
Martha Clark: Light And Dark

Clarke, Arthur
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(*See also* animation)
Animation
Claymation
Closed Mondays
Dinosaur
Hallelujah Darwin!
Jimmy the C
Martin the Cobbler
Mountain Music
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Toilette

Cleveland
Report From Cleveland

Cleveland Film Council
800 Attend Cleveland Film Festival

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(*See* fashion)

coal
(*See* energy)

Cocteau, Jean
Focus of Miracles

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History's Brew

Cohen, Leonard
Ladies and Gentlemen: Mr. Leonard Cohen

Coleridge, Samuel
Coleridge: The Fountain and the Cave

colleges
(*See* higher education)

Collins, Marva
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Colonial Williamsburg
(*See* Williamsburg)

colonialism
18 Million Orphans
Namibia: A Trust Betrayed

Columbia Broadcasting
School

comedy
(*See also* humor; parody; satire)
Angel
Animal's Best Friend
Awful Truth, The
Babette Goes to War
Beauty and the Devil (La Beaute du Diable)
Behind the Scenes of Walt Disney Studio
Cecilia With Long Ears
Chaplin -- A Character is Born
Charlie Churchman and the Teenage Masquerade
City Lights
Cockaboody
Crash
Destry Rides Again
Dr. Jack
Elixir of Love
Emerging Chaplin, The
Eve Wants to Sleep
February
Feet First
For Heaven's Sake
Foreign Affair, A
Forty Second Street
Freshman, The
Ghosts and Ghoulies
Girl Shy
God is Dog Spelled Backwards
Grand Amour, Le
Grandma's Boy
Great Dictator, The
Great Radio Comedians, The
Grizzly Golfer
Hard Day's Night, A
Hello Elephant
H.M.S. Pinafore
Hole, The
Hot Water

comedy

- *I'm All Right Jack*
- *It Happened One Night*
- *Italian Straw Hat, The*
- *Jour de Fete*
- *Junior High School*
- *Kind Hearts and Coronets*
- *Last Holiday, The*
- *Laughing Till It Hurt*
- *Laughter in Paradise*
- *League Of Gentlemen, The*
- *Limelight*
- *Lollipop Opera*
- *Madeleine, Mon Amour!*
- *Magoo's Puddle Jumper*
- Making Mash
- *Marriage Circle, The*
- *Marriage of Figaro, The*
- *Mr. Hulot's Holiday*
- *Munro*
- *My Uncle (Mon Oncle)*
- *Never Weaken*
- *On Approval*
- *Pennywhistle Blues, The*
- *Pirates of Penzance*
- *Safety Last*
- *Sailor-Made Man, A*
- *School for Scoundrels*
- *Seven Authors In Search Of A Reader*
- *Sheik Steps Out, The*
- *Six Bears and Clown*
- *Smile While You Can (Tout qu'on a la Sante)*
- *Smoke*
- *Sons of Adventure*
- *Special Delivery*
- *Speedy*
- *Sporting Life*
- *Steamboat Bill, Jr.*
- *Street of Fools*
- *That's Me*
- *Theodora Goes Wild*
- *Tight Little Island*
- *Tourist, The*
- *Violinist, The*
- *Volpone*
- *Water Follies*
- *Well-Digger's Daughter, The*
- *When Magoo Flew*
- *Why Worry*
- *Woody Allen: An American Comedy*
- *World of Henry Orient, The*
- *Yank in Rome, A*

commerce

- (*See also* business; economics; ships and shipping; transportation)
- *Capitaine H, Le*
- *Counter Measures*
- *Country Store, The*
- Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
- *Exciting World of Stevens Fabrics, The*
- Films About International Trade
- Folksy But Factual
- *Gateway to Israel*
- *In The Service Of Europe*
- *Japan is Your Market*
- *Lifeline*
- *Mr. Europe and the Common Market*
- NAVED's Atlantic Conference
- *One Foot in the Door*
- *River Watch*
- *Round Trip*
- *Sixty-seven South*
- *Today the Twenty-First*
- Trouble-Free U.S.-Canada Trade
- *Via Port of New York*
- *What is a Corporation*

Commission on Motion Pictures in Education

- Film Commission
- Hollywood Underwrites Educational Commission

Commonwealth Film Unit (Australia)

- (*See* Australian Commonwealth Film Unit)

communication

- 16 mm Featured in New Airline Theater
- 8mm Sound Film and Education
- AECT from the Local Dealer's Point of View
- *Agriculture Story, The*
- American Nurses Use Films--And Help To Make Them Too
- ANFA Plans Ahead at Ninth Conference
- Animation At the Dallas Film Festival
- *Beyond All Barriers*
- Biggest Communication Experience Ever
- Bryan's Films Lead CIAA Program
- Building International Goodwill Through Teacher Exchange
- *Carl Sandburg Discusses Lincoln*
- Chicago AV Picture, The
- *China Syndrome, The*
- College That Speaks to the Nation, A
- Commentaries for Shorts
- *Communciation: the Non-Verbal Agenda*
- *Communicating with Deaf-Blind People*

- *Discussion in Democracy*
- *Discussion Technique*
- Educational Technology and Teacher Training at CCNY
- *Fairy Story, A*
- Film News Story, The
- Films in Public Libraries
- Films on Group Discussion
- *Flying Doctor, The*
- FM and Education
- Free Exchange of Motion Pictures
- Future of Visual Education [2], The
- "Hands Across" Via Early Bird
- *House I Live In, The*
- How Newspapers Provide--Current Affairs Filmstrips
- *How to Conduct a Discussion*
- *Introduction to Feedback*
- *It's Okay to be Deaf, Denise*
- Labor's Public Relations
- *Laser Beam, The*
- *Learning to Argue Effectively*
- Let's Take a Look
- *Look 'N Learn About Sounds: The /S/ Sound*
- *Marriage is for Keeps*
- *Marriage Mixup*
- Minnesota Welcomes AECT/72
- *Modern Minute Men*
- *Mr. Symbol Man*
- National Review Board's 39th Meeting
- New Canadian Films Link Western Nations
- New York City
- *No Maps On My Taps*
- *No Other Choice*
- *No Talking*
- *On Seeing Film*
- *One to Speak, One to Hear*
- *Organizing Discussion Groups*
- Out of the Valley
- OWI Reorganizes 16mm Program
- *Production 5118*
- Program Analyzer
- *Radio And Radar*
- Role of EFLA, The
- *Room For Discussion*
- *Searchlight on the Nations*
- *See What I Say*
- Some Thoughts On Film Councils
- *That They May See*
- Thirty Years of Communicating in the Church
- *To Ourselves, Our Sons, Our Fathers*
- *Track 13*
- Value of the Motion Picture as a Means of Communication Throughout the World
- *Voice Shall Be Heard, A*
- *Walls and Windows*
- We Use Films in Our Program

communism
- (*See also* capitalism; fascism)
- *Alien Orders*
- *Challenge of Africa, The*
- *Chromophobia*
- *Communist Encirclement*
- DAVI/NEA Regional Conference
- *In The Face of Jeopardy*
- *Iron Curtain Lands-Post Stalin Period*
- *Jungle Fort*
- Selling America Back To The Americans
- *Soviet Union-An Introduction, The*
- *What Price Freedom?*

Community Chest
- We Use Films in Our Program

community organizations
- Filmstrips for the Community Group

community relations
- *100,000 Misunderstanding, The*
- 1st Annual Convention FCA
- *All the Way Home*
- *American Frontier*
- AV in Windsor Schools
- *Beyong Three Doors*
- *Bill Bailey And The Four Pillars*
- *Boundary Lines*
- Canada's Home Clubs Pioneer a New Pattern
- Challenge Of The Seven Seas
- *City Story*
- *Community Responsibilities*
- *Drop in the Bucket, A*
- *Every Two Seconds*
- Fairy Queen (Named Mullins) Leaves Projector At P.S. 19, N.Y.C.
- *Family That Prayed, The*
- *Film and You*
- Film Councils And The Community
- Film Forums at Library Conventions
- Film Horizons
- Films in Public Libraries
- *Flowers in a One-Way Street*
- For Some Must Watch
- *Grand Openings*
- *Hausa Village*
- *Hear Us O Lord!*
- How Films Can Help Fight Juvenile Delinquency
- *In His Name*

- *In Mortal Combat*
- *Israeli Boy: Life on a Kibbutz*
- Labor Film, The
- *Luther Metke at 94*
- *Made in the Bronx*
- *Matter With Me, The*
- *Men of Gloucester*
- *Nobody Ever Died of Old Age*
- *On Seven Hills They Built a City*
- *Open Your Eyes*
- *Paintings for Halloween*
- Quality Education - The 3 R's + 2
- *Red Feather Magic*
- Report from Virginia
- *Santiago's Ark*
- *Show of Hands, A*
- *Storefront*
- *Third Pollution, The*
- *This High Calling*
- *Three R'S Plus, The*
- *Town Against TB*
- We Use Films in Our Program
- We Use Films In Our Program: National Publicity Council For Health And Welfare Services
- What Of 16mm For Recreation?
- *Who Sets Your Standards?*
- *Woman to Woman*
- *Working Together - Nassau Builds Stronger Libraries*
- *Yorkville, New York: the Neighborhood Way*
- *Youth Ministry Alive*

community service

- *Your in Llords Land!!*

computers

- (*See also* automation)
- *Artist and the Computer, The*
- *Computers At Work*
- *Matter of Survival, A*
- *Permutations: Experiments in Motion Graphics*

conferences

- (*See also* conventions; festivals)
- 13th Midwest Film Conference
- 6th Annual Midwest Film Conference, The
- 75 Years of A.L.A.
- 8mm Sound Film and Education
- 8th Midwest Film Conference
- Advertising Films Probed at N.E.A. Conference
- A.L.A.'s 10th Film Year
- AVA Looks Backward (1952-1953) And Forward
- Biggest Communication Experience Ever
- Board of Reviews' 38th Conference
- Calvin Company Motion Picture Production Workshop
- Educators Discuss Expanding Role of Films in Schools
- EFLA 5th Annual Conference
- EFLA Notes
- Fairfield Audio-Visual Conference
- Film News at the Canadian Education Showplace
- First 20 Years and Next 10
- Health Film Conference
- IFA Notes
- Latin on Film
- Media in Texas
- Medical Film Conference
- New A-V Frontiers In Social Welfare
- On With the Dance
- Seventh Annual Midwest Film Conference, The
- Seventh War Loan Films
- SRO at Social Workers' Conference
- Studied: 250 Films In 14 Days
- Television Without Education
- Text of Recommendations of Washington and Idaho Panels of "Northwest Society"
- *United Nations Trade Conference 1964*

Confucianism

- *Introduction to Confucius*

Connecticut

- *Dissent of the Governed*

Connecticut River

- *Long Tidal River, The*

conservation

- (*See also* environment; natural resources; pollution)
- *1st Pollution, The*
- *American Sportsman: Kayak*
- *Atchafalaya*
- *Autumn Across America*
- *Bald Eagle, The*
- *Beach Hike*
- *Beach: River of Sand, The*
- *Bulldozed America*
- *Clean Waters*
- *Cry of the Marsh*
- *Enduring Wilderness*
- *Enduring Wilderness, The*
- *Footnote to Genesis*
- *Forest Grows, A*
- *Grand Canyon*
- *Grand Canyon, The*
- *Grass On the Roof*

Green City, The
Greenpeace: Voyages to Save the Whales
Heritage We Guard
In Search of the Bowhead Whale
John Hooper's Way With Wood
Long Tidal River, The
Lorax, The
Man and His Natural Environment - The Creek
Marshland Is Not Wasteland
Miracle of the Mesa
Mr. Rossi on Safari
No Room For Wilderness?
Our Natural Resources
Our Vanishing Wildlife
Pack Trip in Glacier National Park
Redwoods, The
This Land
Time for Survival
Two Yosemites
U.S. Department of Agriculture
Water Follies
What's the Energy Crisis All About?
Wild America - Who Needs It?
Wild Fowl In Slow Motion
Wild River
Wild Wings
Wildlife at Home
Yellowstone: Our First National Park

consumer education
America For Sale
Just Sign Here
Kitchen Safety
Marvelous Mousetrap, The
Planning and Organization
Selling the Surplus
You and the Law

conventions
(*See also* conferences; festivals)
1981 AECT National Convention
1st Annual Convention FCA
AECT from the Local Dealer's Point of View
Athletic Institute's $500,000 Sports Project
DAVI Convention
DAVI Convention '62. Theme: Our Educational Challenge in the Face of World Forces.
EFLA to Hold Convention
Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
Fair Trade in 16mm.
It's AECT one in Philadelphia
Medical Film News: 10,000 Nurses Attend Biennial Convention
Melbourne Film Festival (1953) and Convention of Australian Council of Film Societies
Minnesota Welcomes AECT/72
More Math Films Wanted Say 700 Teachers
NAVED: Convention and Trade Show
Nurses' Program
Nursing Convention Film Program
Selective Film Program, A
This is Art Education
What is DAVI?

Cook, Willard
Past is With Us in the Present, The
Willard Cook: Father of Non-Theatrical in the U.S.A.

cooking
(*See* food and nutrition)

Coolidge, Mabel Tilton
Old Fashioned Woman

Cooper, James Fenimore
Deerslayer, The

Copley Productions
Visual Journalism

Corman, Roger
Roger Corman: Hollywood's Wild Angel

Cosby, Bill
Bill Cosby on Prejudice

Cotton Producers Association
Together

Council on International Nontheatrical Events (CINE)
CINE: 17th Awards
CINE Bicentennial: Golden Eagles
Cine Qua Non
CINE Winners
CINE's First Decade
CINE's Twenty-First Birthday: A Firsthand Report
Cinetour '70
Editorially Speaking
Golden Eagle Films '71
Golden Eagle Films '75: CINE 12th Annual Awards
Twenty-Second Annual Awards: A Firsthand Report

counseling
- (*See* guidance)

country people
- *Asian Earth*
- *Baker's Wife, The*
- *Eduardo the Healer*
- *End to the Darkness, An*
- *George's New Suit*
- *It Ain't City Music*
- *Jolo Serpent Handlers, The*
- *Journey to Bananaland*
- *Mountain Community of the Himalayas*
- *Music Experiences: The Little Train of the Caipira*
- *Partner in Progress*
- *Pearl of the Orient*
- *Pigs!*
- *Popcorn Lady, The*
- *Rodeo*
- *School in the Mailbox*
- *Town by the Yangtze, The*

Couperin, Francois
- *Homage to Francois Couperin*

cowboys
- (*See also* ranching; westerns)
- *Bad Day at Black Rock*
- *Bellota*
- *Cattle Feeders, The*
- *Corral*
- *Destry Rides Again*
- *High Noon*
- *Meat on the Move*
- *Radio Ranch*
- *Rodeo*
- *Running for Sheriff*
- *Sylvester, The Mouse With the Musical Ear*
- *Visit With Cowboys, A*

crafts
- (*See also* art; Williamsburg)
- *American Potter, An*
- *Apple Dolls*
- *Artisan, The*
- *Basket making in Colonial Virginia*
- *Chairmaker*
- *Chinese Jade Carving*
- *Chisels and Gouges*
- *Choreography On Copper*
- *Color in Clay*
- *Cooper's Craft, The*
- *Corn Husk Dolls*
- *Designing with Everyday Materials: Straws*
- *Etching & Color Intaglio*
- *Folk Art and Arts and Crafts*
- *Glass and You*
- *Granny's Quilts*
- *Hammerman In Williamsburg: An 18th Century Blacksmith*
- Handicraft
- *Hands*
- *Hardman Quilt - Portrait of an Age, The*
- *How To Make a Linoleum Block Print*
- *How to Make Papier Mache Animals*
- *How to Work in Clay*
- *India: Crafts and The Craftsman*
- *John Hooper's Way With Wood*
- *Kaleidoscope Orissa*
- *Kite Magic*
- *Land of the Afghans*
- *Let's See*
- *Litho*
- *Love of Books*
- *Made in Mississippi: Black Folk Art and Crafts*
- *Made In Occupied Land*
- *Making a Pinata*
- Model Aviation
- *Morocco: Chaoui Faces His Future*
- *Muriel Hezhni Helfman*
- *One Generation Is Not Enough*
- *Paper In Art*
- *Parogue Maker, The*
- *Potters of Hebron*
- *Quilts in Women's Lives*
- *Rag Tapestry*
- *Sam Smith: Genuine England*
- *Sew Easy*
- *Silk Screen Textile Printing*
- *Silkmakers of Japan*
- *Silkmaking In China*
- *Silversmith of Williamsburg*
- Simple Way to Enlarge and Reduce Drawings, A
- *Stained Glass Windows*
- *Texture in Painting*
- *Tonnelier, Le*
- *Transfer of Skill*
- *Twenty-four Hours in Czechoslovakia*
- *Vistas of Israel, No. 4*
- *Yoshiko the Papermaker*

Cranston, Toller
- *Toller*

Crawley Films Ltd
- Private vs. Public Film-Making

creativity
- Creative Force, The
- *Graffiti*
- *Street of Fools*
- *Why Man Creates*

crime
- (*See also* law enforcement; prisons)
- 50 Years of Warner Bros.
- *Acquaintance Rape Prevention*
- *Bunco Boys--And How To Beat Them, The*
- *Criminal Code*
- *Doing Time*
- Framing The Gangster
- *Giving Way*
- *Graffiti*
- *Hard Work*
- *Hooked*
- *Indian American*
- *It's So Nice To Have A Wolf Around The House*
- *Kevin's Story*
- *Law and Order*
- *League Of Gentlemen, The*
- *Locked Up: Locked Out*
- *Luke Was There*
- *Maltese Falcon, The*
- *On The Waterfront*
- *People Versus Paul Crump, The*
- *Reluctant Delinquent, The*
- *Scared Straight*
- *Seance on a Wet Afternoon*
- *Senior Power - And How to Use it!*
- *Strangers on A Train*
- *Subject: Narcotics*
- *Threshold*
- *Trial, The*
- *Twentieth Century*
- *Van Meegeren's Faked Vermeers*
- *Voices Inside*
- *Women in Prison*

Cronin, A.J.
- *Citadel, The*
- *Web of Evidence*

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- *Cuba: The Castro Generation*

Cuban Americans
- *El Super*

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- Every Day Isn't Christmas

cults
- (*See also* primitive religions; religion)
- *Deceived*
- *Jesus Trip, The*
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cultural heritage
- (*See also* traditions)
- *Aged Land, The*
- American Scene, The
- *Bangladesh Plowman*
- *Black Dawn*
- *Black Heritage: Garvey and His Times*
- *Debt to the Past*
- *Early Immigrants*
- *England of Elizabeth, The*
- *Great Spirit of the Plains, The*
- *In Search of My Self*
- *In Search of Nazi Plunder*
- *It Was the Custom*
- *Letter From Indonesia*
- *Lies My Father Told Me*
- *Meet the Sioux Indians*
- *Mexican American: Heritage And Destiny, The*
- *Navajo Adventure of Ash-ki and Vernon*
- *Navajo Night Dances*
- *Negro Kingdom's of Africa's Golden Age*
- *Nigeria: Problems of Nation Building*
- *One Pair of Hands*
- *People of Hungary, The*
- *Peoples of Canada*
- Preserving the Old--People of Canada ... Songs, Crafts, Customs
- *Que Puerto Rico*
- *Romania*
- *Sisibakwat--The Ojibway Maple Harvest*
- *Song of Siam*
- *Timeless Treasure*
- *Tomorrow's Yesterday*
- *Two Worlds of Musembe, The*
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- *African Girl - Malobi*
- *African Odyssey: The Two Worlds of Musembe*
- *And Other Trumpets*
- *Answer For Anne*
- *Asian Earth*
- *Asian Students in Australia*
- *Black Jews*
- *Bridge, The*
- *Broken Dykes*
- *Cheewit Chowna (A Farmer's Life)*
- *Christ Did Not Stop at Eboli*

- CIAA Films in Newark
- Coordinator Films in U.S.
- Critical Report on Inter-American Films
- *Days of Our Youth*
- *Exiles, The*
- *Faces of Israel*
- *Faith And Revolution*
- *Fast I Have Chosen, The*
- Film Horizons
- Film Society of Canada
- Films of the United Nations
- *Gates to Paradise*
- *Girl From Puerto Rico, A*
- *House of Rothschild, The*
- *House of the Child*
- *I Am With You*
- *Japan is Your Market*
- J.B. Discovers Australia
- *Jerusalem Peace*
- *Journey Of Fabio Pacchioni, The*
- *Land of Look Behind*
- *Land of the Afghans*
- Leave the Propaganda to the Axis
- Let's Speak French
- *Maps We Live By*
- *Mariana*
- *Mexican Agricultural Project*
- *Minds of Men, The*
- *Moontrap (Pour la Suite du Monde), The*
- *New Lives for Old*
- *Now - The Peace*
- *O Brasiliero*
- *Papua and New Guinea*
- *People Reborn, The*
- *Prejudice*
- Preserving the Old--People of Canada ... Songs, Crafts, Customs
- *Problems of the Middle East*
- Productions for Latin America
- Report on Germany
- *Save One Life, To*
- *Song of the Shining Mountain*
- South American Scene
- *Still A Brother: Inside the Negro Middle Class*
- *Story of Money, The*
- *That's Me*
- *Third Temple, The*
- This Issue [editorial]
- *To Win the Peace-the Arab Women in Isrel*
- University Overseas Film Project
- *USSR series*
- *Voices of Malaya*
- War
- We Use Films in Our Program
- *Whalehead*
- *When We Grow Up*
- *Widening Gap, The*
- World Understanding and Peace is the Theme of Education Society
- *Younger Brother*

Cummings, E.E.
- *e.e. cummings: the Making of a Poet*

Cunningham, Imogen
- *Never Give Up*

Curie, Marie
- *Marie Curie: A Love Story*

current affairs
- How Newspapers Provide--Current Affairs Filmstrips

Curtis, Edward
- *Shadow Catcher, The*

customs
- (*See* traditions)

cycling
- *Bicyclist, The*
- *Lightning*
- *Two Wheeler*
- *Vive Le Tour*

Cyprus
- *United Nations and Cyprus, The*

Cyrano de Bergerac
- *Cyrano de Bergerac*

Czechoslovakia
- *Czechoslovakia Comes Back*
- *Distant Journey*
- *Inspirace*
- *Old Astronomical Clock, The*
- *Twenty-four Hours in Czechoslovakia*

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- *Poetry of Polymers*

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- *Watching the Ballet*

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- *Here Comes the Milkman*

dance
- (*See also* ballet; choreography)
- *9 Variations on a Dance Theme*
- *Acrobats of God*
- *Adoration*
- *American Square Dance*
- *Appalachian Spring*
- *Art Is....*
- *Baggage*
- *Ballet Adagio*
- *Ballet with Edward Villella*
- *Ballet's Golden Age*
- *Basic Art of Partnering in Ballet*
- *Bayanihan*
- *Being Me*
- *Bejart*
- *Better Way--Learning to Care, The*
- *Black Indians of New Orleans, The*
- *Brandenburg Concerto #4*
- *Building Children's Personalities With Creative Dance*
- *Capoeira*
- *Cave Of The Heart*
- *Children Dance*
- *Children's Theatre*
- *Chinese, Korean, and Japanese Dance*
- *Clowns*
- *Corroboree*
- Dance
- Dance: A Special Report Report
- *Dance and the New Media*
- *Dance Revival*
- *Dance with Joy*
- *Dancer's World, A*
- *Dances of India: Kathak*
- *Developing Aesthetic Concepts Through Movement*
- *Diversion Of Angels*
- *Dream Dances of the Kashia Pomo*
- *Early Expressionists*
- *Esther Dances Helen Keller*
- *Expression Through the Dance*
- *Fall River Legend*
- Films That Show How Children Learn by Dancing
- *Folk Dance Today*
- *From the Inside Out*
- *Frontier*
- *Fusion*
- *Haiku*
- How a Dance School Used Films
- *Introduction to Dance*
- *Karmen-Israeli Dancers and Theodore Bikel, The*
- *Kashia Men's Dances: Southwestern Pomo Indians*
- *Lament*
- *Lamentation*
- *Lamentations*
- *Learning Through Movement*
- *Looking for Me*
- *Magic Fiddle, The*
- *Many Different Gifts*
- *Maring in Motion*
- *Martha Clark: Light And Dark*
- *Mixummerdaydream*
- *Moment in Love, A*
- *Motion*
- *Moving True*
- *Navajo Night Dances*
- *Night Journey*
- *No Maps On My Taps*
- On With the Dance
- *One Pair of Hands*
- *Pas de Deux*
- *Pas De Deux*
- *Paul Taylor & Company: An Artist and His Work*
- *Plisetskaya Dances*
- *Procession: Contemporary Directions of American Dance*
- *Sadler Wells Ballet*
- *Sing a Sign*
- *Space for Dance*
- *Split the Ring*
- *Square Dance Medley*
- *Steps of the Ballet*
- *Sword Dance of the Bohemian Forest*
- *T'ai Chi Ch'uan*
- *Teaching Your Wings to Fly*
- *Therayattam*
- *Thousand Flowers Will Suddenly Bloom*
- Three Abandoned Films
- *Three Faces of the Chinese Dance*
- *Three in the Round*
- Time to Dance, A
- *Tomorrow's People*
- *Tribal Dances of West Africa*
- *Urvasi*
- *Vibrations*
- *Voices of the Drum*
- *Wash*
- *Watching the Ballet*
- *You Too Can Compose a Dance*
- *Young and Just Beginning -- Pierre*

Dante
- *Inferno*

Darrow, Clarence
Inherit the Wind

Dartmouth College
Recommendations

Darwin, Charles
Hallelujah Darwin!

DAVI
(*See* Department of Audio-Visual Instruction (DAVI))

Davidson, Carter
ETV Reporting Filming Interview with Nasser

de Mille, Agnes
Fall River Legend

deafness
Across the Silence Barrier
Children of the Silent Night
Daddy, Can I Hear The Sun?
David
Deaf are Being Heard, The
Deaf Children and A-V Aids
Ears to Hear
Helping My Parents
It's Okay to be Deaf, Denise
Julia
Language of the Deaf
Messages By Hand
Mom and Dad Can't Hear Me
New Life for Jennifer
New Life For Jennifer, A
One to Speak, One to Hear
See What I Say
Silent World, Muffled World
Sing a Sign
That the Deaf May Speak
That's My Name - Don't Wear it Out
Thursday's Children
Understanding the Deaf
Using Sound Motion Pictures With The Deaf
What's Say
You and the Law

death and dying
(*See also* cancer; euthanasia; hospices; old age)
After Our Baby Died: SIDS
Apaches
Art of Silence: Pantomimes with Marcel Marceau
As Long As There is Life
Cancer: The Wayward Cell
Can't It Be Anyone Else?
Classroom Reviews of 3 Made-for-TV Features
Day Grandpa Died, The
Death Kanon
Death of a Gandy Dancer
Dose of Reality, A
Dying
For Some Must Watch
Forbidden Games
Garden Part, The
Hospice
How Could I Not Be Among You
Ikiru (To Live)
Immortal Love
Jilting of Granny Weatherall, The
Jocelyn
Magic Moth, The
Man, A
Moment of Doubt
Mon Oncle Antoine (My Uncle Antoine)
Not Even Death
Occurence at Owl Creek Bridge, An
On This Day
Wishes Were Horses
Parting, The
Passing Quietly Through
Queen of the Stardust Ballroom
Right To Die, The
Seventh Seal, The
Soon There Will Be No More Me
Things in Their Season
Though I Walk Through the Valley
Threshold
Too Tough to Care
Walk Up the Hill, A
Weekend
Wings to the Word
Wonderful Life, The
You See, I've Had A Life

decision making
Leaving it to the Experts
Trumpet for the Combo, A

democracy
(*See also* citizenship; freedom; justice; voting)
America's Foundations of Liberty and the Continuing Discovery of America
Armed Services Screen Report
Citizens in Arms
Community Resources
DAVI/NEA Regional Conference
Democracy
Made In Occupied Land

- *Near Home*
- *Price of Freedom, The*
- Report on Germany
- *Secure These Blessings*
- *Voices of The People*
- *What Liberty and Justice Means*

Denis, Armand

- Another Dark Rapture?
- Dark Rapture

Denmark

- *Bicyclist, The*
- *Denmark 43*

dental health

- *About Faces*
- *Brushing Your Teeth*
- *Child and His Thumb, The*
- Children's Dental Health Week Uses 22 Films
- *Come Clean*
- Dental Health
- *Dental Health* How and Why
- *Dental Prophylaxis*
- *Dentistry as a Career*
- *Dentistry for the Handicapped Child*
- *Drop in the Bucket, A*
- *Drop In the Bucket, A*
- *First and Foremost*
- *Fluoridation*
- *Fluoridation Story, The*
- *Gateway to Health*
- *Go Between*
- *Inside Story*
- *Inside Story, The*
- *It's Your Health*
- *Jack Goes Western*
- *Medical Horizons*
- *No Place Like Home*
- Our Navy's Dental Achievements
- *Picture Your Teeth*
- *Play for Keeps*
- *Project: Teeth*
- *Putting It Straight*
- *Save Those Teeth*
- *Save those teeth*
- *School Health in Action*
- *Set the Stage for Dental Health*
- *Smile of Health, The*
- *Swap Your Choppers*
- *Target: Tooth Decay*
- *Taro's Adventures in Health*
- *Teeth Are to Keep*
- *Teeth, Health and Appearance*
- *Teeth: Their Structure and Care*
- *Toothbrushing with Charlie Brown*
- *Tooths or Consequences*
- *What Do We Know About Teeth?*
- *Why Fluoridation?*
- *Winky the Watchman*
- *Wisconsin Cleft Palate Story*
- *Your Child and His Thumb*
- *Your Children's Teeth*
- *Your Child's First Visit to the Dentist*

Department of Agriculture (Motion Picture Section)

- (*See* United States Department of Agriculture (USDA))

Department of Audio-Visual Instruction (DAVI)

- (*See also* Association of Educational Communication and Technology (AECT))
- DAVI Convention
- DAVI Convention '62. Theme: Our Educational Challenge in the Face of World Forces.
- DAVI Digest
- DAVI/NEA Regional Conference
- Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
- What is DAVI?

deserts

- *Arid Lands*
- *Close Look at Desert Animals*
- *Death Valley*
- *Denizens of the Colorado Desert*
- *Dunes*
- *Home in the Desert, The*
- *Negev, The*
- *Phantom Sea, The*
- *They Planted a Stone*

Detroit

- AV in Detroit Schools

DeVry, Herman A.

- This is the Story of an Industry Sponsored Educational Department

Dickens, Charles

- *Christmas, A*
- *Flower and the Straw, The*
- *Scrooge*
- *Tales From Dickens*

dinosaurs

- *Dinosaur*

Dinsmoor, Samuel
- *Montage IV: Garden of Eden*

disabilities and handicaps
- (*See also* learning disabilities; rehabilitation)
- "600" Schools, The
- *Across the Silence Barrier*
- *Chance, A*
- *Communicating with Deaf-Blind People*
- *Curb Between Us, The*
- Deaf are Being Heard, The
- *Dentistry for the Handicapped Child*
- *Diary of Connie McGregor, The*
- *Ears to Hear*
- *Employing Disabled Workers in Industry*
- *Establishing Working Relations for the Disabled Worker*
- *Fences Are For Painting*
- *Gravity is my Enemy*
- *He Restoreth My Soul*
- *Helen Keller in Her Story*
- *Helping My Parents*
- *He's Not the Walking Kind*
- *Hope and the Promise, The*
- *I Am Not What You See*
- *I'll Find a Way*
- *Instructing the Disabled Worker on the Job*
- *Investment in Human Welfare*
- *It's Okay to be Deaf, Denise*
- *Kevin Is Four*
- *Language of the Deaf*
- *Leo Beuerman*
- *Man on a Skateboard*
- *Mimi*
- *Miracle Worker, The*
- *Mom and Dad Can't Hear Me*
- *Mountain Does it for Me, The*
- Movements Of The Tongue In Speech
- *Mr. Symbol Man*
- *My Son, Kevin*
- *New Life for Jennifer*
- *Nobody Treats Me Different*
- Out of the Valley
- *People Are People*
- *Reaching Out*
- *Reaching Out: the Library and the Exceptional Child*
- *Return to Action*
- *Science Aids the Handicapped*
- *See What I Say*
- *Sheltered Workshops*
- *Survival Run*
- *That the Deaf May Speak*
- *That's My Name - Don't Wear it Out*
- *Thursday's Children*
- *Tina*
- *To Live Again*
- *Towards Independence*
- *Understanding the Deaf*
- *Vibrations*
- *Walk With Me*
- *Wheelchair Kitchen*
- *Who are the DeBolts: And Where Did They Get 19 Kids?*
- *Winning Against Odds*
- *Wisconsin Cleft Palate Story*
- *Wisconsin Cleft Palate Story, The*
- *World of the Right Size, A*

disarmament
- (*See* international relations)

discrimination
- (*See also* integration; prejudice)
- *Black and White in South Africa*
- *William Faulkner's Mississippi*

discussion films (about or encouraging discussion)
- *Acquaintance Rape Prevention*
- *Act of Innocence, An*
- Adult Learning
- *All the Way Home*
- *American Graffiti*
- American Nurses Use Films--And Help To Make Them Too
- Audio-Visual Tools of Learning in Adult Elementary Education: Part I
- *Because, That's Why*
- *Birth Day*
- *Black American Drama, The*
- *Boycott*
- Breakthru
- *Bunker Hill*
- *Bus, The*
- *Can We Immunize Against Prejudice?*
- *Card Catalog, The*
- *Cars in Your Life, The*
- *Chachaji, My Poor Relation: A Memoir by Ved Mehta*
- *Challenge of Africa, The*
- *Church in the Atomic Age, The*
- *Citizen Makes a Decision, A*
- *Citizen Participates, A*
- Classroom Shakespeare
- *Community Responsibilities*
- Correction
- *Cotton-eyed Joe*
- *Day for Witness*

Day in the Night of Jonathan Mole, A
Days of Our Youth
Discussion in Democracy
Discussion Technique
Do I Have to Kill My Child?
Dying
Essene
Fairy Story, A
Fayette Story, The
Fears of Children
Films For Discussion: A Critical Approach
Films on Group Discussion
Films That Teach Discussion Techniques
Fire in the Streets
Follow Me
Freedom to Read
Friendly Game, The
Game, The
God Is Dead
Golden Coach, the
Government and Public Affairs
Great American Dream: Three Views
Group Dynamics: "Groupthink"
Guns of Autumn, The
H+2/Concerning Two Heroin Addicts
Hamlet
Hollywood in Schools
How to Conduct a Discussion
Human Documents
Introducing Critical Moments in Teaching
It's My Hobby
Just Like Me
Learning from Classroom Discussion
Leaving it to the Experts
Libraries
Loneliness of the Long Distance Runner, The
Lost Pigeon
Lucy
Luther Metke at 94
Man, A
Manimals
McGoey Series: Family Life & Sex Education, The
Miles to Go Before I Sleep
Mother To Dinner
Murita Cycles
My Brother, The Guru
No Reason to Stay
Nothing But a Man
One Love--Conflicting Faiths
Opportunity -- Everywhere
Organizing Discussion Groups
Pandora's Boy
Passport to Nowhere
Position of Faith, A
Prejudice
Profession of Politics, The
Quest For Tomorrow
Radiance: The Experience of Light
Road Signs on a Merry-Go-Round
Romeo and Juliet
Room For Discussion
Saskatchewan's "Rehab" Prison Progam
Secure These Blessings
Sex in Today's World
Should I Marry Outside My Faith?
Should Senate Debate (The Filibuster) Be Limited
Show of Hands, A
Show Off, The
Size 10
SOS: Action or Apathy
St. Peter's People on the Move
Teen Scene
Time for Building, A
Tina
To Be a Woman
Trumpet for the Combo, A
Two Is a Crowd
UNESCO Conference Learns About Films
Urban Sprawl
Verdict For Tomorrow
Vietnam: How Did We Got In? How Can We Get Out?
Vignette Films
Walk Up the Hill, A
What is a City
What Would You Do?
Where are You Going?
Who Will Teach Your Child?
Whose Life is it Anyway
Why Work?
Willie Catches On
Young, Single and Pregnant
Yours-Mine-Ours

diseases

(*See also* cancer; health and hygiene; medicine; nursing; venereal disease)
Abode of Peace
I'm an Alcoholic
"... And the Earth Shall Give Back Life"
Bryan's Films Lead CIAA Program
Build Your Own City, Build Your Own Walls: The Person with Epilepsy
Cloud in the Sky
Compound E For Rheumatoid Arthritis
Coronary Counter Attack
Diabetics Unknown

First Steps
Genetic Defects: the Broken Code
Happy City, The
Horizon of Hope
Indonesia Learns
Killer At Large
Lease on Life
Management of the Leprosy Patient
Mary Reed
Men and Dust
Nature And Treatment Of Auricular Arrhythmias
Nobody Treats Me Different
Of Men and Minds
Pale Horseman, The
Pins And Needles
Promise that Grew, The
Quiet Victory
Sickle Cell Anemia
Somewhere in India
Target TB
TB on Film
Time Out
To Live Again
Too Tough to Care
Town Against TB
World of Mother Teresa, The
Your Children's Eyes

Disney Studios
(*See* Walt Disney Studios)

Disney, Walt
(*See* Walt Disney Studios)

divorce
First It Seems Kinda Strange
My Dad Lives in a Downtown Hotel
Savage Eye, The
Women, The

documentary films
(*See also* filmmaking)
Brief Survey of American Documentary, A
British Pattern: Yesterday - Today - Tomorrow, The
Cripps Wants More Documentaries
Documentary
Documentary Idea - 1942 (Part 2), The
New Documentary Pictures Show Power

Doestoevsky
Idiot, The

dogs
(*See* animals (factual))

dollmaking
(*See* crafts)

Doonesbury
Doonesbury Special, The

Douglas, Kirk
Man Without a Star

Douglas, William O.
Beach Hike

Dr. Seuss
(*See also* animation)
Zagreb: First World Festival of Animated Films

drama
(*See* theatre and drama)

Dreiser, Theodore
Place In The Sun, A
Place in the Sun, A

Dren, Maya
Three Abandoned Films

Drew, Charles
Hurdler, The

Dreyer, Theodor
Day of Wrath

driver education
Memento
Motor Mania

drugs and drug addiction
(*See also* alcoholism)
Alcohol, Pills and Recovery
Angel Death
Beyond the Finish Line
Big Steve
Consumerism in Medicine: Who's Body Is It Anyway?
Crutch for All Seasons, A
Darkness, Darkness
David: Off and On
Drug Abuse: Bennies And Goofballs
Drugs and the Nervous System
Drugs: Facts Everyone Needs to Know
H+2/Concerning Two Heroin Addicts

- *Hangup, The*
- *Hard Drugs: It's Not the Going Up that Hurts, It's the Coming Down*
- *Hero Ain't Nothin' But A Sandwich, A*
- *Hooked*
- *I'm Sorry Baby*
- *It's My Hobby*
- *LSD: Insight or Insanity?*
- *LSD-25*
- *Maggot, The*
- *Methadone: An American Way of Dealing*
- *My Brother, The Guru*
- *Narcotics: the Inside Story*
- *Nice Kid Like You, A*
- *No Expectations*
- *Post Mortem*
- *Road to Charlie, The*
- *Smoking--It's Your Choice*
- *Stoned*
- *Subject: Narcotics*
- *Teen Age Drug Addict*
- *Thinking About Drinking*
- *Youth Drug Scene, The*

DuMaurier, Daphne
- *Rebecca*

Duncan, Robert
- *Robert Duncan*
- Writer in America, The

DuPont
- *Story of Research, A*

Durer, Albrecht
- *Life of Christ, The*

dwarfism
- *People Are People*

dyes
- *Colour: Great Britain*
- *Good Company*
- *Inside the Flame*
- *Study In Black, A*

earthquakes
- *Approach to the Prediction of Earthquakes*
- *Disaster - 1906*
- *Screen Magazine #3*

East and West Association
- We Use Films in Our Program

Easter
- (*See* holidays)

Easter Island
- *Easter Island*

Eastman, George
- Eastman...and Audio-Visual Progress

Eastman-Kodak
- Kodak's 16mm History - From Lab to World Use
- Orton Hicks Reminisces - The Gutlohn Library ---CCC--- Films, Inc.

eclipses
- *Eclipse*

ecology
- (*See also* biology; environment)
- *500,000 to 1*
- *Angelfish*
- *Arid Lands*
- *At the Crossroads: The Story of America's Endangered Species*
- *Baymen-Our Waters Are Dying*
- *Clean Waters*
- *Common Concern*
- *Cry of the Marsh*
- *Deep Sea Drilling Project*
- *Drop by Drop to the Sea*
- *Footnote to Genesis*
- *Great Whales, The*
- *Heritage of Splender*
- *Home*
- *Indiana Dunes, The*
- *Instincts of an Insect*
- *Kudzu*
- *Land Betrayed, A*
- *Let No Man Regret That I passed Here*
- *Litter Monster, The*
- *Lorax, The*
- *Man and His Natural Environment - The Creek*
- *Marshland is not Wasteland*
- *Masters of the Desert*
- *Model City, The*
- *Odds and Ends Playground, The*
- *Our Vanishing Wildlife*
- *Place to Live, A*
- *Polar Ecology*
- *Shetland Experience, The*
- *Sixth Continent, The*
- *Some Indians of the Southlands: The First Americans (Part II)*
- *Song of the Paddle*

Stream
They Planted a Stone
Time for Survival
Time of Migration, A
To Catch a Rhino
Treehouse
Venice Polluted
Waterfowl: A Resource in Danger
Wild America - Who Needs It?
Window, The
Yours for a Change

economics
(*See also* business; capitalism; commerce)
Abode of Peace
Bill Bailey And The Four Pillars
Black Diamonds
Britannica Expands: Absorbs Eastman Classroom Films
Broken Strings
But What If The Dream Comes True
Canada's War Economy
Captain Silas
College That Speaks to the Nation, A
Cruise of the Magi, The
Economics Game, The
Educational Film Institute
Educational Television Can Pay Its Way
Enterprise
Films About International Trade
Focus of Miracles
Frank Craven: In We American
Future Begins Today, The
Going Places
Golden Egg, The
Good Things Happen Over Coffee
Highways and Byways, U.S.A.
Inflation
Inflation File, The
International Court of Justice, The
It's Only The Beginning
Jamaica Problem
Japan: Miracle in Asia
Marvelous Mousetrap, The
New Day in the Middle East
New France, The
Our Neighbor-Australia
Our Productive Industry
Red Bicycle, The
Rice
Round Trip
Shareowner, The
Sixty-seven South
Story of Money, The
Taxes-Who Needs Them?
To Live Again
Tropical Africa

Ecuador
Ecuador: Land of the Equator
Ecuador--Land of the Equator
Screen Magazine #3
Walt Disney, M.D. Shows Ecuador The Road To Health

Edison, Thomas
Biography -- Thomas Edison
Feature Film in 16mm, The
In The Beginning

education
(*See also* educational programs; higher education; schools; teachers; teacher education; teaching techniques)
5th National Educational Film Festival
8mm Home Study Center
8mm Sound Film and Education
A.A.S.A.: The Expanding Role of Education
According to Plan
Across the Silence Barrier
Adventure Into Learning
Adventuring in the Arts
Advertising Films Probed at N.E.A. Conference
After Five Years--A Report on Audiovisual Programs in Isreal
Aids For Teaching The Mentally Retarded
Aids for the Sightless
Alphabet, The
American Super 8 Revolution, The
And Then It Happened
Animation for Education
Animation Goes To School
Animation Pie
Anthropological Film: Margaret Mead's Legacy
Aquarium Wonderland
Archimedes' Principle
Association Films Produces "Play Championship Basketball"
A-V For 440 Synagogues
AV Growth in Independent Schools
Bar Mitzvah
Belle Au Bois Dormant, La
Ben Gurion - Builder of a Nation
Brief Visit to the Hsin Hua School in Peking, A
Bright Boy, Bad Scholar
Browning Version, The
Challenge and Promise
Challenge and the Promise, The

Character Make-Up for Men
Child of the Future: How He Might Learn, the
Children Dance
Children's Concert
Children's Republic, The
Cinemas for Children
Cipher in the Snow
Clowns
College That Speaks to the Nation, A
Color Cueing
Community Resources
Confident Learner: Self Esteem in Children, The
Counter Measures
Critical Report on Inter-American Films
Cry of the Marsh
DAVI Convention
DAVI Convention '62. Theme: Our Educational Challenge in the Face of World Forces.
DAVI Digest
DAVI/NEA Regional Conference
Deaf Children and A-V Aids
Dental Health
Desk for Billie, A
Don't Laugh, Anybody: this is educational
Doorway to the Past
Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education
Drama Lesson
Dropout, The
Ears to Hear
EBF--Patriarch at Twenty
EBF's Mitchell Awarded Doctor of Laws
L'Ecole Florence Nightingale
Education in a Technological Society
Education in Educational Films
Educational Film Institute
Educational Films in India
Educational Television in Review
Educational TV
Educational TV in Milwaukee
Educators Discuss Expanding Role of Films in Schools
Educators: Hoist your Sails!
Egyptian Village, An
End of the Night
Faith of Our Fathers
Field Trips for Discovery
Film and You
Film Forums in Canada
Film in Science, The
Film News at the Canadian Education Showplace
Films About ... Reading For Today's Children
Films for Labor
Films for the Church
Films in an Overseas Workshop
Fire in Their Learning
First 20 Years and Next 10
First Birmingham Educational Film Festival
First International Job Film Fair
First Lessons
Fly High
Food-1,2,3,4
Forest Grows, A
Forty Sounds of English, The
Fourth Birmingham International Educational Film Festival
Fractures of the Femur about the Hip
Fund for the Advancement of Adult Education
Future of Visual Education [2], The
Galileo's Laws of Falling Bodies
General Objectives
Georgia ... 67 Years of Audiovisual in Education
Georgia ... How it Uses AV in Education Today
Georgia Blankets State With ETV
Going Places
Growth through Art
Health Film Conference
Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges
Hollywood Heritage
Horizons of Hope
Hottest Spot in Town, The
How Austin Public Library Serves A/V Needs of City and County
How Councils Can Help Schools
How Quiet Helps in School
How to Succeed in School
Human Relations
I Never Went Back
If a Boy Can't Learn
Illuminations: No. 4
I'm Going to School Today
I'm Ready to Learn
In Focus
Interview with Norman McLaren
Introducing Critical Moments in Teaching
Is Anyone Out There Learning--CBS News Report Card On American Public Education
Israel Turns to U.S. for Audio-Visual Guidance
It's AECT one in Philadelphia
Junior Citizens Make Films
Kindergarten Teacher Training
Landmarks in Learning
Latin on Film
Latitude and Longitude
Learning from Classroom Discussion
Learning With Today's Media
Let's Take a Look

education

Libraries
Library: A Place for Discovery, The
Lismer
LSD-25
Map of Forces, A
Marva
Mathematics Comes to Life
Midwest Forum Annual Meeting
Mid-West Opinion, The
Minnesota Memories
Miracle Worker, The
Mobile Theatres Tour England
Music Camp
National Educational Film Festival
NAVED: Convention and Trade Show
Navy Trains with Films
Near Home
Need for Better Schools Discussed at NYFC
Negro Education
New Companies
New Education, A
New Look in Education, The
New Ways of Seeing - A Lesson in Art by Ben Karp
Newsreels in War
No More Mondays
No Reason to Stay
Notes on the Teaching of Film as an Art
Of Dances, Dreams, and Musical Themes
Oklahoma's First Audio-Visual Birthday
On the Road to Tomorrow
Once thru the Rewind
One-Tenth of Our Nation
Opera Goes To School
Passion for Life
Pavarotti at Juilliard
Peter and Elba: Travel Training of a Retardate
Philadelphia Points A Way
Phonovisual in Action
Pioneer of the PACK
Planning For Teaching
Planning Plays off
Pond Water
Price of Freedom, The
Producer-Educator Relations
Producers vs. Educators
Productions for Latin America
Program Analyzer
Public Health Service Tries Distribution Experiment, The
Public Property
Pumpkin Coach, The
Purple Turtle, The
Question of Chairs, A
Ratio and Proportion
Religious Films
Role of EFLA, The
School
School in the Mailbox
Science and Language Arts
Screen as a New Power in Education, The
See How They Run
See Life, To
See My Rainbow
Selection of Projection Equipment
Setting the Stage for Learning: Motivation
Shapes
Shareowner, The
Shout It Out Alphabet, The
Show Off, The
Single Concept Loop Film, The
Six Years
Skippy and the 3 R's
Skippy and the 3R's
Sooner The Better, The
Sound Films Go to School
Speaker: A Film About Freedom, The
Sponsored Film Again, The
SRO at Social Workers' Conference
Story of NCJAVM'S Annual Workshop, The
Student Films
Surplus and Salvage
Taxes-Who Needs Them?
Teaching Techniques
Teaching That Movies Matter
Teaching that Movies Matter
Television in Education
Television with Education
Test, The
They All Learn to Read
They Need These Days --Day Care for Children
This is Art Education
This Land
Time Has Come, The
Tomorrow Is Theirs
TV Can Enrich Physical ED and Recreation
Two Kingdoms
Two Proposals
Two Thousand "Visual" Years
Una Aventura Espanola
Understanding the Deaf
UNESCO Goes to Work
U.S.O.E. Film Program - 1944-45
VD-Attack Plan
The Veteran "Y" Film Bureau
Village School
Vision in High Places
Walt Disney - As I Know Him ...

- War Develops New Forms of Distribution-Use
- Washington Visual War Workers
- We Need the World View
- We Use Film in Our Program
- What About Super 8MM In Education?
- *What Did You Learn In School Today?*
- *What if You Couldn't Read?*
- *What Is A Tree?*
- *What is Modern Art*
- *What's New At School*
- *When I'm Old Enough...Goodbye!*
- *Who Will Teach Your Child?*
- *Wilson Dam School, The*
- *Wise Use of Water Resources and Finding out about the Water Cycle*
- *Yorkville, New York: the Neighborhood Way*
- Your World In Crisis

Educational Film Institute
- Educational Film Institute

Educational Film Library Association (EFLA)
- A.F.F. 1975: A Firsthand Report
- Annual EFLA Meeting
- EFLA 5th Annual Conference
- EFLA Clearing House
- EFLA Notes
- EFLA to Hold Convention
- Film Production Workshop
- Formation of the Educational Film Library Association, The
- Projects and Services Approved by EFLA Board
- Role of EFLA, The
- Two Proposals

Educational Film Producers Association
- Production Group Organizes

Educational Media Division of Department of Education (Canada)
- Canada's Largest University Film Library Celebrates Its 50th Anniversary

educational programs
- (*See also* education; higher education; schools; teachers; teacher education; teaching techniques)
- AFC Adopts New Program
- *All Your Parts Don't Wear Out At The Same Time*
- *And No Bells Ring*
- *Animation Goes to School*
- Annual EFLA Meeting
- APGA Film Festival Program
- Army Pictorial Service
- *At the Center*
- Audio-Visual Departments Have Ceased to Be a Luxury
- Audio-Visual Story in Ohio, The
- Audio-Visual Tools of Learning In Adult Elementary Education
- AV Guides the Guide
- A-V Materials in Guidance and Personnel Programs
- *Be Your Own Traffic Policeman*
- BOCES Helps Districts Share Resources
- Britannica Expands: Absorbs Eastman Classroom Films
- California Librarians Rap with Filmmakers
- Canada's Largest University Film Library Celebrates Its 50th Anniversary
- Canadian War Films
- Circuit Pros And Cons
- *Deeper Root*
- *Denmark 43*
- *Describing What We See*
- Educational Film Institute
- Educational Television Can Pay Its Way
- Educational Television in Review
- Educational TV
- Educational TV in Milwaukee
- Educators: Hoist Your Sails
- *Escape to Egypt*
- *Eternal Children*
- Film Council: A British Version
- Film Councils And The Community
- *Filmmaking Fundamentals*
- Films About Careers
- Films Can Help Get Out the Vote
- Films for Unity
- Films in Project Head Start
- Films in Public Libraries
- Films of the 18th Century
- Films That Teach Discussion Techniques
- *Finding Your Life Work*
- First Study Course Held in London
- FM and Education
- Focus on ITV in Ohio
- *For Every Child*
- For Sale--Audio-Visual Education
- For Youth
- Formation of the Educational Film Library Association, The
- *Forty Sounds of English, The*
- Girl Scouts 30th Annual Fillips Viz-Ed. Program
- *Globes: Their Function in the Classroom*
- "Hands Across" Via Early Bird
- *Hapoel '66*
- Have Sponsored Films Value for School Use?

educational programs

Hollywood Underwrites Educational Commission
House of the Child
How Canadian Film Councils Work
How Memorial University in Newfoundland Serves Many Communities Through TV
How Southern California Developed ETV for Schools
How to Do Research
Idea with a Future
Incident At Gettysburg
Indiana Plan, The
Individualizing Reading in the Classroom
Influential Americans, The
Institute of Film Techniques, The
Instructional Materials Center of the Los Angeles City Schools, The
International Film Center
International Ladies' Garment Workers' Union [A.F.L.]
Introducing: Elementary Mathematics
Is There a film On...?
Jenny is a Good Thing
Jeune Foret, La
Knapp School Libraries Project-Up to Date, The
Labor
Labor's Use Of Films
Las Vegas: New Cultural Oasis?
Learning From Pets in the Classroom
Letter from China
L.I. Educational Communications Council
Library And The Reading Program, The
Live, Learn and Teach
Made in the Bronx
Max Made Mischief: an Approach to Literature
Media in Atlantic City
Medical Film News
Minnesota Made An Early Start
Molecules and Life
Mother Goose Stories
Museum Festival of Documentaries
NEEFA Opens Music Films
New Doors To The World
New Health Films
New Name Is Career Education, The
New Paths of Learning
New York City
Newborn
No More Kindergarten Dropouts
Not By Books Alone
N.Y. State Audio-Visual Association
N.Y.C. Uses A-V Aids in "Best Route to School" Program
Oklahoma Plan, The
One of the First
One-Way Screen, The
Opportunity in 16mm
Our Navy's Dental Achievements
Overhead Projectors Help See AV to Teachers
Parlons Francais
Passion for Life
Phonetics: A Practical Experience
Phonovisual in Action
Plan for the Dutch Indies
Planning Education and Information with the Documentary Film: A Case Study
Planning Plays off
Pre-Induction Training
Principles of Electricity
Project: Teeth
Putting Films To Work in Public Libraries
Quality Education - The 3 R's + 2
Railway Car is Safety Schoolroom
Report on Germany
School Children's Council
School in the Mailbox
See a Film - Read a Book
Seminars In Israel: African And Asian Students Meet
Silent World, Muffled World
Some Thoughts On Film Councils
Something for Everybody
St. Louis Library Story, The
Story of Now Crystals
Stranger, The
Student Film Councils
Students Make Films in Summer School Program
Technion Story, The
Television and Education
Texas Plan, The
Textile Workers
"There Ought to be a Film": Liberal Arts College
They All Learn to Read
They Are Not Expendable
This is the Story of an Industry Sponsored Educational Department
This New Fangled Nonsense
Three R'S Plus, The
Tomorrow is Theirs
Unified Sunday School Curriculum, The
U.S. Office of Education Film Services
Using Film In Vocational Guidance Counseling
Using Sound Motion Pictures With The Deaf
Wanted: 350 More Film Councils
Wanted: Health Films For Industry
War Films in Factories
Water Harvesting
We Use Films in Our Program

We Use Films In Our Program: League Of Women Voters Of The U.S.A.
What Do We Know About Teeth?
What Do You Think?
What's New At School
Williamsburg
Wonders of Plant Growth
World News: Newfoundland
You Are There
Youth Physical Fitness

educational shorts
Washington Roundup

educational technology
Canadians Co-operate to Show Films
Child of the Future: How He Might Learn, the
Computers At Work
DAVI Convention
Fairfield Audio-Visual Conference
Ford's ETV Millions
Modern "Blackboard", A
Science And The Film
Television and Education
Training And Entertaining The U.S. Navy

Educational Television and Radio Center (ETRC)
Educational Television in Review
Educational TV

Edwards, Kenneth
Edward Heads New Eastman Kodak Service

EFLA
(*See* Educational Film Library Association (EFLA))

Egypt
Ancient Stones Cry Out, The
Egyptian Village, An
Modern Egyptian Family, A
Mysteries of the Great Pyramid
Of Time, Tombs and Treasure: The Treasures of Tutankhamun
Suez Canal, The

Einstein, Albert
Albert Einstein: The Education of a Genius

Eisenhower, Dwight D.
Place in History, The Dwight D. Eisenhower Library, A

Eisenstaedt, Alfred
Eisenstaedt: Germany

Eisenstein, Serge
Serge Eisenstein

El Salvador
El Salvador: The People Will Win

Electrical Research Products Inc. (ERPI)
EBF--Patriarch at Twenty
Erpi Films Go To University of Chicago

electricity
(*See* science)

Ellington, Duke
Daybreak Express

emergencies
Civil Defense: CD Workers Face the Hydrogen Bomb
Emergency in Morocco
Flying Doctor, The
Mercy Flight
New Pulse of Life
Pulse of Life

emigration
(*See* immigration)

employment
24 Hours
Bill and Susan Boynton Go into Politics
Canadienses, Los
Champions Write
College Isn't Enough
Crisis in Library Manpower: Myth and Reality
Crisis In The Ministry
Date of Birth
Educational Film Institute
Employing Blind Workers in Industry
Every Day Except Christmas
Fair Day's Pay, A
Films About Careers
Films About Careers: Part I -- The World of Work
Going Places
Instructing the Blind Worker On the Job
Instructing the Disabled Worker on the Job
Job For Bob, A
Leadership: Style or Circumstance
Let There Be Light
Media in Atlantic City

- *Mothers are People*
- *Night People's Day*
- *On Merit*
- *Pack Trip in Glacier National Park*
- *People of Alaska*
- *Productivity and the Self-fulfilling Prophecy: the Pygmalion Effect*
- *Revolution In Relevance*
- *Roll Over*
- *Spider*
- *Supervisor and Equal Employment Opportunity, The*
- Taking a Look-See at Work Films
- *Tauw (Elder Brother)*
- *To Be Somebody*
- *Tomorrow?*
- *Untitled Film*
- War Manpower Commission
- *What Will I Do With My Time?*
- *Wherever the Migrant*

Encyclopaedia Britannica Films

- *5,000 Brains: The Story of the New Britannica*
- EBF--Patriarch at Twenty
- Sound Films Go to School

energy

- (*See also* nuclear energy; solar energy)
- *A is for Atom*
- *American Frontier*
- *Basic Theory of Heat I*
- *Basic Theory of Heat II*
- *Conversion of Heat Into Useful Work*
- Dramatic Story of Oil, The
- *Effect of Heat*
- *Electricity-Wires in Your Home*
- *Energetically Yours*
- Energy and the Environment
- *Flow Of Electricity*
- *Flow of Electricity, The*
- *Getting Warmer*
- *Heat as Radiant Energy*
- *Invisible Power of Coal, The*
- *Light and Power*
- *Mile to El Dorado, A*
- *Moving Spirit, The*
- *Oil For The 29th Century*
- O.P.M. Sets Up Film Unit Distribution Pool
- *Pipes in the House*
- *Power and the Land*
- *Power Come to Mexico*
- *Saga of the Semis*
- *Shetland Experience, The*
- *Solar Generation, The*
- Story Behind "Louisiana Story", The
- *Story of Light, The*
- *This is Oil*
- *Thousand Suns, A*
- *Three Roads To Tomorrow*
- *Very High Temperatures*
- *Very Low Temperatures*
- *Walk Through The Forest*
- *We've Come A Long Way*
- *What's the Energy Crisis All About?*
- Who's For Energy: Today's No. 1 Problem

engineering

- *According to Plan*
- *Orthographic Projection*
- *Where Mileage Begins*

England

- (*See* Great Britain)

entertainment

- *Dialogue with Malcolm Boyd*
- Don't Laugh, Anybody: this is educational
- Film Drawing Power Demonstrated by Girl's Club
- Film Potpourri
- Five UPA's in 16mm From Columbia
- *Graduate, The*
- Hollywood Heritage
- *Invisible Man, The*
- *Jamaica Holiday*
- *Johnny at the Fair*
- *Laughter in Paradise*
- *Lilies of the Field*
- *Liquid Jazz*
- *Model Railroading Unlimited*
- *Monsieur Pointu*
- *Place in the Sun, A*
- *Plastiphobia*
- *Roger Corman: Hollywood's Wild Angel*
- *Secretariat: Big Red's Last Race*
- *Spider*
- *Stowaway, The*
- *Sunday Lark*
- *Toolbox Ballet*
- Training And Entertaining The U.S. Navy
- *Treasure in the Pyramid*
- TV Can Enrich Physical ED and Recreation
- USO: Here is the Motion Picture Plan for Our New England Armed Forces
- What Of 16mm For Recreation?
- *When I Am Rich*
- *Wings of the Wind*

environment
(*See also* conservation; ecology; natural resources; pollution)
Bulldozed America
China Syndrome, The
Commitment, The
Empty Nest, The
Energy and the Environment
Flight: a New Awareness
Garbage Explosion, The
Grand Canyon
Green City, The
Guale
Home
How Man Adapts to His Physical Environment
Model City, The
Nature's Way: Part 1--The Inland Pond
Our Uncongenial Environment as Film Teachers
Place to Live, A
Prairie World of the Kit Fox, The
Progress, Pork-Barrel and Pheasant Feathers
Question of Values, A
School Health In Action
Stuff We Throw Away, The
Swimming Pool, The
Treehouse
Two Yosemites
Waterfowl: A Resource in Danger
What Makes Day And Night
Wildlife at Home
Yellowstone: Our First National Park
Yours for a Change

ERPI
(*See* Electrical Research Products Inc. (ERPI))

Eskimos
(*See also* Alaska; Arctic)
Alaska Today
Arctic Mission of the Mackenzie, The
At the Time of Whaling
Conquered Dream, The
Eskimo in Life and Legend
Eskimo River Village
From The First People
Giant of the North
In Search of the Bowhead Whale
Kenojuak
Land of the Long Day
Letter From Alaska
Little Diomede
On the Spring Ice
Owl Who Married a Goose, The
People of the Seal: Eskimo Summer

espionage
Dreyfus Affair, The
Film of the Month: The House on 92nd Street

ethics
(*See also* civil disobedience; morality)
All That Glitters
Alternatives
Atom at the Crossroads
Bread and Wine
Caine Mutiny, The
Criminal Code
Friendly Game, The
Frog King, The
Golden Calf, The
Horse Latitudes
Hud
It's So Nice To Have A Wolf Around The House
Jury of Her Peers, A
Language Of Faces, The
Lost Pigeon
Matter of Conscience, A
Norman Normal
Price of Silence
Rapport
Rights of Man, The
Thousand Suns, A
Three Silver Dollars
Time for Greatness, A
Trumpet for the Combo, A
Walk Up the Hill, A
Walls and Windows
What Would You Do?
Young, Single and Pregnant
Yours-Mine-Ours

Ethiopia
Ethiopia: Empire on the Mountain
Nuer, The
Rivers of Sand

ethnic culture
Jaraslawa

ethnic groups
(*See also* integration; minority groups)
Angel and Big Joe
Bakery, The
Bayanihan
Different Drum, A
El Super
Foothold In The Desert
Friend at the Door
Friendly Game, The

From Generation to Generation
From The First People
Home in the Desert, The
Lee Suzuki Home in Hawaii
People Without Fear, A
Popovich Brothers of South Chicago, The
Seminars In Israel: African And Asian Students Meet
Toula
Viajes De Los Pastores, Los
Voyage to America

etiquette
Everyday Courtesy
Your Table Manners

Europe
(*See also* specific countries)
Adventure to Europe, An
Caller Herrin'
Disaster on Main Street
European Expansion: Its Influence on Man
Films About International Trade
Films And The D.P.s
In The Service Of Europe
Lady Vanishes, The
Making Marshall Plan Movies
Memo to Parents
Mr. Europe and the Common Market
Passport to Nowhere
Pre-Blackout
Suburban Living: Six Solutions
United Nations
University Overseas Film Project

euthanasia
(*See also* death and dying)
Right To Die, The
Walk Up the Hill, A
Who Cares Anyway?
Whose Life is it Anyway

evangelism
(*See also* Christianity; religion)
Beyond Our Own
Go Tell

Evans, Walker
His Time, His Presence, His Silence

Evergood, Philip
Philip Evergood

evolution
Clay (Origin of the Species)
To Live on Land

exercise
(*See also* physical education)
Know your Foods
Movement: To Live Is To Move

exploration
Antarctic Crossing
Antarctic Vigil
Antarctic Voyage
Lord of the North
Photography is My Hobby
Scott's Last Journey

fables
(*See* children's literature)

fabric design
Facts on Fabrics and Fashion
Muriel Hezhni Helfman
Silk
Silk Screen Textile Printing
Vera Paints Ibiza in the Sun

factories
(*See* industry)

fairy tales
(*See also* children's literature; folklore; Mother Goose; myths and legends; storytelling)
Beauty And The Beast
Fir Tree, The
Fisherman and His Wife, The
Frog King, The
Hansel and Gretel, An Appalachian Version
Little Red Riding Hood: A Balinese/Oregon Adaptation
Magic Fiddle, The
Princess of The Lake, The
Pulcinella
Reluctant Dragon, The
Sleeping Beauty, The
Snow Maiden, The
Snow White And Rose Red
Steadfast Tin Soldier, The
Story of King Midas, The
Strega Nona
Swan Maiden, The
Three Brothers, The
Tortoise And The Hare, The
Winter of the Witch

family life
- *And Now Miguel*
- *Angel and Big Joe*
- *Anniversary, The*
- *Asian Earth*
- *Autumn Holiday*
- *Bakery, The*
- *Barn Burning*
- *Bible on the Table*
- *Big Henry and the Polka Dot Kid*
- *But What If The Dream Comes True*
- *Capitaine H, Le*
- *Children of Change*
- *Children Of The Kibbutz*
- *Chris and Bernie*
- *Cindrella Trotter*
- *Cow-Tail Switch, The*
- *David*
- *Deep Well, The*
- *Different Drum, A*
- *Fairy Story, A*
- *Faith of Our Fathers*
- *Families First*
- *Family Affair, A*
- *Family Circles*
- *Family Circus*
- *Family House*
- *Family of Craftsmen*
- *Family of India, A*
- *Family of Strangers*
- *Family That Prayed, The*
- *Farewell to Childhood*
- *Farm Song*
- *Fears of Children*
- *Fjord Country, The*
- *Flavio*
- *Follow Me*
- *For Some Must Watch*
- *Four Families*
- *Francesca, Baby*
- *Full Moon Lunch*
- *Gold Rush Boy*
- *Happy Mother's Day: Quint City U.S.A.*
- *House on Chelouche Street, The*
- *Hud*
- *Hundred Penny Box, The*
- *Immortal Love*
- *Into the Good Ground*
- *It's Harder for Patrick*
- *It's Okay to be Deaf, Denise*
- *Jack-A-Boy*
- *Jade Snow*
- *Jamie*
- *Japanese Family*
- *Japanese, The*
- *Johnny Learns His Manners*
- *Kacho: A Section Chief and His Day*
- *Know Your Baby*
- *Library, The: A Family Affair*
- *Little Women*
- *Locked Up: Locked Out*
- *Marriage is for Keeps*
- *McGoey Series: Family Life & Sex Education, The*
- *Melon Boy of Tel Aviv*
- *Mikhali*
- *Modern Egyptian Family, A*
- *Mom and Dad Can't Hear Me*
- *Mother To Dinner*
- *Muriel Hezhni Helfman*
- *My Dad Lives in a Downtown Hotel*
- *Navajo Demon*
- *Neglected, The*
- *Oh My Darling*
- *Old Fashioned Woman*
- *One Love--Conflicting Faiths*
- *Peiping Family*
- *Portrait of Grandpa Doc*
- *Punjabi Village*
- *Readin' and Writin' Ain't Everything*
- *Refugee's Story*
- *Roots of Happiness*
- *Search for Security, The*
- *Seeds of Trust*
- *Seeing God in Mountain Forests*
- *Seeing God In Signs Of Love*
- *Seven Wishes of Joanna Peabody, The*
- *Sharing Economic Risks*
- *Six American Families*
- *Soon There Will Be No More Me*
- *Steps of Age*
- *Stowaway, The*
- *Street, The*
- *Summer to Remember, A*
- *Summer We Moved to Elm Street, The*
- *Sundowners, The*
- *Tammy*
- *Tanzania: Of People and A Vision*
- *Things in Their Season*
- *Time Of Wonder*
- *Treasure Hunting: A Family Affair*
- *Walk in Their Shoes*
- *Walls We Build*
- *We Believe in Marriage*
- *Wedding in the Family, A*
- *Weekend*
- *Whalehead*
- *What Can I Tell You?*

family life

- *Where Mrs. Whalley Lives*
- *Where the Future Begins*
- *Where The Lilies Bloom*
- *Who are the DeBolts: And Where Did They Get 19 Kids?*
- *Who Sets Your Standards?*
- *Winslow Boy, The*
- *Winter on an Indian Reservation*
- *Winter on An Indian Reservation*
- *Wonderful Life, The*
- *Work for Your Own*
- *World of Apu, The*
- *Worship, A Family's Heritage*
- *Yudie*

family relationships
- *Island, The*
- *Jack and the Robbers*
- *Nana, Mom, and Me*
- *Two Daughters*
- *Would I Ever Like to Work*

fantasy
- (*See also* film as art)
- *Alexander and the Car With a Missing Headlight*
- Art of Silence: Pantomimes with Marcel Marceau
- *Aura Corona*
- *Beast of Monsieur Racine, The*
- *Because, That's Why*
- *Boy Who Heard Music, The*
- *Brake Free*
- *Dorothy and A Singer*
- *Fact and Fantasy*
- *Hand Piece*
- *Kite Story, A*
- *Lightning*
- *Little Girl and a Gunny Wolf, A*
- *Luma Nocturna*
- *Mark*
- *Mixummerdaydream*
- *Mole and the Green Star*
- Notes on the Teaching of Film as an Art
- *Seven Wishes of Joanna Peabody, The*
- *Sonoma*
- *Straw Pib*
- *Thief of Bagdad, The*
- *Through the Mirror*
- *Toilette*
- *Wind From the West, The*
- *Winkie, the Merry-Go-Round Horse*
- *Wizard, The*

Farm Film Foundation
- Farm Film Foundation Opens Rural Circuits

farming
- (*See* agriculture)

fascism
- (*See also* communism)
- Arturo Toscanini's Hymn of the Nations

fashion
- (*See also* beauty)
- *Christian Dior Story, The*
- *Clothes We Wear, The*
- *Great Cover Up, The*
- *Untamed Blueblood*

Faulkner, William
- *Barn Burning*
- *Faulkner's Mississippi -- Land Into Legend*
- *Intruder in the Dust*
- *Reivers, The*
- *Sound and the Fury, The*
- *William Faulkner*
- *William Faulkner's Mississippi*

FBI
- Film of the Month: The House on 92nd Street

feature films
- *39 Steps, The*
- *8x8: A Chess Sonata in 8 Movements*
- *91st Day, The*
- *Adventures of Tom Sawyer, The*
- *Advise and Consent*
- *All the King's Men*
- *Alphaville*
- *American Graffiti*
- *American Tragedy, An*
- *Anathan*
- *Anderson Platoon, The*
- *Angel*
- *Antigone*
- *Around the World in 80 Days*
- *Awful Truth, The*
- *Bad Day at Black Rock*
- *Ballad Of A Soldier*
- *Battle of Culloden, The*
- *Bay of the Angels*
- *Beauty and the Devil (La Beaute du Diable)*
- *Bed-Sitting Room, The*
- *Bicycle Thief, The*
- *Billy Liar*
- *Birds, The*
- *Black Like Me*
- *Black Stallion, The*
- *Blonde Venus*

Blue Angel, The
Boy (Shonen)
Bridge, The
Browning Version, The
Caine Mutiny, The
Casablanca
Castle Keep
Chalk Garden, The
Champion, The
China Syndrome, The
Citadel, The
City Lights
Clockmaker, The
Cool Hand Luke
David and Lisa
Dedee d'Anvers
Deerslayer, The
Destry Rides Again
Devil and the Ten Commandments, The
Diamond Head
Diary of Anne Frank, The
Doctor X
Dolce Vita, La
Don Juan
Dr. Strangelove
East of Eden
El Super
Elixir of Love
Elmer Gantry
Emperor Jones, The
Eve Wants to Sleep
Everybody's Responsibility - Children's Films for Children
Exiles, The
Face In The Crowd, A
Fallen Idol, The
Farewell to Arms, A
Faust
Film News : World's Fair Supplement
Forbidden Games
Foreign Affair, A
Forty Second Street
Freud
Friendly Persuasion
From Here to Eternity
Gal Young 'Un
Galileo
Ghost Goes West, The
Giant
Gigi
Girl in Black, The
Go-Between, The
Golden Anniversary
Golden Coach, the
Goldstein
Good Earth, The
Good Times, Wonderful Times
Graduate, The
Grand Amour, Le
Grand Hotel
Great Dictator, The
Greed
Grido (The Outcry), Il
Guerre Est Fini, La
Hard Day's Night, A
Heiress, The
Hello Elephant
Here's Your Life
Hero Ain't Nothin' But A Sandwich, A
High Noon
House of Rothschild, The
House on Chelouche Street, The
How Green was my Valley
How Green Was My Valley
Hud
Hustler, The
Idiot, The
I'm All Right Jack
Incredible Shrinking Man, The
Inherit the Wind
Innocents, The
Intermezzo
Intruder in the Dust
Invasion of the Body Snatchers, The
Invisible Man, The
Island, The
It Happened in Broad Daylight
It Happened One Night
Jealousy
Jour de Fete
Julius Caesar
Key, The
Kind Hearts and Coronets
Kings Row
Kitchen, The
Kon Tiki
Ladybug, Ladybug
Last Angry Man, The
Last Days of Pompeii
Last Holiday, The
Last Millionaire, The
Late George Apley, The
Lawrence of Arabia
League Of Gentlemen, The
Lies My Father Told Me
Lilies of the Field
Limelight
Lonely Night, The

Long Voyage Home, The
Lost Horizon
Lost Man, The
Lost Weekend, The
Love Me Tonight
L-Shaped Room, The
Luck of Ginger Coffey, The
Macbeth
Made for TV Movies: A Whole New Ball Game
Making of Butch Cassidy and the Sundance Kid, The
Maltese Falcon, The
Man in the White Suit, The
Man of Aran
Man Without a Star
Mandabi
Marco Viconti
Marriage Circle, The
Me, Natalie
Member of the Wedding
Miles to Go Before I Sleep
Miracle in Milan
Miracle Worker, The
Mon Oncle Antoine (My Uncle Antoine)
Moon and Sixpence
Moontrap (Pour la Suite du Monde), The
Mr. Arkadin
Mr. Horatio Knibbles
Mr. Smith Goes To Washington
My Uncle (Mon Oncle)
New Sound Horizons
North by Northwest
Notorious
Novels on Film
Of Mice and Men
On Approval
On The Waterfront
Othello
Our Man in Havana
Over There, 1914-1918
Patch of Blue, A
Patton
Picture of Dorian Gray, The
Pippi Longstocking
Place In The Sun, A
Place in the Sun, A
Pride and the Passion, The
Queen of Spades
Queen of the Stardust Ballroom
Quiet Man, The
Rachel, Rachel
Rebecca
Repulsion
Rocking Horse Winner, The
Romeo and Juliet
Room at the Top
Rossini
Saturday Night and Sunday Morning
School for Scoundrels
Scrooge
Seance on a Wet Afternoon
Seven Surprizes
Seventh Seal, The
Shakespeare Wallah
Shameless Old Lady, The
Sheik Steps Out, The
Shop on Main Street, The
Six Bears and Clown
Sleeping Car Murder, The
Small Change
Smile
Smile While You Can (Tout qu'on a la Sante)
Snows of Kilimanjaro, The
So Dear to My Heart
Song of Songs, The
Sons of Adventure
Sound and the Fury, The
Sporting Life, The
Sullivan's Travels
Summer to Remember, A
Sundays and Cybele
Sundowners, The
Swimmer, The
Taste of Honey
Theodora Goes Wild
They Were Ten
Thief of Bagdad, The
Things in Their Season
Tight Little Island
To Kill a Mockingbird
Tobacco Road
Trial of Joan of Arc, The
Two Anonymous Letters
Two for the Road
Unfaithfully Yours
Up Tight
Variety Lights (Luci Del Varieta)
Volpone
Waiting for Godot
Walk on the Wild Side
War Game, The
We Live Again
Web of Evidence
Well-Digger's Daughter, The
When a Woman Loves
Wild Child (L'Enfant Sauvage), The
Wild Duck, The
Winslow Boy, The

- *Woman in the Dunes*
- *Women, The*
- *World of Apu, The*
- *World of Henry Orient, The*
- *Yank in Rome, A*
- *You're a Big Boy Now*

Federal Housing Administration
- FHA Films to Industry

Felix the Cat
- *Otto Messmer and Felix the Cat*

Fellini, Federico
- *Variety Lights*

festivals
- (*See also* conferences; conventions)
- 16th Annual American Film Festival
- 17th Annual Columbus Film Festival
- 18th American Film Festival
- 21st Annual American Film Festival
- 22nd American Film Festival
- 2nd International Art Film Festival
- 4th World Animated Film Festival -- Zagreb 1980
- 5th National Educational Film Festival
- 800 Attend Cleveland Film Festival
- About Festivals And Their Intent
- A.F.F. 1975: A Firsthand Report
- A.F.F. [American Film Festival] 1966
- American Film Festival 1969
- American Film Festival 1970
- American Film Festival 1972
- American Film Festival: 20th Birthday
- American Film Festival, 4th Annual /62
- America's First World Film Festival
- Animation At the Dallas Film Festival
- Animation Festival At Annecy, The
- Annual American Film Festival 1973
- Anthropological Film Festival IV: Margaret Mead Legacy
- Anthropological: Today's "In" Film
- *Artpark People*
- Bicentennial Golden Eagles, Part II
- *Black Indians of New Orleans, The*
- Boston's 4th Year
- Calendar of Film Festivals
- Center Story, The
- Chicago's Film Festival
- Cine Qua Non
- CINE Winners
- CINE's First Decade
- Cleveland's Sixth Annual
- Cycle
- Dance
- Dance: A Special Report Report
- Digging For Roots at the Smithsonian
- *Eleven Powers, The*
- Festival at Woodstock
- Festival Do's and Don'ts
- *Festival in Puerto Rico*
- Festivals and Awards: Edinburgh's Tenth Year
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- Year the Films Came Off the Shelves, The
- Year's Highlights on Films in the ALA, A
- Yoke Fellows of Athens
- You And Your Atomic Future

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- ABC for Beginners Planning a Program, An
- Adult Learning
- American Jewish Congress
- Archives in Action
- Audio-Visual Tools of Learning in Adult Elementary Education: Part I
- AV Growth in Independent Schools
- British Films in the United States
- British Labor Unions Increase Use of Films
- Civic Ambassadors
- Civilian Defense
- Combat Photographers in Africa and Solomons
- Dallas
- Deaf Children and A-V Aids
- Each Mass Entertainment Medium Finds Its Place
- Educational Films in India
- Energy and the Environment
- Eric Johnston Reports
- Ever Widening Horizons
- Farm Audiences
- Film Forums in Canada
- Film in Industry
- Film Survey
- Films in Public Libraries
- For Sale--Audio-Visual Education
- Georgia ... How it Uses AV in Education Today
- Home is the Sailor - and He Wants to See a Western!
- Integrated Project, The
- *Interview with Norman McLaren*
- Introduction to U.S. Classrooms: A Symposium
- Los Angeles Public Library Serves 450 Miles of City
- Map of Forces, A
- Medical Education And The Motion Picture
- Medical Film News
- Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
- Music Appreciation
- Navy Trains with Films
- New York Mayor Acclaims Film as a Teaching Aid
- Nonbook Materials Are Basic
- Nurses' Program
- N.Y.C. Uses A-V Aids in "Best Route to School" Program
- Post--War Needs IN Visual Education
- Post-War Plans- San Diego County
- Producer-Educator Relations
- Putting It Into a Package
- Religious Films
- *Shown By Request*
- Social Science
- Teaching That Movies Matter
- Ten in Texas
- Text of Recommendations of Washington and Idaho Panels of "Northwest Society"
- Textile Workers
- Toss A Pebble Into A Pool
- Vision in High Places
- Visual Aids for Vocational Guidance
- Walt Disney - As I Know Him ...
- We Use Films in Our Program
- We Use Films In Our Program

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We Use Films in Our Program
We Use Films In Our Program: The National Lutheran Council
We Use Films In Our Programs
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Films Incorporated
Man and His World

Films of the Nations
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Autumn Pastorale
Bird Hunt
Clay (Origin of the Species)
Commitment, The
Don Juan
Dr. Jack
For Heaven's Sake
Freshman, The
Girl Shy
Grandma's Boy
Greed
Hollywood: The Golden Years
Hot Water
Irregular Stories
Italian Straw Hat, The
Janko (Czechoslovakia)
Last Laugh, The
Let No Man Regret That I passed Here
Marriage Circle, The
Mother Goose Stories
Never Weaken
No. 1
Oisin
Place In The Sun, A
Safety Last
Sailor-Made Man, A
Sand Castle, The
Silents Are Back
Snow
SOS: Action or Apathy
Spaceborne
Speedy
Steamboat Bill, Jr.
Step by Step
Story of Light, The
Symphony of a City
Two Timid People
What Would You Do?
Why Worry
Women In The Moon, The
World of Martin Luther, The

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Canadian Trend in Filmstrips
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Film Publishers' New Program
Film Strip Utilization Survey
Film Strips
Filmstrips for the Community Group
Sound Filmstrip Is Here to Stay

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Finland
Cultures of Other Countries: Films From Portugal, Belgium, Finland
Filming in Finland
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fire
Science of Fire, The

fire prevention
Communications for Civil Defense
Design for Disaster
Fire Boat, The
Fire Fighting in Country Elevators
Fire Prevention in the Home
Fire's the Enemy
Forestry Films aid National Program
High Fire! Plan for Survival
Hospitals Don't Burn Down
Just in Case: Suppression of School Bus Fires
Price of Fire, The
Sixty Seconds to Safety
These are the Facts
Tony Learns bout Fire

firemen
Firehouse Dog

first aid
Before the Doctor Comes
Breath of Life
Breath Of Life
Communications for Civil Defense
Deadly Spiders
Early Handling of Spinal Injuries
First Aid For Burns in Civil Defense
It's Up to You - No 7.
Modern Minute Men

New Pulse of Life
Pulse of Life
Pulse Of Life
Rescue Street

fish
Aquarium Wonderland
Biography of a Fish
Fish, Moon and Tides-The Grunion Story
Sunfish

fishing
Angler's Paradise
Baymen-Our Waters Are Dying
Before the Wind
Caller Herrin'
Deep Sea Trawler
East by North
Fishing on the Coast of Japan
Men of Gloucester
Whalehead

Fitzsimmons, John
Remembering Winsor McCay

Flaherty, Robert
British Pattern: Yesterday - Today - Tomorrow, The
Festival at Woodstock
How Man of Aran Came Into Being
Introducing - The Robert Flaherty Foundation
Story Behind "Louisiana Story", The
They Make Documentaries: Robert J. Flaherty
Third International Festival of Documentary Films at Edinburgh
Wander No More

Flanner, Janet
Janet Flanner (Genet)
Writer in America, The

Florida
Map of an Empire
Progress, Pork-Barrel and Pheasant Feathers
Seminoles of the Everglades

flowers
Flower Arrangements of Williamsburg

fluoridation
(*See* dental health)

folk dance
(*See* dance)

folklore
(*See also* fairy tales; myths and legends)
Anansi the Spider
Black Dawn
Black Experience: Negro Folklore, A
Christmas Rhapsody
Cow-Tail Switch, The
Devil and Daniel Mouse, The
Early One Morning
February
Fisherman and His Wife, The
Folk Art and Arts and Crafts
Gallinta Roja, La
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Jack and the Robbers
Johnny Appleseed And The Frontier Within
Magic Tree
Nail
Owl Who Married a Goose, The
Rabbit Who Wanted Red Wings, The
Rug Maker, The
Stir-off
Stone Cutter, The
Story of Good King Huemac, The
Sur Le Pont D'Avignon
Swappin' Man
Sword Dance of the Bohemian Forest
Tales Of New Jersey
Tomorrow's People
Yonder Come Day

food and nutrition
(*See also* home economics)
About Faces
Balanced Way, The
Earthbread: A Natural Food
Eating on the Run Film, The
Food-1,2,3,4
Gateway to Health
Good Things Happen Over Coffee
Grandes Esperanzas
Hidden Hunger
How Many Meals to the Moon?
How To Kosher A Kitchen And Why
Jaraslawa
Jenny is a Good Thing
Know your Foods
Looking for Organic America
Measuring
Nutrition
Nutrition: What's in It for Me?
Planning and Organization
Planning for Good Eating
Primeros Alimentos

Rice
Save Those Teeth
Secret Hunger, The
Something You Didn't Eat
Story of Whole Grain Breads, A
Stowaway - Part II
Sugar Film, The
Teeth Are to Keep
Terms
What We Eat We Are
You Can't Eat Tobacco
Your Children's Teeth
Your Food

food supply
AAA Films: Ever Normal Granary
Adjusting Agricultural Films to War
Common Concern
Durum: Standard of Quality
Eggs to Market: The Story of Automated Egg Processing
Food - Secret of the Peace
Harvest Of Mercy
Land, The
Limits to Growth, The
Men Who Know Wheat
Plows, Planes and Peace
World is Rich, The

Ford Foundation
Films in Public Libraries
Ford's ETV Millions

Ford Motor Company
FM and Motion Pictures
Pride of Workmanship

Ford, Henry
American Road, The

Ford, John
Directed by John Ford

foreign films
Argentina es Muy Rica
Artistic Films
L'Atalante
Baker's Wife, The
Ballad Of A Soldier
Ballet Girl
Balzac
Bay of the Angels
Beauty And The Beast
Beauty and the Devil (La Beaute du Diable)
Better Train of Thought, A
Bicycle Thief, The
Blue Angel, The
Boy (Shonen)
Canaux, Les
Capitaine H, Le
Cecilia With Long Ears
Changing the Guard
Charlotte et Son Jules
Children Of The Kibbutz
Children, The
Clockmaker, The
Cultures of Other Countries: Films From Portugal, Belgium, Finland
Cultures of Other Countries: Films from Sweden
David, the Shepherd Boy
Death of a Peasant
Dedee d'Anvers
Demoniaco Nell 'Arte (The Devil In The Arts), Il
Devil and the Ten Commandments, The
Direction d'acteur de Jean Renoir
Disorder (Desordre)
Distant Journey
Emigrants, The
Escargots, Les
Evaluation
Eve Wants to Sleep
Faust
Festivals and Awards: Edinburgh's Tenth Year
Film Festival
Food or Famine
Forbidden Games
French Village
Gallinta Roja, La
Gervaise
Grand Amour, Le
Great Toy Robbery, The
Grido (The Outcry), Il
Guerre Est Fini, La
Guiseppina
Hello Elephant
Here's Your Life
House on Chelouche Street, The
Ikiru (To Live)
International Film Festival
Irregular Stories
Island, The
Israel: One Day At A Time
Italian Straw Hat, The
Jour de Fete
Kishan and the Magic Chariot
Kupecky
Lafayette
Last Millionaire, The

Love And The Frenchwoman
Madeleine, Mon Amour!
Man and His World
Marriage of Figaro, The
Maternelle, La
Memorandum (Pour Menoire)
Midsummer Night's Dream, A
Mid-West Opinion, The
Miracle in Milan
Mole and The TV, The
Mon Oncle Antoine (My Uncle Antoine)
More Films About Books and Authors
Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
Mr. Hulot's Holiday
New Land, The
Night is My Kingdom
On Approval
Open City
Paddle to the Sea
Paper Kite, The
Parting, The
Picasso, Artist of The Century
Princess and the Pearls, The
Seventh Seal, The
Shameless Old Lady, The
Shop on Main Street, The
Six Bears and Clown
Sleeping Car Murder, The
Smile While You Can (Tout qu'on a la Sante)
Specialized Theatre Product
Strada ("The Road"), La
Summer to Remember, A
Sundays and Cybele
Sweden's Arne Sucksdorff
Symphonie Pastorale
They Were Ten
Three Gifts
Threepenny Opera, The
Tight Little Island
Time for Thought in Tsubane
Tonnelier, Le
Trial, The
Trials of Franz Kafka, The
Two Daughters
Two Timid People
Umbrella, The
Variety Lights
Views Australia
Volpone
Well-Digger's Daughter, The
When a Woman Loves
Wild Strawberries
Wind From the West, The
Woman in the Dunes
Young Doctor Freud

foreign languages
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forestry
Logging In The Northwest

foundations
Farm Film Foundation Opens Rural Circuits

Fra Angelico
Fra Angelico at San Marco

France
Baker's Wife, The
Balzac
Beast of Monsieur Racine, The
Belle Au Bois Dormant, La
Cadet Rouselle
Canaux, Les
Check-in Time
Children, The
Chronique D'Un Ete --Paris, 1960 (Chronicle of a Summer)
Cite Universitaire, La
Dreyfus Affair, The
L'Ecole Florence Nightingale
Forbidden Games
French Tapestries Visit America
French Village
Gervaise
Golden Arrow, The
Illuminations: No. 4
Jour de Fete
Lafayette
Life at the Top
Love And The Frenchwoman
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My Uncle (Mon Oncle)
New France, The
Night is My Kingdom
A Paris
Passion for Life
Question d'Heures (A Matter of Time)
Romanesque Painters
Since France Fell
St. Veran
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Frank, Anne
- *Diary of Anne Frank, The*

Franklin, Benjamin
- *Benjamin Franklin: Scientist, Statesman, Scholar and Sage*

freedom
- (*See also* citizenship; democracy; justice; voting)
- Educating for Citizenship
- *Hangman*
- *Legate, The*

French
- *Au Fil de la Charente*
- Let's Speak French
- *Merle, Le*
- *Parlons Francais*
- *Tonnelier, Le*

Freud, Sigmund
- *Freud*
- *Sigmund Freud: His Offices and Home,,Vienna 1938*
- *Young Doctor Freud*

friendship
- *And Something More*
- *As Long as the Grass is Green*
- *Cornet at Night*
- *King and the Lion, The*
- *Kite Story, A*
- *Lightning*
- *Making Friends*
- *Nail*
- *Odds and Ends Playground, The*
- *Peter Mahadeo's Quest*
- *Phillip and the White Colt*
- *Private Life, A*
- *South of the Clouds*
- *Sylvester, The Mouse With the Musical Ear*
- *Zebras*

Frontier Films
- March Snow

Frost, Robert
- *Robert Frost*
- *Robert Frost: A First Acquaintance*

Fund for the Advancement of Adult Education
- Fund for the Advancement of Adult Education

fund raising
- *Decade of Decision*
- *Red Feather Magic*

funding
- 1981 AECT National Convention
- $20,000 Grant to F.C.A.--Glen Burch, New Director
- ABC for Beginners Planning a Program, An
- Fairy Queen (Named Mullins) Leaves Projector At P.S. 19, N.Y.C.
- Films in Public Libraries
- Folksy But Factual
- N.Y. Film Council Asks Mayor to Restore Audio-visual Cuts
- Seventh War Loan Films
- Survey Shows the "6th" Film Drive In Full Swing

future
- 8 A-V Predictions
- *Alphaville*
- *City of the Future, The*
- *Cumberland Story, The*
- *Fact and Fantasy*
- *It Happened Tomorrow*
- Outlook for 1949
- Television Without Education

Galapagos Islands
- *Enchanted Islands: the Galapagos, The*
- *SOS Galapagos*

Galileo
- *Galileo*

Gallaudet College
- *Language of the Deaf*

gambling
- *Bay of the Angels*

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- (*See* card games)

Gance, Abel
- *Abel Gance: The Charm of Dynamite*

Gardner, John
- *John Gardner*
- Writer in America, The

Genet
- *Janet Flanner (Genet)*

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Argentina es Muy Rica
Au Fil de la Charente
Autumn Holiday
Boundless Seas, The
Brazil, I Love You
Death Valley
Despite Man's Differences
Earth And Its Peoples, The
Eternal Sicily: Island of the Sun
Ethiopia: Empire on the Mountain
European Expansion: Its Influence on Man
Five Faces of Quebec, The
Flight Into Time
Ganges River, The
Geyser Melodies
Global Concepts
Globes: Their Function in the Classroom
Great Barrier Reef Series, The
Great Unfenced, The
Guale
Hawaiian Islands - Their Origin and Nature
Highways to Hawaii
History of Man, The
Holiday in Philadelphia
How Man Adapts to His Physical Environment
It Happened on Long Island
Land of the Long Day
Latitude and Longitude
Let's Make a Map
Letter from Alaska
Letter From Alaska
Lifeline
Man and the Rise of Civilization
Mapping A Treasure Hunt
Miracle of Pitcairn: Sequel to Mutiny on the Bounty
Nigeria: Giant in Africa
Physical World, The
Problems of the Middle East
South America Today
Soviet Union-An Introduction, The
St. Veran
Steve's Home is a Lighthouse
Tempo: Australia in the Seventies
Timely
Tomorrow's Mexico
Tropical Lowland (Brazil)
U.S. 1: American Profile
What is a City
World Population
Yellowstone

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Alaskan Earthquake, The
Animal, Vegetable, Mineral
As Old As The Hills
Continents Adrift
Eruption Of Kilauea 1959-60
Geyser Melodies
Hawaiian Islands - Their Origin and Nature
Physical World, The
Strata: The Earth's Changing Crust
Time And Terrain
Time, Lines and Events
Volcano Surtsey
Walk Through The Forest
What is Soil
Yellowstone: Our First National Park

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(*See* mathematics)

Georgia
Georgia ... 67 Years of Audiovisual in Education
Georgia ... How it Uses AV in Education Today
Georgia Blankets State With ETV

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34 Years after Hitler
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Gilbert and Sullivan
- *H.M.S. Pinafore*
- *Pirates of Penzance*

Girl Scouts
- Girl Scouts 30th Annual Fillips Viz-Ed. Program
- *Growing Years, The*
- *Hands Across the Sea*
- *Let's Go Troop Camping*
- *Open Your Eyes*
- *This is Girl Scouting*

Girl's Club
- Film Drawing Power Demonstrated by Girl's Club

Gittinger, Mike
- *Stringer: A Portrait of A Newsreel Cameraman*

glass
- (*See also* art)
- *Glass and You*
- *Inspirace*
- *Lets See*
- *Let's See*
- *Palette of Glass: The Maerican Windows of Marc Chagall, A*
- *Stained Glass Windows*

Goddard, Robert
- *Race for Space, The*

Goethe
- *Faust*

golf
- *Golf the Australian Way*
- *Tricks 'N Sticks*

Good Neighbor Policy
- Films in the Other Americas

Gorky, Maxim
- *Nine and a Girl*

Gorman, Miki
- *Marathon Woman, Miki Gorman*

government and politics
- (*See also* law)
- Adams Chronicles, The
- *Advise and Consent*
- Agriculture at War
- *All the King's Men*
- *America's Foundations of Liberty*
- *America's Foundations of Liberty and the Continuing Discovery of America*
- *Assembly Lines for Defense*
- *Autopsy on Operation Abolition*
- *Before the Day*
- *Bill and Susan Boynton Go into Politics*
- *Birthday for Eritrea*
- *Boycott*
- *Britain's Cycling Charley*
- British M.O.I.
- *Building Union Participation in Politics*
- *Campamento!*
- *Case History of a Rumor*
- *Changing Middle East, The*
- Charges Army Abridges Freedom of Screen
- *Charter of the United Nations*
- *China Under Communism*
- *Chisholm: Pursuing the Dream*
- *Citizen Participates, A*
- Civil Defense
- Columbia River Epic
- *Committee on Un-American Activities*
- *Common Good, The*
- *Congress, The*
- *Constitution and the Right to Vote, The*
- Coordinator Shapes War Film Policy
- *Democracy*
- *Democracy is not a Spectator Sport*
- Department of Agriculture
- *Despotism*
- *Diamond Head*
- *Dissent of the Governed*
- Distribution: A Case History
- *Does It Matter What You Think?*
- *Edge of the Arena*
- England November 1944
- *Face In The Crowd, A*
- *Fellow Citizen, A. Lincoln*
- Film Service
- Film Trend, The
- Films at War
- *Gabriel Over The White House*
- *Golden Door, The*
- *Government and Public Affairs*
- *Government is Your Business*
- Governmental Influence Dominant in 16mm Field
- *Great Rights, The*
- *Highways and Byways, U.S.A.*
- *Hoaxter, The*
- *How a Bill Becomes a Law*
- *How the Opinion Maker Makes Opinions*
- How U.S.I.A. Operates
- *How We Elect Our President*

How We Elect Our Representatives
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Impeachment
Indiana Plan, The
Inheritance, The
Israel - 1957
Jamaica Problem
Johnny at the Fair
Jungle Fort
Karl Hess: Toward Liberty
Knock on Every Door
Law of the Land
Letter From Home
Making of a President: 1960, The
Making of the President 1960
Man, The Enigma
Meaning of Elections, The
Mission to Moscow
Mr. Europe and the Common Market
Mr. Smith Goes To Washington
National Film Archives
New Year's In July: A Washington Roundup
Now is the Time
Office of War Information Takes Over
Oklahoma Plan, The
On Merit
OPM Recruits Subcontractors
Our Constitution
Our Election Day Illusions: the Beat Majority
Our Election Day Illusions: The Beat Majority. Part I: Representation and Gerrymandering
Our Election Day Illusions: The Beat Majority. Part II: The Electoral College
OWI Film Bureau Under Wraps
OWI Program Outlined at 16mm Conference
Parliamentary Procedure
Peace Corps, The
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People of the State Enact, The
Place in History, The Dwight D. Eisenhower Library, A
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Profession of Politics, The
Progress, Pork-Barrel and Pheasant Feathers
Reorganization Puts U.S. Film Bureau In O.W.I.
Sand Curtain, The
Servant of the People
Should Senate Debate (The Filibuster) Be Limited
Supreme Court, The
Surplus And Salvage
Susan B. Anthony
Taxes-Who Needs Them?
Texas Plan, The
Thomas Jefferson
Ticket To Freedom
Time for Greatness, A
To the Party of Your Choice
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True Story of an Election, The
Turkey, A Nation in Transition
Unquiet Death of Julius and Ethel Rosenberg, The
U.S. Film Service Fights for Life
U.S. to Distribute 16mm War Films
Vice-Presidency, The
Voting Procedures
Washington Maze, The
Washington Spotlight
We Use Films In Our Program: League Of Women Voters Of The U.S.A.
What Can I Do
White House Story, The
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Graham, Billy
Hour of Decision, The
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Graham, Martha
Acrobats of God
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Dancer's World, A
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Grand Canyon
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Music Experiences: Grand Canyon Suite

graphics
Printexec

Great Britain
(*See also* Ireland; Scotland; Wales)
5,000 Brains: The Story of the New Britannica
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- Great Britain
  - *Air Communique*
  - *Atomic Physics*
  - BBC Educational Films Now Available In U.S.A.
  - *Bill, Peggy, Royal and Friends--London Horses*
  - *Billy Liar*
  - Britain: Maker of Documentaries
  - *Britain's Cycling Charley*
  - Britain's Labor Screen
  - British 16mm Films in the United States
  - British Exhibition at M.M.A.
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  - British Pattern: Yesterday - Today - Tomorrow, The
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  - *Children on Trial*
  - *China Clay*
  - *Churchill-The Man*
  - Cinemas for Children
  - Classroom Shakespeare
  - *Coal Crisis*
  - *Color in Clay*
  - *Country Homes*
  - *Day in Soviet Russia, A*
  - *Diary for Timothy, A*
  - Documentary Idea - 1942, The
  - Documentary: Post-War Potential
  - England November 1942
  - England November 1944
  - *English Criminal Justice*
  - *Every Day Except Christmas*
  - *Family Portrait*
  - Festivals and Awards: Edinburgh's Tenth Year
  - Film Council: A British Version
  - Film Festival
  - Films at War
  - First Cambridge Festival
  - *Furnaces of Industry*
  - *Golden Arrow, The*
  - *Goofer Trouble*
  - *Hands Across the Sea*
  - *Health In War*
  - *Heir To The Throne*
  - *Her Father's Daughter*
  - *Historic St.Paul's*
  - *Key, The*
  - *Let's See*
  - *Life at the Top*
  - *London of William Hogarth, The*
  - *Loneliness of the Long Distance Runner, The*
  - *Magdelen Street*
  - Medical Films in England
  - *Medieval England: the Peasants' Revolt*
  - Mobile Theatres Tour England
  - *Modern Guide to Health, A*
  - *Mr. Horatio Knibbles*
  - *Neighbours Under Fire*
  - New British Films In U.S.
  - *Ordinary People*
  - *Owner Comes Aboard*
  - Paul Rotha Forms English Unit
  - Propaganda Puzzles
  - *Sam Smith: Genuine England*
  - *School for Scoundrels*
  - Screen as a New Power in Education, The
  - *Servant of the People*
  - *Shakespeare of Stratford and London*
  - Short Films In Britain
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  - *Steel*
  - *Stratford-on-Avon*
  - *Symphony in Stone*
  - *Target for Tonight*
  - Telecinema, The
  - Television in Education
  - *They Also Serve*
  - *Three "A's", The*
  - Three Important Films On Medical Subjects
  - *Tomorrow Is Theirs*
  - *Transfer of Skill*
  - *Travel Royal*
  - *Undefeated, The*
  - War-Time British Shorts Released in U.S.
  - *Wartime Factory*
  - *Winslow Boy, The*
  - *Yank Comes Back, A*
  - *Your Children And You*
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  - *Aged Land, The*
  - *Daphni--the Virgin of the Golden Laurels*
  - *Electra*
  - *Girl in Black, The*
  - *God Within, The*
  - *Greek Sculptor*
  - *Mikhali*
  - *Phos: A Resurrection Story*
  - *Search For Ulysses, The*
  - *Village Awakens, A*
- *greed*
  - *Devil and Daniel Mouse, The*

Greek classics
- *Antigone*
- *Electra*
- *Oedipus Rex*
- *Orestia, The*
- *Rise of Greek Tragedy: Sophocles, Oedipus the King, The*

Greene, Graham
- *Fallen Idol, The*
- *Our Man in Havana*

Greene, Wesley
- Greene Blueprinted NFB's U.S.-Foreign Setup
- Trail Blazer. The 15-Year Story of International Film Bureau, Inc.

Greenpeace
- *Greenpeace: Voyages to Save the Whales*

Grierson, John
- British Pattern: Yesterday - Today - Tomorrow, The
- Climb Is Done, The
- Distribution: A Case History
- Documentary Idea - 1942, The
- Human Documents
- What UNESCO Wants From Us

Guggenheim, Peggy
- *Peggy Guggenheim: Art in Venice*

guidance
- APGA Film Festival Program
- *Beginning Responsibility*
- *Critical Decades, The*
- Distinguished Contributions to Counseling
- *Don't Blame Me*
- *Finding Your Life Work*
- *Girls at 12*
- *Grab Hold Of Today*
- *Kevin's Story*
- *King and the Lion, The*
- *Live a Little*
- Look-Back on the Golden Reel Awards
- *Mother for Shamsi, A*
- *Motor Mania*
- *My Mother Was Never a Kid*
- *Now I Am Bigger*
- *Opportunity -- Everywhere*
- *Self Incorporated (A Series)*
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- (*See* Women's Zionist Organization of America (Hadassah))

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- (*See* disabilities and handicaps)

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- *Eruption Of Kilauea 1959-60*
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- (*See also* diseases; medicine; nursing)
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- Health for Defense: The Lost Army
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- *In Proud Years*
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- New Health Films
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- (*See* Information Film Association (IFA))

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- (*See* International Film Center (IFC))

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Tommy Looks at Careers: Trucking
Tomorrow?
Tonnelier, Le
Trees and Homes
Union at Work
Vistas of Israel, No. 3
Visual Journalism
War Films in Factories
War-Time British Shorts Released in U.S.

- *Wartime Factory*
- We Use Film in Our Program
- Western Electric's Film Story
- *Winning Against Odds*
- *Wonderful Construction, A*
- *You Never Can Tell*

Information Film Association (IFA)

- IFA Notes

insects

- *500,000 to 1*
- *Adaptions of Insects*
- *Amazing M. Fabre, The*
- *Ants: Hunters and Gardeners*
- *Balance in Nature*
- *Biography Of A Bee*
- *A Bogar (The Bug)*
- *Bumblebee*
- *Carnivorous Plants*
- *Cecropia Moth, The*
- *Deadly Spiders*
- *Desert Insects*
- *Insect Catchers of the Bog Jungle*
- *Insect Collecting*
- *Insect Zoo*
- *Insects Are Interesting*
- *Instincts of an Insect*
- *Life Cycle of a Monarch*
- *Life Cycle of a Mosquito*
- *Life Cycle of the Wasp*
- *Mathematics Of The Honeycomb*
- *Modern Mosquito Control*
- *Night Out with Mr. Toad, A*
- *Poisons, Pests, and People*
- *Self Service*
- *Spider Engineers*
- *Success Story*
- Termites

Institut Fur Film Und Bild

- First 42 Films in "Institut" Series Offered in U.S.A.
- Man and His World

Institute of Film Techniques

- Institute of Film Techniques, The

instructional films

- (*See* instructional materials)

instructional materials

- *ABC of Pottery Making*
- Advertising Films Probed at N.E.A. Conference
- *Alphabet*
- *Alpine Ski Technique*
- American Nurses Use Films--And Help To Make Them Too
- *American Parade: We the Women, The*
- *American Square Dance*
- Animation for Education
- Army Film Technique
- Association Films Produces "Play Championship Basketball"
- Audio-Visual Tools of Learning in Adult Elementary Education
- *Balthazar The Lion*
- *Before the Doctor Comes*
- *Before They Say " I Do"*
- Blasphemy in Brief
- *Breast Cancer: The Problem of Early Diagnosis*
- *Brush in Action, The*
- *Building of a Tire*
- Canadian Trend in Filmstrips
- *Cancer: The Problem of Early Diagnosis*
- *Card Catalog, The*
- *Care of Art Materials*
- *Challenge: Science Against Cancer*
- Color Cueing
- *Concerto for Orchestra*
- *Crystals*
- *Designing with Everyday Materials: Straws*
- *Dusting*
- Educational Television
- Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
- Film Commission
- Film in Industry
- Film Strip Utilization Survey
- Film Strips
- Film Study in the High School
- First Birmingham Educational Film Festival
- *Flannel Boards and How to Use Them*
- *Forest Babies*
- *From Renoir to Picasso*
- Future of Visual Education, The
- *General Objectives*
- *Giving Directions*
- *Good Table Manners*
- Handicraft
- Have Sponsored Films Value for School Use?
- Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges
- *History of Aviation*
- *History of Man, The*
- How Councils Can Help Schools

How Southern California Developed ETV for Schools
How to Hit, Catch, and Throw -- 3 Baseball One-Reelers
How to Make Papier Mache Animals
How to Work in Clay
Illustration of Basic Film Editing Principles
Instructional Aids Distribution Center-San Diego City Schools
Instructional Materials Center of the Los Angeles City Schools, The
Kite Magic
Knapp School Libraries Project-Up to Date, The
Know Your Library
Larson Returns From Paris Meeting. Says UNESCO Is On It's Way.
Latin on Film
Let's Measure: Pints, Quarts and Gallons
Making of Butch Cassidy and the Sundance Kid, The
Medical Education And The Motion Picture
Medical Film Institute Formed to Act as Advisory Center
Medical Film News
More Math Films Wanted Say 700 Teachers
Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
New York Mayor Acclaims Film as a Teaching Aid
Night People's Day
One and Two and Three
Osmosis: Mysterious Passage
Our Friend the Policeman
Overhead Projectors Help See AV to Teachers
Paddle a Safe Canoe
Pan American Program
Parlons Francais
Post-War Plans- San Diego County
Ptosis in Both Eyes
Pysanka: The Ukrainan Easter Egg
Rabbit that Runs on Snow Shoes, The
Rhythm of Tomorrow, The
Save those teeth
Science of the Orchestra
Screenplay, The
See a Film - Read a Book
Shapes
Split the Ring
"Sponsored" Films: What and Why? Where and How?
Square Dance Medley
Standards for Training Films
Steps of the Ballet
Symmetry
TB on Film
Teaching That Movies Matter
Teaching that Movies Matter
Teaching with the Opaque
Third International Ski Film Festival
Three Libraries Offer Programmed Learning
Time
Tony Learns bout Fire
University Productions
Urge to Build
Visual Aids
We Use Films In Our Program
What Did You Learn In School Today?
What Makes Rain
Whatever the Weather
What's Under the Ocean
When the Professor Can't be There
You Too Can Compose a Dance
Young America's Arithmetic

insurance
For Some Must Watch
For Some Must Watch
From Every Mountainside
Men Who Know Wheat
On This Day
Search for Security, The
Sharing Economic Risks
These are the Facts

integration
(*See also* ethnic groups; minority groups)
All the Way Home
City Decides, A
Face of the South
Hear Us O Lord!
New Roots
Problems of the Middle East
Shalosh Means 3
Supervisor and Equal Employment Opportunity, The
Trumpet for the Combo, A

interior design
Case for Color, The

international affairs
(*See* international relations)

International Association of Film Animation
World Animated Film Festival, Zagreb, June 1978

International Film Bureau
Greene Blueprinted NFB's U.S.-Foreign Setup
Trail Blazer. The 15-Year Story of International Film Bureau, Inc.

International Film Center (IFC)
British Section I.F.C.
Evaluation
Finland
International Film Center

International Ladies Garment Worker's Union
Labor

international relations
(*See also* national defense; United Nations)
A.L.A.'s 10th Film Year
All Kinds of People
Best Foot Forward
Birthday for Eritrea
British Films in the United States
Dispersed, The
Does It Matter What You Think?
Fable for Friendship
Film Forums
Films from Lake Success
Future for Every Child, A
Hoaxter, The
International Court of Justice, The
Language of Faces, The
No. 1 in Southeast Asia
Not Enough
One World or None
Public Enemy Number One
Quest For Tomorrow
Rank's U.S. Visit
Red China
Round Trip
Searchlight on the Nations
To Be 30
UNESCO Conference Learns About Films
United Nations Every Day, The
War of Ideas--Are We losing It?
Widening Gap, The
World Population
Your World In Crisis

inventions
Magic Lantern Movie, The

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Making of a Man, The
Place To Live, A

Ireland
(*See also* Great Britain)
Beggars of Dublin, The
Brendan Behan's Dublin
Christians at War
Cicero: The Queen's Drumhorse
City of James Joyce
Films About Irish Authors
Jar With Brendan Behan, A
Joyce"s Dublin
Oisin
Quiet Man, The
Seamus Heaney: Poet in Limboland
Yeats Country

Irving, Washington
Rip Van Winkle
Spain: A Journey With Washington Irving

Isherwood, Christopher
Christopher Isherwood: Over There On A Visit

Islam
Crescent and the Cross, The
Family of Tashkent
Islam: The Prophet and the People
Islamic Mysticism: The Sufi Way
Journey to Mecca

Israel
6th Maccabiah Games
After Five Years--A Report on Audiovisual Programs in Isreal
After the Miracle
Am Sholom
And They Met In Galilee
Arab-Israel Conflict, The
Arabs Of Israel: In Their Opinion, The
As Long As I Live
Ben Gurion - Builder of a Nation
Beyond the Mirage
Birthday of a Prophecy
Blue Sky
Bridge Of Friendship, The
Building of a Nation: Israel
Children in Shelters
Children of Israel
Children of the Exodus
Children Of The Kibbutz
Common House, A
Desert Shall Rejoice, The
Digging for Buried Treasure: an Introduction to the Archaelogy of the Bible
Dispersed, The

Do You Hear Me?
Dock, The
Doctors in the Desert
Dream and the Deed, The
Edge Of Danger
Eliahu's House
Face of the Land
Faces of Israel
Films From Israel
Flight to Freedom
Flight to Israel
Foothold In The Desert
Forgotten Children
Garden of God, The
Gates to Paradise
Gateway to Israel
Goal is Peace, The
Great Betrayal, The
Hadassah
Hadassah '64
Hands of Healing
Hands of the Builders
Hapoel '66
High Tower, The
His Land
Holiday in Israel
Home in the Desert, The
Hope From The Huleh
House in the Desert, The
House on Chelouche Street, The
Isaac and Rebecca
Israel
Israel - 1957
Israel - A Nation is Born
Israel / The Reality
Israel: Its History and People
Israel: Making a Land Productive
Israel: Middle East Neighbor
Israel: Nation of Destiny
Israel Office of Information
Israel: One Day At A Time
Israel: The Story of the Jewish People
Israel Turns to U.S. for Audio-Visual Guidance
Israeli Boy: Life on a Kibbutz
Israeli, The
Jaffa
Jerusalem
Jerusalem Peace
Just Another Day
Karmen-Israeli Dancers and Theodore Bikel, The
Key, The
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L'Chiam--To Life
Land Of The Bible
Let My People Go
Letter From Ronnie, A
Letter from Ronny, A
Living Wall, The
Magnetic Tide, The
Make Deep Their Roots
Man Against The Desert
Masters of the Desert
Melon Boy of Tel Aviv
Memo to Parents
Negev, The
New Kind of Student, A
New Morning, A
New Roots
Nine Years of Theodore Herzl, The
One Out Of Five
Palestinian People Do Have Rights
People Reborn, The
Promise to Masada, A
Rachel Shall Be Thy Name
Rhythm of Tomorrow, The
Road to Beersheba
Rubin: The Palette of A Poet
Sand Curtain, The
Save One Life, To
Seminars In Israel: African And Asian Students Meet
Shalom of Safed
Shalosh Means 3
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Strange Holiday
Tales From Israel
Technion Story, The
Tell Me Where It Hurts
Tent City
They Were Ten
Third Temple, The
This is Israel
This is Our Farm
Thousand Flowers Will Suddenly Bloom
Tomorrow's a Wonderful Day
Tuft of Grass, A
Upward Bound
Village Tale, The
Vistas of Israel, No. 1
Vistas of Israel, No. 2
Vistas of Israel, No. 3
Vistas of Israel, No. 4
Voice Of The Land, The
Voyage Of The Unafraid, The
Wall in Jersualem, A

War on Yom Kippur
We Use Films in Our Program
Where Jesus Walked
Where the Future Begins
Window on Jerusalem
Years Of Destiny

Israeli Ministry of Education
Three Years Later

Italian-Americans
What Can I Tell You?

Italy
Arturo Toscanini's Hymn of the Nations
Bicycle Thief, The
Bread and Wine
Christ Did Not Stop at Eboli
Dolce Vita, La
Elixir of Love
Guiseppina
Jealousy
Marco Viconti
Roof, The
Rossini
Two Anonymous Letters
Variations On An Italian Theme
Vatican of Pius XII, The
Yank in Rome, A

Itard, Jean
Wild Child (L'Enfant Sauvage), The

Ivens, Joris
Collaboration
Dutch

Ivory Coast
Voices of the Drum

J.P. Stevens
Exciting World of Stevens Fabrics, The
Testimony, Justice vs J.P. Stevens

Jamaica
Jamaica Holiday
Jamaica Problem
Land of Look Behind

James, Henry
Heiress, The
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janitorial services
Dusting

Japan
Anathan
Approach to the Prediction of Earthquakes
Autumn Afternoon, An
Blind Swordsman, The
Canoe of the Ainu
Children Who Draw
Chinese, Korean, and Japanese Dance
Disaster on Main Street
Farm Song
Fishing on the Coast of Japan
Fujita, Orphan of Japan
Full Moon Lunch
Golden Demon, The
Japan
Japan
Japan: An Interdependent Nation
Japan is Your Market
Japan: Land of the Kami
Japan: Miracle in Asia
Japanese Children in Winter
Japanese Family
Japanese, The
Judoka
Kacho: A Section Chief and His Day
Karate Sensei
Kenji Comes Home
Kukan (China)
Kyoto Saturday Afternoon
Library Without Bars
Made In Occupied Land
Moku Hanga-The Japanese Wood Block Print
Mood of Zen, The
Report On Japan
Rituals of Rice
Shinto : Nature, Gods and Man in Japan
Silkmakers of Japan
Stone Cutter, The
Tale of Two Cities, A
Tara The Stonecutter
Time for Thought in Tsubane
UKIYO-E
Yoshiko the Papermaker
Younger Brother
Zen

Japanese-Americans
Guilty by Reason of Race
Japanese American, The

Java
Sacred Trances of Bali and Java

jazz
(*See* music)

JEC
(*See* Jewish Education Committee of New York (JEC))

Jerusalem
Cities: Eli Wiesel's Jerusalem
Essence of It All
Jerusalem
Wall in Jersualem, A

Jesus Christ
Boyhood and Baptism
Christ Did Not Stop at Eboli
Christ the King
Crucifixion, The
Escape to Egypt
I Beheld His Glory
Life of Christ in Art, The
Life of Christ, The
Matthew Passion
Men of the Wilderness
Upper Room, The
Waking Middle East, The

Jewish education
Jewish Education Organizes to further use of A.V. Aides

Jewish Education Committee of New York (JEC)
Jewish Education Organizes to further use of A.V. Aides
Progress Review of A-V Aids in Jewish Education

Jewish history
Birthday of a Prophecy
Danzig 1939: Treasures of Destroyed Community
Denmark 43
Diary of Anne Frank, The
Dispersed, The
Dock, The
End of the Night
Gossamer Thread, The
"He Who Saves A Single Life"
Holiday in Israel
Holocaust
In the Beginning
Isaac and Rebecca
Israel / The Reality
Israel: Its History and People
Israel: The Story of the Jewish People
Jewish Board of Review Influences Quality
L'Chiam--To Life
Land Of The Bible
Last Chapter, The
Let My People Go
Life of Henrietta Szold, The
Making of a Man, The
Never To Forget
Nine Years of Theodore Herzl, The
Oil for One Day
One Out Of Five
Palestinian People Do Have Rights
Shanwar Telis or Bene Israel, The
Shrines of Judaism in Curacao
Time for Valor, A
Wall in Jersualem, A
Warsaw Ghetto, The
Way To Go, The
Writings Of The Nazi Holocaust
Years Of Destiny

Jewish National Fund
Desert Shall Rejoice, The
New Roots
Voice Of The Land, The

Jewish Olympics
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Jewish organizations
19th Annual Audio-Visual Awards
4th Annual Meeting and Workshop of NCJAVM Announces Jewish Audio- Visual Awards
Am Sholom
American Jewish Congress
A-V For 440 Synagogues
Behind the Pledge
Desert Shall Rejoice, The
End of the Night
Hadassah '64
Hands of the Builders
In the American Tradition
It is For Us the Living
Jewish Board of Review Influences Quality
Living Wall, The
Memo to Parents
NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
Proud Years
Story of NCJAVM'S Annual Workshop, The
Ten Days and 500 Years

"Tent City" Wins First Annual NCJAVM Award
Way to Grow, A
We Use Films in Our Program

Jewish People
4th Commandment, The
Aaronsburg Story, The
About the Jews in India: Cochin
After the Miracle
Arab Jews, The
As Long As I Live
Authentic Jew as an Artist, The
Avital
Bar Mitzvah
Children Of The Kibbutz
Days of Our Youth
Do You Hear Me?
Dreyfus Affair, The
Face of the Land
Films And The D.P.s
Forgotten Children
Gates to Paradise
Hanukkah
Hasidim, The
"He Who Saves A Single Life"
House of Rothschild, The
How To Kosher A Kitchen And Why
I Never Saw Another Butterfly
In Dark Places : Remembering the Holocaust
Investment In Tomorrow
Isaac Mayer Wise
It Was the Custom
Kibbutz, The
Ladies and Gentlemen: Mr. Leonard Cohen
Last Angry Man, The
Legacy of Anne Frank, The
Legacy, The
Legate, The
Lies My Father Told Me
Mother for Shamsi, A
New Morning, A
No Easy Answer
Out of the Ashes
People Reborn, The
Price of Silence
Rachel Shall Be Thy Name
Return, The
Seventh Day, The
Shalosh Means 3
Shlomo
Shop on Main Street, The
Story of Our Village, The
Tent City
They Were Ten
To Be A Jew In Arab Lands
Tomorrow's a Wonderful Day
Trial, The
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Well of Strength, The
Wherever the Migrant
World of Rembrandt, The
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Joan of Arc
Trial of Joan of Arc, The

Johnson, Ben
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Johnson, James Weldon
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Johnson, John
Big Lake, The

Jones, Elvin
Different Drummer: Elvin Jones

Jones, James
From Here to Eternity

Joplin, Scott
Scott Joplin, King of Ragtime Composers

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China Under Communism
Eisenstaedt: Germany
Films and the Goddess
I.F. Stone's Weekly
Public Enemy Number One
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What's the Energy Crisis All About?

Joyce, James
City of James Joyce
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Judaism
As Long As I Live
Bar Mitzvah
How To Kosher A Kitchen And Why
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Scrolls of Leeuwarden, The

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Dr. Carl Gustav Jung

Junior League
We Use Films in Our Program

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(*See also* citizenship; democracy; freedom; voting)
People Versus Paul Crump, The

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Children in Trouble
Hard Brought Up
Scared Straight

Kafka, Franz
Trial, The
Trials of Franz Kafka, The

Kansas
Montage IV: Garden of Eden

karate
(*See* martial arts)

Karloff, Boris
"Chills Down Our Spine"

Kazin, Albert
Writer And The City

Keaton, Buster
Steamboat Bill, Jr.

Keats, Ezra Jack
Ezra Jack Keats

Keller, Helen
Helen Keller in Her Story
Miracle Worker, The

Kennedy, John F.
Four Days in November
Making of the President 1960

Kennedy, Robert
Robert Kennedy Remembered

Kentucky
Stir-off

Kenya
African Odyssey: The Two Worlds of Musembe
Red Bicycle, The

Kerr, Walter
Walter Kerr on Theater

Kfar Hayarok
Green Village, The

Khan, Usted Ali Akbar
Khansahib -- Usted Ali Akbar in America

King, Martin Luther, Jr.
Legacy of a Dream
Martin Luther King, Jr: A Man of Peace
Martin Luther King, Jr.: The Assassin Years

Kipling, Rudyard
Rudyard Kipling: The Road From Mandaly

Klondike International Park
Chilkoot Trail

Korea
Chinese, Korean, and Japanese Dance
Through These Hands

Kossoff, Rosalind
Artistic Films

Krueger National Park
Animals Unlimited

Kruse, Willam F.
First 50 Years were the Hardest

Kuwait
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labor
Britain's Labor Screen
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Film News Encounters Live Steelworkers
General With the Cockeyed Id, The
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Hands of Industry, The
Inheritance, The
International Ladies' Garment Workers' Union [A.F.L.]
Labor
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Labor's Public Relations
Life and Times Of Rosie The Riveter, The
Living Wall, The
Machines
Man Against The Desert
Night People's Day

- *No. 00173*
- *On The Waterfront*
- *Organization*
- *Our Union*
- *Pick Your Safety Target*
- *Plantation in Peru*
- *Poverty in the Valley of Plenty*
- *Pride of Workmanship*
- *Skyscraper*
- *Strike in Town, A*
- *With Babies and Banners: Story of the Women's Emergency Brigade*
- *Wonderful Construction, A*

labor unions

- *24 Hours*
- *Bridge Of Friendship, The*
- British Labor Unions Increase Use of Films
- Films for Labor
- *Harlan County, USA*
- *How Green Was My Valley*
- *Huelga! (Strike!)*
- *If You Don't Come in Sunday...Don't Come in Monday*
- *I'm All Right Jack*
- Labor
- Labor's Use Of Films
- *Our Union*
- *Partnership of Faith*
- Shake-up or Shakedown? [editorial]
- SIDG, FPA in 3-yr Pact
- *Signed, Sealed and Delivered: Labor Struggle in the Post Office*
- *Testimony, Justice vs J.P. Stevens*
- Textile Workers
- *Union at Work*
- *Union Maids*
- We Use Films In Our Program

laboratories

- Signal Corps Engineering Laboratories Photographic Branch
- Working with the Lab
- Working With The Laboratories

Lake Superior

- *Big Lake, The*
- *Wilderness World of Sigurd F. Olson, The*

lakes

- (*See also* oceans and seas; waterways)
- *Big Lake, The*
- *Still Waters*
- *Story of the Great Lakes*

landscapes

- *Au Fil de la Charente*
- *From the Desert to the Sea*
- *Machines That Move Earth*
- *Nature as Reality*
- *Robert Frost*
- *Yosemite: Its Geology, History, and Beauty*

language

- (*See also* specific languages)
- *Alphabet*
- Audio-Visual Tools of Learning in Adult Elementary Education
- *Canaux, Les*
- *Chinese Word for Horse, The*
- *Danze Cromatiche*
- *Debt to the Past: Language and Communication*
- *Describing What We See*
- *Hong Kong Breakthru*
- Illuminations: No. 4
- Koine
- Let's Speak French
- *Messages By Hand*
- Movements Of The Tongue In Speech
- Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
- *Orthographic Projection*
- *Parlons Francais*
- *Robert Indiana Portrait*
- *Russian Alphabet, The*
- *Una Aventura Espanola*
- *Why Study Speech*

Lantz, Walter

- Zagreb: First World Festival of Animated Films

Lardner, Ring

- *Champion, The*
- *Golden Honeymoon, The*

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- *Laser Beam, The*

Latin America

- (*See also* specific countries)
- *Eduardo the Healer*
- Forty-six Films on Latin America
- *Good Things Happen Over Coffee*
- *Journey to Bananaland*
- Leave the Propaganda to the Axis
- *Mayan Mystery, The*
- *Modern Mayan*
- New Concept, A
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Productions for Latin America
Terrace, The
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Time for Risk
Woman of Chamula

Laubach, Frank
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law
(*See also* government and politics)
Color of Justice
Common Good, The
Congress, The
Constitution and the Right to Vote, The
Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
Day in Court
English Criminal Justice
Golden Door, The
High Noon
How a Bill Becomes a Law
How We Elect Our President
Impeachment
Inherit the Wind
Law of the Land
Our Election Day Illusions: the Beat Majority
Supreme Court, The
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True and the Just, The
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(*See also* crime; prisons)
Cry For Help, The
David
D.W.I. Decision, The
Film of the Month: The House on 92nd Street
Law and Order
Mrs. Cop
Our Friend the Policeman
Outback
Sentries of the Sea Lanes
Subject: Narcotics

Lawrence, D.H.
D. H. Lawrence in Taos
Rocking Horse Winner, The

Lawrence, Thomas Edward
Lawrence of Arabia

League of Women Voters
We Use Films In Our Program: League Of Women Voters Of The U.S.A.

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(*See also* disabilities and handicaps)
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If a Boy Can't Learn
Jennifer is a Lady
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Time for Georgia, A
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To Kill a Mockingbird

Lee, Robert E.
Robert E. Lee-A Background Study

Lee, Rohama
Comment
An Interview with Rohama Lee about the Interesting Past, the Volatile Present, and the Ambiguous Future of the AV Industry

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(*See also* myths and legends)
Cool Hand Luke
Jesus Garcia - Hero of Nacozari

Leger, Fernand
Fernand Leger-His New Realism

Lenica, Jan
Moving Pictures: The Art of Jan Lenica

Leonardo da Vinci
Drawings of Leonardo, The
Leonardo da Vinci: Man of Mystery

Lewis, Murray
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Lewis, Sinclair
Elmer Gantry

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End to the Darkness, An
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75 Years of A.L.A.
A.L.A.'s 10th Film Year
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Annual EFLA Meeting
Army Pictorial Service
At the Center
Audio-Visual Departments Have Ceased to Be a Luxury
AV must follow books in Texas library growth
Black Man in Films, The
Bold New Concept, A
Books and People: The Wealth Within
Books/Jobs Project In Ohio: Akron's Place In The Project
Books/Jobs Project In Ohio: Cleveland's Part In The Project
Breaking Barriers
California Librarians Rap with Filmmakers
Canada's Home Clubs Pioneer a New Pattern
Canada's Largest University Film Library Celebrates Its 50th Anniversary
Canadian Pioneer, A
Card Catalog, The
CAVEA Helps Build Good Audio-Visual in Connecticut
Challenge of Change, The
Children's Film Library (Part I)
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Circuit Pros And Cons
Common Heritage The
Co-op Proves Showing Is Cheaper ... and Better
Crisis in Library Manpower: Myth and Reality
Dallas
Donnell Center Film Library Busily Serves New York, The
Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education
EFLA 5th Annual Conference
EFLA Clearing House
EFLA to Hold Convention
An Era Ends, An Era Begins
Ever Widening Horizons
Film Aids For Volunteers
Film, Art and Music Services Expand at Davenport Public Library
Film Conscious Library For A Film Conscious Community, A
Film Council: A British Version
Film Forums
Film Forums at Library Conventions
Film Index
Film Potpourri
Film Reference Shelf, The
Films About Books and Authors
Films at "The Mint"
Films From the Start!!!
Films in N.Y City's Schools
Films in Public Libraries
Films In Public Libraries
Films in Public Libraries
Films in Public Libraries: Ohio Circuit-Go-Round
Films in Public Libraries: The Minneapolis Method
Films On Your Library Card
Formation of the Educational Film Library Association, The
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From Start Till Now
Growth of Cooperative Library Film Service in Massachusetts
Health And Medical Film Evaluation In Canada
Help Yourself
Hottest Spot in Town, The
How A Small Community Library Built a Film Program
How Austin Public Library Serves A/V Needs of City and County
How to Use the Reader's Guide to Periodical Literauter
Index to Progress
Industrial Library Circulates
Knapp School Libraries Project-Up to Date, The
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- *Christ Did Not Stop at Eboli*
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Juggler of Our Lady, The
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Long Island Educational Communications Council
L.I. Educational Communications Council

Long Island Educational Community Council
Quality Education - The 3 R's + 2

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Mackintosh, Charles Rennie
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Maclaren, Norman
Exploring the New--Norman Maclaren and Boogie-Woogie

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Madagascar

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Before the Wind
Jungle Fort
Land of the Hornbill
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Jogger, The
Learning to Live
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Marriage: What Kind For You
Mother To Dinner
Rapport
Romance, Sex and Marriage: All the Guys Ever Want is S.E.X.
Should I Marry Outside My Faith?
Two for the Road
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We Believe in Marriage
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Let's Measure: Pints, Quarts and Gallons
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Growth: The McGraw-Hill Media Story in Its 25th Year, Part I: From Correlation to Innovation
Marriage: The Merger of McGraw-Hill and Contemporary Films (Pt. 2)

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Medical Film News: 10,000 Nurses Attend Biennial Convention
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N.Y.C.C.'s [New York City College] Film Courses
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  - *Daybreak Express*
  - *Forty Second Street*
  - *H.M.S. Pinafore*
  - *Junior High School*
  - *Lollipop Opera*
  - *Love Me Tonight*
  - Operas And Operettas On Film
  - *Pirates of Penzance*
  - *Showboat*

musicians
  - (*See also* music; opera; orchestras; singing groups)
  - *African Sanctus*
  - *Arnstein's Miracle*
  - *Bach is Beautiful*
  - *Casals Master Class*
  - *Different Drummer: Elvin Jones*
  - *Erik Satie And The King Of The Beans*
  - *Got to Tell It: a Tribute to Mahalia Jackson*
  - *Homage to Francois Couperin*
  - *Instruments of the Orchestra*
  - *John Cage*
  - *Joy Of Bach, The*
  - *Khansahib -- Usted Ali Akbar in America*
  - *Love It Like a Fool : a Film About Malvina Reynolds*
  - *Manhattan Street Band*
  - *Music for Prague 1968*
  - *Music Of Auschwitz, The*
  - *Music of the Masters*
  - *Onstage with Judith Somogi*
  - *Pavarotti at Juilliard*
  - *Popovich Brothers of South Chicago, The*
  - *Portrait of the Woman, A*
  - *Scott Joplin, King of Ragtime Composers*
  - *Sinatra in Israel*
  - *Sonny Terry: Shoutin' The Blues*
  - *Sourwood Mountain Dulcimer*
  - *Stravinsky*
  - *Street Freaks*
  - *Three Commemorative Stamps*
  - *To Be a Conductor*
  - *To Hear Your Banjo Play*
  - *Toronto Jazz*
  - *Visit with Darius Milhaud, A*

Myers, Jerome
  - *Artist in Manhattan*

mystery
  - (*See also* suspense)
  - *39 Steps, The*
  - *Dorothy and The Necklace*
  - *Fallen Idol, The*
  - *Ghosts of Cape Horn*
  - *Innocents, The*
  - *It Happened Tomorrow*
  - *Jealousy*
  - *Lady Vanishes, The*
  - *Last Holiday, The*
  - *Maltese Falcon, The*
  - *Night of the Hunter, The*
  - *North by Northwest*
  - *Notorious*
  - *Our Man in Havana*
  - *Queen of Spades*
  - *Rebecca*
  - *Seance on a Wet Afternoon*
  - *Sleeping Car Murder, The*
  - *Strangers on A Train*
  - *Vintage Hitchock*

mysticism
  - *Radiance: The Experience of Light*

myths and legends
  - (*See also* children's literature; fairy tales; folklore; legendary figures; storytelling)
  - *Arrow to Sun*
  - *Dawn Horse, The*

- *Goldstein*
- *How Beaver Stole Fire*
- *Loon's Necklace, The*
- *Minnesota Documentary*
- *Mother for Shamsi, A*
- *Night Journey*
- *Owl and the Lemming, The*
- *Prometheus XX*
- *Sun Flight*
- *Tara The Stonecutter*
- *Teeny-Tiny and the Witch Woman*
- *Winter of the Witch*

Namatjira, Albert
- *Namatjira the Painter*

Namibia
- *Namibia: A Trust Betrayed*

Nasser (President)
- ETV Reporting Filming Interview with Nasser

National Archives
- Archives in Action

National Association for Mental Health
- National Association for Mental Health, The

National Association of Independent Schools
- AV Growth in Independent Schools

National Association of Manufacturers
- We Use Film in Our Program

National Association of Visual Education Dealers (NAVED)
- Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
- NAVED: Convention and Trade Show
- NAVED's Atlantic Conference

National Board of Review of Motion Pictures
- Board of Reviews' 38th Conference

National Council of Churches of Christ
- Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II

National Council of Jewish Women
- *Small Triumph*

National Council on Jewish Audio-Visual Materials (NCJAVM)
- 19th Annual Audio-Visual Awards
- 4th Annual Meeting and Workshop of NCJAVM Announces Jewish Audio- Visual Awards
- Jewish Board of Review Influences Quality
- NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
- Story of NCJAVM'S Annual Workshop, The
- "Tent City" Wins First Annual NCJAVM Award

national defense
- (*See also* civil defense; international relations)
- *Aleutian Skywatch*
- *Assembly Lines for Defense*
- Civil Defense: CD Workers Face the Hydrogen Bomb
- *Dew Line Story, The*
- Disney In Defense
- Industrial Defense Films
- *Land of White Alice*
- Let's Take a Look
- National Defense
- New British Films In U.S.
- O.P.M. Sets Up Film Unit Distribution Pool
- *Plows, Planes and Peace*
- Priorities
- *Unquiet Death of Julius and Ethel Rosenberg, The*
- *Voice Shall Be Heard, A*
- Washington Roundup

National Defense Commission
- National Defense

National Education Association (NEA)
- Advertising Films Probed at N.E.A. Conference

National Film Board of Canada
- 25th Anniversary ... National Film Board of Canada
- Canada
- Canada Charts a Film Course
- Canada on the World Front
- Canada's National Film Board Enters Second Decade Under New Leadership
- Canadians Co-operate to Show Films
- Health And Medical Film Evaluation In Canada
- How Canadian Film Councils Work
- *Light Fantastick, The*
- National Film Board of Canada at Forty, The
- Ottawa
- Private vs. Public Film-Making
- This Issue [editorial]

Time of Transition, A
World News: Norway via Canada

National League for Nursing
Nurses' Program

national parks
(*See also* specific parks)
Audio-Visual In Our National Parks
Free Climb
Yellowstone: Our First National Park

National Publicity Council for Health and Welfare Services
We Use Films In Our Program: National Publicity Council For Health And Welfare Services

National Safety Council
Films are Safety Salesmen

National Youth Administration
Youth

natural resources
(*See also* conservation; environment; pollution)
Alaska and its Natural Resources
Alaska, The 49th State: Its People and Resources
Arizona
Black Diamonds
Bulldozed America
Challenge in the Earth
Challenge of the Artic
Clean Waters
Columbia River Epic
Drop by Drop to the Sea
Forest, The
Forestry Films aid National Program
Heritage of Splender
Kindest Cut: Story of a Sawmill, The
Law of the Sea, The
Letter From Alaska
Limits to Growth, The
Map of an Empire
Our Natural Resources
Sixth Continent, The
Spring Comes Again
This Land, Australia
Trees and Homes
Twilight Forest
U.S. Department of Agriculture
Water Follies
Water, Pattern of Life
What's the Energy Crisis All About?
Whither Weather
Wise Use of Water Resources and Finding out about the Water Cycle

nature
(*See also* animals (factual); biology; oceanography)
Adopting To Changes In Nature
Adventures of a Black Bear Cub, The
Alaska and its Natural Resources
Albatross, The
American Flamingo, The
And Now Miguel
Angler's Paradise
At the Crossroads: The Story of America's Endangered Species
Atchafalaya
Autumn Pastorale
Balance in Nature
Bald Eagle, The
Beach Hike
Beach: River of Sand, The
Bear And The Hunter, The
Beaver Dam
Big Lake, The
Bighorn
Biography Of A Bee
Bumblebee
Capitaine H, Le
Cat's Meow, The
Christmas For The Birds
Close Look at Desert Animals
Colonial Naturalist
Color in Art
Commitment, The
Conquered Dream, The
Death Valley
Denizens of the Colorado Desert
Desert Insects
Drop by Drop to the Sea
Dunes
Dust or Destiny
Enduring Wilderness
Enduring Wilderness, The
Eruption Of Kilauea 1959-60
Farm Babies And Their Mothers
Fish, Moon and Tides-The Grunion Story
Five Colorful Birds
Flight: a New Awareness
Footnote to Genesis
Forest Babies
Forest Grows, A
Four Seasons, The
From the Desert to the Sea
From the Ocean to the Sky

Full Fathom Five
Geyser Melodies
God Of Creation
Grand Canyon
Great Barrier Reef Series, The
Great Whales, The
Heritage We Guard
Hidden Treasures
Insect Catchers of the Bog Jungle
Insect Collecting
Instincts of an Insect
Introduction to Forest Adventuring
It's a Strange World
John Hooper's Way With Wood
Land Betrayed, A
Leaf
Let No Man Regret That I passed Here
Life In The Ocean
Life on a Dead Tree
Living Bird, the
Look-Back on the Golden Reel Awards
Lovejoy's Nuclear War
Magnetic North, The
Man of Aran
Maple Sugar Farmer
Marshland Is Not Wasteland
Marshland is not Wasteland
Mathematics Of The Honeycomb
Mitten, The Kitten
Mountain Music
Multiply and Subdue
New Doors To The World
Night Out with Mr. Toad, A
No Room For Wilderness?
Oisin
Osprey
Out of the Cradle
Pack Trip in Glacier National Park
Phantom Sea, The
Plant and How it Grows, The
Poet's Eye : A Tribute to Shakespeare
Portrait of a Horse
Prairie Wings
Rainshower
Redwoods, The
Reptiles
Rhythms of the Universe
River
Saga of the Sea Otter, The
Seal Island
Seasons, The
Seeing God in Mountain Forests
Shadow from the Sky
Shinto : Nature, Gods and Man in Japan
Solar Generation, The
Soliloquy of a River
SOS Galapagos
Spartree
Spiny Ant Eater, The
Spring Comes Again
Still Waters
Story Behind "Louisiana Story", The
Success Story
This Land
Three Commemorative Stamps
Time of Migration, A
Time of the West
Two Yosemites
Urvasi
Walk in the Forest, The
What Is A Tree?
Wheel on the Chimney
White Heron, The
Whither Weather
Wild America - Who Needs It?
Wild Animal Families
Wild Fowl In Slow Motion
Wild River
Wild Wings
Wilderness World of Sigurd F. Olson, The
Winter Geyser
Wonders of Plant Growth
Year's At Spring
Yosemite: Its Geology, History, and Beauty
Zen and Now

NAVED
(*See* National Association of Visual Education Dealers (NAVED))

navy
(*See* armed forces)

Navy Photographic Board
Navy Expands Film Program

Naziism
(*See also* Holocaust; World War II)
34 Years after Hitler
Danzig 1939: Treasures of Destroyed Community
Distant Journey
Great Dictator, The
High Tower, The
Holocaust
I Never Saw Another Butterfly
In Search of Nazi Plunder
Joseph Schultz
Legacy, The

Memorandum (Pour Menoire)
Never To Forget
Night And Fog
Open City
Out of the Ashes
Pastor Hall
Russia's Newsreel Record of Nazi Crimes
Scrolls of Leeuwarden, The
Verdict For Tomorrow
Warsaw Ghetto, The

NCJAVM
(*See* National Council on Jewish Audio-Visual Materials (NCJAVM))

NEA
(*See* National Education Association (NEA))

Neruda, Pablo
I am Pablo Neruda

Netherlands
Broken Dykes
Hands Across the Sea
It's Just a Postage Stamp
Legacy of Anne Frank, The
Out of the Ashes
Sky Over Holland
World of Rembrandt, The

Nevada
Sierra Pastorale

Nevelson, Louise
Louise Nevelson

New England Educational Film Association
NEEFA Opens Music Films

New Guinea
Australia in New Guinea
Cruise of the Magi, The
Dead Birds
Growing Up as a Fore
Maring in Motion
New Guinea Patrol
Tidikawa and Friends
Way To A New World

New Jersey
Tales Of New Jersey

New Jersey Audio Visual Aids Commission
New Jersey's Audio Visual Aids Commissions

New Mexico
D. H. Lawrence in Taos
Pueblo Heritage, The

New York City
Around My Way
AVA Looks Backward (1952-1953) And Forward
Big Town
El Super
Greenwich Village Sunday
It Happened on Long Island
July 4th Reflection, A
Lemmings, The
Manhattan Street Band
Manimals
Memoirs Of A Movie Palace
Sixty-seven South
Storm of Strangers, A
Story Of Zachary Zween, The
Sunday Lark
Sydenham Plan, The
They Called the Island Long
Third Avenue El
Today the Twenty-First
Vanishing El, The
Via Port of New York
Widening Circle
Working Together - Nassau Builds Stronger Libraries
You're a Big Boy Now

New York Film Council (NYFC)
Need for Better Schools Discussed at NYFC

New York State
#20 - N.Y.
BOCES Helps Districts Share Resources

New York State Audio Visual Council
N.Y. State Audio-Visual Association

New Zealand
On The Run

Newfoundland
World News: Newfoundland

news
(*See* current affairs; articles which begin "Letter from")

newscasts
(*See* television)

newspapers
- Educating for Citizenship

newsreels
- *Am Sholom*
- Film News : World's Fair Supplement
- Newsreel History
- Newsreels in War
- Russia's Newsreel Record of Nazi Crimes
- *Stringer: A Portrait of A Newsreel Cameraman*
- UNRRA
- Up From Oblivion: Rescuing the Youngson Historical Shorts
- War by Newsreel

Niagara Falls
- *Artpark People*

Nigeria
- (*See also* Africa)
- *African Girl - Malobi*
- *Daybreak in Udi*
- *Healers of Aro*
- *In Search of My Self*
- *Modern Nigeria*
- *My Brother's Children*
- *Nigeria: Problems of Nation Building*
- *Nigeria--Problems Of Nation Building*
- *Three Roads To Tomorrow*

Nikolais, Alwin
- *Dance and the New Media*
- *Fusion*

Nixon, Richard M.
- *Impeachment*
- *Making of the President 1960*
- *What's the Energy Crisis All About?*

Nobel Prize
- Prize Winners, The

Nobel, Alfred
- *Alfred Nobel*

Noguchi, Isamu
- *Noguchi: A Sculptor's World*

Noone, Thomas
- Stamford Fourth Annual

North Africa
- *Everyday life in a Roman Province*

North Carolina
- *Hands*

Norway
- *Fjord Country, The*
- *Investment In Tomorrow*
- *Let's Look at Norway*
- *North of the Artic Circle*
- *Top of the Ski World*

nuclear energy
- (*See also* energy; solar energy)
- *A is for Atom*
- *Atom at the Crossroads*
- *Atom Comes to Town, The*
- *Atom in the Hospital, The*
- *Atomic Alert*
- *Atomic Energy*
- *Atomic Energy for Space: Magic of the Atom Series*
- *Atomic Fingerprint, The*
- *Atomic Physics*
- *Atomic Power*
- *Atomic Power Production*
- *Beyond Magellan*
- *Breeder, The*
- *Chemistry for the Nuclear Age*
- *China Syndrome, The*
- *Day After Trinity, The*
- *Day the Earth Caught Fire, The*
- Education For The Atomic Age
- *Fallout*
- *God Of The Atom*
- *House in the Middle, The*
- *Introduction To Radiation Detection Instruments, An*
- *Juggernaut*
- *Lovejoy's Nuclear War*
- National Review Board's 39th Meeting
- Nuclear Radiation
- *Quantum Mechanics- The Fabric Of The Atom*
- *Very High Temperatures*

nuclear war
- (*See also* weaponry)
- *Church in the Atomic Age, The*
- Civil Defense
- *Disaster Control*
- *Dr. Strangelove*
- *Effects Of An Atomic Bomb Explosion*
- *Hole, The*
- *It Can Happen Here*
- *It's Up to You - No 7.*
- *Man and the "Second Industrial Revolution"*

Medical Aspects of Nuclear Radiation
Medical Effects Of The Atomic Bomb
One World or None
Pattern For Survival
Self Preservation In Atomic Bomb Attack
Tale of Two Cities, A
Time To Live, A
Vivre (Living and To Live)
War Game, The
What's Your Atomic I.Q.?
You Can Beat The A Bomb

nursing
(*See also* cancer; diseases; health and hygiene; medicine)
American Nurses Memorial Film
American Nurses Use Films--And Help To Make Them Too
Challenge to Serve
Clara Barton: Angel of the Battlefield
Daughters of Time
Day After Day
Diary of Connie McGregor, The
Dose of Reality, A
L'Ecole Florence Nightingale
An Era Ends, An Era Begins
Idea with a Future
Medical Film News: 10,000 Nurses Attend Biennial Convention
New Life For Lisa
Nurse Student in Wartime
Nurses' Program
Portrait of a Nurse
Professional Nurse, The
Quiet Victory
Rehabilitation: A Patient's Perspective
Reward Unlimited
Road, The
Selective Film Program, A
Shelter, The
This Way to Nursing
We Use Films in Our Programs

nutrition
(*See* food and nutrition)

Nyad, Diana
Courage To Succeed

NYFC
(*See* New York Film Council (NYFC))

O'Keefe, Georgia
Georgia O'Keefe

O'Neill, Eugene
Long Voyage Home, The

obesity
(*See* health and hygiene)

obituary
Bell & Howell Loses J.H. McNabb
Wander No More

observation
Searching Eye, The

occupational hazards
(*See* safety)

oceanography
(*See also* marine life; nature)
Boundless Seas, The
Deep Sea Drilling Project
It's a Strange World
Life In The Ocean
Man Who Can't Stop, The
Minds of Men, The
Sixth Continent, The
What's Under the Ocean
World Beneath the Sea

oceans and seas
(*See also* lakes; seashore; ships and shipping; waterways)
Challenge Of The Seven Seas
Edward Ardizzone
Fishing on the Coast of Japan
Full Fathom Five
Horse Latitudes
Kon Tiki
Law of the Sea, The
Man of Aran
Man Overboard!
Martin and Gaston
Open Sea, The
Out of the Cradle
Saga of the Semis
Secrets of the Sea
Tank Ship
Under the Pacific
Voice Of The Deep
Voyage of the Brigantine Yankee, The
We Use Films In Our Programs: United Seamen's Service
World Beneath the Sea

Office of Government Films
President Appoints Film Coordinator

Office of Inter-American Affairs
CIAA Films in Newark
Coordinator Films in U.S.
South American Scene

Office of Production and Management
O.P.M. Sets Up Film Unit Distribution Pool

Office of Program Management (Wash., DC)
OPM Recruits Subcontractors

Office of War Information (OWI)
Film Story of OWI Overseas
Film Trend, The
Government Programs Reviewed at D.C. Meeting
Governmental Influence Dominant in 16mm Field
Office of War Information Takes Over
OWI Advisory Committee Questions Army Distribution
OWI Film Bureau Under Wraps
OWI Program Outlined at 16mm Conference
OWI Reorganizes 16mm Program
Reorganization Puts U.S. Film Bureau In O.W.I.
Victory For Independent Distribution of Army Films
War Develops New Forms of Distribution-Use

Ohio
Films in Public Libraries: Ohio Circuit-Go-Round

oil
(*See* energy)

oil drilling
(*See* energy; industry)

old age
(*See also* death and dying; senior citizens; social security)
All Your Parts Don't Wear Out At The Same Time
Arnstein's Miracle
At 99: A Portrait of Louise Tandy March
Best Boy
Chachaji, My Poor Relation: A Memoir by Ved Mehta
Critical Decades, The
Dreamer, The
Expression Through the Dance
Father, The
Forever Young
Hundred Penny Box, The
It's So Nice To Have A Wolf Around The House
Jaraslawa
Last Laugh, The
Luther Metke at 94
Maple Sugar Farmer
Murita Cycles
New Age For The Old, A
Nobody Ever Died of Old Age
Old Man and The Devil, The
One More Winter
Passing Quietly Through
Peege
Portraits of Aging
Proud Years
Shameless Old Lady, The
Shopping Bag Lady, The
Steps of Age
String Bean, The
To a Good, Long Life
To Be Growing Older
Weekend
What Of Tomorrow?
What Shall We Do About Mother?
Where Mrs. Whalley Lives

Olson, Sigurd
Wilderness World of Sigurd F. Olson, The

Olympics
Beyond the Finish Line
Games of the XXI Olympiad
Grand Olympics: Rome, 1960, The

opera
(*See also* music; musicals; musicians)
Beggar's Opera, The
Elixir of Love
Festival in Puerto Rico
Marriage of Figaro, The
Mask of Comedy, The
Medium, The
Night at the Peking Opera, A
Opera Goes To School
Opera With Henry Butler
Operas And Operettas On Film
Pavarotti at Juilliard
Rossini
Three Faces of the Chinese Dance
Threepenny Opera, The

Oppenheimer, J.Robert
Day After Trinity, The

orchestras
(*See also* music; musicians)
Bolero
Concerto for Orchestra
Hitachi Symphony Orchestra, The
Instruments of the Orchestra
Science of the Orchestra
Symphony Sound, The

organic farming
(*See* agriculture)

orienteering
(*See* hiking)

orphans
Fujita, Orphan of Japan

OWI
(*See* Office of War Information (OWI))

Pacchioni, Fabio
Journey Of Fabio Pacchioni, The

Pacific Islanders
Coconut Tree, The

Pakistan
Ali and His Baby Camel
Pakistan--Its Land and People
Punjabi Village

paleontology
Animals of the Ice Ages
Prehistoric Animals of the Tar Pits

Palestinian Liberation Organization
Palestinian People Do Have Rights

Papua New Guinea
Walk Through The Forest

parables
(*See also* Bible stories)
And There Was Morning
Devil and the Ten Commandments, The
It's About This Carpenter
Martin the Cobbler
Selfish Giant, The

parachuting
You Pack Your Own Chute

Paramount Pictures
Paramount in Commercial

parenting
After Our Baby Died: SIDS
Baby Sitter, The
Bad Strangers, The
Birds, Bees and Stalks
Child in the Middle, The
Children Adrift
Chris and Bernie
Crash
David
Fears of Children
Francesca, Baby
From Birth to Walking: The Developing Child
Human Beginnings
I See the Wind
Jamie
Joyce at 34
Know Your Baby
Loving Parents
Mother for Shamsi, A
Mothers are People
My Mother Was Never a Kid
Neglected, The
No Easy Answer
No More Kindergarten Dropouts
Oh My Darling
Parent to Child About Sex
Parenthood: Training Before Trouble
Planned Parenthood Story, A
Pre-School Child
Primeros Alimentos
Rising Two
Roc-A-Bye Baby
Springs Of Learning, The
Stress--Parents with a Handicapped Child
Time Has Come, The
Walk in Their Shoes
War of the Eggs, The
We Won't Leave You
Who Do You Tell?
Wisconsin Cleft Palate Story, The
Would I Ever Like to Work
Your Child is a Genius
Your Children And You

Paris
Janet Flanner (Genet)

parks
(*See* national parks)

Parks, Gordon
- *Weapons of Gordon Parks, The*

parody
- (*See also* comedy; humor; satire)
- *Allegro Non Troppo*
- *Baby Story*
- *Dove, The*
- *Help! My Snowman's Burning Down*
- *Inning of The Week*
- *Mr. Rossi Buys a Car*
- *Mr. Rossi Looks for Happiness*
- *Swimming Pool, The*

Pasteur, Louis
- *Louis Pasteur - Man of Science*

Pathe News
- Newsreel History

Pavlov, Ivan Petrovich
- *Pavlov: The Conditioned Reflex*
- *Revival of Organisms: An Introduction to the Work of Ivan Pavlov*

peace
- *International Court of Justice, The*
- *Where Will You Hide?*
- World Understanding and Peace is the Theme of Education Society

Peace Corps
- *Peace Corps, The*

Pennsylvania
- *Black Diamonds*
- *Let's Go Dutch....York, Pennsylvania, Style*
- *Pennsylvania Local Government in Action (1945)*

personality
- *Being Real*

Peru
- *Golden Coach, the*

pesticides
- *Modern Mosquito Control*
- *Poisons, Pests, and People*

pets
- (*See also* animals (factual); horses)
- *Ali and His Baby Camel*
- *Animals Are Crying, The*
- *David Buys a Puppy*
- *Keith the Wombat*
- *Learning From Pets in the Classroom*
- *Me and You Kangaroo*
- *My Goat*
- *Niok*
- *Our Dog Show*
- *Peppy, The Puppy*
- *Private Life of a Cat, The*
- *Smiley*
- *Who Cares Anyway?*

Philadelphia
- As the Big Day Draws Nigh

Philippines
- *18 Million Orphans*
- *Bayanihan*
- *Orders From Tokyo*
- *Pearl of the Orient*

philosophy
- *Bashert (Fated)*
- *Bertrand Russell Discusses Philosophy*
- *Bliss*
- *Cave, The*
- *God Of Creation*
- *Golden Coach, the*
- *Imprint (L'Empreinte), The*
- *India: Crafts and The Craftsman*
- *Introduction to Confucius*
- *Karl Hess: Toward Liberty*
- *Kibbutz, The*
- *Leisure*
- *Martin the Cobbler*
- *Matter of Conscience, A*
- *Mood of Zen, The*
- *Of Stars and Men*
- *One Within, The*
- *Passing hours*
- *Recognition of Man: The Renaissance*
- *Road Signs on a Merry-Go-Round*
- *Roblin's Mills*
- *Spirit Says Go, The*
- *T'ai Chi Ch'uan*
- *This is Larry*
- *This Is Our Earth*
- *Time*
- *Time Is*
- *Unswerving Arrow, The*
- *Windows of the Soul*

photography
- *Art and Technique of Photoengraving, The*
- *Biography of the Motion Picture Camera*

- Camera Confessions
- Combat Photographers in Africa and Solomons
- *Counter Measures*
- Eastman...and Audio-Visual Progress
- *Exploring The Spectrum*
- Focus on Color
- *Galileo's Laws of Falling Bodies*
- *George Bernard Shaw*
- *His Time, His Presence, His Silence*
- *Israel / The Reality*
- *Man: The Incredible Machine*
- *Mathew Brady: Photographer of an Era*
- *Microsecond*
- Movie-Making As Taught In Texas
- *Never Give Up*
- *One Foot in the Door*
- *Panta Rhei : All Things Flow*
- Photography is My Hobby
- *Quality in Photographic Lenses*
- *River's the Same, The*
- See Life, To
- *Shadow Catcher, The*
- Shooting Art
- Signal Corps Engineering Laboratories Photographic Branch
- *Sky Over Holland*
- *Still Waters*
- *Uncommon Images: The Harlem of James VanDerZee*
- *Weapons of Gordon Parks, The*
- *Whirligig*
- *Worth How Many Words*
- *Wynn Bullock: Photographer*

physical education
- (*See also* exercise)
- *Be Clean and Healthy*
- *Off The Wall*
- Sports And Recreation
- *Teaching Your Wings to Fly*
- *Youth Physical Fitness*

physics
- *Crystals*
- *Galileo's Laws of Falling Bodies*
- *Gravity, Weight and Weightlessness*
- *Laser Light*
- *Lever-Age*
- *Motion and Time: An Introduction to Relativity*
- *Quantum Mechanics- The Fabric Of The Atom*
- *Symmetry*

physiology
- *Color of Life, The*
- *Drugs and the Nervous System*
- *Ears and Hearing, The*
- *Explaining the Human Nervous System*
- *Fit and fair*
- *Galvani and Volta: An Early Debate in Science*
- *How To Avoid Muscle Strain*
- *Johnny's New World*
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- *Marvels of the Mind*
- *Medical Aspects of Nuclear Radiation*
- *Mind and Hand*
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- *One Pair of Hands*
- *Physical Aspects Of Puberty*
- *Red River of Life*
- *Sitting Right*
- *Story of Menstruation, The*
- *Wisconsin Cleft Palate Story*
- *Your Children's Eyes*
- *Your Eyes*

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- *Picasso, Artist of The Century*
- *Picasso is 90!*
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- *American Frontier*
- *From the Ocean to the Sky*
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- *Peoples of Canada*
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- *This Land, Australia*
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- (*See also* agriculture; biology)
- *Animal, Vegetable, Mineral*
- *Baobab: Portrait of a Tree*
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Three Commemorative Stamps
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What 16mm needs is Showmanship--says Oscar Serlin
Who is Bruno Bozzetto?: An Introduction to the Artist and a Survey of His Work
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Profiles in Courage

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Adjusting Agricultural Films to War
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Mobile Theatres Tour England
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OWI Reorganizes 16mm Program
Paul Rotha Forms English Unit
PEP [Political and Economic Planning] Broadsheet on British Documentary Films
Plows, Planes and Peace
Propaganda Puzzles
Selling America Back To The Americans
Short Films In Britain
South American Cultural Relations Program Under Way
Treasury Releases Navy Combat Films
U.S. Army Films Go to Public
U.S. Film Use in Europe "Depressing and Tragic" says Bryan
Waking Point, The
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What Price Freedom?
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Productivity and the Self-fulfilling Prophecy: the Pygmalion Effect
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NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
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Old Problems and New Approaches
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PEP [Political and Economic Planning] Broadsheet on British Documentary Films
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We Use Films In Our Program: National Publicity Council For Health And Welfare Services
We Use Films in Our Programs
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Wings to Hawaii
Wired for Sound
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Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education

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3500 Social Workers See Films as N.C.S.W. 87th Annual Forum
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It's So Nice To Have A Wolf Around The House
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Peter and Elba: Travel Training of a Retardate
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Still Going Places: Active Management Of Disability In The Aged
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4th Commandment, The
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Behind the Pledge
Bewilderblissed
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Daphni--the Virgin of the Golden Laurels
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Fire Upon the Earth
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Flat Wine, Stale Bread
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Historic St.Paul's
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In the Beginning
India: The Land and the People
Inner City
Into the Good Ground
Introduction to Confucius
Iron Curtain Lands-Post Stalin Period
Isaac and Rebecca
Islamic Mysticism: The Sufi Way
It Was the Custom
Jack And Bill Take The Pledge
Japan: Land of the Kami
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Journey to Mecca
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Kenji Comes Home
Kid Down the Block, The
Kyoto Saturday Afternoon
Lady Named Baybie, A
Land Of The Bible
Let The Spirit Move
Lift Up Your Eyes
Long Way Back, A
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Magic Moth, The
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Matter of Survival, A
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Memorandum (Pour Menoire)
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Mennonite Story, The
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Missions Films
Moment of Doubt
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Mood of Zen, The
More For Peace
Mother Teresa of Calcutta
Muruga
Musical Memories
My Name is Han
Never A Bride
New Harmony: An Example and a Beacon
New Life for Jennifer
New Morality: Challenge of a Student Generation
New Song, A
Newcomers, The

Night of the Hunter, The
Not Even Death
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Oil for One Day
On This Mountain
One Love--Conflicting Faiths
One Within, The
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Phos: A Resurrection Story
Playboy and the Christian
Position of Faith, A
Prior Claim, The
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Radiance: The Experience of Light
Recognition of Man: The Renaissance
Red Runs the River
Religion in Russia
Religious Films
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Rich Young Ruler, The
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Seeing God In The City
Seventh Day, The
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Shinto : Nature, Gods and Man in Japan
Shlomo
Should I Marry Outside My Faith?
Shrines of Judaism in Curacao
Silent Night
Silent Witness, The
Song of Christmas, The
Souls in Conflict
South of the Clouds
Spirit Says Go, The
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Strange Holiday
Street, The
Sunday on the River
Symphonie Pastorale
Tammy
Ten Days and 500 Years
Thanksgiving
That Day in the East Bronx
Therayattam
They Were Ten
Third Temple, The
Thirty Years of Communicating in the Church
This Is Our Earth
This New Fangled Nonsense
Though I Walk Through the Valley
Three Silver Dollars
Time for Building, A
Time for Burning, A
Time for Greatness, A
Time for Valor, A
Time To Live, A
Tina
Tourist, The
Track 13
Tree of Death
Two Black Churches
Two Kingdoms
Ultimate Trip, The
Unified Sunday School Curriculum, The
Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II
Very First Easter, The
Vignette Films
Village of the Poor
Visitor for Christmas, A
Vistas of Israel, No. 4
Walk With Me
Walls We Build
Way To Go, The
We Believe in Marriage
We Use Films in Our Program
We Use Films In Our Program: The National Lutheran Council
Wedding Day
What Happened to Jo Jo
What is the Church
What Price Freedom?
What's A Nice Girl Like You--?
Whence Cometh My Help
Where are You Going?
Whole Armor, The
Windows of the Soul
Wine of Morning
Wings to the Word
Women, Amen
Wonderful Life, The
World of Mother Teresa, The
World Of Vatican II: An Artist's Report
Worship, A Family's Heritage
Younger Brother
Youth Ministry Alive
Zen
Zen In Ryoko-In

Rembrandt
World of Rembrandt, The

Renaissance
- *Mask of Comedy, The*
- *Recognition of Man: The Renaissance*

Renoir, Auguste
- *Renoir*

reproduction
- (*See* adolescence; biology)

reptiles
- *Jolo Serpent Handlers, The*
- *Reptiles Are Interesting*
- *Snakes Are interesting*

research
- Digging For Roots at the Smithsonian
- *It's You Against the Problem*
- Program Analyzer

retirement
- *Looking Ahead*

revolution
- *Lost Man, The*
- *Up Tight*

Revolutionary War
- (*See also* American history; war)
- America: A Personal History of the United States
- *America: A Personal History of the United States*

rivers
- (*See* waterways)

roads and highways
- (*See also* transportation)
- *Open Road, The*
- *U.S. 1: American Profile*
- *Village Awakens, A*

Robeson, Paul
- *Paul Robeson: Tribute To An Artist*

rock climbing
- (*See also* mountain climbing)
- *Abyss (Abimes)*
- *Fall Line*
- *Left Wall of the Cenotaph Corner, The*

rockets
- (*See also* space and space exploration)
- *Exploring Space*
- *Rocket, The*
- *Rockets: Principles and Safety*

Rockwell, Norman
- *Norman Rockwell's World...An American Dream*

rodeo
- (*See* cowboys)

Roethke, Theodore
- *In a Dark Time*

romance
- (*See also* love)
- 50 Years of Warner Bros.
- *Aucassin and Nicolette*
- *Circus Horse*
- *Gigi*
- *Girl in Black, The*
- *Hidden Heart, The*
- *Marco Viconti*
- *North by Northwest*
- *Skatedater*
- *Strangers on A Train*
- *When a Woman Loves*
- *Yank in Rome, A*
- *Zebras*

Romania
- *Life at the Top*
- *Mila 23: Simion's World*
- *Romania*

Rome
- *On Seven Hills They Built a City*

Roosevelt, Theodore
- *Theodore Roosevelt: Cowboy in the White House*

Rosenberg, Julius and Ethel
- *Unquiet Death of Julius and Ethel Rosenberg, The*

Rosenthal, Ted
- *How Could I Not Be Among You*

Rotha, Paul
- Paul Rotha Forms English Unit

Rukeyser, Muriel
- *Muriel Rukeyser*
- Writer in America, The

running

- *On The Run*
- *Survival Run*

Russell, Bertrand

- *Bertrand Russell Discusses Philosophy*

Russia

- *Anton Chekhov: A Writer's Life*
- *As the Nightingale Waits for Summer*
- *Children of Russia*
- *Day in Soviet Russia, A*
- Documentary Film in Russia, The
- *Family of Tashkent*
- Films From USSR
- Films Of The USSR
- *Ghetto Pillow, The*
- *Idiot, The*
- *Jaraslawa*
- *Leisure Time, USSR*
- *Mayakovsky: the Poety of Action*
- *Mission to Moscow*
- More Films About Books and Authors
- *Peoples Of The Soviet Union*
- *Pioneer Family of Bratsk*
- *Religion in Russia*
- *Russian Peasants - The Story of Russian Agriculture*
- Russia's Newsreel Record of Nazi Crimes
- *Serge Eisenstein*
- *USSR series*
- *We Live Again*

Russian

- *Russian Alphabet, The*

safety

- *225,000 Mile Proving Ground*
- AAA Films: Ever Normal Granary
- *And Then It Happened*
- *Apaches*
- *Atomic Power Production*
- *Auto Safety Research*
- *Be Your Own Traffic Policeman*
- *Bicyclist, The*
- *Bomb Threat! Plan, Don't Panic*
- *Breath of Life*
- *Breath Of Life*
- *Cautious Twins, The*
- *City Driving Tactics*
- *Close Call For Jimmy*
- *Communications for Civil Defense*
- *Day in Court*
- *Death Zones*
- *Don't Mess With Bill*
- *Don't Push Your Luck*
- *Drownproofing: How to Stay Out of Trouble in the Water*
- *Early Handling of Spinal Injuries*
- *Easy On the Eyes*
- *Electricity-Wires in Your Home*
- *Falls*
- *Farm Petroleum Safety*
- *Fire in Their Learning*
- *Fire Prevention in the Home*
- *Freeway Driving Tactics*
- *Handling*
- *Happy Jack*
- *If It Happens Here*
- *I'm No Fool With a Bicycle*
- *I'm No Fool With Fire*
- *Just in Case: Suppression of School Bus Fires*
- *Kitchen Safety*
- *Last Date*
- *Live and Let Live*
- *Machines*
- *Man Overboard!*
- *Memento*
- *Mickey's Big Chance*
- *Motor Mania*
- *Not Too Hot to Handle*
- N.Y.C. Uses A-V Aids in "Best Route to School" Program
- *One Little Indian*
- *One Ounce of Safety*
- *Organization*
- *Paddle a Safe Canoe*
- *Pattern for Peace*
- *Peter and the Whifflehound*
- *Pick Your Safety Target*
- *Post Mortem*
- *Riding Your School Bus*
- *Safety On The Way To School*
- *Saftey Belt for Susie*
- *School Bus Driver, The*
- *Senior Power - And How to Use it!*
- *Sight Security*
- *Signed, Sealed and Delivered: Labor Struggle in the Post Office*
- *Skateboard Safety*
- *Song of the Canary*
- *Story of Pierre and Marie, The*
- *Testimony, Justice vs J.P. Stevens*
- *Tony Learns bout Fire*
- *What's Your Safety I.Q.?*
- *Wheel Sense*
- *Who Do You Tell?*
- *Winged World*

Word of Honor

sailing
Challenge Of The Seven Seas
City Sailors
Home is the Sailor - and He Wants to See a Western!
Horse Latitudes
Incredible Schooner, The
Long Voyage Home, The
Sailing
Stowaway, The
Voyage of the Brigantine Yankee, The
We Use Films In Our Programs: United Seamen's Service

Saint Mark's Cathedral
Treasures of San Marco: The Story of a Cathedral

Salaza, Abraham Mauricio
Magic Windows

Salvation Army
Conquest of Darkness

San Diego
Instructional Aids Distribution Center-San Diego City Schools

San Francisco
Disaster - 1906
Incredible San Francisco Artists' Soap Box Derby, The
Notes on the Port of St. Francis
Position of Faith, A

sand
Sand Castle

Sandburg, Carl
Carl Sandburg at Gettysburg
Carl Sandburg Discusses Lincoln

Sasek, Morislav
This is Israel

satellites
Exploring by Satellite

Satie, Erik
Erik Satie And The King Of The Beans

satire
(*See also* comedy; humor; parody)
Bungled Bungalow
Charlie Churchman and the Teenage Masquerade
Divina, La
Dr. Strangelove
Fantabiblical
God is Dog Spelled Backwards
Greatest Man in the World, The
Happy Mother's Day: Quint City U.S.A.
Holy War
Improvisation for Ten Compulsive Fingers
It's About This Carpenter
Last Millionaire, The
Man in the White Suit, The
Man That Corrupted Hadleyburg, The
My Uncle (Mon Oncle)
Pandora's Boy
Psychic Parrot, The
Self Service
Sheik Steps Out, The
Smile
Sunday Lark
Trouble Indemnity
Two Timid People
What on Earth
Yank Comes Back, A

Scandinavia
Newspaper Run
Scandinavia: Unique Northern Societies
Wings to Viking Land

school buses
And Then It Happened
Death Zones
Just in Case: Suppression of School Bus Fires
Riding Your School Bus
Safety On The Way To School
School Bus Driver, The

schools
(*See also* education; educational programs; higher education; teachers; teacher education; teaching techniques)
"600" Schools, The
Adventure Into Learning
And No Bells Ring
Around My Way
Audio-Visual in Alaska
Audio-Visual Supervisor, The
AV Growth in Independent Schools
AV in Detroit Schools
AV in Windsor Schools

schools

BBC Educational Films Now Available In U.S.A.
Better Way--Learning to Care, The
Brief Visit to the Hsin Hua School in Peking, A
Broader Concept of Method
Changeover, The
Children of the Silent Night
Children of Theatre Street
CIAA Films in Newark
City Decides, A
Coast Guard Academy
Dance with Joy
Dropout, The
Dropping Out
Early Expressionists
Educational TV
"Film News" Survey of Film Demand
Film Survey
Films for Religious Use
Films in N.Y City's Schools
First and Elementary R, The
For Every Child
For Sale--Audio-Visual Education
Globes: Their Function in the Classroom
Growing Mind, The
Have Sponsored Films Value for School Use?
Hickory Stick, The
Hollywood in Schools
House of the Child
How a Dance School Used Films
How Quiet Helps in School
Howie Meeker Hockey School
Is Anyone Out There Learning--CBS News Report Card On American Public Education
It's A Small World
Julia
Know Your Library
Learning Through Movement
Learning to Understand Children
Library And The Reading Program, The
Need for Better Schools Discussed at NYFC
New Life for Jennifer
Philadelphia Points A Way
Phonetics: A Practical Experience
Planning A School Library
Portland Relies on AV Materials
Post-War Plans- San Diego County
Pre-School Child
Problem Method - Part I and II, The
Progress Review of A-V Aids in Jewish Education
Putting It Into a Package
Quality Education - The 3 R's + 2
Reluctant Delinquent, The
Report Card
Report From Cleveland
School Children's Council
School Health In Action
Selecting the 16 mm Projector
Selling the Surplus
Sex Education Materials--Part II
Sing Joyfully
So You Want To Be A Tool And Die, Or Mold Maker!
So You're Going To High School
Sponsored Film Again, The
Student Film Councils
Sunday School
Survey Of School Equipment
Teaching Time Relationships in the Elementary Schools
Test, The
Three "A's", The
Three R'S Plus, The
Tomorrow We'll See What Happens
Two-County Film Circuit Plan Aids New Brunswick Rural Schools
Walls
We Use Films In Our Program
What IS The Film Council Of America
When I'm Old Enough...Goodbye!
Why The Kremlin Hates Bananas
Wilson Dam School, The
Young and Just Beginning -- Pierre
Young and Just Beginning--Pierre
Yours-Mine-Ours
Zero de Conduite

Schwartz, Lillian
Artist and the Computer, The

Schweitzer, Albert
Africa and Schweitzer
Albert Schweitzer

science
(*See also* specific sciences)
695
A is for Atom
ABC of Jet Propulsion
According to Plan
Adopting To Changes In Nature
Albert Einstein: The Education of a Genius
Amazing M. Fabre, The
Animal, Vegetable, Mineral
Animals of the Ice Ages
Approach to the Prediction of Earthquakes
Archimedes' Principle
Atom And Archeology, The

Atom in the Hospital, The
Atomic Energy
Atomic Fingerprint, The
Basic Theory of Heat I
Basic Theory of Heat II
Big Numbers -- Little Numbers
Biography -- Thomas Edison
Biography Of A Bee
Carnivorous Plants
Changing Wheat Belt, The
Clay (Origin of the Species)
Clothes We Wear, The
Clouds Above
Continents Adrift
Conversion of Heat Into Useful Work
Crystals
Day After Trinity, The
Day the Earth Caught Fire, The
Deep Sea Drilling Project
Development of a Chick
Dust or Destiny
Earth Satellites
Eclipse
Education For The Atomic Age
Effect of Heat
Electricity
Electricity-Wires in Your Home
Elements, Compounds and Mixtures
Enchanted Islands: the Galapagos, The
Exploring by Satellite
Exploring Space
Exploring The Spectrum
Fallout
Field Trips for Discovery
Film in Science, The
First Quarter Century, The
Fish Out of Water
Flight of the Gossamer Condor, The
Flow Of Electricity
Flow of Electricity, The
Fractures of the Femur about the Hip
Fundamentals of A-C and D-C Generation
Galileo's Laws of Falling Bodies
Galvani and Volta: An Early Debate in Science
General Objectives
God Within, The
Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges
Heat as Radiant Energy
Hidden Treasures
Horizon of Hope
How does a Candle Burn?
How Many Stars
Human Cell and the Cyto-technologist, The
In a Medical Laboratory
Insect Collecting
It's You Against the Problem
Laser Beam, The
Latitude and Longitude
Leonardo da Vinci: Man of Mystery
Lets See
Lever-Age
Life Cycle of a Monarch
Life Cycle of the Wasp
Life in a Drop of Water
Life of the Molds
Life on a Dead Tree
Light and Power
Light Beam Named Ray, A
Liquid Air
Louis Pasteur - Man of Science
Magnets
Man: The Incredible Machine
Marie Curie: A Love Story
Marvels of the Mind
Mathematics Of The Honeycomb
Message From Space
Microscopic Wonders in Water
Microsecond
Microtechniques in Serology
Migration of Birds
Mind and Hand
New Approach to Growing Crystals, A
Night Out with Mr. Toad, A
Ninety Degrees South
Nuclear Radiation
Of Men and Minds
Of Stars and Men
Out of the Cradle
Pavlov: The Conditioned Reflex
Physical World, The
Planets in Orbit
Poetry of Polymers
Pond Water
Prehistoric Animals of the Tar Pits
Principles of Electricity
Prior Claim, The
Project: Teeth
Prove It With A Magnifying Glass
Quantum Mechanics- The Fabric Of The Atom
Race for Space, The
Radiance: The Experience of Light
Radiation
Research Animals Aid Space
Restless Sphere, The
Revival of Organisms: An Introduction to the Work of Ivan Pavlov
Rhythms of the Universe

Riddle of Photosynthesis
Rocket, The
Rockets: Principles and Safety
Science and Language Arts
Science And The Film
Science of Fire, The
Science Screen Report, The
Science Spins a Yarn
Sea Sorcery
Search, The
Seasons, The
Setting the Stage for Learning: Motivation
Shadows on Our Turning Earth
Sixth Continent, The
Solar Generation, The
Sound Waves and Stars: The Doppler Effect
Spelunking
Spider Engineers
Stars and the Star System
Story of Now Crystals
Strata: The Earth's Changing Crust
Study in Wet
Study of Crystals, A
Success Story
Sunfish
Teaching Techniques
Tide Pool Life
Time
Time Is
Tommy Looks at Careers: Chemistry
Trees and Homes
Trip to the Moon, A
Universe
Venereal Diseases: The Hidden Epidemic
Very High Temperatures
Very Low Temperatures
Water Harvesting
Water, Pattern of Life
What Is A Tree?
What Makes Day And Night
What Makes Rain
Whatever the Weather
What's Under the Ocean
Why the Sky is Blue
Window, The
Wise Use of Water Resources and Finding out about the Water Cycle
Worlds of Dr. Wishniac, The

science fiction
Alphaville
Bed-Sitting Room, The
Incredible Shrinking Man, The
Invasion of the Body Snatchers, The
No. 00173
Veldt, The

Scientific Film Association
Medical Films in England

Scotland
(*See also* Great Britain)
Battle of Culloden, The
Third International Festival of Documentary Films at Edinburgh
Travel Royal

Screen Directors International Guild
SIDG, FPA in 3-yr Pact

Seagrave, Gordon
Burma Surgeon Today, The

seas
(*See* oceans and seas)

seashore
(*See also* oceans and seas)
Beach: River of Sand, The
By the Sea

secondary schools
(*See* schools)

secretaries
(*See* business)

security
You Never Can Tell

segregation
(*See* discrimination)

self esteem
Johnny Lingo

senior citizens
(*See also* old age; social security)
At 99: A Portrait of Louise Tandy March
Boy Who Heard Music, The
Bunco Boys--And How To Beat Them, The
Bunker Hill
Date of Birth
Don't Mess With Bill
Forever Young
From Every Mountainside
In Proud Years
Knock on Every Door

Last Angry Man, The
Last Laugh, The
Looking Ahead
Portrait of Grandpa Doc
Portraits of Aging
Romania
Senior Citizens Make Films
Senior Power - And How to Use it!
Sporting Life
Still Going Places: Active Management Of Disability In The Aged
Watch Out for my Plant
Weekend
What Of Tomorrow?
Where Mrs. Whalley Lives
Years Ahead, The
You'll Get Yours When You Are 65
Yudie

Serlin, Oscar
What 16mm needs is Showmanship--says Oscar Serlin

settlement houses
Day After Day

sewing
(*See* crafts)

sex and sexual attitudes
(*See* sex education)

sex education
About Sex
Age of Turmoil
All Kinds of Babies
Am I Normal?
Baby Story
Bad Strangers, The
Beyond Conception
Birds, Bees and Stalks
Casual Ties: Casualties
Discuss "Sex" Films Community Leaders
Fertilization and Birth
Game, The
Growing Pains
Hard Work
How Do I Love Thee?
Human and Animal Beginnings
Human Growth
Human Reproduction
Incest: The Victim Nobody Believes
Kathy
Learning to Live
Look Who's Living Next Door
Love Is Beautiful
Loving Parents
McGoey Series: Family Life & Sex Education, The
Meaning Of Adolescence, The
Meeting The Needs Of Adolescents
Mike and Ann: a Journey to Maturity
Mischief Makers, The
Nice Kid Like You, A
Parent to Child About Sex
Party, The
Physical Aspects Of Puberty
Playboy and the Christian
Pupae
Real Naked Lady, A
Romance, Sex and Marriage: All the Guys Ever Want is S.E.X.
Sex Education Materials
Sex in Today's World
Social-Sex Attitudes In Adolescence
Sooner The Better, The
Taste of Honey
Teen Scene
Time Has Come, The
To Ourselves, Our Sons, Our Fathers
Two Is a Crowd
VD: Epidemic
VD--Name Your Contacts
What's A Nice Girl Like You--?
Word Is Out: Stories Of Some Of Our Lives

sex education teachers
Sex Education Materials--Part II

sexism
Sooner the Better, The
Time Has Come, The

Shakers
Shakers, The

Shakespeare, William
Classroom Shakespeare
Hamlet
Julius Caesar
King Richard II
Macbeth
Memories of Shakespeare
Midsummer Night's Dream, A
Othello
Poet's Eye : A Tribute to Shakespeare
Romeo and Juliet
Shakespeare - Soul of an Age

Shakespeare and His Stage: Approaches to Hamlet
Shakespeare of Stratford and London
Shakespeare...On Film
Stratford Adventure
Stratford-on-Avon
Theatre: One of the Humanities
William Shakespeare

Shaw, George Bernard
George Bernard Shaw

Shepard, Alan
U.S. Space Pioneer

Shepard, Ernest
Mr. Shepard and Mr. Milne

ships and shipping
(*See also* commerce; oceans and seas; transportation; waterways)
Antarctic Voyage
Children of the Exodus
Christopher Columbus
Fair Oriana
Fire Boat, The
Gateway to Israel
Ghosts of Cape Horn
Long Voyage Home, The
Men and Ships
Men of Gloucester
Owner Comes Aboard
River Watch
Sixty-seven South
Steve's Home is a Lighthouse
Stowaway - Part II
Tank Ship
Topliner

short films
Future Of The Creative Short Film, The

Shroud of Turin
Silent Witness, The

Siberia
Pioneer Family of Bratsk

Sicily
Eternal Sicily: Island of the Sun

Sierras
John Muir's High Sierras

silent films
(*See* films without words)

Simon, Michel
Michel Simon

Sinatra, Frank
Sinatra in Israel

Singer, Isaac
Isaac Singer's Nightmare and Mrs. Pupko's Beard

singing groups
(*See also* music; musicians)
How Green Was My Valley
It's Fun to Sing!
Living Hymns: Volume I
Merry Christmas
New Song, A
Sing Joyfully

skateboarding
Skateboard Safety
Skatedater

skating
Toller

skiing
Alpine Ski Technique
Basics of Cross-Country Skiing
Cross Country Skiing
Fall Line
Fifth International Ski Film Festival
Henry Phipps Goes Skiing
Mountain Does it for Me, The
Mr. Rossi Goes Skiing
Powder Hound
Ski the Outer Limits
Ski The Outer LImits
Skinny Skiing
Snowtime Holiday
Third International Ski Film Festival
Top of the Ski World

sky diving
Sky Capers
Sky Dive

Skylab
Skylab--First U.S. Space Station

Smithsonian Institute
Digging For Roots at the Smithsonian

smoking
- *Changing the Guard*
- *I'm Sorry Baby*
- *Smoke*
- *Smoking and You*
- *Smoking: Games Smokers Play*
- *Smoking: How to Stop*
- *Smoking--It's Your Choice*
- *Too Tough to Care*

snakes
- (*See* reptiles)

Soap Box Derby
- *Dear Kurt*

social problems
- *1968: A Look For New Meanings*
- *34 Years after Hitler*
- *400 Blows, The*
- *Advocates: On Abortion, The*
- *Africa Awakens*
- *Again ... Pioneers!*
- *Alco Beat*
- *All Kinds of People*
- *America Lost And Found*
- *Amnesty or Exile?*
- *I'm an Alcoholic*
- *And They Forgot God*
- *Are Manners Important?*
- *Baby Named X*
- *Banquet of Life, The*
- Bryan's Films Lead CIAA Program
- *Building America's Houses*
- *Cadillac, The*
- *Children in Trouble*
- *Children On Trial*
- *Commuters*
- *Cruel and Unusual Punishment*
- *Crutch for All Seasons, A*
- *Deep Well, The*
- *Diary of a Harlem family*
- Documentary: Post-War Potential
- *Don't Mess With Bill*
- *Dropout, The*
- *Dropping Out*
- *Drug Abuse: Bennies And Goofballs*
- *Drugs: Facts Everyone Needs to Know*
- *Eastside Story, The*
- *Eternal Children*
- *Eye for an Eye, The*
- *Eye of the Storm, The*
- *Fight*
- Film Forums
- *Fire in the Streets*
- *First Steps*
- *Flavio*
- *For Better, For Worse*
- *Garbage Explosion, The*
- *Goal is Peace, The*
- *H+2/Concerning Two Heroin Addicts*
- *Hands of the Builders*
- *Head of the House*
- *Henry Phipps Goes Skiing*
- *Hole, The*
- *Hospital*
- Human Relations
- *Hungry Minds*
- *Hustler, The*
- *Hyde Park*
- *I Never Went Back*
- *I Remember*
- *I'm a Man*
- *I'm Sorry*
- *Juvenile Justice: Why Can't I Go Home Now?*
- *Lee Suzuki* Home in Hawaii
- *Leroy*
- *Letter From Home*
- *Loneliness of the Long Distance Runner, The*
- *Lonnie's Day*
- *Look Up And Live*
- Look-Back on the Golden Reel Awards
- *Love It Like a Fool : a Film About Malvina Reynolds*
- *Lucy*
- *Luke Was There*
- *Make Way For Youth*
- *Martin Luther King, Jr: A Man of Peace*
- *Meaning Of Adolescence, The*
- Men and Dust
- *Miracle*
- *My Brother, The Guru*
- *Navajo Adventure of Ash-ki and Vernon*
- *New Kind of Student, A*
- *New Morning, A*
- *Our Election Day Illusions: The Beat Majority. Part I: Representation and Gerrymandering*
- *Passport to Nowhere*
- *Patch of Blue, A*
- *Paul's Case*
- *Place In The Sun, A*
- *Proud Years*
- *Proudly Presenting Yong Peng*
- *Quiet One, The*
- *Rapport*
- *Rivers of Sand*
- *Secure These Blessings*
- *Sexually Abused Child, The*

Shalosh Means 3
Signed, Sealed and Delivered: Labor Struggle in the Post Office
Slavery: The Black Man and the Man
Song of the Shining Mountains
Sound of a Stone, The
Squeeze, The
Steps of Age
Strada ("The Road"), La
Suffer the Children, Silence No More
Summer We Moved to Elm Street, The
Tale of Three Cities, A
Tauw (Elder Brother)
Teen Age Drug Addict
Theatre: One of the Humanities
Thinking About Drinking
This is Latin America
Time for Building, A
Time for Caring
Time for Risk
Tropical Africa
Two Is a Crowd
Umbrella, The
United Nations Trade Conference 1964
Upward Bound
Walkin's Too Slow
Walls We Build
Wartime Factory
Way of the Eagle, The
Welfare and the Fatherless Family
What Happened to Jo Jo
What if You Couldn't Read?
What Would You Do?
Who Do You Tell?
Who Remembers Mama?
Window on Jerusalem
Women in Business
Would I Ever Like to Work
"Yes, but ..."
Your World In Crisis

social sciences
Social Science

social security
(*See also* old age; senior citizens)
Before the Day
Britain's Cycling Charley
For Some Must Watch
Looking Ahead
Story of Ted Hughes, The
You'll Get Yours When You Are 65

social studies
Aborigines of Arnhem Land, The
Africa is a Country in a Hurry
Africa is My Home
Alaska, The 49th State: Its People and Resources
Alaska Today
Americans From Jungaria
Anthropological Film: Margaret Mead's Legacy
Australia Now
Autopsy on Operation Abolition
Billy Liar
Born Equal
Bread and Wine
Brotherhood of Man
Chachaji, My Poor Relation: A Memoir by Ved Mehta
Children of Russia
Colombia, Land of Contrast
Day in Soviet Russia, A
Day of Wrath
Democracy
Despotism
Documentary Film in Russia, The
Ecuador--Land of the Equator
Eduardo the Healer
Enterprise
Eskimo in Life and Legend
Eskimo River Village
Every Day Except Christmas
Family of Ghana
Films in the Other Americas
Five Faces of Quebec, The
Fjord Country, The
Frederick Wiseman: From Titicut Follies to Model
Giant in the Sun
Golden Crescent, The
Grand Openings
How Green was my Valley
Hunters, The
Hutterites, The
India: The Land and the People
Israel: Making a Land Productive
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- *Rise of Greek Tragedy: Sophocles, Oedipus the King, The*

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- *Our Man in Havana*

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- Greene Blueprinted NFB's U.S.-Foreign Setup
- Trail Blazer. The 15-Year Story of International Film Bureau, Inc.

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Grierson, John
- British Pattern: Yesterday - Today - Tomorrow, The
- Climb Is Done, The
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- What UNESCO Wants From Us

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- *Critical Decades, The*
- Distinguished Contributions to Counseling
- *Don't Blame Me*
- *Finding Your Life Work*
- *Girls at 12*
- *Grab Hold Of Today*
- *Kevin's Story*
- *King and the Lion, The*
- *Live a Little*
- Look-Back on the Golden Reel Awards
- *Mother for Shamsi, A*
- *Motor Mania*
- *My Mother Was Never a Kid*
- *Now I Am Bigger*
- *Opportunity -- Everywhere*
- *Self Incorporated (A Series)*
- *To Be Somebody*
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- Gutlohn Sold - Expands

Guttmacher, Alan
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- *Gypsy Birth (DAE)*

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- (*See* Women's Zionist Organization of America (Hadassah))

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- *Essence of It All*

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- 16mm Brings the World to Haiti
- *Black Dawn*
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- (*See* disabilities and handicaps)

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- *From These Roots*

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- *Hasidim, The*

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- *Diamond Head*
- *Eruption Of Kilauea 1959-60*
- Film Drawing Power Demonstrated by Girl's Club
- *Hawaii, the Sugar State*
- *Hawaii: U.S.A.*
- *Hawaiian Islands - The Chief Industries*
- *Hawaiian Islands - Their Origin and Nature*
- *Heartbeat of a Volcano*
- *Highways to Hawaii*
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- *Pineapple Country*
- *Pineapple Growing in Hawaii*
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- (*See also* diseases; medicine; nursing)
- *Acne: It's Not Your Fault*
- *Acne: Why Me? I Don't Eat Chocolates*
- *Balanced Way, The*
- *Be Clean and Healthy*
- *Birth Without Violence*
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- *Diary of Connie McGregor, The*
- *Divina, La*
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- *Ears and Hearing, The*
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- *Every Two Seconds*
- *Feeling All Right*
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- *Good Morning*
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- *Happy City, The*
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- *How to Catch a Cold*
- *In Proud Years*
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- *Killer At Large*
- *Know your Foods*
- *Lease on Life*
- *Matter of Fat, A*
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- Medical Films in England
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- *Molly Grows Up*
- *Narcotics: the Inside Story*
- New Health Films
- *Out of Bed Within Twenty-Four Hours after Operation Prevents Pulmonary, Circulatory and Other Complications and Hastens Recovery*
- *Pale Horseman, The*
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- *Place To Live, A*
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- *Primeros Alimentos*
- Public Health Service Tries Distribution Experiment, The
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- *Red River of Life*
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- *Still Going Places: Active Management Of Disability In The Aged*
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- ***highways***
  - (*See* roads and highways)

- ***hiking***
  - *Introduction to Forest Adventuring*
  - *What Makes Them Run?*

- ***Hillary, Sir Edmund***
  - *From the Ocean to the Sky*
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- ***Hilton, James***
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- ***Hindus***
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- ***history***
  - (*See also* American history; ancient history; Canadian history; film history; Jewish history; world history)
  - *Deerslayer, The*
  - Educating for Citizenship
  - *Emerging Woman, The*

- ***history of film***
  - (*See* film history)

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  - *Living Wall, The*

- ***Hitchcock, Alfred***
  - *Birds, The*
  - *North by Northwest*
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  - (*See also* Naziism; Holocaust)
  - *Siege*

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  - *Living with Roses*
  - *Model Railroading Unlimited*
  - Opportunity in 16mm
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  - *Three Commemorative Stamps*
  - *Treasure Hunting: A Family Affair*

- ***Hochheimer, Rita***
  - Miss Rita Hochheimer

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  - *Sand Castle*

- ***Hoffer, Eric***
  - *Eric Hoffer: The Passionate state of mind*

- ***Hogarth, William***
  - *London of William Hogarth, The*
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- ***holidays***
  - (*See also* Christmas; Hanukkah)
  - *Black Indians of New Orleans, The*
  - *July 4th Reflection, A*
  - *Paintings for Halloween*
  - *Pysanka: The Ukrainan Easter Egg*
  - *Special Days In February*
  - *Very First Easter, The*
  - *Year of the Rat*

- ***Hollywood***
  - Every Day Isn't Christmas
  - *Hollywood: The Dream Factory*
  - Hollywood Underwrites Educational Commission
  - *Hollywood's Musical Moods*
  - How to Influence People
  - *Life Goes to Movies*
  - *Man You Love to Hate, The*
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- ***Holocaust***
  - (*See also* Naziism; World War II)
  - *Denmark 43*
  - *Diary of Anne Frank, The*
  - *I Never Saw Another Butterfly*
  - *In Dark Places : Remembering the Holocaust*
  - *In the Beginning*
  - *Legacy of Anne Frank, The*
  - *Legacy, The*
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- (*See also* comedy; parody; satire)
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- *In Search of the Bowhead Whale*
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- (*See* Information Film Association (IFA))

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- (*See* International Film Center (IFC))

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- *Flight to Freedom*
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- *Immigrant Experience: The Long, Long Journey, The*
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- *Jade Snow*
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- *Navajo Adventure of Ash-ki and Vernon*
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- *Some Indians of the Southlands: The First Americans (Part II)*
- *Song of the Shining Mountain*
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- *Stage Coach*
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- *Winter on an Indian Reservation*
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- *Work for Your Own*
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- *Boring and Drilling Tools*
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- (*See also* sponsored films)
- *225,000 Mile Proving Ground*
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- *Easy On the Eyes*
- *Economics Game, The*
- *Eggs to Market: The Story of Automated Egg Processing*
- *Electrotype, The*
- *Employing Blind Workers in Industry*
- Evolving--Super 8
- *Facts on Fabrics and Fashion*
- *Fair Day's Pay, A*
- *Fair Oriana*
- *Falls*

Family of Craftsmen
Film in Industry
Film News Encounters Live Steelworkers
Films are Safety Salesmen
Films in Public Libraries
First International Job Film Fair
Flannel Boards and How to Use Them
From a Drink for Generals to the General Drink
From Every Mountainside
Furnaces of Industry
General With the Cockeyed Id, The
Glass and You
Golden Demon, The
Handling
Hands of Industry, The
Hawaii, the Sugar State
Hawaiian Islands - The Chief Industries
Her Father's Daughter
If It Happens Here
Industrial Defense Films
Industrial Library Circulates
Instructing the Blind Worker On the Job
Introduction to Feedback
Israel: Making a Land Productive
It's Only The Beginning
Japan: Miracle in Asia
Kindest Cut: Story of a Sawmill, The
Kodak's 16mm History - From Lab to World Use
Land of the Hornbill
Land of White Alice
Land, The
Lets See
Lever-Age
Logging In The Northwest
Louis Pasteur - Man of Science
Machines
Machines That Move Earth
Man and the Industrial Revolution
Man in the White Suit, The
Master Metal, The
Meat on the Move
Media in Minnesota
Men and Dust
Mile to El Dorado, A
Mining For Nickel
Modern Mosquito Control
Monouane River Lumberjacks
Movies for Industry
Moving Spirit, The
Need For Decision
Negev, The
No. 00173
Not Too Hot to Handle
Now is the Time
Oil For The 29th Century
Old Problems and New Approaches
One Ounce of Safety
OPM Recruits Subcontractors
Optical Sound Arrives
Our Productive Industry
Packaged Power
Partnership of Faith
Permanent Investment
Pick Your Safety Target
Pioneer of the PACK
Pride of Workmanship
Printexec
Prospecting for Petroleum
Question of Values, A
Rogerstone
Saftey Belt for Susie
Saga of the Semis
Saugus Ironworks Restoration, The
Scandinavia: Unique Northern Societies
Science Spins a Yarn
Shareowner, The
Shetland Experience, The
Sight Security
Silk
Silkmaking In China
So You Want To Be A Tool And Die, Or Mold Maker!
Song of the Canary
Spartree
Sponsored Film Again, The
Steel
Story Behind "Louisiana Story", The
Story of Cerro Bolivar, The
Story of Pierre and Marie, The
Story of Research, A
Strike in Town, A
Studebaker, The
Tank Ship
Target TB
Television Without Education
Time for Thought in Tsubane
Time of Your Life, The
Today the Twenty-First
Together
Tommy Looks at Careers: Trucking
Tomorrow?
Tonnelier, Le
Trees and Homes
Union at Work
Vistas of Israel, No. 3
Visual Journalism
War Films in Factories
War-Time British Shorts Released in U.S.

- *Wartime Factory*
- We Use Film in Our Program
- Western Electric's Film Story
- *Winning Against Odds*
- *Wonderful Construction, A*
- *You Never Can Tell*

Information Film Association (IFA)
- IFA Notes

insects
- *500,000 to 1*
- *Adaptions of Insects*
- *Amazing M. Fabre, The*
- *Ants: Hunters and Gardeners*
- *Balance in Nature*
- *Biography Of A Bee*
- *A Bogar (The Bug)*
- *Bumblebee*
- *Carnivorous Plants*
- *Cecropia Moth, The*
- *Deadly Spiders*
- *Desert Insects*
- *Insect Catchers of the Bog Jungle*
- *Insect Collecting*
- *Insect Zoo*
- *Insects Are Interesting*
- *Instincts of an Insect*
- *Life Cycle of a Monarch*
- *Life Cycle of a Mosquito*
- *Life Cycle of the Wasp*
- *Mathematics Of The Honeycomb*
- *Modern Mosquito Control*
- *Night Out with Mr. Toad, A*
- *Poisons, Pests, and People*
- *Self Service*
- *Spider Engineers*
- *Success Story*
- Termites

Institut Fur Film Und Bild
- First 42 Films in "Institut" Series Offered in U.S.A.
- Man and His World

Institute of Film Techniques
- Institute of Film Techniques, The

instructional films
- (*See* instructional materials)

instructional materials
- *ABC of Pottery Making*
- Advertising Films Probed at N.E.A. Conference
- *Alphabet*
- *Alpine Ski Technique*
- American Nurses Use Films--And Help To Make Them Too
- *American Parade: We the Women, The*
- *American Square Dance*
- Animation for Education
- Army Film Technique
- Association Films Produces "Play Championship Basketball"
- Audio-Visual Tools of Learning in Adult Elementary Education
- *Balthazar The Lion*
- *Before the Doctor Comes*
- *Before They Say " I Do"*
- Blasphemy in Brief
- *Breast Cancer: The Problem of Early Diagnosis*
- *Brush in Action, The*
- *Building of a Tire*
- Canadian Trend in Filmstrips
- *Cancer: The Problem of Early Diagnosis*
- *Card Catalog, The*
- *Care of Art Materials*
- *Challenge: Science Against Cancer*
- Color Cueing
- *Concerto for Orchestra*
- *Crystals*
- *Designing with Everyday Materials: Straws*
- *Dusting*
- Educational Television
- Expect Atlantic City DAVI Convention to be Largest A-V Meet in History
- Film Commission
- Film in Industry
- Film Strip Utilization Survey
- Film Strips
- Film Study in the High School
- First Birmingham Educational Film Festival
- *Flannel Boards and How to Use Them*
- *Forest Babies*
- *From Renoir to Picasso*
- Future of Visual Education, The
- *General Objectives*
- *Giving Directions*
- *Good Table Manners*
- Handicraft
- Have Sponsored Films Value for School Use?
- Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges
- *History of Aviation*
- *History of Man, The*
- How Councils Can Help Schools

How Southern California Developed ETV for Schools
How to Hit, Catch, and Throw -- 3 Baseball One-Reelers
How to Make Papier Mache Animals
How to Work in Clay
Illustration of Basic Film Editing Principles
Instructional Aids Distribution Center-San Diego City Schools
Instructional Materials Center of the Los Angeles City Schools, The
Kite Magic
Knapp School Libraries Project-Up to Date, The
Know Your Library
Larson Returns From Paris Meeting. Says UNESCO Is On It's Way.
Latin on Film
Let's Measure: Pints, Quarts and Gallons
Making of Butch Cassidy and the Sundance Kid, The
Medical Education And The Motion Picture
Medical Film Institute Formed to Act as Advisory Center
Medical Film News
More Math Films Wanted Say 700 Teachers
Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
New York Mayor Acclaims Film as a Teaching Aid
Night People's Day
One and Two and Three
Osmosis: Mysterious Passage
Our Friend the Policeman
Overhead Projectors Help See AV to Teachers
Paddle a Safe Canoe
Pan American Program
Parlons Francais
Post-War Plans- San Diego County
Ptosis in Both Eyes
Pysanka: The Ukrainan Easter Egg
Rabbit that Runs on Snow Shoes, The
Rhythm of Tomorrow, The
Save those teeth
Science of the Orchestra
Screenplay, The
See a Film - Read a Book
Shapes
Split the Ring
"Sponsored" Films: What and Why? Where and How?
Square Dance Medley
Standards for Training Films
Steps of the Ballet
Symmetry
TB on Film
Teaching That Movies Matter
Teaching that Movies Matter
Teaching with the Opaque
Third International Ski Film Festival
Three Libraries Offer Programmed Learning
Time
Tony Learns bout Fire
University Productions
Urge to Build
Visual Aids
We Use Films In Our Program
What Did You Learn In School Today?
What Makes Rain
Whatever the Weather
What's Under the Ocean
When the Professor Can't be There
You Too Can Compose a Dance
Young America's Arithmetic

insurance
For Some Must Watch
For Some Must Watch
From Every Mountainside
Men Who Know Wheat
On This Day
Search for Security, The
Sharing Economic Risks
These are the Facts

integration
(*See also* ethnic groups; minority groups)
All the Way Home
City Decides, A
Face of the South
Hear Us O Lord!
New Roots
Problems of the Middle East
Shalosh Means 3
Supervisor and Equal Employment Opportunity, The
Trumpet for the Combo, A

interior design
Case for Color, The

international affairs
(*See* international relations)

International Association of Film Animation
World Animated Film Festival, Zagreb, June 1978

- ***International Film Bureau***
  - Greene Blueprinted NFB's U.S.-Foreign Setup
  - Trail Blazer. The 15-Year Story of International Film Bureau, Inc.

- ***International Film Center (IFC)***
  - British Section I.F.C.
  - Evaluation
  - Finland
  - International Film Center

- ***International Ladies Garment Worker's Union***
  - Labor

- ***international relations***
  - (*See also* national defense; United Nations)
  - A.L.A.'s 10th Film Year
  - *All Kinds of People*
  - Best Foot Forward
  - *Birthday for Eritrea*
  - British Films in the United States
  - *Dispersed, The*
  - *Does It Matter What You Think?*
  - *Fable for Friendship*
  - Film Forums
  - Films from Lake Success
  - *Future for Every Child, A*
  - *Hoaxter, The*
  - *International Court of Justice, The*
  - *Language of Faces, The*
  - No. 1 in Southeast Asia
  - *Not Enough*
  - *One World or None*
  - *Public Enemy Number One*
  - *Quest For Tomorrow*
  - Rank's U.S. Visit
  - *Red China*
  - *Round Trip*
  - *Searchlight on the Nations*
  - *To Be 30*
  - UNESCO Conference Learns About Films
  - United Nations Every Day, The
  - War of Ideas--Are We losing It?
  - *Widening Gap, The*
  - *World Population*
  - Your World In Crisis

- ***inventions***
  - *Magic Lantern Movie, The*

- ***Iran***
  - *Making of a Man, The*
  - *Place To Live, A*

- ***Ireland***
  - (*See also* Great Britain)
  - *Beggars of Dublin, The*
  - *Brendan Behan's Dublin*
  - *Christians at War*
  - *Cicero: The Queen's Drumhorse*
  - *City of James Joyce*
  - Films About Irish Authors
  - *Jar With Brendan Behan, A*
  - *Joyce"s Dublin*
  - *Oisin*
  - *Quiet Man, The*
  - *Seamus Heaney: Poet in Limboland*
  - *Yeats Country*

- ***Irving, Washington***
  - *Rip Van Winkle*
  - *Spain: A Journey With Washington Irving*

- ***Isherwood, Christopher***
  - *Christopher Isherwood: Over There On A Visit*

- ***Islam***
  - *Crescent and the Cross, The*
  - *Family of Tashkent*
  - *Islam: The Prophet and the People*
  - *Islamic Mysticism: The Sufi Way*
  - *Journey to Mecca*

- ***Israel***
  - *6th Maccabiah Games*
  - After Five Years--A Report on Audiovisual Programs in Isreal
  - *After the Miracle*
  - *Am Sholom*
  - *And They Met In Galilee*
  - *Arab-Israel Conflict, The*
  - *Arabs Of Israel: In Their Opinion, The*
  - *As Long As I Live*
  - *Ben Gurion - Builder of a Nation*
  - *Beyond the Mirage*
  - *Birthday of a Prophecy*
  - *Blue Sky*
  - *Bridge Of Friendship, The*
  - *Building of a Nation: Israel*
  - *Children in Shelters*
  - *Children of Israel*
  - *Children of the Exodus*
  - *Children Of The Kibbutz*
  - *Common House, A*
  - *Desert Shall Rejoice, The*
  - *Digging for Buried Treasure: an Introduction to the Archaelogy of the Bible*
  - *Dispersed, The*

Do You Hear Me?
Dock, The
Doctors in the Desert
Dream and the Deed, The
Edge Of Danger
Eliahu's House
Face of the Land
Faces of Israel
Films From Israel
Flight to Freedom
Flight to Israel
Foothold In The Desert
Forgotten Children
Garden of God, The
Gates to Paradise
Gateway to Israel
Goal is Peace, The
Great Betrayal, The
Hadassah
Hadassah '64
Hands of Healing
Hands of the Builders
Hapoel '66
High Tower, The
His Land
Holiday in Israel
Home in the Desert, The
Hope From The Huleh
House in the Desert, The
House on Chelouche Street, The
Isaac and Rebecca
Israel
Israel - 1957
Israel - A Nation is Born
Israel / The Reality
Israel: Its History and People
Israel: Making a Land Productive
Israel: Middle East Neighbor
Israel: Nation of Destiny
Israel Office of Information
Israel: One Day At A Time
Israel: The Story of the Jewish People
Israel Turns to U.S. for Audio-Visual Guidance
Israeli Boy: Life on a Kibbutz
Israeli, The
Jaffa
Jerusalem
Jerusalem Peace
Just Another Day
Karmen-Israeli Dancers and Theodore Bikel, The
Key, The
Kibbutz, The
L'Chiam--To Life
Land Of The Bible
Let My People Go
Letter From Ronnie, A
Letter from Ronny, A
Living Wall, The
Magnetic Tide, The
Make Deep Their Roots
Man Against The Desert
Masters of the Desert
Melon Boy of Tel Aviv
Memo to Parents
Negev, The
New Kind of Student, A
New Morning, A
New Roots
Nine Years of Theodore Herzl, The
One Out Of Five
Palestinian People Do Have Rights
People Reborn, The
Promise to Masada, A
Rachel Shall Be Thy Name
Rhythm of Tomorrow, The
Road to Beersheba
Rubin: The Palette of A Poet
Sand Curtain, The
Save One Life, To
Seminars In Israel: African And Asian Students Meet
Shalom of Safed
Shalosh Means 3
Sinatra in Israel
Six Day War, The
Snaps
Story of Our Village, The
Strange Holiday
Tales From Israel
Technion Story, The
Tell Me Where It Hurts
Tent City
They Were Ten
Third Temple, The
This is Israel
This is Our Farm
Thousand Flowers Will Suddenly Bloom
Tomorrow's a Wonderful Day
Tuft of Grass, A
Upward Bound
Village Tale, The
Vistas of Israel, No. 1
Vistas of Israel, No. 2
Vistas of Israel, No. 3
Vistas of Israel, No. 4
Voice Of The Land, The
Voyage Of The Unafraid, The
Wall in Jersualem, A

- *War on Yom Kippur*
- We Use Films in Our Program
- *Where Jesus Walked*
- *Where the Future Begins*
- *Window on Jerusalem*
- *Years Of Destiny*

Israeli Ministry of Education

- Three Years Later

Italian-Americans

- *What Can I Tell You?*

Italy

- Arturo Toscanini's Hymn of the Nations
- *Bicycle Thief, The*
- *Bread and Wine*
- *Christ Did Not Stop at Eboli*
- *Dolce Vita, La*
- *Elixir of Love*
- *Guiseppina*
- *Jealousy*
- *Marco Viconti*
- *Roof, The*
- *Rossini*
- *Two Anonymous Letters*
- *Variations On An Italian Theme*
- *Vatican of Pius XII, The*
- *Yank in Rome, A*

Itard, Jean

- *Wild Child (L'Enfant Sauvage), The*

Ivens, Joris

- Collaboration
- Dutch

Ivory Coast

- *Voices of the Drum*

J.P. Stevens

- *Exciting World of Stevens Fabrics, The*
- *Testimony, Justice vs J.P. Stevens*

Jamaica

- *Jamaica Holiday*
- *Jamaica Problem*
- *Land of Look Behind*

James, Henry

- *Heiress, The*
- *Innocents, The*

janitorial services

- *Dusting*

Japan

- *Anathan*
- *Approach to the Prediction of Earthquakes*
- *Autumn Afternoon, An*
- *Blind Swordsman, The*
- *Canoe of the Ainu*
- *Children Who Draw*
- *Chinese, Korean, and Japanese Dance*
- *Disaster on Main Street*
- *Farm Song*
- *Fishing on the Coast of Japan*
- *Fujita, Orphan of Japan*
- *Full Moon Lunch*
- *Golden Demon, The*
- Japan
- *Japan*
- *Japan: An Interdependent Nation*
- *Japan is Your Market*
- *Japan: Land of the Kami*
- *Japan: Miracle in Asia*
- *Japanese Children in Winter*
- *Japanese Family*
- *Japanese, The*
- *Judoka*
- *Kacho: A Section Chief and His Day*
- *Karate Sensei*
- *Kenji Comes Home*
- *Kukan (China)*
- *Kyoto Saturday Afternoon*
- *Library Without Bars*
- *Made In Occupied Land*
- *Moku Hanga-The Japanese Wood Block Print*
- *Mood of Zen, The*
- Report On Japan
- *Rituals of Rice*
- *Shinto : Nature, Gods and Man in Japan*
- *Silkmakers of Japan*
- *Stone Cutter, The*
- *Tale of Two Cities, A*
- *Tara The Stonecutter*
- *Time for Thought in Tsubane*
- *UKIYO-E*
- *Yoshiko the Papermaker*
- *Younger Brother*
- *Zen*

Japanese-Americans

- *Guilty by Reason of Race*
- *Japanese American, The*

Java
- *Sacred Trances of Bali and Java*

jazz
- (*See* music)

JEC
- (*See* Jewish Education Committee of New York (JEC))

Jerusalem
- *Cities: Eli Wiesel's Jerusalem*
- *Essence of It All*
- *Jerusalem*
- *Wall in Jersualem, A*

Jesus Christ
- *Boyhood and Baptism*
- *Christ Did Not Stop at Eboli*
- *Christ the King*
- *Crucifixion, The*
- *Escape to Egypt*
- *I Beheld His Glory*
- *Life of Christ in Art, The*
- *Life of Christ, The*
- *Matthew Passion*
- *Men of the Wilderness*
- *Upper Room, The*
- *Waking Middle East, The*

Jewish education
- Jewish Education Organizes to further use of A.V. Aides

Jewish Education Committee of New York (JEC)
- Jewish Education Organizes to further use of A.V. Aides
- Progress Review of A-V Aids in Jewish Education

Jewish history
- *Birthday of a Prophecy*
- *Danzig 1939: Treasures of Destroyed Community*
- *Denmark 43*
- *Diary of Anne Frank, The*
- *Dispersed, The*
- *Dock, The*
- *End of the Night*
- *Gossamer Thread, The*
- *"He Who Saves A Single Life"*
- *Holiday in Israel*
- *Holocaust*
- *In the Beginning*
- *Isaac and Rebecca*
- *Israel / The Reality*
- *Israel: Its History and People*
- *Israel: The Story of the Jewish People*
- Jewish Board of Review Influences Quality
- *L'Chiam--To Life*
- *Land Of The Bible*
- *Last Chapter, The*
- *Let My People Go*
- *Life of Henrietta Szold, The*
- *Making of a Man, The*
- *Never To Forget*
- *Nine Years of Theodore Herzl, The*
- *Oil for One Day*
- *One Out Of Five*
- *Palestinian People Do Have Rights*
- *Shanwar Telis or Bene Israel, The*
- *Shrines of Judaism in Curacao*
- *Time for Valor, A*
- *Wall in Jersualem, A*
- *Warsaw Ghetto, The*
- *Way To Go, The*
- *Writings Of The Nazi Holocaust*
- *Years Of Destiny*

Jewish National Fund
- *Desert Shall Rejoice, The*
- *New Roots*
- *Voice Of The Land, The*

Jewish Olympics
- *6th Maccabiah Games*

Jewish organizations
- 19th Annual Audio-Visual Awards
- 4th Annual Meeting and Workshop of NCJAVM Announces Jewish Audio- Visual Awards
- *Am Sholom*
- American Jewish Congress
- A-V For 440 Synagogues
- *Behind the Pledge*
- *Desert Shall Rejoice, The*
- *End of the Night*
- *Hadassah '64*
- *Hands of the Builders*
- *In the American Tradition*
- *It is For Us the Living*
- Jewish Board of Review Influences Quality
- *Living Wall, The*
- *Memo to Parents*
- NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
- *Proud Years*
- Story of NCJAVM'S Annual Workshop, The
- *Ten Days and 500 Years*

Jewish organizations
- "Tent City" Wins First Annual NCJAVM Award
- *Way to Grow, A*
- We Use Films in Our Program

Jewish People
- *4th Commandment, The*
- *Aaronsburg Story, The*
- *About the Jews in India: Cochin*
- *After the Miracle*
- *Arab Jews, The*
- *As Long As I Live*
- *Authentic Jew as an Artist, The*
- *Avital*
- *Bar Mitzvah*
- *Children Of The Kibbutz*
- *Days of Our Youth*
- *Do You Hear Me?*
- *Dreyfus Affair, The*
- *Face of the Land*
- Films And The D.P.s
- *Forgotten Children*
- *Gates to Paradise*
- *Hanukkah*
- *Hasidim, The*
- *"He Who Saves A Single Life"*
- *House of Rothschild, The*
- *How To Kosher A Kitchen And Why*
- *I Never Saw Another Butterfly*
- *In Dark Places : Remembering the Holocaust*
- *Investment In Tomorrow*
- *Isaac Mayer Wise*
- *It Was the Custom*
- *Kibbutz, The*
- *Ladies and Gentlemen: Mr. Leonard Cohen*
- *Last Angry Man, The*
- *Legacy of Anne Frank, The*
- *Legacy, The*
- *Legate, The*
- *Lies My Father Told Me*
- *Mother for Shamsi, A*
- *New Morning, A*
- *No Easy Answer*
- *Out of the Ashes*
- *People Reborn, The*
- *Price of Silence*
- *Rachel Shall Be Thy Name*
- *Return, The*
- *Seventh Day, The*
- *Shalosh Means 3*
- *Shlomo*
- *Shop on Main Street, The*
- *Story of Our Village, The*
- *Tent City*
- *They Were Ten*
- *To Be A Jew In Arab Lands*
- *Tomorrow's a Wonderful Day*
- *Trial, The*
- We Use Films in Our Program
- *Well of Strength, The*
- *Wherever the Migrant*
- *World of Rembrandt, The*
- *Yudie*

Joan of Arc
- *Trial of Joan of Arc, The*

Johnson, Ben
- *Volpone*

Johnson, James Weldon
- *James Weldon Johnson*

Johnson, John
- *Big Lake, The*

Jones, Elvin
- *Different Drummer: Elvin Jones*

Jones, James
- *From Here to Eternity*

Joplin, Scott
- *Scott Joplin, King of Ragtime Composers*

journalism
- *China Under Communism*
- *Eisenstaedt: Germany*
- Films and the Goddess
- *I.F. Stone's Weekly*
- *Public Enemy Number One*
- Visual Journalism
- *What's the Energy Crisis All About?*

Joyce, James
- *City of James Joyce*
- *Joyce"s Dublin*

Judaism
- *As Long As I Live*
- *Bar Mitzvah*
- *How To Kosher A Kitchen And Why*
- Of Jewish and General Interest
- *Scrolls of Leeuwarden, The*

Jung, Carl Gustav
- *Dr. Carl Gustav Jung*

Junior League
We Use Films in Our Program

justice
(*See also* citizenship; democracy; freedom; voting)
People Versus Paul Crump, The

juvenile delinquency
(*See also* adolescence)
Children in Trouble
Hard Brought Up
Scared Straight

Kafka, Franz
Trial, The
Trials of Franz Kafka, The

Kansas
Montage IV: Garden of Eden

karate
(*See* martial arts)

Karloff, Boris
"Chills Down Our Spine"

Kazin, Albert
Writer And The City

Keaton, Buster
Steamboat Bill, Jr.

Keats, Ezra Jack
Ezra Jack Keats

Keller, Helen
Helen Keller in Her Story
Miracle Worker, The

Kennedy, John F.
Four Days in November
Making of the President 1960

Kennedy, Robert
Robert Kennedy Remembered

Kentucky
Stir-off

Kenya
African Odyssey: The Two Worlds of Musembe
Red Bicycle, The

Kerr, Walter
Walter Kerr on Theater

Kfar Hayarok
Green Village, The

Khan, Usted Ali Akbar
Khansahib -- Usted Ali Akbar in America

King, Martin Luther, Jr.
Legacy of a Dream
Martin Luther King, Jr: A Man of Peace
Martin Luther King, Jr.: The Assassin Years

Kipling, Rudyard
Rudyard Kipling: The Road From Mandaly

Klondike International Park
Chilkoot Trail

Korea
Chinese, Korean, and Japanese Dance
Through These Hands

Kossoff, Rosalind
Artistic Films

Krueger National Park
Animals Unlimited

Kruse, Willam F.
First 50 Years were the Hardest

Kuwait
Close-up on Kuwait

labor
Britain's Labor Screen
Falls
Film News Encounters Live Steelworkers
General With the Cockeyed Id, The
Handling
Hands of Industry, The
Inheritance, The
International Ladies' Garment Workers' Union [A.F.L.]
Labor
Labor Film, The
Labor's Public Relations
Life and Times Of Rosie The Riveter, The
Living Wall, The
Machines
Man Against The Desert
Night People's Day

No. 00173
On The Waterfront
Organization
Our Union
Pick Your Safety Target
Plantation in Peru
Poverty in the Valley of Plenty
Pride of Workmanship
Skyscraper
Strike in Town, A
With Babies and Banners: Story of the Women's Emergency Brigade
Wonderful Construction, A

labor unions
24 Hours
Bridge Of Friendship, The
British Labor Unions Increase Use of Films
Films for Labor
Harlan County, USA
How Green Was My Valley
Huelga! (Strike!)
If You Don't Come in Sunday...Don't Come in Monday
I'm All Right Jack
Labor
Labor's Use Of Films
Our Union
Partnership of Faith
Shake-up or Shakedown? [editorial]
SIDG, FPA in 3-yr Pact
Signed, Sealed and Delivered: Labor Struggle in the Post Office
Testimony, Justice vs J.P. Stevens
Textile Workers
Union at Work
Union Maids
We Use Films In Our Program

laboratories
Signal Corps Engineering Laboratories Photographic Branch
Working with the Lab
Working With The Laboratories

Lake Superior
Big Lake, The
Wilderness World of Sigurd F. Olson, The

lakes
(*See also* oceans and seas; waterways)
Big Lake, The
Still Waters
Story of the Great Lakes

landscapes
Au Fil de la Charente
From the Desert to the Sea
Machines That Move Earth
Nature as Reality
Robert Frost
Yosemite: Its Geology, History, and Beauty

language
(*See also* specific languages)
Alphabet
Audio-Visual Tools of Learning in Adult Elementary Education
Canaux, Les
Chinese Word for Horse, The
Danze Cromatiche
Debt to the Past: Language and Communication
Describing What We See
Hong Kong Breakthru
Illuminations: No. 4
Koine
Let's Speak French
Messages By Hand
Movements Of The Tongue In Speech
Movies: Classroom Discussion in Italian, Japanese, Spanish, French, German, etc.
Orthographic Projection
Parlons Francais
Robert Indiana Portrait
Russian Alphabet, The
Una Aventura Espanola
Why Study Speech

Lantz, Walter
Zagreb: First World Festival of Animated Films

Lardner, Ring
Champion, The
Golden Honeymoon, The

laser
Laser Beam, The

Latin America
(*See also* specific countries)
Eduardo the Healer
Forty-six Films on Latin America
Good Things Happen Over Coffee
Journey to Bananaland
Leave the Propaganda to the Axis
Mayan Mystery, The
Modern Mayan
New Concept, A
Problem of Power, A

Productions for Latin America
Terrace, The
This is Latin America
Time for Risk
Woman of Chamula

Laubach, Frank
Hong Kong Breakthru

law
(*See also* government and politics)
Color of Justice
Common Good, The
Congress, The
Constitution and the Right to Vote, The
Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
Day in Court
English Criminal Justice
Golden Door, The
High Noon
How a Bill Becomes a Law
How We Elect Our President
Impeachment
Inherit the Wind
Law of the Land
Our Election Day Illusions: the Beat Majority
Supreme Court, The
Trials Of Alger Hiss, The
True and the Just, The
Winslow Boy, The
You and the Law

law enforcement
(*See also* crime; prisons)
Cry For Help, The
David
D.W.I. Decision, The
Film of the Month: The House on 92nd Street
Law and Order
Mrs. Cop
Our Friend the Policeman
Outback
Sentries of the Sea Lanes
Subject: Narcotics

Lawrence, D.H.
D. H. Lawrence in Taos
Rocking Horse Winner, The

Lawrence, Thomas Edward
Lawrence of Arabia

League of Women Voters
We Use Films In Our Program: League Of Women Voters Of The U.S.A.

learning disabilities
(*See also* disabilities and handicaps)
As We Are
If a Boy Can't Learn
Jennifer is a Lady
Reluctant Delinquent, The
Time for Georgia, A
World of the Right Size, A

Lee, Harper
To Kill a Mockingbird

Lee, Robert E.
Robert E. Lee-A Background Study

Lee, Rohama
Comment
An Interview with Rohama Lee about the Interesting Past, the Volatile Present, and the Ambiguous Future of the AV Industry

legendary figures
(*See also* myths and legends)
Cool Hand Luke
Jesus Garcia - Hero of Nacozari

Leger, Fernand
Fernand Leger-His New Realism

Lenica, Jan
Moving Pictures: The Art of Jan Lenica

Leonardo da Vinci
Drawings of Leonardo, The
Leonardo da Vinci: Man of Mystery

Lewis, Murray
Motion

Lewis, Sinclair
Elmer Gantry

Liberia
End to the Darkness, An
Kezli of Zorzor

libraries
75 Years of A.L.A.
A.L.A.'s 10th Film Year
And Something More

libraries

Annual EFLA Meeting
Army Pictorial Service
At the Center
Audio-Visual Departments Have Ceased to Be a Luxury
AV must follow books in Texas library growth
Black Man in Films, The
Bold New Concept, A
Books and People: The Wealth Within
Books/Jobs Project In Ohio: Akron's Place In The Project
Books/Jobs Project In Ohio: Cleveland's Part In The Project
Breaking Barriers
California Librarians Rap with Filmmakers
Canada's Home Clubs Pioneer a New Pattern
Canada's Largest University Film Library Celebrates Its 50th Anniversary
Canadian Pioneer, A
Card Catalog, The
CAVEA Helps Build Good Audio-Visual in Connecticut
Challenge of Change, The
Children's Film Library (Part I)
Children's Film Library [Part II]
Circuit Pros And Cons
Common Heritage The
Co-op Proves Showing Is Cheaper ... and Better
Crisis in Library Manpower: Myth and Reality
Dallas
Donnell Center Film Library Busily Serves New York, The
Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education
EFLA 5th Annual Conference
EFLA Clearing House
EFLA to Hold Convention
An Era Ends, An Era Begins
Ever Widening Horizons
Film Aids For Volunteers
Film, Art and Music Services Expand at Davenport Public Library
Film Conscious Library For A Film Conscious Community, A
Film Council: A British Version
Film Forums
Film Forums at Library Conventions
Film Index
Film Potpourri
Film Reference Shelf, The
Films About Books and Authors
Films at "The Mint"
Films From the Start!!!
Films in N.Y City's Schools
Films in Public Libraries
Films In Public Libraries
Films in Public Libraries
Films in Public Libraries: Ohio Circuit-Go-Round
Films in Public Libraries: The Minneapolis Method
Films On Your Library Card
Formation of the Educational Film Library Association, The
Freedom to Read
From Start Till Now
Growth of Cooperative Library Film Service in Massachusetts
Health And Medical Film Evaluation In Canada
Help Yourself
Hottest Spot in Town, The
How A Small Community Library Built a Film Program
How Austin Public Library Serves A/V Needs of City and County
How to Use the Reader's Guide to Periodical Literauter
Index to Progress
Industrial Library Circulates
Knapp School Libraries Project-Up to Date, The
Know Your Library
Labor Film, The
Learning With Today's Media
Letter From Unesco, A
Libraries
Libraries and Films
Libraries Are For Sharing
Libraries Are Kids' Stuff
Library: A Place for Discovery, The
Library And The Reading Program, The
"the library is ..."
Library of Congress Study
Library of Congress, The
Library Story
Library, The: A Family Affair
Library Without Bars
Library World
Library--Learning Centers: What's Happening?
Light of All Citizens, The
Los Angeles Public Library Serves 450 Miles of City
Month in the Busy Life of a Library Film Advisor, A
Move Over, Pauline or The Perils of Video
National Film Archives
New Jersey's Audio Visual Aids Commissions
New York Has First State AV Consultant
Nonbook Materials Are Basic
Not By Books Alone

Ohio Pioneered in Film Circuits
Old Problems and New Approaches
One of the First
Orton Hicks Reminisces - The Gutlohn Library ---CCC--- Films, Inc.
Place in History, The Dwight D. Eisenhower Library, A
Planning A School Library
Pleasure is Mutual: How to Conduct Effective Picture Book Programs, The
Putting Films To Work in Public Libraries
Reaching Out: the Library and the Exceptional Child
Report From Cleveland
Research in the Library
Road to Books
Role of EFLA, The
Saga of a Public Library Film Bureau
School
See a Film - Read a Book
Show of Hands, A
Shown By Request
Sloan Renews N.Y.U. Grant
Small Town Library
Small-Town Public Library Can Have Films, A
Something for Everybody
Special Problems Influence Programming In Miami
St. Louis Library Story, The
Step a Little Higher
Ten in Texas
There's Something About A Story
Three Libraries Offer Programmed Learning
Tiger By The Tail, A
Toss A Pebble Into A Pool
Two Million Circulation in Spite of Use-Fee
The Veteran "Y" Film Bureau
Wanted - Films for Young People
War Develops New Forms of Distribution-Use
We Started With a Centenary Celebration
We Use Films in Our Program
What is a Film Cooperative?
What They Are Showing in Public Libraries
Whole New World, A
Working Together - Nassau Builds Stronger Libraries
Year's Highlights on Films in the ALA, A
You and Your Library
Yours-Mine-Ours

Library of Congress
Library of Congress, The

lighthouses
Steve's Home is a Lighthouse

Lincoln, Abraham
Carl Sandburg at Gettysburg
Carl Sandburg Discusses Lincoln
Clara Barton: Angel of the Battlefield
Emancipation, The
Fellow Citizen, A. Lincoln
Lincoln at Gettysburg

literacy
Abode of Peace
Christ Did Not Stop at Eboli
Educational TV
Films About ... Reading For Today's Children
First and Elementary R, The
Forty Sounds of English, The
Gregory Learns to Read
Light Within, The
Minds of Men, The
Phonetics: A Practical Experience
Phonovisual in Action
Starting to Read
Step a Little Higher
Tomorrow is Theirs
What if You Couldn't Read?

literature
(*See also* authors; children's literature; poetry; poets)
Agee
All the King's Men
American Short Story, The
Barn Burning
Beggars of Dublin, The
Browning Version, The
Castle Keep
Christmas Messenger, The
Coleridge: The Fountain and the Cave
Eudora Welty
Father, The
Films About Books and Authors
Flower and the Straw, The
Gal Young 'Un
Garden Part, The
Gertrude Stein: When This You See, Remeber Me
Golden Honeymoon, The
Greatest Man in the World, The
Hangman
Haunted Palace, The
Henry Miller Odyssey, The
Henry Wadsworth Longfellow
Herman Melville's Moby Dick

literature

How to Use the Reader's Guide to Periodical Literauter
Idiot, The
Intruder in the Dust
Invisible Man, The
Isaac Singer's Nightmare and Mrs. Pupko's Beard
It Happened Tomorrow
Janet Flanner (Genet)
Jilting of Granny Weatherall, The
John Gardner
Juggler of Our Lady, The
Jury of Her Peers, A
Key, The
Kurt Vonnegut, Jr.: A Self Portrait
Lilith
Literature in America: The Short Story
Literature of the Film, The
Macbeth
Man That Corrupted Hadleyburg, The
Man Without A Country, The
Mark Twain: Beneath the Laughter
Mark Twain's America
More Films About Books and Authors
Muriel Rukeyser
Night of the Hunter, The
Nine and a Girl
Now is the Time
Othello
Paul's Case
Place In The Sun, A
Queen of Spades
Rappaccini's Daughter
Rebecca
Rip Van Winkle
Robert Duncan
Robert Frost
Roblin's Mills
Ross MacDonald
Seamus Heaney: Poet in Limboland
Sense of Poetry, A
Seven Authors In Search Of A Reader
Shakespeare and His Stage: Approaches to Hamlet
Shakespeare...On Film
Shakespeare's Theater: The Globe Playhouse
Sky Is Gray, The
Sky is Gray, The
Song of Songs, The
Tales From Dickens
To Build a Fire
Toni Morrison
Tribute to The American Theatre, A
Veldt, The
Waiting for Godot
Wholly Communion
Whoosh! An Outline of H.G. Wells
Willaim Carlos Williams
Wright Morris
Writer And The City
Writer in America, The
Writings Of The Nazi Holocaust

livestock
Cattle Feeders, The
Grand National Livestock Exposition, The
Meat on the Move

Livingston, David
David Livingston

Llewellyn, Richard
How Green was my Valley

Lloyd, Harold
Dr. Jack
Feet First
For Heaven's Sake
Freshman, The
Girl Shy
Grandma's Boy
Hot Water
Never Weaken
Safety Last
Sailor-Made Man, A
Speedy
Why Worry

Loew's International
Orton Hicks Reminisces - The Gutlohn Library ---CCC--- Films, Inc.

logging
Canadian Portrait
Kindest Cut: Story of a Sawmill, The
Logging In The Northwest
Monouane River Lumberjacks
Spartree
Story of Pierre and Marie, The

London, Jack
To Build a Fire

Long Island
They Called the Island Long

Long Island Audio Visual Council
L.I. Educational Communications Council

Long Island Educational Communications Council
L.I. Educational Communications Council

Long Island Educational Community Council
Quality Education - The 3 R's + 2

Longfellow, Henry Wadsworth
Henry Wadsworth Longfellow

Lorentz, Pare
Sequel Needed to "The River", Also More U.N. Film Production

Los Angeles
California Boomtown
For Sale--Audio-Visual Education

Louis de Rochemont Associates
And Now De Rochement

Louisiana
All the King's Men
Map of an Empire
Parogue Maker, The
Story Behind "Louisiana Story", The

love
(*See also* romance)
Board and Care
Charlotte et Son Jules
Cipher in the Snow
Dreamer, The
Eye for an Eye, The
Farewell to Arms, A
Golden Demon, The
Ikiru (To Live)
Immortal Love
Martin the Cobbler
Never A Bride
Night is My Kingdom
On the Twelfth Day
Queen of the Stardust Ballroom
Quiet Man, The
Rachel Shall Be Thy Name
Reaching Out
Room at the Top
Song of Songs, The
Sound and the Fury, The
Steadfast Tin Soldier, The
Tender Game, The
Walk on the Wild Side
We Live Again
Where Dead Men Lie

lumber
(*See* logging)

Luther, Martin
Holy Roman, The
Martin Luther
World of Martin Luther, The

Lynus, Gerry
Sandsong

MacDonald, Ross
Ross MacDonald
Writer in America, The

Mackenzie, Alexander
Lord of the North

Mackintosh, Charles Rennie
Mackintosh

Maclaren, Norman
Exploring the New--Norman Maclaren and Boogie-Woogie

Madagascar
Madagascar

magazines
Comment
Film News Story, The
Janet Flanner (Genet)
Life Goes to Movies
See Life, To
U. of Calif. Publishing Film Quarterly

Malaysia
Abode of Peace
Alien Orders
Before the Wind
Jungle Fort
Land of the Hornbill
Letter From Home
Malaya
Malaysian River Boy
Proudly Presenting Yong Peng
Starve Them Out
Tomorrow is Theirs
Voices of Malaya

Mali
Daily Life of the Bozo

management
- (*See also* business)
- ABC for Beginners Planning a Program, An
- *Communciation: the Non-Verbal Agenda*
- *Group Dynamics: "Groupthink"*
- *Leadership : Style or Circumstance*
- *Leadership: Style or Circumstance*
- *Perfectly Normal Day, A*
- *Productivity and the Self-fulfilling Prophecy: the Pygmalion Effect*
- *Team of Two, A*
- *Time of Your Life, The*

maps
- *Let's Make a Map*
- *Maps We Live By*

Marceau, Marcel
- Art of Silence: Pantomimes with Marcel Marceau

marine corps
- (*See* armed forces)

marine life
- (*See also* biology; oceanography; whales)
- *Angelfish*
- *Baymen-Our Waters Are Dying*
- *Full Moon Lunch*
- *Great Whales, The*
- *Most Exceptional Fish--The Seahorse, A*
- *Out of the Cradle*
- *Sea Sorcery*
- *Secrets of the Sea*
- *Still Waters*
- *Tide Pool Life*
- *Time of Migration, A*
- *Under the Pacific*
- *World Beneath the Sea*

Maring
- *Maring in Motion*

Marquand, J.P.
- *Late George Apley, The*

marriage
- *Angel*
- *Are You The One?*
- *Autumn Afternoon, An*
- *Before They Say " I Do"*
- *Ecumenical Now, The*
- *Family Affair, A*
- *Family of Strangers*
- *For Better, For Worse*
- *Grand Amour, Le*
- *I Do*
- *Jogger, The*
- *Learning to Live*
- *Lobola*
- *Marriage Mixup*
- *Marriage: What Kind For You*
- *Mother To Dinner*
- *Rapport*
- *Romance, Sex and Marriage: All the Guys Ever Want is S.E.X.*
- *Should I Marry Outside My Faith?*
- *Two for the Road*
- *Unfaithfully Yours*
- *We Believe in Marriage*
- *Wedding Day*
- *Wedding in the Family, A*

Marshall Plan
- Making Marshall Plan Movies

martial arts
- *Capoeira*
- *Karate: Art Or Sport*
- *Karate Sensei*
- *Kung Fu Master: Gin Foon Mark*

Masada
- *Promise to Masada, A*

mathematics
- *Animation Goes To School*
- *Big Numbers -- Little Numbers*
- Color Cueing
- Introducing: Elementary Mathematics
- *Let's Measure: Pints, Quarts and Gallons*
- *Mathematics At Your Fingertips*
- Mathematics Comes to Life
- *More and Less*
- More Math Films Wanted Say 700 Teachers
- *Plane Geometry*
- *Ratio and Proportion*
- *Story of Weights and Measures, The*
- Young America's Arithmetic

Matisse, Henri
- *Matisse*

Matko, Zelimir
- Memorial to Zelimir Matko

Maugham, Somerset
- *Moon and Sixpence*

Mayakovsky, Vladimir
- *Mayakovsky: the Poety of Action*

McCay, Winsor
- *Remembering Winsor McCay*

McCloskey, Robert
- *Time Of Wonder*

McGraw-Hill
- Audio Visual is spelled ... C-O-R-R-E-L-A-T-I-O-N ... at McGraw-Hill
- Growth: The McGraw-Hill Media Story in Its 25th Year, Part I: From Correlation to Innovation
- Marriage: The Merger of McGraw-Hill and Contemporary Films (Pt. 2)

McLaren, Norman
- *Eye Hears, The Ear Sees, The*
- *Interview with Norman McLaren*

McNabb, Joseph H.
- Bell & Howell Loses J.H. McNabb

McRae, Donald
- *Universe*

Mead, Margaret
- Anthropological Film Festival III : Margaret Mead's Legacy
- Anthropological Film Festival IV: Margaret Mead Legacy
- *Bali Today*
- *New Lives for Old*

Mecca
- *Journey to Mecca*

medicine
- (*See also* cancer; diseases; health and hygiene; nursing; surgery)
- *695*
- *Africa and Schweitzer*
- *"... And the Earth Shall Give Back Life"*
- *Atom in the Hospital, The*
- *Bethune*
- *Blood Transfusion*
- *Breast Cancer: The Problem of Early Diagnosis*
- *Burma Surgeon Today, The*
- *Cancer: The Problem of Early Diagnosis*
- *Candidate for Stroke*
- *Career: Medical Technology*
- *Challenge: Science Against Cancer*
- *Compound E For Rheumatoid Arthritis*
- *Diabetics Unknown*
- *Doctor Woman*
- *Doctors in the Desert*
- *Dream and the Deed, The*
- *Eduardo the Healer*
- *Embryology of Human Behavior*
- *Emergency Blood Collection and Administration*
- *Essence of It All*
- *Every Two Seconds*
- *Eyes of Service*
- *Feeling All Right*
- *Fight*
- Film Medicine
- *First Aid In The Prevention Of Shock*
- *First Steps*
- *Flying Doctor, The*
- Forgotten?
- *Fractures of the Femur about the Hip*
- *Happy City, The*
- Health And Medical Film Evaluation In Canada
- *Hey Doc*
- *Hope Is The Beginning*
- *Hospital*
- *Hospitals Don't Burn Down*
- How The U.S.N. Made Medical Film History
- *How To Avoid Muscle Strain*
- *Human Cell and the Cytotechnologist, The*
- *Hurdler, The*
- *In a Medical Laboratory*
- *In Mortal Combat*
- *Inside The Cell - Part I*
- *Journey Into Medicine*
- *Laser Beam, The*
- *Last Angry Man, The*
- *Louis Pasteur - Man of Science*
- *Ludhiana Made the Difference*
- *Man: The Incredible Machine*
- *Matter of Fat, A*
- Medical
- Medical Education And The Motion Picture
- *Medical Effects Of The Atomic Bomb*
- Medical Film Conference
- Medical Film Institute Formed to Act as Advisory Center
- Medical Film News
- Medical Film News: 10,000 Nurses Attend Biennial Convention
- Medical Films in England
- *Mercy Flight*
- *Microtechniques in Serology*
- *Nature And Treatment Of Auricular Arrhythmias*

N.Y.C.C.'s [New York City College] Film Courses
On This Day
Once Upon A War
Out of Bed Into Action
Out of Bed Within Twenty-Four Hours after Operation Prevents Pulmonary, Circulatory and Other Complications and Hastens Recovery
Patent Ductus Arteriosus
Place To Live, A
Ptosis in Both Eyes
Pulse of Life
Radiation
Radioisotope Scanning in Medicine
Read My Arm
Reconditioning of Convalescents For Return To Duty
Rehabilitation: A Patient's Perspective
Right To Die, The
Road, The
Search, The
Selective Film Program, A
Smoking--It's Your Choice
Soviet Medicine at the Front
Sydenham Plan, The
Three Important Films On Medical Subjects
Through These Hands
U.S. Medical Film Service, A
Walking Machine, The
Walt Disney, M.D. Shows Ecuador The Road To Health
Wanted: A Professional Filmstrip Catalogue
We Won't Leave You
Whose Life is it Anyway
Wings to the Word
You Don't Back Down

Mehta, Zubin
Bolero

men's issues
(*See also* human relations; women (about))
To Ourselves, Our Sons, Our Fathers

Meninger, Karl
Voices Inside

mental health
(*See also* suicide)
40 Years of Mental Health Films
91st Day, The
Alcoholism
All That I Have
Anyplace But Here
Bold New Approach
Breakdown
Broken Appointment
Cry Help!
Darkness, Darkness
David and Lisa
Deep Well, The
Depression/Suicide: You Can Turn Bad Feelings Into Good Ones
Dreamspeaker
Family Affair, A
Feeling Of Rejection, The
Feelings of Depression
Findings
Full Circle
Grab Hold Of Today
Healers of Aro
Hope and the Promise, The
Inside Story, The
Lilith
Lonely Night, The
Man to Man
Mental Health Film Board, The
Mischief Makers, The
Moment To Act
Moving True
National Association for Mental Health, The
Now I Am Bigger
N.Y.C.C.'s [New York City College] Film Courses
Out of True
Pavlov: The Conditioned Reflex
Preface to a Life
Repulsion
SRO at Social Workers' Conference
Storefront
Stress--Parents with a Handicapped Child
Sundays and Cybele
Terrace, The
They Are Not Expendable
Thin Line, The
To Serve the Mind
Working and Playing to Health

Mental Health Film Board
Mental Health Film Board, The

mental illness
(*See* mental health)

mental retardation
Aids For Teaching The Mentally Retarded
Best Boy
Board and Care

Coming Home
David
Eternal Children
Family of Friends, A
Hyperactive Child in the Classroom, The
It's Harder for Patrick
Julia
Medusa Challenger, The
One and Two and Three
Peter and Elba: Travel Training of a Retardate
Readin' and Writin' Ain't Everything
To Live As Equals
World of the Right Size, A

merry-go-round
Whirligig

Messmer, Otto
Otto Messmer and Felix the Cat

Mexican-Americans
Angel and Big Joe
Bellota
Cadillac, The
Del Mero Corazon: Love Songs From The Southwest
Eastside Story, The
Henry....Boy Of The Barrio
How's School Enrique?
I Remember
Mexican American: Heritage And Destiny, The
Mexican Americans: Invisible Minority, The
To Be Somebody

Mexico
Christ the King
Golden Egg, The
How Man Discovers His Past
Inca Heritage
Magic Windows
Mexican Agricultural Project
Mexican American: Heritage And Destiny, The
Mexican Maize
Modern Mayan
Power Come to Mexico
Rufino Tamayo: The Sources of His Art
Steinbeck Script
Tomorrow's Mexico
Woman of Chamula

Michelangelo
Titan: Story of Michelangelo, The
Titan, The

Mickey Mouse
Steamboat Willie
Through the Mirror

Middle Ages
Demoniaco Nell 'Arte (The Devil In The Arts), Il
Images Medievales
Medieval England: the Peasants' Revolt
Medieval Times: Role of the Church
Seventh Seal, The

Middle East
(*See also* specific countries)
Arab Information Center
Arab Middle East, The
Boy Named Ami, A
Changing Middle East, The
Close-up on Kuwait
Crescent and the Cross, The
ETV Reporting Filming Interview with Nasser
Faces of Israel
Islam: The Prophet and the People
Israel: Nation of Destiny
Israeli, The
New Day in the Middle East
Problems of the Middle East
Symphony of a City
To Be A Jew In Arab Lands
University Overseas Film Project
Waking Middle East, The
War on Yom Kippur

migrant workers
Again ... Pioneers!
Desk for Billie, A
Huelga! (Strike!)
Of Mice and Men
Zerda's Children

Milhaud, Darius
Visit with Darius Milhaud, A

Miller, Henry
Henry Miller Odyssey, The

Milne, A.A.
Mr. Shepard and Mr. Milne

mime
Art of Silence: Pantomimes with Marcel Marceau
Baggage
Little Red Riding Hood: A Balinese/Oregon Adaptation
Monsieur Pointu

mime

One Pair of Hands

mining
Arizona
Bonanza
Bureau of Mines Geared to War
Challenge in the Earth
Coal Crisis
Cumberland Story, The
David
Harlan County, USA
Invisible Power of Coal, The
Men and Dust
Mining For Nickel
Packaged Power
Story of Cerro Bolivar, The

Minnesota
Minnesota Documentary
Minnesota Memories
Minnesota Story, The
Putting It Into a Package

Minnesota Theatre Company
Miracle in Minnesota

minority groups
(*See also* Black studies; ethnic groups; integration; specific minorities)
Beyond the Mirage
Bill Cosby on Prejudice
Day in the Night of Jonathan Mole, A
For All People
Game, The
House I Live In, The
Navajo Adventure of Ash-ki and Vernon
Not Asked For
Price of Silence
Race Relations
Remedy For Riot
Still A Brother: Inside the Negro Middle Class

missionaries
Africa and Schweitzer
And Now Tomorrow
Conquest of Darkness
I Am With You
In The Footsteps of Livingstone
Kezli of Zorzor
Mary Reed
On Mission Frontiers

missions
Kid Down the Block, The
Miracle of Blue Cloud County, The

Mississippi
Faulkner's Mississippi -- Land Into Legend
Hard Brought Up
Map of an Empire

Mitchell, Maurice
EBF's Mitchell Awarded Doctor of Laws

Moby Dick
Herman Melville's Moby Dick

modernization
Africa is My Home
African Village
Alaska: USA
Alaska'a Modern Agriculture
American Portrait
Brazil, I Love You
Changing Middle East, The
Cruise of the Magi, The
"Daybreak in UDI" Wins Academy Award
Face of the South
Family of Ghana
Growing Up as a Fore
Inside Tibet
Jaffa
Land, The
Letter From Indonesia
Mile to El Dorado, A
Modern Nigeria
Morocco: Chaoui Faces His Future
My Uncle (Mon Oncle)
New Day in the Middle East
New Guinea Patrol
No. 00173
Our Neighbor-Australia
Our Productive Land
Papua and New Guinea
Passing hours
Power Come to Mexico
Sunday Lark
United Nations Development Program

Mohammedans
Hausa Village

Moholy-Nagy, L.
Black, White and Gray

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Moley, Raymond
  Prediction and Warning: An Interview with Raymond Moley

Moliere
  Would-be Gentleman, The

Monroe, James
  James Monroe: The Man and the Doctrine

Montreal
  River Watch

Moore, Clement C.
  Night Before Christmas, The

Moore, Henry
  Henry Moore
  Henry Moore: Master Sculptor

morality
  (*See also* ethics)
  Hangman & the Thief, The
  Pleasure Seekers: A Surf Odyssey, The
  Street Freaks
  Three Robbers, The
  Tree of Death
  Trial, The

Mormons
  America: A Personal History of the United States
  America: A Personal History of the United States
  Four Gray Walls

Morris, Wright
  Wright Morris
  Writer in America, The

Morrison, Toni
  Toni Morrison
  Writer in America, The

Moscow
  Letter from Moscow

Moss, Grover Lee
  Let The Spirit Move

Mother Goose
  (*See also* children's literature; fairy tales; storytelling)
  Mother Goose Stories

Mother Teresa
  Mother Teresa of Calcutta
  World of Mother Teresa, The

Motion Picture Industries Corporation
  Japan

Motion Picture Service (USDA)
  (*See* United States Department of Agriculture (USDA))

motivation
  You Pack Your Own Chute

motorcycles
  (*See also* automobiles)
  Popsicle

mountain climbing
  (*See also* rock climbing)
  Abyss (Abimes)
  Americans on Everest
  Free Climb
  Live, Learn and Teach
  Sentinel: West Face
  Solo
  Solo- Behind the Scenes

Mouris, Frank
  Frank Film

Mr. Magoo
  Bungled Bungalow
  Five UPA Films Come Home
  Grizzly Golfer
  Magoo's Puddle Jumper
  Trouble Indemnity
  When Magoo Flew

Mt. Everest
  High in the Himalayas

Muir, John
  John Muir's High Sierras

murder
  (*See* crime)

Museum of Modern Art
  British Exhibition at M.M.A.
  Cycle
  Film Index
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museums

- Anthropological
- *Art Of The Conservator, The*
- *Art Survives the Times*
- Audio-Visual on the Move: Milwaukee Museum Takes Its Exhibits and Films to the Schools
- *Berlin Masterpieces*
- *Book and the Idol, The*
- *Danzig 1939: Treasures of Destroyed Community*
- *Degas-Master of Motion*
- Films at "The Mint"
- Films Help Make History Come Alive
- *Love of Books*
- *Museum*
- *Museum ... Gateway to Perception, The*
- Museum Festival of Documentaries
- Museum of Broadcasting: A Tribute To The Past
- New Doors To The World
- *This is Your Museum Speaking*
- *Williamsburg Restored*

music

- (*See also* musicals; opera; orchestras; singing groups)
- *African Sanctus*
- *Age of Rococo, The*
- *Allegro Non Troppo*
- *Appalachian Spring*
- *Art Is....*
- *Artisan, The*
- Arturo Toscanini's Hymn of the Nations
- *Bach is Beautiful*
- *Bad, Bad Leroy Brown*
- *Beethoven: Symphony No. 8, Tempo di Minueto (3rd Movement)*
- *Beggar's Opera, The*
- Bold New Concept, A
- *Bolero*
- *Book of Job, The*
- *Boy Who Heard Music, The*
- *Children's Concert*
- *Christopher Columbus*
- *Concert, The*
- *Concerto for Orchestra*
- *Cornet at Night*
- *Country Jazz*
- *Dance Revival*
- *Danze Cromatiche*
- *Del Mero Corazon: Love Songs From The Southwest*
- *Different Drummer: Elvin Jones*
- *Discovering Perspective*
- *Divertissement Rococo*
- Exploring the New--Norman Maclaren and Boogie-Woogie
- *Festival in Puerto Rico*
- Film, Art and Music Services Expand at Davenport Public Library
- *Gertrude Stein: When This You See, Remeber Me*
- *Girl With the Incredible Feeling, The*
- *Hambones, The*
- *Hard Day's Night, A*
- *Hitachi Symphony Orchestra, The*
- *Hoffnung Palm Court Orchestra, The*
- *Hollywood's Musical Moods*
- *Hommage a Francois Couperin*
- *I'll Sing: Not Cry*
- *Improvisation for Ten Compulsive Fingers*
- *Instruments of the Orchestra*
- *It Ain't City Music*
- *John Cage*
- *Joy Of Bach, The*
- *Khansahib -- Usted Ali Akbar in America*
- *Lady in the Lincoln Memorial*
- *Lady Named Baybie, A*
- *Life of Christ, The*
- *Liquid Jazz*
- *Liszt Concert*
- *Living Hymns: Volume I*
- *Many Different Gifts*
- *Mask of Comedy, The*
- *Merle, Le*
- *Merry Christmas*
- *Message From Maynor, A*
- Music Appreciation
- *Music Camp*
- *Music Child, The*
- *Music Experiences: Grand Canyon Suite*
- *Music Experiences: Mississippi Suite*
- *Music Experiences: The Little Train of the Caipira*
- *Music for Prague 1968*
- *Music of the Masters*
- *Music of Williamsburg*
- *Music Out of Plants*
- *Musical Memories*
- *New Song, A*
- *Night at the Peking Opera, A*
- *One Generation Is Not Enough*
- *Opera With Henry Butler*
- *Opus Op*
- *Panta Rhei : All Things Flow*
- *Paul Robeson: Tribute To An Artist*
- *Peter and the Wolf*
- *Popovich Brothers of South Chicago, The*
- *Pow Wow*
- Public Property
- *Que Puerto Rico*

Railroad Rhythms
Science of the Orchestra
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Silent Night
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(*See also* opera)
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Forty Second Street
H.M.S. Pinafore
Junior High School
Lollipop Opera
Love Me Tonight
Operas And Operettas On Film
Pirates of Penzance
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(*See also* music; opera; orchestras; singing groups)
African Sanctus
Arnstein's Miracle
Bach is Beautiful
Casals Master Class
Different Drummer: Elvin Jones
Erik Satie And The King Of The Beans
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Scott Joplin, King of Ragtime Composers
Sinatra in Israel
Sonny Terry: Shoutin' The Blues
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Street Freaks
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To Be a Conductor
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Visit with Darius Milhaud, A

Myers, Jerome
Artist in Manhattan

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(*See also* suspense)
39 Steps, The
Dorothy and The Necklace
Fallen Idol, The
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Jealousy
Lady Vanishes, The
Last Holiday, The
Maltese Falcon, The
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Notorious
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Radiance: The Experience of Light

myths and legends
(*See also* children's literature; fairy tales; folklore; legendary figures; storytelling)
Arrow to Sun
Dawn Horse, The

Goldstein
How Beaver Stole Fire
Loon's Necklace, The
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Night Journey
Owl and the Lemming, The
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Sun Flight
Tara The Stonecutter
Teeny-Tiny and the Witch Woman
Winter of the Witch

Namatjira, Albert
Namatjira the Painter

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Namibia: A Trust Betrayed

Nasser (President)
ETV Reporting Filming Interview with Nasser

National Archives
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National Association for Mental Health
National Association for Mental Health, The

National Association of Independent Schools
AV Growth in Independent Schools

National Association of Manufacturers
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National Association of Visual Education Dealers (NAVED)
Cut Throat Renting Competition Must Go: Fair Trade Lawyer Writes New Film Agreement
NAVED: Convention and Trade Show
NAVED's Atlantic Conference

National Board of Review of Motion Pictures
Board of Reviews' 38th Conference

National Council of Churches of Christ
Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II

National Council of Jewish Women
Small Triumph

National Council on Jewish Audio-Visual Materials (NCJAVM)
19th Annual Audio-Visual Awards
4th Annual Meeting and Workshop of NCJAVM Announces Jewish Audio- Visual Awards
Jewish Board of Review Influences Quality
NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
Story of NCJAVM'S Annual Workshop, The
"Tent City" Wins First Annual NCJAVM Award

national defense
(*See also* civil defense; international relations)
Aleutian Skywatch
Assembly Lines for Defense
Civil Defense: CD Workers Face the Hydrogen Bomb
Dew Line Story, The
Disney In Defense
Industrial Defense Films
Land of White Alice
Let's Take a Look
National Defense
New British Films In U.S.
O.P.M. Sets Up Film Unit Distribution Pool
Plows, Planes and Peace
Priorities
Unquiet Death of Julius and Ethel Rosenberg, The
Voice Shall Be Heard, A
Washington Roundup

National Defense Commission
National Defense

National Education Association (NEA)
Advertising Films Probed at N.E.A. Conference

National Film Board of Canada
25th Anniversary ... National Film Board of Canada
Canada
Canada Charts a Film Course
Canada on the World Front
Canada's National Film Board Enters Second Decade Under New Leadership
Canadians Co-operate to Show Films
Health And Medical Film Evaluation In Canada
How Canadian Film Councils Work
Light Fantastick, The
National Film Board of Canada at Forty, The
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Private vs. Public Film-Making
This Issue [editorial]

Time of Transition, A
World News: Norway via Canada

National League for Nursing
Nurses' Program

national parks
(*See also* specific parks)
Audio-Visual In Our National Parks
Free Climb
Yellowstone: Our First National Park

National Publicity Council for Health and Welfare Services
We Use Films In Our Program: National Publicity Council For Health And Welfare Services

National Safety Council
Films are Safety Salesmen

National Youth Administration
Youth

natural resources
(*See also* conservation; environment; pollution)
Alaska and its Natural Resources
Alaska, The 49th State: Its People and Resources
Arizona
Black Diamonds
Bulldozed America
Challenge in the Earth
Challenge of the Artic
Clean Waters
Columbia River Epic
Drop by Drop to the Sea
Forest, The
Forestry Films aid National Program
Heritage of Splender
Kindest Cut: Story of a Sawmill, The
Law of the Sea, The
Letter From Alaska
Limits to Growth, The
Map of an Empire
Our Natural Resources
Sixth Continent, The
Spring Comes Again
This Land, Australia
Trees and Homes
Twilight Forest
U.S. Department of Agriculture
Water Follies
Water, Pattern of Life
What's the Energy Crisis All About?
Whither Weather
Wise Use of Water Resources and Finding out about the Water Cycle

nature
(*See also* animals (factual); biology; oceanography)
Adopting To Changes In Nature
Adventures of a Black Bear Cub, The
Alaska and its Natural Resources
Albatross, The
American Flamingo, The
And Now Miguel
Angler's Paradise
At the Crossroads: The Story of America's Endangered Species
Atchafalaya
Autumn Pastorale
Balance in Nature
Bald Eagle, The
Beach Hike
Beach: River of Sand, The
Bear And The Hunter, The
Beaver Dam
Big Lake, The
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Biography Of A Bee
Bumblebee
Capitaine H, Le
Cat's Meow, The
Christmas For The Birds
Close Look at Desert Animals
Colonial Naturalist
Color in Art
Commitment, The
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Denizens of the Colorado Desert
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Enduring Wilderness
Enduring Wilderness, The
Eruption Of Kilauea 1959-60
Farm Babies And Their Mothers
Fish, Moon and Tides-The Grunion Story
Five Colorful Birds
Flight: a New Awareness
Footnote to Genesis
Forest Babies
Forest Grows, A
Four Seasons, The
From the Desert to the Sea
From the Ocean to the Sky

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Full Fathom Five
Geyser Melodies
God Of Creation
Grand Canyon
Great Barrier Reef Series, The
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Heritage We Guard
Hidden Treasures
Insect Catchers of the Bog Jungle
Insect Collecting
Instincts of an Insect
Introduction to Forest Adventuring
It's a Strange World
John Hooper's Way With Wood
Land Betrayed, A
Leaf
Let No Man Regret That I passed Here
Life In The Ocean
Life on a Dead Tree
Living Bird, the
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Magnetic North, The
Man of Aran
Maple Sugar Farmer
Marshland Is Not Wasteland
Marshland is not Wasteland
Mathematics Of The Honeycomb
Mitten, The Kitten
Mountain Music
Multiply and Subdue
New Doors To The World
Night Out with Mr. Toad, A
No Room For Wilderness?
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Osprey
Out of the Cradle
Pack Trip in Glacier National Park
Phantom Sea, The
Plant and How it Grows, The
Poet's Eye : A Tribute to Shakespeare
Portrait of a Horse
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Rainshower
Redwoods, The
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Rhythms of the Universe
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Seal Island
Seasons, The
Seeing God in Mountain Forests
Shadow from the Sky
Shinto : Nature, Gods and Man in Japan
Solar Generation, The
Soliloquy of a River
SOS Galapagos
Spartree
Spiny Ant Eater, The
Spring Comes Again
Still Waters
Story Behind "Louisiana Story", The
Success Story
This Land
Three Commemorative Stamps
Time of Migration, A
Time of the West
Two Yosemites
Urvasi
Walk in the Forest, The
What Is A Tree?
Wheel on the Chimney
White Heron, The
Whither Weather
Wild America - Who Needs It?
Wild Animal Families
Wild Fowl In Slow Motion
Wild River
Wild Wings
Wilderness World of Sigurd F. Olson, The
Winter Geyser
Wonders of Plant Growth
Year's At Spring
Yosemite: Its Geology, History, and Beauty
Zen and Now

NAVED
(*See* National Association of Visual Education Dealers (NAVED))

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(*See* armed forces)

Navy Photographic Board
Navy Expands Film Program

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(*See also* Holocaust; World War II)
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Danzig 1939: Treasures of Destroyed Community
Distant Journey
Great Dictator, The
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I Never Saw Another Butterfly
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Legacy, The

- *Memorandum (Pour Menoire)*
- *Never To Forget*
- *Night And Fog*
- *Open City*
- *Out of the Ashes*
- *Pastor Hall*
- Russia's Newsreel Record of Nazi Crimes
- *Scrolls of Leeuwarden, The*
- *Verdict For Tomorrow*
- *Warsaw Ghetto, The*

- ***NCJAVM***
  - (*See* National Council on Jewish Audio-Visual Materials (NCJAVM))

- ***NEA***
  - (*See* National Education Association (NEA))

- ***Neruda, Pablo***
  - *I am Pablo Neruda*

- ***Netherlands***
  - *Broken Dykes*
  - *Hands Across the Sea*
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  - *Legacy of Anne Frank, The*
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  - *Sky Over Holland*
  - *World of Rembrandt, The*

- ***Nevada***
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- ***Nevelson, Louise***
  - *Louise Nevelson*

- ***New England Educational Film Association***
  - NEEFA Opens Music Films

- ***New Guinea***
  - *Australia in New Guinea*
  - *Cruise of the Magi, The*
  - *Dead Birds*
  - *Growing Up as a Fore*
  - *Maring in Motion*
  - *New Guinea Patrol*
  - *Tidikawa and Friends*
  - *Way To A New World*

- ***New Jersey***
  - *Tales Of New Jersey*

- ***New Jersey Audio Visual Aids Commission***
  - New Jersey's Audio Visual Aids Commissions

- ***New Mexico***
  - *D. H. Lawrence in Taos*
  - *Pueblo Heritage, The*

- ***New York City***
  - *Around My Way*
  - AVA Looks Backward (1952-1953) And Forward
  - *Big Town*
  - *El Super*
  - *Greenwich Village Sunday*
  - *It Happened on Long Island*
  - *July 4th Reflection, A*
  - *Lemmings, The*
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  - *Manimals*
  - *Memoirs Of A Movie Palace*
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  - *Storm of Strangers, A*
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  - *Sydenham Plan, The*
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  - *Third Avenue El*
  - *Today the Twenty-First*
  - *Vanishing El, The*
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  - *Widening Circle*
  - *Working Together - Nassau Builds Stronger Libraries*
  - *You're a Big Boy Now*

- ***New York Film Council (NYFC)***
  - Need for Better Schools Discussed at NYFC

- ***New York State***
  - *#20 - N.Y.*
  - BOCES Helps Districts Share Resources

- ***New York State Audio Visual Council***
  - N.Y. State Audio-Visual Association

- ***New Zealand***
  - *On The Run*

- ***Newfoundland***
  - World News: Newfoundland

- ***news***
  - (*See* current affairs; articles which begin "Letter from")

- ***newscasts***
  - (*See* television)

newspapers
Educating for Citizenship

newsreels
Am Sholom
Film News : World's Fair Supplement
Newsreel History
Newsreels in War
Russia's Newsreel Record of Nazi Crimes
Stringer: A Portrait of A Newsreel Cameraman
UNRRA
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Nigeria
(*See also* Africa)
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Nigeria: Problems of Nation Building
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North of the Artic Circle
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Atom at the Crossroads
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Atomic Power
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China Syndrome, The
Day After Trinity, The
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Fallout
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Man and the "Second Industrial Revolution"

Medical Aspects of Nuclear Radiation
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One World or None
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(*See also* cancer; diseases; health and hygiene; medicine)
American Nurses Memorial Film
American Nurses Use Films--And Help To Make Them Too
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Day After Day
Diary of Connie McGregor, The
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An Era Ends, An Era Begins
Idea with a Future
Medical Film News: 10,000 Nurses Attend Biennial Convention
New Life For Lisa
Nurse Student in Wartime
Nurses' Program
Portrait of a Nurse
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Secrets of the Sea
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Office of Government Films
- President Appoints Film Coordinator

Office of Inter-American Affairs
- CIAA Films in Newark
- Coordinator Films in U.S.
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Office of Production and Management
- O.P.M. Sets Up Film Unit Distribution Pool

Office of Program Management (Wash., DC)
- OPM Recruits Subcontractors

Office of War Information (OWI)
- Film Story of OWI Overseas
- Film Trend, The
- Government Programs Reviewed at D.C. Meeting
- Governmental Influence Dominant in 16mm Field
- Office of War Information Takes Over
- OWI Advisory Committee Questions Army Distribution
- OWI Film Bureau Under Wraps
- OWI Program Outlined at 16mm Conference
- OWI Reorganizes 16mm Program
- Reorganization Puts U.S. Film Bureau In O.W.I.
- Victory For Independent Distribution of Army Films
- War Develops New Forms of Distribution-Use

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- Films in Public Libraries: Ohio Circuit-Go-Round

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- (*See* energy)

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- (*See* energy; industry)

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- (*See also* death and dying; senior citizens; social security)
- *All Your Parts Don't Wear Out At The Same Time*
- *Arnstein's Miracle*
- *At 99: A Portrait of Louise Tandy March*
- *Best Boy*
- *Chachaji, My Poor Relation: A Memoir by Ved Mehta*
- *Critical Decades, The*
- *Dreamer, The*
- *Expression Through the Dance*
- *Father, The*
- *Forever Young*
- *Hundred Penny Box, The*
- *It's So Nice To Have A Wolf Around The House*
- *Jaraslawa*
- *Last Laugh, The*
- *Luther Metke at 94*
- *Maple Sugar Farmer*
- *Murita Cycles*
- *New Age For The Old, A*
- *Nobody Ever Died of Old Age*
- *Old Man and The Devil, The*
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- *Passing Quietly Through*
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- *Shameless Old Lady, The*
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- *Steps of Age*
- *String Bean, The*
- *To a Good, Long Life*
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- *Weekend*
- *What Of Tomorrow?*
- *What Shall We Do About Mother?*
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- (*See also* music; musicals; musicians)
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- *Festival in Puerto Rico*
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- *Night at the Peking Opera, A*
- Opera Goes To School
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- *Pavarotti at Juilliard*
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- *Day After Trinity, The*

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(*See* Office of War Information (OWI))

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Ali and His Baby Camel
Pakistan--Its Land and People
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Palestinian Liberation Organization
Palestinian People Do Have Rights

Papua New Guinea
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Joyce at 34
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My Mother Was Never a Kid
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No More Kindergarten Dropouts
Oh My Darling
Parent to Child About Sex
Parenthood: Training Before Trouble
Planned Parenthood Story, A
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Time Has Come, The
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Paris
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parks
(*See* national parks)

Parks, Gordon
- *Weapons of Gordon Parks, The*

parody
- (*See also* comedy; humor; satire)
- *Allegro Non Troppo*
- *Baby Story*
- *Dove, The*
- *Help! My Snowman's Burning Down*
- *Inning of The Week*
- *Mr. Rossi Buys a Car*
- *Mr. Rossi Looks for Happiness*
- *Swimming Pool, The*

Pasteur, Louis
- *Louis Pasteur - Man of Science*

Pathe News
- Newsreel History

Pavlov, Ivan Petrovich
- *Pavlov: The Conditioned Reflex*
- *Revival of Organisms: An Introduction to the Work of Ivan Pavlov*

peace
- *International Court of Justice, The*
- *Where Will You Hide?*
- World Understanding and Peace is the Theme of Education Society

Peace Corps
- *Peace Corps, The*

Pennsylvania
- *Black Diamonds*
- *Let's Go Dutch....York, Pennsylvania, Style*
- *Pennsylvania Local Government in Action (1945)*

personality
- *Being Real*

Peru
- *Golden Coach, the*

pesticides
- *Modern Mosquito Control*
- *Poisons, Pests, and People*

pets
- (*See also* animals (factual); horses)
- *Ali and His Baby Camel*
- *Animals Are Crying, The*
- *David Buys a Puppy*
- *Keith the Wombat*
- *Learning From Pets in the Classroom*
- *Me and You Kangaroo*
- *My Goat*
- *Niok*
- *Our Dog Show*
- *Peppy, The Puppy*
- *Private Life of a Cat, The*
- *Smiley*
- *Who Cares Anyway?*

Philadelphia
- As the Big Day Draws Nigh

Philippines
- *18 Million Orphans*
- *Bayanihan*
- *Orders From Tokyo*
- *Pearl of the Orient*

philosophy
- *Bashert (Fated)*
- *Bertrand Russell Discusses Philosophy*
- *Bliss*
- *Cave, The*
- *God Of Creation*
- *Golden Coach, the*
- *Imprint (L'Empreinte), The*
- *India: Crafts and The Craftsman*
- *Introduction to Confucius*
- *Karl Hess: Toward Liberty*
- *Kibbutz, The*
- *Leisure*
- *Martin the Cobbler*
- *Matter of Conscience, A*
- *Mood of Zen, The*
- *Of Stars and Men*
- *One Within, The*
- *Passing hours*
- *Recognition of Man: The Renaissance*
- *Road Signs on a Merry-Go-Round*
- *Roblin's Mills*
- *Spirit Says Go, The*
- *T'ai Chi Ch'uan*
- *This is Larry*
- *This Is Our Earth*
- *Time*
- *Time Is*
- *Unswerving Arrow, The*
- *Windows of the Soul*

photography
- *Art and Technique of Photoengraving, The*
- *Biography of the Motion Picture Camera*

Camera Confessions
Combat Photographers in Africa and Solomons
Counter Measures
Eastman...and Audio-Visual Progress
Exploring The Spectrum
Focus on Color
Galileo's Laws of Falling Bodies
George Bernard Shaw
His Time, His Presence, His Silence
Israel / The Reality
Man: The Incredible Machine
Mathew Brady: Photographer of an Era
Microsecond
Movie-Making As Taught In Texas
Never Give Up
One Foot in the Door
Panta Rhei : All Things Flow
Photography is My Hobby
Quality in Photographic Lenses
River's the Same, The
See Life, To
Shadow Catcher, The
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Signal Corps Engineering Laboratories Photographic Branch
Sky Over Holland
Still Waters
Uncommon Images: The Harlem of James VanDerZee
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Worth How Many Words
Wynn Bullock: Photographer

physical education
(*See also* exercise)
Be Clean and Healthy
Off The Wall
Sports And Recreation
Teaching Your Wings to Fly
Youth Physical Fitness

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Crystals
Galileo's Laws of Falling Bodies
Gravity, Weight and Weightlessness
Laser Light
Lever-Age
Motion and Time: An Introduction to Relativity
Quantum Mechanics- The Fabric Of The Atom
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Fit and fair
Galvani and Volta: An Early Debate in Science
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Man: The Incredible Machine
Marvels of the Mind
Medical Aspects of Nuclear Radiation
Mind and Hand
More Than Meets the Eye
One Pair of Hands
Physical Aspects Of Puberty
Red River of Life
Sitting Right
Story of Menstruation, The
Wisconsin Cleft Palate Story
Your Children's Eyes
Your Eyes

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Growing Mind, The

Picasso, Pablo
Picasso, Artist of The Century
Picasso is 90!
Picasso: Painter's Day, A

Pierce, Elijah
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American Frontier
From the Ocean to the Sky
Heritage to Destiny
Peoples of Canada
Pioneer Family of Bratsk
This Land, Australia
Well of Strength, The

Pius XII
Vatican of Pius XII, The

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(*See also* agriculture; biology)
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Baobab: Portrait of a Tree
Carnivorous Plants
Changing Wheat Belt, The
Color in Nature
Color of Life, The

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Dyke, Willard Van
Garden of God, The
Green Machine, The
Indiana Dunes, The
Insect Catchers of the Bog Jungle
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Life of the Molds
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Montage IV: Garden of Eden
Music Out of Plants
Photosynthesis and Respiration Cycle, The
Plant and How it Grows, The
Plants Make Food
String Bean, The
Watch Out for my Plant
Why The Kremlin Hates Bananas
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Cave, The

Plisetskaya, Maya
Plisetskaya Dances

Poe, Edgar Allan
Haunted Palace, The

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(*See also* literature)
"By Daylight And In Dream" : The Poetry Of John Hall Wheelock
Carl Sandburg at Gettysburg
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In a Dark Time
Lament
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Sense of Poetry, A

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(*See also* authors; literature)
Coleridge: The Fountain and the Cave
Days of Dylan Thomas, The
Dylan Thomas' A Child's Christmas in Wales
e.e. cummings: the Making of a Poet
Frederick
Hailstones and Halibut Bones
Haunted Palace, The
Horseman, Pass By
How Could I Not Be Among You
James Weldon Johnson
Jar With Brendan Behan, A
Ladies and Gentlemen: Mr. Leonard Cohen
Mayakovsky: the Poety of Action
Muriel Rukeyser
My People are My Home
Robert Duncan
Robert Frost: A First Acquaintance
Seamus Heaney: Poet in Limboland
Three Commemorative Stamps
Tribute to Dylan Thomas, A
W.B. Yeats: A Tribute
Wholly Communion
Yeats Country
Yevtushenko: A Poet's Journey

Poland
Eve Wants to Sleep
I Have An Egg
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Mary Visits Poland
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Siege
Year the Films Came Off the Shelves, The

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(*See* government and politics)

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(*See also* conservation; environment; natural resources)
1st Pollution, The
Baymen-Our Waters Are Dying
Empty Nest, The
Land Betrayed, A
Law of the Sea, The
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Looking for Organic America
Man and His Natural Environment - The Creek
Man and the "Second Industrial Revolution"
Man Who Can't Stop, The
Model City, The
Mr. Rossi Buys a Car
Multiply and Subdue
Stream
Third Pollution, The
Venice Polluted
Wild River
Yours for a Change

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popular music
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Africa Astir
Arab Information Center
Banquet of Life, The
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Counting on the Future
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Future Begins Today, The
Future for Every Child, A
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Man as the Hunter and Food Gatherer
Multiply and Subdue
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No Time For Ugliness
Squeeze, The
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World Population

Portugal
Cultures of Other Countries: Films From Portugal, Belgium, Finland
Living Portrait of Portugal, A

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Modern Post Office, The

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400 Blows, The
Bicycle Thief, The
Bryan's Films Lead CIAA Program
Captive, The
Christ Did Not Stop at Eboli
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Diary of a Harlem family
Fast I Have Chosen, The
Fifth Street: Skid Row
Fight
Flavio
Food - Secret of the Peace
Glass House
Golden Calf, The
Harlan County, USA
His Time, His Presence, His Silence
Hong Kong: Free Port
Inner City
Kyoto Saturday Afternoon
Leroy
Mellah
Melon Boy of Tel Aviv
Mexican Americans: Invisible Minority, The
Mother Teresa of Calcutta
Mountain People, The
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Newcomers, The
Nothing But a Man
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Remember Me
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Valparaiso, A
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Where The Lilies Bloom
Widening Gap, The
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(*See also* abortion; birth control; childbirth)
Birth Day
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L-Shaped Room, The
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And Now Tomorrow
Bill Cosby on Prejudice
Black Athlete, The
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Brotherhood Of Man
Brotherhood of Man
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Doctor Woman
Don't Blame Me
Dutchman

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Girl From Puerto Rico, A
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Japanese American, The
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Prejudice
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Programming for Democracy - The Use of Audio Visual Aids in the Work of the Anti-Defamation League of B'Nai B'Rith.
Reflections
Sky Is Gray, The
Time for Building, A
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To Kill a Mockingbird
Tradition Means What?
Victims, The
What Would You Do?
Willie Catches On
Word Is Out: Stories Of Some Of Our Lives

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(*See* education)

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(*See also* cults; religion)
Another Dark Rapture?
Bali: The Mask of Rangda
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Scared Straight
Squires of San Quentin
Thin Line, The
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Africa and Schweitzer
Agee
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Albert Einstein: The Education of a Genius
Albert Schweitzer
Alex Haley: The Search for Roots
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American Road, The
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Ben Gurion - Builder of a Nation
Benjamin Franklin: Scientist, Statesman, Scholar and Sage
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Biography -- Thomas Edison
Birth of Moses
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Burma Surgeon Today, The
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Edward Heads New Eastman Kodak Service
Ernest Hemingway: Rough Diamond
Eye Hears, The Ear Sees, The
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Fernand Leger-His New Realism
Frank Film
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Gertrude Stein: When This You See, Remeber Me
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Hallelujah Darwin!
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Henry Miller Odyssey, The
Henry Moore: Master Sculptor
Henry O. Tanner: Pioneer Black American Artist.
Henry Wadsworth Longfellow
His Time, His Presence, His Silence
House That Mark Built, The
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Immortal Image
Inside the World of Jesse Allen
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Islam: The Prophet and the People
James Monroe: The Man and the Doctrine
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John Wesley
Karl Hess: Toward Liberty
Khansahib -- Usted Ali Akbar in America
Kosciuszko: an American Patriot
Kurt Vonnegut, Jr.: A Self Portrait
Lady in the Lincoln Memorial
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Laughing Till It Hurt
Leonardo da Vinci: Man of Mystery
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Light Fantastick, The
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Lorraine Hansberry: The Black Experience in the Creation of Drama
Love It Like a Fool : a Film About Malvina Reynolds
Mackintosh
Man of Wheat
Man You Love to Hate, The
Marathon Woman, Miki Gorman
Marie Curie: A Love Story
Mark Twain: Beneath the Laughter
Martin Luther King, Jr.: The Assassin Years
Mary Reed
Mathew Brady: Photographer of an Era
Matisse
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Miracle Worker, The
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Never Give Up
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Robert Kennedy Remembered
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Scott Joplin, King of Ragtime Composers
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Stanislavsky: Maker of the Modern Theatre

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They Make Documentaries: Robert J. Flaherty
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What 16mm needs is Showmanship--says Oscar Serlin
Who is Bruno Bozzetto?: An Introduction to the Artist and a Survey of His Work
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Profiles in Courage

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Adjusting Agricultural Films to War
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Distribution: A Case History
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Mobile Theatres Tour England
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OWI Reorganizes 16mm Program
Paul Rotha Forms English Unit
PEP [Political and Economic Planning] Broadsheet on British Documentary Films
Plows, Planes and Peace
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Selling America Back To The Americans
Short Films In Britain
South American Cultural Relations Program Under Way
Treasury Releases Navy Combat Films
U.S. Army Films Go to Public
U.S. Film Use in Europe "Depressing and Tragic" says Bryan
Waking Point, The
War by Newsreel
Washington Spotlight
What Price Freedom?
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- *Good Company*
- *Hands of Industry, The*
- *Healer, The*
- *Hoaxter, The*
- Israel Office of Information
- *Journey Of Fabio Pacchioni, The*
- Las Vegas: New Cultural Oasis?
- *Men and Ships*
- NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
- New York Savings Bank Uses Films in Community Relations Programs
- Old Problems and New Approaches
- OWI Reorganizes 16mm Program
- PEP [Political and Economic Planning] Broadsheet on British Documentary Films
- Public Service Films for Television
- *Quality in Photographic Lenses*
- *Read My Arm*
- Recommendations
- *Saugus Ironworks Restoration, The*
- South American Cultural Relations Program Under Way
- *Story of Research, A*
- *To Live Again*
- *Tomorrow's a Wonderful Day*
- U.S. Army Films Go to Public
- *Waking Point, The*
- War of Ideas--Are We losing It?
- Washington Visual War Workers
- We Use Films In Our Program: National Publicity Council For Health And Welfare Services
- We Use Films in Our Programs
- *Why Study Speech*
- *Wings to Hawaii*
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- World Health: WHO
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- *Festival in Puerto Rico*
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- *Broken Strings*
- *Cadet Rouselle*
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- *Joseph and His Brethren*
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- *Red Feather Magic*
- Shooting Puppets
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- *Snow Maiden, The*
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- *Story of Good King Huemac, The*
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- *Sur Le Pont D'Avignon*
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- *Meeting Of Friends*

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- *Five Faces of Quebec, The*
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- (*See* nuclear energy)

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- (*See also* television)
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- *Great Radio Comedians, The*
- New Look in Education, The
- *Radio And Radar*
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- *225,000 Mile Proving Ground*
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- *Blackmen and Iron Horses*
- *Brake Free*

Close Call For Jimmy
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Early Films Promoted Canada Colonization
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Moving Spirit, The
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Railway Car is Safety Schoolroom
Railway With a Heart of Gold
Santa Fe Trail, The
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Third Avenue El
Vanishing El, The
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Ramsey, Grace Fisher
Dr. Grace Fisher Ramsey: Pioneer in Audio-Visual Education

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(*See also* cowboys; westerns)
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Rank, J. Arthur
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Robert Rauschenberg

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Men and Ships
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Better Way--Learning to Care, The
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Feeling of Rejection, The
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Let There Be Light
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Management of the Leprosy Patient
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Re-Making of a Citizen, The: Modern Prisons Use Audio-Visual Aids in the Process
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Squires of San Quentin
Still Going Places: Active Management Of Disability In The Aged
Story of Ted Hughes, The
Swinging into Step
This is Larry
To Live Again
Towards Independence
UNRRA to Use Motion Pictures
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Minnesota Memories

religion
(*See also* cults; primitive religions; theology; specific religions)
45 Tioga Street
4th Commandment, The
Aaronsburg Story, The
Africa and Schweitzer
After the Miracle
Again ... Pioneers!
All That I Have
Americans From Jungaria
And There Was Morning
And They Forgot God
Answer For Anne
Arctic Mission of the Mackenzie, The
As Far As It Goes
As the Nightingale Waits for Summer
Awards of the National Evangelical Film Foundation
Bangladesh Plowman
Bar Mitzvah
Beggar at the Gates
Behind the Pledge
Bewilderblissed
Beyond Our Own
Bible on the Table
Big Steve
Birthday Party
Book and the Idol, The
Book Of Job, The
Book of Job, The
Boycott
Boyhood and Baptism
Carlin's Cine-Magic Carpets
Christ the King
Cities: Eli Wiesel's Jerusalem
Conversion of Colonel Bottomly, The
Creation According to Genesis
Creation, The
Crisis In The Ministry
Daphni--the Virgin of the Golden Laurels
Days of Our Youth
Death of God, The
Decade of Decision
Deceived
Decision of Love
Digging for Buried Treasure: an Introduction to the Archaelogy of the Bible
Dust or Destiny
Eleven Powers, The
Elmer Gantry

Escape to Egypt
Essene
Exaltation
Eye for an Eye, The
Faith And Revolution
Faith For Every Frontier
Faith of Our Fathers
Faith of Their Fathers
Family That Prayed, The
Fiesta
Film for Christmas
Films for Religious Use
Films for the Church
Fire Upon the Earth
First International Religious Film Festival
Flat Wine, Stale Bread
For All People
Four Religions
Glory in the Highest
God Is Dead
God Of Creation
God Of The Atom
God Speaks My Language
Gossamer Thread, The
Got to Tell It: a Tribute to Mahalia Jackson
Great Challenge, The
Great Land, The
Hadassah
Hangman & the Thief, The
Hanukkah
Harambee
Hard Road to Ride, A
Hasidim, The
Haunted Church Bell, The
He Restoreth My Soul
Healer, The
Heritage to Destiny
Hidden Heart, The
His Land
Historic St.Paul's
Holy Ghost People
Holy Roman, The
Hope Is The Beginning
Household of Faith
Hutterites, The
I Beheld His Glory
Icons
If The Salt Has Lost Its Savor
In the Beginning
India: The Land and the People
Inner City
Into the Good Ground
Introduction to Confucius
Iron Curtain Lands-Post Stalin Period
Isaac and Rebecca
Islamic Mysticism: The Sufi Way
It Was the Custom
Jack And Bill Take The Pledge
Japan: Land of the Kami
Jesus People
John Wesley
Jolo Serpent Handlers, The
Joseph and His Brethren
Journey to Mecca
Karen
Kenji Comes Home
Kid Down the Block, The
Kyoto Saturday Afternoon
Lady Named Baybie, A
Land Of The Bible
Let The Spirit Move
Lift Up Your Eyes
Long Way Back, A
Look Up And Live
Look-Back on the Golden Reel Awards
Love Is Beautiful
Magic Moth, The
Magnetic Tide, The
Mahnomen -- Harvest of the North
Making A Difference
Making of a Man, The
Many Different Gifts
Martin the Cobbler
Matter of Survival, A
Medieval Times: Role of the Church
Meeting Of Friends
Memorandum (Pour Menoire)
Men of the Wilderness
Mennonite Story, The
Message From Space
Miracle
Miracle of Pitcairn: Sequel to Mutiny on the Bounty
Missions Films
Moment of Doubt
Moment To Act
Mood of Zen, The
More For Peace
Mother Teresa of Calcutta
Muruga
Musical Memories
My Name is Han
Never A Bride
New Harmony: An Example and a Beacon
New Life for Jennifer
New Morality: Challenge of a Student Generation
New Song, A
Newcomers, The

religion

Night of the Hunter, The
Not Even Death
Of Jewish and General Interest
Oil for One Day
On This Mountain
One Love--Conflicting Faiths
One Within, The
Our Country's Emblem
Our Fathers' Faith
Paterson
People Without Fear, A
Phos: A Resurrection Story
Playboy and the Christian
Position of Faith, A
Prior Claim, The
Promise for Tomorrow
Radiance: The Experience of Light
Recognition of Man: The Renaissance
Red Runs the River
Religion in Russia
Religious Films
Rescue of Lot, The
Reverence
Rich Young Ruler, The
Rome--the City Eternal
Seeing God In The City
Seventh Day, The
Sharing the Glory
Shinto : Nature, Gods and Man in Japan
Shlomo
Should I Marry Outside My Faith?
Shrines of Judaism in Curacao
Silent Night
Silent Witness, The
Song of Christmas, The
Souls in Conflict
South of the Clouds
Spirit Says Go, The
St. Peter's People on the Move
Strange Holiday
Street, The
Sunday on the River
Symphonie Pastorale
Tammy
Ten Days and 500 Years
Thanksgiving
That Day in the East Bronx
Therayattam
They Were Ten
Third Temple, The
Thirty Years of Communicating in the Church
This Is Our Earth
This New Fangled Nonsense
Though I Walk Through the Valley
Three Silver Dollars
Time for Building, A
Time for Burning, A
Time for Greatness, A
Time for Valor, A
Time To Live, A
Tina
Tourist, The
Track 13
Tree of Death
Two Black Churches
Two Kingdoms
Ultimate Trip, The
Unified Sunday School Curriculum, The
Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II
Very First Easter, The
Vignette Films
Village of the Poor
Visitor for Christmas, A
Vistas of Israel, No. 4
Walk With Me
Walls We Build
Way To Go, The
We Believe in Marriage
We Use Films in Our Program
We Use Films In Our Program: The National Lutheran Council
Wedding Day
What Happened to Jo Jo
What is the Church
What Price Freedom?
What's A Nice Girl Like You--?
Whence Cometh My Help
Where are You Going?
Whole Armor, The
Windows of the Soul
Wine of Morning
Wings to the Word
Women, Amen
Wonderful Life, The
World of Mother Teresa, The
World Of Vatican II: An Artist's Report
Worship, A Family's Heritage
Younger Brother
Youth Ministry Alive
Zen
Zen In Ryoko-In

Rembrandt
World of Rembrandt, The

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Renaissance
Mask of Comedy, The
Recognition of Man: The Renaissance

Renoir, Auguste
Renoir

reproduction
(*See* adolescence; biology)

reptiles
Jolo Serpent Handlers, The
Reptiles Are Interesting
Snakes Are interesting

research
Digging For Roots at the Smithsonian
It's You Against the Problem
Program Analyzer

retirement
Looking Ahead

revolution
Lost Man, The
Up Tight

Revolutionary War
(*See also* American history; war)
America: A Personal History of the United States
America: A Personal History of the United States

rivers
(*See* waterways)

roads and highways
(*See also* transportation)
Open Road, The
U.S. 1: American Profile
Village Awakens, A

Robeson, Paul
Paul Robeson: Tribute To An Artist

rock climbing
(*See also* mountain climbing)
Abyss (Abimes)
Fall Line
Left Wall of the Cenotaph Corner, The

rockets
(*See also* space and space exploration)
Exploring Space
Rocket, The
Rockets: Principles and Safety

Rockwell, Norman
Norman Rockwell's World...An American Dream

rodeo
(*See* cowboys)

Roethke, Theodore
In a Dark Time

romance
(*See also* love)
50 Years of Warner Bros.
Aucassin and Nicolette
Circus Horse
Gigi
Girl in Black, The
Hidden Heart, The
Marco Viconti
North by Northwest
Skatedater
Strangers on A Train
When a Woman Loves
Yank in Rome, A
Zebras

Romania
Life at the Top
Mila 23: Simion's World
Romania

Rome
On Seven Hills They Built a City

Roosevelt, Theodore
Theodore Roosevelt: Cowboy in the White House

Rosenberg, Julius and Ethel
Unquiet Death of Julius and Ethel Rosenberg, The

Rosenthal, Ted
How Could I Not Be Among You

Rotha, Paul
Paul Rotha Forms English Unit

Rukeyser, Muriel
Muriel Rukeyser
Writer in America, The

running
- *On The Run*
- *Survival Run*

Russell, Bertrand
- *Bertrand Russell Discusses Philosophy*

Russia
- *Anton Chekhov: A Writer's Life*
- *As the Nightingale Waits for Summer*
- *Children of Russia*
- *Day in Soviet Russia, A*
- Documentary Film in Russia, The
- *Family of Tashkent*
- Films From USSR
- Films Of The USSR
- *Ghetto Pillow, The*
- *Idiot, The*
- *Jaraslawa*
- *Leisure Time, USSR*
- *Mayakovsky: the Poety of Action*
- *Mission to Moscow*
- More Films About Books and Authors
- *Peoples Of The Soviet Union*
- *Pioneer Family of Bratsk*
- *Religion in Russia*
- *Russian Peasants - The Story of Russian Agriculture*
- Russia's Newsreel Record of Nazi Crimes
- *Serge Eisenstein*
- *USSR series*
- *We Live Again*

Russian
- *Russian Alphabet, The*

safety
- *225,000 Mile Proving Ground*
- AAA Films: Ever Normal Granary
- *And Then It Happened*
- *Apaches*
- *Atomic Power Production*
- *Auto Safety Research*
- *Be Your Own Traffic Policeman*
- *Bicyclist, The*
- *Bomb Threat! Plan, Don't Panic*
- *Breath of Life*
- *Breath Of Life*
- *Cautious Twins, The*
- *City Driving Tactics*
- *Close Call For Jimmy*
- *Communications for Civil Defense*
- *Day in Court*
- *Death Zones*
- *Don't Mess With Bill*
- *Don't Push Your Luck*
- *Drownproofing: How to Stay Out of Trouble in the Water*
- *Early Handling of Spinal Injuries*
- *Easy On the Eyes*
- *Electricity-Wires in Your Home*
- *Falls*
- *Farm Petroleum Safety*
- *Fire in Their Learning*
- *Fire Prevention in the Home*
- *Freeway Driving Tactics*
- *Handling*
- *Happy Jack*
- *If It Happens Here*
- *I'm No Fool With a Bicycle*
- *I'm No Fool With Fire*
- *Just in Case: Suppression of School Bus Fires*
- *Kitchen Safety*
- *Last Date*
- *Live and Let Live*
- *Machines*
- *Man Overboard!*
- *Memento*
- *Mickey's Big Chance*
- *Motor Mania*
- *Not Too Hot to Handle*
- N.Y.C. Uses A-V Aids in "Best Route to School" Program
- *One Little Indian*
- *One Ounce of Safety*
- *Organization*
- *Paddle a Safe Canoe*
- *Pattern for Peace*
- *Peter and the Whifflehound*
- *Pick Your Safety Target*
- *Post Mortem*
- *Riding Your School Bus*
- *Safety On The Way To School*
- *Saftey Belt for Susie*
- *School Bus Driver, The*
- *Senior Power - And How to Use it!*
- *Sight Security*
- *Signed, Sealed and Delivered: Labor Struggle in the Post Office*
- *Skateboard Safety*
- *Song of the Canary*
- *Story of Pierre and Marie, The*
- *Testimony, Justice vs J.P. Stevens*
- *Tony Learns bout Fire*
- *What's Your Safety I.Q.?*
- *Wheel Sense*
- *Who Do You Tell?*
- *Winged World*

Word of Honor

sailing
- Challenge Of The Seven Seas
- *City Sailors*
- Home is the Sailor - and He Wants to See a Western!
- *Horse Latitudes*
- *Incredible Schooner, The*
- *Long Voyage Home, The*
- *Sailing*
- *Stowaway, The*
- *Voyage of the Brigantine Yankee, The*
- We Use Films In Our Programs: United Seamen's Service

Saint Mark's Cathedral
- *Treasures of San Marco: The Story of a Cathedral*

Salaza, Abraham Mauricio
- *Magic Windows*

Salvation Army
- *Conquest of Darkness*

San Diego
- Instructional Aids Distribution Center-San Diego City Schools

San Francisco
- *Disaster - 1906*
- *Incredible San Francisco Artists' Soap Box Derby, The*
- *Notes on the Port of St. Francis*
- *Position of Faith, A*

sand
- *Sand Castle*

Sandburg, Carl
- *Carl Sandburg at Gettysburg*
- *Carl Sandburg Discusses Lincoln*

Sasek, Morislav
- *This is Israel*

satellites
- *Exploring by Satellite*

Satie, Erik
- *Erik Satie And The King Of The Beans*

satire
- (*See also* comedy; humor; parody)
- *Bungled Bungalow*
- *Charlie Churchman and the Teenage Masquerade*
- *Divina, La*
- *Dr. Strangelove*
- *Fantabiblical*
- *God is Dog Spelled Backwards*
- *Greatest Man in the World, The*
- *Happy Mother's Day: Quint City U.S.A.*
- *Holy War*
- *Improvisation for Ten Compulsive Fingers*
- *It's About This Carpenter*
- *Last Millionaire, The*
- *Man in the White Suit, The*
- *Man That Corrupted Hadleyburg, The*
- *My Uncle (Mon Oncle)*
- *Pandora's Boy*
- *Psychic Parrot, The*
- *Self Service*
- *Sheik Steps Out, The*
- *Smile*
- *Sunday Lark*
- *Trouble Indemnity*
- *Two Timid People*
- *What on Earth*
- *Yank Comes Back, A*

Scandinavia
- *Newspaper Run*
- *Scandinavia: Unique Northern Societies*
- *Wings to Viking Land*

school buses
- *And Then It Happened*
- *Death Zones*
- *Just in Case: Suppression of School Bus Fires*
- *Riding Your School Bus*
- *Safety On The Way To School*
- *School Bus Driver, The*

schools
- (*See also* education; educational programs; higher education; teachers; teacher education; teaching techniques)
- "600" Schools, The
- Adventure Into Learning
- *And No Bells Ring*
- *Around My Way*
- Audio-Visual in Alaska
- *Audio-Visual Supervisor, The*
- AV Growth in Independent Schools
- AV in Detroit Schools
- AV in Windsor Schools

schools

- BBC Educational Films Now Available In U.S.A.
- *Better Way--Learning to Care, The*
- *Brief Visit to the Hsin Hua School in Peking, A*
- *Broader Concept of Method*
- *Changeover, The*
- *Children of the Silent Night*
- *Children of Theatre Street*
- CIAA Films in Newark
- *City Decides, A*
- *Coast Guard Academy*
- *Dance with Joy*
- *Dropout, The*
- *Dropping Out*
- *Early Expressionists*
- Educational TV
- "Film News" Survey of Film Demand
- Film Survey
- Films for Religious Use
- Films in N.Y City's Schools
- *First and Elementary R, The*
- *For Every Child*
- For Sale--Audio-Visual Education
- *Globes: Their Function in the Classroom*
- *Growing Mind, The*
- Have Sponsored Films Value for School Use?
- *Hickory Stick, The*
- Hollywood in Schools
- *House of the Child*
- How a Dance School Used Films
- *How Quiet Helps in School*
- *Howie Meeker Hockey School*
- *Is Anyone Out There Learning--CBS News Report Card On American Public Education*
- *It's A Small World*
- *Julia*
- *Know Your Library*
- *Learning Through Movement*
- *Learning to Understand Children*
- *Library And The Reading Program, The*
- Need for Better Schools Discussed at NYFC
- *New Life for Jennifer*
- Philadelphia Points A Way
- *Phonetics: A Practical Experience*
- *Planning A School Library*
- Portland Relies on AV Materials
- Post-War Plans- San Diego County
- *Pre-School Child*
- *Problem Method - Part I and II, The*
- Progress Review of A-V Aids in Jewish Education
- Putting It Into a Package
- Quality Education - The 3 R's + 2
- *Reluctant Delinquent, The*
- *Report Card*
- Report From Cleveland
- School Children's Council
- *School Health In Action*
- Selecting the 16 mm Projector
- Selling the Surplus
- Sex Education Materials--Part II
- *Sing Joyfully*
- *So You Want To Be A Tool And Die, Or Mold Maker!*
- *So You're Going To High School*
- Sponsored Film Again, The
- Student Film Councils
- Sunday School
- Survey Of School Equipment
- *Teaching Time Relationships in the Elementary Schools*
- *Test, The*
- *Three "A's", The*
- *Three R'S Plus, The*
- *Tomorrow We'll See What Happens*
- Two-County Film Circuit Plan Aids New Brunswick Rural Schools
- *Walls*
- We Use Films In Our Program
- What IS The Film Council Of America
- *When I'm Old Enough...Goodbye!*
- *Why The Kremlin Hates Bananas*
- *Wilson Dam School, The*
- *Young and Just Beginning -- Pierre*
- *Young and Just Beginning--Pierre*
- *Yours-Mine-Ours*
- *Zero de Conduite*

Schwartz, Lillian

- *Artist and the Computer, The*

Schweitzer, Albert

- *Africa and Schweitzer*
- *Albert Schweitzer*

science

- (*See also* specific sciences)
- *695*
- *A is for Atom*
- *ABC of Jet Propulsion*
- *According to Plan*
- *Adopting To Changes In Nature*
- *Albert Einstein: The Education of a Genius*
- *Amazing M. Fabre, The*
- *Animal, Vegetable, Mineral*
- *Animals of the Ice Ages*
- *Approach to the Prediction of Earthquakes*
- *Archimedes' Principle*
- *Atom And Archeology, The*

Atom in the Hospital, The
Atomic Energy
Atomic Fingerprint, The
Basic Theory of Heat I
Basic Theory of Heat II
Big Numbers -- Little Numbers
Biography -- Thomas Edison
Biography Of A Bee
Carnivorous Plants
Changing Wheat Belt, The
Clay (Origin of the Species)
Clothes We Wear, The
Clouds Above
Continents Adrift
Conversion of Heat Into Useful Work
Crystals
Day After Trinity, The
Day the Earth Caught Fire, The
Deep Sea Drilling Project
Development of a Chick
Dust or Destiny
Earth Satellites
Eclipse
Education For The Atomic Age
Effect of Heat
Electricity
Electricity-Wires in Your Home
Elements, Compounds and Mixtures
Enchanted Islands: the Galapagos, The
Exploring by Satellite
Exploring Space
Exploring The Spectrum
Fallout
Field Trips for Discovery
Film in Science, The
First Quarter Century, The
Fish Out of Water
Flight of the Gossamer Condor, The
Flow Of Electricity
Flow of Electricity, The
Fractures of the Femur about the Hip
Fundamentals of A-C and D-C Generation
Galileo's Laws of Falling Bodies
Galvani and Volta: An Early Debate in Science
General Objectives
God Within, The
Heat and Cold: a Series of Seven Films for High Schools and Junior Colleges
Heat as Radiant Energy
Hidden Treasures
Horizon of Hope
How does a Candle Burn?
How Many Stars
Human Cell and the Cyto-technologist, The
In a Medical Laboratory
Insect Collecting
It's You Against the Problem
Laser Beam, The
Latitude and Longitude
Leonardo da Vinci: Man of Mystery
Lets See
Lever-Age
Life Cycle of a Monarch
Life Cycle of the Wasp
Life in a Drop of Water
Life of the Molds
Life on a Dead Tree
Light and Power
Light Beam Named Ray, A
Liquid Air
Louis Pasteur - Man of Science
Magnets
Man: The Incredible Machine
Marie Curie: A Love Story
Marvels of the Mind
Mathematics Of The Honeycomb
Message From Space
Microscopic Wonders in Water
Microsecond
Microtechniques in Serology
Migration of Birds
Mind and Hand
New Approach to Growing Crystals, A
Night Out with Mr. Toad, A
Ninety Degrees South
Nuclear Radiation
Of Men and Minds
Of Stars and Men
Out of the Cradle
Pavlov: The Conditioned Reflex
Physical World, The
Planets in Orbit
Poetry of Polymers
Pond Water
Prehistoric Animals of the Tar Pits
Principles of Electricity
Prior Claim, The
Project: Teeth
Prove It With A Magnifying Glass
Quantum Mechanics- The Fabric Of The Atom
Race for Space, The
Radiance: The Experience of Light
Radiation
Research Animals Aid Space
Restless Sphere, The
Revival of Organisms: An Introduction to the Work of Ivan Pavlov
Rhythms of the Universe

science

Riddle of Photosynthesis
Rocket, The
Rockets: Principles and Safety
Science and Language Arts
Science And The Film
Science of Fire, The
Science Screen Report, The
Science Spins a Yarn
Sea Sorcery
Search, The
Seasons, The
Setting the Stage for Learning: Motivation
Shadows on Our Turning Earth
Sixth Continent, The
Solar Generation, The
Sound Waves and Stars: The Doppler Effect
Spelunking
Spider Engineers
Stars and the Star System
Story of Now Crystals
Strata: The Earth's Changing Crust
Study in Wet
Study of Crystals, A
Success Story
Sunfish
Teaching Techniques
Tide Pool Life
Time
Time Is
Tommy Looks at Careers: Chemistry
Trees and Homes
Trip to the Moon, A
Universe
Venereal Diseases: The Hidden Epidemic
Very High Temperatures
Very Low Temperatures
Water Harvesting
Water, Pattern of Life
What Is A Tree?
What Makes Day And Night
What Makes Rain
Whatever the Weather
What's Under the Ocean
Why the Sky is Blue
Window, The
Wise Use of Water Resources and Finding out about the Water Cycle
Worlds of Dr. Wishniac, The

science fiction
Alphaville
Bed-Sitting Room, The
Incredible Shrinking Man, The
Invasion of the Body Snatchers, The
No. 00173
Veldt, The

Scientific Film Association
Medical Films in England

Scotland
(*See also* Great Britain)
Battle of Culloden, The
Third International Festival of Documentary Films at Edinburgh
Travel Royal

Screen Directors International Guild
SIDG, FPA in 3-yr Pact

Seagrave, Gordon
Burma Surgeon Today, The

seas
(*See* oceans and seas)

seashore
(*See also* oceans and seas)
Beach: River of Sand, The
By the Sea

secondary schools
(*See* schools)

secretaries
(*See* business)

security
You Never Can Tell

segregation
(*See* discrimination)

self esteem
Johnny Lingo

senior citizens
(*See also* old age; social security)
At 99: A Portrait of Louise Tandy March
Boy Who Heard Music, The
Bunco Boys--And How To Beat Them, The
Bunker Hill
Date of Birth
Don't Mess With Bill
Forever Young
From Every Mountainside
In Proud Years
Knock on Every Door

Last Angry Man, The
Last Laugh, The
Looking Ahead
Portrait of Grandpa Doc
Portraits of Aging
Romania
Senior Citizens Make Films
Senior Power - And How to Use it!
Sporting Life
Still Going Places: Active Management Of Disability In The Aged
Watch Out for my Plant
Weekend
What Of Tomorrow?
Where Mrs. Whalley Lives
Years Ahead, The
You'll Get Yours When You Are 65
Yudie

Serlin, Oscar
What 16mm needs is Showmanship--says Oscar Serlin

settlement houses
Day After Day

sewing
(*See* crafts)

sex and sexual attitudes
(*See* sex education)

sex education
About Sex
Age of Turmoil
All Kinds of Babies
Am I Normal?
Baby Story
Bad Strangers, The
Beyond Conception
Birds, Bees and Stalks
Casual Ties: Casualties
Discuss "Sex" Films Community Leaders
Fertilization and Birth
Game, The
Growing Pains
Hard Work
How Do I Love Thee?
Human and Animal Beginnings
Human Growth
Human Reproduction
Incest: The Victim Nobody Believes
Kathy
Learning to Live
Look Who's Living Next Door
Love Is Beautiful
Loving Parents
McGoey Series: Family Life & Sex Education, The
Meaning Of Adolescence, The
Meeting The Needs Of Adolescents
Mike and Ann: a Journey to Maturity
Mischief Makers, The
Nice Kid Like You, A
Parent to Child About Sex
Party, The
Physical Aspects Of Puberty
Playboy and the Christian
Pupae
Real Naked Lady, A
Romance, Sex and Marriage: All the Guys Ever Want is S.E.X.
Sex Education Materials
Sex in Today's World
Social-Sex Attitudes In Adolescence
Sooner The Better, The
Taste of Honey
Teen Scene
Time Has Come, The
To Ourselves, Our Sons, Our Fathers
Two Is a Crowd
VD: Epidemic
VD--Name Your Contacts
What's A Nice Girl Like You--?
Word Is Out: Stories Of Some Of Our Lives

sex education teachers
Sex Education Materials--Part II

sexism
Sooner the Better, The
Time Has Come, The

Shakers
Shakers, The

Shakespeare, William
Classroom Shakespeare
Hamlet
Julius Caesar
King Richard II
Macbeth
Memories of Shakespeare
Midsummer Night's Dream, A
Othello
Poet's Eye : A Tribute to Shakespeare
Romeo and Juliet
Shakespeare - Soul of an Age

Shakespeare and His Stage: Approaches to Hamlet
Shakespeare of Stratford and London
Shakespeare...On Film
Stratford Adventure
Stratford-on-Avon
Theatre: One of the Humanities
William Shakespeare

Shaw, George Bernard
George Bernard Shaw

Shepard, Alan
U.S. Space Pioneer

Shepard, Ernest
Mr. Shepard and Mr. Milne

ships and shipping
(*See also* commerce; oceans and seas; transportation; waterways)
Antarctic Voyage
Children of the Exodus
Christopher Columbus
Fair Oriana
Fire Boat, The
Gateway to Israel
Ghosts of Cape Horn
Long Voyage Home, The
Men and Ships
Men of Gloucester
Owner Comes Aboard
River Watch
Sixty-seven South
Steve's Home is a Lighthouse
Stowaway - Part II
Tank Ship
Topliner

short films
Future Of The Creative Short Film, The

Shroud of Turin
Silent Witness, The

Siberia
Pioneer Family of Bratsk

Sicily
Eternal Sicily: Island of the Sun

Sierras
John Muir's High Sierras

silent films
(*See* films without words)

Simon, Michel
Michel Simon

Sinatra, Frank
Sinatra in Israel

Singer, Isaac
Isaac Singer's Nightmare and Mrs. Pupko's Beard

singing groups
(*See also* music; musicians)
How Green Was My Valley
It's Fun to Sing!
Living Hymns: Volume I
Merry Christmas
New Song, A
Sing Joyfully

skateboarding
Skateboard Safety
Skatedater

skating
Toller

skiing
Alpine Ski Technique
Basics of Cross-Country Skiing
Cross Country Skiing
Fall Line
Fifth International Ski Film Festival
Henry Phipps Goes Skiing
Mountain Does it for Me, The
Mr. Rossi Goes Skiing
Powder Hound
Ski the Outer Limits
Ski The Outer LImits
Skinny Skiing
Snowtime Holiday
Third International Ski Film Festival
Top of the Ski World

sky diving
Sky Capers
Sky Dive

Skylab
Skylab--First U.S. Space Station

Smithsonian Institute
Digging For Roots at the Smithsonian

smoking
Changing the Guard
I'm Sorry Baby
Smoke
Smoking and You
Smoking: Games Smokers Play
Smoking: How to Stop
Smoking--It's Your Choice
Too Tough to Care

snakes
(*See* reptiles)

Soap Box Derby
Dear Kurt

social problems
1968: A Look For New Meanings
34 Years after Hitler
400 Blows, The
Advocates: On Abortion, The
Africa Awakens
Again ... Pioneers!
Alco Beat
All Kinds of People
America Lost And Found
Amnesty or Exile?
I'm an Alcoholic
And They Forgot God
Are Manners Important?
Baby Named X
Banquet of Life, The
Bryan's Films Lead CIAA Program
Building America's Houses
Cadillac, The
Children in Trouble
Children On Trial
Commuters
Cruel and Unusual Punishment
Crutch for All Seasons, A
Deep Well, The
Diary of a Harlem family
Documentary: Post-War Potential
Don't Mess With Bill
Dropout, The
Dropping Out
Drug Abuse: Bennies And Goofballs
Drugs: Facts Everyone Needs to Know
Eastside Story, The
Eternal Children
Eye for an Eye, The
Eye of the Storm, The
Fight
Film Forums
Fire in the Streets
First Steps
Flavio
For Better, For Worse
Garbage Explosion, The
Goal is Peace, The
H+2/Concerning Two Heroin Addicts
Hands of the Builders
Head of the House
Henry Phipps Goes Skiing
Hole, The
Hospital
Human Relations
Hungry Minds
Hustler, The
Hyde Park
I Never Went Back
I Remember
I'm a Man
I'm Sorry
Juvenile Justice: Why Can't I Go Home Now?
Lee Suzuki Home in Hawaii
Leroy
Letter From Home
Loneliness of the Long Distance Runner, The
Lonnie's Day
Look Up And Live
Look-Back on the Golden Reel Awards
Love It Like a Fool : a Film About Malvina Reynolds
Lucy
Luke Was There
Make Way For Youth
Martin Luther King, Jr: A Man of Peace
Meaning Of Adolescence, The
Men and Dust
Miracle
My Brother, The Guru
Navajo Adventure of Ash-ki and Vernon
New Kind of Student, A
New Morning, A
Our Election Day Illusions: The Beat Majority. Part I: Representation and Gerrymandering
Passport to Nowhere
Patch of Blue, A
Paul's Case
Place In The Sun, A
Proud Years
Proudly Presenting Yong Peng
Quiet One, The
Rapport
Rivers of Sand
Secure These Blessings
Sexually Abused Child, The

Shalosh Means 3
Signed, Sealed and Delivered: Labor Struggle in the Post Office
Slavery: The Black Man and the Man
Song of the Shining Mountains
Sound of a Stone, The
Squeeze, The
Steps of Age
Strada ("The Road"), La
Suffer the Children, Silence No More
Summer We Moved to Elm Street, The
Tale of Three Cities, A
Tauw (Elder Brother)
Teen Age Drug Addict
Theatre: One of the Humanities
Thinking About Drinking
This is Latin America
Time for Building, A
Time for Caring
Time for Risk
Tropical Africa
Two Is a Crowd
Umbrella, The
United Nations Trade Conference 1964
Upward Bound
Walkin's Too Slow
Walls We Build
Wartime Factory
Way of the Eagle, The
Welfare and the Fatherless Family
What Happened to Jo Jo
What if You Couldn't Read?
What Would You Do?
Who Do You Tell?
Who Remembers Mama?
Window on Jerusalem
Women in Business
Would I Ever Like to Work
"Yes, but ..."
Your World In Crisis

social sciences
Social Science

social security
(*See also* old age; senior citizens)
Before the Day
Britain's Cycling Charley
For Some Must Watch
Looking Ahead
Story of Ted Hughes, The
You'll Get Yours When You Are 65

social studies
Aborigines of Arnhem Land, The
Africa is a Country in a Hurry
Africa is My Home
Alaska, The 49th State: Its People and Resources
Alaska Today
Americans From Jungaria
Anthropological Film: Margaret Mead's Legacy
Australia Now
Autopsy on Operation Abolition
Billy Liar
Born Equal
Bread and Wine
Brotherhood of Man
Chachaji, My Poor Relation: A Memoir by Ved Mehta
Children of Russia
Colombia, Land of Contrast
Day in Soviet Russia, A
Day of Wrath
Democracy
Despotism
Documentary Film in Russia, The
Ecuador--Land of the Equator
Eduardo the Healer
Enterprise
Eskimo in Life and Legend
Eskimo River Village
Every Day Except Christmas
Family of Ghana
Films in the Other Americas
Five Faces of Quebec, The
Fjord Country, The
Frederick Wiseman: From Titicut Follies to Model
Giant in the Sun
Golden Crescent, The
Grand Openings
How Green was my Valley
Hunters, The
Hutterites, The
India: The Land and the People
Israel: Making a Land Productive
Japanese Children in Winter
Journey to Bananaland
Juggernaut
Land of the Long Day
Landscape with Angels: a History of Los Angeles
Late George Apley, The
Let's Look at Norway
Little Diomede
Lobola
Make Mine Freedom
Mexican Maize

Negro Kingdom's of Africa's Golden Age
New Guinea Patrol
New Morning, A
Nigeria: Giant in Africa
Nigeria: Problems of Nation Building
North of the Artic Circle
O Brasiliero
One World or None
Parlons Francais
Partner in Progress
Pearl of the Orient
Pennsylvania Local Government in Action (1945)
People of Alaska
People of Hungary, The
People of the Seal: Eskimo Summer
Peoples Of The Soviet Union
Production 5118
Psychic Parrot, The
Puerto Rico: United States Caribbean Island
Punjabi Village
River's the Same, The
Romania
Sacred Trances of Bali and Java
Scandinavia: Unique Northern Societies
Seeds of Destiny
Song of Siam
St. Veran
Steinbeck Script
Story of Money, The
Story of Ted Hughes, The
Surf Boats of Accra, The
This is Israel
Tobacco Road
Tomorrow?
Tourist, The
Undala
Unique Petite Belgique
Village of the Poor
Water Harvesting
When I Am Dead and White
When We Grow Up
Where All Things Belong
Wings to Haiti
Year of the Rat

social studies (people and places)
22nd American Film Festival
Advance Australia
Afghanistan
Alaska Today
Another Dark Rapture?
Arab Middle East, The
Arrow to Sun
As Long As I Live
Australia Today
Bakery, The
Bali: The Mask of Rangda
Building of a Nation: Israel
Canoe of the Ainu
China: Hole In The Bamboo Curtain
CIAA Films in Newark
Dark Rapture
Deep Sea Trawler
Earth And Its Peoples, The
Ecuador: Land of the Equator
Family of Tashkent
Films of Sweden
First 42 Films in "Institut" Series Offered in U.S.A.
Four Families
French Village
Hawaii: U.S.A.
History Of Southern California, The
I'll Sing: Not Cry
Incredible Iceland: Capri of the North
Inside Red China
Inside Tibet
Israel: Middle East Neighbor
Israel: One Day At A Time
Israeli Boy: Life on a Kibbutz
Japan: An Interdependent Nation
Japanese Family
Jesus Garcia - Hero of Nacozari
Man and His World
Mennonite Story, The
Minnesota Documentary
Modern Egyptian Family, A
Molokai-U.S.A.
Morocco: Chaoui Faces His Future
Namatjira the Painter
New Age For The Old, A
New Concept, A
New Films on China
New Harmony: An Example and a Beacon
New Life for a Spanish Farmer
Nigeria--Problems Of Nation Building
Nuer, The
Of Sugar Cane Syrup
Pakistan--Its Land and People
Parting, The
Power and the Land
Race of Horses, A
Rice Farmers in Thailand
Snaps
Stones Of Eden, The
Sunny Iceland
Swedish Family, The
Tale of Three Cities, A

social studies (people and places)

This is Israel
To Search For America
Tomorrow's Mexico
Tropical Lowland (Brazil)
Variations On An Italian Theme
Wings to Viking Land
World of Vatican II: An Artist's Report
World Understanding and Peace is the Theme of Education Society

social work

(*See also* welfare)
3500 Social Workers See Films as N.C.S.W. 87th Annual Forum
400 Blows, The
Debbie
Forgotten?
Friend at the Door
Hard Core, The
Hidden City
Horizons of Hope
In the American Tradition
Journey Into Medicine
Letter of Thanks, A
Luke Was There
Neglected, The
New A-V Frontiers In Social Welfare
Planning Makes Perfect
Quiet Victory
Secret Hunger, The
SRO at Social Workers' Conference
This High Calling
Time Out
Undefeated, The
We Use Films in Our Program
We Use Films In Our Program: National Publicity Council For Health And Welfare Services
We Use Films In Our Programs: United Seamen's Service
Welfare
What Of Tomorrow?
What Shall We Do About Mother?
World of Mother Teresa, The

Society for Visual Education

Landmarks in Learning: Part II

sociology

Adventures of Willie Skunk, The
America For Sale
Anyplace But Here
Arctic Mission of the Mackenzie, The
Between Men
Birth Day
Black Jews
Born to Be Free
Boundary Lines
Chronique D'Un Ete --Paris, 1960 (Chronicle of a Summer)
Cigarama
Cleo From 5 to 7
Commuters
Correction
Death of God, The
Dedee d'Anvers
Despite Man's Differences
Do I Have to Kill My Child?
Dolce Vita, La
Dying
Edge of the Arena
European Expansion: Its Influence on Man
Evan's Corner
Eyes to See
Fences Are For Painting
Fifth Street: Skid Row
Golden Anniversary
Hangup, The
Henry
Henry....Boy Of The Barrio
History of Man, The
How Man Adapts to His Physical Environment
In Dark Places : Remembering the Holocaust
Life Goes to Movies
Living Wall, The
Lonnie's Day
Madagascar
Make Way For Youth
Man and the Industrial Revolution
Man and the Rise of Civilization
Man as the Hunter and Food Gatherer
Mandabi
Manimals
Matter of Survival, A
Meaning Of Adolescence, The
Mexican Americans: Invisible Minority, The
Mimi
Miracle of Pitcairn: Sequel to Mutiny on the Bounty
MROFNOC
My Childhood
My Survival As An Aboriginal
My Uncle (Mon Oncle)
No Easy Answer
Picture in Your Mind
Pigs vs. The Freaks, The
Poverty in the Valley of Plenty
Puerto Rico: United States Caribbean Island
Shameless Old Lady, The

Sharing the Glory
Six American Families
SOS: Action or Apathy
St. Peter's People on the Move
Strange Holiday
Sunday on the River
Theatre: One of the Humanities
Valparaiso, A
War Game, The
Way To A New World
When I Am Dead and White
Women, The
Year Toward Tomorrow, A

solar energy
(*See also* energy; nuclear energy)
Atomic Energy
Eclipse of the Quiet Sun
Energy from the Day Star
Solar Generation, The
Tapping The Source

solid wastes
Garbage Explosion, The
Stuff We Throw Away, The
Third Pollution, The

Somogi, Judith
Onstage with Judith Somogi

sound effects
(*See* sound track)

sound track
(*See also* film techniques; filmmaking)
16mm Sets the Pace in Magnetic Sound
Buying a Microphone for Film Use
Hollywood's Musical Moods
Making A Sound Film
Railroad Rhythms
Sound Tracks for Shorts
When the Professor Can't be There

South Africa
Animals Unlimited
Last Grave at Dimbaza
Lifeline

South America
(*See also* specific countries)
Amazon Family
Ants: Hunters and Gardeners
Bridge, The
Bryan's Films Lead CIAA Program
CIAA Films in Newark
Colombia, Land of Contrast
Farmers of the Andes
Flavio
Future Begins Today, The
Latin America
Planning for Good Eating
Plantation in Peru
South America Today
South American Cultural Relations Program Under Way
South American Scene
USDA Film Festival of Agriculture Americas Day
Wings to the Word

South Pacific
Pitcairn People, The

South-East Asia
Our Neighbor-Australia

Southern Educational Film Production Service
Yoke Fellows of Athens

Soviet Union
Avital
Iron Curtain Lands-Post Stalin Period
Soviet Cinema, The
Soviet Medicine at the Front
Soviet Union: A New Look, The
Soviet Union-An Introduction, The
Summer to Remember, A

space and space exploration
(*See also* rockets)
Atomic Energy for Space: Magic of the Atom Series
Earth Satellites
Exploring by Satellite
Exploring Space
Friendship 7
How Many Meals to the Moon?
It's You Against the Problem
Planets in Orbit
Race for Space, The
Research Animals Aid Space
Restless Sphere, The
Rocket, The
Rockets: Principles and Safety
Spaceborne
Stars and the Star System
Trip to the Moon, A
Universe

space and space exploration

U.S. Space Pioneer
Visit from Space, The
Women In The Moon, The

space stations
Skylab--First U.S. Space Station

Spain
Guerre Est Fini, La
New Life for a Spanish Farmer
Spain: A Journey With Washington Irving
Spain Rediscovered
Spirit of the Beehive, The
Villano En Su Rincon, El

Spanish
Gallinta Roja, La
Una Aventura Espanola
Viajes De Los Pastores, Los

Spanish-Americans
That Day in the East Bronx

speech
(*See* language)

spiders
Deadly Spiders

sponsored films
(*See also* agriculture; industry)
British Sponsored Films
Distinguished Contributions to Counseling
Have Sponsored Films Value for School Use?
Sponsored Film Again, The
"Sponsored" Films: What and Why? Where and How?
War-Time British Shorts Released in U.S.

sports
(*See also* sports injuries; specific sports)
6th Maccabiah Games
All-American Soap Box Derby
Alpine Ski Technique
American Sportsman: Kayak
Aquarelle
Association Films Produces "Play Championship Basketball"
Athletic Institute's $500,000 Sports Project
Babyswim
Basics of Cross-Country Skiing
Beyond the Finish Line
Black Athlete, The
Champion, The
City Sailors
Fall Line
Flashettes, The
Flight: a New Awareness
Free Climb
Games of the XXI Olympiad
Golf the Australian Way
Goodnight Miss Ann
Hapoel '66
Holidays
How to Hit, Catch, and Throw -- 3 Baseball One-Reelers
Howie Meeker Hockey School
Inning of The Week
John Baker's Last Race
Judoka
Karate: Art Or Sport
King of the Hill
Kung Fu Master: Gin Foon Mark
Learning to Dive
Left Wall of the Cenotaph Corner, The
Leisure Time, USSR
Little League Baseball
Marathon Woman, Miki Gorman
Moods of Surfing
Moods of Surfing, The
No. 1
Nobody Roots for Goliath: Kareem Abdul-Jabbar
Off The Wall
On The Run
Pigs vs. The Freaks, The
Ride the Wind : Moods of Hang Gliding
Rodeo
Sentinel: West Face
Ski the Outer Limits
Skinny Skiing
Sky Capers
Snowtime Holiday
So You Want To Be On The Team
Spelunking
Sports And Recreation
Sports Suite, A
Sun Seekers: A Surf Oddyssey, The
Survival Run
Thoughts On Fox Hunting
To Whom Films Have Done The Most
Toller
Tricks 'N Sticks
Turned On
Two Wheeler
Vistas of Israel, No. 4
Vive Le Tour
Vroom!
Water and the Clock, The

What Makes Them Run?
Wings of the Wind
Winner Never Quits, A
Women In Sports
Wrestling
Youth Sports: Is Winning Everything?

sports injuries
(*See also* sports; specific sports)
Sports Injuries: It Hurts More When You Don't Play

Sri Lanka
Muruga
Work of Gomis, The

St. Barnabas Hospital for Chronic Diseases
To Live Again

stamps
26 X 36 Messenger
Design for a Better World
It's Just a Postage Stamp
Stamps: A Nation's Calling Card
Three Commemorative Stamps
United Nations, New York

Stanislavsky, Constantin
Stanislavsky: Maker of the Modern Theatre

Stein, Gertrude
Gertrude Stein: When This You See, Remeber Me

Steinbeck, John
East of Eden
Of Mice and Men
Press vs Censors
Steinbeck Script

Stevenson, Robert Louis
Notes on the Port of St. Francis

Stone, I.F.
I.F. Stone's Weekly

storytelling
(*See also* children's literature; fairy tales; Mother Goose; myths and legends)
Boy, A Dog, And A Frog, A
Cartoon Parades No. 6, 5, 4
Running for Sheriff
There's Something About A Story
Thinking Book, The
Zlateh the Goat

Stravinsky, Igor
Stravinsky

Struck, Herman Aaron
Authentic Jew as an Artist, The

submarines
(*See also* ships and shipping)
Beyond Magellan

Sucksdorff, Arne
Sweden's Arne Sucksdorff

Suez Canal
Suez Canal, The

suicide
(*See also* mental health)
Cry For Help, The
Deceived
Depression/Suicide: You Can Turn Bad Feelings Into Good Ones
Dreamspeaker
"Help Me!" The Story of A Teenage Suicide
I Want To Die
Lonely Night, The
Reach Out For Life
River, The
Ronnie's Tune
Suicide at 17
Wild Duck, The

supernatural
Dead of Night
Sky Dance

surfing
Moods of Surfing
Moods of Surfing, The

surgery
(*See also* medicine)
Out of Bed Within Twenty-Four Hours after Operation Prevents Pulmonary, Circulatory and Other Complications and Hastens Recovery

surveys
Film Equipment Survey: Welfare Agencies
"Film News" Survey of Film Demand
Film Survey
Gallup Poll
Syllabus of University Film Courses, A

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  I Never Saw Another Butterfly

suspense
  (*See also* mystery)
  Dead of Night
  Lady Vanishes, The

Swados, Elizabeth
  Girl With the Incredible Feeling, The

Sweden
  Christmas in Sweden
  Cultures of Other Countries: Films from Sweden
  Early One Morning
  Emigrants, The
  Films of Sweden
  Here's Your Life
  New Land, The
  Road to Books
  Seventh Seal, The
  Swedish Family, The
  Traveling the Middle Way in Sweden
  Wild Strawberries
  Wind From the West, The

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  Aquarelle
  Babyswim
  Courage To Succeed
  Drownproofing: How to Stay Out of Trouble in the Water
  Water and the Clock, The

Switzerland
  Bell For Ursli
  Hands Across the Sea
  Happy Pace of Switzerland, The
  Land Of The Swiss, The

symbolism
  (*See also* allegory)
  Boy (Shonen)
  Eyes To See
  Open Cathedral
  Panta Rhei : All Things Flow

Szold, Henrietta
  Life of Henrietta Szold, The

Tamayo, Rufino
  Rufino Tamayo: The Sources of His Art

Tanner, Henry O.
  Henry O. Tanner: Pioneer Black American Artist.

Tanzania
  Tanzania: Of People and A Vision

Tasmania
  Tasmanian Tapestry

Taylor, Donald
  Rooftops of New York

Taylor, Paul
  Paul Taylor & Company: An Artist and His Work

teacher education
  (*See also* education; educational programs; higher education; schools; teaching techniques)
  Adventuring in the Arts
  Audio-Visual Supervisor, The
  AV Guides the Guide
  Career in Audio-Visual Education, A
  Chicago AV Picture, The
  Child Psychology
  Children Dance
  Children On Trial
  Christ Did Not Stop at Eboli
  Educational Technology and Teacher Training at CCNY
  Emerging Patterns in Audio-Visual Education - as they are revealed in Minnesota
  Film Aids For Volunteers
  Films for Religious Use
  Films That Teach Discussion Techniques
  Fire in Their Learning
  First Lessons
  Flannel Boards and How to Use Them
  Fly High
  For Every Child
  For the Classroom Teacher
  Glasser On Schools
  Globes: Their Function in the Classroom
  Gregory Learns to Read
  Guidance
  Hickory Stick, The
  How's School Enrique?
  Individualizing Reading in the Classroom
  Influential Americans, The
  Integrated Project, The
  Kindergarten Teacher Training
  Learning Through Movement
  Learning to Understand Children
  Live, Learn and Teach
  Maintaining Classroom Discipline

Mathematics At Your Fingertips
Media in Minnesota
Mr. Symbol Man
New Lives for Old
No Vacant Chairs
Not by Chance
Oklahoma's First Audio-Visual Birthday
Planning For Teaching
Post--War Needs IN Visual Education
Problem Method - Part I and II, The
Research in the Library
School in the Mailbox
Shyness
Skippy and the 3 R's
Sooner the Better, The
Student Forums
Survey of Audio-Visual Across the Country
Teaching Your Wings to Fly
They All Learn to Read
Three Years Later
Time for Caring
Tomorrow We'll See What Happens
View and Do Film No. 1
Who Do You Tell?
You and Your Classroom

teachers
(*See also* education; educational programs; schools; teacher education; teaching techniques)
And No Bells Ring
Athletic Institute's $500,000 Sports Project
Bright Boy, Bad Scholar
Building International Goodwill Through Teacher Exchange
Care of Art Materials
Children in Trouble
Children Learning By Experience
Choosing Overhead Transparencies
DAVI/NEA Regional Conference
Desk for Billie, A
Eye of the Storm, The
Fairfield Audio-Visual Conference
First and Elementary R, The
I Walk in the Rain
Introducing Critical Moments in Teaching
Julia
Kishan and the Magic Chariot
Marva
More Math Films Wanted Say 700 Teachers
New Look in Education, The
Not by Chance
Our Uncongenial Environment as Film Teachers
Passion for Life
Preparing a Film Course for High School Seniors
Report Card
See My Rainbow
Selection of Projection Equipment
Skippy and the 3R's
Teaching That Movies Matter
Teaching that Movies Matter
Teaching Time Relationships in the Elementary Schools
Three R'S Plus, The
Two Proposals
University is a Teacher, A
Walls
We Need the World View
Who Will Teach Your Child?
Whose Child is This?

teaching techniques
(*See also* education; educational programs; schools; teachers)
A.A.S.A.: The Expanding Role of Education
Animation Goes to School
Approach to Art Teaching
Broader Concept of Method
Canaux, Les
Changeover, The
Confident Learner: Self Esteem in Children, The
For the Classroom Teacher
Hong Kong Breakthru
How Quiet Helps in School
Hyperactive Child in the Classroom, The
I See the Wind
Integrated Project, The
International Ladies' Garment Workers' Union [A.F.L.]
Introducing Critical Moments in Teaching
Measuring
Move Over, Pauline or The Perils of Video
Of Dances, Dreams, and Musical Themes
Preparing a Film Course for High School Seniors
Problem Method - Part I and II, The
Research in the Library
Science and Language Arts
Setting the Stage for Learning: Motivation
Sound Slidefilm, The
Story Of Zachary Zween, The
Study Film No. 1: Matching a Theme and Selecting a Style
Teaching Techniques
Tomorrow We'll See What Happens
Window, The

Technicolor Corporation
8mm Loop Projector, The

technology
  (*See also* audio-visual equipment; automation)
  8mm Home Study Center
  8mm Loop Projector, The
  American Farmer, The
  Assembly Lines for Defense
  Atomic Fingerprint, The
  Bell & Howell Story, The
  Blades and Pressure Flaking
  Child of the Future: How He Might Learn, The
  Eastman...and Audio-Visual Progress
  Educational Film Institute
  Electrotype, The
  Evolving--Super 8
  Eyes To See
  Facts About Film
  Invention of the Adolescent, The
  Laser Light
  Leonardo da Vinci: Man of Mystery
  Machines That Move Earth
  Master Metal, The
  Movies Are Popular in Thailand
  National Air Races
  New Name Is Career Education, The
  Now is the Time
  Optical Sound Arrives
  Ottawa International Animated Film Festival: Ottawa '80, The
  Our Changing Skyline
  Partial Page Stereo Color
  Rear Screen Projection
  Story of Television
  Technion Story, The
  United Nations Development Program
  What About Super 8MM In Education?
  When the Professor Can't be There
  Wired for Sound

teenagers
  (*See* adolescence)

television
  (*See also* radio; videotape)
  American Short Story, The
  Brief Survey of American Documentary, A
  Challenge and Promise
  Civil Defense Via TV: Closed Circuit--Live Action--Films
  Commercial Television: Boon to Films
  Design for Sound - From Disc Recording to Television
  Educational Television
  Educational Television Can Pay Its Way
  Educational Television in Review
  Educational TV
  Educational TV in Milwaukee
  Face In The Crowd, A
  First Study Course Held in London
  Focus on ITV in Ohio
  Ford's ETV Millions
  Fund for the Advancement of Adult Education
  Georgia Blankets State With ETV
  "Hands Across" Via Early Bird
  How KETC IS Licking Money Problems
  How Memorial University in Newfoundland Serves Many Communities Through TV
  How Southern California Developed ETV for Schools
  Inning of The Week
  Interpretations & Values
  Las Vegas: New Cultural Oasis?
  Let's Speak French
  Made for TV Movies: A Whole New Ball Game
  Magic Lantern Movie, The
  Making of a Live Television Show, The
  Movies for Television
  Museum of Broadcasting: A Tribute To The Past
  Outlook for 1949
  Parliamentary Procedure
  Philadelphia Points A Way
  Public Service Films for Television
  Story of Television
  Television and Education
  Television in Education
  Television in Paradise
  Television Newsman, The
  Television with Education
  Television Without Education
  That They May See
  Three Commemorative Stamps
  TV Can Enrich Physical ED and Recreation
  Two Decades of Communication with Film and TV
  Typical Television Interference Patterns
  Universal Television in Action
  Use of Audio-Visual Aids in the Work of The Broadcasting and Film Commission of the National Council of the Churches of Christ in the U.S.A.: Part II
  War of Ideas--Are We losing It?

Tennessee
  Common Heritage The

terrorists
  Starve Them Out

Texas
Map of an Empire
Texas Heritage

Texas Audio-Visual Education Association
Media in Texas

Texas Media Development Project
Overhead Projectors Help See AV to Teachers

Thailand
Cheewit Chowna (A Farmer's Life)
Movies Are Popular in Thailand
Not Enough
Rice Farmers in Thailand
Song of Siam
Thailand's Stream of Life

theaters
16 mm Featured in New Airline Theater
Memoirs Of A Movie Palace
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Telecinema, The

theatre and drama
(*See also* actors and acting)
All Your Parts Don't Wear Out At The Same Time
American Tragedy, An
Antigone
Blonde Venus
Children's Theatre
Chinese Films
Comedy Improvisation with War Babies
Cyrano de Bergerac
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Drama Lesson
Faust
Golden Coach, the
Hamlet
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Holidays-Hollow Days
Hustler, The
Journey Of Fabio Pacchioni, The
Julius Caesar
King Richard II
Kitchen, The
Last Holiday, The
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Macbeth
Make-up for Girls, Make-up for Boys
Mask of Comedy, The
Medium, The
Miracle in Minnesota
Mobile Theatres Tour England
Mr. Arkadin
Night Journey
Orestia, The
Othello
Place In The Sun, A
Plays on Film
Rise of Greek Tragedy: Sophocles, Oedipus the King, The
Romeo and Juliet
Shakespeare and His Stage: Approaches to Hamlet
Shakespeare Wallah
Shakespeare's Theatre: The Globe Playhouse
Stanislavsky: Maker of the Modern Theatre
Stratford Adventure
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Thornton Wilder
Tribute to The American Theatre, A
Variety Lights
Villano En Su Rincon, El
Volpone
Waiting for Godot
Walter Kerr on Theater
William Shakespeare
Would-be Gentleman, The

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(*See also* religion)
Jesus Trip, The
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DAVI Convention '62. Theme: Our Educational Challenge in the Face of World Forces.
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Five UPA Films Come Home

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USO: Here is the Motion Picture Plan for Our New England Armed Forces

United States Coast Guard
Sentries of the Sea Lanes

United States Department of Agriculture (USDA)
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Department of Agriculture
Department of Agriculture: 33rd Film Year
New Year's In July: A Washington Roundup
U.S. Department of Agriculture

United States Film Board
Distribution: A Case History

United States Film Service
Film Service
U.S. Film Service
U.S. Film Service Fights for Life

United States Information Agency
How U.S.I.A. Operates

United States Office of Education
U.S. Office of Education Film Services
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United World Films: Comprehensive Colossus

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- Walt Disney - As I Know Him ...
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War Manpower Commission

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Teaching Time Relationships in the Elementary Schools

Brandon Films
Great Rights, The
UKIYO-E

Brandon, Leonie
CAVEA Helps Build Good Audio-Visual in Connecticut

Brandon, Liana
Not So Young Now As Then

Brandon, Thomas J.
Distribution: A Case History

Brandreth-Gibb, Robert
Hallelujah Darwin!

Brandstatter, Yehoshua
Hanukkah

Bransby Productions, John
(*See* John Bransby Productions)

Braun, Susan
Time to Dance, A

Braverman, Barry
Murita Cycles

Braverman, Charles
Comedy Improvisation with War Babies
Making of a Live Television Show, The
Television Newsman, The
World of 68, The

Bravura Films
Gardens of San Simeon, The

Bray Studios
How To Avoid Muscle Strain

Brealey, Gil
Country Jazz
Where Dead Men Lie

Brenner, Anita
Leave the Propaganda to the Axis

Brerault, Jean
Canaux, Les
A Paris

Bresson, Robert
Trial of Joan of Arc, The

Briansky, Oleg
How a Dance School Used Films

Brigham Young University
Are You The One?
Cipher in the Snow
Coronary Counter Attack
John Baker's Last Race
Johnny Lingo
Never A Bride
Walk in Their Shoes

Brind, Bill
Song of the Paddle

British Columbia Department of Health and Welfare
Friend at the Door

British Council
Steel

British Film Institute
Magritte

British Information Services
Control Room
Ordinary People
Steps of the Ballet
Stratford-on-Avon

British Lion Films
Day the Earth Caught Fire, The

British Ministry of Information
Broken Dykes
Psychiatry In Action

British Transport Films
England of Elizabeth, The

Britton, Edward
Partner in Progress

Bro-Dart
"the library is ..."

Broadcast Film Commission, National Council of Churches
Day for Witness

Broadcasting and Film Commission
As the Nightingale Waits for Summer
Hidden Heart, The
Lord's Prayer, The
Vistas of Israel, No. 3

Broadcasting and Film Commission of the Churches of Christ in America
Cross in the Lotus, The

Broadcasting and Film Commission, National Council of Churches
Joseph and His Brethren
More For Peace
Wonderful Life, The

Broadman Films
Great Challenge, The
Lift Up Your Eyes

Brockway, Robert E.
EVR: Where It's At

Brook, Clive
On Approval

Brooklyn Public Library
Library, The: A Family Affair

Brooks, Richard
Elmer Gantry

Brooks, Virginia
Dance
Dance: A Special Report Report

Brooks, Walter
Opportunity in 16mm

Brose, Bill
Bomb Threat! Plan, Don't Panic

Brose, Patricia
Bomb Threat! Plan, Don't Panic

Brose Productions, William
(*See* William Brose Productions)

Brown, Himan
"He Who Saves A Single Life"

Brown, Karline
Films in Public Libraries
Films in Public Libraries: Ohio Circuit-Go-Round
One of the First

Brown, Robert L.
Chick Chick Chick

Brown, Tony
Alex Haley: The Search for Roots

Brownell, Lucille
TB on Film

Brownlow, Kevin
Abel Gance: The Charm of Dynamite

Broyde, Ruth
Israeli Boy: Life on a Kibbutz

Bruck, Jerry
I.F. Stone's Weekly

Bruno Bozzetto Productions
Fantabiblical
Mr. Rossi at the Beach
Mr. Rossi Goes Camping

Bryan, Julien
Ancient African
Boundary Lines
Fishing on the Coast of Japan
J.B. Discovers Australia
Mary Visits Poland
New Concept, A
Peoples Of The Soviet Union
Siege
Yugoslavia

Bryan, Sam
Changing Middle East, The
Japan: An Interdependent Nation
Modern Egyptian Family, A
Scandinavia: Unique Northern Societies
Soviet Union: A New Look, The

Bryan Production, Julien
(*See* Julien Bryan Production)

Bryan's International Film Foundation, Julien
(*See* Julien Bryan's International Film Foundation)

Bryce, Alex
Owner Comes Aboard

Brzozowski, Andrzej
I Have An Egg

Buchanan, Donald W.
Film Forums in Canada

Buck, Pearl
We Need the World View

Buckley, Bill
Edge of the Arena

Bud Films, Billy
(*See* Billy Bud Films)

Bulgarian Films
Prometheus XX

Bull, Donald
SHAEF Covers the War

Bunuel, Luis
Adventures of Robinson Crusoe, The

Bureau for Handicapped Children
Wisconsin Cleft Palate Story

Bureau of Mines, Department of the Interior
Arizona

Bureau of Publications, Columbia Teacher's College
Individualizing Reading in the Classroom

Bureau, Andre
Gospel in Stone

Burke, Edward H.
Aids for the Sightless

Burness, Peter
Grizzly Golfer
When Magoo Flew

Burnett, Katie
Water and the Clock, The

Burnford, Paul
Paper In Art
Railroad Rhythms

Burnford Film Productions, Paul
(*See* Paul Burnford Film Productions)

Burt Martin Associates
I'm Sorry Baby
Ludhiana Made the Difference
Mennonite Story, The
Song of Songs, The

Burton, Gregg
John Cage

Bush, Nancy
Television Seminar and Centennial Film Festival of Agriculture
USDA Film Festival of Agriculture Americas Day

Butcher, Jesse
Civil Defense Via TV: Closed Circuit--Live Action--Films

Butler, Susan
Portrait of a Nurse

Byrnes, Arthur F.
Mid-West Opinion, The

Byron Motion Pictures
To Live Again

C-B Films
You and Your Library

C.I.D-Film Australia
Do I Have to Kill My Child?

Cacoyannis, Michael
Electra
Girl in Black, The

Cactus Clyde Productions
Atchafalaya

Cady and Discina Films
Mr. Hulot's Holiday

Cahill, Charles
Going Places
Moon-Adventure In Space, The

Cahill and Associates, Charles
(*See* Charles Cahill and Associates)

Cain, Donald G.
Production At The University

Calen, Laara
Granny's Quilts

California Elementary School
Little Girl and a Gunny Wolf, A

Callenbach, Ernest
On the Chicago University Campus

Callner, Jerry
What Can I Do

Cally Curtis Company
Perfectly Normal Day, A
Team of Two, A
Time of Your Life, The

Caltex Corporation
Golden Crescent, The

Calvert, Calais
We Use Films In Our Program

Calvin Productions
Hottest Spot in Town, The

Camco Productions
Fall River Legend

Camera Eye Pictures
True Story of the Civil War

Campbell Films
Children of the Silent Night

Campus Film Productions
That the Deaf May Speak

Camras, Marvin
When the Professor Can't be There

Canadian Federal Department of Labour
Falls
Handling
Machines
Organization

Candee, Marjorie Dent
Home is the Sailor - and He Wants to See a Western!

Candelaria, John S.
Indian Artists of the Southwest

Canemaker, John
Animation At the Dallas Film Festival
Confessions of a Stardreamer
First Cambridge Festival
Five UPA Films Come Home
Forties, The
Los Angeles International Film Exposition (Filmex), The
Otto Messmer and Felix the Cat
Remembering Winsor McCay
Street Freaks
Who is Bruno Bozzetto?: An Introduction to the Artist and a Survey of His Work

Canning, Kate
Chinese Word for Horse, The

Canning, William
King of the Hill

Cannon, Robert
Gerald McBoing Boing
Madeline

Capac Productions, P. Claude
(*See* P. Claude Capac Productions)

Cappel, Walter
First 42 Films in "Institut" Series Offered in U.S.A.

Cappy Productions
Black Athlete, The

Capra, Frank
It Happened One Night
Lost Horizon
Mr. Smith Goes To Washington

Caprino, Ivo
Steadfast Tin Soldier, The

Capson, Arthur
Color Cueing

Caravel Films
Answer For Anne
Employing Blind Workers in Industry
Employing Disabled Workers in Industry

Establishing Working Relations for the Disabled Worker
Instructing the Blind Worker On the Job
Instructing the Disabled Worker on the Job
Maintaining Classroom Discipline
Two Kingdoms

Carbondale Chapter of Zero Population Growth
World Population

Cardon, Jacques
Imprint (L'Empreinte), The

Carey Productions
Success Story

Carey, Patrick
Oisin

Carey, Vivien
Oisin

Carle, Wayne M.
Focus on ITV in Ohio

Carleton, Sara H.
How Films Can Help Fight Juvenile Delinquency

Carlin Films
American Flamingo, The

Carlson, Rudolph
Problems of Production

Carmichael, Bob
Fall Line

Carmichael, Eva
Building International Goodwill Through Teacher Exchange

Carol Reed Production
Key, The

Carolyn Ramsey Film Productions
Hope and the Promise, The

Carousel Films
All Kinds of Babies
Look Up And Live

Carpenter Center for the Visual Arts
Moving Pictures: The Art of Jan Lenica

Carr, James
Tomorrow Is Theirs

Carr, William G.
Bicentennial Golden Eagles, Part II
CINE Bicentennial: Golden Eagles

Carrico, J. Paul
American Short Story, The
Filming in the Schools
Museum of Broadcasting: A Tribute To The Past
Teaching That Movies Matter
Teaching that Movies Matter

Carroll Film Productions
Children's Republic, The

Carson Davidson Productions
Railway With a Heart of Gold
Variations On An Italian Theme

Cartwright, Marguerite
Liberia's A-V Program--A Cooperative Effort

Cascade Films
Effects Of An Atomic Bomb Explosion
Medical Aspects of Nuclear Radiation
Self Preservation In Atomic Bomb Attack

Casetta, Mario
Folk Dance Today

Cassard Films
Viajes De Los Pastores, Los

Castle Films
Beachhead Secured
Fighting Lady Speaks, A
Film Tactics
Medical Effects Of The Atomic Bomb
Tale of Two Cities, A
U.S. Space Pioneer

Caterpillar Tractor Company
Winning Against Odds

Cathedral Films
Africa and Schweitzer
Alcohol: the Choice
Boyhood and Baptism
Conversion, The
Don't Blame Me
Dropout, The
Escape to Egypt

- *How Do I Love Thee?*
- *I Beheld His Glory*
- *Indian American*
- *Marriage Mixup*
- *Men of the Wilderness*
- *Track 13*
- *Years of Apprenticeship, The*

Cazayoux, Vivian

- A.L.A.'s 10th Film Year

CB Communicators

- *Cruel and Unusual Punishment*

CBC

- *Banquet of Life, The*
- *David*
- *I Am Not What You See*
- *Jocelyn*
- *Secret Hunger, The*

CBS

- *1968: A Look For New Meanings*
- *American Parade: We the Women, The*
- *Black Heritage: Garvey and His Times*
- *Boy Named Terry Egan, A*
- *Bulldozed America*
- *Burma Surgeon Today, The*
- *But What If The Dream Comes True*
- *Carl Sandburg at Gettysburg*
- *Case History of a Rumor*
- *Emancipation, The*
- *Eric Hoffer: The Passionate state of mind*
- *Forgotten American, The*
- *Harvest Of Mercy*
- *Inside Red China*
- *Is Anyone Out There Learning--CBS News Report Card On American Public Education*
- *Israel / The Reality*
- *Israeli, The*
- *It Can Happen Here*
- *It's Up to You - No 7.*
- *Japanese, The*
- *Ku Klux Klan: the Invisible Empire*
- *Locked Up: Locked Out*
- *Marva*
- *Music Of Auschwitz, The*
- *New Morality: Challenge of a Student Generation*
- *Our Election Day Illusions: the Beat Majority*
- *Our Election Day Illusions: The Beat Majority. Part I: Representation and Gerrymandering*
- *Our Election Day Illusions: The Beat Majority. Part II: The Electoral College*
- *Out of the Ashes*
- *Picasso is 90!*
- *Remedy For Riot*
- *Search For Ulysses, The*
- *Tenement, The*
- *Time for Building, A*
- *Tribute to The American Theatre, A*
- *Welfare and the Fatherless Family*
- *What's New At School*
- *What's the Energy Crisis All About?*
- *You'll Get Yours When You Are 65*

Cecala, Greg

- *Basic Reproduction Processes in the Graphic Arts*

Cenco Educational Films

- *Basic Theory of Heat I*
- *Basic Theory of Heat II*
- *Conversion of Heat Into Useful Work*
- *Effect of Heat*
- *Electricity*
- *Fallout*
- *Heat as Radiant Energy*
- *Plant and How it Grows, The*
- *Radio And Radar*
- *Very High Temperatures*
- *Very Low Temperatures*

Center for Mass Communication

- *Constitution and the Right to Vote, The*
- *Memento*

Center for Mass Communication of Columbia University

- *Problem of Power, A*

Central Documentary Film Studios, Moscow, USSR

- *Plisetskaya Dances*

Central Office of Information

- *Poet's Eye : A Tribute to Shakespeare*

Central Office of Information, Israel

- *Blue Sky*

Centron Corporation

- *Citizen Makes a Decision, A*
- *Citizen Participates, A*
- *How to Succeed in School*
- *Sound of a Stone, The*

Centron Educational Films

- *Magic Moth, The*

Century Production
Cyrano de Bergerac

Ceres Films
Abyss (Abimes)

Ceskoslovensky Film Bratislava
Icons
Kupecky

Chait, Len
Man, A

Chait, Michael
To Ourselves, Our Sons, Our Fathers

Chamberlain, Phillip
Center Story, The

Chaplin, Charles
City Lights
Great Dictator, The
Limelight

Charles Cahill and Associates
Alco Beat
Better Way--Learning to Care, The
City Driving Tactics
Electricity-Wires in Your Home
Freeway Driving Tactics
Going Places
How to Work in Clay
I Never Went Back
Kathy
Narcotics: the Inside Story
Saftey Belt for Susie

Charles Guggenheim Productions
And Something More
City Decides, A
Place to Live, A
Robert Kennedy Remembered
Time of the West

Charles M. Schultz Creative Associates
Who are the DeBolts: And Where Did They Get 19 Kids?

Charlie/Papa Productions
Of Time, Tombs and Treasure: The Treasures of Tutankhamun
Stamps: A Nation's Calling Card

Charlton, Robert
Survival Run

Chatsworth Films
Ernest Hemingway: Rough Diamond
Marie Curie: A Love Story
Martin Luther King, Jr.: The Assassin Years
Rudyard Kipling: The Road From Mandaly
Theodore Roosevelt: Cowboy in the White House
Treetop Tales

Chatwin, Len
Canadians Co-operate to Show Films

Chaudhri, Amin
Konarak

Chaudri, Amin Q.
Urvasi

Chebarbakhshi, Henry
Making A Sound Film

Chechik, M.
Greenpeace: Voyages to Save the Whales

Cheney, Warren
Civil Defense
Civil Defense: CD Workers Face the Hydrogen Bomb
You And Your Atomic Future

Child Study Department, Vassar College
Six, Seven, and Eight-Year Olds--Society of Children

Child, Eleanor D.
Schools Produce Films

Children's Film Foundation, The
Ghosts and Ghoulies

Childs, Henry
Seventh War Loan Films

Childs, Henry E.
Survey Shows the "6th" Film Drive In Full Swing

China Art Films
Three Faces of the Chinese Dance

Chinlund, Phyllis
Good Girl

Chmielowski, Tadeusz
  Eve Wants to Sleep

Chobocky, Barbara
  Pins And Needles

Chomsky, Marvin
  Holocaust

Chopra, Joyce
  Girls at 12
  Joyce at 34
  Martha Clark: Light And Dark

Christensen Film Associates, Ray J.
  (*See* Ray J. Christensen Film Associates)

Christophers, The
  Government is Your Business
  Knock on Every Door

Churchill Films
  Christopher Columbus
  Drugs and the Nervous System
  Explaining the Human Nervous System
  Hundred Penny Box, The
  In a Medical Laboratory
  Kite Story, A
  Photosynthesis and Respiration Cycle, The
  Silent World, Muffled World
  Transportation: Footpath to Air Lane
  True Story of an Election, The

Churchill-Wexler Film Productions
  Boy to Man
  Clothes We Wear, The
  Gold Rush Boy
  Human Cell and the Cytotechnologist, The
  Human Cell and the Cyto-technologist, The
  Letter From Indonesia
  Pipes in the House
  Plants Make Food
  Wonders of Plant Growth

Ciampi, Elgin
  Still Waters

Cihi, Bob
  Dear Kurt

Cine Qua Non-Bartholomus Productions
  Film Graphics: Abstract Aspects of Editing

Cine-Communicators
  Just Sign Here

Cinecim (France)
  Capitaine H, Le

Cinecraft
  Bill and Susan Boynton Go into Politics
  Water, Pattern of Life

Cineflicks (Toronto)
  Reaching Out

Cinema Edition Brussels
  One Pair of Hands

Cinema-Craft
  Balanced Way, The

Cineproductons
  Seven Authors In Search Of A Reader

Cinquegrana, August
  Goodnight Miss Ann

Cinquemani, D.K.
  Mexican Maize

Civic Trust
  Magdelen Street

Claiborne, William
  Tropical Africa

Clair, Joseph
  All Kinds of Babies

Clair, Rene
  Beauty and the Devil (La Beaute du Diable)
  Ghost Goes West, The
  It Happened Tomorrow
  Italian Straw Hat, The
  Last Millionaire, The
  Love And The Frenchwoman
  Two Timid People

Clapper, Richard N.
  Bewilderblissed

Clark Bell Films
  Those Animals On The Farm

Clark, Delbert
  Educating for Citizenship

Clark, Robert J.
Incident At Gettysburg
Junior Citizens Make Films

Clarke, John
New York Has First State AV Consultant

Clarke, Michael
Unseen Enemies

Clarke, Shirley
Moment in Love, A

Claudon, Paul
Grand Amour, Le
Smile While You Can (Tout qu'on a la Sante)

Cleinge, Jean
Van Eyck: Father of Flemish Painting

Clement, Rene
Forbidden Games
Gervaise

Clemente, Rick D.
Chairmaker

Clifton Classics
And There Was Light

Clouse Associates, Robert
(*See* Robert Clouse Associates)

Co Hoedeman
Sand Castle, The

Cobham, David
To Build a Fire

Cocking, Loren
Albatross, The

Cocteau, Jean
Beauty And The Beast
Disorder (Desordre)
Focus of Miracles

Coe, Fred
Me, Natalie

Coe, George
Dove, The

Coffey, Essie
My Survival As An Aboriginal

Cohen, Ann
Rabbit Who Wanted Red Wings, The

Cohen, Norman
Brendan Behan's Dublin

Cohen, Paul
Tales Of New Jersey

Cohen Productions, Robert
(*See* Robert Cohen Productions)

Colburn Film Services
Farm Petroleum Safety

Colby, Carl
Jack-A-Boy

Cole, Sidney
Kitchen, The

Colin Still Production Company
Apaches

Collins, Claude R.
Newsreels in War

Collins, Judy
Portrait of the Woman, A

Colmes, Walter
Henry Wadsworth Longfellow

Colonial Williamsburg
Art Of The Conservator, The
Basket making in Colonial Virginia
Cooper's Craft, The
Doorway to the Past
Flower Arrangements of Williamsburg
Silversmith of Williamsburg

Columbia Pictures
Awful Truth, The
Babette Goes to War
Caine Mutiny, The
China Syndrome, The
It Happened One Night
Lawrence of Arabia
Mr. Smith Goes To Washington
Studebaker, The
Theodora Goes Wild

Comma
Yesterday's Actors

Commission on Missionary Education of NCCC
On The Rim Of Tomorrow

Commonwealth of Australia
Calling Sydney Harbour
Way To A New World

Communicable Disease Center (Atlanta)
Management of the Leprosy Patient

Communication Arts
Harambee

Communico Films
How Beaver Stole Fire
Model City, The
Stream

Compagnie Mediterraneenne de Films
Well-Digger's Daughter, The

Comstedt, Olle
Tradition Means What?

Conant, Theodore
Child of the Future: How He Might Learn, the
Child of the Future: How He Might Learn, The

Concept Films
Basics of Cross-Country Skiing
Fresh Colors

Concepts Unlimited
Fusion
Rodeo

Concordia Films
City That Forgot About Christmas, The
Faith of Our Fathers
Glory in the Highest
Ida Mae and Mrs. Beasley and A Time for Planting
Karen
Time To Live, A
Walls We Build
"Yes, but ..."

Concordia Publishing House
Sifted Gold
What Can You Do?
Where are You Going?

Conklin, Gary
Memories of Berlin: the Twilight of Weimar Culture
Rufino Tamayo: The Sources of His Art

Connecticut Films
Reaching Out: the Library and the Exceptional Child
There's Something About A Story

Conservation Foundation
Forest Grows, A

Contemporary/McGraw-Hill
Early Expressionists

Cook, Camille J.
Animation Festival At Annecy, The

Cook, Heather
Newborn

Cooke, Alistair
America: A Personal History of the United States

Coolidge, Martha
David: Off and On
Old Fashioned Woman

Cooper, Wm.
Hitachi Symphony Orchestra, The

Cooperative of the Film Industry
Passion for Life

Copermic-Coomos Films.
Lafayette

Copley Productions
Expedition: Borneo, Land of the Sleeping Giant
Partial Page Stereo Color

Corbet, Barry
Ski The Outer LImits

Corey, Stephen M.
What IS The Film Council Of America

Corit, Alex
Young Doctor Freud

Cornell Films
Pattern For Survival

- **Cornfield, Ruth R.**
  - Illuminations: No. 4

- **Cornwell, Bruce**
  - Shooting Art

- **Coronet Films**
  - *American Square Dance*
  - *Bertrand Russell Discusses Philosophy*
  - *Dental Health* How and Why
  - *Everyday Courtesy*
  - *Five Colorful Birds*
  - *Fred and Billy Take an Airplane Trip*
  - *George's New Suit*
  - *Good Table Manners*
  - *Holy Roman, The*
  - *How We Elect Our Representatives*
  - *How Weather is Forecast*
  - *Learning to Argue Effectively*
  - *Let's Measure: Pints, Quarts and Gallons*
  - *Life in a Drop of Water*
  - *Mark Twain Gives an Interview*
  - *Meaning of Elections, The*
  - *Medieval Times: Role of the Church*
  - *Mitten, The Kitten*
  - *On the Way to School*
  - *One Rainy Day*
  - *Our Country's Emblem*
  - *Peppy, The Puppy*
  - *Personal Hygiene for Boys*
  - *Robert E. Lee-A Background Study*
  - *Safety On The Way To School*
  - *Special Days In February*
  - *Story of Weights and Measures, The*
  - *Teeth: Their Structure and Care*
  - *Winkie, the Merry-Go-Round Horse*

- **Cort, Harvey**
  - *Chase as Epic, The*
  - *Chase in the Evolution of the Movies, The*

- **Cory, Patricia Blair**
  - (*See* Blair Cory, Patricia)

- **Cosair Films**
  - *Henry O. Tanner: Pioneer Black American Artist.*

- **Cosby, Bill**
  - *Bill Cosby on Prejudice*

- **Cosmos PR Corporation**
  - *Master Metal, The*

- **Cottington, Frances**
  - *Cheewit Chowna (A Farmer's Life)*

- **Counterpoint Films**
  - *Audition, The*

- **Cousteau, J.Y.**
  - *Golden Fish, The*

- **Cowan, Sharon**
  - *Eduardo the Healer*

- **Cowett, Philip M.**
  - Training And Entertaining The U.S. Navy

- **Cox, Barton**
  - *Youth Sports: Is Winning Everything?*

- **Cox, David**
  - *Symbiosis*

- **Craftsmen Pictures**
  - *House of the Child*

- **Crama, Nico**
  - *Oh My Darling*

- **Cran, William**
  - *Chachaji, My Poor Relation: A Memoir by Ved Mehta*

- **Crandall, Robert**
  - *Balance in Nature*

- **Craven, Thomas**
  - *Uncommon Clay*

- **Craven Film Corporation, Thomas**
  - (*See* Thomas Craven Film Corporation)

- **Crawford, Robert L.**
  - *Making of Butch Cassidy and the Sundance Kid, The*

- **Crawley Films**
  - *Age of Turmoil*
  - *Beaver Dam*
  - *Frustrating Fours and Fascinating Fives, The*
  - *Frustrating Fours and the Fascinating Fives, The*
  - *Know Your Baby*
  - *Loon's Necklace, The*
  - *Meaning Of Adolescence, The*
  - *Meeting The Needs Of Adolescents*
  - *Physical Aspects Of Puberty*

Crawley Films

Rogerstone
Social-Sex Attitudes In Adolescence
Story of Pierre and Marie, The
Terrible Two's and Trusting Threes, The
Whalehead
What Makes Them Run?

Crawley Films/Roth-Kershner Production
Luck of Ginger Coffey, The

Crawley, F. R.
Loon's Necklace, The

Crawley, Radford
Four Seasons, The

Creative Child Productions
Circus Horse

Creative Film Society, The
Towers, The

Crescendo Films Corporation
Sunday Lark

Creveling, Roy
Vanishing El, The

CRM Educational Films
Communciation: the Non-Verbal Agenda
Group Dynamics: "Groupthink"
It's My Hobby
Leadership: Style or Circumstance
Productivity and the Self-fulfilling Prophecy: the Pygmalion Effect

CRM-McGraw-Hill Films
Leadership : Style or Circumstance

Cronin, Bruce
Henry Phipps Goes Skiing

Crooks. LeRoy
Faith of Their Fathers

Crother, Bosley
New Documentary Pictures Show Power

Crown Film Unit
Charter of the United Nations
Children on Trial
Diary for Timothy, A
Fire's the Enemy
Instruments of the Orchestra
Out of True
Pattern for Peace
Voices of Malaya
Waking Point, The

Crusader Films
Birth of Moses
Book of Ruth, The

Crystal Productions
Ride the Wind : Moods of Hang Gliding

Cukor, George
Little Women
Romeo and Juliet

Culkin, John
Film Study in the High School

Currie, Helen
Thirty Years of Communicating in the Church

Curtis Company, Cally
(*See* Cally Curtis Company)

Curtiz, Michael
Casablanca
Mission to Moscow

Cussler, Margaret
You Can't Eat Tobacco

Cymer Films
Year's At Spring

Cypher, Irene
Everybody's Responsibility - Children's Films for Children
Film Strips
Sound Slidefilm, The

Czasznik, Fred
Scrolls of Leeuwarden, The

Czechoslovak Newsreel Company
Song of Peace

Czechoslovak Puppet and Cartoon Group
Atom at the Crossroads

Czechoslovak State Film Studios
Distant Journey

Czigany, Tamas
Matthew Passion

D'Avino, Carmen
Pianissimo

D.B. Productions
Animals Unlimited

Daiei Films
Golden Demon, The

Dain, Norman
Shooting Problems In China

Dale, Edgar
8 A-V Predictions
Role of EFLA, The
Surplus and Salvage

Dale, Holly
Thin Line, The

Dalrymple, Jean
Value of the Motion Picture as a Means of Communication Throughout the World

Dalva, Robert
Being Me

Dana, Janathan
Smoking: How to Stop

Dance Films
Developing Aesthetic Concepts Through Movement

Dand, Charles H.
Two Decades of Communication with Film and TV

Dane, Chase
Selecting the 16 mm Projector

Daneila, Georgy
Summer to Remember, A

Dangberg, Grace
Sierra Pastorale

Danish Culture Film
Steadfast Tin Soldier, The
Story of My Life, The

Danska, Herbert
Nobody Ever Died of Old Age
Storefront

Dargay, Attila
Better Train of Thought, A
Irregular Stories

Dartmouth College Films
Ninety Degrees South

Dash Enterprises, Sidney
(*See* Sidney Dash Enterprises)

Dassin, Jules
Up Tight

Dassonville, Gilbert
Abyss (Abimes)

Datafilms
Bob & Caren & Ted & Janice
Revolution In Relevance

Dauber, Philip
Spaceborne

Dave Bell Associates
Glasser On Schools

Davenport, Tom
Frog King, The
Hansel and Gretel, An Appalachian Version
It Ain't City Music
Shakers, The
Thoughts On Fox Hunting
Upperville Show, The

Davenport Films, Tom
(*See* Tom Davenport Films)

David Robbins Productions
Your Child is a Genius

David Wolper Productions
Making of the President 1960

Davidson, Bruce
Isaac Singer's Nightmare and Mrs. Pupko's Beard

Davidson, Carson
Brake Free
Help! My Snowman's Burning Down
Third Avenue El

Variations On An Italian Theme

Davidson Productions, Carson
(*See* Carson Davidson Productions)

Davis, Desmond
Tales From Dickens

Davis, Margaret
Film Society of Canada

Davis, Peter
D. H. Lawrence in Taos

Davis Productions, Robert
(*See* Robert Davis Productions)

Davis Productions, Sid
(*See* Sid Davis Productions)

Davison, Bob
Pelican Island

Davison, Robert W.
Soliloquy of a River

Dawson Productions
Grand Canyon

de Brigard, Emilie
Anthropological Film: Margaret Mead's Legacy
Anthropological: Today's "In" Film

De La Roche, C.
Soviet Cinema, The

De Nonno, Tony
Moira: A Vision of Blindness
One Generation Is Not Enough

De Sica Production Company
Bicycle Thief, The

de Sica, Vitorio
Miracle in Milan

Dean, Colin
Letter from Australia

Dearden, Basil
League Of Gentlemen, The

DeCola, Joe
Mrs. Cop

DeFrenes Company
Form, Design and the City

Deitch, Gene
Beast of Monsieur Racine, The
Gene Deitch: The Picture Book Animated
Rosie's Walk
Strega Nona
Teeny-Tiny and the Witch Woman
Three Robbers, The
Where the Wild Things Are

Dekieffer, Robert
Survey of Audio-Visual Across the Country

Dekko Film Productions
Peter and the Whifflehound

Delta Film Productions
Exploring by Satellite

Demy, Jacques
Bay of the Angels

Deneen, William F.
Japanese Boy: the Story of Taro

Deneen Motion Picture Productions, Wm.
(*See* Wm. Deneen Motion Picture Productions)

Denison, Carol
Report on Germany

Denniston, George C.
Beyond Conception

Densham, Pen
Life Times Nine
Wishes Were Horses

Dent, Dorothy
Landmarks in Learning: Part II

Denton, Kit
Race of Horses, A

Department of A-V Aids
On Mission Frontiers

Department of Educational Film Production, University of Mississippi
Art of Theora Hamblett, The
Faulkner's Mississippi -- Land Into Legend

Department of Labour of the Government of Canada
Date of Birth

Department of Motion Picture Productions
Four Gray Walls

Department of Photography, Ohio State University
Footsteps to the Future
It's You Against the Problem
Kevin Is Four

Department of the Christian Family, General Board of Education, of the Methodist Church
One Love--Conflicting Faiths
Worship, A Family's Heritage

DePatie-Freleng Enterprises
Lorax, The

Derek Phillips Production Company
When I Am Rich

Detroit Film Collective
Readin' and Writin' Ain't Everything

Deusing, Murl
Adventures of a Black Bear Cub, The
Bumblebee
Cecropia Moth, The
India: The Land and the People
Insects Are Interesting
Living Bird, the
Meet the Sioux Indians
Snakes Are interesting

Devanport, Tom
Thoughts On Fox Hunting

Dhyrenfurth, Norman
Americans on Everest

Dial Films
Day After Day
This Is Our Earth

Diament-Berger, Henri
Amazing M. Fabre, The
Children Adrift

Dick Young Productions
Remember Me

Dickinson, Desmond
Her Father's Daughter

Dickinson, Thorold
Queen of Spades

Dickman, Irving
Ten Days and 500 Years

Dickman, Joseph E.
Selection of Projection Equipment

Dienar, Baruch
Ben Gurion - Builder of a Nation
Sand Curtain, The
Tent City
They Were Ten

Dietch, Donna
Woman to Woman

Dietrichson, Harold
New Jersey's Audio Visual Aids Commissions

DiGiammarino, Frank P.
Kindergarten Teacher Training

Dillingham, Joy
One Pair of Hands

Dillon, Michael
From the Ocean to the Sky

Dimension Films
Hooked
Rainshower
Time, Lines and Events
What Liberty and Justice Means

Dimondstein, Geraldine
Children Dance

Dinov, Tudor
Prometheus XX

Dinwoodie, William
This New Fangled Nonsense

Direction General du Cinema
Matisse

Directions Unlimited Films
Dropping Out

Dirham, Mike
Street of Fools

Discovery Production
Common Good, The

Disney, Walt
Beaver Vally
Cartoon Parades No. 6, 5, 4
History of Aviation
I'm No Fool With a Bicycle
I'm No Fool With Fire
Rehabilitation Through Motion Pictures

Disney Productions, Walt
(*See* Walt Disney Productions)

Disraeli, Robert
NCJAVM Presents Ninth Annual Award: Workshop Studies the Public Relations Film
Princess in the Tower, The

Divina-Walter Traut
Faust

Divizia, Margaret W.
Instructional Materials Center of the Los Angeles City Schools, The

Document Associates
Acne: Why Me? I Don't Eat Chocolates
Alcohol: "I Was Going to School Drunk"
Cancer: The Wayward Cell
Consumerism in Medicine: Who's Body Is It Anyway?
Depression/Suicide: You Can Turn Bad Feelings Into Good Ones
Hard Drugs: It's Not the Going Up that Hurts, It's the Coming Down
Homosexuality & Lesbianism: Gay or Straight--Is There a Choice?
Medical Careers: It's Not All Dr. Kildare
Movement: To Live Is To Move
Nutrition: What's in It for Me?
Romance, Sex and Marriage: All the Guys Ever Want is S.E.X.
Smoking: Games Smokers Play
Sports Injuries: It Hurts More When You Don't Play

Documentary Film Production Workshop, N.Y.U.
That Day in the East Bronx

Documentary Film Workshop
You See, I've Had A Life

Donaldson, James
Ghosts of Cape Horn

Donen, Stanley
Two for the Road

Donovan, Frank
Frank Craven: In We American

Donovan Associates, Frank
(*See* Frank Donovan Associates)

Dorian Films
On This Mountain

Doring, Jeff
Tidikawa and Friends

Doron, Daniel
Shalom of Safed

Dorothy Tod Films
What if You Couldn't Read?

Dosch, Justine M.
L.I. Educational Communications Council

Douglas Aircraft Company
Eclipse of the Quiet Sun

Douglas, Barbara
See a Film - Read a Book

Dowling Pictures, Pat
(*See* Pat Dowling Pictures)

Downes, Allen
Pow Wow

Downes, Barry E.
Artist in Manhattan

DPM Production
Christmas in Sweden

Drasnin, Irv
Guns of Autumn, The

Drayne, Mary
Hospice

Dreiband, John and Laurence
Jesus Garcia - Hero of Nacozari

Dreyer, Carl
Day of Wrath

Driessen, Paul
David
Killing of An Egg, The
Old Box (Une Vieille Boite), An

Driscoll, John
Civic Ambassadors

Drovin, Jacques
Mindscape (Le Paysagiste)

Dubel, Robert
Norman Rockwell's World...An American Dream

Dublin Triangle Productions
Jar With Brendan Behan, A

Dudley Pictures
225,000 Mile Proving Ground
Israel - A Nation is Born

Dudley, Carl
Highways and Byways, U.S.A.

Duff, Joah
Hausa Village

Dukov, Stojan
February

Dumont, Allen
Outlook for 1949

Duncan, Robert
American Sportsman: Kayak

Dunner, Lazar
Gates to Paradise
Goal is Peace, The
Hands of the Builders
Horizons of Hope
Living Wall, The
Make Deep Their Roots
New Roots
Upward Bound
Voice Of The Land, The
Years Of Destiny

Dunner Productions, Lazar
(*See* Lazar Dunner Productions)

Dunning, George
Maggot, The

Dupont Company
Story of Research, A

Durlam, G.A.
Our Constitution

Durrin Films
Kevin's Story

Durrin, Dip
Hard Work

Durrin, Ginny
Daughters of Time
Hard Work

Dutcher, James
Angelfish
Drop by Drop to the Sea
Sea Sorcery
Secrets of the Sea
World Beneath the Sea

Dutton, Derek V.
Adventure Into Learning

Duvivier, Julien
Devil and the Ten Commandments, The

Dynamic Films
All the Way Home
Auto, U.S.A.
Big Vacation, The
Golden Door, The
Invitation to New York

E.P. Dutton and Company
Mr. Shepard and Mr. Milne

Eagle Lion Films
Winslow Boy, The

Eagle, Arnold
Diary of Connie McGregor, The
Easter Island
Noguchi: A Sculptor's World
Parogue Maker, The

Earle Mack Productions
Children of Theatre Street

Eason, Helga H.
Special Problems Influence Programming In Miami

Eastin-Phelan Distributing Company
Great War, The
Moving Picture Boys in the Great War, The

Eastman Kodak Company
Counter Measures
Picture Your Teeth
Quality in Photographic Lenses

Eaton, William
Standards for Training Films

EB Educational Corporation
Airplane Trip

Ebin, David
Children of the Exodus

Eckersley, Peter
Whose Life is it Anyway

Eckser, Lewis
Shrines of Judaism in Curacao

Ecumenical Film Foundation
I'm Sorry

Ed-Venture Films
Running for Sheriff

Eder, Sid
Live, Learn and Teach

Edgar, Robert W.
Child Psychology

Editorial Films
Twilight Forest

Edmonds, Bernard
Courage To Succeed

Edmonds, Robert
Our Uncongenial Environment as Film Teachers

Edmonds, Shirley
Year the Films Came Off the Shelves, The

Educational Broadcasting Corporation
Dalton Trumbo

Educational Horizon Films
Pack Trip in Glacier National Park
Whatever the Weather
Wild River
Yours-Mine-Ours

Educational Services
Crystals
Elements, Compounds and Mixtures

Educational Testing Services
New Lives for Old
Worlds of Dr. Wishniac, The

Edward Feil Productions
Step a Little Higher

Edward Films
Powder Hound

Edwards, Kenneth
Producer-Educator Relations

Edwards, Nan
How Councils Can Help Schools

Edwards, Nancy
Discuss "Sex" Films Community Leaders
New York Film Society Illustrates 16mm Vital Functions, Also Difficulties

Effron, Richard T.
I Will Fight No More Forever - The Story of Chief Joseph

Ehrlich, Gretel
Jockey

Eisenberg, Ira
Reluctant Delinquent, The
Suicide at 17

Eisenberg, Max
Real Naked Lady, A

El Sequndo Police Department
Senior Power - And How to Use it!

Elder, Muldoon
Inside the World of Jesse Allen

Elder, Sarah
From The First People

Elektra Studios
Litho
Profits in the Bag

Elkins, Michael
Edge Of Danger

Elkins, Steven
Medusa Challenger, The

Ellen Fryer Productions
Marathon Woman, Miki Gorman

Else, Jon
Arthur and Lillie
Day After Trinity, The

Elton, Arthur
Tomorrow Is Theirs
Transfer of Skill
Wartime Factory

Elton, Ralph
Air Communique

Elvey, Maurice
Goofer Trouble

Emerson Films
You Can Beat The A Bomb

Emerson Yorke Studio
Moku Hanga-The Japanese Wood Block Print
This Way to Nursing
Time Out

Emerzian, Gaylon
Giving Way

Emmens, Carol A.
Move Over, Pauline or The Perils of Video

Empire Photosound
Miracle in Minnesota

Encyclopaedia Britannica Films
5,000 Brains: The Story of the New Britannica
Archimedes' Principle
Are Manners Important?
Atomic Alert
Atomic Energy
Beach: River of Sand, The
Beginning to Date
China Under Communism
Civil War, The
Congress, The
Crisis in Library Manpower: Myth and Reality
Democracy
Despotism
Fire Prevention in the Home
Galileo's Laws of Falling Bodies
Garbage Explosion, The
Insect Zoo
Japan: Miracle in Asia
Learning With Today's Media
Library: A Place for Discovery, The
Library Story
Library--Learning Centers: What's Happening?
Making Friends
Making of a Mural, The
Megalopolis--Cradle of the Future
Migration of Birds
Painting Reflections in Water
President, The
Presidential Elections
Save Those Teeth
Save those teeth
Sunfish
Susan B. Anthony
Teeth Are to Keep
Tortoise And The Hare, The
Trip to the Moon, A
Venereal Diseases: The Hidden Epidemic
Villano En Su Rincon, El

Engel, Herman J.
About Sex
Documentary
Impeachment
Loving Parents

Epiden Films
Reach Out For Life

Epps, Jack
Pigs vs. The Freaks, The

Equinox Films
Dam at Nagarjunasagar, The

Erice, Victor
Spirit of the Beehive, The

Ernest Pintoff Productions
Violinist, The

Erskine, Donald J.
Audio-Visual In Our National Parks

Etaix, Pierre
Grand Amour, Le
Smile While You Can (Tout qu'on a la Sante)

Evans, Ernestine
Wander No More

Evans, Raymond
On the Road to Tomorrow

Everard, Barry
On The Run

Executive Council of the Episcopal Church
Time for Risk

Experimental Film Collective
In the Jungle There is Lots to Do!

Extension Service in Agriculture and Home Economics, University of Illinois, Urbana
Wheelchair Kitchen

Ezra Baker Films
Crash

F.C.I. Productions
New Life For Lisa

F.K. Rockett Company
Mickey's Big Chance

F.M.S. Productions
Alcohol, Pills and Recovery

Fadiman, Dorothy
Radiance: The Experience of Light

Fairbanks Productions, Jerry
(*See* Jerry Fairbanks Productions)

Falconer, Vera
Is It Advertising?

Falkenburg, Paul
Lincoln at Gettysburg
Tuft of Grass, A
Walking Machine, The

Falkenburg Films, Paul
(*See* Paul Falkenburg Films)

Family Films
All That Glitters
And They Forgot God
Anniversary, The
Baptism
Bible on the Table
Charlie Churchman and the Teenage Masquerade
Christmas Bus, The
Crucifixion, The
Eyes To See
Family That Prayed, The
Fiesta
Follow Me
Holy Communion
I Will Take You To The Christ Child
In His Name
Land Of The Bible
Live a Little
Living Bible, The
Look Who's Living Next Door
Man on a Skateboard
Marriage is for Keeps
Message From Space
Mister Big
My Brother, The Guru
Nail
Not Even Death
Other Wise Man, The
Pleasure Seekers: A Surf Odyssey, The
Seeing God in Mountain Forests
Seeing God In Signs Of Love
Seeing God In The City
Sharing the Glory
Should I Marry Outside My Faith?
Sing Glory Hallelujah
Tammy
This My Son
Upper Room, The
Very First Easter, The
Very, Very, Very Best Christmas Present of All, The
Visitor for Christmas, A
Walk Up the Hill, A
We Believe in Marriage
What is the Church
What's A Nice Girl Like You--?
Who Sets Your Standards?
Youth Drug Scene, The
Youth Ministry Alive

Fannon and Sandak
History's Brew

Farrel, Nancy
American Film Festival, 4th Annual /62

Farrell and Gage Films
Electrotype, The
Map of an Empire

Fast, Henri
United Nations

Fastava Films
Death of a Peasant

Faudi, Susan
St. Louis Library Story, The

Federal Crop Insurance Corporation
Men Who Know Wheat

Federenko, Eugene
Every Child

Feeney, John
Kenojuak

Feferman, Linda
Girl With the Incredible Feeling, The

Feffer, Jule
Munro

Feil, Edward
Whole New World, A

Feil Productions, Edward
(*See* Edward Feil Productions)

Feldman, Gene
Danny
Ronnie's Tune
Sigmund Freud: His Offices and Home, Vienna 1938

Feldman, Jules
Melbourne
Melbourne Film Festival (1953) and Convention of Australian Council of Film Societies

Feldman, Phil
You're a Big Boy Now

Fellini, Federico
Dolce Vita, La
Strada ("The Road"), La
Variety Lights
Variety Lights (Luci Del Varieta)

Fellini-Lattuada
Variety Lights

Femme Films
My People are My Home

Ferguson, Bob
Old Man and The Devil, The

Ferno, John
Puerto Rico: United States Caribbean Island
Sky Over Holland

Ferrero, Pat
Quilts in Women's Lives

Ferrington, Gary W.
8mm Home Study Center

Ferris, Bill
Two Black Churches

Fichter, Richard
Story of Good King Huemac, The

Fickenscher, Hans F.
AV Growth in Independent Schools
Introducing: Elementary Mathematics
Man and His World
Science Screen Report, The
Who's For Energy: Today's No. 1 Problem

Field, Connie
Life and Times Of Rosie The Riveter, The

Field, Julian
Anthropological Film Festival III : Margaret Mead's Legacy

Field, Mary
Cinemas for Children

Field, Richard
Family of Friends, A

Fierlinger, Paul
It's So Nice To Have A Wolf Around The House

Filer, Leo
War on Yom Kippur

Film Associates
Big Numbers -- Little Numbers
Discovering Color
It is For Us the Living
More and Less
One-Tenth of Our Nation
Strata: The Earth's Changing Crust

Film Associates of California
Animal Friends
Background of the Civil War
Circus, The
Discovering Line
Discovering Perspective
Factory, The
Farm Babies And Their Mothers
Firehouse Dog
Gallinta Roja, La
Gravity, Weight and Weightlessness
Life In The Ocean
Life on a Dead Tree
Machines That Move Earth
Prehistoric Animals of the Tar Pits
Prove It With A Magnifying Glass
Reptiles Are Interesting
Shadows on Our Turning Earth
Sound Waves and Stars: The Doppler Effect
What's Under the Ocean
Wild Animal Families
Zoo Families are Interesting

Film Associates of Canada
Discovering Perspective

Film Australia
Golf the Australian Way
Man Who Can't Stop, The
Shadow Dance
Ticket to Sidney

Film Australia and National Film Board, Canada
Mr. Symbol Man

Film Chronicles Presentation
Creation According to Genesis

Film Company of Adelphia University
Daddy, Can I Hear The Sun?

Film Distribution Section, Colonial Williamsburg
Hammerman In Williamsburg: An 18th Century Blacksmith

Film Documents
Quiet One, The
Steps of Age

Film for the Humanities
Yevtushenko: A Poet's Journey

Film Highlights
Sleeping Beauty, The

Film Loft, The
Cheechako's First Day

Film Pharos
Why the Sky is Blue

Film Production Service
Riding Your School Bus
School Bus Driver, The

Film Production Unit, Southern Illinois University
World Population

Film Productions International
In The Face of Jeopardy
Stranger, The
That They May See

Film Publishers
Sydenham Plan, The

Film Research Company
Mahnomen -- Harvest of the North
Sisibakwat--The Ojibway Maple Harvest

Film Sonor-Marceau
Picasso, Artist of The Century

Filmakers
Happy Mother's Day: Quint City U.S.A.

Filmart Productions
Kung Fu Master: Gin Foon Mark

Filmedia
Wilderness World of Sigurd F. Olson, The

Filmfair Communications
Horses
Night People's Day

Filmfax Productions
Saugus Ironworks Restoration, The

Filmorsa Productions
Mr. Arkadin

Filmproductie "Dollywood"
Getting Warmer

Films
Light and Power

Films de la Pleiade
Direction d'acteur de Jean Renoir
Mischief Makers, The

Films Division of the News and Information Bureau Department
Advance Australia

Films du Compas
Biography of the Motion Picture Camera, The

Films for Industry
Fair Day's Pay, A
Fit and fair
Red Feather Magic

Films of Fact
China Clay

Films of Faith
Living Hymns: Volume I

Films of Scotland
Mackintosh

Filmska Radna Zajednica Productions (Belgrade)
When I Am Dead and White

Findlay, Bruce A.
For Sale--Audio-Visual Education
New Look in Education, The

Fine Arts
Hailstones and Halibut Bones

Finley, Ron
Jade Snow

Finley, Stuart
Breeder, The
Green City, The

Fiorelli Films
Drugs: Facts Everyone Needs to Know

Fisher, Dr. Harvey
Albatross, The

Fisher, Holly
Progress, Pork-Barrel and Pheasant Feathers

Fishkin, Samuel W.
Post--War Needs IN Visual Education

Fiske, Marjorie
Program Analyzer

Fitzpatrick, James
Trees and Homes

Flaherty, Frances
How Man of Aran Came Into Being

Flaherty, Robert J.
Land, The
Man of Aran
Story Behind "Louisiana Story", The

Fleetwood Films
Instincts of an Insect

Fleischmann, Peter
Alexander and the Car With a Missing Headlight

Fleming Productions, Rex
(*See* Rex Fleming Productions)

Flory, Grant
Sitting Right

Flory, John
Evolving--Super 8
High Speed Refueling of Aircraft

Flory, Phoebe
Texture in Painting

Flynn, Barbara
America: A Personal History of the United States
Deaf are Being Heard, The
New Look in History and Humanity, The

FMS Productions
Chain to Be Broken, A

Foote, Jeff
Saga of the Sea Otter, The

Forbes, Bryan
L-Shaped Room, The
Seance on a Wet Afternoon

Ford Motor Company
Human Bridge, The
Ticket to Freedom
Ticket To Freedom
Where Were You?

Ford, John
How Green was my Valley
Long Voyage Home, The
Quiet Man, The
Stage Coach

Foreman, Stephen
Seven Wishes of Joanna Peabody, The

Forma, Warren
Five British Sculptors Work and Talk
Weapons of Gordon Parks, The

Forman, Jerome G.
Arid Lands
Auto Safety Research
New Approach to Growing Crystals, A
New Triple-Control Autopilot, A
Research Animals Aid Space
Science Aids the Handicapped
Skylab--First U.S. Space Station

Forman Films, Mark
(*See* Mark Forman Films)

Forsberg, Rolf
Awareness
Casual Ties: Casualties

Fortiner, Virginia
How A Small Community Library Built a Film Program

Fortuna Films
Jamaica Holiday
Pin-Up Girl

Foster, Joanna
Pleasure is Mutual: How to Conduct Effective Picture Book Programs, The

Foster, Norman
Early Immigrants
Japanese American, The
Twentieth Century

Foundation Films
Three Silver Dollars

Fox, Silas
Improvisation for Ten Compulsive Fingers

Frager, Stanley R.
How's School Enrique?

Francis Thompson
City Out of Wilderness

Franciscan Communications Center
Check-in Time
Glass House
Phos: A Resurrection Story

Franco Ivory Films
Voices of the Drum

Franco, Debra
Am I Normal?
Wedding in the Family, A

Franco-London Film
Beauty and the Devil (La Beaute du Diable)

Frank Donovan Associates
Good Morning

Fred Niles Studios
Shareowner, The

Frederic House, N.Y.C.
First Steps

Frederick K. Rockett Company
Canadian Portrait

Fredonia Films
Chisholm: Pursuing the Dream

Freedman, Florence
Teaching with the Opaque

Freedman, Florence B.
Children's Dental Health Week Uses 22 Films
Dental Health
Let's Speak French

Freedman, Robert
Portrait of a Nurse

Freeman, John
Dr. Carl Gustav Jung

Friedkin, William
People Versus Paul Crump, The

Friedlander, Madeline S.
Films About International Trade
Films About the Population Problem
Films Can Help Get Out the Vote
Films That Teach Discussion Techniques
International Year of the Child 1979

Friedman, Bonnie
Chris and Bernie
Flashettes, The

Friedman, Sonya
Great Cover Up, The

Friedrich, Eduard G.
Your Child's First Visit to the Dentist

Friend, Byron L.
Using Film In Vocational Guidance Counseling

Frisch, Larry
Teen Age Drug Addict

Frith Films
Open Sea, The

Fruchtman, Milton
Yonder Come Day

Fryer Productions, Ellen
(*See* Ellen Fryer Productions)

Fuller Snyder, Allegra
Films That Show How Children Learn by Dancing

Fuqua, Blanche
Student Forums

Furman, William A.
Stones Of Eden, The

Furnari, Meri
Black Dawn

Futter, Walter
Amazing M. Fabre, The

G-K Studios, Stockholm
Zebras

G.P.O.
Health In War

G2 Creative Service
Act of Innocence, An

Gable, Martha A.
First Study Course Held in London
Philadelphia Points A Way

Gallaudet College
You and the Law

Gardner, Robert
Dead Birds
Nuer, The
Rivers of Sand

Garland, Kate
That Day in the East Bronx

Garletti, Robert C.
How Southern California Developed ETV for Schools

Gartenstein, Larry
Eleven Powers, The

Garthwaite, Ernest
Jogger, The

Gate and McGlone
Day in Court

Gateway Films, London
Conquest of Darkness

Gattinara, Enrico
Demoniaco Nell 'Arte (The Devil In The Arts), Il

Gaumont British
Color in Clay
Lady Vanishes, The

Gavras, Costa
Sleeping Car Murder, The

Gebhardt, Richard
Cross Country High

Geissendorfer, Hans W.
Wild Duck, The

Geller, Robert
Barn Burning
Golden Honeymoon, The
Greatest Man in the World, The
Jilting of Granny Weatherall, The
Man That Corrupted Hadleyburg, The
Paul's Case
Rappaccini's Daughter
Sky Is Gray, The
Sky is Gray, The

Gene Perssen Enterprises
Dutchman

General Dynamics Corporation
Beyond Magellan

General Dynamics/Astronautics
Friendship 7

General Electric Educational Films
Computers At Work
Fundamentals of A-C and D-C Generation
Principles of Electricity

General Films
Operation SOS

General Motors
We Drivers...And Divers Others

George C. Stoney and Associates
Cry For Help, The
How to Look at a City
St. Peter's People on the Move

George M. Kirkland Intl.
Together

George, Andrew
Violin, The

George, George L.
Towards Independence
Village Tale, The

Gerdts, Joern
Flight: a New Awareness

Gerin, Pierre
Night is My Kingdom

Gerretsen, Patricia
Two Is a Crowd

Gerretsen, Peter
Two Is a Crowd

Gerretsen Production, Peter
(*See* Peter Gerretsen Production)

Gesher (Israel)
Seminars In Israel: African And Asian Students Meet

Geunasio, Guido
Futurism

Geva Films
Bridge Of Friendship, The

Gianini, Giulio
Paladini
Swan Maiden, The
Three Brothers, The

Gibb, Hugh
Zen

Gibbony, Hazel L.
Audio-Visual Story in Ohio, The

Gibbs, Anthony
Loneliness of the Long Distance Runner, The

Gibbs, Hugh
Rituals of Rice

Gibe Film Productions
Symphonie Pastorale

Giersz, Witold
Portrait of a Horse

Gilbert Film Associates
Thousand Suns, A

Gillmore, Larry
Molokai-U.S.A.

Girl Scouts of the U.S.A.
Adventuring in the Arts
Growing Years, The
Let's Go Troop Camping

Gitlin, Irving
Questions and Answers About Birth Control
Sex in Today's World

Giuliana, Robert J.
Ethiopia: Empire on the Mountain

Glaguais, Frank le
Boy Who Heard Music, The

Glas, Sarah A.
Tiger By The Tail, A

Glatzer, Robert
Friendly Game, The

Glen, Jack
Children in Trouble

Glick, David
Films Help Make History Come Alive

Glimscher, Sumner
Masterpieces of Chinese Art

Global Concepts
Johnny Appleseed And The Frontier Within

Glover, Rupert
Light Fantastick, The

Glushanok's Peter
Dancer's World, A

Go Pictures
Place in the Sun, A
Place In The Sun, A

Godard, Jean-Luc
Alphaville
Charlotte et Son Jules

Godmilow, Jill
Popovich Brothers of South Chicago, The
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- *Before They Say " I Do"*
- *I Do*
- *Playboy and the Christian*
- *Song of the Shining Mountain*

National Council of Churches of Christ
- *For Every Child*

National Council of Jewish Women
- *Small Triumph*

National Council of the Churches of Christ
- *For Every Child*
- *They Too, Need Christ*

National Dairy Council
- *Wholly Cow*

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- *Gertrude Stein: When This You See, Remeber Me*
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- *Breakdown*
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- *Cars in Your Life, The*
- *Challenge: Science Against Cancer*
- *Children's Concert*
- *City of the Future, The*
- *Cornet at Night*
- *Day in the Night of Jonathan Mole, A*
- *Doctor Woman*
- *Early Handling of Spinal Injuries*
- *Emergency in Morocco*
- *Enduring Wilderness*
- *Eternal Children*
- *Family Circles*
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- *Feeling Of Rejection, The*
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- *Festival in Puerto Rico*
- *Fiddle Dee Dee*
- *Film and You*
- *Flowers in a One-Way Street*
- *Food - Secret of the Peace*
- *Four Families*
- *Four Religions*
- *Game, The*
- *Great Toy Robbery, The*
- *He's Not the Walking Kind*
- *Hungry Minds*
- *Hutterites, The*
- *I'll Find a Way*
- *In Search of Innocence*
- *Interview with Norman McLaren*
- *Invention of the Adolescent, The*
- *John Hooper's Way With Wood*
- *Juggernaut*
- *Kenojuak*
- *Kindergarten*
- *King of the Hill*
- *Ladies and Gentlemen: Mr. Leonard Cohen*
- *Land of the Long Day*
- *Leaving it to the Experts*
- *Lord of the North*
- *Matter of Survival, A*
- *Memorandum (Pour Menoire)*
- *Mercy Flight*
- *Monouane River Lumberjacks*
- *Moontrap (Pour la Suite du Monde), The*
- *Mothers are People*
- *New North, The*
- *Nigeria: Giant in Africa*
- *Now - The Peace*
- *Ordeal by Ice*

- National Film Board of Canada
  - *Owl and the Lemming, The*
  - *Owl Who Married a Goose, The*
  - *Paddle to the Sea*
  - *Parliamentary Procedure*
  - *Pas de Deux*
  - *Peoples of Canada*
  - *Phoebe*
  - *Pony, The*
  - *Price of Fire, The*
  - *Putting It Straight*
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  - *Sea Dream*
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  - *Silent Ones, The*
  - *Snow*
  - *Special Delivery*
  - *Story of Christmas, The*
  - *Stowaway, The*
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  - *Street, The*
  - *Strike in Town, A*
  - *Suburban Living: Six Solutions*
  - *Summer We Moved to Elm Street, The*
  - *Sur Le Pont D'Avignon*
  - *Test, The*
  - *This is Your Museum Speaking*
  - *Time And Terrain*
  - *To Serve the Mind*
  - *Toronto Jazz*
  - *Toronto Symphony Orchestra*
  - *Trumpet for the Combo, A*
  - *Twenty-four Hours in Czechoslovakia*
  - *Universe*
  - *Varley*
  - *Waterfowl: A Resource in Danger*
  - *Wedding Day*
  - *What on Earth*
  - *Where Mrs. Whalley Lives*
  - *Who Will Teach Your Child?*
  - *Willie Catches On*
  - *Women on the March*
  - *Would I Ever Like to Work*

- **National Film Board of Ireland**
  - *W.B. Yeats: A Tribute*

- **National Gallery of Canada**
  - *Lismer*

- **National Geographic Educational Services**
  - *Ants: Hunters and Gardeners*

- **National Geographic Society**
  - *Marvels of the Mind*
  - *Reptiles*
  - *Spain: A Journey With Washington Irving*

- **National Institute of Mental Health**
  - *Bold New Approach*

- **National Science Foundation**
  - *Deep Sea Drilling Project*

- **National Tuberculosis Association**
  - *Cloud in the Sky*

- **Nature-Guide Films**
  - *My Pet Pelican*

- **Navy Photographer Center**
  - *You Never Can Tell*

- **NBC**
  - *Conversation with Frank Lloyd Wright, A*
  - *Guilty by Reason of Race*
  - *Hemingway*
  - *Law and the Prophets, The*
  - *Mark Twain's America*
  - *Red China*
  - *Voices Inside*

- **Neame, Charles**
  - *Introduction to Feedback*

- **Neame, Ronald**
  - *Chalk Garden, The*

- **Neel, Alexander**
  - *Baggage*

- **Neher, Jack**
  - 40 Years of Mental Health Films

- **Nell, Renee**
  - Motion Pictures For Children

- **Nelson, Ralph**
  - *Hero Ain't Nothin' But A Sandwich, A*

- **Nelson, W. M.**
  - Marines Make Motion Pictures

- **Nelvana**
  - *Devil and Daniel Mouse, The*
  - *How We Made "The Devil and Daniel Mouse"*

NET, Educational Broadcasting Corporation
Genetic Defects: the Broken Code
Great American Dream: Three Views

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New Film Company
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Old, Black and Alive!

New World Productions
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New York University
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Newman, Charles L.
Re-Making of a Citizen, The: Modern Prisons Use Audio-Visual Aids in the Process

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Niebauer, Ruby
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Nieburg, Patrick E.
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Nino Caprino Films (Oslo)
Paper Kite, The

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Norby, Theo
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Northern Films
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Northern, Bertha
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Norton Park Group
Flower and the Straw, The

Norwood Studios
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Nouvelles Editions de Films
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Nova Studios
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Novik, William
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NOVO Community
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Slave's Story: Running A Thousand Miles To Freedom, A

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Ohio State University Motion Picture Division
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Olive, Joan
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Ballet Girl

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What Is a Painting?

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Sun Seekers: A Surf Oddyssey, The

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Owen, Don
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Oxenberg, Jan
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Oxford Scientific Films
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Cat's Meow, The
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Pace, Bill
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Pannonia Film Studio
Better Train of Thought, A

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Paradise Pictures
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Paramount Pictures
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Park, Merton
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Parker, Morten
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Parks, Peter
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Hawaiian Islands - The Chief Industries
Hawaiian Islands - Their Origin and Nature
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Microscopic Wonders in Water
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Our Productive Land

Pataky, Veronika
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Sierra Pastorale

Patel, A.J.
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Educational Films in India

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Design for Happiness, The

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Patrician Films
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Patterson, Carolyn
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Patterson, Richard
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Paul Burnford Film Productions
Frame by Frame: The Art of Animation

Paul E. Heard
City Story

Paul Falkenburg Films
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Paul Hance Productions
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Paulist Productions
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Emerging Patterns in Audio-Visual Education - as they are revealed in Minnesota
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Peltier, Euclid J.
Light of All Citizens, The

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Penn, Patricia
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Pennebaker, Don A.
Daybreak Express

Penney, Edward
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Pennsylvania Association for Retarded Citizens
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Philips, Stan
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Profile Films
Sexually Abused Child, The
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Protestant Film Commission
Again ... Pioneers!
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Protestants and other Americans United for Separation of Church and State
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Mexican Americans: Invisible Minority, The

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Fluoridation
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Punch Films
Swappin' Man

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Q-ED Productions
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Radio-TV Bureau, University of Arizona
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Your Children And You
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Red Hen Films
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Ress, Etta Schneider
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Rex Fleming Productions
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Richard Kaplan Productions
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Robert Davis Productions
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Robert Saudek Associates
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Robinson, Frank and Jeanne
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Roy Wilcox Productions
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S-L Film Productions
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S.N. Pathe Paris Cinema Productions
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Salaff, Fred
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United Church of Christ
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United Jewish Appeal
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United Lutheran Church
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United World Films
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University of California Extension Media Center
Beautiful Tree Chishkale, The
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University of Iowa
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Victor Weingarten Associates
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Visual Education Films
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Young America-McGraw-Hill Films
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